

Nan Youngman Collection

MS 5323

'Pictures for Schools' exhibitions began in 1947, organised to enable schools and local education authorities to buy original works of modern art by contemporary artists. It had precedents in Youngman's work for Morris in Cambridge and for the Artists' International Association. She had also organised an exhibition of children's work for Lucy Wertheim's gallery in 1931, and Wertheim started a scheme for lending works of art to schools. The first exhibition was at the Victoria and Albert Museum in 1947 and the following year at the Tate but it was eventually established more or less regularly at the Whitechapel Art Gallery. The shows ended in 1967. There were Scottish 'Pictures for Schools', as well as Welsh 'Pictures for Schools' which lasted much longer. Extraordinarily successful and nearly always paying their way, the exhibitions were selected from an open submission and were some of the best 'mixed' shows of their period. Artists like Frances Hodgkins, Winifred Nicholson, Claude Rogers, Duncan Grant, Richard Eurich and John Minton showed together with then young unknowns such as William Townsend, George Fullard and Sandra Blow, alongside Peter Peri and Betty Rea.

The Collection covers the year's 1931-1997.

The physical extent of the collection is 119 files.

Introduction

Nan Youngman was born in Maidstone, and educated at Wycombe Abbey School, before being accepted by the Slade, studying under Tonks and Steer between 1924 and 1927. She was a Slade prize-winner in 1927 and it was while at the Slade that Youngman began to define her own lifestyle, outwardly typified by the wearing of trousers and the pudding basin haircut, which she never changed. In 1928 Youngman began teaching part-time at Highbury Hill Girls School. She trained to teach at the London Day Training College, and it was here that she met Marion Richardson and through her influence, she developed a strong belief in the central importance of art in the curriculum. Alongside her own artistic outputs, Youngman was a teacher, writer and art advisor, lecturer for the British Council and art examiner for local examinations boards as well as external examiner at teacher training colleges and organiser of the 'Pictures for Schools' exhibitions. As an artist she continued to develop her palette-knife, and limited palette technique, though her painting was constrained by the need to earn a living.

In 1936 Youngman joined the Artists' International Association, (AIA), founded in 1933 by a group of politically conscious painters, sculptors and designers, aiming

to resist the rise of European Fascism and Nazism. It was here that Youngman met Betty Rea, a sculptor, their personal relationship lasted until Betty's death in 1965. Youngman contributed with Quentin Bell to the debate about art education at the first British Artist Congress in 1937.

In 1944, Youngman became Art Advisor for Cambridgeshire under Henry Morris, though part-time, this job provided Youngman with a platform which led her eventually to the Chair of the Society for Education through Art, the editorship of its journal, 'Athene', and in 1947 to the first 'Pictures for Schools' exhibition.

In 1945 as their family was expanding, Youngman and Rea rented 'Papermills', a former mill, which became a base for new painting and sculpture from them both and a centre for the radical politics of the 1950's Peace Movement. In 1952 Youngman founded the Studio Workshop under the Cambridge Institute of Education, she extended the 'Pictures for Schools' Exhibitions to Wales and, in 1952 and 1954 undertook advisory assignments in the West Indies and West Africa for the British Council. Youngman held her first one-person exhibition, at the Leicester Galleries in 1953, after she was encouraged to take time away from teaching to paint. In 1955, Youngman, along with Rea, Elisabeth Vellacott, Cecil and Elizabeth Collins, John Mills and others formed the Cambridge Society of Painters and Sculptors.

After Rea's death in 1965, Youngman bought 'The Hawks' in Waterbeach, changing the direction of her painting from industrial landscape towards the Fen countryside and the beaches of the Norfolk coast. At the same time, she moved more and more towards watercolour and gouache in place of oils. During the 1970s, Youngman wrote more - many letters and sometimes poetry and her relationship with the Welsh painter Esther Grainger became closer. Youngman organised the 'Mill Group', to teach mainly amateur women painters during this period.

After her eightieth birthday Youngman found painting increasingly difficult due to cataracts and spent more time drawing meticulously observed small plants and animals. Youngman was awarded an OBE in 1987.

Nan Youngman died in April 1995.

MS 5323/1 File entitled 'Pictures for Scottish Schools: Scottish artists' 1964 and 1966

1 folder

MS 5323/2 File entitled 'Pictures for Welsh Schools' 1966 and 1968

1 folder

**University Museums and
Special Collections Service**

- MS 5323/3** File containing payments to artists for sales (blank forms),
'Pictures for Schools Exhibition'
1968 - 1969

1 folder
- MS 5323/4** File relating to the Inland Revenue and correspondence with
solicitors (Few & Kester) re Declaration of Trust for 'Pictures for
Schools Exhibition'
1969-1970 and 1970-1971

1 folder
- MS 5323/5** File entitled 'Lows (typewriter hire)'
1968

1 folder
- MS 5323/6** File relating to Invitations to the private view of 'Pictures for
Schools Exhibition'
1961-1969
Invitation cards and correspondence

1 folder
- MS 5323/7** File entitled 'Artists' prints: sales Pictures for Schools Exhibition'
1968-1969
Letters to artists informing them of orders and sales of their
works.

1 folder
- MS 5323/8** File entitled 'Arts Council: correspondence re Pictures for
Schools Exhibition'
1957-1971
Includes Arts Council Bulletins, No.1 1970 and No.3 1971;
applications for funding and related correspondence

1 folder
- MS 5323/9** File of correspondence re adverts for 'Pictures for Schools
Exhibition' 1968-69 in Art Review, The Guardian, The Observer,
The Sunday Times, The New Statesman and Nation. Copies of
Arts Review: 17 February 1968; 11 October 1969
1968-1969
1 folder

- MS 5323/10** File of correspondence between Joan Bartlett (Exhibition Secretary) and Mrs Evelyn Atkinson
1964-1970

1 folder
- MS 5323/11** File of correspondence with the Automobile Association re temporary sign for 'Pictures for Schools Exhibition'
November - December 1963

1 folder
- MS 5323/12** File of correspondence between Joan Bartlett and Miss Katherine Baker (Treasurer of Pictures for Schools Exhibition until September 1967)
September 1967 - July 1968

1 folder
- MS 5323/13** File relating to the 'Pictures for Schools Exhibition': Invitations to artists for invited works and forms to submit additional works.
1968-1969

1 folder
- MS 5323/14** File of enquiries from artists re 'Pictures for Schools Exhibitions'
1969-1972
Correspondence from artists for inclusion of their works and replies. [Note that enquiries after 1971 weren't applicable as the exhibitions weren't held]

1 folder
- MS 5323/15** File entitled 'Art colleges and Art schools'
1960 and 1964
3 letters re Pictures for Schools Exhibition

1 folder
- MS 5323/16** File of correspondence with Art Exhibitions Bureau (Federation of British Artists) and a Catalogue of their 1964 Exhibition (Art Federation Galleries)
December 1963 - July 1970

1 folder

- MS 5323/17** File entitled 'Art galleries: miscellaneous'
1970
Correspondence, leaflets and notes on prospective galleries to hold the exhibition

1 folder
- MS 5323/18** File of miscellaneous correspondence
1960-1972
Including correspondence on the 'Paintings in hospitals' scheme; also press release; fliers for exhibitions and Art Societies; Exhibition catalogues; newspaper cuttings.

1 folder
- MS 5323/19** File of correspondence re school parties & Guide lecturer for 'Pictures for School Exhibition'
1968-1969

1 folder
- MS 5323/20** File entitled, 'City Art Gallery, Manchester - Rutherford Collection'
1963-1969
Includes correspondence about damage to a picture by Jac Charoux

1 folder
- MS 5323/21** File relating to private buyers from 'Pictures for Schools Exhibition'
1969

1 folder
- MS 5323/22** File entitled 'Colleges of education'
1962-1968

1 folder
- MS 5323/23** File of correspondence and catalogues, newspaper cuttings and fliers about the exhibition of Contemporary Hangings
1966-1970

1 folder

**University Museums and
Special Collections Service**

- MS 5323/24** File of correspondence with Curwen Gallery
1967 and 1968

1 folder
- MS 5323/25** File relating to Customs & Excise
1959, 1964-1965

1 folder
- MS 5323/26** File containing Dates of Pictures for Schools exhibitions
1963-1967

1 folder
- MS 5323/27** File entitled, 'Duplicators', containing single copies of forms
duplicated and correspondence re duplication
1963-1970

1 folder
- MS 5323/28** File of correspondence with the Royal College of Art
1963-1970
Includes two newspaper cuttings dated to 1970

1 folder
- MS 5323/29** File of correspondence with Saffron Press (printers) and a
promotional leaflet
1968-1970

1 folder
- MS 5323/30** File of correspondence with Walter E Savage - sign writer
30 January 1961 - 28 February 1962
Includes an invoice

1 folder
- MS 5323/31** File of correspondence with The School Government Publishing
Company Ltd
1966-1972

1 folder

**University Museums and
Special Collections Service**

- MS 5323/32** File of correspondence with schools
1968 and 1971

1 folder
- MS 5323/33** Posters for Pictures for Schools Exhibitions
1966-1969

1 folder
- MS 5323/34** File of press cuttings
1959; 1963; 1966 and 1969
Includes one undated cutting

1 folder
- MS 5323/35** File entitled 'Press list: press letter: schools attending for press'
1967 and 1969

1 folder
- MS 5323/36** File of Lists of private buyers (general)
1964-67
the file lists the names and addresses of the buyers and the
items that they bought.

1 folder
- MS 5323/37** File relating to the 'Pictures for Schools Exhibition'
Questionnaire (school parties)
1964-1969

1 folder
- MS 5323/38** File entitled, 'Royal Academy of Art: Royal Academy schools'
1963-1971

1 folder
- MS 5323/39** File entitled 'Selectors for Pictures for Schools Exhibition'
1968-1970
Correspondence and selection forms

1 folder

- MS 5323/40** File entitled 'Notice to artists: sending-in forms'
1964-1969

1 folder
- MS 5323/41** File of correspondence between Joan Bartlett and Nan
Youngman
1967-1971

1 folder
- MS 5323/42** File of correspondence with typographers: Cameron Poulter, Bill
Pletts
1966-1970

1 folder
- MS 5323/43** File entitled 'South London Art Gallery'
1964-1968

1 folder
- MS 5323/44** File relating to Peter Spiegel & Co (adhesive labels printer)
1968-1971
Includes catalogue, price lists and specimen labels (1971);
Delivery notes (1968-1969)

1 folder
- MS 5323/45** File relating to Travelling expenses and telephone calls made by
Exhibition Secretary
1968-1969
1 folder
- MS 5323/46** File entitled 'Wine (catering) - Edwin Giddings'
1967-1969

1 folder
- MS 5323/47** File of correspondence with Whitechapel Art Gallery & Greater
London Council/Inner London Education Authority, Upper
Gallery
1957-1970
Includes newspaper cutting about Whitechapel's new director
dated 4th January 1969
1 folder

- MS 5323/48** File relating to Sun Alliance Insurance
1963-1969

1 folder
- MS 5323/49** File of correspondence with W H Sharpington (letterer)
1966-1969

1 folder
- MS 5323/50** File related to Sending-in forms for 'Pictures for Schools
Exhibition' artists
1967; 1969

1 folder
- MS 5323/51** File of correspondence with Mancini-Tozer Ltd (casters)
1966

1 folder
- MS 5323/52** File of single leaflets and related correspondence
1964-1969

1 folder
- MS 5323/53** File entitled 'Editions Alecto: correspondence and press cuttings'
1967-1968

1 folder
- MS 5323/54** File of correspondence with education authorities
1957; 1962-1963; 1966 and 1968
Includes and exhibition catalogue dated 1957.

1 folder
- MS 5323/55** File entitled 'The Embroiderers' Guild'
1966-1971
File contains correspondence regarding the Guild's exhibition;
fliers and a catalogue

1 folder

**University Museums and
Special Collections Service**

- MS 5323/56** File of correspondence with General Press Cuttings Association
Ltd
1969

1 folder
- MS 5323/57** File of correspondence with the Greater London Council/Inner
London Education Authority
1961-1968

1 folder
- MS 5323/58** File relating to Hanging fees containing reminder letters
1967-1969

1 folder
- MS 5323/59** File relating to Helpers and stewards
1967-1970

1 folder
- MS 5323/60** File relating to Planning Committee meetings and
correspondence
1963-1970

1 folder
- MS 5323/61** File containing Miss J P Bartlett's CV (Exhibition secretary 1963-
71)
June 1971

1 folder
- MS 5323/62** File of correspondence with The Arts Council
1963-1966

1 folder
- MS 5323/63** File containing completed buyer forms, signed sales forms and
orders for the 1969 Exhibition
1969

1 folder

**University Museums and
Special Collections Service**

- MS 5323/64** Invoice books
1948-1968
7 books

1 folder
- MS 5323/65** Files containing 'Pictures for Schools exhibition' invitations and catalogues
1947-1958 and 1962-1969
Also includes fliers and notices to Artists. The invitations are sent from the Society for Education in Arts, some of the invitations are annotated for example with total number of votes or as a 'Sales Copy'. Several catalogues appear to be Nan Youngman's own copy and have been annotated by her.

3 folders
- MS 5323/66** Pictures for Schools Exhibition account book
1967-1971

1 folder
- MS 5323/67** File of papers relating to Buyers
1948 and 1968
Includes fliers from the 1948 exhibition and a typed statement about the purpose, origin and method of the scheme with points for discussion.

1 folder
- MS 5323/68** File of papers relating to Buyers
1964-1971
containing buyers forms; sales forms; note to purchasers and correspondence with buyers re no exhibition for 1970

1 folder
- MS 5323/69** File of correspondence with individual Artists
1969-1970 and 1972
Includes a letter to David Mulholland; also information about the opening of Gallery 359 in Nottingham (1972).

1 folder

**University Museums and
Special Collections Service**

- MS 5323/70** File entitled 'W & F C Bonham (auctioneers): auctions'
1965, 1967, 1969, 1971

1 folder
- MS 5323/71** File of correspondence with James Bourlet Sons Ltd, Picture
Restorers, Frame Makers, Packers of Works of Art
1968-1971

1 folder
- MS 5323/72** File of papers relating to Buyers regarding the 1969 Exhibition
1969 and 1971
Includes a catalogue.

1 folder
- MS 5323/73** File of papers relating to Private buyers
1968
The file contains mainly completed Buyer forms and some
correspondence.

1 folder
- MS 5323/74** File relating to BBC 'Art & Design': Schools Broadcasting
Council series
1958; 1964; 1968-1969
Correspondence from the BBC to Nan Youngman and a booklet
to accompany the radio programmes, Spring 1969.

1 folder
- MS 5323/75** File of correspondence with British Legion Attendants Co. Ltd
1966-1969

1 folder
- MS 5323/76** File of correspondence re catalogues
1968 and 1969
Includes copies of catalogues and annotated lists of works and
prices.

1 folder

- MS 5323/77** File of correspondence with Barclays Bank
1967-1971

1 folder
- MS 5323/78** Account book of income and expenditure: Society for Education
through Art, 'Pictures for Schools' exhibitions
1949-1958

1 folder
- MS 5323/79** File of Nan Youngman's teaching notes
undated
Notes on Roger Fry regarding 'Art for Children'; Lecture on
children's drawings; bibliography on teaching art; notes on
teaching method covering the school years including infants and
teenagers; two price lists of Reeves Artists' Materials; draft
article: 'The ideas underlying the contemporary approach to the
teaching of drawing'.
Originally housed in a lever-arch file

1 folder
- MS 5323/80** File of papers relating to a British Council visit to Sierra Leone
and Ghana, during 1954-1955, by Nan Youngman in her role as
Chief Examiner for the Cambridge Local Examinations
Syndicate
1947 - 1955
The folder also contains:
Three itineraries
List of books for Nan Youngman
Undated newspaper article reporting the visit (with a photo of
Youngman)
Examiners final report, Accra, December 1954 (handwritten
draft)
Part of a letter from Mary Hodgkins
Report on the Art & Craft Course, Teacher Training Department,
College of Technology, Kumasi, Ghana, January 1955
Handwritten draft of lecture
Script of Radio broadcast, for 'Women's Half-Hour' [broadcast in
West Africa, probably in January 1955]
Letters of thanks from the British Council (1952 and 1955)
List of Norman McLaron [Scottish/Canadian animator] films and
letter from the British Council
Report of investigation into the West African Institute of
Industries, Arts and Social Sciences conducted by H. Morris

(Shire Hall, Cambridge), November 1947
Typewritten text of broadcast to West Africa, December 1953 by
H. Morris
Photographs showing examples of art work [presumably
examined by Youngman], envelopes are labelled- 'Freetown';
'Achimota Exam'; 'Senya Beraku etc.'; 'Anomabu'; 'Accra &
Ashanti'

1 file

MS 5323/81 File of papers relating to Oxford Local Examinations GCE 'O'
Levels - set by Nan Youngman
1955-1968
Includes a letter from the Oxford Delegacy to Youngman, dated
April 1967, discussing fees, future examinations and
Youngman's future as an examiner. Copies of examination
papers, 'O' Levels, 1955-1968 and revisions.

1 folder

MS 5323/82 File entitled 'Society for Education through Art'
1968-1970
containing correspondence, minutes, agendas, an 'Emergency
Newsletter' regarding the financial deficit and includes a
covenant form; invoices and receipt

1 folder

MS 5323/83 File of papers relating to a British Council visit and lecture tour,
to Tobago, Trinidad and Jamaica
1952
The file includes:
Inspection reports on schools and colleges
Envelope labelled 'Jamaica' containing photos (2 have
individuals identified)
Text of a lecture
Letters from the British Council and other correspondence
Newspaper cuttings
Invitation from the Governor of Jamaica

1 folder

MS 5323/84 File of papers relating to a British Council visit to Malta
1959
File includes:
A sketchbook containing 2 sketches, notes, addresses and

appointment diary
Text of a lecture
Reports on craft education in Malta
Newspaper cutting
Correspondence with Malta Education Office and the British Council
A copy of Youngman's CV
Invitation from the Governor
A copy of a poem dated, 19th April 1959, by J. P. Vassallo,
Director of Education for Malta
Copies of Youngman's contract with the British Council

1 folder

MS 5323/85 File of 'Pictures for Schools Exhibition' completed questionnaires
1969
Questionnaires have been completed by children aged 8 to 17. They include lengthy open-ended responses.

1 folder

MS 5323/86 File of miscellaneous press cuttings on art education
1960-1966

1 folder

MS 5323/87 Photographs of 'Pictures for Schools Exhibition' from 1964 to 1968
c.1964-c.1968
Images show: the art pieces; children and adults looking at the art; children making notes and filling in their questionnaires; the Royal Academy entrance in 1968.
Many of the images include details on the back of the name of the artist; title; medium; buyer; price; catalogue no.; names of some of the adults but the children are not named.

1 folder

MS 5323/88 File of papers relating to the Wertheim Gallery
1931
Papers relating to an exhibition of children's pictures at the Wertheim Gallery, organised by Nan Youngman. Including two photographs of Youngman holding a child's picture; eight newspaper cuttings about the exhibition; a complete catalogue of the exhibition detailing the title of work, the age of the child

and the name of the school, (children are not identified).
Also includes two letters from the Curator of the Towner Art Gallery about Youngman's research into Lucy Wertheim and Nan Youngman's paintings that were exhibited in the Wertheim Gallery in the early 1930s as part of 'The Twenties Group' and includes a catalogue showing Youngman's exhibits.

1 folder

MS 5323/89

Nan Youngman's Pictures for Schools file
1940-1969

Includes:

Catalogues of 'Pictures for Schools' Exhibitions and selection lists showing who had done the selecting.

Correspondence to and from the Society for Education in Art, and minutes and agenda's for meetings.

Correspondence from Arts Council Schools.

Draft letter from Youngman to the press.

Drafts by Youngman of talks, marketing content, letters and articles.

TV Script c.1960 that includes Nan Youngman.

Radio script, 1947, for the programme 'Observation Post' on the BBC in which Vera Rambaut, the artist, discusses 'Pictures for Schools' and Nan Youngman.

Radio script of 'The Critics', 1960s, BBC Home Service.

Fliers for the 1948 'Pictures for Schools' Exhibition.

Various proformas for purchases, payment, questionnaires for the 1964 and 1969 exhibitions.

Invitation for Youngman to contribute an article to 'Child Education'.

Two letters from Ian Michael about displaying art at Leighton Park School, Reading.

Thank you letter to Youngman from one of the children at Holland Park School who had attended the exhibition in 1963.

1 folder

MS 5323/90

File containing the text of the Marion Richardson Memorial lecture given by Nan Youngman
1949 and 1970

Includes original typed version, a photocopy and a paper about 'Pictures for Schools Exhibitions' presented to the International Society for Education through Art Conference, Coventry, 1970.

1 folder

MS 5323/91 File of papers relating to the British Council courses for overseas art teachers held in the UK 1950; 1953, 1955 and 1958
Includes:
Two photos with notes attached that state 'Art in General Education 1955 annotated by Nan' and 'Nan talking to teachers'. Personal and official correspondence (some letters incomplete) and postcards and thank you notes.
Description of a course.
Six assorted photographs, one is labelled on the back 'July 4th 1955 in Kingston'.
Brochure for a course, entitled, 'A course on Art in General Education Cambridge, London, Cardiff and Bath' 29th June 1958 - 12 July 1958. (2 copies of the brochure, one annotated by Youngman.)
Home-made 'Thank-you' card to Youngman with a poem from members of one of the courses.
British Council flier for the course.
Expenses sheet.
Swansea Education Committee brochure for an Easter School in 1950 at which Youngman gave a lecture on 'Art in School'.
Lists of course members and their past experience.
Brochure about the Geffrye Museum, London.
Copy of reports about the courses sent to the British Council.
List of attendees at a reception at the Institute of Education that includes Betty Rea.
Brochure for the 1953 course, heavily annotated by Youngman.
Flier for the East Riding of Yorkshire Education Committee course 'Good Taste and the School' at which a lecture was given by Youngman.
Flier for the 1958 British Council course.
Draft programme.
Exhibition catalogue for Saffron Walden Festival containing one of Youngman's pictures.
Photographs - three of which are of course members at the V&A. These are professional photographs sent to Youngman by the British Council. Details about the course are printed on the back. [These link to the thank you letter from the British Council dated 21 July 1953]; three further photographs taken at Kingston.

1 folder

MS 5323/92 File of Lecture notes and notes on first Marion Richardson memorial lecture
1945-1960
File includes:
Incomplete printed text of the Marion Richardson Memorial Lecture.
Handwritten text of lecture given at Reading in 1946.
Handwritten text of first Marion Richardson Memorial Lecture.
Notes on courses given at Colchester (1947); at Yarmouth (undated); at Swansea (1950); at the Institute of Education, (1946); at Wimple Park, (1948).
Flier for Youngman's lecture on 'Children's Paintings', New Marston, Oxford, 1954
Report by Youngman on an Art Teachers Training Course at the Bath Academy of Art.
Handwritten text of lecture at Cambridge.
Draft letter to the press complaining about a review of Marion Richardson's book 'Art and the Child'.
Lecture to the Society for Education through Art, (SEA).
Report of Youngman's speech at a conference in Harrogate.
Bulletin of King's College Education Society containing an article entitled, 'The Modern Approach to the Teaching of Art' by Youngman.
Lecture to Morley College, 1960, 'The fifth Biennial Marion Richardson Memorial Lecture'
Programme and information of the Cambridgeshire Education Committee conference 'Crafts in School', 1949.
Circular about children's portfolios sent to Cambridgeshire schools.
Various sets of lecture notes, undated.
Draft of article for Athene.
Lecture notes for events at Chesterfield, (1947); Society for Education through Art (SEA), Harrogate, (1948); Leeds, (1950).
Notes on children's pictures.
Short address to Girton Education Society, 1945.
Review of 'Education through Art' by Herbert Read, reviewed by Youngman.

1 folder

MS 5323/93 A booklet entitled, 'For Nan Youngman: tributes on her 80th Birthday June 28 1986'
1986
The booklet is dedicated to Sue Malvern (Lecturer in the History of Art, University of Reading).
1 folder

- MS 5323/94** Exhibition catalogue 'Nan Youngman: Paintings, Drawings, Prints 1924-1986', Kettle's Yard Gallery, Cambridge 1987
- 1 folder
- MS 5323/95** Photocopy of the catalogue of 'The British Council Exhibition of British Children's drawings' exhibited in New York 1941-1942
[Some of the children's paintings were used for British Council exhibitions and others used to illustrate Youngman's lectures]
- 1 folder
- MS 5323/96** Files relating to Highbury Hill School stage productions, puppet shows and paintings mostly during the Second World War when the school was evacuated to Huntingdon c.1930-c.1944; 1990
Includes photographs especially of Highbury High School and paintings by younger children and a letter of recollections (Letter to Youngman from Ivy Wilson, 1990. Images include:
Photograph of the Art Room at Highbury Hill School, 1930.
Images of British Council British Children's Exhibition most undated except one which states 1942-43.
Images of children's art at Highbury Hill School, c.1930-1944.
Undated image of a school mural completed during evacuation.
Images of 'Puppet Theatre' dated to 1937, 1940-1943
Image of a 1943 school play and an undated photograph of a different school production.
Portrait of Peggy Proctor (née Hawkridge), undated.
Portrait of [Doris?] (Brooks) Lester and child, undated.
Image of tennis players, undated.
- Some of the photographs had been organised and labelled by [Nan Youngman]:
Envelope [1] labelled 'Photographs of [?] paintings used in my lectures. The set of originals, with a tape of my recollection of the lecture or of that part of it which referred to the paintings, is in the Archive Dept of the London Institute of Education, Malet St, WC1. Other odd and teaching photos.' Dates from 1930s - 1950s.
Includes: Paintings by children from nursery and primary schools that had been evacuated; paintings by children that had been in a British Council exhibition; some photographs are of Betty Rea's work; one photograph of a Puppet Theatre.

Envelope [2] labelled 'Stage productions, Highbury in Huntingdon, early 1940s, costumes etc. by Youngman' Includes photograph of Youngman, Winter 1939; photos of production of 'St Joan' (1943); of a production of 'Florence Nightingale'; of a production of 'The Little Mermaid'.

Envelope [3] labelled 'Photos of co-operative mural by Impington children at end of promenade 1950ish also mounted on 2 large sheets in folio in store'

Envelope [4] labelled 'Group photo: Highbury Girls, c.1946, London.

Folder labelled 'Art Room, Highbury Hill High School London, N5 about 1935.

3 folders

MS 5323/97 Black and white photograph of Nan Youngman
undated

1 item

MS 5323/98 Twenty -one cards illustrated with different artwork to accompany lectures 'Goods and bads'
undated
Includes images of advertisements; curtain materials; handwriting; magazine covers; paintings; teapots and paintings by children.

2 folders

MS 5323/99 National Advisory Council on Art Education: First Report
August 1960
and summary of recommendations

1 folder

MS 5323/100 File of material relating to Marion Richardson
c.1922-c.1992
Includes:
Material relating to the Marion Richardson Centenary Exhibition, November 1992 including a catalogue, invitation to private view and letters to Youngman from University of Central England, Birmingham.
Catalogue of the Marion Richardson archive held at the City of Birmingham Polytechnic.

Youngman's final exam paper set by Richardson in 1929 at the London Day Training College.

Papers relating to the Marion Richardson memorial fund and the Marion Richardson Archive Project - application for funding by City of Birmingham Polytechnic to the SSRC; report to SSRC; correspondence relating to loan of archive items; papers re. the Marion Richardson Memorial Lecture.

London County Council Annual Report, 1936, containing a review by Marion Richardson.

Annotated copy of Richardson's leaflet of 1922 advertising herself as a visiting teacher (contains an endorsement by Roger Fry).

Memorial issue of 'Athene', Summer 1947 (2 copies)

Copy of the Journal of Education, February 1949, containing a review of Richardson's book "Art and the Child"

Dudley Girl's High School magazine, July 1946.

Letters about Richardson on her death, etc., papers relating to the Marion Richardson Memorial Committee and memorial lecture.

Copy of 'Athene', Summer 1959 - containing an article by Katharine Baker and Youngman about 'Pictures for Schools'.

Loose pages from an [Education Report or Education Journal] containing an article about children's art and photos of them at work and their artworks.

1 folder

MS 5323/101 Nan Youngman's 'Pictures for Schools' file
c.1948 - c.1970

File includes:

Papers re. the 1969 and 1970 Planning Committee's.

Fliers and 'sending in' forms, dating 1948; 1950; 1952-1955; 1958-1960; 1964; 1966-1969.

Lists of art made by each selector for 1966 and 1967.

Correspondence with Arts Council (1963-1965).

Accounts, 1959-1960; 1962-1963 and 1966.

Expense claims by Youngman, (1962-1965).

Correspondence with Royal Academy of Arts, 1964-1965.

Article in The Times about Leicestershire's spending on art for schools. [Youngman appears to have written to the Editor who replied in a letter of 18th December 1967].

Letter from British Council inviting Youngman to join their Advisory Committee.

Papers and newscuttings re. the 1968 Exhibition includes written responses from 2 children.

1 folder

- MS 5323/102** Booklets entitled, 'Planning our new schools: buildings for further education' by Henry Morris; 'Cambridgeshire Education Committee: The hanging of pictures' notes by the County Art Adviser (Nan Youngman)
c.1953-c.1955
- 2 items
- MS 5323/103** File entitled 'Art education'
1940s-1950s
Containing various published articles by Nan Youngman and other papers including:
a TV script.
An article from the Journal of Education.
Flier/catalogue for an exhibition at Homerton College.
Article entitled 'Art and Artists'.
Book review by Youngman in 'The New Era'.
Photographs of primary school children with a [sawdust fired] Noah's Ark in Conington, Cambridgeshire.
Photographs of a Teachers' Class puppet show (Noah's Fludde) [see K.Boileau book' written on original envelope housing the photographs], Names and initials are noted on the back of the photographs.
Article in the Higher Education Journal.
Newspaper article about children's art.
Catalogue for National Exhibition of Children's Art, (1955), includes a copy of Youngman's introduction [Youngman was on the Advisory Committee].
Review of the National Exhibition of Children's Art by Youngman in The Journal of Education.
Book reviews by Youngman in 'The New Era'.
Article by Youngman on 'Painting and Emotional Development' in 'The New Era'.
Article in 'The Journal of Education' on 'The purpose of art teaching', (1942).
Catalogue of Children's Pictures.
- 1 folder
- MS 5323/104** File of papers relating to the Artists' International Association
- 1 folder

- MS 5323/105** Bag and counters used in Private View draw
undated

1 folder
- MS 5323/106** File of papers relating to 'Pictures for schools'
1952 and 1969
including an article from 'The Listener' 1952 (p.108) about
London Art Galleries, selectors' lists, 1969 questionnaires
(completed by children), methods of selection etc

1 folder
- MS 5323/107** File of Information, correspondence and forms relating to
'Pictures for Welsh Schools' and 'Pictures for Scottish Schools
Exhibitions' and envelope of press cuttings for the Welsh
Exhibition
1950s - 1989
Includes:
Accounts and lists of works purchased by L.E.A.
Report on the 1956 exhibitions.
Correspondence from the Arts Council and National Museum of
Wales.

1 folder
- MS 5323/108** File containing 'Pictures for Welsh Schools' exhibition
catalogues, invitations and Notice to Artists 1952-1989
(incomplete run) and catalogues and information on the 1967
'Pictures for Scottish Schools Exhibition'
1952-1989
Includes children's questionnaire
originally housed in 2 envelopes now contained in one file

1 folder
- MS 5323/109** File containing a copy of a thesis entitled 'Pictures for schools'
by Nick Arnfield, University of Manchester, Department of Art
Gallery and Museum Studies
1985
Degree not specified

1 folder

- MS 5323/110** Boards and scans of various items, including several photographs from the Nan Youngman archive used for a display at the University of Reading
undated
Includes cards with printed explanations and labels for exhibits; also handwritten notes/drafts and material about Youngman's college inspections in West Indies and Cyprus.
- 2 folders
- MS 5323/111** File containing photographs
1950s-1960s
Includes photographs of children at Pictures for Schools exhibitions and sculptures by Betty Rea. Also notes of Betty Rea's sculpture of 'Girl Painting'.
- 1 folder
- MS 5323/112** Box of slides of children's paintings used in lectures given by Nan Youngman
undated
- 1 slide box
- MS 5323/113** Booklet entitled 'Nan Youngman 1906-1995'
c.1997
Also contains a list of her works from an exhibition at the Morley Gallery, October 1997
- 2 copies
- MS 5323/114** Copies of various publications, some with articles and book reviews by Nan Youngman.
1939-1969
Includes:
Newspaper articles about Youngman.
Autographed programme of British Council course at Cambridge, London and Bath, July 1955.
- 1 folder
- MS 5323/115** Catalogue of 'An exhibition of contemporary art: May 22-June 1, 1945' in which Nan Youngman exhibited
June 1945

Copy 1 shows the number of votes given to each item by adults and Copy 2 shows the number of votes given to each item by children.

2 copies

- MS 5323/116** Scrapbook entitled 'To bring to your remembrance Some of the Puppets 1949', made by Kay Boileau, of pastel drawings used in production of 'Noah' 1949
At the front is a 'cast list' of the puppets and the name of each person who manipulated them.

1 folder

- MS 5323/117** Pictures for Schools book of press cuttings 1947-1966

1 volume

- MS 5323/118** Poster for Nan Youngman exhibition 'Nan Youngman 1906-1995: Paintings Life and Work' Morley Gallery, London October 1997
The exhibition ran from the 7th October until 30th October 1997

3 copies

- MS 5323/119** Pictures for Schools Exhibition posters 1967-1969

3 posters