

Papers of R.L. Mégroz

MS 1979

The collection consists of personal papers, photographs and letters; autobiographical notes; poems; plays; short stories; articles; radio scripts; notes for books on various subjects; transcripts of interviews and a considerable amount of correspondence with literary figures and others including Arthur St John Adcock (73 letters), Gordon Bottomley (29 letters), Marten Cumberland (137 letters and cards), Cecil H. Lay (more than 200 letters), Walter de la Mare (120 letters and cards), Chris Massie (142 letters), Thomas Moulton (70 letters and cards), Seumas O'Sullivan (31 letters), Herbert E. Palmer (71 letters and cards), Ronald Ross (36 letters) and Osbert Sitwell (33 letters and a reference)

The Collection covers the year's c.1905-1966.

The physical extent of the collection is 54 boxes.

Introduction

Rodolphe Louis Mégroz, was born in St. George Hanover Square, London, on 2 August 1891, the eldest child of Swiss-born Rodolphe Frederic Mégroz, a valet, and his wife Alice Jane (née Bull, 1862-?), who had married in 1890. Before Mégroz was 10 his father had died but his education was continued in various institutions including the Gordon Boys Home.

At the age of 17, Mégroz joined Farrow's Bank as a clerk, learned shorthand and accounts and became a cashier in 1911. He joined up immediately at the outbreak of the Great War and served with the West Yorkshire Regiment at Gallipoli in 1915, taking part in the landings at Suvla Bay. In 1916 he was stationed in Egypt as a shorthand writer in the Chief Censor's office. He spent two years in Egypt and Palestine before returning to England at the end of the war to become an Education Instructor and an officer before being discharged at the end of 1919.

His first book of verse, *Personal Poems*, had already been published and, under the scheme for ex-servicemen which paid his fees and a grant, he enrolled in a Journalism Diploma course at London University, studying for the next two years whilst freelancing for various papers. The pattern of his professional life was established. He took freelance journalism jobs when these were available, often writing articles on different subjects, such as education and country matters, under pseudonyms. During the 1920s and 1930s he wrote numerous books of literary criticism and biography and edited many anthologies of verse and letters, as well as writing numerous poems, book reviews, essays and articles for journals. He was also a playwright, his plays including *Rossetti* (with Herbert de Hamel), *Mr*

Absalom (with Alan Sullivan), Mosquito Day and other plays for the BBC, and St Genevieve (with Leighton Lucas).

During the Second World War Mégroz worked for the BBC European News Service. He then edited publications for the Overseas Food Corporation from 1949-51. After his retirement he listed his recreations as billiards and explaining the peace. His last residence was Cheverells, Pickford House, Markyate, Hertfordshire and he died on 30 September 1968, aged 77.

MS 1979/1 Papers relating to Marten Cumberland
1928-1959

MS 1979/1/1 Letters and cards from Marten Cumberland to Mégroz, with a few carbon copies of Mégroz's replies and some notes and associated papers.
1928-1959
Gaps in the correspondence for years 1931-34 and 1942-45.
Programme of Basil Dean's production at the Queen's Theatre of Inside the room, signed by Marten Cumberland, 24 December 1934

137 items

MS 1979/1/2 Manuscripts and typescripts of short stories and articles by Marten Cumberland
1928-1959
Important (short story); The Quick Dispatch Company (short story); Why I wrote 'Climbing' (article); Love stories of tragic beauties (series of six articles); Out of the past (synopsis of a serial); The innocent impostor (synopsis of a serial); A lucid interval (short story); Unnecessary (short story); Coals of fire (short story); Her amazing wedding (rough synopsis of a serial); Married for pity (synopsis of a serial); The footlight girl (synopsis of a serial); The harder way (first two instalments of a serial); The dance of Montmartre (synopsis and first instalment of a serial)

- MS 1979/2** 'Women of the wider world', a series of articles for The Schoolmistress by Roy Cumberland [pseudonym of Mégroz], and other articles and interviews with eminent women by Mégroz
1926-1927
Cuttings, proofs, typescripts and some MSS about the following: Lena Ashwell; The Viscountess Astor; Lady Robert Baden-Powell; Lady Frances Balfour; Dame Henrietta Barnett; Lilian Baylis; Mrs Cecil Chesterton; Mrs Louise Creighton; Professor Winifred Cullis; Madame Curie; Miss Phyllis Emanuel; Mrs Leonora Eyles; Rosita Forbes; Miss Cicely Hamilton; Arna Heni; Dr Geraldine Hodgson; Miss A.E.F. Horniman; Miss Eleanor Hull; Sheila Kaye-Smith; Miss Margaret Kennedy; Susan Lawrence; Sylvia Lynd; Dame Nellie Melba; Alla Nazimova; The Countess of Oxford & Asquith; Lady Margaret Sackville; Dame Mary Scharlieb; Mrs Flora Annie Steele; Katherine Tynan; Evelyn Underhill; Mrs Sidney Webb; Rebecca West; Mrs Margaret Wintringham; Mrs Margaret Wynne-Nevinson [see also MS 1979/18 & MS 1979/76]
- MS 1979/3** Papers relating to anthologies of prose and verse by Mégroz for 'The Argus'.
1926
Notes, transcripts and letters of permission
- MS 1979/4** Correspondence with Reginald Moore ('Graham')
1941-1951
Letters and cards from Reginald Moore to Mégroz with copies of some of Mégroz's replies

37 items
- MS 1979/5** Correspondence with Nicholas Bagnall, editor of The Teacher
1963-1965
Letters about reviews and feature articles. Also typescripts of reviews of Dearest Child: letters between Queen Victoria and the Princess Royal (1858-61) edited by Roger Fulford; Portrait of Rossetti, by Rosalie Glynn Grylls; Victorian Cities, by Asa Briggs

- MS 1979/6** Correspondence with Sir John Hammerton and others at the Amalgamated Press Limited
1939-1955
Letters about feature articles and condensations from books for magazine publication; contributions to the New Universal Encyclopaedia. Includes letters from Edwin Muir (1939), Stephen Bone (1939), Herbert Read (1940), J.B. Priestly (1940), Bob Hill (1940), Frederick Niven (1940) and Sir John Hammerton (1940-48: 9)
- MS 1979/7** Papers relating to The Three Sitwells by Mégroz
1925-1949
- MS 1979/7/1** Letters from Osbert Sitwell (1925-49: 33), Edith Sitwell (1925-32: 5), Sacheverell Sitwell (1925-49: 2).
1925 - 1949
Also various letters signed by secretaries and some of Mégroz's carbon copies
- 40 items
- MS 1979/7/2** Letters from Ian Greenless (n.d.: 3), Herbert Griffith (n.d.), David Higham (1947: 2), E.W. Parker (1925)
1925-1947
- 7 items
- MS 1979/7/3** Correspondence and other papers relating to the Richards Press
1925-1926
Royalty statements; list of books published by the Richards Press; agreement for publication of The Three Sitwells (April 1925); correspondence with the Richards Press, Society of Authors, solicitors and others about the bankruptcy of the Richards Press, including letters from G. Herbert Thring (1926-27: 12), Grant Richards (1926-27: 6), Richard de la Mare (1926:3)

- MS 1979/7/4** General working papers
1925-1949
Notes, press cuttings, manuscript drafts of several chapters of the book
- MS 1979/7/5** Press cuttings of reviews of The Three Sitwells
1925-1949
- MS 1979/8** Papers relating to the Mark Twain Society
1930-1964
Correspondence with Cyril Clemens (1930-64: 28); offprints of articles about Mark Twain; typescript of How I did not meet Max Beerbohm, by Mégroz, submitted to the Mark Twain Journal, July 1956; Mark Twain Quarterly, Spring 1937 and winter-spring 1949; Mark Twain Journal, summer 1954, summer 1955, winter 1956, summer 1960, fall 1961, summer 1962 and spring 1963
- MS 1979/9** Papers relating to Gordon Bottomley
1923-1934
Typescript draft and press cutting of an article on Gordon Bottomley by Mégroz, published in The Teachers World, May 1923; 13 letters and cards to Mégroz from Gordon Bottomley, 1930-34; Annual report 1927-28 of the Scottish Association for the Speaking of Verse, containing article Verse-drama and the Modern Theatre, by Gordon Bottomley
- MS 1979/10** Galley proofs of Three Fantastic Tales, by Claudia Houghton, with a preface by Clemence Dane,
1934
- MS 1979/11** Papers relating to Herbert E. Palmer
1929-1949
Cuttings and reviews in typescript by Mégroz and others; 71 letters and cards, many undated and many very long, from Herbert E. Palmer to Mégroz

- MS 1979/12** Papers relating to Frederick Victor Branford
1934-1943
Seven letters from Frederick Victor Branford to Mégroz, 1934-35; six letters from Margaret G. Branford to Mégroz, 1934-36; letter from Alasdair Alpin MacGregor to Mégroz, 1943
- 14 items
- MS 1979/13** Papers relating to Thomas Moulton
1919-1950
Press cuttings of four articles by and about Thomas Moulton; shorthand notes by Mégroz; MS poem Labour; 70 letters and cards from Thomas Moulton to Mégroz, several undated, 1919-50
- MS 1979/14** Papers relating to Herbert de Hamel
1934-1965
Letters from Herbert de Hamel to Mégroz (1933-63: 42); programmes of productions of Rossetti, a play co-written by Herbert de Hamel and Mégroz, 1935 and 1949; typescript of poem The Peace-breakers
- MS 1979/15** Papers relating to Mégroz's editorial work for various magazines, mainly Reynolds's Illustrated News
1923-39
Press cuttings from various magazines on a variety of subjects, 1923-34; letters from publishers and literary agents about permission to reprint short stories; letters from authors including Stephen Black (1933), F.C. Boden (n.d.), Gideon Clark (1932), Rupert Croft-Cooke (n.d.), Guy Fangel (1932), Leslie Halward (1932), John Hampson (1932), H.F. Harvey (1932), Holloway Horn (n.d.), Selwyn Jepson (n.d.), Gordon Lyons (1932), Katherin McIntosh (1932-33), Orgill MacKenzie (1932), Andrew E. Malone (1932-33), John Metcalfe (1931), Gwendolen Miles (1933), L.A. Pavey (1933), Leslie H. Reid (1932), Paul Selver (1931), David Shillan (1939), Leopold Spero (1931-33), Barnard Stacey (1932), L.A.G. Strong (1932) and Horace Titus (n.d.)
- MS 1979/16** Papers relating to William Thomson
1903-1924
Notes by Mégroz and eleven letters from William Thomson to Mégroz

- MS 1979/17** Papers relating to the anthology *Pedagogues are human*, compiled by Mégroz
1948-1965
Letters, 1948-49, about permission to quote passages in the anthology from Martin Armstrong, Arthur Calder-Marshall, Clemence Dane, Leslie Halward, Sir John Hammerton, Herbert Palmer, V.S. Pritchett, L.A.G. Strong, Frank Swinnerton and Angelina Wright; press cuttings about schools and schoolmasters, 1956-65
- MS 1979/18** Papers relating to 'Women of the wider world', a series of articles for *The Schoolmistress* by Mégroz
1926-1927
Includes letters and cards from Dame Henrietta Barnett, Dorothy Burroughs, Cyril Burt, Edith Evans, Leonora Eyles, Geraldine Hodgson and A.E.F. Horniman; TS drafts of Mégroz's articles on Miss Horniman and Dame Henrietta Barnett [see also MS 1979/2 & MS 1979/76]
- MS 1979/19** Papers relating to Mr Flotsam and Mr Jetsam, variety entertainers
1924-1940
Includes two letters from Malcolm MacEachran (Jetsam), 1937-38; notes and drafts of article ghosted by Mégroz for Jetsam; press cuttings, mostly undated
- MS 1979/20** Press cuttings
1923-1949
Articles by Mégroz, mainly interviews with writers, published in *The Teachers World*, with associated notes and working papers and some typescript drafts
- MS 1979/21** Papers relating to Chris Massie
1925-1937
142 letters from Chris Massie to Mégroz; a few carbon copies of Mégroz's replies and a few items of related correspondence; many letters of 1926-27 contain MS poems by Chris Massie

- MS 1979/22** Papers relating to John Gawsworth
1931-1965
Notes and press cuttings; 33 letters and cards to Mégroz, some signed 'John Gawsworth' but most signed Fytton Armstrong, mainly undated, 1931-49; Selected Bibliography 1931-37 [publications transferred to library stock: Snowballs by Orpheus Scrannel, 1931; An unterrestrial pity by Orpheus Scrannel, 1931; Fifteen poems, three friends by John Gawsworth, 1931; Confession by John Gawsworth, 1931; Marlow Hill by John Gawsworth, 1941]
- MS 1979/23** Papers relating to a series of articles 'If I were Education minister' - talks with eminent contemporaries by Mégroz, published in The Schoolmaster
1948-1949
Includes typescript drafts and cuttings of articles on Neil Bell, Ivor Brown, Ritchie Calder, Winifred Cleary, Sir John Hammerton, Elspeth Huxley (four letters attached), Jennie Lee, Compton Mackenzie, Herbert Palmer (six letters attached), Freya Stark, L.A.G. Strong (letter attached), Dame Sybil Thorndike (letter attached), Clough Williams-Ellis (three letters attached); also notes and correspondence with the editor
- MS 1979/24** Correspondence relating mainly to Mégroz's editorial work for Everybody's Weekly and Reynolds's Illustrated News
1930-1950
Includes letters from Vera H. Abrahams (1930), Almey St John Arundel (1932), Victor Bridges (n.d.), Thomas Burke (n.d.) R.G. Burton (1933), A.E. Coppard (1932), Rupert Croft-Cooke (1939), Vaughan Dryden (1930), Lord Dunsany (1933), Dennis Flanders (1945), Louise Golding (n.d.), Leslie Halward (1936-40), Sir John Hammerton (1948), Holloway Horn (1932), Edgar Jepson (1932), Katherin McIntosh (1933), Compton Mackenzie (1949), Robin Maugham (1946), Gwendolen Miles (n.d.), L.A. Pavay (1932), Sir Arthur Quiller-Couch (1931, MS poem attached), Leslie H. Reid (1932), Reginald Reynolds (1949), Paul Selver (1932), Leopold Spero (1933), Alan Steele (1932), L.A.G. Strong (1948), Marie Tempest (1931), Horace Titus (n.d.), Geoffrey West (1932)

- MS 1979/25** Papers relating to Mégroz's Christmas anthologies for The Children's Newspaper
1956-1958
Typescripts of anthologies for 1956 and 1958; three letters from Sydney Warner, 1956
- MS 1979/26** Papers relating to article by Mégroz on Augustus John
1926
Notes, manuscript and typescript drafts and cuttings
- MS 1979/27** Papers relating to Modern Poetry for children, an anthology compiled by Mégroz
1935
Includes letters from Anthony Abbott (Lord Tenterden (1934-35: 3), Almey St John Arundel (1934: 3), Hilaire Belloc (1934: 2), Edmund Blunden (1934), Guy Boas (1934), Gordon Bottomley (1934: 2), Margaret G. Branford (1934), Austin Clarke (1935: 2), A.E. Coppard (1934), Rupert Croft-Cooke (1934), Herbert de Hamel (1934, with typescript poem, The Secret), Walter de la Mare (1934: 2), B. Dunsany (1934), Lord Elton (1935), Eleanor Farjeon (1933-34: 3), Wilfrid Gibson (1933-35: 4),. Gerald Gould (1934), Richard Hughes (1934: 2), Sheila Kaye-Smith (1934), Frank Kendon (1934), Cecil Lay (1934), Hamish Maclaren (1934: 2), Viola Meynell (1934), Wilfrid Meynell (1934: 2), Seumas O'Sullivan (1934), Ezra Pound (1935), Marjory Royce (1935: 2, typescript poem Grizels Song attached), Margaret Sackville (1933-35: 4, with MS poems The Moon, Flanders 1914, Milkmaids Song), V. Sackville-West (1934-35: 2), Arthur L. Salmon (1934-35: 3), Alfred Tresidder Sheppard (1934-35: 3), Leopold Spero (1934: 2), L.A.G. Strong (1934-35: 2), Gilbert Thomas (1935), Wilfrid Thorley (1934-35: 7, typescript poem Hay Harvest attached), Sylvia Townsend Warner (1935) [see also MS 1979/120]

- MS 1979/28** Papers relating to L.A.G. Strong.
1932
Notes, MS drafts and typescripts of articles by Mégroz, with two letters from L.A.G. Strong, 1932, attached to cutting of an article published in Everyman, 28 April 1932
- MS 1979/29** Papers relating to Low, the cartoonist
1922-1956
Includes cuttings, 1922-56; Mégroz's notes and draft of an article on Low; ten letters and cards from David Low to Mégroz, one dated 23 March 1926, giving several pages of biographical detail 1923-31
- MS 1979/30** Papers relating to Jacob Epstein
1931-1933
Press cuttings and typescripts of articles by Mégroz; Catalogue of an exhibition of carvings and bronzes at the Leicester Galleries, London, May 1933; Catalogue of an exhibition of watercolours of Epping Forest at Arthur Tooth & Sons Ltd, London, December 1933; Catalogue of an exhibition of illustrations to the Old Testament at the Redfern Gallery, London, 1932; letters from Jacob Epstein (1931) and Margaret Epstein (1931-32: 2)
- MS 1979/31** Press cuttings, notes working papers, typescript drafts and some correspondence relating to a series of articles 'The Countryman calling' by C.D. Dimsdale (Mégroz) published in Womans Illustrated
1958-1963
- MS 1979/32** Press cuttings, typescripts and working papers for a series of articles 'The country scene' by C.D. Dimsdale (Mégroz) published in Smoke Signals
1962-1967
With some correspondence with Gallaher Limited (1962-63)

- MS 1979/33** Papers for a proposed but unpublished anthology about Kent compiled by C.D. Dimsdale (Mégroz)
1929-30
Manuscript and typescript transcripts of extracts of prose and poetry about Kent, from the Anglo-Saxon Chronicle chronologically through to W.J. Turner, with preliminary matter and introduction; press cuttings; correspondence, mainly with R.P. Cowl and with H.V. Marrot of Elkin Mathews and Marrot
- MS 1979/34** Corrected typescript and page proofs of Come out of doors by C.D. Dimsdale (Mégroz)
1951
- MS 1979/35** Articles on countryside subjects mainly for series 'The Countryman calling' published in Womans Illustrated and 'Out and about' published in The Childrens Newspaper, by C.D. Dimsdale (Mégroz).
1953-1961
Twelve files, one for each month, containing press cuttings, typescript drafts, notes and working papers, with four notebooks of press cuttings and notes
- MS 1979/36** Typescripts, notes and press cuttings of essays by Mégroz on various subjects including Thomas Carlyle, love letters, Abyssinian soothsayers, William Hazlitt, Egypt and Women
undated

- MS 1979/37** Literary and general correspondence: A
1922-1953
Mary Abbott (1922), Ruefort Aimmsdel (1926), Douglas Ainslie (1933), E.H. Allen (1935), Ronald Allen (1941, with typescript poem attached), E.N. da C. Andrade (n.d.), A.S. Andrews (1935), Helen A. Archdale (1922-23: 5), William H. Archer (1951), R. Arkell (1936: 2), John Arlott (1943: 2), John Armitage (1953: 4), Martin Armstrong (1932-49: 5), Janet Ashbee (n.d.), Clement Attlee (1943: 2), Keith Ayling (1922), Florence Ayscough (1929-38: 6)
- MS 1979/38** Literary and general correspondence: B
1919-1957
Ernest A. Baker (1919), A.J. (Earl) Balfour (1925), Frances Balfour (1927), Dame Henrietta Barnett (1926-27: 6), Gerald Barry (1930), Vernon Bartlett (1936-54: 2), Fred P. Barton (1943), H.E. Bates (1933: 3), Clifford Bax (1922: 3), A. Beverley Baxter (1921), Henry Baxter (1932-33: 3), Lilian Baylis (1930-31: 2, publicity material attached), Marjorie Beach-Cooke (1949: 2), J.J. Bell (1933), Hilaire Belloc (1922: 3), J.D. Beresford (1922-39: 12, essay on Sex Instruction & Moral Training attached), Ethel Beswick (1950), Frank Betts (1931), Winifrid Blatchford (1926-27: 2), Guy Boas (1935: related correspondence attached), Margaret G. Bondfield (1925), Muirhead Bone (1923), Theodore Bosanquet (1941-43: 3), Clifford Bower-Shore (1933-34: 8), Neville Braybrooke (1945: 3), Patrick Braybrooke (1928), D.G. Bridson (1957), John Brophy (1941: 2), Ivor Brown (1942-51: 4, press cutting attached), David Brownlie (1944: 2), A.H. Buckland (1927), Gerald Bullett (1932-33: 2), Thomas Burke (n.d.: 6), John Burns (1926)
- MS 1979/39** Literary and general correspondence: Neil Bell
1920-1964
52 letters from Neil Bell (Stephen Southwold) to Mégroz, with some press cuttings, 1920-56; letter from 'Bill' telling about Neil Bell's death, with two press cuttings, 1964; studio photograph of Neil Bell

- MS 1979/40** Literary and general correspondence: Gordon Bottomley
1923-1938
14 letters and cards from Gordon Bottomley to Mégroz and
untitled MS poem beginning 'Thou thing of tender substance
and silent life'
- MS 1979/41** Literary and general correspondence: C
1919-1953
Mary Hall Caine (1923), W. Ralph Hall Caine (1931-32: 2), A.
Calder-Marshall (n.d.), Frederick Carter (1937: 4), C. Hughes
Cartwright (1919), W.J. Chamberlain (1932), Frances
Chesterton (n.d.), G.K. Chettur (1935), Denis Clarke (n.d.), R.
Burnham Clinton (1922), J.R. Clynes (1923), John Coates
(1923: 2), G.D.H. Cole (1931), John Collier (1925: 3), H.P.
Collins (1945), Sir Nigel C. Colman (1953: 2), Robert Colville
(1937), Sidney Colvin (1919), Jessie Conrad (1926), A.E.
Coppard (1931-47: 3), Viscount Cowdray (1953), R.P. Cowl
(n.d.: 4), H.F. Crawford (1921), Walter F. Crawford (1931: 3),
Rupert Croft-Cooke (1931-48: 15), Percy Cudlipp (1933), Gerald
Cumberland (1924: 5, Mégroz's notes and press cutting
attached)
- MS 1979/42** Correspondence relating to The Dream World by Mégroz (1939)
1927-1939
Letters and cards from Martin Armstrong (1927: 3), Stella
Benson (n.d.), Clare Cameron (1939), J.W. Dunne (1927-28: 7),
T.S. Eliot (1927), Edward Garnett (1928), Robert Graves (1928:
4), Desmond MacCarthy (1939), Wilfrid Meynell (1927), Herbert
Palmer (n.d.), Flinders Petrie (1939), Harry price (1939), J.B.
Priestly (n.d.), George Bernard Shaw (1927)
- MS 1979/43** Literary and general correspondence: D
1920-1938
A.C. Dalton (1933-35: 7), Sidney Dark (1920-28: 6), Lord Darling
(1925), Bernard Darwin (n.d.), Rhys Davies (1930-32: 2), W.H.
Davies (1923: 4, with MS poem, Mégroz's shorthand notes and
portrait photograph), Forbes Dawson (1920), Marjorie Dawson-
Scott (1920), Richard de la Mare (1925-28: 5), Beatrice H. Derry
(1927), Graham Donaldson (n.d.), Oswald Doughty (1929),

Alfred Douglas (1933), James F. Drake (1925), John Drinkwater (1922-26: 3), Grant Duff (1933: 2), Lord Dunsany (1938), Will Dyson (1935: 2)

- MS 1979/44** Papers relating to Clemence Dane
1922-26
Press cuttings, seven undated letters from Clemence Dane to Mégroz manuscript and typescript drafts of articles by Mégroz, corrected by Clemence Dane
- MS 1979/45** Papers relating to Sir Arthur Conan Doyle
1925-1926
Press cuttings of an interview with Mégroz, typescript of an article by Mégroz as if by Conan Doyle with the latter's notes and comment 'quite impossible', six letters and cards from Conan Doyle to Mégroz
- MS 1979/46** Literary and general correspondence; Walter de la Mare
1922-1939
120 letters and cards from Walter de la Mare to Mégroz, 1922-39; two letters from de la Mare's secretary to Mégroz, 1933; two undated letters from Elfrida de la Mare to Mégroz
- MS 1979/47** Literary and general correspondence: E
1917-1951
Tickner Edwardes (1917), T.S. Eliot (1927-35: 2), Sydney R. Elliott (1930-51: 3), Havelock Ellis (1922-25: 5), Edward Ellul (1937-48: 5, typescript poems attached), Phyllis Emanuel (1927-33: 6), H.J. Emmerson (1935: two printed plays and catalogue of plays attached), St John Evine (1922), B. Ifor Evans (1952: 2), Edith Evans (n.d.: with press cuttings), Howel Evans (1927), Leonora Eyles (n.d.: 2)

- MS 1979/48** Literary and general correspondence: F
1922-1951
Geoffrey Faber (1926-35: 4), Eleanor Farjeon (1926), J.
Jefferson Farjeon (1938: 4), Gladys Farnell (1922: 2), Alexander
Farquharson (1928), P.H. Fearon (1923), H. Granville Fell
(1950-51: 10), F.C. Fenton (1922: 2), Dennis Flanders (1945-46:
2), Herman W. Fletcher (1929), Rosita Forbes (1927: 2), Kenelm
Foss (1934), John Foulds (n.d.: 11, with Mégroz's related
correspondence with the BBC, 1933-34), W.A. Foyle (1928-32:
3, with related correspondence about Savage Club
membership), Harry J. French (1937), Maurice Fridberg (1946),
Hamilton Fyfe (1922-48: 6)
- MS 1979/49** Literary and general correspondence: G
1919-1951
John Galsworthy (1919-32: 10), Eric D. Gannon (1936: 2),
Edward Garnett (1928: 5), J.L. Garvin (1925), Brenda Gaynes
(1919: 4), Patrick Geddes (n.d.), Pieter Geyl (1948), Joan F.H.
Gilbert (1951), Thomas Gilbey (1932: 2), George Godwin (1929:
3), Louis Golding (1931: 3), Lord Gorell (1936-38: 11, with
Mégroz's copy-letters), Bruce Graeme (1943), Sir Guy Granet
(1922), Amy E. Grant (1921-22: 9), C. Granville (1923-30: 9),
Robert Graves (1925: 3), E.M. Griffiths (1928), L. Haden Guest
(1937-38: 2), Marjorie Gullan (1934-35: 6, with related
correspondence)
- MS 1979/50** Literary and general correspondence: H
1912-1949
H. Rider Haggard (1923), Viscount Haldane (1925: 3), Leslie
Halward (1932-39: 17), Mark Hambourg (1931), Cicely Hamilton
(1925), Ian Hamilton (1924: 3), W.H. Hamilton (1924: 5), Sir
John Hammerton (1940-48: 9), K. Janet Hammerton (1949: 2),
Rosamond E.M. Harding (1940-42: 6), William L. Hare (1919: 2),
Rupert Hart-Davis (1935), James Haslam (1926), Douglas
Macdonald Hastings (1941: 2, with telegram), Stephen Hicks
(1936), Geraldine Hodgson (1927: 2), Alec Honeyman (1932: 2,
playbills attached), Holloway Horn (1932: 2), Ena Hay Howe
(1912), Arthur John Hubbard (1933), Violet Hunt Hueffer (1926-
32: 3), Richard Hughes (1933: 2), Eleanor Hull (1928: 5), Aldous
Huxley (1923), Leonard Huxley (1923: 2)

- MS 1979/51** Literary and general correspondence; I-J
1918-1934
W.R. Inge (1923), A.C. Ionides (1929-30: 4), Holbrook Jackson (1918-24: 24, Mégroz's notes attached), W.W. Jacobs (1923: 2), C.E. Jacomb (1926: 2), J. Jenkins (1922), Edgar Jepson (1934: 2, Mégroz's notes and copy letter attached), Douglas Jerrold (1928), Gwen John (1932), William W. Johnson (1922:2)
- MS 1979/52** Literary and general correspondence: K
1923-1961
Aino Kallas (1927), Sheila Kaye-Smith (1923-33: 7, typescript and proof of article by Mégroz attached), George T. Keating (1928), Malcolm Keene (1961), Sir Arthur Keith (1925-33: 4), Margaret Kennedy (Davies) (1926), F. Kenyon (1925), Coulson Kernahan (n.d.), A.S. King (1939), C.R. King (1924, 11 undated: 12, poems attached), Hugh Kingsmill (1945), Lionel C. Knights (1932: 2), Galloway Kyle (n.d.)
- MS 1979/53** Literary and general correspondence: L
1919-1955
S. Lafourcade (1928-32: 7), R.S. Lambert (1931-33: 3, MS article by Mégroz attached), Allen Lane (1936-46: 14), C.E. Lawrence (1927: 2), Arthur Lawson (1937-52: 10), Sir Sidney Lee (1919-24: 6), Jane Legge (1933-34: 4), John Lehmann (1953), P.S. Lelean (1927), John Heron Lepper (1923: 2), Hubert Leslie (1948-55: 11), Maria Levinskaya (1933-34: 2, publicity material attached), Harold Lewis (1950), Jack Lindsay (1936: 2, short story attached), Philip Lindsay (1935: 6), John Lindsey (1933-36: 8) W.G. Locke (1922), Samuel J. Looker (1933: 3), L.A. Lowe (1934-36: 14), E.V. Lucas (1922-26: 2, copy letters attached), A. M. Ludovici (1953: 2), Robert Lynd (1923-47: 5, copy letters attached), Sylvia Lynd (1927)

- MS 1979/54** Literary and general correspondence: M
1919-1954
Desmond MacCarthy (n.d.: 3), Maud MacCarthy (1928, press cuttings attached), Victor MacClure (1942), Martin A. McGoff (1926), Katherin McIntosh (1933: 4, press cuttings attached), J.W. Mackail (1928-33: 2), K.C. Mahindra (1926: 2), Helen Mainwaring (1947: 3), Philip Mairet (1935-38: 5), Kingsley Martin (1933, three copy letters attached), John Masefield (1919-31: 2), Eugene Mason (1919), Douglas Massie (n.d.), H.J. Massingham (1923: 3), Tobias Matthay (1924: 3, related correspondence attached), S. Matthewman (1934-35: 4, poems and Mégroz's copy letters attached), W. Somerset Maugham (n.d.), J. Lewis May (1919: 3), G.R.S. Mead (1919), H.E.L. Mellersh (1932: 3), Clara Serena Mellish (1934), W.G. Menzies (1938), Francis Meynell (1926: 2), Viola Meynell (1948), Wilfrid Meynell (1933: 2), Gwendolen Miles (1931-32: 3), R.J. Minney (1933: 2), James Leslie Mitchell (1930), John Moore (n.d.), T. Sturge Moore (1926), Henry Morison (n.d.), Stanley Morison (1919), George Morrow (1923), Owen Morshead (1949), J.B. Morton (1934), H. Fletcher Moulton (1937-39: 2), D. Mowshowitch (1927-34: 13), Malcolm Muggeridge (1954), Sir Alfred Munnings (1949), William Murdoch (1934), J. Middleton Murry (1920-27: 5, with obituaries)
- MS 1979/55** Literary and general correspondence: Maude Meagher
1927-1952
34 letters and cards from Maude Meagher to Mégroz, many undated
- MS 1979/56** Literary and general correspondence: N
1922-1941
C.R.W. Nevinson (1925-26: 5, with large undated Christmas card), Sir Henry Newbolt (1928), Victor B. Newburg (1934, MS poem Child's Song attached), Grace M. Newton (1922), Frederick Niven (1940-41: 3), Alfred Noyes (1923-24: 4)

- MS 1979/57** Literary and general correspondence: O
1922-1960
Harry L. Oakley (1946-59: 4), Edward J. O'Brien (1927-34: 3),
Daniel O'Connor (1922-38: 12), Elliott O'Donnell (1939), James
Oliver (n.d.), Hugh O'Neill (1923), Liesel Oppenheim (1936),
A.R. Orage (1932: 5), J. Ord-Hamilton (n.d.), Seumas O'Sullivan
(1924-49: 31, press obituary, 1958, attached), Clifford Owen
(1960: 3, portrait photograph attached)
- MS 1979/58** Literary and general correspondence: P-Q
1922-1956
Chetwynd Palmer (1932), R.A. Palmer (1925), Sylvia Pankhurst
(1930), Edward Parry (1928: 2), W. Dyfed Parry (1922), Eric
Partridge (1928-47: 3), L.A. Pavey (1931-33: 4), Hubert W. Peet
(1932: 2), Clive Pemberton (1933), Eden Philpotts (1922-26: 6),
Max Plowman (1935), M. Plunket-Greene (1946), W. King
Porteous (n.d.), Reginald Pound (1927-36: 9), Anthony Powell
(1954), Nancy Price (1938: 2), J.B. Priestly (1956), John Pudney
(1937), Sir Arthur Quiller-Couch (1924-33: 5, with one letter from
Louisa Quiller-Couch, 1931)
- MS 1979/59** Literary and general correspondence: R
1912-1956
Robert Radford (1924: 2), S. Radice (1921-22: 3), John S. Rake
(1928-35: 11), C. Stanford Read (1939: 9), Leslie H. Reid (1936:
2), Grant Richards (1925-26: 5), E.W. Richardson (1926: 2), B.L.
Richmond (n.d.: 2), John Richmond (1937), Kenneth Richmond
(1939: 2), Peter Ridgeway (1931: 2), D. Kilham Roberts (1932-
39: 8), Morley Roberts (1926), R. Ellis Roberts (1936), W.R.
Robertson (1926), Sir Rennell Rodd (1925), Carrol Romer
(1926-27: 3), Sir Landon Ronald (1923), F. Roscoe (1922), G.A.
Rossetti (1928), H.V. Routh (n.d.), Tony Rowe (1932), John
Rowland (1935-47: 2), Maude Royden (1927), Bertrand Russell
(1925: 3), James A. Russell (1912), Leonard Russell (1956),
Owen Rutter (1923-42: 4)

- MS 1979/60** Papers relating to Ronald Ross by Mégroz
1925-1939
36 letters from Sir Ronald Ross, 1925-31; two letters from Clare M. Ross, 1937, letter from Peggy Smith, 1931, three letters from Mary Simpson, 1934, and ten letters from Maude A.H. Lafford, 1929-39; a proof copy of Poems by Ronald Ross (Elkin Mathews & Marrot, 1928); photostats of photographs for Mégroz's book; typescript article on Sir Ronald Ross by Osbert Sitwell (See also MS1979/105)
- MS 1979/61** Papers relating to The Story of Ruth by Mégroz
1927
Corrected typescript ; correspondence with Elkin Mathews & Marrot Ltd, 1927, and copies of the Memorandum of Agreement; press cuttings of reviews; letters from Walter de la Mare (n.d.), C.E. Lawrence (1927: 2), Neil Bell (1927: 2), Susannah Hancock (1927) See also MS 1979/90
- MS 1979/62** Literary and general correspondence: S
1919-1956
Lady Margaret Sackville (1925: 4), Vita Sackville-West (1930), Michael Sadleir (1923-39: 16), Sir Michael Sadler (1926: 6), Albert Sammons (1923-24: 2, notes by Mégroz and press cutting attached), George Sampson (1926-38: 5), Eleanor Sandhurst (1928: 2), Henry Savage (1930), Dorothy L. Sayers (1941), Edith A. Scammell (1935), Owen Seaman (1923), Beatrice Kean Seymour (1920: 2), William Kean Seymour (1919-35: 10), George Bernard Shaw (two letters from Blanche Patch, 1922, and papers of centenary luncheon, 1956, including typescript article by Mégroz), Mary Sheldon (1923), Alfred Tresidder Sheppard (1938: 3), C.S. Sherington (1932), M.P. Shiel (1927), Horace Shipp (1932), Clement Shorter (1924), Bayard Simmons (1939), André L. Simon (1947), Henry Simpson (1932), Humphrey Slater (1946), Benjamin Smith (1926), Simon Nowell Smith (1926), Ethel Smyth (1920-25: 2), C.P. Snow (1938-40: 5), Edith Oenone Somerville (1923), Austin O. Spare (n.d.), Stephen Spender (1953), Leopold Spero (1933-36: 5, press cutting and typescript short story attached), J.C. Squire (1920-32: 10), Barnard Stacey (1932-35: 6), William Force Stead (1926: 2), Alan Steele (1932-33: 3), Jon Stefansson (1927), Margaret Stephens (1935), C.T. Stoneham (1937), Marie C. Stopes (1923), L.A.G. Strong (1932-45: 12), Muriel

Stuart (1919: 2) Alfred Suter (1925), Frank Swinnerton (1950: 2), Allen Swinton (1940: 4), Arthur Symons (n.d.), M.B. Synge (1922)

- MS 1979/63** Papers relating to sport
1935-1956
'Illustrated' magazine of 3 November 1945 containing article on snooker; notes by Mégroz; photographs; letters from Joe Davis (1936), Horace Lindrum (1945: 2), Allen Lane (1936: 2), Melbourne Inman (1936-40: 9), Richard Holt (1951: 2), Stuart Surridge (1956: 2), Willie Smith (1935)
- MS 1979/64** Papers relating to Arthur St John Adcock
1920-1940
Press cuttings and proofs of articles by and about Arthur St John Adcock; 73 letters from Adcock to Mégroz, 1920-30; 11 letters from Almey St John Adcock (Arundel) to Mégroz, 1930-36; 6 letters from Marion St John Adcock (Webb) to Mégroz, 1924-40
- MS 1979/65** Literary and general correspondence: T
1914-1950
Rupert Tetlow (1914: 2), E. Wynne Thomas (1930: 5, related correspondence attached), Edward Thomas (of the ILP) (1930), Gilbert Thomas (1923-46: 7), Helen Thomas (1927), T. Wynne Thomas (1932, pamphlet attached), Wilfrid Thorley (1935), H.M. Tomlinson (1930), Sidney Tremayne (1950), Herbert Trench (1923: 2), A.F. Tschiffely (1944-46: 4, B.M. Reader's request forms attached), Martin Turner (1929)
- MS 1979/66** Literary and general correspondence: U-V
1922-1948
Leon Underwood (1948), Philip Unwin (1932-46: 2), Nora C. Usher (n.d.: 8), R.C. Vakeel (1926), A. Vesselo (1933), E.H. Visiak (1922-39: 17, three programmes of poetry reading, 1933, and Grasshopper Broadsheet no. 1, 2nd series, 1943, attached)

- MS 1979/67** Papers relating to John Hancock
1922-1927
Manuscript and typescript drafts and press cuttings of articles about John Hancock by Mégroz; typescript of The Leash-holder, a short story by John Hancock; part of a letter from W. Dyfed Parry (n.d.); eleven letters from John Hancock's parents to Mégroz, 1922-27
- MS 1979/68** Literary and general correspondence: W
1919-1960
H. Russell Wakefield (n.d., letter of 1932 from Geoffrey Bles attached), Rowland Watson (1956), William Watson (1919), Arthur Waugh (1923-28: 3), Sidney Webb (1925), C. Veronica Wedgwood (1944: 2), J.E.C. Welldon (1923), H.G. Wells (n.d.: 3), Geoffrey West (1930-33: 14), Rebecca West (1925), Theresa Whistler (1960), Edgar Whitaker (1935), Frank Whitaker (1936-39: 4), R.H. Wilenski (1928), J.A. Williams (1928), W. Gordon Williams (n.d.), Hugh Ross Williamson (1934), W.H. Williamson (1939: 2), Margaret Wintringham (1925), Thomas J. Wise (1928: 2), Lucien Wolff (1934: 3), Cecil Wood (1931), Sir Henry J. Wood (1925), Starr Wood (n.d.), Margaret L. Woods (1936: 2), Alice B. Woodward (1927), Leonard Woolf (1926: 2), C. Hagberg Wright (1926-33: 3, press cutting attached), Harold Wright (1927), Horace Wyndham (1938: 2)
- MS 1979/69** Literary and general correspondence: Y-Z
1923-1945
Gordon Yates (1945), E. Young (1926), Francis Younghusband (n.d.), Israel Zangwill (1923: 2)
- MS 1979/70** Papers relating to the Savage Club
1927-1964
35 menus, two undated, 1927-41; other printed material and correspondence relating to the Savage and other clubs, 1928-64

- MS 1979/71** Scripts for BBC programmes by Mégroz, with related papers
1937-1939
- MS 1979/71/1** Script: Freedom speaks series: The voice of America; The voice of Norway; The voice of Poland; The voice of Holland (194?)
- MS 1979/71/2** Script: Childhood's dreams: confessions by famous men. A selection of prose readings
23/02/1938
- MS 1979/71/3** Script: Frills and finery: 3. Wigs, with Mégroz's notes and other papers
08/11/1938
- MS 1979/71/4** Script: Sword in hand: fencing and duelling through the centuries, by C.D. Dimsdale (Mégroz), with draft script, correspondence and other papers
01/02/1938
- MS 1979/71/5** Script: The real Robinson Crusoe: the story of Alexander Selkirk. A play for broadcasting
18/01/1938

- MS 1979/71/6** Script: The story of Mosquito Day, with draft synopses
20/08/1939
- MS 1979/71/7** Script: Gold in Australia 1839-1939: a dramatic panorama, with
draft script and correspondence
31/01/1939
- MS 1979/71/8** Script: Sundry correspondence with BBC and draft scripts
1937-1939
- MS 1979/72** Magazine and newspaper articles by Mégroz
1955-1957
Drafts, notes, working papers and press cuttings of articles on a
variety of subjects by Mégroz, including London, Dreams,
Downing Street, Kingsford Smith, Stationers Company,
Maidservants, Douglas Jerrold, Arabs living in Britain, Arctic
convoys to Russia, H. Rider Haggard; correspondence, mainly
with Austin Hatton of the National Press Agency Ltd
- MS 1979/73** Papers relating to a proposed book about the reign of George V
1934
Drafts, notes, working papers and press cuttings about George
V; correspondence with publishers and copies of Mégroz's
letters to public figures, and letters from Sir John Hammerton
and Percy Gawsthorpe

- MS 1979/74** Papers relating to a proposed book about clocks and watches through the ages
1955-1956
Synopsis for a book entitled Time-keeping through the ages or From sun dials to six pips; notes, photographs; typescript articles about clocks and watches, 1955-56; printed prospectus of Thomas Tompion, his life & work, by R.W. Symonds
- MS 1979/75** Papers relating to the London Montessori Society
1921
Drafts and notes of an article about the split in the London Montessori Society, 1921, and article What Montessori means by Mégroz; related press cuttings
- MS 1979/76** Papers relating to 'Women of the wider world' series of articles for The Schoolmistress by Mégroz
1926-1927
Manuscript drafts of articles by Mégroz on Arna Heni, Lady Baden-Powell, Miss Phyllis Emanuel, Dr Geraldine Hodgson, Lena Ashwell, Mrs Margaret Wynne Nevinson, Evelyn Underhill and Dame Henrietta Barnett; press cuttings and proofs of articles on Lilian Baylis, Miss Dorothy Burroughs, Mrs Alys Eyre Macklin, Dame Ethel Smyth, Dr Mary Scharlieb, Lena Ashwell, Her Excellency Madame Aino Kallas, Miss Edith Evans, Arna Heni, Miss Alice B. Woodward, Rosita Forbes, Miss Phyllis Emanuel, Mrs Eleanor Mildred Sidgwick, Miss A.E.F. Horniman, Mrs Leonora Eyles, Madame Alla Nazimova, Dame Clara Butt, Evelyn Underhill; correspondence including letters from E.H. Allen, Donald A. Mackenzie, Evelyn White, Geraldine Hodgson, Dorothea Blatchford, Sheila Kaye-Smith, Eleanor Mildred Sidgwick, Phyllis Emanuel; sundry notes and press cuttings (See also MS 1979/2 and MS 1979/18)
- MS 1979/77** Series of articles 'My school days', presumably edited by Mégroz, extracted from The Teachers World, 1927. Articles on Marjorie Bowen, Rose Fyleman, Beverley Nichols, Marion St John Webb, Horace Annesley Vachell, Storm Jameson, Nigel Playfair, Eleanor Farjeon
1927

- MS 1979/78** Papers relating to an anthology about babies provisionally entitled 'The New Life' by Mégroz; published in 1948 as Babies-
edited by C.D. Dimsdale (Mégroz)
1947-1948
Typescript and proofs of the anthology; correspondence including Mégroz's carbon copies and letters from publishers, 1947-48; typescript article Babies and their parents by Mégroz; press cuttings and working papers
- MS 1979/79** Papers relating to articles on aspects of the Second World War by Mégroz
undated
Typescripts of articles: American supplies are placed at our disposal; American sentiment and policy; Russia as a marine power; What other wars have cost; The strain of war in Germany; The scandal of the air raid shelters; Why we raid Friedrichshafen; Music for Christmas Eve; Has Hitler come to the end of his tether?; Hitler's great peace offensive fails The miracle of Dunkirk; What Japan is up against; Why Japan cannot last long. Working papers, notes, correspondence; galley proofs of The Diplomatic War by W. Gordon Williams
- MS 1979/80** Correspondence with Faber & Gwyer (later Faber & Faber), publishers
1925-1960
Includes 11 letters from Geoffrey Faber, 22 from Richard de la Mare, 8 from C.W. Stewart and 3 from F.V. Morley, with some carbon copies of Mégroz's letters; royalty statements, 1927-33
- MS 1979/81** Correspondence with publishers
1925-1949
Letters from John Lane The Bodley Head Ltd, Besant & Co Ltd, W&G Foyle Ltd, Great Thoughts, Rich & Cowan Ltd, Passing Show, The Teachers World, Everybody's Weekly, Jonathan

Cape Ltd, Blackfriars, The Millgate, Reynolds's Illustrated News,
William Heinemann Ltd, The Pilot Press Ltd, Chatto & Windus,
Chapman & Hall, Oxford University Press, William Collins Sons
& Co Ltd, George G. Harrap & Co Ltd, Thomas Nelson & Sons
Ltd, Jarrolds Ltd

- MS 1979/82** 'Readers' Poems' for the Daily Mail
1933
Press cuttings and typescripts with two letters from Curtis Brown
Ltd
- MS 1979/83** Press cuttings of articles and reviews by Mégroz and others on
a variety of subjects, including some book reviews by Mégroz
1926-1939
- MS 1979/84** Press cuttings, mainly of reviews of Mégroz's books on Walter
de la Mare, Francis Thompson, Dante Gabriel Rossetti, Joseph
Conrad and the anthology For fathers
1924-1929
- MS 1979/85** Press cuttings, mainly of reviews of Mégroz's books on Rhys
Davies and Five novelist poets of today, 1932-33; two letters
from Frederick J. Mathias, 1932
1932-1933
- MS 1979/86** Press cuttings, mainly reviews of anthologies by Mégroz
published by Pitman Books
1930-1938

- MS 1979/87** Press cuttings about Jacob Epstein - criticism of remarks he made in an interview with Mégroz published in The Teachers World
1925
- MS 1979/88** Press cuttings on a variety of subjects with some notes by Mégroz
1923
- MS 1979/89** Literary and general correspondence: Ernest H. Connell
1917-1931
95 letters from Ernest H. Connell to Mégroz, 1917-31; copies of three letters from Mégroz to Connell; undated letter from Lilian Connell to Mrs Mégroz, and a child's letter dated 1920

100 items
- MS 1979/90** Manuscript and typescript drafts of the epic poem The Story of Ruth by Mégroz
undated
With drafts of other short poems, most untitled, in two large notebooks, with loose papers attached [see also MS 1979/61]
- MS 1979/91** Manuscript and typescript drafts, many with corrections, most in several versions, of poems by Mégroz
undated

- MS 1979/92** Manuscript and typescript drafts, many with correction, most in several versions, of poems by Mégroz
undated
- MS 1979/92/1** Poem by Mégroz: Ad perpetuam rei memoriam
undated
- MS 1979/92/2** Poem by Mégroz: Affliction
undated
- MS 1979/92/3** Poem by Mégroz: After reading Leconte de Lisle's 'La verandah'
undated
- MS 1979/92/4** Poem by Mégroz: Alternatives
undated
- MS 1979/92/5** Poem by Mégroz: Ammon-Ra
undated
- MS 1979/92/6** Poem by Mégroz: The animal kingdom
undated

- MS**
1979/92/7 Poem by Mégroz: The awakening of Brynhilda
undated
- MS**
1979/92/8 Poem by Mégroz: Beauty and love (The boasting of love)
undated
- MS**
1979/92/9 Poem by Mégroz: Birth of a poem
undated
- MS**
1979/92/10 Poem by Mégroz: Blind children singing 'When maidens go a-
Maying'; Lover in a Library; My lady's throat; My lady's laughter;
Traveller's dread
undated
- MS**
1979/92/11 Poem by Mégroz: Candlelight; A parting; Passion-haunted;
Love's fool
undated
- MS**
1979/92/12 Poem by Mégroz: The chase
undated

MS
1979/92/13 Poem by Mégroz: Child of eternity (Child of time)
undated

MS
1979/92/14 Poem by Mégroz: A choir of blind children singing 'When
maidens go a-Maying'
undated

MS
1979/92/15 Poem by Mégroz: Communings of a lover
undated

MS
1979/92/16 Poem by Mégroz: Cor Cordium
undated

MS
1979/92/17 Poem by Mégroz: The death of Sigmund
undated

MS
1979/92/18 Poem by Mégroz: Defence of verse
undated

MS
1979/92/19 Poem by Mégroz: The departure
undated

MS
1979/92/20 Poem by Mégroz: Desert of desire (An Arab's song)
undated

MS
1979/92/21 Poem by Mégroz: Despondency
undated

MS
1979/92/22 Poem by Mégroz: Doubt (Love and hate)
undated

MS
1979/92/23 Poem by Mégroz: The dream love
undated

MS
1979/92/24 Poem by Mégroz: The dreamer
undated

MS
1979/92/25 Poem by Mégroz: Dreamer's strength
undated

MS
1979/92/26 Poem by Mégroz: Ex-service men's band
undated

MS
1979/92/27 Poem by Mégroz: Eyes
undated

MS
1979/92/28 Poem by Mégroz: Father-poet
undated

MS
1979/92/29 Poem by Mégroz: Fear
undated

MS
1979/92/30 Poem by Mégroz: 'Fey'
undated

MS
1979/92/31 Poem by Mégroz: For a sad occasion
undated

MS
1979/92/32 Poem by Mégroz: For her birthday
undated

MS
1979/92/33 Poem by Mégroz: Fruitless desire
undated

MS
1979/92/34 Poem by Mégroz: Futility
undated

MS
1979/92/35 Poem by Mégroz: The goal
undated

MS
1979/92/36 Poem by Mégroz: Half-light
undated

MS
1979/92/37 Poem by Mégroz: Happiness
undated

MS
1979/92/38 Poem by Mégroz: Hate
undated

MS
1979/92/39 Poem by Mégroz: 'Here starts a letter I will write in verse'
undated

MS
1979/92/40 Poem by Mégroz: Hollyhocks
undated

MS
1979/92/41 Poem by Mégroz: Holocaust
undated

MS
1979/92/42 Poem by Mégroz: Hope fulfilled (promise fulfilled); Omnipresent
undated

MS
1979/92/43 Poem by Mégroz: The house
undated

MS
1979/92/44 Poem by Mégroz: Ignorance
undated

MS
1979/92/45 Poem by Mégroz: Illumination
undated

MS
1979/92/46 Poem by Mégroz: Illusion
undated

MS
1979/92/47 Poem by Mégroz: The imagination
undated

MS
1979/92/48 Poem by Mégroz: Invocation
undated

MS
1979/92/49 Poem by Mégroz: Invocation to liberty (Invocation to true liberty)
undated

MS
1979/92/50 Poem by Mégroz: Irony
undated

MS
1979/92/51 Poem by Mégroz: Island of dreams
undated

- | | |
|--------------------------------|--|
| MS
1979/92/52 | Poem by Mégroz: The journey through unreality
undated |
| MS
1979/92/53 | Poem by Mégroz: The lament of Oina-Moru
undated |
| MS
1979/92/54 | Poem by Mégroz: Life
undated |
| MS
1979/92/55 | Poem by Mégroz: 'Long had they waited in the dark outside'
undated |
| MS
1979/92/56 | Poem by Mégroz: 'Loss: The seasons pass, the flaming
summers fade'
undated |
| MS
1979/92/57 | Poem by Mégroz: Loss: 'We might have loved' 'this is Time's
epitaph'
undated |

MS
1979/92/58 Poem by Mégroz: Love
undated

MS
1979/92/59 Poem by Mégroz: Love's fool
undated

MS
1979/92/60 Poem by Mégroz: Lovers' meeting
undated

MS
1979/92/61 Poem by Mégroz: The marching song of peace (Chanson de
L'Entente)
undated

MS
1979/92/62 Poem by Mégroz: 'Microcosm: Stand still'
undated

MS
1979/92/63 Poem by Mégroz: 'Microcosm: Life and death are cloud-cast
shadows'
undated

MS
1979/92/64 Poem by Mégroz: Momentary
undated

MS
1979/92/65 Poem by Mégroz: A mood
undated

MS
1979/92/66 Poem by Mégroz: Mysticism: A New Year Song
undated

MS
1979/92/67 Poem by Mégroz: Needs
undated

MS
1979/92/68 Poem by Mégroz: Nocturne (Joris-Karl Huysmans)
undated

MS
1979/92/69 Poem by Mégroz: Ode to love
undated

MS
1979/92/70 Poem by Mégroz: Omnipresent
undated

MS
1979/92/71 Poem by Mégroz: The optimist
undated

MS
1979/92/72 Poem by Mégroz: The outcast
undated

MS
1979/92/73 Poem by Mégroz: A parting
undated

MS
1979/92/74 Poem by Mégroz: Passion-haunted (Eve)
undated

MS
1979/92/75 Poem by Mégroz: Poetry unwritten (The poem unwritten)
undated

MS
1979/92/76 Poem by Mégroz: Prayer to beauty
undated

MS
1979/92/77 Poem by Mégroz: Procrastination
undated

MS
1979/92/78 Poem by Mégroz: Profanity
undated

MS
1979/92/79 Poem by Mégroz: Psychoanalysis
undated

MS
1979/92/80 Poem by Mégroz: Queen Hiordis' lullaby for Sigurd
undated

MS
1979/92/81 Poem by Mégroz: A questioning (Despondency)
undated

MS
1979/92/82 Poem by Mégroz: Recompense
undated

MS
1979/92/83 Poem by Mégroz: Remonstrance
undated

MS
1979/92/84 Poem by Mégroz: Retrospect
undated

MS
1979/92/85 Poem by Mégroz: The return of Fingal
undated

MS
1979/92/86 Poem by Mégroz: Reunion
undated

MS
1979/92/87 Poem by Mégroz: Revolt
undated

MS
1979/92/88 Poem by Mégroz: Seclusion
undated

MS
1979/92/89 Poem by Mégroz: Silence
undated

MS
1979/92/90 Poem by Mégroz: Song: Though I apart walk through the throng
undated

MS
1979/92/91 Poem by Mégroz: Song: My lady's pale face burns like flame
undated

MS
1979/92/92 Poem by Mégroz: Song: The moon glowed red but filled with
silver fire
undated

MS
1979/92/93 Poem by Mégroz: Song (to P.M.)
undated

MS
1979/92/94 Poem by Mégroz: Sonnet for Aubrey Beardsley's 'Incipit vita
nova'
undated

MS
1979/92/95 Poem by Mégroz: Sonnet for May-day
undated

MS
1979/92/96 Poem by Mégroz: The soul is a deep house
undated

- | | |
|---------------------------------|---|
| MS
1979/92/97 | Poem by Mégroz: Spring
undated |
| MS
1979/92/98 | Poem by Mégroz: Suburban dawn
undated |
| MS
1979/92/99 | Poem by Mégroz: Supplication
undated |
| MS
1979/92/100 | Poem by Mégroz: The task
undated |
| MS
1979/92/101 | Poem by Mégroz: Temperance
undated |
| MS
1979/92/102 | Poem by Mégroz: That which was lost
undated |
| MS
1979/92/103 | Poem by Mégroz: To a friend at Balliol
undated |

- MS**
1979/92/104 Poem by Mégroz: To a frustrated poet (To E.H. Visiak after reading his 'Brief Poems')
undated
- MS**
1979/92/105 Poem by Mégroz: To Elizabeth Barrett Browning
undated
- MS**
1979/92/106 Poem by Mégroz: To her; To myself; To love
undated
- MS**
1979/92/107 Poem by Mégroz: To my mother
undated
- MS**
1979/92/108 Poem by Mégroz: To one in Italy
undated
- MS**
1979/92/109 Poem by Mégroz: To the author of 'The journal of a disappointed man'
undated

MS
1979/92/110 Poem by Mégroz: To the dead soldier poets
undated

MS
1979/92/111 Poem by Mégroz: To the woman of dreams
undated

MS
1979/92/112 Poem by Mégroz: Trial
undated

MS
1979/92/113 Poem by Mégroz: Triolet
undated

MS
1979/92/114 Poem by Mégroz: A villanelle of love (Two villanelles) (Rose)
undated

MS
1979/92/115 Poem by Mégroz: Vow
undated

MS
1979/92/116 Poem by Mégroz: Waiting at Waterloo (Dante at the railway
terminus)
undated

**MS
1979/92/117** Poem by Mégroz: 'When I set out for Lyonesse a hundred miles
away' (Thomas Hardy)
undated

**MS
1979/92/118** Poem by Mégroz: Winter night
undated

MS 1979/92A Manuscript and typescript drafts, many with corrections, of
poems by Mégroz, some in several versions
undated

**MS
1979/92A/1** Poem by Mégroz: Adrift
undated

**MS
1979/92A/2** Poem by Mégroz: The ancient wind
undated

**MS
1979/92A/3** Poem by Mégroz: Arabian song (translation)
undated

MS
1979/92A/4 Poem by Mégroz: Contemplation
undated

MS
1979/92A/5 Poem by Mégroz: The creative quest of beauty
undated

MS
1979/92A/6 Poem by Mégroz: Crisis passed
undated

MS
1979/92A/7 Poem by Mégroz: Doubt: Knows a lost bird a-wing...
undated

MS
1979/92A/8 Poem by Mégroz: Evening rhythms (Rhythm of evening)
undated

MS
1979/92A/9 Poem by Mégroz: Fate
undated

MS
1979/92A/10 Poem by Mégroz: Freedom
undated

MS Poem by Mégroz: The happy heart
1979/92A/11 undated

MS Poem by Mégroz: In Highgate Wood at sunset
1979/92A/12 undated

MS Poem by Mégroz: Love's temperance
1979/92A/13 undated

MS Poem by Mégroz: My lady's throat
1979/92A/14 undated

MS Poem by Mégroz: Mystery: Moon in the west, heavy and still...
1979/92A/15 undated

MS Poem by Mégroz: Mystery: Unimaginably deep soft gloom...
1979/92A/16 undated

MS
1979/92A/17 Poem by Mégroz: On a London bus
undated

MS
1979/92A/18 Poem by Mégroz: On leaving England in April for the Gold Coast
undated

MS
1979/92A/19 Poem by Mégroz: The Poem
undated

MS
1979/92A/20 Poem by Mégroz: The reading (A wireless reading)
undated

MS
1979/92A/21 Poem by Mégroz: Reality
undated

MS
1979/92A/22 Poem by Mégroz: Satan (Lucifer on earth)
undated

MS
1979/92A/23 Poem by Mégroz: Seclusion (after the French of Baudelaire)
undated

MS
1979/92A/24 Poem by Mégroz: Separation
undated

MS
1979/92A/25 Poem by Mégroz: The shepherd (after the French of Eugène Le
Mouël)
undated

MS
1979/92A/26 Poem by Mégroz: Sonnet with Shakespearean rhyme-scheme
and Italian movement (Tonight I need your thoughts)
undated

MS
1979/92A/27 Poem by Mégroz: Summer evening
undated

MS
1979/92A/28 Poem by Mégroz: Suspicion
undated

MS
1979/92A/29 Poem by Mégroz: To a singer
undated

MS
1979/92A/30 Poem by Mégroz: Traveller's dread
undated

MS
1979/92A/31 Poem by Mégroz: Two sonnets
undated

MS
1979/92A/32 Poem by Mégroz: Urania
undated

MS
1979/92A/33 Poem by Mégroz: Vilanelle
undated

MS 1979/93 Loose notes and shorthand notebooks.
undated
Includes notes on Shelly's prose, the Orpheus series and Fiona
Macleod

MS 1979/94 Notes and articles about wartime experiences 1914-18 by
Mégroz
1914-1918
Including manuscript and typescript articles: What it was like on
Gallipoli; War-fortunes and Utopias; The yarns of Lance-
Corporal

- MS 1979/95** Miscellaneous material assembled as working papers for an autobiography of Mégroz
1911-1918
Includes wartime letters to and from Mégroz, 1914-18; certificates (birth, military and professional); notes; press cuttings; drafts of poems; ephemera; correspondence with his masters at Farrow's Bank Ltd, 1911
- MS 1979/96** Papers relating to Arthur Johns
1936-1942
Seven letters from Arthur Johns to Mégroz, 1936-42, with one carbon copy of a letter from Mégroz to Arthur Johns, 1941; 17 separate MS poems by Arthur Johns; '33 Lyrics', MS poems and 'Angel songs', MS poems by Arthur Johns; typescript of 'Angel songs'
- MS 1979/97** Literary and general correspondence with publishers and literary agents
1921-1964
Includes letters from E.H. Allen (1921-22), Stephen Aske (1934), Ernest Benn (1932), Basil Blackwell (1925), Mark Bonham Carter (1952), Robert Hale (1946), Ralph Hodder-Williams (1931-46), T.L. Iremonger (1964), Elkin Mathews (1921), John Murray (1948-49), Martin Secker (1946), P. Gilchrist Thompson (1929), Charles Williams (1940)
- MS 1979/98** Typescripts of short stories, poems and articles by other authors, prepared for publication or re-publication by Mégroz, with his MS notes
undated
- MS 1979/98/1** Typescript: Martin Armstrong: Farmer Brock's funeral
undated
Prepared for publication or re-publication by Mégroz, with his MS notes

MS
1979/98/2 Typescript: Leslie Halward: The letter (two copies)
undated
Prepared for publication or re-publication by Mégroz, with his
MS notes

MS
1979/98/3 Typescript: Arthur Machen: The Skelton
undated
Prepared for publication or re-publication by Mégroz, with his
MS notes

MS
1979/98/4 Typescript: J.J. Bell: A visit to the zoo
undated
Prepared for publication or re-publication by Mégroz, with his
MS notes

MS
1979/98/5 Typescript: R. Murray Gilchrist: The galloping horse
undated
Prepared for publication or re-publication by Mégroz, with his
MS notes

MS
1979/98/6 Typescript: R. Murray Gilchrist: The gaffer's masterpiece
undated
Prepared for publication or re-publication by Mégroz, with his
MS notes

MS
1979/98/7 Typescript: Hans Aanrud: When the frost comes
undated
Prepared for publication or re-publication by Mégroz, with his
MS notes

- MS
1979/98/8** Typescript: Osbert Sitwell: Afraid of animals
undated
Prepared for publication or re-publication by Mégroz, with his
MS notes
- MS
1979/98/9** Typescript: Henry Lawson: An unfinished love story
undated
Prepared for publication or re-publication by Mégroz, with his
MS notes
- MS
1979/98/10** Typescript: Sheila Kaye-Smith: Good wits jump
undated
Prepared for publication or re-publication by Mégroz, with his
MS notes
- MS
1979/98/11** Typescript: Jacob Epstein: Reflections on a new Charing Cross
Bridge
undated
Prepared for publication or re-publication by Mégroz, with his
MS notes
- MS
1979/98/12** Typescript: E.H. Visiak: The old buccaneer
undated
Prepared for publication or re-publication by Mégroz, with his
MS notes
- MS
1979/98/13** Typescript: H. Verney: Good king Charles [letter attached, 1948]
c.1948
Prepared for publication or re-publication by Mégroz, with his
MS notes

- MS 1979/99** Papers relating to book on Dante Gabriel Rossetti and to the play by Mégroz and Herbert de Hamel entitled Rossetti 1927-1966
- MS 1979/99/1** Letters from Herbert de Hamel, with several carbon copies of letters from Mégroz to de Hamel 1933-1950
- 168 items
- MS 1979/99/2** General correspondence about Rossetti, the book and the play. 1927-1966
Includes letters from Dorothy Allen (1935-37: 10), Clifford Bartlett (n.d.), Dorothy Black (1935), John Boyle (1935), A.P. Chalkley (1935), Lesley Crease (1935), Geoffrey Cumberlege (1946), Bernard Delfont (1943), M. Willson Disher (1934), Oswald Doughty (1929-31:3), Sydney R. Elliott (1935), St John Ervine (1935: 2), Herman W. Fletcher (1929), Leslie French (n.d.), Armand Georges (n.d.), Sanford J. Greenburger (1935: 2), Sir John Hammerton (n.d.), May Haysac (1937: 2), Frank Kendon (1935), Wilfrid Lawson (1937), Charles Lefevre (1937), Jane Legge (1933: 2), W.P. Lipscomb (1935), J.W. Mackail (1933), Donald A. Mackenzie (1928), Norman Marshall (1936: 2), Thomas Mout (1949), W.J. O'Bryen (1937), Daniel O'Connor (1927), Seumas O'Sullivan (1928), Richard Pollock (1946: 2), Nancy Price (1935-43: 7), J.B. Priestly (1935), J.W. Richardson (1935), C.H. Rickwood (1927: 3), Peter Ridgeway (n.d.), D. Kilham Roberts (1935), Virginia Surtees (1966: 3), Corinne Thackwell (1935); many of the letters have Mégroz's carbons attached
- MS 1979/99/3** Agreement with Faber & Gwyer for publication of Dante Gabriel Rossetti, 21 November 1927 1927-1928
Also letters from Faber & Gwyer to Mégroz, 1927-28 including letters from Richard de la Mare (13), C.W. Stewart (5), A.J.B. Paterson (7)

- MS
1979/99/4** Working papers on Rossetti
1930s
notes, drafts, press cuttings, extracts from books, &c
- MS
1979/99/5** Press cuttings about the Rossetti play, mainly about the
controversy surrounding its ban,
1935-1939
- MS
1979/99/6** Typescripts of the play by Mégroz and Herbert de Hamel
1930s

5 items
- MS 1979/100** Papers relating to the play 'Mr Absalom or Abundant Feast' by
Mégroz and Alan Sullivan
1936-1938
- MS
1979/100/1** 'Mr Absalom or Abundant Feast' by Mégroz and Alan Sullivan:
Five typescript copies of the play with MS annotations,
corrections, drafts and remarks on the characters
1930s
- MS
1979/100/2** Correspondence between Mégroz and Alan Sullivan
1936-1938
12 letters and cards from Alan Sullivan, with Mégroz's carbons,
1936-37; letter from May Haysac to Mégroz, 1938, with
Mégroz's carbon reply

- MS 1979/101** Papers relating to articles and books by Mégroz on Joseph Conrad (1926 and 1931)
1922-1964
- MS 1979/101/1** Articles on Conrad by Mégroz
1922-1932
The personality of Joseph Conrad (Review of Reviews, 404, September 1923); A London causerie (The Hindustan Review, 284, April 1925); Talks with famous writers, VI: Joseph Conrad (Teachers World, November 1922); Talks with the dead: I. Joseph Conrad (typescript prepared for the BBC, n.d.); Conrad's craftsmanship (This quarter, September 1931); The youth of Conrad (Millgate Monthly, March 1932); Joseph Conrad comes back (typescript, n.d.)
- MS 1979/101/2** Papers relating to articles and books by Mégroz on Joseph Conrad - notes, press cuttings, photographs &c
undated
- MS 1979/101/3** Press cuttings of reviews of Mégroz's two books on Conrad
1926-1931
- MS 1979/101/4** Correspondence
1926-1946
Letters from John Baker (1946: 2), Winifred Blatchford (1926), J. Bourret (1927: 4, related correspondence attached), E.F. Bozman (1946), Noel Carrington (1946: 2), Cyril Clemens (n.d.), J.H. Hobbs (1932-33: 3), A.G. Linney (1929: 5), Z. Sonin (1929: 2), Herbert van Thal (1946)

- MS 1979/101/5** Papers relating to articles and books by Mégroz on Joseph Conrad: Memoranda of agreement, 1926, 1928 and 1963, 1926-1964
With correspondence about reprint, 1963-64, including letters from Peter du Santoy (7) of Faber & Faber, and related papers
- MS 1979/102** Papers relating to 31 Bedside Essays by Mégroz
undated
Manuscripts, typescripts and press cuttings of the essays, with a few working papers and drafts
- MS 1979/103** Papers relating to The Cook's Paradise by Wiliam Verral, edited by Mégroz
1937-1948
- MS 1979/103/1** Papers relating to The Cook's Paradise by Wiliam Verral, edited by Mégroz: Typescript and rough proof of the book
undated
- MS 1979/103/2** Papers relating to The Cook's Paradise by Wiliam Verral, edited by Mégroz: Working papers - notes, press cuttings, photographs &c
undated
- MS 1979/103/3** Papers relating to The Cook's Paradise by Wiliam Verral, edited by Mégroz: Correspondence
1937-1948
Many of Mégroz's carbons and letters from John Carter (1940-46: 2), Charles Fry (1944), Charles Rosner (1947-48: 3), W.H. Walton (1937-46: 4), Frank Whitaker (1944-48: 3)

- MS 1979/104** Papers relating to Edward Lear omnibus edited by Mégroz
1934-1940
- MS 1979/104/1** Papers relating to Edward Lear omnibus edited by Mégroz:
Manuscript, typescript and working papers, including proofs of
illustrations and Mégroz's article The Master of Nonsense
c.1938
- MS 1979/104/2** Papers relating to Edward Lear omnibus edited by Mégroz:
Correspondence
1934-1940
Including letters from John Carter (1940), Paul Chadburn (1934-
36: 3), Cecil Lay (1938: 2), J.M. Parrish (1936), Hugh F.B. Sharp
(1937); also many of Mégroz 's carbons
- MS 1979/104/3** Papers relating to Edward Lear omnibus edited by Mégroz:
Press cuttings of reviews
1938
- MS 1979/105** Papers relating to Mégroz's articles and book about Ronald
Ross
1925-1957
[see also MS 1979/60]
- MS 1979/105/1** Typescripts of articles by Mégroz about Ronald Ross, malaria,
'Mosquito Day' and related subjects
undated

- MS
1979/105/2** Papers relating to Mégroz's articles and book about Ronald Ross: Working papers including notes, drafts, photographs, minor publications of The Ross Institute and others &c undated
- MS
1979/105/3** Page proofs and manuscript and typescript drafts of several chapters of Ronald Ross by Mégroz undated
- MS
1979/105/4** Papers relating to Mégroz's articles and book about Ronald Ross: Offprints and press cuttings of articles, reviews and background material undated
- MS
1979/105/5** Blocks of four illustrations for Mégroz's book on Ronald Ross undated
- MS
1979/105/6** Correspondence with Sir Ronald Ross and others at the Ross Institute
1925-1948
Including letters signed by Sir Ronald Ross (3), Maude A.H. Lafford (29), and H. Lockwood Stevens (2), with a few of Mégroz's carbon copies
- MS
1979/105/7** Papers relating to Mégroz's articles and book about Ronald Ross: Correspondence with publishers and others
1929-1957
Including letters from Sir Aldo Castellani (1932), C.S. Evans (1929), G.P. Gooch (1957), F.L. Knowles (1948: 2), Clare M. Ross (1937: 2), Philip Unwin (1939-50: 5), Stanley Unwin (1931: 4), Sir Malcolm Watson (1948-50: 14, Mégroz's carbon copies attached)

- MS 1979/106** Articles by Mégroz on literary subjects
undated
Manuscript and typescript drafts, notes and press cuttings.
Including: Criticism as a career; Literary criticism; English poetry
since the Victorians; The clowning spirit in modern poetry; The
neglected muse; Literary anecdotes; The making of a journalist;
The magic of words; The friendly art of malicious truth; H.G.
Well's pessimism; The dark side of truth; H.G. Wells as the
sacred lunatic; Art and craft of words; Feminine speech; Why
the fin de siècle was not decadent
- MS 1979/107** Papers relating to theosophy
1919-1934
Typescripts of articles by H.P. Blavatsky, Eusebio Urban and
Murdhna Joti; pamphlets; correspondence between Mégroz and
Theosophy Company Ltd and The Aryan Path, 1930-34; articles
by Mégroz – 'Pure' and mixed race; Dream interpretation [Larger
publications transferred to main Library - Some fruits of
theosophy by Stanley Morison (1919) and Transactions of the
Blavatsky Lodge (1923)]
- MS 1979/108** Notes and press cuttings about Annie Besant
1924
- MS 1979/109** Manuscripts, typescripts and press cuttings of articles by
Mégroz on a variety of subjects, some with notes attached and
some written under the pseudonyms of C.D. Dimsdale, Paul
Meadows and Roy Cumberland
1921-1956
- MS
1979/109/1** Article by Mégroz: Is there life on other planets?
undated
Manuscripts, typescripts and press cutting

- MS
1979/109/2** Article by Mégroz: Space is riddled with missiles
undated
Manuscripts, typescripts and press cutting
- MS
1979/109/3** Article by Mégroz: The critical enjoyment of literature
undated
Manuscripts, typescripts and press cutting
- MS
1979/109/4** Article by Mégroz: The strange story of HMS Fidelity
undated
Manuscripts, typescripts and press cutting
- MS
1979/109/5** Article by Mégroz: Inspired commonsense
undated
Manuscripts, typescripts and press cutting
- MS
1979/109/6** Article by Mégroz: The feeling of world fellowship: a talk with Sir
Francis Younghusband
undated
Manuscripts, typescripts and press cutting
- MS
1979/109/7** Article by Mégroz: R.L. Stevenson
undated
Manuscripts, typescripts and press cutting
- MS
1979/109/8** Article by Mégroz: Maxims and miniature essays
undated
Manuscripts, typescripts and press cutting

- MS**
1979/109/9 Article by Mégroz: Some new year reflections
1930
Manuscripts, typescripts and press cutting
- MS**
1979/109/10 Article by Mégroz: The new art of recitation; bringing poetry to
the man in the street
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/11 Article by Mégroz: The amateur farm labourer
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/12 Article by Mégroz: Talking of books
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/13 Article by Mégroz: Carlyle or the kinematograph?
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/14 Article by Mégroz: Dixon Scott's men of letters
undated
Manuscripts, typescripts and press cutting

- MS
1979/109/15** Article by Mégroz: On revolution and evolution
undated
Manuscripts, typescripts and press cutting
- MS
1979/109/16** Article by Mégroz: Dr Samuel Johnson's negro servant
undated
Manuscripts, typescripts and press cutting
- MS
1979/109/17** Article by Mégroz: Baconian essays: on opportunities
undated
Manuscripts, typescripts and press cutting
- MS
1979/109/18** Article by Mégroz: Loveliness in translation
undated
Manuscripts, typescripts and press cutting
- MS
1979/109/19** Article by Mégroz: Lecky's private letters
undated
Manuscripts, typescripts and press cutting
- MS
1979/109/20** Article by Mégroz: The mystery of funniness
undated
Manuscripts, typescripts and press cutting
- MS
1979/109/21** Article by Mégroz: Voices on the Biographone
undated
Manuscripts, typescripts and press cutting

MS
1979/109/22 Article by Mégroz: Reflections of a bookman: Stephen Leacock
and the study of Greek
undated
Manuscripts, typescripts and press cutting

MS
1979/109/23 Article by Mégroz: Reflections of a bookman: Sir Arthur Keith
undated
Manuscripts, typescripts and press cutting

MS
1979/109/24 Article by Mégroz: A bookman's reflections: a talk with H.G.
Wells
undated
Manuscripts, typescripts and press cutting

MS
1979/109/25 Article by Mégroz: Fathers: a human species
undated
Manuscripts, typescripts and press cutting

MS
1979/109/26 Article by Mégroz: The humanity of the midget
undated
Manuscripts, typescripts and press cutting

MS
1979/109/27 Article by Mégroz: Poet painter cast his poems into his love's
coffin
undated
Manuscripts, typescripts and press cutting

- MS**
1979/109/28 Article by Mégroz: John Galt
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/29 Article by Mégroz: Matthew Arnold's Anglo-Indian brother
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/30 Article by Mégroz: A famous writer's other self - William Sharp/
Fiona Macleod
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/31 Article by Mégroz: The wit of Talleyrand
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/32 Article by Mégroz: Opium is a fraud: the truth about de
Quincey's visions
1939
Manuscripts, typescripts and press cutting
- MS**
1979/109/33 Article by Mégroz: The Irish paradox
1936
Manuscripts, typescripts and press cutting

- MS**
1979/109/34 Article by Mégroz: Our greatest astronomer; Herschel
1938
Manuscripts, typescripts and press cutting
- MS**
1979/109/35 Article by Mégroz: Mahomet's home life: what his third wife said
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/36 Article by Mégroz: Samuel Rogers (1763-1855)
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/37 Article by Mégroz: Who remembers Stanley Weyman?
1955
Manuscripts, typescripts and press cutting
- MS**
1979/109/38 Article by Mégroz: Catching the human lions
1934
Manuscripts, typescripts and press cutting
- MS**
1979/109/39 Article by Mégroz: Martin Armstrong
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/40 Article by Mégroz: Legal luminaries: II The Marquess of Reading
1935
Manuscripts, typescripts and press cutting

MS
1979/109/41 Article by Mégroz: English monarchs as poets
undated
Manuscripts, typescripts and press cutting

MS
1979/109/42 Article by Mégroz: Ten to one on Stinker
undated
Manuscripts, typescripts and press cutting

MS
1979/109/43 Article by Mégroz: Life on Tristan da Cunha
undated
Manuscripts, typescripts and press cutting

MS
1979/109/44 Article by Mégroz: An intelligent novelist talks shop [Julian
Green]
undated
Manuscripts, typescripts and press cutting

MS
1979/109/45 Article by Mégroz: Those infinite spaces
undated
Manuscripts, typescripts and press cutting

MS
1979/109/46 Article by Mégroz: The beauty of rain
undated
Manuscripts, typescripts and press cutting

- MS**
1979/109/47 Article by Mégroz: Saint-Saëns
1935
Manuscripts, typescripts and press cutting
- MS**
1979/109/48 Article by Mégroz: A new way of doing Shakespeare
1935
Manuscripts, typescripts and press cutting
- MS**
1979/109/49 Article by Mégroz: The zoologist about town
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/50 Article by Mégroz: Wit and the war
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/51 Article by Mégroz: When I stop smoking
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/52 Article by Mégroz: Arab love poetry
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/53 Article by Mégroz: Spring in winter
undated
Manuscripts, typescripts and press cutting

- MS**
1979/109/54 Article by Mégroz: Eire is no paradise
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/55 Article by Mégroz: Thanks for English apples
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/56 Article by Mégroz: 'Mosquito Day'
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/57 Article by Mégroz: Is the wire fuss obsolete? A revolutionary
invention
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/58 Article by Mégroz: [English Literature by B. Ifor Evans: a review]
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/59 Article by Mégroz: The words of 'Y'
1924
Manuscripts, typescripts and press cutting

- MS**
1979/109/60 Article by Mégroz: [Aphorism and apothegm]
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/61 Article by Mégroz: How old are our games?
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/62 Article by Mégroz: What other wards have cost
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/63 Article by Mégroz: The trail of opium
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/64 Article by Mégroz: Giants and midgets
1936
Manuscripts, typescripts and press cutting
- MS**
1979/109/65 Article by Mégroz: Immortality of a sort
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/66 Article by Mégroz: Painter-poet's tragic life [Rossetti]
1941
Manuscripts, typescripts and press cutting

- MS**
1979/109/67 Article by Mégroz: The morality of suicide
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/68 Article by Mégroz: The fear of being buried alive
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/69 Article by Mégroz: Blackmail in the jungle
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/70 Article by Mégroz: Naked man's duel with a dog
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/71 Article by Mégroz: Commonsense on the home front
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/72 Article by Mégroz: They had no war budgets
undated
Manuscripts, typescripts and press cutting

- MS**
1979/109/73 Article by Mégroz: Young firewatchers for the fields
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/74 Article by Mégroz: Dublin under the Georges: survival of the
Irish genius
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/75 Article by Mégroz: Which is the most dangerous secret weapon?
1941
Manuscripts, typescripts and press cutting
- MS**
1979/109/76 Article by Mégroz: You are wanted by the National Trust
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/77 Article by Mégroz: The meaning of Britain's National Trust
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/78 Article by Mégroz: Holiday boating pleasures
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/79 Article by Mégroz: Sailors and swimmers
undated
Manuscripts, typescripts and press cutting

- MS**
1979/109/80 Article by Mégroz: Baconian essays: on silence and sleep
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/81 Article by Mégroz: On happiness and joy
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/82 Article by Mégroz: On solitude
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/83 Article by Mégroz: On home
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/84 Article by Mégroz: Nature and evolution of dramatic art
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/85 Article by Mégroz: 'Rejoice we are allied to that which doth
provide..'
undated
Manuscripts, typescripts and press cutting

- MS**
1979/109/86 Article by Mégroz: Pep, patience and penetration
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/87 Article by Mégroz: Baconian essays: on sexual love
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/88 Article by Mégroz: Beauty and laughter
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/89 Article by Mégroz: On the vanity of words
1921
Manuscripts, typescripts and press cutting
- MS**
1979/109/90 Article by Mégroz: Farm work for health
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/91 Article by Mégroz: Cottage philosophy
1925
Manuscripts, typescripts and press cutting
- MS**
1979/109/92 Article by Mégroz: Losing your moustache
undated
Manuscripts, typescripts and press cutting

- MS**
1979/109/93 Article by Mégroz: The feminine element in poetry
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/94 Article by Mégroz: How we got pantomime
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/95 Article by Mégroz: The oldest game
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/96 Article by Mégroz: Good books sampled: A shah comes to
Victorian England
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/97 Article by Mégroz: Good books sampled: A memory of 1852
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/98 Article by Mégroz: Good books sampled: 'Black Beauty' when
young
undated
Manuscripts, typescripts and press cutting

- MS**
1979/109/99 Article by Mégroz: Good books sampled: Irish horse superstitions
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/100 Article by Mégroz: God books sampled: Ant at war
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/101 Article by Mégroz: King George on the importance of education
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/102 Article by Mégroz: We know about cave man's art because of a little girl
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/103 Article by Mégroz: Putting pep into novel-writing
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/104 Article by Mégroz: Mr Masfield's prose
1950
Manuscripts, typescripts and press cutting
- MS**
1979/109/105 Article by Mégroz: The public libraries in wartime
undated
Manuscripts, typescripts and press cutting

MS Article by Mégroz: Why Egyptian dead were embalmed
1979/109/106 undated
Manuscripts, typescripts and press cutting

MS Article by Mégroz: Mr Zangwill on Jews and world politics
1979/109/107 undated
Manuscripts, typescripts and press cutting

MS Article by Mégroz: Historic condiments
1979/109/108 undated
Manuscripts, typescripts and press cutting

MS Article by Mégroz: Mr Newbold on Communism and the Labour
1979/109/109 Party
undated
Manuscripts, typescripts and press cutting

MS Article by Mégroz: A great portrait artist [Carlyle]
1979/109/110 undated
Manuscripts, typescripts and press cutting

MS Article by Mégroz: Mount Everest climbers interviewed
1979/109/111 undated
Manuscripts, typescripts and press cutting

MS Article by Mégroz: One's first book -what it feels like
1979/109/112 undated
Manuscripts, typescripts and press cutting

MS Article by Mégroz: Pen or kinema?
1979/109/113 undated
Manuscripts, typescripts and press cutting

MS Article by Mégroz: Party politics: pros and cons
1979/109/114 undated
Manuscripts, typescripts and press cutting

MS Article by Mégroz: Human nature on tombstones
1979/109/115 undated
Manuscripts, typescripts and press cutting

MS Article by Mégroz: Authors are really human
1979/109/116 undated
Manuscripts, typescripts and press cutting

MS Article by Mégroz: Baconian essays: an obligation
1979/109/117 undated
Manuscripts, typescripts and press cutting

MS Article by Mégroz: Baconian essays: on actual and ideal
1979/109/118 education
undated
Manuscripts, typescripts and press cutting

MS Article by Mégroz: The imagined new era has arrived
1979/109/119 undated
Manuscripts, typescripts and press cutting

MS Article by Mégroz: Bombed churches as war memorials
1979/109/120 undated
Manuscripts, typescripts and press cutting

MS Article by Mégroz: Your best memory
1979/109/121 undated
Manuscripts, typescripts and press cutting

MS Article by Mégroz: Through savage eyes: a Christianised Negro
1979/109/122 Jew's story
undated
Manuscripts, typescripts and press cutting

MS Article by Mégroz: Flying bombs and the murder of prisoners
1979/109/123 undated
Manuscripts, typescripts and press cutting

MS Article by Mégroz: After the war
1979/109/124 undated
Manuscripts, typescripts and press cutting

- MS** Article by Mégroz: Science and criticism
1979/109/125 undated
Manuscripts, typescripts and press cutting
- MS** Article by Mégroz: Crumbling of Hitler's flanks
1979/109/126 undated
Manuscripts, typescripts and press cutting
- MS** Article by Mégroz: Germany's military white elephants
1979/109/127 1943
Manuscripts, typescripts and press cutting
- MS** Article by Mégroz: Do women harm our language?
1979/109/128 1941
Manuscripts, typescripts and press cutting
- MS** Article by Mégroz: Hitler should remember this day
1979/109/129 1933
Manuscripts, typescripts and press cutting
- MS** Article by Mégroz: How to speed up victory
1979/109/130 1943
Manuscripts, typescripts and press cutting
- MS** Article by Mégroz: Gulls in books
1979/109/131 1941
Manuscripts, typescripts and press cutting

- MS**
1979/109/132 Article by Mégroz: Man's gastronomic versatility
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/133 Article by Mégroz: Tales found on my bookshelf: Turf memories
of sixty years
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/134 Article by Mégroz: Knowledge and ignorance
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/135 Article by Mégroz: Adventurous dreams: review of John
Masefield's 'Sard Harker'
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/136 Article by Mégroz: He would not have liked coupons for clothes
[Beau Brummel]
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/137 Article by Mégroz: Clothes and fashions
undated
Manuscripts, typescripts and press cutting

- MS**
1979/109/138 Article by Mégroz: George, Lord Anson, 'Father of the British Navy'
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/139 Article by Mégroz: Egypt in miniature
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/140 Article by Mégroz: Self-taught engineer made our canals [James Brindley]
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/141 Article by Mégroz: Hitler is a maniac
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/142 Article by Mégroz: What do we die of?
undated
Manuscripts, typescripts and press cutting
- MS**
1979/109/143 Article by Mégroz: 'Lord's' from the inside
undated
Manuscripts, typescripts and press cutting

- MS 1979/109/144** Article by Mégroz: Millions live on China's rivers
undated
Manuscripts, typescripts and press cutting
- MS 1979/109/145** Article by Mégroz: Oil and the length of the war
undated
Manuscripts, typescripts and press cutting
- MS 1979/109/146** Article by Mégroz: A tribute to the Waff
1956
Manuscripts, typescripts and press cutting
- MS 1979/109/147** Article by Mégroz: Funeral pyre of a poet
undated
Manuscripts, typescripts and press cutting
- MS 1979/109/148** Article by Mégroz: We are fire worshippers
undated
Manuscripts, typescripts and press cutting
- MS 1979/109/149** Sundry notes, incomplete articles, anonymous articles,
fragments, press cuttings &c
undated
- MS 1979/110** Manuscripts, typescripts and press cuttings of articles by
Mégroz on religious subjects, with some related papers
1924

- MS**
1979/110/1 Article by Mégroz: Why spiritualism is not religion
undated
Manuscripts, typescripts and press cutting
- MS**
1979/110/2 Article by Mégroz: Does God hate?
undated
Manuscripts, typescripts and press cutting
- MS**
1979/110/3 Article by Mégroz: Nature-religions and spirit-religions
undated
Manuscripts, typescripts and press cutting
- MS**
1979/110/4 Article by Mégroz: Primitive religions
undated
Manuscripts, typescripts and press cutting
- MS**
1979/110/5 Article by Mégroz: Chinese religions within the Empire
undated
Manuscripts, typescripts and press cutting
- MS**
1979/110/6 Article by Mégroz: Religion of the Hindus
undated
Manuscripts, typescripts and press cutting

- MS
1979/110/7** Article by Mégroz: The Indian theistic movement
undated
Manuscripts, typescripts and press cutting
- MS
1979/110/8** Article by Mégroz: A Hindu reformer and his followers
undated
Manuscripts, typescripts and press cutting
- MS
1979/110/9** Article by Mégroz: Living religions
1924
Manuscripts, typescripts and press cutting
- MS 1979/111** Typescripts of short stories by Mégroz
undated
See also MS 1979/174
- MS
1979/111/1** Typescripts of a short story by Mégroz: Vision into the future?
undated
(three copies)
- MS
1979/111/2** Typescripts of a short story by Mégroz: Pioneers into space: a
fantasy for broadcasting
undated
- MS
1979/111/3** Typescripts of a short story by Mégroz: Broadcasting ghost
(short film treatment), with Marten Cumberland.
undated
Manuscript in Marten Cumberland's hand as well as typescript

- MS
1979/111/4** Typescripts of a short story by Mégroz: The fluke cannon
undated
- MS
1979/111/5** Typescripts of a short story by Mégroz: 'Twixt heaven and
Holloway
undated
- MS
1979/111/6** Typescripts of a short story by Mégroz: Stolen bride (by Roy
Faithful)
undated
- MS 1979/112** Manuscripts, typescripts and press cuttings of articles on nature
subjects by C.D. Dimsdale (Mégroz)
undated
- MS
1979/112/1** Article by C.D. Dimsdale (Mégroz): The inhabitants of the shore
undated
Manuscripts, typescripts and press cuttings
- MS
1979/112/2** Article by C.D. Dimsdale (Mégroz): Facts about tides
undated
Manuscripts, typescripts and press cuttings

- MS
1979/112/3** Article by C.D. Dimsdale (Mégroz): Beauty on the doorstep
undated
Manuscripts, typescripts and press cuttings
- MS
1979/112/4** Article by C.D. Dimsdale (Mégroz): Nature's unending drama:
Man versus ape
undated
Manuscripts, typescripts and press cuttings
- MS
1979/112/5** Article by C.D. Dimsdale (Mégroz): Terrific duels: when non-
human creatures fight
undated
Manuscripts, typescripts and press cuttings
- MS
1979/112/6** Article by C.D. Dimsdale (Mégroz): Nature's unending drama:
An aerial battle - animal versus bird
undated
Manuscripts, typescripts and press cuttings
- MS
1979/112/7** Article by C.D. Dimsdale (Mégroz): The rat and the snake
undated
Manuscripts, typescripts and press cuttings
- MS
1979/112/8** Article by C.D. Dimsdale (Mégroz): Amazing battle of the jungle:
crocodile versus tiger
undated
Manuscripts, typescripts and press cuttings

MS
1979/112/9 Article by C.D. Dimsdale (Mégroz): When jungle beasts declare war: boys' fight with apes
undated
Manuscripts, typescripts and press cuttings

MS
1979/112/10 Article by C.D. Dimsdale (Mégroz): Tiger's prey
undated
Manuscripts, typescripts and press cuttings

MS
1979/112/11 Article by C.D. Dimsdale (Mégroz): Stunned by giant snake
undated
Manuscripts, typescripts and press cuttings

MS
1979/112/12 Article by C.D. Dimsdale (Mégroz): Untitled piece about foxes
undated
Manuscripts, typescripts and press cuttings

MS
1979/112/13 Article by C.D. Dimsdale (Mégroz): 'Dogged' courage: terrier scares a tiger
undated
Manuscripts, typescripts and press cuttings

MS
1979/112/14 Article by C.D. Dimsdale (Mégroz): Our funniest bird
undated
Manuscripts, typescripts and press cuttings

- MS 1979/112/15** Article by C.D. Dimsdale (Mégroz): Bird Meteorologists
undated
Manuscripts, typescripts and press cuttings
- MS 1979/112/16** Article by C.D. Dimsdale (Mégroz): Snow crystals
undated
Manuscripts, typescripts and press cuttings
- MS 1979/112/17** Article by C.D. Dimsdale (Mégroz): More than grouse on the
moor
undated
Manuscripts, typescripts and press cuttings
- MS 1979/113** Papers relating to A Treasury of Modern Poetry edited by
Mégroz, 1936
1934-1936
- MS 1979/113/1** Letters and cards from poets and friends relating to A Treasury
of Modern Poetry edited by Mégroz, 1936:
1934-1936
L. Aaronson (1935: 2)., Anthony Abbott (Lord Tenterden) (1935-
36: 3), Almey St John Adcock (Arundel) (1936), Marion St John
Adcock (1935-36: 2), Conrad Aiken (1934-35: 2), J. Redwood
Anderson (1935-36: 2), Conrad Aiken (1934-35: 2), J. Redwood
Anderson (1935-36: 3), E.N. da C. Andrade (1935), Gordon
Bottomley (1935-36: 4), Roy Campbell (1935), Frederick Carter
(1936), Wilfred R. Childe (1935), Austin Clarke (1935: 2), A.E.
Coppard (1935), Charlotte Crawford (1935: 2), Rupert Croft-
Cooke (n.d.), W.H. Davies (1935), Walter de la Mare (1935),
W.N. Ewer (n.d.), Padraic Fallon (1935), Eleanor Farjeon
(1935), Kenelm Foss (1935, MS poem Kwan-Yin, Goddess of
Mercy), G. Freeman (1935), Robert Gathorne-Hardy (1935),
John Gawsworth (n.d.), Wilfrid Gibson (1935), Marjorie Gullan
(n.d.), F. R. Higgins (1935: 2), Edward James (1935: 3), Arthur
Johns (1935: 4, with MS poems The New, Rest, The Pure

Blooming, To Sir Edward Elgar and TS poem Transport), Frank Kendon (n.d.: 2), Frieda Lawrence (1935), Cecil Lay (1935: 2), Hugh MacDiarmid (1935-36: 3), Hamish Maclaren (n.d.: 2), Frida M. Marshall (1935-36: 2), E.H.W. Meyerstein (1935: 2), Viola Meynell (1935: 2), Wilfrid Meynell (1935), Seumas O'Sullivan (1935: 2), Herbert Palmer (n.d.: 4, with MS poems Defeatist Song and Phase; TS poem Black Magic; printed poem The Girl and the Soldier 1914-1918, with Palmer's annotations; MS transcripts of poems by J.D. Beezley, Max Plowman. Graham Greene, T.W.H. Crosland, with Palmer's notes), H. Peschmann (1936: 2), Ruth Pitter (1935: 3), Max Plowman (1935: 2), John Pudney (1935), Michael Roberts (1935-36: 3), V. Sackville-West (1935), William Kean Seymour (1935), M.P. Shiel (1935: 3), Horace Shipp (1935), Osbert Sitwell (1935: 3), Leopold Spero (1935), William Force Stead (1935: 2), L.A.G. Strong (1935), Muriel Stuart (1935), J.M. Stuart-Young (1936), A.S.J. Tessimond (1935: 6), W.J. Turner (1935: 2), Laurence Whistler (1935-36: 4), Charles Williams (1935-36: 3), Margaret L. Woods (1935: 3)

**MS
1979/113/2**

Correspondence with publishers and literary agents, mainly about permission to publish poems
1934-1935
Includes letters from Roger Ingpen (1934-35: 2), C.W. Stewart (1935: 2), Philip Unwin (1935), A.S. Andrews (1935: 11)

**MS
1979/113/3**

Transcripts of poems and notes relating to A Treasury of Modern Poetry edited by Mégroz, 1936
c.1934-1936
Mégroz's working papers

MS 1979/114

Papers relating to Francis Thompson by Mégroz, 1927
1925-1931

- MS
1979/114/1** Papers relating to Francis Thompson by Mégroz: Letters and cards
1926-1931
From Arthur St John Adcock (1927), Arthur Burrell (1927), G.A. Burton, Bishop of Clifton (1926: 3), G.K. Chesterton (1926: two letters from secretary), Ernest H. Connell (1927), Pierre Danchin (n.d.), Richard de Bary (1926-27: 4), J.L. Garvin (1927: 4), Edmund Gosse (1926), Geraldine Hodgson (1927: 2), Alexander Lane (1929), Valery Larbaud (1926-27: 2), Wilfrid Meynell (1926: 2), Auguste Morel (1926-27: 2), John Murray (1926), John O'Connor (1927), Richard H. Perkinson (1931), William Force Stead (n.d., incomplete), M.C. Thomson (1927)
- MS
1979/114/2** Papers relating to Francis Thompson by Mégroz: Papers relating to Faber & Gwyer.
1925-1927
Agreement to publish Francis Thompson (February 1926), royalty statements, and letters from several members of the firm including Richard de la Mare (1925-27: 13), Geoffrey C. Faber (1926-27: 17), A.J.B. Paterson (1926-27: 4), C.W. Stewart (1926-27: 3)
- MS
1979/114/3** Papers relating to Francis Thompson by Mégroz: Working papers
c.1925-1927
Including notes, press cuttings, manuscript drafts of several chapters, photographs &c
- MS
1979/114/4** Papers relating to Francis Thompson by Mégroz: Press cuttings of reviews of Francis Thompson
c.1927

- MS 1979/115** Papers relating to articles and book by Mégroz on Walter de la Mare
1923-1930
- MS 1979/115/1** Papers relating to articles and book by Mégroz on Walter de la Mare: Manuscripts, typescripts and press cuttings of articles on aspects of the work of Walter de la Mare by Mégroz
1923-1930
Roses or gold?; Mr de la Mare's school magazine (1923); text of an untitled lecture on de la Mare; Walter de la Mare's poetic realism (1926); Talks with famous writers XXIX Walter de la Mare (1923); Dramas of the soul - Mr de la Mare's new stories (1930); Walter de la Mare (1930); The poet at home; Dream poetry of de la Mare; Walter de la Mare's verse-craft; Music in the prose of Walter de la Mare; Verbal music and Walter de la Mare's prose; New de la Mare stories (1930)
- MS 1979/115/2** Papers relating to articles and book by Mégroz on Walter de la Mare: Working papers
c.1923
Notes, press cuttings, minor publications, printed bibliography, manuscript and printed versions of Appendices to Mégroz's book on de la Mare, agreement with Hodder & Stoughton, October 1923, &c
- MS 1979/115/3** Papers relating to articles and book by Mégroz on Walter de la Mare: Correspondence
1923-1934
From Douglas English (1928), Archibald MacMechan (1927), F.V. Morley (1923), Stanley Vince (1934)
- MS 1979/115/4** Papers relating to articles and book by Mégroz on Walter de la Mare: Press cuttings of reviews of Mégroz's book on de la Mare
1924

MS 1979/116 Papers relating to Five novelist poets of today by Mégroz, 1933
1932-1933

**MS
1979/116/1** Papers relating to Five novelist poets of today by Mégroz:
Memorandum of Agreement with Joiner & Steele, Ltd
Apr-32

**MS
1979/116/2** Papers relating to Five novelist poets of today by Mégroz:
Annotated typescript of prefatory material and appendices
undated

**MS
1979/116/3** Papers relating to Five novelist poets of today by Mégroz:
Annotated typescript of chapter on Walter de la Mare
undated

**MS
1979/116/4** Papers relating to Five novelist poets of today by Mégroz:
Annotated typescript of chapter on L.A.G. Strong
undated

**MS
1979/116/5** Papers relating to Five novelist poets of today by Mégroz:
Annotated typescript of chapter on Osbert Sitwell, with a few
supporting notes and press cuttings
undated

- MS 1979/116/6** Papers relating to Five novelist poets of today by Mégroz:
Typescript drafts with notes, press cuttings and other papers for
chapter on D.H. Lawrence
undated
- MS 1979/117** Papers relating to work by Mégroz on Shakespeare and
Elizabethan literature
1926-1964
- MS 1979/117/1** Agreements with Sir Isaac Pitman & Sons Ltd for Annotated
Shakespeare anthology for verse speakers (February 1935),
and with Wishart & Co for Shakespeare as a letter writer (May
1927); letter from Humphrey Milford of the Oxford University
Press, 1927
1927-1935
- MS 1979/117/2** Manuscripts, typescripts and press cuttings of articles by
Mégroz
1926-1964
Series Shakespeare as a prose writer (1964); review of
Alexander's Introduction to Shakespeare (1964); English letters
and prose until Shakespeare; Elizabethan dramatic verse; How
Shakespeare influenced his contemporaries (1926); Was
Shakespeare a schoolmaster?
- MS 1979/117/3** Working papers relating to work by Mégroz on Shakespeare and
Elizabethan literature
undated
Notes, press cuttings, proofs of parts of Wishart's Shakespeare
letters, minor publications &c

- MS 1979/118** Papers relating to Modern English poetry 1882-1932 by Mégroz,
1933
1932-1933
- MS
1979/118/1** Papers relating to Modern English poetry 1882-1932 by Mégroz:
Annotated typescript and galley proofs of the whole work
c.1933
- MS
1979/118/2** Papers relating to Modern English poetry 1882-1932 by Mégroz:
Manuscript drafts of chapters, notes and working papers
c.1933
- MS
1979/118/3** Papers relating to Modern English poetry 1882-1932 by Mégroz:
Agreement with Ivor Nicholson and Watson Ltd, January 1932
1932-1933
Also royalty statements 1933-38; correspondence including
letters from Ernest Benn (1932), Gerald Duckworth (1932), Nigel
Morland (1933: 2), Ivor Nicholson (1932-33: 2), Dudley Stow
(1933), Bernard A. Watson (1932-33: 3)
- MS
1979/118/4** Papers relating to Modern English poetry 1882-1932 by Mégroz:
Press cuttings of reviews
c.1933
- MS 1979/119** Reader's reports on books for Ivor Nicholson and Watson and
George Allen and Unwin by Mégroz
1931-1932
Including letter from Stanley Unwin, 1931

MS 1979/120 Papers relating to English poetry for children by Mégroz, 1934, and Modern poems for children, an anthology by Mégroz, 1935 1934-1935
[see also MS 1979/27]

MS 1979/120/1 Annotated typescript of English poetry for children c.1934

MS 1979/120/2 Working papers for English poetry for children c.1934

MS 1979/120/3 Manuscript, typescript and proof versions of the anthology Modern poems for children c.1935

MS 1979/120/4 Correspondence with the Fenland Press relating to English poetry for children by Mégroz, 1934, and Modern poems for children, an anthology by Mégroz, 1935 1933-1935

MS 1979/120/5 Correspondence, mainly about permissions, relating to English poetry for children by Mégroz, 1934, and Modern poems for children, an anthology by Mégroz, 1935 1934

Including letters from Mary Bacon (1934), Paul Bewsher (1934), R. Cobden-Sanderson (1934), Charles Ganz (1934, MS poem The Old Pilot Boat by Edward Fitzgerald attached), P.F. Green (1934), Martin Secker (1934), William Kean Seymour (1934), Philip Unwin (1934: 2)

**MS
1979/120/6**

Notes and press cuttings relating to children's poetry, including reviews of Mégroz's books
1934-1935

MS 1979/121

Manuscript, typescript and printed essays for an unpublished collection Dogmas of poetry and experience by Mégroz
1948
With letters from Frank Kendon and The Dacre Press, 1948 and MS and TS: On the passing of time; On silence and sleep; Under the sky; Imagination of Francis Bacon; Art in education – Christ's Hospital; The colorature of language; The power of words; Thoughts and words; On the vanity of words; Beauty and laughter; On solitude; The tub of Diogenes; On the folly of being strong; Unsentimental courage; On the dangerous beauty of desire; Movement and concentration; Insanity and beauty; The poet's influence; Are we insignificant?; Science as fiction

MS 1979/122

Notes on poetry, including drafts and press cuttings of some articles by Mégroz
1929-1936
Walter de la Mare's verse-craft; Edith Sitwell - a poet of our age (1931); Sound and sense; The function of art; Lyricism in language; The unique Swinburne; English poetry since the Victorians; Anthologies and poetry readers (1936); Mysticism, poetry and drivel (1929); Romance, classically (1929); A reply to a plowboy

- MS 1979/123** Papers relating to Laughing Poets, an unpublished anthology compiled by Mégroz
1946-1947
- MS 1979/123/1** Papers relating to Laughing Poets, an unpublished anthology:
Manuscript and typescript transcripts of poems, with notes
undated
Draft of most of projected work, lacking annotations and
introduction
- MS 1979/123/2** Papers relating to Laughing Poets, an unpublished anthology:
Letters
1946-1947
From John Waller (1947, TS poems attached), Charles Sutton
(1946, TS poems attached)
- MS 1979/124** Proof copy of Personal Poems (1919, Pelican Press), with a few
press cuttings of reviews
1919
- MS 1979/125** Manuscript notes and drafts for article on Art and criticism by
Mégroz
undated
- MS 1979/126** Manuscript and typescript drafts of poems by Mégroz
undated

- MS
1979/126/1** Manuscript and typescript drafts of poems by Mégroz: Between half-seen curves of billowing hills....
undated
- MS
1979/126/2** Manuscript and typescript drafts of poems by Mégroz: Dante Gabriel Rossetti
undated
- MS
1979/126/3** Manuscript and typescript drafts of poems by Mégroz: Dream-drowned
undated
- MS
1979/126/4** Manuscript and typescript drafts of poems by Mégroz: Garden mood
undated
- MS
1979/126/5** Manuscript and typescript drafts of poems by Mégroz: Night spell
undated
- MS
1979/126/6** Manuscript and typescript drafts of poems by Mégroz: Old-fashioned theme
undated

MS
1979/126/7 Manuscript and typescript drafts of poems by Mégroz: Reply to a poet
undated

MS
1979/126/8 Manuscript and typescript drafts of poems by Mégroz: Song: You and I cannot meet....
undated

MS
1979/126/9 Manuscript and typescript drafts of poems by Mégroz: Two villanelles: Her eyes are grey with blue below.....
undated

MS
1979/126/10 Manuscript and typescript drafts of poems by Mégroz: Two villanelles: My lady's throat
undated

MS
1979/126/11 Manuscript and typescript drafts of poems by Mégroz: Youth
undated

MS
1979/126/12 Manuscript and typescript drafts of poems by Mégroz: Triolet for music
undated

- MS 1979/126/13** Manuscript and typescript drafts of poems by Mégroz: A message, chummy
undated
- MS 1979/126/14** Manuscript and typescript drafts of poems by Mégroz: Autumn evening
undated
- MS 1979/126/15** Manuscript and typescript drafts of poems by Mégroz: To a singer of beauty
undated
- MS 1979/126/16** Manuscript and typescript drafts of poems by Mégroz: A fancy
undated
- MS 1979/126/17** Manuscript and typescript drafts of poems by Mégroz: Egyptian sunset
undated
- MS 1979/127** Papers relating to The Evolution of Love Poetry by Mégroz,
1927
1927

- MS
1979/127/1** Papers relating to The Evolution of Love Poetry by Mégroz:
Manuscript and typescript drafts of chapters, several of each
c.1927
- MS
1979/127/2** Papers relating to The Evolution of Love Poetry by Mégroz:
Notes and press cuttings
c.1927
- MS 1979/128** Papers relating to For Fathers, an anthology of letters compiled
by Mégroz, 1928
1927-1928
- MS
1979/128/1** Papers relating to For Fathers, an anthology of letters compiled
by Mégroz: Typescript with manuscript interpolations and
additions of the whole anthology
c.1928
- MS
1979/128/2** Papers relating to For Fathers, an anthology of letters compiled
by Mégroz: Notes and working papers
c.1928

**MS
1979/128/3** Papers relating to For Fathers, an anthology of letters compiled by Mégroz: Correspondence 1927-1928
Including letters from Arthur St John Adcock (1927-28: 6), Hugh R. Dent (1927: 3), R. Percy Hodder-Williams (1928: 2, agreement of October 1927 attached), Aylmer Maude (1928), D. Mowshowitz (1928: 4), John Murray (1928)

MS 1979/129 Papers relating to Letters of women in love, an anthology compiled by Mégroz, 1929
1928-1929

**MS
1979/129/1** Papers relating to Letters of women in love, an anthology compiled by Mégroz: Transcripts, notes and working papers c.1929

**MS
1979/129/2** Papers relating to Letters of women in love, an anthology compiled by Mégroz: Galley proofs
c.1929

**MS
1979/129/3** Papers relating to Letters of women in love, an anthology compiled by Mégroz: Correspondence 1928-1929
Mainly with publishers, Thornton Butterworth Ltd, 1929; some letters about permissions including letters from John Murray (1928-29: 2)

- MS 1979/129/4** Papers relating to Letters of women in love, an anthology compiled by Mégroz: Press cuttings of reviews c.1929
- MS 1979/130** Short stories edited by Mégroz for publication in Everybody's Weekly and in Reynolds's Illustrated News - mainly cuttings 1931-1938
Stories by Almey St John Adcock, Arthur St John Adcock, Martin Armstrong, Henry Baxter, Neil Bell, S.L. Bensusan, J.D. Beresford, Stephen Black, Algernon Blackwood, Victor Bridges, Gerald Bullett, Karel Capek, Gideon Clark, Ronald Coleman, A.E. Coppard, Rupert Croft-Cooke, T.C. Croker, Rhys Davies, Lord Dunsany, Guy Fangel, Walter M. Gallichan, John Galsworthy, Val Gielgud, John Gloag, Charles Fenno Hoffman, Holloway Horn, Edgar Jepson, Selwyn Jepson, Sheila Kaye-Smith, Karl Larsen, Jack Lindsay, Samuel Lover, Katherin McIntosh, Orgill Mackenzie, Brinsley MacNamara, William J. Makin, Chris Massie, Maude Meagher, H.E.L. Mellersh, John Metcalfe, Gwendolen Miles, R.J. Minney, J. Leslie Mitchell, Thomas Moulton, A. Neil-Lyons, Liam O'Flaherty, L.A. Pavey, Stephen H. Phillips, Sir Arthur Quiller-Couch, W. Pett Ridge, Francis H. Sibson, Leopold Spero, Barnard Stacey, L.A.G. Strong, Alec Waugh, Geoffrey West, J.D. Wise (See also MS 1979/175)
- MS 1979/131** Manuscripts and typescripts of pieces for Week's Best Stories and other gossip columns to which Mégroz submitted ephemeral articles
undated
- MS 1979/132** Papers relating to articles by Mégroz for The Aryan Path 1934-1955
Features, mainly typescripts: Racism and world unity; The theistic world outlook; The Marxist world outlook; The choice of a world outlook; How Marxists look at the world; The world as 'Process'; The scientific world outlook; Matthew Arnold's Anglo-

Indian brother. Book reviews. Correspondence 1934-55,
including letter from Ethel Beswick (1950)

- MS 1979/133** Articles by Mégroz for the Central Office of Information,
Features Section, Overseas Press Services Division,
1956-1957
Typescripts, some annotated: Arabs in Britain; The growing use
of plastics; The police who were called bobbies; The nobleman
who was a noble man; An exhibition in honour of Captain Cook
- MS 1979/134** Typescripts of articles by Mégroz about chemistry and chemists
1947
The magic touch of the chemist; Chemists make news; Colour
and the chemist; International chemistry; our model Chemical
Society; 'Stinks' exhibition; The perfect tin can; How the chemist
helps the doctor. Copies of letters from Mégroz to Sidney
Butterworth, 1947
- MS 1979/135** Articles, mainly typescripts, by Mégroz on a variety of subjects,
some under pseudonyms of Louis Melton, William Warlock and
C.D. Dimsdale
c.1938
- MS
1979/135/1** Article by Mégroz: Glimpses of the past 2: The schoolmaster of
Mayfield, 200 years ago
undated
- MS
1979/135/2** Article by Mégroz: Cleopatra's mirror and your electric iron
undated

- MS**
1979/135/3 Article by Mégroz: People like getting lost
undated
- MS**
1979/135/4 Article by Mégroz: Crackpots of England
undated
- MS**
1979/135/5 Article by Mégroz: 'Monkey-man' and murderer: the first cat-
burglar
undated
- MS**
1979/135/6 Article by Mégroz: How murderers leave clues
undated
- MS**
1979/135/7 Article by Mégroz: The woman Rasputin really ruined
undated
- MS**
1979/135/8 Article by Mégroz: The greatest of all songs of liberty [The
Marseillaise]
undated

MS
1979/135/9 Article by Mégroz: Revelations by a prophet's wife
undated

MS
1979/135/10 Article by Mégroz: Rob Roy to the rescue
undated

MS
1979/135/11 Article by Mégroz: A cardinal in court and a woman who planned
a queer suicide
1938

MS
1979/135/12 Article by Mégroz: Best jokes made by famous people
undated

MS
1979/135/13 Article by Mégroz: William Murdoch (1754-1839): engineer,
inventor, discoverer
undated

MS
1979/135/14 Article by Mégroz: Twelve million women should thank one man
today [William Murdoch]
undated

MS
1979/135/15 Article by Mégroz: A Victorian boy's reading on West Africa
[G.A. Henty]
undated

MS
1979/135/16 Article by Mégroz: The pleasure dome of Kubla Khan
undated

MS
1979/135/17 Article by Mégroz: Private enterprise in education (Beyond the
reach of Geddes)
undated

MS
1979/135/18 Article by Mégroz: Making friends with good music series -
Beethoven
undated

MS
1979/135/19 Article by Mégroz: Mental and physical travel
undated

MS
1979/135/20 Article by Mégroz: Derby Day in our boarding house
undated

- MS
1979/135/21** Article by Mégroz: The bicentenary of Bishop Percy
undated
- MS
1979/135/22** Article by Mégroz: Excursions in the fifteenth century
undated
- MS
1979/135/23** Article by Mégroz: A publisher recalls his authors [Sir Newman
Flower]
undated
- MS
1979/135/24** Article by Mégroz: Artist and poet of nonsense [Edward Lear]
undated
- MS
1979/135/25** Article by Mégroz: Notes for Blake's bicentenary
undated
- MS
1979/135/26** Article by Mégroz: Talks with famous writers XXV Mr W.H.
Davies
undated
- MS 1979/136** Typescripts and cuttings of articles by Mégroz and others about
George Bernard Shaw
undated

MS 1979/137 Typescripts and cuttings of articles by Mégroz and others about
H.G. Wells
undated

MS 1979/138 Short pieces about wartime experiences and critical notes and
articles on poetry by Mégroz; some fragments and untitled
typescripts
undated

MS 1979/139 Manuscripts, typescripts and cuttings of articles on various
subjects by Mégroz, some written under the pseudonym of C.D.
Dimsdale,
undated
With some working papers - notes, cuttings, untitled drafts &c

**MS
1979/139/1** Article by Mégroz: Reflections of a bookman: the first
psychoanalyst
undated
Manuscripts, typescripts and cuttings

**MS
1979/139/2** Article by Mégroz: Composers and copyright
undated
Manuscripts, typescripts and cuttings

- MS**
1979/139/3 Article by Mégroz: Education and industry
undated
Manuscripts, typescripts and cuttings
- MS**
1979/139/4 Article by Mégroz: Little talks on big subjects: Professor E.T.
Campagnac on religion as an ideal in training
undated
Manuscripts, typescripts and cuttings
- MS**
1979/139/5 Article by Mégroz: Collecting - a hobby or a mania?
undated
Manuscripts, typescripts and cuttings
- MS**
1979/139/6 Article by Mégroz: The wonderful adventures of a wandering
clown
undated
Manuscripts, typescripts and cuttings
- MS**
1979/139/7 Article by Mégroz: The lure of luck: some afterthoughts on the
big sweepstake
undated
Manuscripts, typescripts and cuttings
- MS**
1979/139/8 Article by Mégroz: Our most precious medicine: the tercentenary
of quinine
undated
Manuscripts, typescripts and cuttings

- MS**
1979/139/9 Article by Mégroz: The cause of cancer
undated
Manuscripts, typescripts and cuttings
- MS**
1979/139/10 Article by Mégroz: Little talks on big subjects: Mr Alexander
Farquharson on local exploration
undated
Manuscripts, typescripts and cuttings
- MS**
1979/139/11 Article by Mégroz: Little talks on big subjects: Colonel P.S.
Lelean on preserving the health of the race
undated
Manuscripts, typescripts and cuttings
- MS**
1979/139/12 Article by Mégroz: Little talks on big subjects: Sir Bruce-Porter
on preserving the health of the young
undated
Manuscripts, typescripts and cuttings
- MS**
1979/139/13 Article by Mégroz: Little talks on big subjects: Professor Cyril
Burt on guiding the boys' character and intelligence
undated
Manuscripts, typescripts and cuttings
- MS**
1979/139/14 Article by Mégroz: Television wonders of 1933 - we shall watch
cricket on the hearth
undated
Manuscripts, typescripts and cuttings

MS
1979/139/15 Article by Mégroz: A cockney pioneer in Africa [Charles Russell]
undated
Manuscripts, typescripts and cuttings

MS
1979/139/16 Article by Mégroz: Britain and her people
undated
Manuscripts, typescripts and cuttings

MS
1979/139/17 Article by Mégroz: Jewels and a dream of wealth
undated
Manuscripts, typescripts and cuttings

MS
1979/139/18 Article by Mégroz: What the royal jewels are worth
undated
Manuscripts, typescripts and cuttings

MS
1979/139/19 Article by Mégroz: World's most famous jewel in the king's state
crown
undated
Manuscripts, typescripts and cuttings

MS
1979/139/20 Article by Mégroz: When the crown was stolen and the thief
rewarded
undated
Manuscripts, typescripts and cuttings

MS
1979/139/21 Article by Mégroz: Some new year resolutions
undated
Manuscripts, typescripts and cuttings

- MS**
1979/139/22 Article by Mégroz: 'Bumps' and 'brains'
undated
Manuscripts, typescripts and cuttings
- MS**
1979/139/23 Article by Mégroz: Treasures bought cheap
undated
Manuscripts, typescripts and cuttings
- MS**
1979/139/24 Article by Mégroz: The business of Thos. Cook & Son
undated
Manuscripts, typescripts and cuttings
- MS**
1979/139/25 Article by Mégroz: Charming monsters
undated
Manuscripts, typescripts and cuttings
- MS**
1979/139/26 Article by Mégroz: Animal food in the past
undated
Manuscripts, typescripts and cuttings
- MS**
1979/139/27 Article by Mégroz: Food pleasures and horrors
undated
Manuscripts, typescripts and cuttings

- MS**
1979/139/28 Article by Mégroz: Butcher's meat in the past
undated
Manuscripts, typescripts and cuttings
- MS**
1979/139/29 Article by Mégroz: Antique pastry
undated
Manuscripts, typescripts and cuttings
- MS**
1979/139/30 Article by Mégroz: Finger-prints
undated
Manuscripts, typescripts and cuttings
- MS**
1979/139/31 Article by Mégroz: Dr Johnson's negro servant
undated
Manuscripts, typescripts and cuttings
- MS**
1979/139/32 Article by Mégroz: The Chinese revolution
undated
Manuscripts, typescripts and cuttings
- MS**
1979/139/33 Article by Mégroz: The material base of real democracy
undated
Manuscripts, typescripts and cuttings
- MS**
1979/139/34 Article by Mégroz: Sunlight and the springs of joy: an interview
with Dr Saleeby
undated
Manuscripts, typescripts and cuttings

MS
1979/139/35 Article by Mégroz: Mr Caradoc Evans on the utter damnation of
Wales
undated
Manuscripts, typescripts and cuttings

MS
1979/139/36 Article by Mégroz: Mr Israel Zangwill: litterateur and apostle
undated
Manuscripts, typescripts and cuttings

MS
1979/139/37 Article by Mégroz: [Interview with Lord Inchcape]
undated
Manuscripts, typescripts and cuttings

MS
1979/139/38 Article by Mégroz: Mr Israel Zangwill on the state and function of
the theatre
undated
Manuscripts, typescripts and cuttings

MS
1979/139/39 Article by Mégroz: Mr H. Plunket Green on British music and the
art of song
undated
Manuscripts, typescripts and cuttings

MS
1979/139/40 Article by Mégroz: Little talks on great subjects: Caleb Williams
Saleeby
undated
Manuscripts, typescripts and cuttings

MS
1979/139/41 Article by Mégroz: Who was my quiet friend? by Francis Bret
Harte
undated
Manuscripts, typescripts and cuttings

MS
1979/139/42 Article by Mégroz: Music in the prose of Walter de la Mare
undated
Manuscripts, typescripts and cuttings

MS
1979/139/43 Article by Mégroz: Rural curiosities
undated
Manuscripts, typescripts and cuttings

MS
1979/139/44 Article by Mégroz: Blackest pessimism
undated
Manuscripts, typescripts and cuttings

MS
1979/139/45 Article by Mégroz: George Meredith - tailor's son and genius
undated
Manuscripts, typescripts and cuttings

MS
1979/139/46 Article by Mégroz: Parish church of the Empire
undated
Manuscripts, typescripts and cuttings

MS
1979/139/47 Article by Mégroz: The Hon. John Collier on the human body
and standards of beauty
undated
Manuscripts, typescripts and cuttings

MS
1979/139/48 Article by Mégroz: Personalities and powers: John Buchan
undated
Manuscripts, typescripts and cuttings

MS 1979/140 Typescripts of articles for the Public Speaker and Debater
1935-1936
With some related correspondence

MS
1979/140/1 Typescripts of articles for the Public Speaker and Debater:
Recitative poetry: verbal qualities to look for
c.1935-1936

MS
1979/140/2 Typescripts of articles for the Public Speaker and Debater: The
technique of verse speaking
c.1935-1936

MS
1979/140/3 Typescripts of articles for the Public Speaker and Debater:
Choirs for speaking verse
c.1935-1936

- MS 1979/140/4** Typescripts of articles for the Public Speaker and Debater: The reciter's guide to modern poetry: some good verse to speak c.1935-1936
- MS 1979/140/5** Typescripts of articles for the Public Speaker and Debater: A literary foundation for speakers c.1935-1936
- MS 1979/140/6** Letters from C.J. Carr (1935-36: 3), D. Kilham Roberts (1936) 1935-1936
- MS 1979/141** Papers relating to an unpublished anthology by Mégroz about horses
undated
Notes, press cuttings, transcripts, synopsis, photographs and an annotated typescript draft of the whole work
- MS 1979/142** Papers relating to an unpublished book Winning stories of the pools by Mégroz
undated
Notes, synopsis, photographs and press cuttings
- MS 1979/143** Papers relating to Easy money: the career of a careful daredevil, the autobiography of Reg 'Crash' Kavanagh, ghost-written by Mégroz as C.D. Dimsdale, but not published as such.
1952-1953
The book was eventually rewritten and published under the authorship of Anthony Richardson as Crash Kavanagh.
Manuscript and typescript drafts of the book; press cuttings and working papers; correspondence, mainly with publishers and

literary agents and consisting largely of Mégroz's carbons; also letters and cards from Reg Kavanagh (1952-53: 4) and Anthony Richardson (1953)

MS 1979/144 Papers relating to articles and books about billiards and snooker, by or edited by Mégroz, some under the pseudonym of C.D. Dimsdale
1936-1950

MS 1979/144/1 Typescript and proofs of Billiards and snooker for amateurs by Horace Lindrum, and How to play snooker by Stanley Newman, both books ghosted by Mégroz
undated

MS 1979/144/2 Working papers - notes, press cuttings, diagrams and photographs; signed souvenir programme of third annual all star charity show of the Professional Billiard Player's Association,
1949
c.1949

MS 1979/144/3 Manuscripts and typescripts of articles by or edited by Mégroz
c.1949
Billiard table magnetism; Billiard and snooker essentials -by Horace Lindrum; Your cue and your stance by Horace Lindrum; Snooker memories and hints by Jimmy Baird; Professional snooker - what the amateur can learn from it by Stanley Neman; an account of the final of the News of the World tournament (1949?); a short history of the London and Home Counties Certificated Referees Association

- MS
1979/144/4** Correspondence with publishers and billiards and snooker players
1936-1950
Including letters from A.S. Andrews (1936-47: 16, Mégroz's carbons and two agreements attached), Melbourne Inman (1936-39: 5, Mégroz's carbons attached), Horace Lindrum (1950, two of Mégroz's carbons of 1945 attached), Sidney Smith (1945-46: 3, Mégroz's carbons attached)
- MS 1979/145** Papers relating to an abandoned anthology by Mégroz of Lewis Carroll's writings
1946-1948
- MS
1979/145/1** Papers relating to an abandoned anthology by Mégroz of Lewis Carroll's writings: Complete typescript with annotations of the anthology
undated
- MS
1979/145/2** Papers relating to an abandoned anthology by Mégroz of Lewis Carroll's writings: Agreements to publish and abandon the anthology with Hutchinson & Co., with some associated correspondence,
1946-1948
- MS
1979/145/3** Papers relating to an abandoned anthology by Mégroz of Lewis Carroll's writings: Notes, drafts, transcripts and other working papers
undated

- MS 1979/146** Papers relating to The real Robinson Crusoe and other material about Alexander Selkirk by Mégroz
1937-1940
- MS 1979/146/1** Parts of manuscript and typescript drafts of The real Robinson Crusoe, with notes and other working papers
undated
- MS 1979/146/2** Galley proofs of The real Robinson Crusoe
undated
- MS 1979/146/3** Articles about Alexander Selkirk and Robinson Crusoe; play for broadcasting; synopsis for film
undated
- MS 1979/146/4** Extensive correspondence file including Mégroz's carbon copies, letters from publishers, letters from relatives of Alexander Selkirk and letters in reply to Mégroz's request for information published in many national newspapers
1937-1940
- MS 1979/146/5** Correspondence between Mégroz and J. Fraser Nicol who gave misleading information to the press about Mégroz's Selkirk project; related correspondence with various newspapers
1938

- MS
1979/146/6** Press cuttings, mainly of reviews of The real Robinson Crusoe
undated
- MS
1979/146/7** Photographs used in The real Robinson Crusoe - glass
negatives and prints
undated
- MS 1979/147** Papers relating to The Dream World and associated articles by
Mégroz, and to the subject of dreams in general
1924-1940
- MS
1979/147/1** Manuscripts and typescripts of articles by Mégroz about dreams
and ghosts
undated
Abraham Lincoln dreams of his assassination; True spook
stories; Ghosts you have to believe in - a poet in Paris saw his
wife in London; Mystery beyond psychoanalysis; Queer dreams
by famous people; Revelation in dreams; Strange knowledge
from our dreams; Can you dream the winner?; Can you dream
Derby winners?; Can a dead man dream?; Dreams of future
events; Savages' dreams' Dreams in childhood; Unsolved
problems of dreams; Queer dream of a queen's jewels;
Wonders of the dreaming mind; Miracles of the mind
- MS
1979/147/2** Three typescripts with manuscript notes of The Dream World
undated

- MS
1979/147/3** Notes, extracts transcribed from books and letters about dreams, and other working papers
undated
- MS
1979/147/4** Press cuttings of articles about dreams, some by Mégroz
1924-1939
Including complete copies of numbers of The Aryan Path vol. 2, no. 3 (1931); vol. 3, no. 5 (1932); vol. 6, no. 1 (1935); vol. 9, no. 1 (1940); The Torchbearer vol. 1, no. 2 (1924); People Topics Opinions vol. 1, no. 2 (1939) - all containing articles by Mégroz
- MS
1979/147/5** Correspondence, mainly in response to newspapers articles about dreams, many letters containing details of dreams.
1927-1940
Includes letters from Arthur St John Adcock (1927), Florence Ayscough (n.d., with translations from Chinese accounts of dreams), Oswald Blakeston (1935), George B. Burgin (1937), Thomas Burke (n.d.), Herbert de Hamel (n.d.), Graham Donaldson (n.d.), Sir Arthur Conan Doyle (1927), Ruth Duffin (1927-34: 4), J.W. Dunne (1927), E. Lascelles Forester (1928), John Gawsworth (n.d.), Arthur John Hubbard (1933: 2), Sir Arthur Keith (1927), Isabel Kingsley (1930-38: 3), Jane Legge (1927: 2, with long accounts of dreams), Chris Massie (1927), Maude Meagher (n.d.), E.H.W. Meyerstein (1935: 2), Evelyn Stuart Moore (1927), Frederick Niven (1937-40: 2), Thomas G. Phillips (1927-28: 10), E.W. Richardson (1927), Kenneth Richmond (1936: 2), C.G. Seligman (1929-37: 2), C.T. Stoneham (1937), L.A.G. Strong (1932-39: 2), Theodosius Albert Williams (1928), Katherine E. Wykes (1936-39: 6)
- MS
1979/147/6** Correspondence with publishers, many of Mégroz's carbons included.
1934-1940
The main correspondence is with John Lane, The Bodley Head, including letters from P.P. Howe (1937-38: 11, with agreement of July 1938). Other correspondents include Hamish Hamilton (1934), Philip Unwin (1934), Gerald H. Hutton (1937-40: 6)

- MS 1979/147/7** Press cuttings of reviews of The Dream World
undated
- MS 1979/148** Correspondence of Cecil H. Lay
1933-1955
About 200 letters from Cecil Lay to Mégroz, 1933-55 (several undated), some including water-colour sketches and original poems; others, particularly for 1934 and 1935 include notes for 'Nature Jottings', the column written by C.D. Dimsdale; six letters from Joan Lay

c.200 items
- MS 1979/149** Papers relating to Hubert Leslie, 'artist entertainer' in the field of silhouette art.
1938-1962
73 letters and cards from Hubert Leslie to Mégroz, with a few of Mégroz's carbons, 1938-62; publicity material; photographs; some notes by Mégroz
- MS 1979/150** Papers relating to Profile Art by Mégroz, 1948
1938-1955
- MS 1979/150/1** Papers relating to Profile Art by Mégroz: Correspondence with H.L. Oakley, with original silhouettes and correspondence with publishers about a book on indoor games
1938-1958
- MS 1979/150/2** Papers relating to Profile Art by Mégroz: Illustrations collected in the course of preparing Profile Art
undated
Including original silhouettes, photographs and press cuttings

- MS 1979/150/3** Papers relating to Profile Art by Mégroz: Working papers undated
Notes, manuscript and typescript drafts of chapters, proofs, related articles and press cuttings
- MS 1979/150/4** Papers relating to Profile Art by Mégroz: Correspondence 1938-1955
Including letters from John Armitage (1953), R.S. Bowman (1949: 5), Alan Houghton Brodrick (1947), Rupert Croft-Cooke (1948), H. Granville Fell (1947-49: 8), Edward Shirley Jones (1947: 3), I.G. Karp-Schlesinger (1954-55: 6), Frank Kendon (1947), Cecil Lay (1949), Eric Maclagan (1938: 2), Leonard Russell (1949)
- MS 1979/151** Typescripts of short reviews of books on the fine applied arts by Mégroz for The Connoisseur
undated
Some with manuscript drafts and cuttings attached
- MS 1979/152** Papers relating to a series of interviews by Mégroz of famous cartoonists, published in Teachers World
c.1935
- MS 1979/152/1** Papers relating to a series of interviews by Mégroz of famous cartoonists: Starr Wood
undated
Eight original cartoons, two printed cartoons; one undated letter; draft of an article and press cutting; notes

- MS
1979/152/2** Papers relating to a series of interviews by Mégroz of famous cartoonists: Will Dyson
undated
Two original drawings
- MS
1979/152/3** Papers relating to a series of interviews by Mégroz of famous cartoonists: Poy
c.1935
Three original cartoons (one oversize); two letters, 1935; notes and cutting of article
- MS
1979/152/4** Papers relating to a series of interviews by Mégroz of famous cartoonists: G.L. Stampa
c.1935
Four original cartoons (one oversize); two letters, 1935; manuscript, typescript and cutting of article
- MS
1979/152/5** Papers relating to a series of interviews by Mégroz of famous cartoonists: Strube
c.1935
One original cartoon; two letters, 1935; cutting of article
- MS
1979/152/6** Papers relating to a series of interviews by Mégroz of famous cartoonists: Cuttings of articles on David Low and W. Heath Robinson
undated

- MS 1979/153** Papers relating to a scheme for an unpublished book Victorian Pleasures by John Leech, edited by Mégroz
undated
Files of working papers consisting of notes, drafts and illustrations cut from Leech's Pictures of Life and Character; some associated correspondence
- MS 1979/154** Correspondence with Nancy Price of the People's National Theatre, with two copies of the house magazine and some publicity items
1935-1939
Correspondence dating from 1935-39: 13 items
- MS 1979/155** Papers relating to Drums in the jungle: a play for broadcasting by H. Jefferson Clifford and C.D. Dimsdale (Mégroz).
1938
Incomplete typescript with manuscript additions; nine letters from H. Jefferson Clifford to Mégroz, 1938, with some notes
- MS 1979/156** Notes and synopsis for an unpublished biography of Tippoo Sahib by Mégroz, with letters from literary agents and publishers
1933-1934
- MS 1979/157** Typescript of chapter one of an untitled novel about a schoolboy called Tom, author unknown
undated
- MS 1979/158** Typescript of Ten Selected Short Stories by Neil Bell (Clipper Books no. 3; General Editor Mégroz)
undated

- MS 1979/159** Papers relating to Rhys Davies
1931-1932
A critical sketch by Mégroz, 1932. Typescript with manuscript annotations, notes and two letters from Rhys Davies, 1931, one with autobiographical notes attached
- MS 1979/160** Typescript of The Wolf's Bride: a masque by Leighton Lucas, 1933, 1933-1935
With accompanying letter from Leighton Lucas, 1935; notes and synopsis of a masque about the legend of St Genevieve of France; typescript of article by Mégroz: St Genevieve of France - the power of a legend
- MS 1979/161** Typescript of Mahadeo Baba: an Englishman in India, being the autobiography of Colonel Meadows Taylor, edited with an introduction by Mégroz
undated
Also typescript of Confessions of a Thug by Colonel Meadows Taylor, with notes by Mégroz
- MS 1979/162** Galley proofs of an autobiography by Hubert Leslie
1953
Including five letters from Hubert Leslie to Mégroz
- MS 1979/163** Typescripts of stories by Anne Meredith provided to Mégroz by Marten Cumberland
undated
The stolen bride; Married in haste or The price of the past (first instalment of a serial, three copies); Puppets of desire (chapters 1-5 of a serial); The fair impostor (first instalment of a serial)

- MS 1979/164** Papers relating to Hedda and Pavel Stransky, and to Czechoslovakian affairs in general
1958
- MS 1979/164/1** Two copies of the typescript of *The Lark and the Dawn* by Hedda Vesely [later Stransky], an unpublished novel
undated
- MS 1979/164/2** Four letters from Hedda Stransky to of famous cartoonists: Cuttings of articles on David Low and W. Heath Robinson, 1958, with some related correspondence
1958
- MS 1979/164/3** Synopsis of a novel by Pavel Stransky, *All roads lead to Rome*
undated
- MS 1979/164/4** Typescript of *Wenceslaus Hollar and his world*, a monograph by Pavel Stransky
undated
- MS 1979/164/5** Mégroz's notes, press cuttings and other working papers relating to Czechoslovakia
undated

MS

1979/164/6 Typescript of a play in Czech, Z nového světa [From new worlds] by Edward Valenta
undated

MS 1979/165 Typescripts and press cuttings, with some notes and working papers, of articles about Christmas by Mégroz
1902
Celebrities describe their ideal Christmas; A Christmas garland; Antarctic Christmas, 1902; Another Christmas in the Antarctic; Christmas in books; The merry Christmas tradition; Christmas in the workhouse

MS 1979/166 Articles by Mégroz in the Schoolmaster (complete copies)
1950-1951

MS
1979/166/1 Article by Mégroz in the Schoolmaster: Is there life elsewhere in the Universe?
15.2.1951

MS
1979/166/2 Article by Mégroz in the Schoolmaster: Great educationists II: John Henry Pestalozzi
7.12.1950

- MS 1979/166/3** Article by Mégroz in the Schoolmaster: Great educationists V:
Matthew Arnold
8.2.1951
- MS 1979/166/4** Article by Mégroz in the Schoolmaster: Great educationists IV:
Dr Thomas Arnold
11.1.1951
- MS 1979/166/5** Article by Mégroz in the Schoolmaster: Democracy and China
23.11.1950
- MS 1979/167** Typescripts and press cuttings of monthly book reviews by
Mégroz for West African Review
1958-1959
- MS 1979/168** Typescripts and cuttings of articles by Mégroz for The
Schoolmistress and other educational journals
undated
Including the series Busman's Holiday for Teachers and Great
Educationists; with some notes and correspondence
- MS 1979/169** Transcripts and notes for a book or series of articles about
diaries by Mégroz
undated
Transcripts from the diaries of George Crabbe, Walter Gale,
John Thomlinson, Thomas Gyll and Edward Lake

- MS 1979/170** Papers relating to an article by Mégroz on Lord Haldane
undated
Notes, cuttings, manuscript and typescript drafts of the article
Lord Haldane as the practical idealist
- MS 1979/171** Press cuttings of interviews with eminent people by Mégroz,
mainly for the Teachers World
1923-1926
Viscount Burnham, G.K. Chesterton, Winifred Cullis, Clemence
Dane, Sir Arthur Conan Doyle, St John Ervine, W. Hamilton
Fyfe, Lord Haldane, Sir Arthur Keith, Robert Lynd, Wilfrid
Meynell, Viscountess Rhondda, Sir Ronald Ross, Bertrand
Russell, Michael Sadleir, Flora Annie Steele, Sir Henry Wood,
Israel Zangwill
- MS 1979/172** Typescripts and cuttings of book reviews by Mégroz for The
Bookman, Time and Tide and other journals, some written under
the pseudonym of C.D. Dimsdale
undated
- MS 1979/173** Shorthand notebooks used by Mégroz when interviewing
eminent persons.
undated
Sixteen notebooks containing notes on J.L. Garvin, Caradoc
Evans, Sir Michael Sadler, Arthur St John Adcock, Augustus
John, C.R.W. Nevinson, Jacob Epstein, Mrs Cecil Chesterton,
Edith Evans, Sir Henry Wood, W.H. Warne, Lord Burnham, Sir
William Robertson, J. Middleton Murry, Sidney Lee, Sir Landon
Ronald, Sheila Kaye-Smith, Geraldine Hodgson, Lena Ashwell,
Sir Arthur Conan Doyle, Jessie Conrad, John Drinkwater,
Winifred Cullis, Cicely Hamilton, Alice Hegan Rice, Sir Arthur
Keith, G.K. Chesterton, Clemence Dane, Dame Henrietta
Barnett

16 items

- MS 1979/174** Typescripts and some manuscripts of short stories by Mégroz,
some written under the pseudonyms of C.D. Dimsdale, William
Warlock and Colin Hoyt
undated
See also MS 1979/111
- MS
1979/174/1** Typescripts and some manuscripts of short stories by Mégroz:
Father
undated
- MS
1979/174/2** Typescripts and some manuscripts of short stories by Mégroz:
Time and the televisor or Vision and television
undated
(three versions and press cutting)
- MS
1979/174/3** Typescripts and some manuscripts of short stories by Mégroz:
Inside out
undated
(plus cutting)
- MS
1979/174/4** Typescripts and some manuscripts of short stories by Mégroz: A
Bank Holiday adventure
undated
(two versions plus manuscript draft)
- MS
1979/174/5** Typescripts and some manuscripts of short stories by Mégroz:
Was it a dream?
undated

MS
1979/174/6 Typescripts and some manuscripts of short stories by Mégroz:
Sea cruise with Cupid
undated

MS
1979/174/7 Typescripts and some manuscripts of short stories by Mégroz:
What Looker told us
undated
(two versions)

MS
1979/174/8 Typescripts and some manuscripts of short stories by Mégroz:
Back to earth
undated

MS
1979/174/9 Typescripts and some manuscripts of short stories by Mégroz:
The haunting hunter by night
undated
(two versions)

MS
1979/174/10 Typescripts and some manuscripts of short stories by Mégroz:
Both right
undated

MS
1979/174/11 Typescripts and some manuscripts of short stories by Mégroz:
Tiger's prey
undated

MS
1979/174/12 Typescripts and some manuscripts of short stories by Mégroz:
Alter ego or Journalism and ectoplasm
undated
(plus manuscript draft)

MS
1979/174/13 Typescripts and some manuscripts of short stories by Mégroz:
The house in the wood
undated
(manuscript)

MS
1979/174/14 Typescripts and some manuscripts of short stories by Mégroz:
Winter night
undated

MS
1979/174/15 Typescripts and some manuscripts of short stories by Mégroz:
The disappearance of George Wake
undated
(two versions)

MS
1979/174/16 Typescripts and some manuscripts of short stories by Mégroz:
The holidaymaker who disappeared
undated
(three versions)

MS
1979/174/17 Typescripts and some manuscripts of short stories by Mégroz:
Joshua Carepenny
undated
(manuscript)

MS
1979/174/18 Typescripts and some manuscripts of short stories by Mégroz:
Moonshine
undated

MS
1979/174/19 Typescripts and some manuscripts of short stories by Mégroz:
December
undated

MS
1979/174/20 Typescripts and some manuscripts of short stories by Mégroz:
What the moon shadows hid
undated
(three versions)

MS
1979/174/21 Typescripts and some manuscripts of short stories by Mégroz:
Love affair at sea
undated
(two versions)

MS
1979/174/22 Typescripts and some manuscripts of short stories by Mégroz:
The pleasant consequences of an unpleasant experience
undated

MS
1979/174/23 Typescripts and some manuscripts of short stories by Mégroz:
[Fragments of short stories and untitled drafts]
undated

- MS 1979/175** Short stories edited by Mégroz for publication in Everybody's Weekly, Reynolds's Illustrated News and other journals undated
Stories by Martin Armstrong, F. Britten Austin, H.E. Bates, J.D. Beresford, Victor Bridges, Gerald Bullett, David W. Caddick, A.E. Coppard, Rhys Davies, Walter de la Mare, Lord Dunsany, Guido Gozzano, J.B.S. Haldane, Jack Harries, O. Henry, Holloway Horn, Richard Hughes, Selwyn Jepson, Norman Macleod, George Manning-Sanders, Chris Massie, John Metcalfe, Richard Middleton, R.J. Minney, Marino Moretti, Liam O'Flaherty, L.A. Pavey, Carolo Prosperi, Sir Arthur Quiller-Couch, Denis Rooke, L.A.G. Strong, Horace Titus, H. Russell Wakefield, Mary Webb - mainly typescripts, with some cuttings [see also MS 1979/130]
- MS 1979/176** Typescript of an unpublished collection by Mégroz entitled Paragraphs by a London journalist
1947
- MS 1979/177** Typescripts, cuttings and notes of articles by Mégroz for the Children's Newspaper
1953-1958
Mainly book reviews and short biographical sketches of famous people. Correspondence including Mégroz's carbons and 28 letters from Sydney Warner, 1953-58; pieces for the Children's Encyclopaedia on Poets of Yesterday and Today and Modern English prose writers
- MS 1979/178** Typescripts of articles by Mégroz on a variety of subjects, some written under the pseudonym of C.D. Dimsdale
1918

- MS
1979/178/1** Typescripts of article by Mégroz: Groundnuts, sunflowers and economics in Tanganyika
undated
- MS
1979/178/2** Typescripts of article by Mégroz: Thoughts on a liberal education
undated
- MS
1979/178/3** Typescripts of article by Mégroz: The how and why of our behaviour
undated
- MS
1979/178/4** Typescripts of article by Mégroz: Plato and the modern world
undated
- MS
1979/178/5** Typescripts of article by Mégroz: Be proud of your nation, not of your race
undated
- MS
1979/178/6** Typescripts of article by Mégroz: The atomic bomb and world unity
undated

- MS
1979/178/7** Typescripts of article by Mégroz: The material bases of real
democracy
undated
- MS
1979/178/8** Typescripts of article by Mégroz: Implications of the Chinese
revolution
undated
- MS
1979/178/9** Typescripts of article by Mégroz: Sailors and swimmers
undated
- MS
1979/178/10** Typescripts of article by Mégroz: Racism and world unity
undated
- MS
1979/178/11** Typescripts of article by Mégroz: Racketeer border raider who
rescued girls
undated
- MS
1979/178/12** Typescripts of article by Mégroz: Beautiful sights of the world
undated

- MS**
1979/178/13 Typescripts of article by Mégroz: The destinations of the dead
undated
- MS**
1979/178/14 Typescripts of article by Mégroz: Reflections on a new Charing
Cross bridge
undated
- MS**
1979/178/15 Typescripts of article by Mégroz: Lost in a prairie blizzard
undated
- MS**
1979/178/16 Typescripts of article by Mégroz: The nudist fallacy and peril
undated
- MS**
1979/178/17 Typescripts of article by Mégroz: The cause of cancer
undated
- MS**
1979/178/18 Typescripts of article by Mégroz: Europe and the Ukraine
undated

Page 143 of 164

- MS
1979/178/26** Typescripts of article by Mégroz: Little talks on big subjects: J. Bohun Lynch
undated
- MS
1979/178/27** Typescripts of article by Mégroz: Optimists and pessimists
1918
- MS
1979/178/28** Typescripts of article by Mégroz: Arts and crafts of the America
Indians (correspondence attached)
undated
- MS 1979/179** Typescripts of articles on literary subjects by Mégroz
1950
- MS
1979/179/1** Typescripts of article on literary subjects by Mégroz: The poet's
influence
undated
- MS
1979/179/2** Typescripts of article on literary subjects by Mégroz: A number
of things [Britannica Year Book 1950]
1950

MS
1979/179/3 Typescripts of article on literary subjects by Mégroz: Reality and
the short story
undated

MS
1979/179/4 Typescripts of article on literary subjects by Mégroz: Poetry and
meaning
undated

MS
1979/179/5 Typescripts of article on literary subjects by Mégroz: Should one
read 'thrillers'?
undated

MS
1979/179/6 Typescripts of article on literary subjects by Mégroz:
Shakespeare the man
undated

MS
1979/179/7 Typescripts of article on literary subjects by Mégroz:
Shakespeare as a workman
undated

MS
1979/179/8 Typescripts of article on literary subjects by Mégroz: Our future
literary giants
undated

- MS
1979/179/9** Typescripts of article on literary subjects by Mégroz: Literary criticism as a career
undated
- MS
1979/179/10** Typescripts of article on literary subjects by Mégroz: Drama and education
undated
- MS
1979/179/11** Typescripts of article on literary subjects by Mégroz: News from somewhere [William Morris]
undated
- MS
1979/179/12** Typescripts of article on literary subjects by Mégroz: Did Shakespeare unlock his heart?
undated
- MS
1979/179/13** Typescripts of article on literary subjects by Mégroz: What is happening to literature?
undated
- MS
1979/179/14** Typescripts of article on literary subjects by Mégroz: The English speaking world is cemented by books
undated

- MS**
1979/179/15 Typescripts of article on literary subjects by Mégroz:
Shakespeare's lively prose
undated
- MS**
1979/179/16 Typescripts of article on literary subjects by Mégroz: Anthologies
and poetry readers
undated
- MS**
1979/179/17 Typescripts of article on literary subjects by Mégroz: Ben
Jonson: progenitor of 'G.H.Q. Love'
undated
- MS**
1979/179/18 Typescripts of article on literary subjects by Mégroz: John Galt
on authorship
undated
- MS**
1979/179/19 Typescripts of article on literary subjects by Mégroz: Joseph
Conrad: man and artist
undated
- MS**
1979/179/20 Typescripts of article on literary subjects by Mégroz: Shelley and
the Irish question
undated

- MS 1979/179/21** Typescripts of article on literary subjects by Mégroz: On Galsworthy
undated
- MS 1979/180** Notes and drafts of an article on Unemployment: its cause and cure, by Politicus [Mégroz ?]
undated
- MS 1979/181** Typescripts of articles on wartime subjects by Mégroz
1940s
Egypt in miniature; Disarmament and the League of Nations; Only thirty years ago flying was just believed in; Bombed churches as war memorials; The right word for them; Hitler is the anti-Christ; Hitler's ghastly mistakes; Turkey's part in this war; How we could hasten victory; Brazil is our great new ally; Britain's secret weapons are better than Germany's; They still roll out the barrel though a lot of pubs have been bombed; Some war workers catch spiders; Young firewatchers for the fields; Be proud of your nation, not of your race; We could have more cheap food; What is the most dangerous secret weapon?; War-time May-time England
- MS 1979/182** Typescripts of articles by Mégroz on the gas industry
1930s
How the industry became Public Service no. 1 - The 1930's; Consequences of the war; The nationalised industry

- MS 1979/183** Cuttings of poems by Mégroz published in journals
1919-1921
- MS 1979/183/1** Cuttings of poems by Mégroz published in journals: The optimist
(Time & Tide, December 1920)
Dec-20
- MS 1979/183/2** Cuttings of poems by Mégroz published in journals: Second birth
(Time & Tide, January 1921)
Jan-21
- MS 1979/183/3** Cuttings of poems by Mégroz published in journals: Hymn to
beauty (Time & Tide, July 1921)
Jul-21
- MS 1979/183/4** Cuttings of poems by Mégroz published in journals: The
imagination (Time & Tide, June 1921)
Jun-21
- MS 1979/183/5** Cuttings of poems by Mégroz published in journals: Blindness
(The New Journalist, March 1920)
Mar-20

- MS
1979/183/6** Cuttings of poems by Mégroz published in journals: On
Hampstead Heath (The Ploughshare, April 1920)
Apr-20
- MS
1979/183/7** Cuttings of poems by Mégroz published in journals: Snow (The
Ploughshare, January 1920)
Jan-20
- MS
1979/183/8** Cuttings of poems by Mégroz published in journals: Under great
trees (The Ploughshare, November 1919)
Nov-19
- MS
1979/183/9** Cuttings of poems by Mégroz published in journals: To my
mother (The Ploughshare, May 1920)
May-20
- MS
1979/183/10** Cuttings of poems by Mégroz published in journals: Momentary
(The Ploughshare, April 1920)
Apr-20
- MS
1979/183/11** Cuttings of poems by Mégroz published in journals: Birth of a
poem (source unknown)
undated

- MS 1979/184** Notes on democracy and associated letters from A.R. Isserlis,
with Mégroz's carbon copies
1946-1948
- MS 1979/185** Manuscripts, typescripts and cuttings of short, light and gossip
pieces by Mégroz
undated
- MS 1979/186** Miscellaneous papers including slim volume of unidentified
poems and short stories bound in limp vellum
undated
Photographs; miscellaneous press cuttings; draft letters by
Mégroz; cancelled cheques and B.M. reader's tickets of Mégroz;
letters from minor and unidentified correspondents; notes,
fragments and sundry papers
- MS 1979/187** Press cuttings album
1921-1924
Articles on a variety of subjects with and without Mégroz's by-
line (oversize)
- MS 1979/Add** Additional material
c.1905-1965
- MS 1979/Add/1** Correspondence: personal, literary and business; photographs;
manuscripts; miscellaneous notebooks etc.
c.1905-1965

- MS**
1979/Add/1/1 File of correspondence: personal
undated
Mostly undated and mainly draft letters to children and
'Chummie' (Elsa Storey). Some draft journal entries.
- 46 leaves
- MS**
1979/Add/1/2 File of correspondence; personal
April 1918-April 1924
Letters to Mégroz from his mother
- 15 leaves
- MS**
1979/Add/1/3 File of correspondence: personal
1945
Letters from Alison Mégroz to her father
- 22 leaves
- MS**
1979/Add/1/4 File of correspondence: literary
1935-1948
Letters and drawings to Mégroz from Cecil and Joan Lay
- 34 leaves
- MS**
1979/Add/1/5 File of correspondence: literary
1933-1946
Letters to Mégroz and some printed poems from John
Gawsworth (Fytton Armstrong),
- 14 leaves
- MS**
1979/Add/1/6 Files of correspondence: literary
undated
Letters to Mégroz from: Acland, A.H.D; Adcock, Almay St. John;
Allen, Adrienne
Allen, E.H.
Austin, F. Britten
Barry, Gerald

Boas, F.S.
Bower-Shore, Clifford (8 letters)
Bramford, Frederick Victor
Bridges, Victor
Browne, Kenneth R.G.
Bullett, Gerard
Calder-Marshall, Arthur
Cape, Jonathan (2 letters)
Chadwick, Vivienne C.
Colin, Clive
Coppard, A.E. (1 letter plus 2 copy letters from Mégroz)
Croft-Cooke, Rupert
De Hamel, Herbert
Drake, James F.
Elliott, Sydney R. (13 letters)
Evans, Howel
Faber, Geoffrey C.
Fisher, H.A.L.
Fyfe, Hamilton
Greene, H. Plunket (2 letters)
Halward, Leslie (4 letters)
Hamilton, W.H.
Hammerton, Sir John
Hind, C. Lewis
Horn, Holloway
Johnston, J.A. (2 letters)
Joquin, Noel
Kamm, George E.
King, C.R. (with MS poem)
Lawrence, C.E. (2 letters)
Lindsay, Jack
Lynch, John Gilbert Bohun
Macnair, Florence Ayscough
Matthay, Tobias
Mead, G.R.S.
Mégroz, R.L. (copy letter to 'Englishwoman')
Nicholson, C.A.
Oates, H.
Pound, Reginald
Priestly, J.B.
Richards, Grant (3 letters)
Roberts, R. Ellis
Ross, Ronald (2 letters)
Serena, Clara
Shorter, Clement
Sidgwick, Frank
Slater, Humphrey
Smuts, General (letters from his Private Secretary)

Squire, J.C.
Stampa, G.L.
Stevens, Joane
Strong, L.A.G.
Thomas, Gilbert (2 letters)
Thomas, Helen
Torchbearer
Waugh, Arthur
Wells, H.G. (letter from his secretary)
Wise, Thomas J. (3 letters and 1 copy letter to Wise)
Wood, Starr

130 leaves

MS

1979/Add/1/7

Files of correspondence: literary and general

1911-1965

Includes also pass list for Diploma of Journalism 1920, and list of signatories to a club organised by the first students of this course, and undated list headed 'Conditions'. Also correspondence with: Barnett, Ralph

Barrow, W.A.

Blodgett, Glenn Walton

Breitkopf & Hartel, music publishers

Bronckarty, Richard (2 letters & 2 postcards)

De Hamel, Joane (6 letters including 1 from solicitors and

Mégroz 's reply)

Goodwin, P.W. (2 letters)

Grant, John

Haycraft, L.C.

Heinemann Ltd, William

Lewis, Harold

O'Sullivan, Seumas

Russell, James A.

Smith, U. Ainsworth

Tysall, Arthur J.

53 leaves

MS

1979/Add/1/8

Photographs

c.1914-1927

Includes 4 photos of Mégroz; 1 photo of his army regiment; 1 family group; 1 of an unnamed soldier; 3 photos of 'Belle'; 1 of Alla Nazimova with covering letter to Mégroz from Nazimova; 1 photo of Virginia Pemberton in The Merchant of Venice.

13 items

- MS**
1979/Add/1/9 File of correspondence: business
1910-1913
With H.F.G. Harvey, re. correspondence classes for the
examinations of the Institute of Bankers
- 50 leaves
- MS**
1979/Add/1/1
0 File of correspondence: re. military service
1914-1920
Including: Soldier Small Book; correspondence about
commissions; certificate stating that Mégroz is free from both
vermin and rabies; a 'Gas Defence Card'; 3 examination papers
for Officer Cadet Battalions; temporary Commission certificate;
notes about payment; note from Area Education Officer;
Protection Certificate; demobilization notices; note from Board of
Education about ex-service students.
- 26 leaves
- MS**
1979/Add/1/1
1 File of correspondence: mainly about possible employment
1919-1952
With 3 copy references and 1 Curriculum Vitae.
- 15 leaves
- MS**
1979/Add/1/1
2 File of correspondence: letters to Mégroz from W.G. Cove, Ian
Hamilton and Henry Wood in response to a request for an
interview
Dec-23
- 3 leaves
- MS**
1979/Add/1/1
3 File of correspondence: memos etc. re. Portuguese News
Bulletins, and 'objectivity' in News Bulletins
1943-1945
- 8 leaves

MS Notebook containing literary jottings, quotations etc.
1979/Add/1/1 undated
4 Includes a folder of loose inserts from above notebook, mainly manuscript & typescript poems and draft poems, with some draft reviews, essays, newspaper cuttings etc.

99 leaves

MS File of miscellaneous papers
1979/Add/1/1 undated
5 Including autobiographical notes and jottings; jottings about the War; an account of a civilian's attempt to escape from the Germans in Tanganyika with covering letter to Mégroz from D. Baldwin, the writer's uncle; 3 pages of essay entitled 'The Soul of Egypt'; some proofs of writings by Mégroz; Typescript 'Outline of a Proposed Book' with manuscript jottings and typed letter from Mégroz to Mrs K.H. Webb, Hutchinson & Co, about another book scheme; Handwritten note to 'Meg' from 'H' about what to print during the War.

21 leaves

MS File of miscellaneous papers
1979/Add/1/1 c.1921-c.1932
6 Including a small booklet on the Covenant of the League of Nations, with membership and articles of the League; programme for Grand Popular Concert at London Opera House; extract from 'The Writer', October 1921, with article by Mégroz on 'The Making of a Journalist'; 2 pages of cartoons by Caran d'Ache; extracts from Pitman's Journal of Commercial Education 1932; various newscuttings; reproduction of the Drawing of the Dining Room at the Savage Club by Mr Hanslip Fletcher from the Sunday Times; copy of Mégroz's birth certificate

14 items

MS File of miscellaneous papers
1979/Add/1/1 c.1905-c.1945
7 Miscellaneous: correspondence, 1905-1945, including letters from J. Northmore, S.J. Pryor, Anna May Wong, Hanslip Fletcher; notes on 'St Paul's Watch' by Denis Flanders; Typed poem 'Candlelight' by Mégroz; cheques, school reports and other ephemera

44 leaves

MS File of Extracts from various newspapers, mainly 'The Teachers
1979/Add/1/1 World', 'The Scouter', 'John O'London's Weekly', 'The
8 Schoolmistress', 'Tribune', 'The Tatler'.
undated

21 leaves

MS Literary, scientific and sociological journals, most of them
1979/Add/2 containing articles, poems, reviews by Mégroz
1922-1956

MS Journal: Public Opinion
1979/Add/2/1 3 March 1950-17 March 1950
No. 4606, March 3 1950; No. 4608, March 17 1950

2 journals

MS Journal: The Public Speaker and Debater: Vol.2, no.2
1979/Add/2/2 April-June 1935

1 journal

MS Journal: The Aryan Path
1979/Add/2/3 January 1932-February 1956
vol. III, January 1932, No. 1; vol. V, April 1934, No. 4; vol. VI,
August 1935, No. 8; vol. XV, February 1944, No. 2; vol. XVI
January 1945, No. 1; vol. XVI, August 1945, No. 8; vol. XVII,
April 1946, No. 4; vol. XVIII, January 1947, No. 1; vol. XVIII,
February 1947, No. 2; vol. XVIII, March 1947, No. 3; vol. XVIII,
April 1947, No. 4; vol. XVIII, May 1947, No. 5; vol. XXVI,
January 1955, No. 1; vol. XXVI, July 1955, No. 7; vol. XXVII,
February 1956, No. 2

15 journals

MS
1979/Add/2/4 Journal: This Quarter
March 1932-June 1932
March 1932; June 1932

2 journals

MS
1979/Add/2/5 Journal: The Torchbearer. A Review of Education and the Other
Arts
September 1925-April 1926
vol. II, No. 2, September 1925; vol. II, No. 4, April 1926

2 journals

MS
1979/Add/2/6 Journal: The Review of Reviews
Dec-22
No. 396, 15 December 1922

1 journal

MS
1979/Add/2/7 Booklet of poems in soft cover entitled Palms, Vol. III, No. III,
December 1925
Dec-25
Containing 2 poems by Mégroz

1 booklet

MS
1979/Add/3 Miscellaneous diaries, address book, notebooks etc., most
containing poems by Mégroz and others, and jottings for poems.
c.1913
With a number of loose pages inserted.

MS
1979/Add/3/1 Scribbling Diary
1913

1 item

MS Address Book
1979/Add/3/2 undated

1 item

MS Reporters notebook
1979/Add/3/3 undated

1 item

MS Army book 136
1979/Add/3/4 undated

1 item

MS Army book 152
1979/Add/3/5 undated

1 item

MS Wolsey Hall, Oxford notebook
1979/Add/3/6 undated

1 item

MS Notebook entitled, 'Practical Botany'
1979/Add/3/7 undated

1 item

MS Correspondence: personal, literary and business; manuscripts;
1979/Add/4 photographs; miscellaneous notebooks etc
1913-1960

MS File of correspondence: personal
1979/Add/4/1 1913-1960
With some undated letters

75 leaves

MS File of correspondence: business
1979/Add/4/2 1913-1956
Including letters of application for employment

51 leaves

MS File of correspondence: literary
1979/Add/4/3 1913-1950
Between Mégroz and various poets, mainly Arthur Johns.
Including poems and criticisms etc.

83 leaves

MS File of correspondence: appeals for funds, chiefly to Royal
1979/Add/4/4 Literary Fund and Newspaper Press Fund
1931-1939

MS File of correspondence: with Savage Club and Press Club
1979/Add/4/5 1939-1943

9 leaves

MS File of correspondence: mainly letters to Mrs Mégroz (mother of
1979/Add/4/6 Rodolphe) from General Sir Dighton Probyn
1914-1921

18 leaves

MS File of manuscripts: undated handwritten and typed poems by
1979/Add/4/7 Mégroz
c.1926
With one in a cutting from The Spectator, 28.8.26

12 leaves

MS File of manuscripts: miscellaneous
1979/Add/4/8 undated
Typed articles by Mégroz, with some loose handwritten notes
and pages torn from notebooks, mostly undated

MS File of photographs
1979/Add/4/9 1913-1920
Photographs: of Mégroz, 1913-1915, one of his mother 1917,
and some taken in Paris in 1920 with Mégroz and a lady

20 items

MS File of personal items
1979/Add/4/1 undated
0 Including a passport, membership card of N.U.J., articles from
literary magazines

MS File of assorted notebooks, diaries
1979/Add/4/1 undated
1

9 items

MS Literary, scientific and sociological journals and reviews, most of
1979/Add/5 them containing articles, poems, reviews by Mégroz.
1919-1950

MS File of photocopied articles and contributions written by Mégroz
1979/Add/5/1 c.1923-c.1931
Copies from: The Bookman, March 1923, no. 378, vol. LXIII;
The Bookman, February 1928, No. 437, Vol. LXXIII; Colour,
January 1925, vol. 1, No. 1; Colour, January 1926, vol. 2, No. 1;
Colour, August 1926, vol.2, No. 5; Voices, October 1919, vol. 2,
No. 4; Modern Reading 4; The Dublin Magazine, April-June
1926; The Dublin Magazine, January-March 1931; The Dublin
Magazine, October-December 1931

MS Journal: World Youth, 24 September 1938, vol. 111, No. 15
1979/Add/5/2 24-Sep-38

1 journal

MS Journal: Public Opinion, 31 March 1950, No. 4610
1979/Add/5/3 31-Mar-50

1 journal

MS Journal: King's College Review (Centenary no.) 1829-1929, vol.
1979/Add/5/4 XXX, No. 4
1929

1 journal

MS Journal: Progress Monthly, May 1947, vol. 1, No. 4
1979/Add/5/5 May-47

1 journal

MS Journal: This Quarter
1979/Add/5/6 December 1932

1 journal

MS Journal: The Venturer
1979/Add/5/7 Mar-21

1 journal

MS Journal: Review of Reviews
1979/Add/5/8 August 1922-August 1923
15 August 1922, No. 392; 15 November 1922, No. 395; 15
December 1922, No. 396; 15 February 1923, No. 398 (2
copies); June 1923, No. 402; July-August 1923, No. 403

6 journals

MS Journal: The Dublin Magazine
1979/Add/5/9 March 1933-September 1938
January-March 1933, vol. VIII, No. 1; January-March 1935, vol.
X, No. 1; July-September 1938, vol. XIII, No. 3

3 journals

MS Journal: The Reader, July 1926, No. 10
1979/Add/5/10 Jul-26

1 journal

MS Journal: Science Progress, April 1930, vol. XXIV, No. 96
1979/Add/5/11 Apr-30
1

1 journal

- MS** Journal: The Aryan Path, May 1965, vol. XXXVI, No. 5
1979/Add/5/1 May-65
2
- 1 journal
- MS** Journal: World Digest, June 1945, vol. 13, No. 74
1979/Add/5/1 Jun-45
3
- 1 journal
- MS** Journal: Modern Reading, No. 4
1979/Add/5/1 undated
4
- 1 journal
- MS** Journal: Blackfriars. A Monthly Review
1979/Add/5/1 June 1932-August 1932
5 June 1932, vol. XIII, No. 147; August 1932, vol. XIII, No. 149
- 2 journals
- MS** Journal: The Anglo-French Review
1979/Add/5/1 November 1919-November 1920
6 November 1919, Vol. 11, No. 4; November 1920, vol. IV, No. 4
- 2 journals
- MS** Journal: To-Day
1979/Add/5/1 June 1920-September 1921
7 June 1920, vol. 7, No. 40; September 1921, vol. 8, No. 47
- 2 journals
- MS** Journal: The Bookman
1979/Add/5/1 May 1925-May 1928
8 May 1925, vol. LXVIII, No. 404; February 1926, vol. LXIX, No. 413; February 1928, vol. LXXIII, No. 437; May 1928, vol. LXXIV, No. 440
- 4 journals