

Elinor Glyn

UoR MS 4059

Handlist

Box 1

TALKICOLOR COMPANY LTD., Register of members and Share ledger (1929-36). 2 Share transfer certificates.

ELINOR GLYN PRODUCTIONS LTD., Register of members and Share ledger (1930-6).

TALKING & SOUND FILMS LTD., Register of members and Share ledger (1929).

MORGANA SYNDICATE LTD., Register of members and Share ledger (1931-6).

The price of things (film) and *Knowing men* (film); Production cash book listing expenses, salaries etc. Accounts with British International Pictures Ltd. (1929-30)

Three weeks (book). Invitation from Duckworth's to attend the publication of a new edition with foreword by Cecil Beaton (1974?)

Box 2

Knowing Men (film). Daily progress reports British International Pictures. Notes: camera positions; daily order of shooting etc. Final continuity. (3 folders)

ELINOR GLYN PRODUCTIONS LTD., 5 share transfer certificates (1933). Accounts for 1934-5. Petty cash ledger (1930)

MORGANA SYNDICATE LTD., Minutes of meetings; AGMs; Articles of Association; Share certificates (1931-3). Accounts for 1932-3; 1934-5.

TRUSTEES OF ELINOR GLYN LTD., Accounts (1934-5); Accounts (1924); letter to Col. Glyn regarding payment of War Loan (1925); Brown Brothers account statement (Apr-May, 1927).

ELINOR GLYN LTD., Memorandum and Articles of Association. Final copy and 'uncorrected draft' (1924).

TALKICOLOR COMPANY LTD., Accounts (1934-5); Register of Members and Share Ledger (1924-30); Form E of the Companies Act signed 8 August 1924; and 2 share transfer certificates.

Petty Cash ledger (1924-6)

Brown Brothers, New York. Cheque book with 4 cheques written (1925).

Box 3

Accounts for TRUSTEES OF EG; MORGANA SYNDICATE; TALKICOLOUR CO.; ELINOR GLYN PRODUCTIONS; and ELINOR GLYN LTD. (1931-2; 1932-3; 1934-5)

Report and accounts for TRUSTEES OF EG; TALKICOLOUR CO.; EG PRODUCTIONS; and EG LTD. ending 31 March 1931.

MRS ELINOR GLYN'S TRUST, Report and Balance sheet for year to 31 December 1929 (2 copies). Balance sheet as at 31 March 1933.

EG LTD., Report and accounts to 28 March 1928; 26 March 1930; 31 March 1931; 31 March 1932; 31 March 1933. Directors' report April 1930.

EG LTD; TALKICOLOUR CO.; EG PROUDCTIONS, Draft statements of position at 10 June 1930 (2 copies).

TALKICOLOR CO and ELINOR GLYN LTD., Draft Balance sheets and statements as at 24 February 1930 (3 copies). Summary of agreement (20 February, 1930).

TALKICOLOR CO., Accounts for period to 31 October 1930; 31 March 1932; 31 March 1933.

EG PRODUCTIONS LTD., Accounts for year ended 31 March 1932 and 1933; Memorandum and Articles of Association (5 February 1930).

ELINOR GLYN CO., Share certificate book (1924-)

Petty cash book of J. Harding from 20 February -30 June, 1930.

TALKING AND SOUND FILMS LTD., Minute book (1929).

MORGANA SYNDICATE LTD., Share certificate book (blank).

MORGANA SYNDICATE LTD., Memorandum and Articles of Association (27 February, 1931).

MORGANA SYNDICATE LTD., Minute book (1931).

Box 4

His Hour (film); Audit on behalf of E.G. of the MGM accounts to ascertain the 'negative costs' by White & Wales accountants (15 August 1926).

Knowing men (film)

United Artists (Australasia) Statement of collection & charges (1930-2); Transmittal lists (1930-2)

Receipts for expenses from Talkicolor Ltd. (November-December, 1929).

British International Pictures Elstree accounts (4 November-16 December, 1929) (2 folders).

United Artists Corp., Rental Reports (1930-2); Transmittal lists – contracts (1930-2).

Box 5

EG TRUSTEES; Correspondence with bank and accountants (1930-3)

Wolsey's Spring, Kingston Hill Purchase and first mortgage etc. (1929-32): Payments, rent, rates; correspondence with Mr. Ray Paige (tenant), Field Roscoe, Mr. Little (solicitor), Mr R. S. Paine (tenant) (1931-3); Correspondence with Mr. Ray Paige regarding buying the property (1931-3); New lease to Mr. Paige (February, 1933); Payments: mortgage interest, valuation etc. (1930-3) (5 folders).

Trustees' investments (1929-30); Basil Montgomery & Co.; Myron S Hall & Co.; copy of authorization and letters regarding transfer of securities to Brown and Shipley (September, 1929).

Correspondence between Colonels Glyn and Thynne regarding Trustee business including payments to E.G., property Wolsey's Spring, etc (1929-33).

Correspondence regarding formation of the Trust and Agreement between Rhys Williams, I. Thynne, Geoffrey Glyn, and E.G. regarding shares (1924).

Correspondence with various publishers – Lippincott, Macaulay, Brentano's, Brandt & Brandt, Everyman, Everybody's weekly, regarding various titles: *Man and maid*; *Three weeks* (royalty statements); *Beyond the rocks* (royalty statements).

TS of two short stories of 1928 sent to E.G. for comment: *Bessie and the wise old owl* and *The garden of love* (1929-33).

Hilde Heide Studio, San Francisco; request for autograph photo of E.G. and appreciation of *Eternal youth* (1933).

British film industry: E.G.'s Tea at Claridge's to discuss expansion of the British film industry; Correspondence with Major Crawford regarding looking after E.G.'s personal

publicity, as well as for the films *Knowing men* and *The price of things* (1930); Press cutting regarding Australia banning *The price of things*.

Publishing correspondence (1929-33): Allied Newspapers; Amalgamated Press; Ernest Benn; Billie Bristow; The Cinema; Charles B. Cochran; The Daily Express; Daily Mail & Sunday Dispatch; Daily Sketch regarding Mr. Francis Anthony (publicity agent for E.G.) being taken to court for fraud; Evening News; Evening Standard. (Folder 1)
 First National Pathe; Film Weekly; Fox Film Company; Empire Literacy Service; Harris's Picture Agency; Hearst Newspapers; Ideal Films; International Magazine Co. (Folder 2)
 Keystone Press Agency; King Features Syndicate; Lucie Walker Leigh; London General Press; Mabs; Middlesex Hospital Magazine; National Library for the Blind; National Press Agency; News Chronicle; Dorothy Owston-Booth; Sunday Chronicle; Sunday Graphic; Kathleen Usher; Weldons; Roland Whyte; Yorkshire Observer; Yorkshire Weekly Post. (Folder 3)

Box 6

Extract from *The history of Hampton Court Palace in Tudor times* (vol. 1, 1890) by Ernest Low, about Wolsey's Spring. Copied by E.G. (?)

4 unidentified, undated letters to E.G.; Four-leafed clover in an envelope (1908).

Letters to E.G.: New York Times Saturday Review (1901); Orlovsky[?] (1910); Radziemieske[?](1912); 'Cecil' (1913 & 1914); Marquise de Mun (1914); Fleming Tuckerman, trans. into French of his poem *The Boy Scout* (n.d.); Luis Fernandes (1914?).

(1915) including Lord Redesdale; Lady Ward; 'Cecil'; 6 from servicemen thanking E.G. for tobacco and cigarettes.

(1916) mainly from servicemen.

(1917) including 'CC' from Buckingham Palace; servicemen; Brigadier General Allaire and Arthur Pakenham.

(1918 & 1919) including Field Marshal Baron Mannerheim and the Marquise de Mun.

Press cuttings: 1933; 1937-9.

Press cuttings from the *Daily Sketch* (1932 & 1933); interview with E.G. (TS, 1933).

Letter from E.G. to Mrs. Kennedy (29 August 1913[?])

Letters from Thomas Lindsay to Lady Duff-Gordon (1904-8; 1909-11)

Genealogical notes on the title Baron Duffus including copy of letter from Fanny Sutherland, Toronto (7 June 1894); family tree.

Life in a medieval castle by Thomas Lindsay, and Notes.

Five TS: *Notes on the medieval ideas of colours & their meaning*, taken mostly from Waskernagel's *Kleiner Schriften* (vol. 1); *How Marguerite de Valois spent the night of the massacre of St. Bartholomew*; extracts from the *Bacchae* of Euripides; *The legend of the minstrel and the Volto Santo of Lucca*; *La ruelle mal-assortie, ou Entretiens amoureux d'une dame eloquente*.

Duckworth's Publishers, Royalty statements; letters (1918-9)

Mrs Glyn's life when young by A.L. [Ada Lloyd?] (1914).

Anthony Glyn, Letter to E.G. and reply (1929); Letter regarding publication of extracts from E.G.'s letters and diaries and cover of *Elinor Glyn* (Hutchinson, 1959).

Box 7

Framed portrait photograph of E.G. [?]

Wooden box lid with painted scene.

1. Assignment of copyright from Denber Simkins and Russell D. Chapman of the Authors Press to EG Ltd for *The philosophy of love*, *This passion called love*, *Love's blindness*, *The price of things*, *The seventh commandment*, *The man and the moment*, *The point of view*, *Guinevere's lover*, *Love itself*, *The reason why*, *His hour*, *Three weeks*, and *Red hair* (1926).
2. Agreement between Denber Simkins and Russell D. Chapman and EG Ltd to print and sell a practically complete edition series of 10 books (1924) (2 copies).
3. Agreement between Denber Simkins and R. D. Chapman and EG Ltd for book rights for *This passion called love* (1925); *Wrinkles postponed* (1925); supplemental agreement for cheap editions (1925); book form of *The philosophy of love* (1923).
4. Agreements between Denber Simkins and R. D. Chapman and EG Ltd regarding *Fragments* (1925); *Love's blindness* (1925); cheap editions (1925); *The Irving system of story and photo play writing* (1922).
5. Agreement between The Macaulay Co and EG Ltd for sole and exclusive rights to *The wrinkle book or How to keep looking young* (1927).
6. Agreement between EG Ltd and The Macaulay Co regarding popular reprint editions for 10 years of 12 titles (1926).
7. Agreement between Denber Simkins and R. D. Chapman (Authors Press), EG Ltd, Kingsport Press and Vail-Ballou Press regarding handling back publication to EG Ltd (1926).

8. Agreement between King Features Syndicate Inc and EG Ltd regarding series of letters similar to those delivered in 1923 (1924, 2 copies) (2 letters).
9. *Man and maid*; Agreement between EG and J. B. Lippincott (1922).
10. *Love's hour* copyright certificate from the Library of Congress (1932).
11. Annie Maud Fielder; General release certificate of AMF from EG on payment of \$2500 (1925).
12. *Three weeks*; list of Crown series published by The Macaulay Co, NY. Includes *One day* and *High noon* described as sequels to *Three weeks*.
13. Agreement between MGM and EG. Amended draft and typed copy. Unsigned.
14. Hughes Massie & co. Sending copy of *The family* (1919); 2 French postal receipts; accounts in pencil for 1918 signed 'EK'; three telegrams (1917).
15. *The family*; contract between D. Applton & Co and EG. Letter from Hughes Massie (1918).
16. *Three weeks* (play): Agreement by EG to extend rights with Hornimann for further five years from 1917; Indenture between Hornimann and Bandman for performing rights (1917); Agreement between Hornimann and EG for the dramatic rights and two letters from Hughes Massie to EG (1917); Duplicate of memorandum of agreement with A. M. Gardner & Co. for further two years from 1917 of 1/- and 6d print editions.
17. *The career of Katherine Bush*; Agreement between EG and International Film Service Inc. for film rights, signed (1917).
18. Agreement with Martin's Forlag, Copenhagen for book rights (1917).
19. Letter from EG to Mr. Hearst; replies from Hearst Publications regarding an appeal to be made by EG in the US press on behalf of 'peasants' in war-torn France (1917).
20. Agreement between EG and International Magazine Co. for a novel or short story (1915) with cover letter from Hughes Massie (1918).
21. *The reason why*; Agreement between EG and C. K. Y. Film Corporation for film rights with cover letter from Hughes Massie (1918).
22. Power of Attorney assigned by EG to Tompkins Mclvaine et al. (1925, 1930)
23. Assignment of copyright by D. Appleton to EG of *The man and the moment*, *Family*, *The career of Katherine Bush*, *His hour*, *Halcyone*, *The reason why*, *Your affectionate godmother*, *The of view*, *Guinevere's lover* (1924).

24. Agreement between EG and Loew Booking Agency regarding appearance at Loew's State Theatre, NY (1927).

Box 8

The price of things (film); accounts for 1930 (3 files); EG Productions accounts (1930); Talkicolor Ltd accounts (1930); British International Pictures accounts (1930).

British International Pictures accounts for *Knowing men* and *The price of things* (1930).

Box 9

Feathers in an envelope marked 'Luna Plantation, Tallahassi, Florida'.

The only thing by E.G. Proof copy of book[?]

Photographs mainly of E.G. including one taken in 1901; 2 copies of photo of 'The Grand Duchess Vladimir of Russia' in 1910; Studio Lucile fashion folder; Margot and Juliette Glyn at a fancy dress ball in Cairo, 1901.

Miroir de la mode: copies of issues no. II (1 February, 1903), and no. III (1 March 1904).

Mann Judd Jordan accountants letters 1930 regarding E.G.'s income tax.

Correspondence between Field Roscoe & Co and Baker & Narne solicitors regarding commission due to Edward Knoblock and the scenario for the talking version of the film *Knowing men*; problems with Picturegoer publishing the EG story *Gloria Swanson as a mother* (1929-33).

Correspondence between Linklaters & Paines including *Knowing men* (film); Miss Riddick and the board of EG Ltd; Ernest Knoblock and *Knowing men*; claim for payment by Mr. McIlvaine; L&P's accounts; request to distribute the film *The price of things* as *Glorious flames* in the USA; reduction of E.G.'s salary (1928-32).

E.G.'s Income tax in the USA; correspondence (1924-9) (2 files).

Box 9A

Three weeks (play):

TS dated 28 November 1923 with pencil notes on final page.

TS no date, 3 copies.

TS dated 28 November 1923, copy no.1.

TS dated 28 November 1923, copy no. 2.

TS with Hughes Massie & Co on cover; 1913 on back cover.

List of accepted invitations to matinee 23 July 1908 [?].

Three weeks adaptation for the cinema by E.G. of the novel. Louis Mercanton, Heela Film Co., Paris.

Three weeks by E.G. Continuity by Carey Wilson (15 August, 1923).

Three weeks (scenario). 2 copies (11 July 1923).

TS, 'First article for the Publicity department on Aileen Pringle' by E.G. (27 October, 1923).

'Why I wrote *Three weeks*' by E.G., Offprint from *The Grand Magazine*, no. 18 (March 1920); US Copyright certificate (1907).

Trois semaines (play) by E.G.; TS with annotations. 2 copies.

Box 10

TALKICOLOR CO LTD.:

Invoices and receipts, including 2 items relating to patents with Gee & Co., and Haseltine, Lake & Co. (1929-31).

Issue of further shares (1930-1).

Petty cash ledger (1929).

Articles and Memorandum of association (18 September, 1929).

Accounts, Bank, Brown & Shipley (1930-3).

Payments made by Sir Rhys Williams & others on behalf of Talkicolor Ltd. (1929-30).

Box 11

Articles:

The message of E.G. to the older women of Britain, TS (1939)

Well done wonderful England!, by E.G. (pencil, n.d.)

The wonders of the future, by E.G. (pencil, n.d.)

Personality: to pet or not to pet, by E.G. for *Smart Set* series no. 8, *Letter to Mary* (3 copies) TS; 1 copy pencil. Letter of rejection from *Smart Set* (1929).

A tentative answer to 3 questions, by E.G. Various copies dated between November, 1928 and February, 1929; Letters submitting article to *New York Evening Post* and *Harper's Bazaar* and rejection letters from both.

This passion called love, by E.G., TS and pencil copies of chapters 1 and 12.

Three dialogues, by E.G. between Elinor and John; Catherine and Elinor; Elinor and Mary. 6 copies of published version; autograph original (1920).

Dialogue between Elinor and Lucifer, by E.G., TS and autograph (1916).

Vanity, by E.G., 1 TS and 1 autograph.

Human vanity, by E.G., autograph (17 October, 1939).

Love and Love and its phrases, by E.G., autograph.

To women, by E.G., autograph (1939).

Bouches inutiles [Useless mouths], by E.G., autograph (2 copies) (c. 1939-45).
Probing our own motives, by E.G., autograph.
On freedom, by E.G., autograph.
Are women changing?, by E.G., TS and autograph; Letter from Hughes Massie & Co. (December, 1920).
The truth, by E.G., series of articles in autograph and TS (1927-30).
The visit to Spain, by E.G., TS (1920).
Mrs Elinor Glyn in Spain, from *The Ladies' Field* (May-September, 1920).

Box 12

St. Donat's castle, by E.G. (1907?); and *Guinevere's lover*, TSS.
Her advice, by E.G., autograph.
Why not!, by E.G., autograph and TS (1928).
The trunk, by E.G., autograph and TS; Letter of rejection from *Pictorial Review* (August, 1921); and *Cosmopolitan* (September, 1928) (2 folders).
Three months, by E.G., autograph.
The flirt and the flapper, by E.G., last chapter, autograph (1930).
The prairie bird, by E.G., synopsis, TS.
Fragments, or Call of the spring, by E.G., TS.
Strange evidence, by E.G., TS (2 copies) (1932).
Six days, by E.G., TS (2 copies)
Miriam, by E.G., TS with pencil note by E.G. "This was not written by me - and to my knowledge I have never seen it before" (6 August 1938) (2 copies).
The virgin wife, by E.G., TS with pencil note by E.G., "This is not written by me I have never seen it before" (August, 1938).
Both ways, TS.
A golden day, TS.
Tiger charm, by E.G., TS and autograph (1928).
Why wives leave home, by A.M. Fielder, TS.
Unidentified story, chapters 5-10, TS (2 copies).
Unidentified fragments of writings by E.G.

Box 13

Elizabeth's daughter, by E.G., 90 pages TS (1918).
Elizabeth's daughter, by E.G., 2 TS (1918).
Elizabeth's daughter, in *The novel magazine* (May, 1919).
Knowing men (film) by E.G., final continuity, synopsis TS.
IT by E.G., Sequence synopsis (Lasky Studio, 4 October, 1926); publication in *Cosmopolitan* (1927); TS of various Acts; *Personality*, by E.G. annotated TS describing how E.G. wants the film made; suggestions for actors, etc.

English relations with America. The influence of films, by E.G.; Letter to *The Times* (24 November, 1919).

Douglas and Mary as I knew them, by E.G., TS (3 copies).

Rudolph Valentino as I knew him, by E.G., annotated TS.

Gloria Swanson as I knew her, by E.G., TS (2 copies).

How the cat jumps, by E.G., TS.

The best prospects for a husband among the film stars, by E.G., TS.

Should you marry a screen star, by E.G., autograph and TS.

Film stars intermarrying, by E.G., TS.

Should stars marry stars?, by E.G., TS (2 copies).

In defence of Clara Bow, by E.G., TS (2 copies).

The Elissa Landi I know, by E.G., TS (2 copies).

Gloria as a mother, by E.G., autograph and TS (2 copies).

The screen's most attractive woman – and why, by E.G., TS.

The screen's most attractive man – and why, by E.G., TS (2 copies).

The moving picture people, by E.G., autograph. 2 pages.

Souvenir of the signing of peace at Versailles, 'from Lord Riddell to Mrs. Elinor Glyn'. Articles by E.G. reprinted from the *News of the World* (29 June, 1919); and *The Ladies' Field* (12 June, 1919).

Box 14

The uplift (play) by E.G. and Lloyd Griscom (c. 1928) (5 files).

The man and the moment, by E.G., synopsis; scenario; annotated TS.

Unidentified play by E.G., autograph.

The Townworth Lock (original photoplay), by E.G., TS.

Their temptation, scenario from an old story adapted by E.G., TS (2 copies).

Love's blindness, by E.G., Bald scenario, autograph and TS (1924) (2 folders).

Box 15

Knowing men (film) (1929):

Transmittal lists and copy contracts from United Artists Corp. (USA) and Talkicolor Co. Ltd. (UK) regarding bookings and receipts at cinemas in the UK (March-August, 1930) (5 folders).

Contracts:

The reason why contract between E.G. and C K Y Film Corp. (1918)

The career of Katherine Bush agreement between E.G. and International Film Service (1917).

Agreement for book rights for 10 titles by E.G. to Denber Simkins and Russell D.

Chapman (1924); and cheap edition of same (1925).

Agreement between E.G. and Denber Simkins and Russell D. Chapman for *The philosophy of love* (1923).

Supplemental agreement between E.G. and Simkins and Chapman (1925).

Agreement between E.G. and Simkins and Chapman regarding *Love's blindness* (1925).

Agreement between E.G. and Simkins and Chapman regarding *Fragments* (1925).

Agreement between King Features and EG Ltd for series of letters (1924).

Box 16

The great moment (pub. 1923) MSS.

The journal of Nicholas Thormonde (pub. As "Man and maid", 1922) MSS.

Box 17

The price of things (film):

Rental reports from United Artists (1930-1).

Transmittal contract lists from UA (1930-2).

Transmittal lists from UA (1930-2) (3 folders).

Statements of collection and charges in UK from UA (June 1930-October 1932).

Misc. items including Property list (1930-1).

Final continuity, galleys (1930).

Box 18

Italian film scheme: letters between Count San Martin and Rhys Williams (1924).

Film propositions: Miscellaneous, including British film situation and studio particulars, and letter from E.G. to 'Sir John'; correspondence with Ernest Merivale, Sir and Lady Williams, Walter Niebuhr regarding *The city of temptation* (film), Adrian Brunel regarding *Collusion* and London press notices of his film production of *The man with desire*. Article on *The British film industry*, TS (1924-5).

Cinematograph Films Act (1927) (2 copies). Written text for addition by E.G. regarding defining a British film.

Press cutting regarding British film industry (1924).

Man and the moment by E.G. (1915); written copy of the play.

Heritage of Langdale by Mrs. Alexander; correspondence (1924).

Vicissitudes of Evangeline by E.G. (1906); cables and correspondence regarding sale, contract for film rights for *The reflections of Evangeline* (1924).

Scarlet Pimpernel, Agreement (1903) and Court case (1923) between Baroness Orczy, Julia and Frederick Terry, and Montagu Barstow.

'Lady Williams' film business' folder containing letters between Lady Williams, Bernard Merivale, Lady Troubridge and versions of *The woman who forgot*; Michael Balcon, Adrien Brunel and Baroness Orczy regarding various adaptations and film proposals, British film industry, rights, etc. (1924-6).

Agreement between E.G. and Goldwyn Pictures regarding *Six Days* (1922).

Power of attorney given by E.G. to Lady Juliet Williams with regard to Agreement with Goldwyn Pictures to film *Three weeks* (1923).

Agreements between E.G. and Brandt & Kirkpatrick, and Pippincott regarding *Six days*, *Man and maid*, and *The great moment* (1922-3).

Agreement between E.G. and The Moucaulay Co. regarding termination of *One day*, *High noon*, and *Daybreak*; new rights to *Beyond the rocks* and popular edition of *Three weeks* (1922).

Agreement between E.G. and Reliable Feature Film Corp. regarding *Three weeks* (1914).

Agreement between E.G. and D. Appleton & Co regarding *The career of Katherine Bush* (1916), and 'an autobiography of a woman' (1912).

Agreements between E.G. and Louis B. Mayer Productions regarding substituting *The only thing* for *The man and the moment* (1924); regarding position regarding rights in works (1924).

Agreement between E.G. and George Newnes regarding *The philosophy of love* (1920).

Agreement between E.G. and Duckworth & Co. regarding 15 book titles by E.G. (1902-14); two letters 1920, 1924.

Box 19

The truth: press cuttings of a column by E.G. published in the *Los Angeles Examiner* in 1925; autograph text marked 'Complete original set': multiple copies of various parts marked 'Extra copies', TS (1926-9?) (3 folders).

Six days (film):

Agreement between MGM Corp. and Elinor Glyn, not signed (August, 1925).

Agreement between E.G. and Goldwyn Pictures, 1922.

Letter from Abraham Lehr to E.G. regarding production progress and publicity plans using articles to be written by E.G.; handwritten note for reply by E.G. (5 May, 1923).

Love's blindness (film):

TS of scenario (29 January, 1926); TS of scenario (30 January, 1926).

Exercise book with cutting of the story as published in the *Los Angeles Examiner* (September, 1925).

TS marked 'Own copy of Elinor Glyn', Ambassador, Los Angeles (August, 1925).

TS marked 'Only copy of the second scenario'.

TS marked 'Only copy of the bald scenario...', E.G. (September, 1924)

3 TS scenarios.

Misc: TS letter 'To the head office' regarding 3 points to do with filming; costume list; cast list; 2p. autograph from story.

Box 20

ELINOR GLYN LTD: Articles of Association (1924) and Special resolution (1930).

Copies of out letters to various companies regarding various financial matters, film and book rights, sale of house Wolsey's Spring, etc. (1931-2).

Lady Williams' correspondence regarding repayment by Mr. Norman of loan (1931-4).

Correspondence marked 'Personal matters' between E.G. and Lady Rhys-Williams (c. 1932).

Various invoices (c. 1930-2).

Knowing men (film) related correspondence, cast list, etc. (1929-31).

Agreements between EG Ltd and The Macaulay Co. regarding 12 book titles (1926); *It* (1927); *The wrinkle book* (1927).

MGM regarding *Love's blindness* (1925); agreement for *Six days* (1925); statement of costs and receipts for *Love's blindness* (1928).

Paramount Famous Lasky Corp. regarding *IT*, *Ritzy*, and *Red Hair*: royalty account statements (1927-8).

Brown Brothers Harriman & Co., New York: securities held, tax information, statements of bank account (1929-32); Myron S. Hall, New York regarding Air Investors Inc. (1929-30).

“Letters, contracts, lists etc. got together before accepting Rich & Cowan’s offer”. Relates to cheap editions of E.G. titles and includes Agreement between E.G. Ltd and The Readers Library regarding *Love’s blindness* (1927-33).

Box 21

Invoices, 1930.

The price of things (film); carbon copy of Board of Trade Registration form (1930) and 2 letters regarding expenditure of the film.

Knowing men (film) a ‘fairly complete set of stills’.

Box 22

Personal file: Mrs. Glyn, Lady Davson, Miss Riddick (1929-30).

‘Wolsey’s Spring’: sale of property & resulting correspondence (1930-1).

The price of things (play): London Pavilion Magazine programme (9 February, 1931) (2 copies).

ELINOR GLYN LTD, TALKICOLOR CO. LTD, ELINOR GLYN PRODUCTIONS LTD.; Draft statements of position (10 June, 1930).

Copies of out letters from the Morgana Co. regarding patents on cameras (September 1930-December, 1931).

Metro Goldwyn Distributing Corporation; Producer’s reports for *His hour*, *Man and maid*; *The only thing*; *Soul mates*; Takings in the USA in 1926.

ELINOR GLYN LTD: Old vouchers; Duckworth & Co; Hughes Massie & Co; George Newnes Ltd (1923-5).

List of investments held by Mrs. Glyn’s trustees (December, 1924).

Cheque book stubs (1924-5).

Elinor Glyn accounts (1924).

Three weeks by E.G.; Duckworth royalties report (May, 1957).

DUCKWORTH & CO: Vouchers (1925-7); Royalty statements regarding *Six days* & other titles; Accounts with Hughes Massive & Co and George Newnes Ltd.

ELINOR GLYN PRODUCTIONS LTD.; Various meetings held during 1930-3.

Knowing men (film): Lady Williams' notes including lists of furniture and pictures; letter from Ernest Knoblock; revised order of shooting; some scenes in French; MGM production reports (1929); costumes; schedules (1929).

Box 23

ELINOR GLYN LTD: Letters including repayment of loan from Lord Ilchester; destruction of 2 copies of the film *The price of things* by United Artists South Africa; handwritten text of E.G. cable to William Randolph Hearst regarding Edward VIII and Mrs. Simpson; staff; tax; etc (1935-9).

Properties in which Mrs. Glyn is interested; Cottage at Holyport; Correspondence with Field Roscoe (1929).

Carrington House, Mayfair; correspondence (1936-9).

Mrs. Glyn's Termination of contract with Elinor Gln Ltd. (1938).

Correspondence with Mr. Begg regarding Income Tax, and Termination of Mrs. Glyn's contract with Elinor Glyn Ltd. (1937-9).

Correspondence with Mr. Begg regarding accounts of the various companies (1936-9).

Letters out to Brown Shipley & Co. (1938-9).

Elinor Glyn Ltd. & trustees accounts: Papers for Mr. Begg for audit; Includes United Artists statements, Duckworth statements on royalties; charges for winding up Morgana, Talkicolor and EG Productions; Wolsey Springs fire (1937-9).

11 Connaught Place, London W2. Letting to Mrs. Ross (1936-9).

Financial statement regarding Mrs. Glyn's income etc. (1939).

Mrs. Glyn; Flat at Saltdean, Sussex: rents; lease; prospectus of Saltdean Estate Co.; plans; letters, etc (1937-9).

Box 24

Correspondence during 1921 trip to USA: to Tom from (Juliet); to E.G. from Tom.

Six days (novel) by E.G.: Swedish, Dutch, and Italian rights (1923-4).

Reflections of Evangeline (film): early drafts of model contract (1924).

Silver Tip and Campers Mines: Letters regarding shares (1908, 1914).

3 articles by E.G. "from series 13": *Love out of marriage*; *Platonic friendships* and *All kinds of love*.

Letters to X: 12th (or 11th?) letter, Versailles; TS.

Letters to X: 14, 18, 19, 20, 39, 58 & 59; TS.

Letters to X: 1, 2, 3, 4; TS

Letters to X: new series, nos 1-6, 14, 28, 60-9, 70-8.

Letters to X: 11, 12 California Hollywood.

Reflections of Ambrosine, by E.G. revised chapters XIV and XV, TS.

The lay of Laline, by E.G., TS

Love in marriage, by E.G., nos 3-7, TS.

Justice, by E.G., TS.

The man and the moment (play), by E.G., TS.

Criticism on *Point of view* by E.G. made when she was leaving England for France.

Consolation by E.G.. 2 copies in French, 1 in English with dedication by E.G., TS.

"Private - for the perusal of E.G. only": Karma description of play by E.G., TS.

List of American slang, TS.

"Madame E.G. on being asked to write about her views about movie fashions..", TS.

Love is a madness, TS.

Box 25

Elinor Glyn Ltd. payment of monies authorisation (1924).

Lease of old office at 19 Berkeley Street, London (1924).

Leslie Stuart's scheme for setting up a British film company (1921).

"Sundry old contracts & agreements":

E.G. and Rbu Hill for motion picture rights for *Six days* (1921).

E.G. and D. Appleton & Co. for *Family* (novel) (1918).

E.G. and International Magazine Co. for 3 new novels (1919).

E.G. and Paramount Famous Lasky Corp. for *Three Weeks* (1928).

E.G. and MGM Corp. for *Love's blindness*; Letters (1925).

E.G. and MGM for story to be filmed (*Tiger charm*) written on agreement (1928).
 E.G. and Lous B. Mayer Productions Inc. for *The only thing* (March and October, 1924).
 E.G. and Roy Horniman for *Three weeks* (play) (1915 and 1917).
 Copies and extracts of letters between Duffield & Co and Macaulay & Co. regarding *Three weeks* (1917).

Hughes Massie & Co. to Lady Williams regarding various rights questions (1921).

E.G. and Famous Players Film Co. copy of Agreement and correspondence regarding E.G.'s visit to America in October 1920 and payment for the visit (1920).

Beyond the rocks agreement between E.G. and Famous Players Lasky (1921).

Three weeks (film): Newlin & Ashburn's bills; correspondence between Tompkins McIlvaine and Ashburn (1924).

Three weeks (film) Agreements with Goldwyn Pictures and correspondence including Power of Attorney to Juliet Williams, negative cost analysis prepared by White & Wales (1923-4).

Glorious flames (novel) by E.G., TS. Galleys.

Beyond the rocks annotated screenplay by E.G., TS.

Why I? short story by E.G. 3 copies numbered 4, 5 & 6, TS.

Her advice short story, TS.

Love will find a way by E.G. (alternative titles: "The virgin wife"; "The widowed maid") scenario, TS.

Accounts: 3 folders

1: Miscellaneous (1929-32)

2: Banks; EG LTD and Brown Shipley, Barclays (1928-33).

3: Publishers' accounts: Duckworth's royalty statements; Hughes Massie statements regarding book sales; Macaulay (1929-33)

Box 26

Love's hour (novel), by E.G., TS.

Their temptation an old story adapted for the screen by E.G. Scenario TS and Galleys.

Herbert Marshall, by E.G., TS (6 January, 1933).

Who knows (novel) 2 copies of TS. Galleys.

The Irtonwood ghost, by E.G., TS.

His mark, by E.G., scenario and synopsis, TS.

The contrast (play), by E.G., TS.

The call of the Spring/Fragments, TS.

Renaissance: the journal of Nicholas Thormonde, 26 chapters in 3 parts, TS.

Both ways, by E.G., TS.

Synopses of works by E.G.: *The contrast*, *Beyond the rocks*, *Karma*, *Personality*, *Consolation*, *A golden day*, *The prairie bird*, *Fragments*, *Her advice*, *The secret*, *Six days*, *Their temptation*, *Miriam*, *Both ways*, *Scenario no. 27*, *Three dialogues*, *Elizabeth's daughter*, *The Townworth Lock*, *The Irtonwood ghost*, *Why I?*, *Guinevere's lover*. TS.

Box 27

Six days By E.G., autograph copy of novel with corrections (1922).

How the world will end by Sir Arthur Conan Doyle, from *Sunday Express* (20 July, 1930) mounted on linen. Memo attached of 29 October 1930 for Mr Porter 'This article is mentioned in Mrs. Glyn's article'

Box 28

Frederick Muller Ltd. correspondence with E.G. regarding contributing to a book *Myself when young* (1937).

Miss Glyn – BBC, press cuttings, transcript proof & correspondence (1936-7).

Correspondence with John Weiner, literary agent in Los Angeles (1938).

Misc. correspondence including the Women's Freedom League; Appleton-Century Co. regarding copyright renewal for *The reason why* and *His hour*; Standard Kine Laboratories regarding destruction of negatives of *Knowing men* and *The price of things* (1937-8).

Rich & Cowan, correspondence regarding *The third eye* (novel) by E.G. (1935-6).

Romantic adventure (autobiography) by E.G.; correspondence regarding publication of an American edition (1936-7).

Romantic adventure (autobiography) by E.G.; contract with Ivor Nicholson & Watson (1934); correspondence including E.G.'s health (1936-9).

Number of autograph, TS, press cuttings and published articles including: *The gentleman's agreement*, *Four desirable types of husband*; *Why do girls run after film stars?*; *The lady with no head*; *She's a better fellow*; *Religion and the modern girl*; *Is a woman too old at fifty?*; *Alimony fiends*; *Kensington Gardens*; *Men or women architects for small homes?*; *Love, life and religion*; letters declining to write for a variety of reasons (1936-7).

Federated Press; Correspondence, press cuttings and articles including *This is what you vowed...*; *Personality parade*; *Three types of heroes and heroines*; *Secrets of love and marriage* (1937-8) (2 folders).

Correspondence, press cuttings and articles between Elinor Glyn Ltd and Hughes Massive, Brandt & Brandt, E. P. Dutton, Rich & Cowan, Duckworth, Newnes and London Press Bureau. Includes various articles published in newspapers such as *How to cheat Father Time*, *There's a man for every woman*, *My last word on 'It'*, *Is this the woman for you?*; royalties; options on *His hour* and *Three weeks*; *Review of life* autograph article; *The women men so greatly love*; 74th birthday.

Box 29

ELINOR GLYN LTD. Various documents relating to Annual General Meetings, agreement between E.G. and EG Ltd; accounts etc. (1933).

Mark Twain on 'Three weeks' 6 copies.

Rolf in the woods by Ernest Thompson Seton. Constable (1927).

The reason why by Elinor Glyn. Tauchnitz (1912).

Elementals by Trevor Blakemore. Foyle (1935) With dedication by T.B. to E.G. and letter from T.B. to E.G. (18 April, 1940).

The Apocrypha, OUP.

The third eye, by E.G. bound TS with annotations and corrections.

Correspondence between Lady Juliet Rhys Williams and Blundell Baker & Co regarding musical version of *Three weeks* (1957, 1961).

Box 30

The truth, by E.G., TS and autograph versions (1926).

The vicissitudes of Evangeline, by E.G. (in French).

Box 31

Letters out; second copies from all companies (July, 1929 - December, 1930) (4 folders).

4 notebooks containing mainly notes in shorthand with some written notes: 1931; August and September 1930; September, 1929 - early January, 1930; "Bernardi case; ... 2 interviews Mrs. Glyn (one lecture)"

Box 32

Western Union Cablegram carbon copies of cables; 2 books (c. 1924-5?).

Cheques to Dr. Bernardi (1929-30); letter from 'Frankie' to 'Wong' (31 November, 1931).

Hughes Massie correspondence regarding films *Man and maid*, *His hour*, and *Three weeks* including production costs and returns (1924-5).

Leonard J. Meyberg correspondence (1920-1).

The man and the moment (film) correspondence, telegrams and synopsis of continuity (1925-6).

Man and maid by E.G. (also known as *Renaissance* and *Journal of Nicholas Thermonde*); Notebook, synopsis and notes. TS and autograph.

Three weeks (play) by E.G. Italian version *Tre settimane*.

In the blood (novel) by E.G. Autograph copy; letter 22 March, 1921 and notes.

Box 33

Folder marked "Misc filing" containing: list of works by E.G. sold & available; accounts with Elstree Studios (1930), British Red Cross Society (1930); minutes of Talkicolor Co. meeting (1931); tribute to Hans Anderson; TS articles on E.G.'s interest in story writing and making films; Security Storage Co., New York regarding shipping furniture (1930); Myron S. Hall & Co., New York regarding shares (1930); *Knowing men* (film) continuity; United Artists regarding New Zealand and Australian taxes relating to motion pictures (1930); bill from St. James Palace Hotel (1929).

Miss Riddick's file: correspondence with Field Rosecoe & Co. including Edward Knoblock/*Knowing men* (film) case (1929-30) (2 folders).

Accounts paid by Elinor Glyn Ltd. (1930-1).

The price of things (film) by E.G. New continuity synopsis (6 March, 1930).

Correspondence with Mann Judd Gordon, chartered accountants (1929-30).

Miss Riddick's file (1929-31) containing: minutes of meetings of Talkicolor Co. (1929-31); staff matters; office orders and bills; accounts with film laboratories; Foyle's Literary Lunch programme (1931); Specification relating to "talking and projecting of cinematograph film in substantially natural colours" (1930).

Elinor Glyn Films Ltd. (August-September, 1929) correspondence relating to *Knowing men* (film) including: Hughes Massie regarding Talking and Sound Film Co.

Lady Rhys Williams financial items (1929-30).

Collusion (play) by Harold Terry. Outline of scheme to acquire film rights and estimate of production costs.

Box 34

Minute book of Elinor Glyn Productions (1930-3).

Knowing men (sheet music); 5 copies of theme song 'Colette'.

TALKICOLOR CO LTD Memorandum & Articles of Association (18 September, 1929); Special Resolution passed 24 February, 1930 (2 copies).

Lease and correspondence relating to 19 Berkeley Street, London (1930-2).

Why I wrote "Three Weeks" by E.G. offprint from *The Grand magazine* (March, 1920) (4 copies); *A defence of "Three weeks"* by E.G.

Sir Rhys Williams: receipts (1931-2).

11 Connaught Place, London (1933).

The cost (story) by E.G., TS.

Three weeks (film) production costs (7 May, 1924).

Hughes Massie & Co., Metro Goldwyn - Elinor Glyn costs and receipts for *Three weeks* (1929); *His hour* (1929); *The only thing* (1929); *Man and maid* (1929); and *Love's blindness* (1928). Elinor Glyn Royalty account to 30 March, 1929 with Paramount.

US Tax documents for E.G. (1929-30).

Box 35

Three weeks (novel) by E.G. (Duckworth, 1915).

The damsel and the sage by E.G. (Duckworth, 1903) (3 copies).

Now east, now west by Susan Ertz (Penguin, 1937).

Renseignements, Mlle Solange d;Arques a Mlle Nina Ninette ..

The trunk (The lost trunk) [aka *The lost opera*] by E.G., TS.

List of items presumably in E.G.'s library or office.

ELINOR GLYN LTD. second copies of letters out January-December, 1931.
Reports and accounts for year ended 26 March, 1930.

Memorandum and Articles of Association for ELINOR GLYN PRODUCTIONS (1930), and MORGANA SYNDICATE LTD (1931) (2 each).

Misc bills for food & clothes (1930).

Correspondence between Elinor Glyn Productions and Miss Mono Goya regarding *The price of things* (1930) and copies of script for her part as Natasha in the film.

Box 36

Copies of:

The reason why by E.G., The Authors' Press, NY (1924).

The reason why by E.G., Million edition. Jonathan Page & Co.

Halcyone by E.G., Million edition. Jonathan Page & Co.

Elizabeth visits America by E.G., Tauchnitz pb edition (1909).

The reflections of Ambrosine by E.G., Tauchnitz hb edition (1903).

The contrast and other stories by E.G., Duckworth (1920).

The contrast and other stories by E.G., Tauchnitz pb edition (1913).

The vicissitudes of Evangeline by E.G., Tauchnitz hb edition (1905).

Sermons out of church by Dinah Maria Mulock Craik. Daldy, Isbister & Co. (1877). With dedication "Elinor Kennedy from MRs Brand" Jan/June? 1878.

Box 37

Myron S. Hall & Co.: shares (1929-31); Brown Shipley & Co.: accounts.

Miskin Manor, Pontyclun: bills for repairs etc (1929-30).

Wolsey Springs, Kingston Hill: conveyancing (1929); alterations (1929-30); valuation (1932).

Elinor Glyn Trustees: receipts; Barclays Bank acknowledgements and old cheques (1928-33).

Elinor Glyn Trustees: accounts and receipts (1930-3).

Knowing men (film): United Artists statements of UK receipts for Talkicolor Co. (1930-2).

Box 38

Cables: 1923; 1924; 1925-6.

Resumes of cable: 1923-4.

Both ways: cables and resumes of cables (1924); TS of story.

Press cuttings: 1924; 1925.

Press cuttings: *Los Angeles Herald*; *New York Tribune* (26 August, 1923).

Press cuttings: *Los Angeles Examiner* series "Love-marriage" (1923?) originals and photocopies.

Philosophy of love by E.G. Advertisement and brochure (1920?)

Box 39

The story of Sybil by E.G., autograph (2 folders).

The old order changeth, a sketch in one act by E.G.; autograph and TS.

Personality, an original photoplay by E.G.; TS and autograph. Final title *IT*.

Consolation by E.G.; autograph in English. TS in French; 3 letters from E.G., one dated 1 June 1915 and in 2 copies; the other dated 7 June.

Box 40

The career of Katherine Bush by E.G. (1917); Chapters xxi-xxxiii (final) autograph; chapters xxvi-xxxiii TS. Includes a note on the character of K.B. by E.G. written in Paris after completing the book (6 folders).

The philosophy of love by E.G.; 17 short articles in autograph and TS (3 folders).

The problems of modern marriage; *Why women have gone too far*; *Happiness – what is it?*; *A straight talk to girls marrying* (2 copies); *The woman of tomorrow* (2 copies); *Is marriage a handicap to the ambitious*; *Marriage*; *The problems of a modern marriage*; *The woman's view of divorce* (2 copies); *Jealousy*; *Is there a danger year in marriage?* (2 copies); *What to tell a daughter*; *The problem of the superfluous woman*; *Other aspects of love* (3 copies); *Degradation of love*; *Love itself* (3 copies); *Self respect*.

How I would educate a wife by E.G., TS.

Box 41

Miss Charteris's strange dream (or *Sybil?*); autograph notebooks.

Shorthand notebook and loose pages in shorthand.

Knowing men (film); Talkicolor and other companies' invoices and accounts.

Box 42

The point of view (novel) by E.G.; MS and TS (1913) (2 folders).

Interviews with E.G., no date; MS and TS.

Dear flappers, 3 articles in MS, one also in TS. No date.

The only thing (film), photoplay by E.G.; correspondence between E.G. and Swedish Biograph Company (1922-3).

The responsibility of motherhood (articles) by E.G.; Parts I and II in MS and TS.

On living with a difficult husband (article) by E.G.; TS (2 copies), no date.

How I would educate a husband (article) by E.G.; MS (2 copies), no date.

How I would bring up a girl (article) by E.G.; MS and TS, no date.

How I would bring up a boy (article) by E.G.; MS and TS, no date.

Why woman have gone too far (article) by E.G.; TS, no date.

The question – are women more loyal than men (article) by E.G.; TS and MS, no date.

Youth, beauty and love (article) by E.G.; MS, no date.

The man every woman wants (article) by E.G.; MS, no date.

Perfect love (article) by E.G.; MS, no date.

Love and marriage a series of articles: *How to refuse a marriage offer*; *How can you tell whether or not a man is really in love with you?*; *If a young woman loves a young man ...* and *Daintiness for girls*. TSS and MSS.

Love and marriage another article with no title beginning "Let us suppose Morland and Isabell...", TS (2 copies).

Love and marriage King Features Syndicate collections to December 1 and December 29, 1923.

Box 43

ELINOR GLYN LTD; Deposit account statements (1963).

ELINOR GLYN LTD; Advice on receipts from Brown Shipley & Co. Includes King Features, Hughes Massie, Duckworth. 8/1929-19/1930.

ELINOR GLYN LTD; Accounts (952-5) and correspondence with Thomson McLintock & Co. (1957-8).

Purchase of stocks; 2 letters from Tompkins McIlvaine (Parsons, Closson & McIlvaine) (May, 1923).

“Spinelli” file: 2 files relating to repairs to E.G.’s Paris residence at 5 Avenue Victor Hugo undertaken by Crose-Spinelli (1922-3).

IT (novel) by E.G. “rearrangements begun 8 August, 1927”; TS and MS (2 folders).

Press cutting on E.G. from *Daily Mirror* (26 February, 1964).

Elinor Glyn’s passports for 1915 and 1919.

Equity and Law Life letters regarding E.G.’s Life policy (1923).

Box 44

ELINOR GLYN LTD; Changes in Agreement between E.G. and Elinor Glyn Ltd (1926).

Love’s blindness (novel) by E.G.; Correspondence between Hughes Massie, McIlvaine, and Duckworth regarding publication (1925-6).

Philosophy of love/This passion called love (novel) by E.G.; Correspondence between Newnes, Hughes Massie and Duckworth regarding publication (1926-6). US royalties for 1924.

The man and the moment (film); Agreement between E.G. and The Marquis de Serra (1916); 2 letters regarding extending Agreement (1918); Letter from Field Roscoe to Bernard Marivale (Hughes Massie) regarding determining the license (1922).

If a young woman loves a young man and thinks he loves her... (article) by E.G.; TS, no date.

The effect of clothes on women’s morals (article) by E.G.; TS and MS, no date.

The parents’ responsibility (article) by E.G.; TS and MS (1921) (3 copies).

Back to nature (article) by E.G.; TS, no date (2 copies).

Marriage I and II (articles) by E.G.; TS and MS, no date.

The vital question (article) by E.G.; MS, no date.

Authors’ Press Correspondence regarding *The philosophy of love* and *Elinor Glyn system of writing* US sales and royalties (1923); Request for rights for cheap edition of *Three weeks* in 2 letters from Tompkins McIlvaine (1923); Letters from TMcI, Hughes Massie and Lady Williams regarding other possible cheap editions including list of “Works by E.G. already sold; now available; books; unpublished original scenarios and sketches; short stories published in magazine form; film plots available for sale; books where film rights

already disposed of; original film scenarios; etc.”; Letters regarding new contracts for *Fragments* and *Love’s blindness*, also *Wrinkles postponed* by Lady Halsbury (1925-6).

Divorce (article) by E.G.; MS, no date.

John Wynn correspondence (1925): between E.G., J.W., Lady Williams, Tom McIlvaine, Mr. Merivale (Hughes Massie) and others about the appointment of John Wynn (Wiener) as film agent by E.G. in the USA. Covers family and professional disquiet, remuneration, relations with United Artists, production costs of *Three Weeks* (film), settlement with McIlvaine, appointment of Nathan Burkan as new legal advisor, problems with Mayer regarding *The only thing* (film), proposed new contract with MGM, notice given to J.W.; Copies of cables regarding his appointment and dismissal, and expiry of Mayer contract; Agenda for meeting of directors of Elinor Glyn Ltd (21 April, 1925).

Nathan Burkan file (1925); Letters from John Wynn, and Sir Rhys Williams regarding appointment of N.B. as new legal advisor to E.G.

Irving Thalberg correspondence (1923-4) including: Agreement between E.G. and I.T. regarding forming an organisation to make films (November, 1923); notes and an opinion on the Agreement; letters between E.G. and I.T.; TS copies of cables between E.G., I.T., Rhys Williams and McIlvaine regarding cancellation of contract with I.T.; cable transcripts regarding new contract with Louis B. Mayer Productions; contract between E.G. Ltd, Louis B. Mayer Prods. and E.G. (1924) for *The man and the moment*; letters regarding films in production or being considered; letters regarding request to release E.G. from contract with Mayer including Schenk and Rubin; claim for payment to E.G. from Louis B. Mayer Studios for her continuity of *His hour*; assignment of E.G. contract from Louis B. Mayer Prod. To consolidated company Metro-Goldwyn-Mayer Corp.; General Release of E.G. from Agreement for *IT* for \$100 (3 copies and cheque) (1924).

Metro-Goldwyn-Mayer contract; cables and correspondence (1925-6). Includes new contract with MGM; situation with John Wynn; payment to Black; E.G. seeks to leave Elinor Glyn Ltd and to take back film rights to certain titles; talks with United Artists.

Box 45

Ben Moss correspondence regarding *One Day* being advertised as a sequel to *Three weeks* (1924).

Hughes Massie to E.G. regarding taking Mr Sanders to California with her; Swedish Biograph being upset regarding postponement of *The only thing*; receipts for Danish and Norwegian book rights to and fifth instalment of *The great moment*; note to Sol Lesser regarding *The eyes of truth*; disbursement of money received from Goldwyn Film Co. for *Three weeks* (1922-3).

Hughes Massie to Lady Williams regarding complications caused by Mr Burkan and Mr Wynn in negotiations with film companies (1925).

Correspondence January-June, 1924 between Tom McIlvaine, Juliet, Rhys Williams, Capt. Wilfred Gough, Joseph Schenk, etc. Matters discussed include: position of Mr Sanders as E.G.'s agent with Mayer; role of Brandt & Kirkpatrick; copyright position of *The heritage of Langdale*, *The prairie bird*, stories appearing in *The Young Ladies journal* and *The family herald*; Agreement between E.G. Ltd and International Feature Service regarding serial publication rights in *Six days*; relations with Mayer; Power of Attorney for Rhys Williams; Juliet writing the continuity for *His hour*; income from shares; \$100 release payment to Irving Thalberg; E.G.'s US tax situation; success of *The Glyn system of writing*; position of Neil McCarthy; Lippincott contract; purchase of property in Fox Hills by E.G.

Correspondence July-October, 1924 between (as above). Matters discussed include: continuation of those above plus Writ issued by EG Ltd against Louis B. Mayer Prods for payment of \$10,000 continuity fee for *His hour* (see also Irving Thalberg correspondence 1923-4 in Box 44); Lippincott royalties for 6 titles September, 1924; the release of Tom McIlvaine from his legal duties to EG Ltd.

Brandt & Kirkpatrick correspondence with E.G. 1923-4 regarding pressure of work writing articles etc, Swedish lecture tour, returns from King Features Syndicate including *Six days*; illness of E.G.

Code sheets (2) apparently used in private communications.

Glass negatives: 8 portrait studies not identified. Prints included for numbers 1, 2, 3, and 8.

Folder of misc. correspondence:

- 1929 Lady Williams/Rosalind Durie regarding secretaryship of EG Ltd.
- 1929 Peggy Meyer to Lady Williams regarding working for E.G. (2 letters).
- 1929 from an actor, Jerrold ?, who had wished to work with E.G.
- 1930 W.P. Barrett (?) to E.G. regarding health.
- 1930 cables from Rhys Williams excusing himself from engagements (2).
- 1937 letter from E.G. to Captain Agar (?)
- 1938 Pratt to E.G. regarding collection for Frances, Countess of Warwick.
- 1964 letter from Duckworth to Miss Rhys-Williams regarding US rights for *His hour*.

Items with no dates:

- Letter from Tompkins McIlvaine to Mayer, p. 2
- Letter to E.G. from Beatie.
- Letter to Juliet from ? re-employing Arthur Elton (later Bart.)
- Letter to 'Aunt Nell' from Ismay (?), Edinburgh
- Carbon copy from E.G. regarding payment Stewart extra 250francs per quarter
- Notes in pencil regarding E.G. returning to England end June 'for tactical reasons' (2 sheets)
- Card of photographers Vaughan and Freeman with note regarding visit from E.G.
- Postcard of Woodside House, Beith
- Invitation to E.G. to attend occasion at Mansion House regarding The Finland Fund 'Re MSS with Fox' pencil on EG Ltd notepaper
- 'Received from Parsons Closson & McIlvaine 4 original contracts' E.G. 15.5.1928

Notes of 5 telegram texts from Rhys Williams

Press cutting of tribute to Maj.-Gen. T.W. Rees by Lady Rhys Williams (n.d.)

Folder of misc. items:

Sketch in pencil of garden with staircase

'Converting projector to black and white for Mrs Green' schedule of hours taken.

Receipt from Mr. Green for Bell & Howell projector.

Delivery note for 154 reels from British International Pictures to Misken Hall

Bell & Howell packing and shipping list to Lady Williams, 18.1.1933

Folder of incomplete, unidentified TS:

Concerning proposals for changes in the marriage service: p.7 and 12

Story with characters named Tristan St Arnollt, Anne, Aubrey, Phoebe: p. 14-6

"I am Pallas Athene..." from *The heroes* by Charles Kingsley, with pencil note by E.G. 1 page TS.

Silver framed portrait of unidentified woman in period costume.

Oversize box:

Lessons in love from the *American Weekly* section of the *Los Angeles Examiner*: 1921: March 20, 27; April 3, 10, 17, 24; May 1, 22, 29; June 5, 12 (1 page each).

Los Angeles Examiner "City Life" page (5 June, 1921).

Los Angeles Examiner (29 May, 1921) regarding stars benefit event at Los Angeles Freeway to be held on 4 June 1921.

Spot light vol. 1, no.1 "published for charity" 8 pages [LA Speedway benefit issue?]