

BSP Bernard Spencer Collection

BSP 1 Poetry

BSP 1/1 Schedules

BSP 1/1-1/2 Early Poems 1929-1932

BSP 1/1/1 Photocopy of poem in Sir Galahad, Vol. 1, No. 2, 14 May 1929,  
p. 19.

BSP 1/2 'The lights with big elegant fingers'

BSP 1/2/1      Photocopy of poem in Sir Galahad, Vol. 1, No. 1, 21 Feb 1929,  
p. 31.

BSP 1/3      Part of Plenty

BSP 1/3-1/8      Aegean Islands and Other Poems (1946)

BSP 1/3/1      Carbon copy with indented first lines of stanzas in the Spanish  
style

BSP 1/3/1-1/3/2      Poems before 1940

BSP 1/3/2      Carbon copy of translation by Tomas Ramos Orea,

1959

BSP 1/4      Greek Excavations

BSP 1/4-1/8      Poems 1940-1942

BSP 1/4/1      Photocopy of poem in Citadel, , p. 7

Feb-42

BSP 1/4/2      Translation into Spanish by Tomás Ramos Orea, dated April  
1959, purple ribbon typescript

BSP 1/5      Behaviour of Money

BSP 1/5/1                      Copy of poem in, Personal Landscape, 2, 1 , p. 15

1943

BSP 1/6                        Yachts on the Nile

BSP 1/6/1                      Carbon copy of translation by Tomás Ramos Orea, 1959  
[Stapled gathering]

1959

BSP 1/6/2                      Translation by Tomás Ramos Orea, dated April 1959

1959

BSP 1/7                        Egyptian Dancer at Shubra

BSP 1/7/1                      Carbon copy with indented first lines of stanzas in the Spanish  
style [white posted envelope, franked Market Harborough,  
from Tomás Ramos Orea to Bernard Spencer in Madrid]

BSP 1/7/2            Red biro manuscript of draft Spanish translation [white posted envelope, franked Market Harborough, from Tomás Ramos Orea to Bernard Spencer in Madrid]

BSP 1/7/3            Carbon copy of translation by T. Ramos Orea, 1959 [white posted envelope, franked Market Harborough, from Tomás Ramos Orea to Bernard Spencer in Madrid]

BSP 1/8              Passed On

BSP 1/8/1            Copy of poem under variant title, 'Passed Over', in Personal Landscape, 2, 1 (1943), p. 16

BSP 1/9-1/50        With Luck Lasting (1963)

- BSP 1/9/1            Typescript of front matter.  
Includes: half title page, biro title page, biro copyright page in  
Spencer's hand, dedication 'to Anne', acknowledgements,  
preface, 2 pages of contents with 'On the Road' and 'Near  
Aranjuez' in reverse order as on the bound proof. [Cross ref. to  
orange manila envelope] [Accompanied by typescript of  
poems 26-41: Spencer probably submitted a copy of The  
Twist in the Plotting for texts of poems 1-25]
- BSP 1/9/2            Spencer's unsigned copy of the contract inserted
- BSP 1/9/3            Hodder and Stoughton catalogue of new books,  
  
Jan-June 1963
- BSP 1/10            The Beginning
- BSP 1/10/1           Typescript marked up by the printer of The Twist in the  
Plotting

BSP 1/11            Delicate Grasses

BSP 1/11/1            Typescript marked up by the printer for 'Feathery Grasses'  
[variant title] in The Twist in the Plotting. Contains revision for  
l. 9.

BSP 1/12            Notes by a Foreigner

BSP 1/12/1            Fragment possibly connected to this poem

BSP 1/12/2            First draft notes with the phrase the 'echo-light' [or possibly a  
case of self-quotation]

BSP 1/12/3            One page of early pencil draft

BSP 1/12/4      Early manuscript draft on three pages with revisions and  
variant title 'The Foreigner', alternative ending on third page

BSP 1/12/5      Revised manuscript draft of the above with definitive title

BSP 1/12/6      Carbon copy of two page typescript

BSP 1/12/7      Double-sided typed sheet of 'Poems from The Twist in the  
Plotting by Bernard Spencer'

BSP 1/13      From my Window

- BSP 1/13/1      Untitled ink draft much revised in pencil
- BSP 1/13/2      Carbon copy of one page typescript probably sent to Ian Fletcher
- BSP 1/13/3      Carbon copy of one page typescript retained amongst Spencer's papers
- BSP 1/13/4      Typescript marked up by the printer of *The Twist in the Plotting*
- BSP 1/13/5      Double-sided typed sheet of 'Poems from *The Twist in the Plotting* by Bernard Spencer'
- BSP 1/14      Mediterranean Suburbs

BSP 1/14/1      Two pencil manuscript pages, untitled

BSP 1/14/2      One manuscript with variant title 'As It Happens'

BSP 1/14/3      Typescript with variant third verse and earlier title

BSP 1/14/4      Carbon copy of one page typescript with variant title 'Madrid Suburbs'. Pencil note, not in Spencer's hand, 'pathos of the lost and the outcast'. Probably sent to Ian Fletcher.

BSP 1/14/5      Carbon copy

- BSP 1/14/6      Typescript marked up by the printer of The Twist in the Plotting
- BSP 1/15      Fluted Armour
- BSP 1/15/1      Early manuscript draft on Barcino Onion Skin Air Mail paper [c.f. 'In Memoriam']
- BSP 1/15/2      Crumpled biro fair copy with variants, on Barcino Onion Skin Air Mail paper
- BSP 1/15/3      Carbon copy of one page typescript with revision in biro of l.6 and pencil commentary notes on the poem, not in Spencer's hand: 'The wine-glass (social life and dissipation) and the storm-cloud (the natural scene and the life of the passions) prevented particular insights or consummations occurring; against those things which he knowingly sought, he, unknowingly, went to the National gallery and from an apparently disparate set of particular [illegible] of suffering and charity in San Sebastian of sexual love and of the unflinching quality of art and war -' Probably sent to Ian

Fletcher.

BSP 1/15/ 4      Two copies of uncorrected Galley Twenty-Three, Bernard  
Spencer 'Three Poems', for The London Magazine, August  
1955, p. 33

BSP 1/15/ 5      Typescript marked up by the printer of The Twist in the  
Plotting

BSP 1/16      Out of Sleep

BSP 1/16/1      Typescript marked up by the printer of The Twist in the  
Plotting

BSP 1/17      A Spring Wind

BSP 1/17/1      Typescript marked up by the printer of The Twist in the  
Plotting

BSP 1/18      On a Carved Axle-Piece from a Sicilian Cart

BSP 1/18/1      Typescript marked up by the printer of The Twist in the  
Plotting. Biro revision to l. 22.

BSP 1/19      The Boats

BSP 1/19/1      Typescript marked up by the printer of The Twist in the  
Plotting

BSP 1/19/2      Carbon copy with indented first lines of stanzas in the Spanish style with carbon copy of translation by Tomás Ramos Orea, 1959

1959

BSP 1/20      At Courmayeur

BSP 1/20/1      Typescript marked up by the printer of The Twist in the Plotting. Two biro revisions to last verse, l.14 and l. 17

BSP 1/21      In a Foreign Hospital

BSP 1/21/1      Typescript marked up by the printer of The Twist in the Plotting

BSP 1/22      Regent's Park Terrace

BSP 1/22/1	Typescript marked up by the printer of The Twist in the Plotting
BSP 1/22a	Letter Home
BSP 1/23	Letter Home
BSP 1/23/1	Early, untitled manuscript draft in biro on 'Barcmo Onion Skin Airmail' paper
BSP 1/23/2	Crumpled biro manuscript

BSP 1/23/3	Carbon copy with biro revision to l. 9
BSP 1/23/4	Fair copy manuscript which includes revised l. 9
BSP 1/23/5	Carbon copy of one page typescript
BSP 1/23/6	Typescript marked up by the printer of The Twist in the Plotting
BSP 1/23a	Letter to Ian Fletcher 5 Nov 1954: 'a little reminder of Cairo (Zamalek)'; but airmail paper of first drafts indicate composition in Madrid c. 1954.
BSP 1/24	Morning in Madrid

BSP 1/24/1      Almost completed pencil draft with final title and variants

BSP 1/24/2      Manuscript with variant title 'Early Morning Madrid'

BSP 1/24/3      One page carbon with variant title 'Early Morning Madrid'

BSP 1/24/4      Carbon copy of final version

BSP 1/24/5      Typescript marked up by the printer of The Twist in the  
Plotting

BSP 1/25      The Café with the Blue Shrine

BSP 1/25/1	Early untitled pencil draft
BSP 1/25/2	One manuscript with variant title 'Flamenco'
BSP 1/25/3	Carbon copy of one page typescript
BSP 1/25/4	Two copies of uncorrected Galley Twenty-Three, Bernard Spencer 'Three Poems', for The London Magazine, August 1955, p. 32
	1955
BSP 1/25/5	Typescript marked up by the printer of The Twist in the Plotting

BSP 1/26	Castanets
BSP 1/26/1	Very early pencil manuscript draft
BSP 1/26/2	Early pencil manuscript draft
BSP 1/26/3	Early pencil manuscript draft
BSP 1/26/4	Revised manuscript draft in biro
BSP 1/26/5	Fair manuscript copy in biro of the above

BSP 1/26/6      Typescript marked up by the printer of The Twist in the  
Plotting

BSP 1/27      In Athens

BSP 1/27/1      Early pencil draft

BSP 1/27/2      Manuscript draft in biro

BSP 1/27/3      Biro draft with variant ending

BSP 1/27/4      Typescript

- BSP 1/27/5      Almost completed biro draft with one revision
- BSP 1/27/6      Manuscript draft in biro marked '(New version)'
- BSP 1/27/7      Typed copy on a handout for 'Poems from The Twist in the Plotting.' Beside 'In Athens' he writes: 'a girl who passed me on a corner near The Royal Palace' [illegible] Square'
- BSP 1/27/8      Carbon copy, 1959 [Stapled gathering]
- BSP 1/27/9      Carbon copy with indented first lines of stanzas in the Spanish style with carbon copy of translation by Tomás Ramos Orea, 1959 [Stapled gathering]

- BSP 1/27/10      Typescript marked up by the printer of The Twist in the Plotting
- BSP 1/27/11      Copy of the poem in, The New Statesman and Nation, 6 April 1957, p. 446.
- BSP 1/27/12      Double-sided typed sheet of 'Poems from The Twist in the Plotting by Bernard Spencer'
- BSP 1/28          The Rendezvous
- BSP 1/28/1        Early, untitled pencil draft on two sheets
- BSP 1/28/2        Almost completed biro draft with revisions

BSP 1/28/3      Incomplete biro draft

BSP 1/28/4      Incomplete biro draft

BSP 1/28/5      Biro manuscript

BSP 1/28/6      One uncorrected Galley Four, Bernard Spencer 'Three Poems',  
for The London Magazine, April 1957, p. 45

BSP 1/28/7      Typescript marked up by the printer of The Twist in the  
Plotting

BSP 1/28/8      Double-sided typed sheet of 'Poems from The Twist in the  
Plotting by Bernard Spencer'

BSP 1/29      The Lottery Sellers

BSP 1/29/1      Early pencil draft

BSP 1/29/2      Typescript with variant line 1 'pewter sky'

BSP 1/29/3      Carbon copy of above

BSP 1/29/4      Carbon Copy with variant line 1 'gungrey'

- BSP 1/29/5      Another carbon copy of above
- BSP 1/29/6      One uncorrected Galley Four, Bernard Spencer 'Three Poems',  
for The London Magazine, April 1957, p. 46
- 1957
- BSP 1/29/7      Typescript marked up by the printer of The Twist in the  
Plotting
- BSP 1/30      Train to Work
- BSP 1/30/1      Almost completed biro draft with one deletion. Written on  
the back of 'The Rendezvous' biro draft BSP 1/28/2 [MS 5369]

BSP 1/30/2      Carbon copy

BSP 1/30/3      Typescript marked up by the printer of The Twist in the  
Plotting

BSP 1/31      At 'The Angler'

BSP 1/31/1      Notes for poem including the phrase 'The Angler'

BSP 1/31/2      Early manuscript draft, ll. 12-20

BSP 1/31/3      Manuscript in ink [variant last verse]

BSP 1/31/4      Manuscript in ink [variant last verse]

BSP 1/31/5      Manuscript in ink [variant last verse]

BSP 1/31/6      Handwritten fair copy in biro [variant last verse]

BSP 1/31/7      Typescript with revised fourth verse in ink manuscript

BSP 1/31/8      Carbon typescript of the above version

BSP 1/31/9      Carbon copy typescript

- BSP 1/31/10      Typescript marked up by the printer of The Twist in the Plotting
- BSP 1/31/11      Copy of the poem in, The New Statesman and Nation, 16 February 1957, p. 208.
- BSP 1/32          The Administrator
- BSP 1/32/1        Manuscript from which the subsequent typescript was made  
[variant l. 13 'great']
- BSP 1/32/2        Typescript
- BSP 1/32/3        Carbon typescript of above

BSP 1/32/4      Carbon typescript of above

BSP 1/32/5      Manuscript

BSP 1/32/6      Carbon copy typescript

BSP 1/32/7      Typescript marked up by the printer of The Twist in the  
Plotting

BSP 1/33      Night-time: Starting to Write

BSP 1/33/1      Early untitled pencil draft

BSP 1/33/2      Manuscript draft in biro with variant title 'Writing At Night'

BSP 1/33/3      Manuscript draft in biro

BSP 1/33/4      Typescript (hole-punched page)

BSP 1/33/5      Carbon copy

BSP 1/33/6      Carbon copy

BSP 1/33/7	Typescript marked up by the printer of The Twist in the Plotting
BSP 1/34	Sud-Express
BSP 1/34/1	Early manuscript draft
BSP 1/34/2	Typescript with double underlined title (hole-punched page)
BSP 1/34/3	Carbon copy of above
BSP 1/34/4	Another carbon copy of above

BSP 1/34/5      Carbon copy

BSP 1/34/6      Carbon copy

BSP 1/34/7      Typescript marked up by the printer of The Twist in the  
Plotting

BSP 1/35      Boat Poem

BSP 1/35/1      Four writing paper pages of earliest draft notes

BSP 1/35/2      3 pages of hand written drafts in blue spiral bound notepad  
'Victoria'

BSP 1/35/3	Complete draft of the poem on 2 torn out pages reinserted into blue spiral bound notepad 'Victoria'
BSP 1/35/4	Two page typescript
BSP 1/35/5	One carbon copy typescript
BSP 1/35/6	Typescript submitted to Hodder and Stoughton, poem dated 'July '62 corrected to '61'
BSP 1/36	Table-Tennis

BSP 1/36/1      One page of biro notes

BSP 1/36/2      Biro draft

BSP 1/36/3      Biro draft

BSP 1/36/4      Biro draft

BSP 1/36/5      Carbon copy with biro correction

BSP 1/36/6      Typescript submitted to Hodder and Stoughton, poem dated  
'1960'

BSP 1/37            The Leopards

BSP 1/37/1        Early biro draft

BSP 1/37/2        Early biro draft

BSP 1/37/3        Biro draft

BSP 1/37/4        Biro draft

BSP 1/37/5        Biro draft

BSP 1/37/6	Biro draft
BSP 1/37/7	Typescript submitted to Hodder and Stoughton, poem dated '1960'
BSP 1/38	A Sunday
BSP 1/38/1	Manuscript draft with variant title 'Plaza de Toros'
BSP 1/38/2	Carbon copy
BSP 1/38/3	Typescript submitted to Hodder and Stoughton, poem dated

'1960'

BSP 1/39          Cripples

BSP 1/39/1          Sheet of notes and phrases in biro

BSP 1/39/2          Much revised early draft in biro

BSP 1/39/3          Manuscript draft with variant title deleted 'Crutches'

BSP 1/39/4          Revised manuscript draft of the above

BSP 1/39/5      Carbon copy

BSP 1/39/6      Typescript submitted to Hodder and Stoughton, poem dated  
'July Sept 61'

BSP 1/40      Watchers

BSP 1/40/1      Early draft of the first stanza

BSP 1/40/2      Early draft of the last stanza

BSP 1/40/3      Manuscript draft with variant title 'High Trapeze'

- BSP 1/40/4      One loose sheet manuscript page on writing paper, variant title [deleted] 'The Watchers'
- BSP 1/40/5      Typescript with one word deleted
- BSP 1/40/6      Typescript submitted to Hodder and Stoughton, poem dated 'July 1961'
- BSP 1/41      The Wedding Pictures
- BSP 1/41/1      Early manuscript draft
- BSP 1/41/2      One loose sheet manuscript page on writing paper

BSP 1/41/3	One typescript
BSP 1/41/4	Typescript submitted to Hodder and Stoughton, poem dated '1962'
BSP 1/42	By a Breakwater
BSP 1/42/1	Two manuscript pages in Castas Avion pad, variant title [deleted] 'At Dover.'
BSP 1/42/2	One loose manuscript made up of two sheets of writing paper from a pad, variant title [deleted] 'By The Breakwater'

BSP 1/42/3	One loose sheet manuscript page on writing paper
BSP 1/42/4	Typescript submitted to Hodder and Stoughton, poem dated 'Jan 1962'
BSP 1/43	Lop-sided
BSP 1/43/1	One sheet of biro notes and phrases
BSP 1/43/2	Early draft called 'Metereology'
BSP 1/43/3	Complete draft with earlier title crossed through and replaced with definitive one

BSP 1/43/4      One typescript

BSP 1/43/5      One carbon typescript [from different typewriters]

BSP 1/43/6      Typescript submitted to Hodder and Stoughton, poem dated  
'1960'

BSP 1/44      Donkey

BSP 1/44/1      Early biro draft

BSP 1/44/2      One manuscript draft in the back of the pink Turkish notebook

BSP 1/44/3      Biro fair copy with variant lines in third verse

BSP 1/44/4      Typescript submitted to Hodder and Stoughton, poem dated  
'1959'

BSP 1/45      Full Moon

BSP 1/45/1      Early pencil draft

BSP 1/45/2      Typescript

BSP 1/45/3	Typescript submitted to Hodder and Stoughton, poem dated '1956'
BSP 1/45/4	One uncorrected Galley Four, Bernard Spencer 'Three Poems', for The London Magazine, April 1957, p. 46
BSP 1/46	The Agents
BSP 1/46/1	One untitled loose sheet early, unfinished manuscript page on writing paper
BSP 1/46/2	Manuscript draft with considered alternative title 'Her Agents'
BSP 1/46/3	Manuscript fair copy in biro

- |            |  |
|------------|--|
| BSP 1/46/4 | Photograph of a manuscript not in Bernard Spencer's hand with four passages underlined |
| <br>       |  |
| BSP 1/46/5 | Typescript submitted to Hodder and Stoughton, poem dated '1957'                        |
| <br>       |  |
| BSP 1/47   | Chestnuts  |
| <br>       |  |
| BSP 1/47/1 | Typescript submitted to Hodder and Stoughton, poem dated '1959'                        |
| <br>       |  |
| BSP 1/48   | Blue Arm   |

BSP 1/48/1      One sheet notes and phrases

BSP 1/48/2      One sheet notes and phrases

BSP 1/48/3      Manuscript draft

BSP 1/48/4      Almost completed biro fair copy with one revision

BSP 1/48/5      Photocopy of manuscript

BSP 1/48/6      Carbon copy

BSP 1/48/7      Typescript submitted to Hodder and Stoughton, poem dated  
                         '1960'

BSP 1/49          Near Aranjuez

BSP 1/49/1       Manuscript draft

BSP 1/49/2       One page typescript

BSP 1/49/3       Two copies of uncorrected Galley Twenty-Three, Bernard  
                         Spencer 'Three Poems', for The London Magazine, August  
                         1955, p. 33

BSP 1/49/4       Typescript submitted to Hodder and Stoughton as final text,  
                         poem dated '1955'

BSP 1/50                      On the Road

BSP 1/50/1                  Typescript

BSP 1/50/2                  Carbon copy with indented first lines of stanzas in the Spanish  
style with carbon copy of translation by Tomás Ramos Orea,  
Mayo 1959 [Stapled gathering]

BSP 1/50/3                  Typescript submitted to Hodder and Stoughton as  
penultimate, poem dated '1948'

BSP 1/51                      The Empire Clock

BSP 1/51-1/61      Poems from Vienna (1965)

BSP 1/51/1      One loose sheet early notes towards this poem and others  
from the group

BSP 1/51/2      One loose sheet early notes towards this poem and others  
from the group

BSP 1/51/3      One loose sheet manuscript page on writing paper

BSP 1/51/4      Typescript with biro corrections

BSP 1/52      On the 'Sievering' Tram

BSP 1/52/1      One loose sheet manuscript page on writing paper

BSP 1/52/2      One loose sheet manuscript page on writing paper

BSP 1/52/3      One loose sheet manuscript page on writing paper

BSP 1/52/4      One loose sheet manuscript page on writing paper

BSP 1/53      The Invaders

BSP 1/53/1      Programme for The Beggar's Opera, 2nd and 3rd April 1963],

Guest performance by The Royal College of Music in the  
Konservatorium Der Stadt Wien contains first draft notes for  
the poem

BSP 1/53/2      One loose sheet manuscript page on writing paper

BSP 1/53/3      One loose sheet manuscript page on writing paper

BSP 1/54      A Number

BSP 1/54/1      Early draft of notes for the poem on British Council paper

BSP 1/54/2      Two manuscript drafts on one loose sheet British Council  
headed paper

BSP 1/55                      Properties of Snow

BSP 1/55/1                      One loose sheet manuscript draft on writing paper

BSP 1/55/2                      One loose sheet manuscript draft on writing paper

BSP 1/55/3                      One loose sheet manuscript draft on writing paper

BSP 1/56                      Clemente

BSP 1/56/1                      First notes for poem on front and back of envelope. Envelope contains travel ticket and receipt from Salzburg to Innesbruck, 22nd Feb 1963. 2413/3/2

BSP 1/56/2      One manuscript draft on writing paper

BSP 1/56/3      One manuscript draft on writing paper

BSP 1/56/4      One manuscript draft on writing paper

BSP 1/56/5      One manuscript draft on writing paper

BSP 1/56/6      One manuscript draft on writing paper

BSP 1/56/7      One manuscript draft on writing paper

BSP 1/56/8      One manuscript draft on writing paper

BSP 1/56/9      One manuscript draft on writing paper

BSP 1/56/10      One manuscript draft on writing paper

BSP 1/56/11      One manuscript draft on writing paper

BSP 1/56/12      One manuscript draft on writing paper

BSP 1/56/13      One manuscript draft on writing paper

BSP 1/56/14      One unfinished typescript

BSP 1/57      You

BSP 1/57/1      One loose sheet very early notes for poem

BSP 1/57/2      One loose sheet manuscript page on writing paper

BSP 1/57/3      One manuscript page inserted in writing pad "Flug Post"

BSP 1/58                      Dr Karl Lueger

BSP 1/58/1                      One loose sheet manuscript page on writing paper [on back of  
British Council headed paper]

BSP 1/59                      To Piers Spencer, five months old

BSP 1/59/1                      Early notes connected to poem

BSP 1/59/2                      One handwritten biro draft with variants

BSP 1/59/3                      One handwritten biro draft with variants

BSP 1/59/4	One loose sheet manuscript page on writing paper
BSP 1/60	Traffic in April
BSP 1/60/1	Rough notes towards final stanza on back of British Council envelope
BSP 1/60/2	One manuscript page early notes for poem inserted in writing pad "Flug Post"
BSP 1/60/3	One loose sheet manuscript page on writing paper [with variant title 'Traffic in Spring']

- BSP 1/60/4      One loose sheet manuscript page on writing paper [with variant title 'Traffic in Spring', plus final title]
- BSP 1/61/1      List of poems from Vienna, noting those sent to The London Magazine and others included in the section below
- BSP 1/62      In Memoriam
- BSP 1/62-1/74      Uncollected Poems 1946-1963
- BSP 1/62/1      Untitled pencil draft with many revisions
- BSP 1/62/2      The last four lines in ink draft on 'Barcmo Onion Skin Airmail' paper

BSP 1/62/3      Typescript with question mark beside the last four lines and  
larger question mark beside the author's name

BSP 1/62/4      Typescript made by Roger Bowen from Anne Humphreys'  
typescript above. Biro note 'AH'.

BSP 1/63      Pino

BSP 1/63/1      Rough travel notes connected to poem

BSP 1/63/2      One page typescript. This typescript contains an inserted  
penultimate line 'the road of foreboding and of dreadful  
hope,'

BSP 1/63/3	Typescript taken from Poetry London (May 1949, no. 15) [probably made by Roger Bowen]
BSP 1/64	Casa di P————
BSP 1/64/1	Handwritten biro manuscript of poem not in Spencer's hand
BSP 1/64/2	Photocopy of a letter from Clover Pertinez to Ed, undated, which contains handwritten text of B's poem
BSP 1/64/3	Carbon copy with staza breaks and variant readings from the text in Collected Poems
BSP 1/65	The Clock

BSP 1/65/1      Early pencil draft on cream writing paper

BSP 1/65/2      Two page manuscript

BSP 1/65/3      Typescript

BSP 1/66      For Signorina Brunella Mori

BSP 1/66/1      Typescript

BSP 1/66/2      Carbon copy typescript

BSP 1/66/3      Photocopy of the typescript

BSP 1/67      A Ward

BSP 1/67/1      One loose sheet manuscript draft on writing paper with  
variant title 'The Grapes'

BSP 1/67/2      One loose sheet manuscript draft on writing paper with  
variant title 'The Grapes'

BSP 1/67/3      Biro draft on blue writing paper with title struck through and  
replaced by 'A Departure'

BSP 1/67/4      Typescript

BSP 1/68      Black Cat [Crossed through in pencil]

BSP 1/68/1      One manuscript

BSP 1/68/2      Typescript made by Roger Bowen from Anne Humphrey's  
manuscript

BSP 1/69      Castille

BSP 1/69/1      Early pencil draft (untitled)

- BSP 1/69/2      One manuscript draft in ink with pencil revisions
- BSP 1/69/3      One manuscript draft in ink
- BSP 1/69/4      Typescript [Variant first word of fourth stanza FOR Now READ  
How]
- BSP 1/70      This Day
- BSP 1/70/1      Blue Centauro notebook contains 2 pages of drafts towards  
the poem
- BSP 1/70/2      One loose sheet manuscript copy on writing paper [l. 4 reads

‘her looks, her voice, were only those I knew’ and not ‘her books...’ as in Bowen, p. 115.]

BSP 1/71

Witness

BSP 1/71/1

Early biro notes on writing paper

BSP 1/71/2

One early draft manuscript copy of the second two stanzas on writing paper

BSP 1/71/3

One loose sheet manuscript copy on writing paper

BSP 1/71/4

One loose sheet manuscript copy on writing paper

BSP 1/71/5	One loose sheet manuscript copy on writing paper
BSP 1/72	Written on a Cigarette Packet
BSP 1/72/1	Part of a Senior Service cigarette packet with first draft on the back
BSP 1/72/2	Part of a Senior Service cigarette packet with first draft on the back
BSP 1/72/3	Manuscript copy on writing paper
BSP 1/72/4	Manuscript copy on writing paper [attached to above]

BSP 1/72/5      Biro draft with revisions

BSP 1/73      From the Military Academy

BSP 1/73/1      One early draft manuscript copy on British Council writing  
paper

BSP 1/73/2      One loose sheet manuscript copy on British Council writing  
paper

BSP 1/73/3      One biro draft

BSP 1/74            The Train Window

BSP 1/74/1            One loose sheet manuscript copy on writing paper [variant  
titles 'From A Train,' 'A Train Window']

BSP 1/74/2            One loose sheet manuscript copy on writing paper [variant  
title 'A Train Window']

BSP 1/74/3            Typescript made by Roger Bowen from Humphrey's  
manuscript

BSP 1/75            from 'Conducted Tour after Edward Lear'

BSP 1/75-1/84            Occasional and Unfinished Poems

BSP 1/75/1      Handwritten ink variant text [not in Spencer's hand] with variant readings in biro probably by Roger Bowen giving the text typed out in the entry below

BSP 1/75/2      Original of Roger Bowen's typescript from the Gennadius Library, Athens, of three limericks identified as Spencer's by Robert Liddell

BSP 1/75/3      Photocopy of Roger Bowen's typescript from the Gennadius Library, Athens, of three limericks identified as Spencer's by Robert Liddell

BSP 1/75/4      Another photocopy of Roger Bowen's typescript from the Gennadius Library, Athens, of three limericks identified as Spencer's by Robert Liddell

BSP 1/76      'From Cairo this: scorn upon verse from Alex'

- BSP 1/76/1      Poem contained in letter Roger Bowen from Gwyn Williams in Aberystwyth, 30.3.1979 (Contains poems by Williams and Spencer written in a 'verse war'). Epithalamium: 'I met you, George, upon a refuse dump'
- BSP 1/77      'The girl in the black mantilla with ink-splashed eyes'
- BSP 1/77/1      Pencil draft on cream writing paper
- BSP 1/77/2      Typescript made by Roger Bowen from the above
- BSP 1/78      'Look at my suit'

- BSP 1/78/1      Notes for poem in ink
- BSP 1/78/2      Typescript made by Roger Bowen from the above
- BSP 1/79      'For madmen, darkness whip and chain'
- BSP 1/79/1      Completed pencil draft of twenty line poem in couplets about  
life in Cairo
- BSP 1/80      'Rocks like a Durer landscape, torn and hacked'
- BSP 1/80/1      Three manuscript pages. Two on blue paper

BSP 1/81                    ‘No more Latins, no more Greeks’

BSP 1/81/1                Poem couplet, reads: ‘No more Latins, no more Greeks / No  
more Basques, and no more Shrieks’

BSP 1/82                    ‘Fair is the garden where my love abides’

BSP 1/82/1                One page pencil drafts possibly of translations in Cartas Avión  
notepad

BSP 1/83                    ‘The story is of battle and of conquest’

BSP 1/83/1                Untitled pencil draft of unfinished poem with variants, on

back of invitation to cocktails, Philothei [?]

BSP 1/84 Poetry Fragments

BSP 1/84/1 'Spread harvests of grapes (that) the next hill will have outdone', in Papel Para Correspondence Por Avion notepad, also contains Clover [Pertinez's?] address

BSP 1/84/2 'five elephants in slack skin trousers prancing', 'Till donkey call, parrot call, Africa, morning, Madrid' on card back of writing pad

BSP 1/84/3 'those heels beating still along his side', in Castas Avion pad

BSP 1/84/4 'You my wild/ Headful of Spanish or African stars'. Sketch for an unwritten love poem.

BSP 1/84/5      'Waste bits'

BSP 1/84/6      'trams lurching and grumbling'

BSP 1/84/7      'teeth of man'

BSP 2      Prose

BSP 2/1      Dialogue on poetry with Maria Alfaro

1951

BSP 2/1-2/6      Published or broadcast statements on poetry

1937-1963

BSP 2/1/1

'Dialogo sobre la Poesia',  
Insula, no. 64, 15 April 1951, p. 8.

BSP 2/2

Radio Scripts

BSP 2/2/1

'New Poetry' Introduced by Bernard Spencer,  
Pre-rec. Wednesday 27th February 1957, Transmission  
Monday 4th March 1957.

BSP 2/2/2

'Poems by Bernard Spencer,'  
BBC Third Programme, Rehearsal Script, Thursday 30th July  
1959, with six page handwritten draft of poet's comments on  
poems

BSP 2/2/3

'Bernard Spencer 1909-63, Selected Poems,'  
Introduced by Terence Tiller, BBC Third Programme,  
Rehearsal Script, Thursday 3rd Oct 1963 [Commentary quotes  
Spencer on his own poems]

BSP 2/3                      Context

1962

BSP 2/3/1                  One page of early notes

BSP 2/3/2                  One page of early notes

BSP 2/3/3                  One page of early notes

BSP 2/3/4                  Three manuscript pages

BSP 2/4                      Madrid University lecture

Mar-62

BSP 2/4/1      Eleven manuscript pages and copies of the poems to be read

BSP 2/5      Poetry Book Society Statement

1963

BSP 2/5/1      Fragmentary manuscript draft

BSP 2/5/2      Fragmentary manuscript draft

BSP 2/5/3      Fragmentary manuscript draft on back of British Council  
notepaper

BSP 2/5/4	Manuscript draft
BSP 2/5/5	Three various sheets of autobiographical notes
BSP 2/6	Interview with Peter Orr
	1963
BSP 2/6/1	Carbon transcript of interview 'The Poet Speaks (XV): Bernard Spencer Talks to Peter Orr'
BSP 2/7	The Exhibition of Dutch Art at Burlington House
	1929
BSP 2/7-2/9	Published memoirs and reviews

BSP 2/7/1	Sir Galahad, Vol. 1, No. 1, 21 Feb 1929, p. 16.
BSP 2/8	I Will Abroad
BSP 2/8/1	Carbon typescript  ca 1957
BSP 2/8/2	Another carbon typescript,  ca 1957
BSP 2/9	Article on Durrell  1960
BSP 2/9/1	'Lawrence Durrell', Insula, no. 160, March 1960, p. 6.

BSP 2/10                  Madrid Journal

BSP 2/10-2/14          Unpublished journals and notes

BSP 2/10/1              Letter from Julia Dohnal in London, to Anne Humphreys,  
returning the Madrid Journal

9-Sep-92

BSP 2/10/2              Seventeen pages in green notebook

BSP 2/11                  Madrid Notebook

BSP 2/11/1              3 pages of notes on everyday life in Madrid in blue Basildon  
Bond writing pad

BSP 2/12            Anatolia Notebook

BSP 2/12/1            Orange unlined notebook containing 'Road to Kanya,' April  
1958,  
eleven pages with drawings

BSP 2/13            Ankara Notebook

BSP 2/13/1            Seven manuscript pages in pink Turkish notebook

BSP 2/14            Autobiographical Notes

BSP 2/14/1      'Autobiographical Notes'

BSP 2/14/2      Autobiographical Notes

BSP 2/14/3      Partial autobiographical notes

BSP 3      Translations

BSP 3/1      'The Lemon Trees'

BSP 3/1-3/4      Four poems by Eugenio Montale

BSP 3/1/1      Three pencil draft pages torn from a notebook

BSP 3/1/2      Photocopy made by Roger Bowen from the above, with  
original Italian attached

BSP 3/2      'Don't ask us for the word which cuts and shapes'

BSP 3/2/1      Photocopy made by Roger Bowen from the missing  
manuscript, with original Italian attached

BSP 3/3      'Bring me the sunflower so that I can transplant it'

BSP 3/3/1      One pencil draft page torn from a notebook

- BSP 3/3/2                      Photocopy made by Roger Bowen from the above, with  
original Italian attached
- BSP 3/4                        'To shelter, pale and preoccupied'
- BSP 3/4/1                    One pencil draft page torn from a notebook
- BSP 3/4/2                    Photocopy made by Roger Bowen from the above, with  
original Italian attached
- BSP 3/5                        Two poems by George Seferis  
'The Mourning Girl' and 'The Denial'
- BSP 3/5/1                    BBC rehearsal script, Third Programme, Transmission date:

Sunday, 8th Dec 1957: 9.55-10.15pm, 'Poems by Seferis',  
Producer: D.S. Carne-Ross, Selected by: Ian Scott-Kilvert

- BSP 3/5/2      Another copy. Contains the same two uncollected translations, attributed to Bernard Spencer.
- BSP 3/5/3      Typescript by Roger Bowen of the same translations, not used in CP1981
- BSP 3/6      'The smiles of the statues'
- BSP 3/6-3/8      Three poems by George Seferis  
'The King of Asine' trans. by Kimon Friar
- BSP 3/6/1      Translation by Lawrence Durrell, BS and Nanos Valaoritis in, 'Perspective of Greece: An Atlantic Monthly Supplement, 1955, p. 65.  
Reprinted from The King of Asine and Other Poems (1948)

BSP 3/7                    'Calligraphy'

BSP 3/7/1                Translation by Lawrence Durrell, BS and Nanos Valaoritis in,  
'Perspective of Greece: An Atlantic Monthly Supplement,  
1955, p. 65.  
Reprinted from The King of Asine and Other Poems (1948)

BSP 3/8                    Roger Bowen Notes

BSP 3/8/1                Two pages of biro notes by Roger Bowen on Montale and  
Seferis translations for CP1981

BSP 4                      Correspondence

BSP 4/1                      From Bernard Spencer

BSP 4/1/1                      One sheet of copies of 2 x letters. Memo to Col. Bridgeland at  
The British Council, 5.6.1946, about fixing a job in Spain for  
the Autumn.

BSP 4/1/1-4/1/11      1940s

BSP 4/1/2                      One sheet of copies of 2 x letters. To The British Council,  
28.1.1947, about his request to transfer from Palermo on the  
grounds of his wife's health.

BSP 4/1/3                      One sheet of copies of 2 x letters. To The British Council  
representative in Rome, [F]. J. R. Bottrall, from Palermo,  
20.3.1947, about his request to transfer from Palermo on the  
grounds of his wife's health.

- BSP 4/1/4                      To the British Council in London, from Palermo, 20.3.1947,  
about his request to transfer from Palermo on the grounds of  
his wife's health.
- BSP 4/1/5                      Copy of a letter to 'Sir Ronald' [...] at The British Council, from  
Rome, 15.7.1947, about the death of Nora Spencer.
- BSP 4/1/6                      Copy of a letter to The British Inst. Representative, from Turin,  
23.7.1948, about his TB diagnosis and need for treatment.
- BSP 4/1/7                      Copy of a letter to Mr. Livingstone, from Turin, 13.8.1948,  
about the treatment for his TB.
- BSP 4/1/8                      Copy of a letter to Robinson, from Clinique Beausoleil, Leysin,  
Vaud, Switzerland, 20.10.1948, about his recovery from  
treatment.

- BSP 4/1/9                      One sheet of copies of 2 x letters. To Robinson, from Leysin, Vaud, Switzerland, 9.[?].1948, about his recovery from treatment.
- BSP 4/1/10                    Copy of a letter to Croom-Johnson [?], from Leysin, Vaud, Switzerland, 22.11.1948, about paying the bill for his operation.
- BSP 4/1/11                    One sheet of copies of 2 x letters. To Robinson, 16.12.1948, about his recovery from treatment and return to work.
- BSP 4/1/12                    One sheet of copies of 2 x letters. To British Inst. Personnel Dept, from Madrid, 12.1.1952, stating his religion for their records: C of E.
- BSP 4/1/12-4/1/25                    1950s

- BSP 4/1/13      One sheet of copies of 2 x letters. Internal memo to British Inst. Representative, 26.3.1953, requesting that attendance at a Modern English Literature Course at Oxford be officially considered duty and not leave.
- BSP 4/1/14      To British Inst. Personnel, from Madrid, 21.5.1953, expressing a wish to continue working in Madrid.
- BSP 4/1/15      To Ian Fletcher, from Madrid, 25.10.1954, about a radio broadcast of poems.
- BSP 4/1/16      To Ian Fletcher, from Madrid, 5.11.1954, about a radio broadcast of poems. Includes discussions of various poems and details about a change of title from 'Madrid Suburbs' to 'Mediterranean Suburbs' – 'for British Council reasons'.
- BSP 4/1/17      One sheet of copies of 2 x letters. To Tomlin, from Madrid, 5.5.1955, about Summer Schools at New College Oxford and Chelmsford.

- BSP 4/1/18      To Ian Fletcher, from Athens, 8.4.1956, about 'The Rendezvous'
- BSP 4/1/19      To Ian Fletcher, from Athens, 10.4.1956, about 'The Rendezvous'
- BSP 4/1/20      Copy of a letter to 'South Europe' British Inst., from The Grove Hospital, London, 18.8.1956, about his ill health
- BSP 4/1/21      Copy of a letter to Ian Fletcher, from East Grimstead, 12.9.1956, giving travel advice about Madrid
- BSP 4/1/22      Copy of a letter to John, c/o The British Council, Ankara, 26.3.1958, personal letter

- BSP 4/1/23      To Iain Fletcher, from Madrid, 24.2.1959, accepting the  
proposal for a book which became *The Twist in the Plotting*
- BSP 4/1/24      Copy of a letter to Mr Smith, from St George's Hospital,  
London, 16.9.1959, about domestic bills in Madrid
- BSP 4/1/25      Copy of a letter to Personnel Dept, British Council, from c/o  
Nicholas de Watteville, London, 29.9.1959, about his ill health
- BSP 4/1/26      To Ian Fletcher, from Madrid, 2.2.1960, about *The Twist in the*  
*Plotting*, with various lists of poems for the book found  
amongst his papers
- BSP 4/1/26-      1960s  
4/1/45

- BSP 4/1/27      Copy of a letter to Personnel Dept, British Council, from The British Council, Madrid, 7.3.1960, about his ill health
- BSP 4/1/28      To Ian Fletcher, from Madrid, 19.5.1960, about The Twist in the Plotting
- BSP 4/1/29      To Ian Fletcher, from Madrid, 31.5.1960, about The Twist in the Plotting
- BSP 4/1/30      To Ian Fletcher, from London, 12.8.1960, about The Twist in the Plotting
- BSP 4/1/31      To Ian Fletcher, from Madrid, 6.2.1961, about The Twist in the Plotting

- BSP 4/1/32      Copy of letter to Elena Emeterio, from Madrid, 22.2.1961
- BSP 4/1/33      Copy of letter to Robin Fedden, from Madrid, 26.5.1961, a  
reply to praise of The Twist in the Plotting
- BSP 4/1/34      To Anne Marjoribanks [Humphreys] in Ibiza August 1961,  
from London, August 1961, personal letter
- BSP 4/1/35      To Julia and Simon, incomplete draft of a personal letter,  
10.10.1961
- BSP 4/1/36      Copy of letter to Elena Emeterio, from Madrid, 26.4.1962,  
personal letter
- BSP 4/1/37      Copy of letter to Elena Emeterio, from Vienna, 29.10.1962,  
personal letter discussing views on poetry and art.

- BSP 4/1/38      To Max and Margaret Bennett in London, c/o The British Council in Vienna, postmarked 2.1.1963, personal letter
- BSP 4/1/39      To Leslie, incomplete draft of a personal letter, 20.1.1963
- BSP 4/1/40      To Max and Margaret Bennett in London, c/o The British Council in Vienna, 18.2.1963, personal letter
- BSP 4/1/41      To Anne in Vienna, postcard from Salzburg [?], 23.2.1963
- BSP 4/1/42      To Patrick, from Vienna, incomplete draft of letter, 31.3.1963

- BSP 4/1/43      To Max and Margaret Bennett in London, c/o The British  
Council in Vienna, 11.5.1963, personal letter  
Contains 2 x photographs of Piers Spencer as baby
- BSP 4/1/44      To Nildes [?], incomplete draft of personal letter, '1st week in  
July 1963'
- BSP 4/1/45      To Anne in Vienna, postcard from Innsbruck, late winter 1963
- BSP 4/1/46      Addressee unidentified, incomplete draft of a personal letter  
in pencil about Anne Marjoribank's situation in Madrid, not  
dated
- BSP 4/1/46-      Undated  
4/1/55

- BSP 4/1/47      To Anne [?], undated personal note
- BSP 4/1/48      To Anne [?], undated personal note
- BSP 4/1/49      To Dr. Romhurst [?], undated, rough draft of letter about his ill  
healthand treat
- BSP 4/1/50      To Lulu, undated, incomplete draft of personal letter
- BSP 4/1/51      To Nesta, undated, incomplete draft of personal letter, from  
Vienna on birth of Piers Spencer
- BSP 4/1/52      To 'Dear Sir', incomplete draft of letter about John O. Hara [?],  
in Luftpostpaper mit Wasserzeichen pad, undated

- BSP 4/1/53      To Leslie, incomplete draft of letter, undated
- BSP 4/1/54      Addressee unidentified, incomplete draft of letter, undated
- BSP 4/1/55      To Elena Sanemeterio, 2 pages (pp.4-5) of a personal letter describing life in Vienna, refers to the poem 'From the Military Academy'
- BSP 4/2      To Bernard Spencer
- BSP 4/2/1      From Eugene Wagner at The University of Buffalo, 13.10.1950, requesting a manuscript deposit

BSP 4/2/1-4/2/26 1950's

BSP 4/2/2 From John Gawsworth, 27.11.1950, The Poetry Review asking for another poem after the appearance of 'In a Foreign Hospital'

BSP 4/2/3 From Laurie Lee in London to BS in Spain, 23.1.1951

BSP 4/2/4 From Laurie Lee in London to BS in Spain, March 1951, postmarked 27.3.1951

BSP 4/2/5 From Michael Meyer at The ICA, London, 26.4.1951, requesting manuscripts for an exhibition

BSP 4/2/6 From Miss E.D Musgrove for the Director of Personnel Dept, 25.10.1951, asking Spencer to state his religion for British Council records.

- BSP 4/2/7      From Ian Scott-Kilvert, Colonnade, to BS in Spain, 5.1.1952,  
asking for contributions MISSING??
- BSP 4/2/8      Postcard from Robin Fedden in London to BS in Madrid,  
20.6.1952 MISSING??
- BSP 4/2/9      From Sydney Carter in London, 1.11.1952, to BS in Madrid,  
enquiry about working in Spain
- BSP 4/2/10      From Roger H at The British Council in Amsterdam, 7.4.1954,  
letter arranging meeting in Madrid
- BSP 4/2/11      From Adrian House, BBC, 29.11.1954: Requesting the use of  
'How Must We Live?' which appeared in The Listener, (12 July  
1933 facing p. 76) in an anthology of material selected from  
the magazine.

- BSP 4/2/12      From Adrian House, at Collins Publishers, London, 19.1.1955,  
follow up to previous letter which was not answered
- BSP 4/2/13      From Arthur Gregor [?] writing for Tambimuttu, Poetry  
London (NY), 17.5.1955, request for contribution
- BSP 4/2/14      From 'Harold' The British Council, 20.5.1955: Welcoming  
Spencer in anticipation to Athens
- BSP 4/2/15      From James Livingstone, The British Council, 24.5.1955:  
Informing Spencer of his transfer to Athens.
- BSP 4/2/16      From John Lehmann, 7.6.1955: Accepting 'Fluted Armour',  
'Castanets', 'Notes by a Foreigner', 'The Café with the Blue  
Shrine', and 'Near Aranjuez' for The London Magazine

BSP 4/2/17      Copy of letter from M. L. Maclean, for Director Personnel Dept, British Inst., in Athens [?], 8.6.1955, confirming Spencer's transfer to the post of Lecturer, Athens

BSP 4/2/18      From Roger Hinks at The British Council in Athens, 14.6.1955, anticipating BS joining the Council in Greece that September (1955).

BSP 4/2/19      Card from Isaiah Berlin in Amsterdam writing as from All Souls College Oxford, to Spencer c/o Merton College, 5.7.1955, to arrange a meeting

BSP 4/2/20      From Patrick Leigh-Fermor ?] in London to Spencer in Athens, 13.9.1955: Asking for information about events in Athens . See 'The Rendezvous'

BSP 4/2/21      From G. S. Fraser in London, 13.10.1955, form letter

requesting permission for six poems in Faber anthology,  
Poetry Now

- BSP 4/2/22      From Patrick and Nancy Leigh-Fermor ?] in Hydra, Greece,  
26.11.1955, personal
- BSP 4/2/23      From Melanie [Isaacs?] in Pisa ? 23 March Postcard to BS in  
Athens
- BSP 4/2/24      Copy of letter from P. G. Lloyd, Director Personnel Dept,  
British Inst., in ?, 12.12.1957, about Spencer's transfer to the  
post of Lecturer, Ankara University
- BSP 4/2/25      From Muazzez Menemencioğlu in Turkey, 6.11.1958, personal  
letter on occasion of Spencer's birthday, includes poem in  
Turkish

- BSP 4/2/26            'Cross Reference' from Henderson at The British Council,  
8.5.1959, about a profile of Lawrence Durrell by Spencer
- BSP 4/2/27            From Peter [...] in London, 21.1.1960, personal
- BSP 4/2/27-            1960s  
4/2/45
- BSP 4/2/28            From Anne Marjoribanks [Humphreys] in London, postmarked  
2.5.1960, personal letter
- BSP 4/2/29            From Ian Fletcher probably in Reading, 21.6.1960, about The  
Twist in the Plotting
- BSP 4/2/30            From Ian Fletcher probably in Reading, 20.2.1961, about The  
Twist in the Plotting

BSP 4/2/31      From R. Oliver in Ibiza, 18.6.1961, requesting confirmation of  
a reservation at Pensión Oliver

BSP 4/2/32      From 'Peggie' [?], at The Harvill Press, 15.2.1962: Personal  
letter congratulating him on letter in The London Magazine

BSP 4/2/33      From Lulu [...] in London, 31.8.1962, to Bernard, Max and  
Peter in Madrid, personal letter

BSP 4/2/34      From Lulu [...] in London, 21.10.1962, to Anne and Bernard in  
Austria, personal letter

BSP 4/2/35      From Lulu [...] in London, 7.12.1962, to Anne and Bernard in  
Vienna, personal letter

- BSP 4/2/36      From Fernando Calleja in Madrid, 3.1.1963: Personal letter to  
                         'My dear Anita and Bernard'
- BSP 4/2/37      From Lulu [...] in London, 9.1.1963, to Anne and Bernard in  
                         Vienna, personal letter
- BSP 4/2/38      From Leslie [...] at The British Council in London, 11.2.63,  
                         personal letter
- BSP 4/2/39      From the Afro-Asiatisches Insitut, Vienna, undated, invitation  
                         in German to Die Österreichisch-Afro-Asiatische  
                         Gemeinschaft, 14.2.1963.
- BSP 4/2/40      From Fernando [...] in Madrid, 26.3.1963, to Anita and  
                         Bernard, personal letter

- BSP 4/2/41      From Eric W. White, The Poetry Book Society, 4.4.1963: Asking for a comment about With Luck Lasting, a poem and a biographical note
- BSP 4/2/42      From Alan Ross, 12.5.1963: Accepting 'Six Poems from Austria' and mentioning that Roy Fuller has reviewed With Luck Lasting
- BSP 4/2/43      From Ian Hamilton in Oxford, 17.5.1963: Letter asking Spencer to answer a questionnaire for 'a survey of the situation of the poet in society'
- BSP 4/2/44      From Stanley H. Best at The British Council in London, 26.8.1963, request for permission to include two poems in an issue of Home and Abroad
- BSP 4/2/45      From Robert Burlingame at Texas Western College, 10.8.1965, fan letter

BSP 4/2/46	Illustrated notes from a student, undated
BSP 4/2/46- 4/2/57	Undated
BSP 4/2/47	From Richard F. Hugo in Seattle, Washington, undated, 'no "fan letter"'
BSP 4/2/48	Copy of above
BSP 4/2/49	From George Barker in Surrey, 8 Nov [19??], concerning an invitation to lecture

- BSP 4/2/50      From Anne, undated Christmas card
- BSP 4/2/51      From Mr and Mrs Nigel Bicknell, 60 Vassilissis Sofias [Athens?],  
undated, invitation to a 'at Home' event on Wednesday, April  
18.
- BSP 4/2/52      From John B. Wogan Jr. Captain U.S. Air Force, undated,  
business card with hand written note inviting him to join him  
for drinks
- BSP 4/2/53      From Carly Niealson [?], London, 1.9.?, personal letter  
informing him about the death of Lulu's son Christopher
- BSP 4/2/54      From Humphrey and Fiona Searle [?], undated postcard to BS  
and Anne in Vienna with good wishes for the New Year.

- BSP 4/2/55      From Ian Fletcher, undated, about a BBC broadcast of  
Spencer's poems
- BSP 4/2/56      Invitation to Mr & Mrs C B Spencer for cocktails at The British  
Embassy, Vienna, on 20th Dec 19??, from Her Britannic  
Majesty's Ambassador & Lady Henderson
- BSP 4/2/57      Invitation to Anne Marjoribanks to cocktails for Mr Bernard  
Spencer, on the occasion of the publication of his new book of  
poems on April 6th 19??, from The Director of the British  
Institute & Mrs Derek Traversi. With list of guests to be invited  
to the party.
- BSP 4/3      About Bernard Spencer  
(Recipient is Roger Bowen unless otherwise stated)
- BSP 4/3/1      Copy of a report on Spencer's health, London, 30.8.1945

BSP 4/3/1-4/3/9     1940s

BSP 4/3/2            Copy of a letter from The British Embassy in Rome, to the Director of the British Council, 5.2.1947, regarding Spencer's application to transfer from Palermo on the grounds of his wife's health

BSP 4/3/3            Copy of a letter from The British Council's Representative, Italy, in Rome, to Overseas Division "C", 19.6.1947, regarding the death of Nora Spencer

BSP 4/3/4            [\*missing?] Copy of letter from Charles de Winter (?) in Rome, to the British Inst. Personnel Dept, 8.6.1948, regarding a period of Spencer's sick leave from work

BSP 4/3/5            Copy of a letter from Groom-Johnson [?], Deputy Controller, Overseas Division "C", to The Representative, British Council, Zurich, 12.8.1948, regarding Spencer's journey to Switzerland for an operation

- BSP 4/3/6      Copy of a letter from Dr. Michetti, in Leysin, 7.10.1948, in French, reporting on Spencer's health.
- BSP 4/3/7      Copy of letter from Robinson in Rome, to British Inst., Overseas Division "C", 23.10.1948, about Spencer's ill health.
- BSP 4/3/8      Copy of a letter (in French) from Dr D. Michetti at the Clinique Beau-Soleil, Leysin, 9.12.1948, to [...], about Spencer's ill health
- BSP 4/3/9      Copy of a letter from V.P Croom-Johnson, Officiating Controller Overseas Division "C", 10.2.1949, about not sending Spencer back to Turin because of his ill health
- BSP 4/3/10      From E.W.F Tomlin, Director, Courses Dept, to Regional Officer Spain, 18.4.1955, asking for approval to approach Spencer regarding a literature summer school post.  
Features hand written note, signed 19.4, giving approval]

BSP 4/3/10-  
4/3/11                      1950s

BSP 4/3/11                      Copy of a British Inst. internal correspondence sheet, from E. W. F. Tomlin, Representative, Turkey, to British Council Personnel, London, 11.12.1957, about Spencer's arrival in Ankara

BSP 4/3/12                      Copy of a letter from Gerald Osborne in Madrid, to Elena Emeterio, 20.2.1961

BSP 4/3/12-  
4/3/24                      1960s

BSP 4/3/13                      Copy of letter from Derek Traversi, Director of The British Council, Spain ?] in Madrid, to James, 13.2.1962, about Spencer's future at the Council in Madrid

- BSP 4/3/14      Copy of letter from Harold Davies at The British Council, Vienna, to the Director of Personnel at The British Council, London, 23.9.1963, regarding Spencer's death
- BSP 4/3/15      Another copy of above
- BSP 4/3/16      From Bernard Gutteridge in London to Anne Humphreys in Edinburgh, 2.10.[1963], condolences,
- BSP 4/3/17      Copy of letter from Spencer's brother [name?] in Aylesbury, to Mr Edmonston, 3.10.1963, regarding Spencer's death
- BSP 4/3/18      Copy of letter from Harold Davies at The British Council, Vienna, to the Director of Personnel at The British Council, 4.10.1963, regarding Spencer's death

- BSP 4/3/19      From Laurence Durrell in Nimes Gard France to Anne Humphreys, 14.10.1963, condolences and offer of help
- BSP 4/3/20      Copy of a letter from G. S. Fraser to J. F. Nims, 8.11.1963
- BSP 4/3/21      From John Palmer in Madrid to Anne Humphreys, 2.2.1964, sending a talk on 'Bernard Spencer, The Man' that he had given at The British Institute in Madrid on 28.1.1964
- BSP 4/3/22      Another copy of BSP 4/3/21
- BSP 4/3/23      Letter of condolence from Esteban Pujals in Madrid, to Anne Humphreys, dated 15.2.1964, enclosed in front cover of journal issue.

- BSP 4/3/24      From Philip Henderson at The British Council, London to Anne Humphreys in Hertfordshire, 11.6.1964, asking for permission to use the interview with Peter Orr in The Poet Speaks
- BSP 4/3/25      Copy of a letter from Cynthia Peppercorn to Audrey Bayley [?] 10.1975
- BSP 4/3/25-  
4/3/100      1970s
- BSP 4/3/26      From Miss G Jones, Overseas Admin, Personnel Dept at The British Council in London, 31.10.1977
- BSP 4/3/27      Telegram from Sutherland in Athens, 19.3.19[78]

- BSP 4/3/28      Telegram from Barrington at The British Council in Cairo,  
21.3.19[78]
- BSP 4/3/29      From Lawrence Durrell in Sommières, France, 16.7.1978
- BSP 4/3/30      From John Frederick Nims at Poetry in Chicago, 24.7.1978
- BSP 4/3/31      From Miss G Jones, Overseas Admin, Personnel Dept at The  
British Council in London, 27.7.1978
- BSP 4/3/32      From John Frederick Nims at Poetry in Chicago, 5.8.1978
- BSP 4/3/33      Copy of a British Council Internal Correspondence Sheet from  
R J Owens, Director of Studies, The British Council, Spain, to  
Miss Grace Jones, Overseas Admin, Personnel Dept at The  
British Council in London, 16.8.1978

- BSP 4/3/34      Copy of a letter from T F Hibbett, Representative, The British Council, Vienna, to Miss G Jones, Overseas Admin, Personnel Dept at The British Council in London, 17.8.1978
- BSP 4/3/35      From Miss G Jones, Overseas Admin, Personnel Dept at The British Council in London, 30.8.1978, (enclosing copies of British Council letters about Bowen's research trip)
- BSP 4/3/36      From Julian Andrews, Regional Director at The British Council in Milan, 4.9.1978
- BSP 4/3/37      From Peter Harrison, Regional Director at The British Council in Barcelona, 4.9.1978
- BSP 4/3/38      Internal Correspondence Sheet from Julian Andrews, Regional Director, The British Council, Northern Italy, to Miss G Jones, Personnel, at The British Council in London, 4.9.1978

- BSP 4/3/39      From R J Owens, English Language Officer & Director of  
Studies at The British Council in Madrid, 18.9.1978
- BSP 4/3/40      Copy of a letter from David Hicks in Salop, to Miss G Jones,  
Overseas Admin., Personnel Dept, The British Council in  
London, 24.9.1978
- BSP 4/3/41      From Ian Scott-Kilvert, Literature Dept at The British Council in  
London, 25.9.1978
- BSP 4/3/42      From Peter Harris c/o The British Council in Barcelona,  
4.10.1978
- BSP 4/3/43      From J A McKenna at The British Council, Naples, to Miss G  
Jones, Overseas Administration, Personnel Dept at The British  
Council in London, 9.10.1978

- BSP 4/3/44      From N A Daniel, Representative at The British Council in  
Egypt, 16.10.1978
- BSP 4/3/45      From Miss Grace Jones, Overseas Admin, Personnel Dept at  
The British Council in London, 30.10.1978
- BSP 4/3/46      From Thom Aitken, Regional Director, The British Council at  
Thessaloniki, 2.11.1978
- BSP 4/3/47      From Michael Bootle, Assistant Representative, The British  
Council in Athens, 3.11.1978
- BSP 4/3/48      From Miss Grace Jones, Overseas Admin, Personnel Dept at  
The British Council in London, 3.11.1978

- BSP 4/3/49      From Mrs. John F. Nims in Chicago, 9.11.1978
- BSP 4/3/50      From Ruth Speirs in London 14.11.1978
- BSP 4/3/51      From Robert Liddell in Athens, 18.11.1978
- BSP 4/3/52      From N. A. Daniel, Cultural Attache at The British Embassy in  
Cairo, 2.12.1978
- BSP 4/3/53      Photocopy of a letter from Cynthia Peppercorn in  
Marlborough, Wilts, to Anne Humphreys, 16.1.1979, enclosing  
a copy of a letter from Cynthia to Audrey Bayley about  
Spencer

BSP 4/3/54      From Anne Humphreys in Salisbury, 31.1.1979

BSP 4/3/55      From Nanos Valaoritis in Oakland, CA, 7.2.1979

BSP 4/3/56      From C. G. Salvesen at University of Reading, 8.2.1979

BSP 4/3/57      From John Frederick Nims at Poetry in Chicago, 15.2.1979

BSP 4/3/58      From Cynthia Peppercorn in Wilts, 15.2.1979

BSP 4/3/59      From Sir Bernard Burrows in Petersfield, Hants, 15.2.1979

- BSP 4/3/60      From F. Pedrazzi at The British Council in Milan, 16.2.1979
- BSP 4/3/61      'With the compliments of the Registrar General', General Register Office, London, postmarked 16.2.1979, copies of Spencer's death certificate and the certificate of his first marriage
- BSP 4/3/62      From Roger Eilbeck at The British Consulate, Palermo, Sicily, 21.2.1979
- BSP 4/3/63      From Anne Ridler in Oxford, 27.2.1979
- BSP 4/3/64      From Kathleen Stahl in Alicante, Spain, 27.2.1979

- BSP 4/3/65      From David Hicks in Shropshire, 3.3.1979
- BSP 4/3/66      From David Abercrombie at the University of Edinburgh,  
5.3.1979
- BSP 4/3/67      From Inez Burrows in London, 12.3.1979
- BSP 4/3/68      From Belinda Humphrey at the University of Wales, Lampeter,  
26.3.1979
- BSP 4/3/69      From Gwyn Williams in Aberystwyth, 30.3.1979 (Contains  
poems by Williams and Spencer, a 'verse war.' Spencer's 'From  
Cairo this: scorn upon verse from Alex')
- BSP 4/3/70      From W. Hlawatsch, Representative in Austria, in Vienna,  
4.4.1979 (written in German)

- BSP 4/3/71      From Clover de Pertiñez in Birmingham, postmarked  
13.4.1979
- BSP 4/3/72      From Dorian Cooke in Surbiton, Surrey, 15.4.1979
- BSP 4/3/73      From Clover de Pertiñez in Birmingham, 21.4.1979
- BSP 4/3/74      From Elena Sanemeterio in Madrid, 2.5.1979 (Has BS letters in  
her possession)
- BSP 4/3/75      From Inez Burrows in Petersfield, postmarked 8.5.1979

- BSP 4/3/76      From Ian Fletcher in Reading to Anne Humphreys in Winterbourne Dauntsey, Nr. Salisbury, 21.5.1979, about bequests to Reading, an exhibition and Fletcher's involvement in Spencer's writing life
- BSP 4/3/77      From Anja Schachner in Vienna, 22.5.1979
- BSP 4/3/78      Copy of letter from W. Hlawatsch at The British Council, Vienna, 22.5.1979, Enclosing the official report of the Viennese Authorities on Spencer's death. (Includes: Autopsy Report on Spencer's corpse; Spencer's Death Certificate, Vienna 16.9.1963; Spencer's 'Record of Death')
- BSP 4/3/79      From Ian Fletcher at the University of Reading, 23.5.1979
- BSP 4/3/80      From Ian Fletcher at Reading University, 6.6.1979 (Containing photocopy of letter from Elena Sanemeterio to Clover de Pertiñez)

- BSP 4/3/81      From Lawrence Durrell in Sommières, France, 16.6.1979
- BSP 4/3/82      From Elena Sanemeterio in Madrid, 16.6.1979  
\*Containing copies of 3 x letters from Spencer in Madrid to  
Elena Sanemeterio: 26.4.62, 22.2.1961, and 29.10.1962, plus a  
copy of a letter about Spencer from Gerald Osborne in Madrid  
to Elena Sanemeterio dated 20.2.1961
- BSP 4/3/83      From Clover de Pertiñez in Birmingham, 6.7.1979
- BSP 4/3/84      From Lawrence Durrell in Sommières, France, 9.7.1979
- BSP 4/3/85      From Elena Sanemeterio in Madrid, 3.8.1979
- BSP 4/3/86      From Clover de Pertiñez in Birmingham, 7.8.1979

- BSP 4/3/87      From K. Hanson at Reed College, Portland, Oregon, 27.8.1979
- BSP 4/3/88      From Elena Sanemeterio in Madrid, 28.8.1979 (Containing  
photocopy of typescript story and also two photocopied  
pages of a letter to her from Spencer in Vienna)
- BSP 4/3/89      From Barbara Coulton in London, 9.9.1979 (Contains  
photocopy of early poem 'Schedules' in Sir Galahad, Vol. 1, No.  
2)
- BSP 4/3/90      From R. C. Davies, Assistant librarian Oxford University English  
Faculty, 17.9.1979
- BSP 4/3/91      From Ian Fletcher at Reading University, 21.9.1979

BSP 4/3/92            From P. A. Harrison in Barcelona, 22.9.1979

BSP 4/3/93            From John Lehmann in London, 29.9.1979

BSP 4/3/94            From Richard Hugo at the University of Montana, 10.10.1979

BSP 4/3/95            From Desmond Graham in Newcastle, postmarked  
23.10.1979

BSP 4/3/96            From Isaiah Berlin in Oxford, 24.10.1979

BSP 4/3/97            [\*missing?] From Geoffrey Grigson in Swindon, 29.10.1979

BSP 4/3/98      From David Hicks in Shropshire, 30.10.1979

BSP 4/3/99      From Stephen Spender in London, 4.12.1979

BSP 4/3/100      From Al Alvarez in Hampstead, 11.12.1979

BSP 4/3/101      From J. C. Hall at 'Encounter' in London, 2.1.1980

BSP 4/3/101-      1980s  
4/3/148

BSP 4/3/102      From Al Alvarez in London, 21.1.1980 (Quoting an Observer  
review from 1961)

BSP 4/3/103      From Derwent May Literary Editor at The Listener in London,  
30.1.1980

BSP 4/3/104      From Clover de Pertiñez in Birmingham, 15.2.1980

BSP 4/3/105      From Phyllis Spencer Bernard in Aylesbury, 20.2.1980

BSP 4/3/106      From Lawrence Durrell in Sommières, France, postmarked  
25.2.1980

BSP 4/3/107      From Clover de Pertiñez in Birmingham, 26.2.1980

BSP 4/3/108      From Ian Fletcher at Reading University, 6.3.1980

BSP 4/3/109      From Ruth Speirs in London, 11.3.1980

BSP 4/3/110      From Tambimuttu at The University of Arizona, Tucson,  
18.3.1980

BSP 4/3/111      From John Lehman, U.K., 19.3.1980

BSP 4/3/112      From Isaiah Berlin in Oxford, 20.3.1980

BSP 4/3/113      From D. M. Davin in Oxford, 25.3.1980

BSP 4/3/114      From Giampiero Gallian at the Italian Govt. Travel Office in San Francisco, 27.3.1980 (Contains note about location of 'Pino')

BSP 4/3/115      From John Fitzgibbon at The British Council, Madrid, 27.3.1980 (Contains a photocopy of comments written on first reading the poem 'Casa de P—')

BSP 4/3/116      From Ruth Speirs in London, 31.3.1980

BSP 4/3/117      From Edward Mendelson at Columbia University, NY, postmarked 10.4.1980

BSP 4/3/118      From Constance Cruickshank (Faber & Faber archivist) in London, 14.4.1980. In response to Bowen's enquiry about correspondence relating to Spencer at Faber & Faber. Negative result.

- BSP 4/3/119      From David Hicks in Shropshire, 15.4.1980
- BSP 4/3/120      From J. P. Fitzgibbon in Madrid, 19.4.1980 (Contains carbon copy of 'Casa' de P –' with stanza breaks and variant readings from the text in Collected Poems. Also contains a poem in appreciation called 'Bernard Spencer')
- BSP 4/3/121      From John Frederick Nims in Chicago, 28.6.1980
- BSP 4/3/122      From Terence Tiller in Roehampton, London, 23.7.1980
- BSP 4/3/123      From Lawrence Durrell in Sommières, France, postmarked 12.1.1981

BSP 4/3/124      From Clover de Pertiñez in Birmingham, postmarked  
18.4.1981

BSP 4/3/125      From Richard Hugo at the University of Montana, 26.5.1981

BSP 4/3/126      From Dick [Richard Hugo] at the University of Montana,  
17.6.1981

BSP 4/3/127      From C. S. Moorsom in London, 9.7.1981

BSP 4/3/128      From C. S. Moorsom in London, 31.7.1981

BSP 4/3/129      From C. S. Moorsom in London, 19.8.1981

BSP 4/3/130      From Charles Johnston in London, 6.12.1981

BSP 4/3/131      From Clover de Pertiñez in Birmingham, 9.1.1982

BSP 4/3/132      From Charles Johnston in London, 12.1.1982

BSP 4/3/133      From Charles Johnston in London, postmarked 5.2.1982,  
invitation to a lecture

BSP 4/3/134      From John Cromer Braun in London, 18.4.1982

BSP 4/3/135      From Carolyn Kizer in Oakland, California, 'Bastille Day' [14.7]  
1982

BSP 4/3/136      From Ian Fletcher at Reading University, postmarked  
28.7.1982 . Contains copy of a letter to Ian Fletcher, from East  
Grimstead 12.9.1956, giving travel advice about Madrid

BSP 4/3/137      From Charles Johnston in London, 2.8.1982

BSP 4/3/138      From John Cromer Braun in London, 3.8.1982

BSP 4/3/139      From Charles Johnston in London, 21.12.1982, (contains  
extract from introduction to 'Postcards from Spain' and  
clipping from NY Times Book Review, 14.11.1982)

BSP 4/3/140      From P. H. Newby in Oxford, 30.12.1982

BSP 4/3/141      From Charles Johnston in London 28.1.1983 contains a coy

BSP 4/3/142      From Ruth Speirs in London, 1.3.1983

BSP 4/3/143      From John Cromer Braun in London, 11.5.1983

BSP 4/3/144      From Gwyn Williams in Aberystwyth, 4.8.1985

BSP 4/3/145      From Artemis Cooper in London, 8.7.1986

BSP 4/3/146      From Peter Robinson at Numbers in Cambridge, 9.9.1986

BSP 4/3/147      From Peter Robinson at Numbers in Cambridge, 1.10.1986

BSP 4/3/148      From Peter Robinson at Numbers in Cambridge, 7.1.1987

BSP 4/3/149      From Thomas Doulis in Portland, Oregon, 17.1.1991

BSP 4/3/149-  
4/3/151      1990s

BSP 4/3/150      From Lena Savidis in Athens, 27.1.1992

BSP 4/3/151      From Carolyn Kizer in Sonoma, California, 21.5.1998

BSP 4/3/152      From A. T. Tolley in Ontario, 21.3.2000

BSP 4/3/152-  
4/3/154      2000s

BSP 4/3/153      From A. T. Tolley at Carleton University in Ottawa, 29.8.2000

BSP 4/3/154      From Roger Bowen at the University of Arizona in Tucson to  
Peter Robinson at Reading University, 2007, covering note for  
a photocopy of a letter from G. S. Fraser to J. F. Nims, dated  
8.11.1963

BSP 4/3/155      From Dick (Richard) Hugo in Skye, Scotland, 14.2.19 [??]

(Includes extra handwritten note to Bowen, dated 15.3)

BSP 4/3/155-  
4/3/159 (Undated)

BSP 4/3/156 From Clover de Pertinez in Birmingham, 15.6.19 [??]

BSP 4/3/157 [\*missing?] From Richard Hugo at the University of Montana,  
17.6.19

BSP 4/3/158 [\*missing?] From Richard F. Hugo in Seattle, no date

BSP 4/3/159 From C. R. J. [Marlborough School Master] two page carbon  
excerpting a letter of memories about Spencer's school days,  
no date

BSP 5 Documents Relating to Bernard Spencer at The British Council

BSP 5/1 By Spencer

BSP 5/1/1 Copy of report on activities in Egypt 1941-1945

BSP 5/1/2 Copy of C.B. Spencer, 'Report on Year's Work,' Madrid,  
6.2.1950

BSP 5/1/3 Copy of C.B. Spencer, 'Report,' Madrid, 7.2.1951

BSP 5/1/4 Copy of C.B. Spencer, "'Regular' Duties,' Lecturer, Madrid,

1952  
[2 pages]

BSP 5/1/5      Copy of C.B. Spencer, 'Personal Report Jan 1953-Jan 1954,'  
British Institute, Madrid, Feb 1954

BSP 5/1/6      Copy of C.B. Spencer, 'Personal Report,' Lecturer, Madrid, Jan  
1955

BSP 5/1/7      Copy of C.B. Spencer, 'Personal Report,' Lecturer, Athens,  
March 1956

BSP 5/1/8      Copy of C.B. Spencer, 'Personal Report,' 2.4.1957

BSP 5/1/9      Copy of C.B. Spencer, 'Personal Report,' 1957-8

- BSP 5/1/10      Copy of C.B. Spencer, 'Personal Report,' 1958-9
- BSP 5/1/11      Copy of C.B. Spencer, 'Personal Report,' Lecturer, Madrid,  
Spring, 1960
- BSP 5/1/12      Copy of C.B. Spencer, 'Personal Report,' Lecturer, Madrid,  
1960-1
- BSP 5/1/13      Copy of C.B. Spencer, 'Personal Report,' 22.5.1962
- BSP 5/1/14      C. B. Spencer, biro draft of 'Personal Report,' May 1963
- BSP 5/1/15      Copy of C. B. Spencer, 'Notification of Duty Travel,' 15.5.1963

- BSP 5/1/16      Notes towards a 'Personal Report'  
[undated, Spanish period indicated]
- BSP 5/2      About Spencer
- BSP 5/2/1      Copy of contract of Spencer's appointment to the position of  
Lecturer in English in the Middle East, 9.2.1944
- BSP 5/2/2      Report on Spencer's health following his service in the Middle  
East, London 30.8.1945
- BSP 5/2/3      Copy of 'Application for Membership of the Permanent  
Overseas Service', Palermo, Italy, [1946]

- BSP 5/2/4 Document of 'Travel Authority' regarding Spencer's transfer from Films Dept to take up post as Lecturer, British Inst. Palermo, 1.8.[1946]
- BSP 5/2/5 Copy of report about Spencer's journey to Switzerland for an operation, 12.8.1948
- BSP 5/2/6 Copy of 'Personal Record,' 22.12.1954
- BSP 5/2/7 Copy of report by Head of Overseas Section on Spencer's request to move from his post in Madrid, 30.1.1962
- BSP 5/2/8 Report on Spencer's request to move from his post in Madrid, 13.2.1962

BSP 5/2/9                  Copy of above

BSP 6                      Lecture Notes from Spencer's Teaching

BSP 6/1                  11 pages of notes on Emily Brontë, Wuthering Heights

BSP 6/2                  16 page lecture on Robert Browning, 2 pages of notes and 5  
copies of handouts including Porphyria's Lover first copy with  
annotations by Spencer

BSP 6/3                  Notes on Georgian poetry, from Geoffrey Bullough, The Trend  
of Modern Poetry, Ch. 3 (1934)

BSP 6/4                  Butler and Shaw, 1 page of handwritten aphorisms

BSP 6/5                      1 page of notes on Byron

BSP 6/6                      18 pages of lecture notes on Cyril Connolly

BSP 6/7                      1 typed handout of poems by E. E. Cummings

BSP 6/8                      Numbered pages 2-5 of notes on John Donne, handout of 'The  
Anniversarie' and 'The Canonization'

BSP 6/9                      19 pages of lecture notes on Lawrence Durrell, 8 pages of  
notes on The Alexandria Quartet

- BSP 6/10                      15 pages of lecture notes on T. S. Eliot, 3 pages of fragmentary notes, annotated handout of 'Preludes' and the opening of 'East Coker'
- BSP 6/11                      2 sides of notes on Thomas Hardy including references to Edmund Blunden's 1942 book on the writer, 6 copies of a handout of poems, plus 1 copy with annotations and a note by Spencer, plus a list of poems for reproduction
- BSP 6/12                      Notes on 'George Herbert and Some Seventeenth-Century Religious Poets', plus notes on 'Samuel Butler Novelist' in Blue Centauro notebook
- BSP 6/13                      19 pages of lecture notes on A. E. Housman, 2 pages of biro notes on Classical authors, 6 pages of rough notes, annotated handout of poems
- BSP 6/14                      1 page typed notes from 'Dr. Johnson's life of Pope' with Spencer's annotations, 1 page typed notes from "'The History of Rasselas" by Dr. Johnson', 1 page pencil notes on Pope

BSP 6/15      1 page of handwritten notes on Ben Jonson's Volpone

BSP 6/16	A 28 page lecture on James Joyce, 6 pages biro notes on Joyce, a handout of the end of 'The Dead' with Spencer's annotations, 1 page fragmentary notes with possible Vienna context
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BSP 6/17      1 page of handwritten notes on Milton

BSP 6/18      16 page handwritten lecture on George Moore

BSP 6/19      Annotated handout from 'A Journey to the Interior' by P H Newby

BSP 6/20                      Handout on George Orwell, including 'Politics and the English Language', and an annotated hand-out from Coming up for Air

BSP 6/21                      Annotated handout on 'Leonardo da Vinci' by Walter Pater

BSP 6/22                      23 page lecture in note form on 'Pinter etc.'

BSP 6/23                      21 page lecture on 'A Comic Quintet: Novels by Anthony Powell'

BSP 6/24                      15 pages of lecture notes on William Sansom, 1 additional page of notes on Sansom, annotated handout from The Body

BSP 6/25                      Typed essay 'Hamlet – A Study in Despair', 5 page handwritten lecture on 'The Sonnets' for an evening of music and poetry 'Songs and Sonnets from Shakespeare', 2 x

handouts for the evening, 1 annotated with readers of the poems

BSP 6/26                      7 pages of notes from an unidentified book on Shelley, or of his poetry

BSP 6/27                      3 pages of handwritten notes on Edmund Spenser, 1 page of notes on Richard Lovelace, 1 page of notes on Richard Crashaw and Henry Vaughan

BSP 6/28                      12 page handwritten lecture on Laurence Sterne

BSP 6/29                      3 pages of notes on Tennyson, plus question paper on Tennyson, Ankara University, June 1958

BSP 6/30                      Drafts of questions on Thackeray's Vanity Fair and Trollope's The Warden, not in Spencer's hand, written on the back of a

handout of the 2 'Holy Thursday' poems by William Blake

- BSP 6/31      10 pages of lecture notes on Dylan Thomas, plus 6 sheets of additional notes, and fragmentary handout of 'Fern Hill'
- BSP 6/32      15 pages of handwritten lecture notes on Denton Welch, 2 pages of additional notes
- BSP 6/33      10 pages of lecture notes on Gilbert White, pages 7-9 missing, 1 extra page of notes
- BSP 6/34      20 page handwritten lecture on Angus Wilson
- BSP 6/35      3 pages of notes on Virginia Woolf's To the Lighthouse

- BSP 6/36                      20 page lecture on W. B. Yeats, 4 extra pages of notes, 4 pages of handouts (3 with annotations in Spencer's hand)
- BSP 6/37                      5 pages of notes on 'Criticism', 3 pages of notes for each of 2 Aristotle lectures, 1 page of notes on 'Tragedy', 9 pages of notes on Sidney's 'Apology for Poetry'
- BSP 6/38                      13 pages of notes for a lecture on 'Late Victorian Poetry', and 1 handout of poems by Hardy, Housman and Yeats
- BSP 6/39                      23 page lecture, 'The Bloomsbury Group and their impact on the XXth Century'
- BSP 6/40                      12 page lecture, 'Poetry of the XXth Century'

- BSP 6/41            18 page lecture, 'Fifty Years Ago and Now', with 3 additional pages of notes
- BSP 6/42            4 pages of rough notes on 'Three Modern Picaresque Novels'
- BSP 6/43            16 page lecture 'Against Society,' probably given at Innsbruck, Feb 1963
- BSP 6/44            18 page lecture, 'Some English Letter Writers', 1 page of notes,
- BSP 6/45            17 page lecture on the 'Angry Young Men', first 2 pages missing
- BSP 6/46            Typed report, 'Conference on the Teaching of English Literature Overseas'

17 July 1962]

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| BSP 6/47 | Notes on set texts and question papers for various English Literature courses at Ankara University          |
| <br>     |   |
| BSP 6/48 | Stapled typed lecture handouts of poetry by various poets   |
| <br>     |   |
| BSP 6/49 | Miscellaneous teaching notes, includes: debating topics, notes on early c.20th history, the Romantic poets. |
| <br>     |   |
| BSP 7    | Images  |
| <br>     |   |
| BSP 7/1  | Spencer a schoolboy, approx 7 years old   |

BSP 7/2	Original print of BS asleep on sofa
BSP 7/3	Larger copy of above
BSP 7/4	Original print of BS in restaurant
BSP 7/5	Copy of above
BSP 7/6	RtoL: BS, Ian Fletcher, Ian Scott-Kilvert, Keith Scott Watson, and Nicholas de Watteville outside Watney's pub, ca 1950
BSP 7/7	Same occasion as above. RtoL: BS, Ruth Spiers, Keith Scott Watson, Ian Fletcher, Nicholas de Watteville

BSP 7/8                      Mediterranean fishing boats

BSP 7/9                      BS, beside Spanish signpost on house wall in mountains

BSP 7/10                    BS and five unidentified others, Greek ruins

BSP 7/11                    Smaller copy of above

BSP 7/12                    BS and unidentified lady, same occasion as above, Greek ruins

BSP 7/13                    Smaller copy of above

BSP 7/14	Original print of BS and friends, restaurant, Greece
BSP 7/15	Larger copy of above
BSP 7/16	Original print of BS and café singer, same occasion as above, Greece
BSP 7/17	Larger copy of above
BSP 7/18	BS and friends, restaurant, Greece

BSP 7/19	BS and friends, same occasion as above, restaurant, Greece
BSP 7/20	BS with four unidentified friends, Tower of the Winds, Athens
BSP 7/21	BS and friends at open-air restaurant, Greece, same day as above
BSP 7/22	Another from same occasion as above
BSP 7/23	Smaller copy of above
BSP 7/24	BS plus two unknowns at open-air restaurant, Greece

BSP 7/25	Smaller copy of above
BSP 7/26	BS and unidentified couple
BSP 7/27	BS with Ruth Spiers and two unidentified people at Greek ruins
BSP 7/28	Copy of above
BSP 7/29	BS portrait
BSP 7/30	BS portrait, from the same sitting as above

BSP 7/31	BS and Anne Marjoribanks, restaurant, Spain
BSP 7/32	Original print of BS, Anne Marjoribanks and Robbie Brothers in restaurant, Spain, identified as 'Bernard & Robbie Brothers 1958'
BSP 7/33	Copy of above
BSP 7/34	BS and unidentified man
BSP 7/35	BS, Anne Marjoribanks and one other, Spain
BSP 7/36	BS and Anne Majoribanks, dance, Spain

- BSP 7/37      Original print of BS and Anne Marjoribanks, New Year's Eve party, Spain, dated 31st Dec 1960
- BSP 7/38      BS, Anne Marjoribanks and others, same occasion as above
- BSP 7/39      BS and unidentified man in eighteenth-century costume, amateur dramatics
- BSP 7/40      BS and unidentified man in Edwardian costume, amateur dramatics, dated '22/5'
- BSP 7/41      Large original print of BS, Anne Marjoribanks, plus unidentified couple, wedding party, Madrid, dated 29th Sept 1961

BSP 7/42                      Copy of above

BSP 7/43                      Poor laminated reproduction of BS and Anne, from the same  
occasion as above, wedding party

BSP 7/44                      Original print of BS and Piers, 1963

BSP 7/45                      Larger copy of above

BSP 7/46                      Colour original of BS, Anne and Piers, dated 'Aug 1963'

BSP 7/47                      Larger black and white copy of above

BSP 7/48	BS, Anne and Piers, summer 1963
BSP 7/49	Original of Anne and Piers in the sea in Italy near Venice, 13th July 1963, dated '13/7'
BSP 7/50	BS, Anne and Piers, summer 1963
BSP 7/51	Piers Spencer a baby
BSP 7/52	Piers Spencer a baby

BSP 7/53                      5 negatives

BSP 7/54                      3 packets of negatives

BSP 8                          Secondary Bibliographical Materials

BSP 8/1                      Esteban Pujals, 'Poemas de Bernard Spencer', Filologia Moderna, 3, Madrid (abril 1961), 19-27

BSP 8/2                      2 x copies of Esteban Pujals, 'Poemas de Bernard Spencer', Filologia Moderna, 3, Madrid (abril 1961), 19-27

BSP 8/3                      Cyril Connolly, 'Poets in a predicament', The Sunday Times, 14 July 1963

BSP 8/4                    'Engländer von Pendler in Hütteldorf getötet', Austrian  
newspaper clipping about Spencer's death,

September 1963

BSP 8/5                    Esteban Pujals, 'En Memoria de Bernard Spencer, Filologia  
Moderna, 13 (octubre 1963), 75-6. Letter of condolence from  
Esteban Pujals in Madrid, to Anne Humphreys, dated  
15.2.1964, enclosed in front cover of journal issue.

BSP 8/6                    Esteban Pujals, 'Poetas que se van', newspaper article  
occasioned by the deaths of Spencer and MacNiece,  
publication unknown

Autumn 1963

BSP 8/7                    Robin Fedden, 'In Memoriam Bernard Spencer', Poetry Book  
Society Bulletin, 39 (December 1963)

BSP 8/8                    Copy of Robin Fedden, 'In Memoriam Bernard Spencer', Poetry  
Book Society Bulletin, 39 (December 1963) mounted on  
orange card

- BSP 8/9                      Ian Fletcher, 'I. M. Bernard Spencer', poem mounted on orange card
- BSP 8/10                     John Palmer, Talk on 'Bernard Spencer, The Man,' given at The British Institute, Madrid, 28.1.1964
- BSP 8/11                     Copy of John Palmer, Talk on 'Bernard Spencer, The Man,' given at The British Institute, Madrid, 28.1.1964
- BSP 8/12                     Martin Dodsworth, 'Bernard Spencer: The Poet of Addition,' The Review, 11-12, [1964], 71-80
- BSP 8/13                     Photocopy of Robin Skelton, 'Britannia's Muse Awakening', Reprinted from The Massachusetts Review, 8, 2 (Spring 1967), pp. 352-4

- BSP 8/14                      Bowen's notes on interviews with: Peter Harrison, Barcelona (12.3.1979); Robert Liddell, Athens (17.3.1979); Mrs Bebis-Baltazzi, Athens (3.18.1979); Mr Halkias, Salonika (21.3.1979); Isaiah Berlin, Atheneum (10.1) [1979]
- BSP 8/15                      J. P. FitzGibbon, 'Bernard Spencer', poem dated 'Madrid, April 1980'
- BSP 8/16                      Copy of J. P. FitzGibbon, 'Bernard Spencer', poem dated 'Madrid, April 1980'
- BSP 8/17                      Roger Bowen, 'Native and Exile: The Poetry of Bernard Spencer', The Malahat Review, 5-27
- BSP 8/18                      Photocopy of William Kittredge, 'Dialogue with Richard Hugo,' in Dialogues with Northwest Writers, (Oregon: Northwest Review Books, 1982), pp. 128-142. (Contains references to Spencer).

- BSP 8/19                      Photocopy of Richard Hugo, *The Real West Marginal Way: A Poet's Autobiography* (New York: Norton, 1986), pp. 134-9. (Contains references to Spencer).
- BSP 8/20                      Photocopy of 'Bernard Spencer 1909-1963,' in Norton Anthology of Modern Poetry, 2nd edn. (1988)
- BSP 8/21                      Photocopies from Debrett's Illustrated Peerage showing BS's ancestry in the Spencer-Churchill family
- BSP 8/22                      Typed biographical notes about BS on blue paper
- BSP 9                          Writings and publications by people other than Spencer, and not about him

- BSP 9/1                      Orientations, 4 (November 1942)
- BSP 9/2                      Photocopy of Citadel, (June 1943)
- BSP 9/3                      Lawrence Durrell, Deus Loci (Forio, Ischia: privately printed, July 1950), (copy 32 of 100), dedicated to Bernard Spencer 'from Larry & Eve 1950'
- BSP 9/4                      Louis MacNeice, The Other Wing (London: Faber & Faber, 1955), inscribed 'The Season's greetings from Harold & Elsy [?] 1955'
- BSP 9/5                      Carbon copy with indented first lines of stanzas in the Spanish style with carbon copy of translations by Tomás Ramos Orea, 1959 [Stapled gathering] of 'Day of These Days', 'Song By the Sea', 'Summer Rain', 'Larch Trees', 'Time Returning',

BSP 9/6 Carbon copy with indented first lines of stanzas in the Spanish style with carbon copy of translations by Tomás Ramos Orea, 1959, of 'The Return', 'Asleep We Are Divided', 'Port of Famagusta', 'Time of Anxiety'?] 'Tiempo de Ansiedad', 'Song in Midsummer', 'Poem of Spring and War', 'Poem in the Country', 'At Night', 'Song in August, 1940', 'November', 'Landscape' by Laurie Lee

BSP 9/7 Poetry Book Society Bulletin, 33 (June 1962)

BSP 9/8 A reprint from, Keats-Shelley Journal, IX, 2 (Autumn 1960)

BSP 9/9 Poetry Book Society Bulletin, 34 (September 1962)

BSP 9/10 Poetry Book Society Bulletin, 35 (December 1962)

- BSP 9/11                  Poetry Book Society Bulletin, 36 (February 1963)
- BSP 9/12                  Typed notes, 'The Ordinary Man', with handwritten comment,  
by M. M [?]
- BSP 9/13                  Handwritten poem, 'How to get on in Society,' by John  
Betjeman
- BSP 9/14                  British Council copy of G. S. Fraser, 'W. B. Yeats,' Writers and  
Their Work, No. 50
- BSP 9/15                  British Council Copy of J. I. M. Stewart, 'James Joyce,' Writers  
and Their Work, No. 91

- BSP 9/16                      Nine Greek Folk-Songs, Trans. H. A. L., inscribed 'Bernard  
Spencer from H. A. L.'
- BSP 9/17                      Handwritten copy, 'On Growing Old with the Century,' by C. P.  
[Clover de Pertinez?]
- BSP 9/18                      Handwritten copy, 'The Call of the "Jolly Sailor,"' by C. P.  
[Clover de Pertinez?]
- BSP 9/19                      Handwritten copy, 'Changing Madrid,' by C. P. [Clover de  
Pertinez?]
- BSP 9/20                      John Cromer Braun notes towards an autobiography
- BSP 9/21                      'The Puritan's Prayer' [satirical quatrain either by Charles  
Johnston, the translator of Pushkin]

BSP 9/22                      Book jacket for, Charles Johnston, Talk about the Last Poet

BSP 9/23                      Typed notes 'From "Autobiography" by W. B. Yeats'

BSP 9/24                      Photocopy, Kenneth O. Hanson, 'First of All'

BSP 10                        Miscellaneous documents, papers and objects

BSP 10/1                     George VI, 1939-1945 medal

BSP 10/2                      Typed notes on an apartment for sale in Madrid, signed Lucien King Jr. (10 March 1952)

BSP 10/3                      Passport, Mr. C B Spencer, no. C. 479611, 23rd June 1953

BSP 10/4                      Spanish resident's permit, stamped 12th July 1954

BSP 10/5                      Certificate of vaccination against yellow fever, 14th Jan 1958

BSP 10/6                      Programme for an evening 'Poetry Translated' at The British Institute,' Barcelona, 18th Feb 1958

BSP 10/7                      Draft of reference for J. Marshall by BS

BSP 10/8                      Typed list of appointments for April-July [year?] in Spencer's hand. No date

BSP 10/9                      List of names for a party

BSP 10/10                    Notes towards employing a secretary in Spencer's hand. No date.

BSP 10/11                    Notes on the differences between men and women in Spencer's hand. No date.

BSP 10/12                    Rough prose written backwards in Spencer's hand. No date.

BSP 10/13                    Quatrain in Spanish in Spencer's hand

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|-----------|---|
| BSP 10/14 | Pencil drawing of cat and mouse 'for Bernard'   |
| <br>      |   |
| BSP 10/15 | List of names to be sent copies of 'A Twist in the Plotting' in Spencer's hand 1961                         |
| <br>      |   |
| BSP 10/16 | Passport, Mr. C B Spencer, no. C. 291198, 17th Jan 1963   |
| <br>      |   |
| BSP 10/17 | BS's notes towards an itinerary for Steepman's visit to Vienna  |
| <br>      |   |
| BSP 10/18 | 'List of probably useful people to receive copies of With Luck Lasting', in Imperial Parchment Notepad 1963 |

- BSP 10/19      Copy of Spencer's Death Certificate 'within the District of the British Consul-General at Vienna', (16.2.1979)
- BSP 10/20      Copy of Spencer's Marriage Certificate to Nora Kathleen Gibbs 'in the District of Hampstead', (16.2.1979) missing??
- BSP 10/21      List of Spencer materials belonging to Ann Humphreys lent for exhibition at the University of Reading, (September 1982)
- BSP 10/22      Assorted scraps, newspaper clippings, adverts, and receipts