

## Alexander Baron Collection MS 5126

Papers of Alexander Baron including his memoirs, published novels, unpublished novels and notes, scripts of television adaptations and plays, radio Plays and film scripts. The Collection also includes personal and professional correspondence and press cuttings.

The Collection covers the year's 1889-2001.

The physical extent of the collection is around 728 files.

## Introduction

Born on 4th December 1917 in Maidenhead, Berkshire, and died 6 December 1999, Alexander Baron was an author and screenwriter whose most acclaimed works captured and reflected his real life experiences of warfare and the grittier aspects of life in London in the early 20th Century. His most acclaimed novel From the City, from the Plough, was published in 1948, and depicts the event leading up to D Day and the Normandy campaign.

Baron was a politically active man during the 1930's, organising the Labour League of Youth (tied with the Communist Party) to campaign against fascism in the East End, and editing the Young Communist League magazine Challenge. Having become disenchanted with far left politics following the Hitler-Stalin Pact of August 1939, he broke ties with the Communists following the end of World War II. He had served in the Pioneer Corps of the British Army during the war and was transferred as an instructor to a British Army training camp in Northern Ireland in 1945. His experience being part of the first allied troops to land on D-Day and as an instructor informed the themes of other war-based novels including There's No Home (1950), and the Human Kind (1953).

Additional themes explored in his novels include the relationship and place of the individual in society, relations between men and women, and aspects of London life, most prevalent in The Lowlife (1963), which explores the underground society of London's East End.

In addition to his novels, he wrote screenplays throughout the 1950s, serving as a regular writer on BBC's Play for Today and the A Family at War Series and drama serials such as Poldark, and later in the 1980s, for adaptions of literary classics such as Oliver Twist, Jane Eyre and Vanity Fair. In 1991, Baron was elected an Honorary Fellow of Queen Mary, University of London, in recognition of his contribution to the historical and social understanding of East London.



**MS 5126/1** Typescript of Chapters of Accidents. A Memoir.

4 sample chapters

1 file

MS 5126/2 Typescript of Chapters of Accidents. A Memoir.

Final Typescript pages 1-60

1 file

MS 5126/3 Typescript of Chapters of Accidents. A Memoir.

Final Typescript pages 61-124

1 file

MS 5126/4 Typescript of Chapters of Accidents. A Memoir.

Final Typescript pages 125-186

1 file

**MS 5126/5** Typescript of Chapters of Accidents. A Memoir.

Final Typescript pages 187-293

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**MS 5126/6** Typescript of Chapters of Accidents. A Memoir.

Final Typescript pages 294-390

1 file

MS 5126/7 Typescript of Chapters of Accidents. A Memoir.

Spare Copies of Pages



MS 5126/8 Typescript of Chapters of Accidents. A Memoir.

Rejected Pages

1 file

MS 5126/9 Chapters of Accidents. A Memoir.

Rejected Pages

1 file

MS 5126/10 Typescript of Chapters of Accidents. A Memoir.

Chapters 1-10

1 file

MS 5126/11 Typescript of Chapters of Accidents. A Memoir.

Chapters 11-17

1 file

MS 5126/12 Typescript of Chapters of Accidents. A Memoir.

Chapters 18-25

1 file

MS 5126/13 Typescript of Chapters of Accidents. A Memoir.

Chapters 26-30



MS 5126/14 Typescript of Chapters of Accidents. A Memoir.

Chapters 31-35

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MS 5126/15 Typescript of Chapters of Accidents. A Memoir.

Corrections and Revisions pages 1-60

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MS 5126/16 Typescript of Chapters of Accidents. A Memoir.

Corrections and Revisions pages 61-124

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MS 5126/17 Typescript of Chapters of Accidents. A Memoir.

Corrections and Revisions pages 125-186

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MS 5126/18 Typescript of Chapters of Accidents. A Memoir.

Corrections and Revisions pages 187-293

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MS 5126/19 Chapters of Accidents. A Memoir.

Corrections and Revisions pages 294-390

1 file

MS 5126/20 Chapters of Accidents. A Memoir.

Revision of 1990 text, chapters 1-10



MS 5126/21 Chapters of Accidents. A Memoir.

Revision of 1990 text, chapters 11-17

1 file

MS 5126/22 Chapters of Accidents. A Memoir.

Revision of 1990 text, chapters 18-25

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MS 5126/23 Chapters of Accidents. A Memoir.

Revision of 1990 text, chapters 26-30

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MS 5126/24 Chapters of Accidents. A Memoir.

Revision of 1990 text, chapters 31-35

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MS 5126/25 Typescript of Chapters of Accidents. A Memoir.

Typscript pages 1-57

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MS 5126/26 Typescript of Chapters of Accidents. A Memoir.

Typscript pages 58-125



MS 5126/27 Typescript of Chapters of Accidents. A Memoir.

Typscript pages 126-188

1 file

MS 5126/28 Typescript of Chapters of Accidents. A Memoir.

Typscript pages 189-274

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MS 5126/29 Chapters of Accidents. A Memoir.

Notes and rejected material chapters 1-15

1 file

MS 5126/30 Chapters of Accidents. A Memoir.

Notes and rejected material chapters 16-21

1 file

MS 5126/31 Chapters of Accidents. A Memoir.

Notes and rejected material chapters 22-24

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MS 5126/32 Chapters of Accidents. A Memoir.

Notes and rejected material chapter 25

1 file

MS 5126/33 Chapters of Accidents. A Memoir.

Notes and rejected material chapter 26-28



MS 5126/34 Chapters of Accidents. A Memoir.

Notes and rejected material chapter 29-32

1 file

MS 5126/35 Chapters of Accidents. A Memoir.

Notes and rejected material chapter 33-36

1 file

MS 5126/36 Chapters of Accidents. A Memoir.

First draft with notes and amendments chapters 1-8

1 file

MS 5126/37 Chapters of Accidents. A Memoir.

First draft with notes and amendments chapters 9-16

1 file

MS 5126/38 Chapters of Accidents. A Memoir.

First draft with notes and amendments chapters 17-24

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MS 5126/39 Chapters of Accidents. A Memoir.

First draft with notes and amendments chapters 25-29



MS 5126/40 Chapters of Accidents. A Memoir.

First draft with notes and amendments chapters 30-37

1 file

MS 5126/41 Corrected First Draft Chapters of Accidents. A Memoir.

Corrected First Draft chapters 1-16

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MS 5126/42 Corrected First Draft Chapters of Accidents. A Memoir.

Corrected First Draft chapters 17-28

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MS 5126/43 Corrected First Draft Chapters of Accidents. A Memoir.

Corrected First Draft chapters 29-37

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MS 5126/44 Unchecked Draft of Chapters of Accidents. A Memoir.

Unchecked First Draft with handwirrten notes and amendments chapters 1-16

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MS 5126/45 Unchecked Draft of Chapters of Accidents. A Memoir.

Unchecked First Draft with handwirrten notes and amendments chapters 17-25

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MS 5126/46 Unchecked Draft of Chapters of Accidents. A Memoir.

Unchecked First Draft with handwirrten notes and amendments chapters 26-31



1 file

MS 5126/47 Unchecked Draft of Chapters of Accidents. A Memoir.

Unchecked First Draft with handwritten notes and amendments

chapters 32-37

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MS 5126/48 Undated Draft of Chapters of Accidents. A Memoir.

Undated draft chapters 1-10

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MS 5126/49 Undated Draft of Chapters of Accidents. A Memoir.

Undated draft chapters 11-17

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MS 5126/50 Undated Draft of Chapters of Accidents. A Memoir.

Undated draft chapters 18-25

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MS 5126/51 Undated Draft of Chapters of Accidents. A Memoir.

Undated draft chapters 26-30

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MS 5126/52 Undated Draft of Chapters of Accidents. A Memoir.

Undated draft chapters 31-35



MS 5126/53 Chapters of Accidents. A Memoir.

Material rejected in October 1993, 1.

1 file

MS 5126/54 Chapters of Accidents. A Memoir.

Material rejected in October 1993, 2.

1 file

MS 5126/55 Chapters of Accidents. A Memoir.

Old pages unaltered in October 1993

1 file

MS 5126/56 Chapters of Accidents. A Memoir.

Material rejected in 1992

1 file

MS 5126/57 Chapters of Accidents. A Memoir.

Material rejected in 1988

1 file

MS 5126/58 Chapters of Accidents. A Memoir.

2 School exercise books containing notes

1 file

MS 5126/59 Chapters of Accidents. A Memoir.

**Brief Notes** 



MS 5126/60 Chapters of Accidents. A Memoir.

Notes on childhood, unplaced

1 file

MS 5126/61 Chapters of Accidents. A Memoir.

General notes, unplaced

1 file

MS 5126/62 Chapters of Accidents. A Memoir.

General notes and letters

1 file

MS 5126/63 Franco is dying

Two copies of published book with inserted amendments in case

of second edition

1 file

MS 5126/64 Franco is dying

First draft chapters 1-5

1 file

MS 5126/65 Franco is dying

First draft chapters 6-11



MS 5126/66 Franco is dying

First draft chapters 12-end some pages missing

1 file

MS 5126/67 Franco is dying

Second draft, top copy chapters 1-6

1 file

MS 5126/68 Franco is dying

Second draft, top copy chapters 7-12

1 file

MS 5126/69 Franco is dying

Second draft, top copy chapters 13-17

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MS 5126/70 Franco is dying

Second draft, top copy chapters 18-24

1 file

MS 5126/71 Franco is dying

Second draft, carbon copy chapters 1-6

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MS 5126/72 Franco is dying

Second draft, carbon copy chapters 7-12



MS 5126/73 Franco is dying

Second draft, carbon copy chapters 13-17

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MS 5126/74 Franco is dying

Second draft, carbon copy chapters 18-24

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MS 5126/75 Typescript of Franco is dying

Top copy with few corrections, chapters 1-12

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MS 5126/76 Typescript of Franco is dying

Top copy with few corrections, chapters 13-24

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MS 5126/77 Typescript of Franco is dying

Carbon copy with few corrections, chapters 1-12

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MS 5126/78 Typescript of Franco is dying

Carbon copy with few corrections, chapters 13-24

## University Museums and Special Collections Service



MS 5126/79 Franco is dying

Cut pages

1 file

MS 5126/80 Franco is dying

Used notes

1 file

MS 5126/81 Franco is dying

Unused notes

1 file

MS 5126/82 Franco is dying

Reference material

1 file

MS 5126/83 Franco is dying

Research Notes

1 file

MS 5126/84 Franco is dying

Letters and Research Notes

1 file

MS 5126/85 Franco is dying

Final check notes



MS 5126/86 Franco is dying

4 Notebooks with handwritten entries

1 file

MS 5126/87 Franco is dying: Copies of Publications: Report of an Amnesty

International Mission to Spain 1975, 7 copies of Mundo Obraro

1974-1975, Financial Times Survey

4 Notebooks with handwritten entries

1 file

MS 5126/88 Franco is dying

6 Maps of Spain and some photographs

1 file

MS 5126/89 Gentle Folk, London Macmillan

Typescript with few corrections, chapters 1-5

1 file

MS 5126/90 Gentle Folk, London Macmillan

Typescript with few corrections, chapters 6-9

1 file

MS 5126/91 Gentle Folk

Typescript with few corrections, chapters 10 and 11



MS 5126/92 Gentle Folk

Typescript with few corrections, chapters 12-15

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MS 5126/93 Gentle Folk

Carbon coby of the above with minor corrections, chapters 1-6

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MS 5126/94 Gentle Folk

Carbon coby of the above with minor corrections, chapters 7-16

1 file

MS 5126/95 Gentle Folk

Typed draft with numerous corrections chapters 1-4

1 file

MS 5126/96 Gentle Folk

Typed draft with numerous corrections chapters 5-9

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MS 5126/97 Gentle Folk

Typed draft with numerous corrections chapters 10-16

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MS 5126/98 Gentle Folk

Notes 1



MS 5126/99 Gentle Folk

Notes 2

1 file

MS 5126/100 The In-Between Time, London, Macmillan

Notes and Letters

1 file

MS 5126/101 The In-Between Time, London, Macmillan

First typed draft chapters 1-7

1 file

MS 5126/102 The In-Between Time, London, Macmillan

First typed draft chapters 8-14

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MS 5126/103 The In-Between Time, London, Macmillan

Five typed copies of chapter 12

1 file

MS 5126/104 The In-Between Time, London, Macmillan

Four typed copies of chapter 13



MS 5126/105 The In-Between Time, London, Macmillan

Five typed copies of chapter 14, one copy of chapter 2 and

some notes

1 file

MS 5126/106 The In-Between Time Typescript

Typescript marked as sent to print chapters 1-7

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MS 5126/107 The In-Between Time Typescript

Typescript marked as sent to print chapters 8-14

1 file

MS 5126/108 King Dido, London Macmillan

First draft chapters 1-5

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MS 5126/109 King Dido, London Macmillan

First draft chapters 6-9

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MS 5126/110 King Dido, London Macmillan

First draft chapters 6-9

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MS 5126/111 King Dido

First draft chapters 16-29



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MS 5126/112 King Dido Typescript

Chapters 1-6

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MS 5126/113 King Dido Typescript

Chapters 7-15

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MS 5126/114 King Dido Typescript

Chapters 16-29

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MS 5126/115 King Dido

First draft, unused

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MS 5126/116 King Dido

**Galley Proofs** 

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MS 5126/117 King Dido

Research Notes



MS 5126/118 King Dido

Research Correspondence

1 file

MS 5126/119 Strip Jack Naked, Collins

Typsecript Chapters 1-5

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MS 5126/120 Strip Jack Naked, Collins

Typsecript Chapters 6-10

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MS 5126/121 Strip Jack Naked, Collins

Typsecript Chapters 11-15

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MS 5126/122 Strip Jack Naked, Collins

Typed chapters with additional corrections, chapters 4,5 and 10

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MS 5126/123 Strip Jack Naked

Notes 1

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MS 5126/124 Strip Jack Naked

Notes 2



MS 5126/125 The Dreamer

**Notes** 

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MS 5126/126 One Flesh Typsecript

Top Copy Chapters 1-6

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MS 5126/127 One Flesh Typsecript

Top Copy Chapters 7-12

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MS 5126/128 One Flesh Typsecript

Top Copy Chapters 13-18

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MS 5126/129 One Flesh Typsecript

Carbon Copy Chapters 1-6

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MS 5126/130 One Flesh Typsecript

Carbon Copy Chapters 7-12



MS 5126/131 One Flesh Typsecript

Carbon Copy Chapters 13-18

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MS 5126/132 One Flesh

First typed draft, chapters 1-6

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MS 5126/133 One Flesh

First typed draft, chapters 7-12

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MS 5126/134 One Flesh

First typed draft, chapters 13-18

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**MS 5126/135** The War Baby

First typed draft, chapters 1-6

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MS 5126/136 The War Baby

First typed draft, chapters 7-14

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MS 5126/137 The War Baby

First typed draft, chapters 15-25



**MS 5126/138** The War Baby

Second typed draft, chapters 1-6

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MS 5126/139 The War Baby

Second typed draft, chapters 7-17

1 file

**MS 5126/140** The War Baby

Second typed draft, chapters 18-30

1 file

MS 5126/141 The War Baby

Third typed draft, chapters 1-10

1 file

MS 5126/142 The War Baby

Third typed draft, chapters 11-20

1 file

**MS 5126/143** The War Baby

Third typed draft, chapters 21-29



MS 5126/144 The War Baby

Fourth typed draft, chapters 1-10

1 file

MS 5126/145 The War Baby

Fourth typed draft, chapters 11-20

1 file

MS 5126/146 The War Baby

Fourth typed draft, chapters 21-30

1 file

MS 5126/147 The War Baby

Typed draft with label Lemon Unna and Durbridge, chapters 1-10

1 file

MS 5126/148 The War Baby

Typed draft with label Lemon Unna and Durbridge, chapters 11-20

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MS 5126/149 The War Baby

Typed draft with label Lemon Unna and Durbridge, chapters 21-30



**MS 5126/150** The War Baby

Typed chapter 1, number of pages with lins through

1 file

MS 5126/151 The War Baby

**Notes** 

1 file

**MS 5126/152** The War Baby

Research Notes

1 file

**MS 5126/153** The War Baby

Correspondence

1 file

MS 5126/154 Bugler Sound Reveille

Typescript revised with corrections, no 1, chpaters 1-6

1 file

MS 5126/155 Bugler Sound Reveille

Typescript revised with corrections, no 1, chapters 7-12

1 file

MS 5126/156 Bugler Sound Reveille

Typescript revised with corrections, no 1, chapters 13-19



MS 5126/157 Bugler Sound Reveille

Typescript revised with corrections, no 2, chapters 1-6

1 file

MS 5126/158 Bugler Sound Reveille

Typescript revised with corrections, no 2, chapters 7-12

1 file

MS 5126/159 Bugler Sound Reveille

Typescript revised with corrections, no 2, chapters 13-19

1 file

MS 5126/160 Bugler Sound Reveille

Typescript revised with corrections, no 3, chapters 1-6

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MS 5126/161 Bugler Sound Reveille

Typescript revised with corrections, no 3, chapters 7-12

1 file

MS 5126/162 Bugler Sound Reveille

Typescript revised with corrections, no 3, chapters 13-19



MS 5126/163 Bugler Sound Reveille

Typescript revised with corrections, no 4, chapters 1-6

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MS 5126/164 Bugler Sound Reveille

Typescript revised with corrections, no 4, chapters 7-12

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MS 5126/165 Bugler Sound Reveille

Typescript revised with corrections, no 4, chapters 13-19

1 file

MS 5126/166 Bugler Sound Reveille

Typescript label Harvey Unna and Stephen Durbridge Ltd chapters 1-6

1 file

MS 5126/167 Bugler Sound Reveille

Typescript label Harvey Unna and Stephen Durbridge Ltd chapters 7-12

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MS 5126/168 Bugler Sound Reveille

Typescript label Harvey Unna and Stephen Durbridge Ltd chapters 13-19



MS 5126/169 Bugler Sound Reveille

Typescript revised with corrections, chapters 1-6

1 file

MS 5126/170 Bugler Sound Reveille

Typescript revised with corrections, chapters 7-12

1 file

MS 5126/171 Bugler Sound Reveille

Typescript revised with corrections, chapters 13-19

1 file

MS 5126/172 Bugler Sound Reveille

Typescript master copy, chapters 1-6

1 file

MS 5126/173 Bugler Sound Reveille

Typescript master copy, chapters7-12

1 file

MS 5126/174 Bugler Sound Reveille

Typescript master copy, chapters 13-19, 6 pages of notes

1 file

MS 5126/175 Bugler Sound Reveille

Corrected typescript, marked not to be shown to anyone, pages 1-85



1 file

MS 5126/176 Bugler Sound Reveille

Photocopy of 175

1 file

MS 5126/177 Bugler Sound Reveille

Rejected pages

1 file

MS 5126/178 Bugler Sound Reveille

**Notes** 

1 file

MS 5126/179 Bugler Sound Reveille

**Unused Notes** 

1 file

MS 5126/180 Bugler Sound Reveille

Research Material

1 file

MS 5126/181 Bugler Sound Reveille

Three typed versions of authors afterword



MS 5126/182 Bugler Sound Reveille

Correspondence

1 file

MS 5126/183 Resurrection by LN Tolstoy, adapted by A. Baron

Shown in Four instalments, notes and script amendments

1 file

MS 5126/184 Resurrection by LN Tolstoy, adapted by A. Baron

Typescript with corrections, parts 1 and 2

1 file

MS 5126/185 Resurrection by LN Tolstoy, adapted by A. Baron

Typescript with corrections, parts 3 and 4

1 file

MS 5126/186 Resurrection by LN Tolstoy, adapted by A. Baron

Camera script, part 1

1 file

MS 5126/187 Resurrection by LN Tolstoy, adapted by A. Baron

Camera script, part 2

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MS 5126/188 Resurrection by LN Tolstoy, adapted by A. Baron

Camera script, part 3



MS 5126/189 Resurrection by LN Tolstoy, adapted by A. Baron

Camera script, part 4

1 file

MS 5126/190 Resurrection by LN Tolstoy, adapted by A. Baron

Typescript pages 1-24 top and carbon copy

1 file

MS 5126/191 The Secret Agent by Joseph Conrad, adapted by A. Baron

Shown in four parts, updated. Rehearsal script part 1

1 file

MS 5126/192 The Secret Agent by Joseph Conrad, adapted by A. Baron

Rehearsal script part 2

1 file

MS 5126/193 The Secret Agent by Joseph Conrad, adapted by A. Baron

Rehearsal script part 3

1 file

MS 5126/194 The Secret Agent by Joseph Conrad adapted by A. Baron

Rehearsal script part 4



MS 5126/195 The Secret Agent by Joseph Conrad, adapted by A. Baron

Typescript with corrections parts 1 and 2

1 file

MS 5126/196 The Secret Agent by Joseph Conrad, adapted by A. Baron

Typescript revised version parts 1 and 2. Notes for possible

cuts, sequences of scenes and shots.

1 file

MS 5126/198 The Silver Sword by Ian Serraillier adapted by A Baron

Rehearsal Script Episode 1

1 file

MS 5126/199 The Silver Sword by Ian Serraillier adapted by A Baron

Rehearsal Script Episode 2

1 file

MS 5126/200 The Silver Sword by Ian Serraillier adapted by A Baron

Rehearsal Script Episode 3

1 file

MS 5126/201 The Silver Sword by Ian Serraillier adapted by A Baron

Rehearsal Script Episode 4

1 file

MS 5126/203 The Silver Sword by Ian Serraillier adapted by A Baron

Rehearsal Script Episode 6



1 file

MS 5126/204 The Silver Sword by Ian Serraillier adapted by A Baron

Rehearsal Script Episode 7

1 file

MS 5126/205 The Silver Sword by Ian Serraillier adapted by A Baron

Rehearsal Script Episode 8

1 file

MS 5126/206 Stalky and Co by Rudyard Kipling, dramatised by A Baron

Six episodes. Notebook, cast list and notes on each episode

1 file

MS 5126/207 Stalky and Co

Revised Script episodes one and two

1 file

MS 5126/208 Stalky and Co by Rudyard Kipling, dramatised by A Baron

Revised script, episodes 3 and 4

1 file

MS 5126/209 Stalky and Co by Rudyard Kipling, dramatised by A Baron

Revised script, episodes 5 and 6



MS 5126/210 Stalky and Co by Rudyard Kipling, dramatised by A Baron Rehearsal Script, episode 1

1 file

MS 5126/211 Stalky and Co by Rudyard Kipling, dramatised by A Baron Rehearsal Script, episode 2

1 file

MS 5126/212 Stalky and Co by Rudyard Kipling, dramatised by A Baron Rehearsal Script, episode 3

1 file

MS 5126/213 Stalky and Co by Rudyard Kipling, dramatised by A Baron Rehearsal Script, episode 4

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MS 5126/214 Stalky and Co by Rudyard Kipling, dramatised by A Baron Rehearsal Script, episode 5

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MS 5126/215 Stalky and Co by Rudyard Kipling, dramatised by A Baron Rehearsal Script, episode 6

1 file

MS 5126/216 Stalky and Co by Rudyard Kipling, dramatised by A Baron Rehearsal Script 2 episode 1



MS 5126/217 Stalky and Co by Rudyard Kipling, dramatised by A Baron Rehearsal Script 2 episode 2

1 file

MS 5126/218 Stalky and Co by Rudyard Kipling, dramatised by A Baron Rehearsal Script 2 episode 3

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MS 5126/219 Stalky and Co by Rudyard Kipling, dramatised by A Baron
Rehearsal Script 2 episode 4

1 file

MS 5126/220 Stalky and Co by Rudyard Kipling, dramatised by A Baron
Rehearsal Script 2 episode 5

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MS 5126/221 Stalky and Co by Rudyard Kipling, dramatised by A Baron Rehearsal Script 2 episode 6

1 file

MS 5126/222 Stalky and Co by Rudyard Kipling, dramatised by A Baron

Typescript first draft episode 1, Typescript episode 6



**MS 5126/223** Jane Eyre by Charlotte Bronte, dramatised by A. Baron in 10 episodes

Copy of Book

1 file

MS 5126/224 Jane Eyre by Charlotte Bronte, dramatised by A. Baron

Rehearsal Script episode 1 with synopsis of chapters

1 file

MS 5126/225 Jane Eyre by Charlotte Bronte, dramatised by A. Baron

Rehearsal Script episode 2

1 file

MS 5126/226 Jane Eyre by Charlotte Bronte, dramatised by A. Baron

Rehearsal Script episode 3

1 file

MS 5126/227 Jane Eyre by Charlotte Bronte, dramatised by A. Baron

Rehearsal Script episode 4

1 file

**MS 5126/228** Jane Eyre by Charlotte Bronte, dramatised by A. Baron

Rehearsal Script episode 5

1 file

MS 5126/229 Jane Eyre by Charlotte Bronte, dramatised by A. Baron

Rehearsal Script episode 6



MS 5126/230 Jane Eyre by Charlotte Bronte, dramatised by A. Baron

Rehearsal Script episode 7

1 file

MS 5126/231 Jane Eyre by Charlotte Bronte, dramatised by A. Baron
Rehearsal Script episode 8

1 file

MS 5126/232 Jane Eyre by Charlotte Bronte, dramatised by A. Baron
Rehearsal Script episode 9

1 file

MS 5126/233 Jane Eyre by Charlotte Bronte, dramatised by A. Baron
Rehearsal Script episode 10

1 file

MS 5126/234 Jane Eyre by Charlotte Bronte, dramatised by A. Baron First draft script, episodes 1 and 2

1 file

MS 5126/235 Jane Eyre by Charlotte Bronte, dramatised by A. Baron First draft script, episodes 3 and 4



MS 5126/236 Jane Eyre by Charlotte Bronte, dramatised by A. Baron

First draft script, episode 5, top copy and photocopy

1 file

MS 5126/237 Jane Eyre by Charlotte Bronte, dramatised by A. Baron

First draft script, episode 6

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MS 5126/238 Jane Eyre by Charlotte Bronte, dramatised by A. Baron

First draft script, episode 7

1 file

MS 5126/239 Jane Eyre by Charlotte Bronte, dramatised by A. Baron

First draft script, episode 8

1 file

**MS 5126/240** Jane Eyre by Charlotte Bronte, dramatised by A. Baron

First draft script, episodes 9 and 10

1 file

MS 5126/241 Robin Hood dramatised by A.Baron

Historical background, notes and synpses of each episode

1 file

MS 5126/242 Robin Hood dramatised by A.Baron

First draft, episode 1, further typescript of episode 1



MS 5126/243 Robin Hood dramatised by A.Baron

Rehearsal Script, Episode 1

1 file

MS 5126/244 Robin Hood dramatised by A.Baron

First draft and revised script of episode 5

1 file

MS 5126/245 Robin Hood dramatised by A.Baron

Rehearsal script of episode 5

1 file

MS 5126/246 Sense and Sensibility dramatised by A. Baron in six parts

**Annotated Book** 

1 file

MS 5126/247 Sense and Sensibility dramatised by A. Baron in six parts

Copy of Coles Notes

1 file

**MS 5126/248** Sense and Sensibility dramatised by A. Baron in six parts

Revised Script Parts 1 and 2



MS 5126/249 Sense and Sensibility dramatised by A. Baron in six parts

Revised Script Parts 3 and 4

1 file

MS 5126/250 Sense and Sensibility dramatised by A. Baron in six parts

Revised Script Parts 5 and 6

1 file

MS 5126/251 Sense and Sensibility dramatised by A. Baron in six parts

Rehearsal Script Part 1

1 file

MS 5126/252 Sense and Sensibility dramatised by A. Baron in six parts

Rehearsal Script Part 2

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MS 5126/253 Sense and Sensibility dramatised by A. Baron in six parts

Rehearsal Script Part 3

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MS 5126/254 Sense and Sensibility dramatised by A. Baron in six parts

Rehearsal Script Part 4

1 file

MS 5126/255 Sense and Sensibility dramatised by A. Baron in six parts

Rehearsal Script Part 5



MS 5126/256 Sense and Sensibility dramatised by A. Baron in six parts

Rehearsal Script Part 6

1 file

MS 5126/257 Sense and Sensibility dramatised by A. Baron in six parts

Cast list, notes, cuts from script

1 file

MS 5126/258 Sense and Sensibility dramatised by Denis Constanduros

BBC Camera Script part 1

1 file

MS 5126/259 Sense and Sensibility

BBC Camera Script part 2

1 file

MS 5126/260 Sense and Sensibility

BBC Camera Script part 3

1 file

MS 5126/261 Sense and Sensibility

BBC Camera Script part 4



**MS 5126/262** The Fortunes of Nigel by Sir Walter Scott, dramatised by A.

Baron

Rehearsal Script Episode 1

1 file

MS 5126/263 The Fortunes of Nigel by Sir Walter Scott, dramatised by A.

Baron

Rehearsal Script Episode 2

1 file

**MS 5126/264** The Fortunes of Nigel by Sir Walter Scott, dramatised by A.

Baron

Rehearsal Script Episode 3

1 file

MS 5126/265 The Fortunes of Nigel by Sir Walter Scott, dramatised by A.

Baron

Rehearsal Script Episode 4

1 file

MS 5126/266 The Fortunes of Nigel by Sir Walter Scott, dramatised by A.

Baron

Rehearsal Script Episode 5

1 file

**MS 5126/267** The Fortunes of Nigel by Sir Walter Scott, dramatised by A.

Baron

Camera Script, Episode 1



**MS 5126/268** The Fortunes of Nigel by Sir Walter Scott, dramatised by A.

Baron

Camera Script, Episode 2

1 file

MS 5126/269 The Fortunes of Nigel by Sir Walter Scott, dramatised by A.

**Baron** 

Camera Script, Episode 3

1 file

**MS 5126/271** The Fortunes of Nigel by Sir Walter Scott, dramatised by A.

Baron

Camera Script, Episode 5

1 file

MS 5126/272 The Adventures of Sherlock Holmes dramatise by A.Baron.

Episode 4 A Scandal in Bohemia. Rehearsal Script.

1 file

**MS 5126/273** The Adventures of Sherlock Holmes dramatise by A.Baron.

Episode 4 Rehearsal Script

1 file

MS 5126/274 The Adventures of Sherlock Holmes dramatise by A.Baron.

Episode 4 Rehearsal Script



**MS 5126/275** Further Adentures of the Musketeers based on Twenty Years After by Alexandre Dumas, dramatised by A. Baron in 16 parts

Correspondence, Notes, Synopsis by John Barber

1 file

**MS 5126/276** Further Adentures of the Musketeers based on Twenty Years After by Alexandre Dumas, dramatised by A. Baron in 16 parts

Rehearsal Script, Parts 3 and 4

1 file

**MS 5126/277** Further Adentures of the Musketeers based on Twenty Years After by Alexandre Dumas, dramatised by A. Baron in 16 parts

Rehearsal Script, Parts 5 and 6

1 file

**MS 5126/278** Further Adentures of the Musketeers based on Twenty Years After by Alexandre Dumas, dramatised by A. Baron in 16 parts

Rehearsal Script, Parts 7 and 8

1 file

**MS 5126/279** Further Adentures of the Musketeers based on Twenty Years After by Alexandre Dumas, dramatised by A. Baron in 16 parts

Rehearsal Script, Parts 9 and 10

1 file

**MS 5126/280** Further Adentures of the Musketeers based on Twenty Years After by Alexandre Dumas, dramatised by A. Baron in 16 parts

Rehearsal Script, Parts 11 and 12



Further Adentures of the Musketeers based on Twenty Years MS 5126/281

After by Alexandre Dumas, dramatised by A. Baron in 16 parts

Rehearsal Script, Parts 13 and 14

1 file

MS 5126/282 Further Adentures of the Musketeers based on Twenty Years

After by Alexandre Dumas, dramatised by A. Baron in 16 parts

Rehearsal Script, Parts 15 and 16

1 file

Oliver Twist dramatised by A. Baron MS 5126/283

Penguin edition of text

1 file

MS 5126/284 Oliver Twist dramatised by A. Baron

Notebook, cast list, outline of episodes

1 file

MS 5126/285 Oliver Twist dramatised by A. Baron

First draft, Episodes one, two and three

1 file

MS 5126/286 Oliver Twist dramatised by A. Baron

First draft, Episodes four, five and six

1 file

MS 5126/287 Oliver Twist dramatised by A. Baron

First draft, Episodes seven, eight and nine



MS 5126/288 Oliver Twist dramatised by A. Baron

First draft, Episodes ten, eleven and twelve

1 file

MS 5126/290 Oliver Twist, Rehearsal Script

Episode 1

1 file

MS 5126/291 Oliver Twist, Rehearsal Script

Episode 2

1 file

MS 5126/292 Oliver Twist, Rehearsal Script

Episode 3

1 file

MS 5126/293 Oliver Twist, Rehearsal Script

Episode 4

1 file

MS 5126/294 Oliver Twist, Rehearsal Script

Episode 5



MS 5126/295 Oliver Twist, Rehearsal Script

Episode 6

1 file

MS 5126/296 Oliver Twist, Rehearsal Script

Episode 7

1 file

MS 5126/297 Oliver Twist, Rehearsal Script

Episode 8

1 file

MS 5126/298 Oliver Twist, Rehearsal Script

Episode 9

1 file

MS 5126/299 Oliver Twist, Rehearsal Script

Episode 10

1 file

MS 5126/300 Oliver Twist, Rehearsal Script

Episode 11

1 file

MS 5126/301 Oliver Twist, Rehearsal Script

Episode 12



**MS 5126/302** The Old Wives Tale by Arnold Bennett, dramatised by A. Baron undated TS. Episodes one and two.

1 file

**MS 5126/303** The Old Wives Tale by Arnold Bennett, dramatised by A. Baron undated TS. Episodes three and four

1 file

**MS 5126/304** The Old Wives Tale by Arnold Bennett, dramatised by A. Baron undated TS. Episodes five and six

1 file

**MS 5126/305** The Old Wives Tale by Arnold Bennett, dramatised by A. Baron undated TS. Episodes seven and eight

1 file

**MS 5126/306** The Old Wives Tale by Arnold Bennett, dramatised by A. Baron undated TS.

Episode nine.

1 file

MS 5126/307 Gentle Folk by Alexnader Baron, dramatised by A. Baron.

Annotated copy of text.



MS 5126/308 Gentle Folk Correspondence, notes, some unusued pages of

text

1 file

MS 5126/309 Gentle Folk Typescript

First draft

1 file

MS 5126/310 Gentle Folk Typescript

Second draft

1 file

MS 5126/311 Gentle Folk

Typsecript, Third Draft

1 file

MS 5126/312 Gentle Folk

Typescript, Fourth draft

1 file

MS 5126/313 Gentle Folk

Typescript, Rehearsal script, pages 1-81



MS 5126/314 Gentle Folk Typescript, Rehearsal ript, pages 82-168 1 file MS 5126/315 The Black Tulip by Alexandre Dumas, dramatised by A. Baron. 1969. Lettter from the BBC and proposed synopses of episodes 1 file MS 5126/316 The Black Tulip, first draft, typsecript, episodes one, two and three 1 file The Black Tulip, first draft, typsecript, episodes four, five and six. MS 5126/317 1 file MS 5126/318 The Black Tulip, revised script, episodes one and two 1 file MS 5126/319 The Black Tulip, revised script, episodes two and three 1 file MS 5126/320 The Black Tulip, rehearsal script, episodes one and two



1 file The Black Tulip, rehearsal script, episodes three and four MS 5126/321 1 file MS 5126/322 The Black Tulip, rehearsal script, episodes five and six 1 file The Black Tulip, camera script, episodes one and two MS 5126/323 1 file MS 5126/324 The Black Tulip, camera script, episodes three and four 1 file The Black Tulip, camera script, episodes 5 and 6 MS 5126/325 1 file MS 5126/326 Vanity Fair by William Makepeace Thackeray, dramatised by A, Baron, 1987. Penguin text, annotated.



MS 5126/327 Vanity Fair, three notebooks.

1 file

MS 5126/328 Vanity Fair , rehearsal script, episodes one and two

1 file

MS 5126/329 Vanity Fair, rehearsal script, episodes three and four

1 file

MS 5126/330 Vanity Fair , rehearsal script, episodes five and six

1 file

MS 5126/331 Vanity Fair Rehearsal script

Episodes seven and eight

1 file

MS 5126/332 Vanity Fair, Rehearsal Script

Episodes nine and ten

1 file

MS 5126/333 Vanity Fair Rehearsal Script

Episodes eleven and twelve



MS 5126/334 Vanity Fair Rehearsal Script

Episodes thirteen and fourteen

1 file

MS 5126/335 Vanity Fair Rehearsal Script

Episodes fifteen and sixteen

1 file

MS 5126/336 Daniel Deronda by George Eliot, dramatised by A. Baron

Rehearsal script episode 3

1 file

MS 5126/337 Daniel Deronda rehearsal script

Episode 4

1 file

MS 5126/338 Daniel Deronda rehearsal script

Episode 5

1 file

MS 5126/339 Daniel Deronda rehearsal script

Episode 6



MS 5126/340 Daniel Deronda camera script

Episode one

1 file

MS 5126/341 Daniel Deronda camera script

Episode two

1 file

MS 5126/342 Daniel Deronda camera script

Episode three

1 file

MS 5126/343 Daniel Deronda camera script

Episode four

1 file

MS 5126/344 Daniel Deronda camera script

Episode five

1 file

MS 5126/345 Daniel Deronda camera script

Episode six

1 file

MS 5126/346 By the sword divided

Story divided by the executive producer John Hawkesworth, written by a number of authors. Notes and story outlines, colour guide book to Rockingham Castle, cast list.



By the sword divided MS 5126/347

Amended Script, episode 5.

1 file

MS 5126/348 By the sword divided rehearsal script

Episode 6

1 file

MS 5126/349 By the sword divided, rehearsal script

Episode 7

1 file

MS 5126/350 By the sword divided, rehearsal script

Revised, episode 8.

1 file

By the sword divided, rehearsal script MS 5126/351

Episode 10.

1 file

MS 5126/352 The Rivals of Sherlock Holmes series, Five Hundred carats by

George Griffith, dramatised by A. Baron, 1972.

Outline of story, draft script.



MS 5126/353 Five hundred carats

Rehearsal Script

1 file

MS 5126/354 Five hundred carats

Reading Copy

1 file

MS 5126/355 The Rivals of Sherlock Holmes seriesm The absent minded

coterie by George Barr dramatised by A. Baron

Outline of story, first draft script

1 file

MS 5126/356 The absent minded coterie

Rehearsal script

1 file

MS 5126/357 The absent minded coterie

Reading copy

1 file

MS 5126/358 The Hound of the Baskervilles by Sir Arthur Conan Doyle,

dramatised by A. Baron

Copies of Pan and Penguin Texts

1 file

MS 5126/359 The Hound of the Baskervilles

**Notes and Outlines** 



MS 5126/360 The Hound of the Baskervilles

Script, Episode one

1 file

MS 5126/361 The Hound of the Baskervilles

Script, Episode two

1 file

MS 5126/362 The Hound of the Baskervilles

Script, Episodes three and four

1 file

MS 5126/363 The Hound of the Baskervilles

Revised script, episodes one and two

1 file

MS 5126/364 The Hound of the Baskervilles

Revised script, episodes three and four

1 file

**MS 5126/365** The Hound of the Baskervilles

Rehearsal script, episodes one and two



MS 5126/366 The Hound of the Baskervilles

Rehearsal script, episodes three and four

1 file

MS 5126/367 The Hound of the Baskervilles

Camera script, episodes one and two

1 file

MS 5126/368 The Musgrave Ritual by Sir Arthur Conan Doyle, dramatised by

A. Baron

Rehearsal Script

1 file

MS 5126/369 The adventure of wisteria lodge by Sir Arthur Conan Doyle

dramatised by A. Baron

Rehearsal script

1 file

MS 5126/370 The adventure of wisteria lodge

Camera script

1 file

**MS 5126/371** Poldark series 2 by Winston Graham, dramatised by A. Baron.

Rehearsal Script, Episode one

1 file

**MS 5126/372** Poldark

Rehearsal Script, Episode two



MS 5126/373 Poldark

Rehearsal Script, Episode three

1 file

MS 5126/374 Poldark

Rehearsal Script, Episode four

1 file

**MS 5126/375** Poldark

Rehearsal Script, Episode five

1 file

**MS 5126/376** The early life of Stephen Hind by Storm Jameson, dramatised by A. Baron

Rehearsal Script, Episode one

1 file

**MS 5126/377** The early life of Stephen Hind by Storm Jameson, dramatised by A. Baron

Rehearsal Script, Episode two

1 file

**MS 5126/378** The early life of Stephen Hind by Storm Jameson, dramatised by A. Baron

Rehearsal Script, Episode three



**MS 5126/379** A Horseman riding by, by R.F Delderfield, dramatised by A. Baron.

Rehearsal Script, Episode two.

1 file

MS 5126/380 A Horseman riding by, by R.F Delderfield, dramatised by A.

Baron.

Rehearsal Script, Episode three.

1 file

MS 5126/381 A Horseman riding by, by R.F Delderfield, dramatised by A.

Baron.

Rehearsal Script, Episode four.

1 file

**MS 5126/382** A Horseman riding by, by R.F Delderfield, dramatised by A.

Baron.

Rehearsal Script, Episode five.

1 file

MS 5126/383 Goodbye Mr Chips by James Hilton, dramatised by A.Baron.

Copy of annotated book

1 file

**MS 5126/384** Goodbye Mr Chips by James Hilton, dramatised by A.Baron.

Cast list and typed notes for each episode



MS 5126/385 Goodbye Mr Chips by James Hilton, dramatised by A.Baron.

First draft script, episode one

1 file

MS 5126/386 Goodbye Mr Chips by James Hilton, dramatised by A.Baron.

First draft script, episode two, with extra notes

1 file

**MS 5126/387** Goodbye Mr Chips by James Hilton, dramatised by A.Baron.

First draft script, episode three

1 file

MS 5126/388 Goodbye Mr Chips by James Hilton, dramatised by A.Baron.

Rehearsal script, episode one

1 file

MS 5126/389 Goodbye Mr Chips by James Hilton, dramatised by A.Baron.

Rehearsal script, episode two

1 file

**MS 5126/390** Goodbye Mr Chips by James Hilton, dramatised by A.Baron.

Rehearsal script, episode three



MS 5126/391 Goodbye Mr Chips by James Hilton, dramatised by A.Baron.

Rehearsal script, episode four

1 file

MS 5126/392 Goodbye Mr Chips by James Hilton, dramatised by A.Baron.

Rehearsal script, episode five

1 file

MS 5126/393 Goodbye Mr Chips by James Hilton, dramatised by A.Baron.

Rehearsal script, episode six

1 file

MS 5126/394 Ivanhoe, by Sir Walter Scott, dramatised by A. Baron.

Chapter notes, draft of Part one.

1 file

**MS 5126/395** Ivanhoe, by Sir Walter Scott, dramatised by A. Baron.

Draft script, parts one, three, four and five

1 file

MS 5126/396 Ivanhoe, by Sir Walter Scott, dramatised by A. Baron.

Draft script, parts six to ten

1 file

**MS 5126/397** Ivanhoe, by Sir Walter Scott, dramatised by A. Baron.

first draft script, parts one and two



MS 5126/398 Ivanhoe, by Sir Walter Scott, dramatised by A. Baron.

first draft script, parts three and four

1 file

MS 5126/399 Ivanhoe, by Sir Walter Scott, dramatised by A. Baron.

first draft script, parts five and six

1 file

MS 5126/400 Ivanhoe, first draft script

Parts seven and eight

1 file

MS 5126/401 Ivanhoe, first draft script

Parts nine and ten

1 file

MS 5126/402 Ivanhoe, first draft script

Carbon copy with alterations, parts one, two and three

1 file

**MS 5126/403** Ivanhoe, by Sir Walter Scott, dramatised by A. Baron.

first draft script, carbon copy with alterations, parts four, five and six



MS 5126/404 Ivanhoe, by Sir Walter Scott, dramatised by A. Baron.

first draft script, carbon copy with alterations, parts seven to ten

1 file

MS 5126/405 Ivanhoe, by Sir Walter Scott, dramatised by A. Baron.

rehearsal script, parts one and two

1 file

MS 5126/406 Ivanhoe, by Sir Walter Scott, dramatised by A. Baron.

rehearsal script, parts three and four

1 file

MS 5126/407 Ivanhoe, by Sir Walter Scott, dramatised by A. Baron.

rehearsal script, parts five and six

1 file

**MS 5126/408** Ivanhoe, by Sir Walter Scott, dramatised by A. Baron.

rehearsal script, parts seven and eight

1 file

MS 5126/409 Ivanhoe, by Sir Walter Scott, dramatised by A. Baron.

rehearsal script, parts nine and ten

1 file

**MS 5126/410** Ivanhoe, by Sir Walter Scott, dramatised by A. Baron.

camera script, parts one and two



**MS 5126/411** Ivanhoe, by Sir Walter Scott, dramatised by A. Baron.

camera script, parts three and four

1 file

MS 5126/412 Ivanhoe, by Sir Walter Scott, dramatised by A. Baron.

camera script, parts five and six

1 file

MS 5126/413 Ivanhoe, by Sir Walter Scott, dramatised by A. Baron.

camera script, parts seven and eight

1 file

MS 5126/414 Ivanhoe, by Sir Walter Scott, dramatised by A. Baron.

camera script, parts nine and ten

1 file

MS 5126/415 The Blood Fight

draft script, rehearsal script

1 file

MS 5126/416 The Blood Fight

camera script



MS 5126/417 A Bit of Happiness

draft script

1 file

MS 5126/418 A Bit of Happiness

camera script

1 file

MS 5126/419 Clip Joint People

notes, script

1 file

MS 5126/420 Clip Joint People

script

1 file

MS 5126/421 Clip Joint People

script

1 file

MS 5126/422 Tune on an apron string

draft script

1 file

MS 5126/423 Tune on an apron string

rehearsal script



MS 5126/424 Tune on an apron string

camera script

1 file

MS 5126/425 Oh my Mama!

rehearsal script

1 file

MS 5126/426 Late Summer called also Last Love and Hotel Miramar

two typed and corrected drafts

1 file

MS 5126/427 Late Summer called also Last Love and Hotel Miramar

rehearsal script

1 file

MS 5126/428 A question of morals

typescript

1 file

MS 5126/429 A question of morals

revised script



MS 5126/430 A question of morals

rehearsal script

1 file

MS 5126/431 A question of morals

camera script

1 file

MS 5126/432 Don Quixote, go home

ts final script, rehearsal script

1 file

MS 5126/433 A Man of Reputation

first draft script

1 file

MS 5126/434 A Man of Reputation

rehearsal script

1 file

MS 5126/435 A Man of Reputation

camera script

1 file

MS 5126/436 Kill me

typescript



MS 5126/437 Kill me

rehearsal script

1 file

MS 5126/438 Kill me

rehearsal script

1 file

MS 5126/439 Enf of term

typsecript x 2

1 file

MS 5126/440 Enf of term

rehearsal script

1 file

MS 5126/441 Second leave the room

typsecript

1 file

MS 5126/442 The Harsh World

first draft



MS 5126/443 The Harsh World

bound typescript

1 file

MS 5126/444 Tales of Picadilly series, Out of town girl also called The Girl in

Pan-Am

letters and first draft script

1 file

MS 5126/445 The Girl in Pan-Am

revised script, two copies

1 file

MS 5126/446 The Girl in Pan-Am

amended rehearsal script

1 file

MS 5126/447 The Sullavans television series

The professors story, draft script

1 file

MS 5126/448 The Professors story

draft script

1 file

MS 5126/449 The Sullavans television series, The Man from New York

Notes, copy of the Law Reports



MS 5126/450 The Man from New York

Rehearsal script

1 file

MS 5126/451 The Sullavans television series, Puthe them away for keeps

Correspondence and news cuttings of the Great Train Robbery

1 file

MS 5126/452 Put them away for keeps

**Draft Script** 

1 file

MS 5126/453 Put them away for keeps

Rehearsal Script

1 file

MS 5126/454 A Family at War episode six the unbelievable days

Rehearsal Script

1 file

MS 5126/455 A Family at War episode sixteen the unbelievable days

Rehearsal Script



MS 5126/456 A Family at War episode nineteen, the last straw

first draft script

1 file

MS 5126/457 A Family at War episode twnety Roll ON

Notes, first draft script

1 file

MS 5126/458 A Family at War episode twenty Roll On

Revised Rehearsal Script

1 file

MS 5126/459 A Family at War episode twenty-seven

Rehearsal Script

1 file

MS 5126/460 A Family at War episode unnumbered, Believed killed

Rehearsal Script

1 file

MS 5126/461 A Family at War episode unnumbered, The Lost Ones

Rehearsal Script

1 file

MS 5126/462 A Family at War episode unnumbered, The Price

Rehearsal Script



MS 5126/463 A Family at War episode unnumbered, Roberts Holiday

Rehearsal Script

1 file

MS 5126/464 Helen, a Woman of Today no. 11

Rehearsal Script

1 file

MS 5126/465 Helen, a Woman of Today no. 12

Rehearsal Script

1 file

MS 5126/466 Nightingales Boys, Ay-Jay

First Draft Script

1 file

MS 5126/467 Nightingales Boys, Ay-Jay

Rehearsal Script

1 file

MS 5126/468 The Hero, television play by A. Baron adpated for radio by Gale

Pedrick

Rehearsal Script



MS 5126/469 The Hero

Television play camera script

1 file

MS 5126/470 The Hero

Radio Script

1 file

MS 5126/471 Far Far Away by A. Baron

First draft titled The Judgement Time

1 file

MS 5126/472 Far Far Away by A. Baron

Draft Script music fot 'Every Little Movement' notes.

1 file

MS 5126/473 Far Far Away by A. Baron

Rehearsal Script

1 file

MS 5126/474 A Lightning before death by A. Baron

Draft and radio script

1 file

MS 5126/475 Father and Son by A. Baron

**Notes** 



MS 5126/476 Father and Son by A. Baron

First draft

1 file

MS 5126/477 Father and Son by A. Baron

Draft

1 file

MS 5126/478 Father and Son by A. Baron

Rehearsal script

1 file

MS 5126/479 Century of Song

Draft for shooting script

1 file

MS 5126/480 Joan and Johnny

1 file

MS 5126/481 Robbery under arms adapted by A. Baron from the novel by Rolf

Boldrewood

Screenplay and notes



MS 5126/482 Robbery under arms

Semi final script

1 file

MS 5126/483 The Seige by John Cleary and A. Baron

Masterscene script

1 file

MS 5126/484 The Seige by John Cleary and A. Baron

Shooting script

1 file

MS 5126/485 The Seige of Sidney Street

Shooting script

1 file

MS 5126/486 A Note of Grace

Screenplay

1 file

MS 5126/487 A Note of Grace

Revised screenplay

1 file

MS 5126/488 A Note of Grace

Notes. Originally was adapted from book Cross of fire.



**MS 5126/489** Interfering woman from the novel Mix me a person by Jack Trevor Story

Synopsis for a screenplay

1 file

**MS 5126/490** Interfering woman from the novel Mix me a person by Jack Trevor Story

**Notes** 

1 file

**MS 5126/491** Interfering woman from the novel Mix me a person by Jack Trevor Story

TS of first part of film, and three copies of the cell scene

1 file

MS 5126/492 The Hump Organisation from the novel by Corelli Barnett.

A film treatment by Hugh Woodhouse and Bertram Ostrer

1 file

MS 5126/493 Snakes and Ladders from the novel the Hump Organisation

First draft script

1 file

MS 5126/494 Snakes and Ladders from the novel the Hump Organisation

Revised script



MS 5126/495 Life is for living screenplay by A. Baron with additional dialogue

by Pip and Jane Baker

From the novel The Hump Organisation

1 file

MS 5126/496 The Hump Organisation

Notes and breakdown of Book

1 file

MS 5126/497 The Fractured Smile

First draft Screenplay

1 file

MS 5126/498 The Fractured Smile

First draft Screenplay, carbon copy

1 file

MS 5126/499 The Fractured Smile

First draft Screenplay, carbon copy

1 file

MS 5126/500 The Fractured Smile

First draft Screenplay, carbon copy with corrections



MS 5126/501 The Fractured Smile

Final screenplay, pages 1-50

1 file

MS 5126/502 The Fractured Smile

Final screenplay, pages 51-107

1 file

MS 5126/503 The Fractured Smile

Final scenario, carbon copy

1 file

MS 5126/504 The Fractured Smile

Final scenario, carbon copy, pages 1-50

1 file

MS 5126/505 The Fractured Smile

Final scenario, carbon copy, pages 51-107

1 file

MS 5126/506 The Fractured Smile

**Notes** 

1 file

MS 5126/507 The Victors

Screenplay by Carl Foreman



MS 5126/508 Seven to Hang

Television play, synopsis

1 file

MS 5126/509 The White Blackbird

Script

1 file

MS 5126/510 Witness from the dead

**Synopsis** 

1 file

MS 5126/511 Streets Apart

Correspondence and Notes, script with corrections

1 file

MS 5126/512 Streets Apart, titled they sure come easy

Script

1 file

MS 5126/513 Streets Apart, titled the right girl

Script, revised version



MS 5126/514 The Kings Brother

**Synopsis** 

1 file

MS 5126/515 Honey Lane

Correspondence and Notes

1 file

MS 5126/516 Honey Lane

Script

1 file

MS 5126/517 Honey Lane

**Revised Script** 

1 file

MS 5126/518 The Lowlife

First Draft Script

1 file

MS 5126/519 The Lowlife

**Draft Script** 

1 file

MS 5126/520 The Lowlife

Final screenplay 1-59



MS 5126/521 The Lowlife

Final screenplay 60-117

1 file

MS 5126/522 The Lowlife

Revised final screenplay pages 1-59

1 file

MS 5126/523 The Lowlife

Revised final screenplay pages 60-125

1 file

MS 5126/524 The Lowlife

Correspondence and Notes

1 file

MS 5126/525 The Lowlife

1 file

MS 5126/526 Midsummer love game

**Draft Script** 



MS 5126/527 Midsummer love game

**Treatment** 

1 file

MS 5126/528 Midsummer love game

Film Treatment with corrections

1 file

MS 5126/529 Midsummer love game

Film Treatment

1 file

MS 5126/530 Midsummer love game

Film Treatment

1 file

MS 5126/531 Midsummer love game

**Notes** 

1 file

MS 5126/532 A Visit from Octavia

Corrspondence and notes, script

1 file

MS 5126/533 A Visit from Octavia

Script



MS 5126/534 The Killers

Notes

1 file

MS 5126/535 Owen MD

Notes, revised script, part one, two copies

1 file

MS 5126/536 Owen MD

Notes, revised script, part two, three copies

1 file

MS 5126/537 William Cobbette

Correspondence, notes and brief biography

1 file

**MS 5126/538** The Gollantz Saga, novels written by Naomi Jacob, adapted in 26 parts by A. Baron

Episodes 1-13 in outline, 3 copies, Epsidoes 14-26 in outline, 2 copies. Chronology, 2 copies

1 file

**MS 5126/539** The Gollantz Saga, novels written by Naomi Jacob, adapted in 26 parts by A. Baron

Treatment, 3 copies, 2 notebooks and correspondence



**MS 5126/540** The Rothschilds, biography by Frederic Morton adapted by A. Baron

Copy of novel, Penguin 1961

1 file

**MS 5126/541** The Rothschilds, biography by Frederic Morton adapted by A. Baron

Revised script, episode 1

1 file

**MS 5126/542** The Rothschilds, biography by Frederic Morton adapted by A. Baron

Final draft, episode 1, pages 1-69

1 file

**MS 5126/543** The Rothschilds, biography by Frederic Morton adapted by A. Baron

Final draft, episode 1, pages 70-135

1 file

**MS 5126/544** The Rothschilds, biography by Frederic Morton adapted by A. Baron

Finally corrected, episode 1, pages 1-69

1 file

**MS 5126/545** The Rothschilds, biography by Frederic Morton adapted by A. Baron

Finally corrected, episode 1, pages 70-135



**MS 5126/546** The Rothschilds, biography by Frederic Morton adapted by A. Baron

Final, episode 1, pages 70-135

1 file

**MS 5126/548** The Rothschilds, biography by Frederic Morton adapted by A. Baron

articles and short biographical pieces on the history of the family

1 file

**MS 5126/549** The Rothschilds, biography by Frederic Morton adapted by A. Baron

Correspondence and Notes

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**MS 5126/550** Tales on a Journey , six part serial based on stories by Thomas Hardy, a treatment by A. Baron with correspondence and notes

Correspondence and Notes

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**MS 5126/551** In In-Between Time, play written in 1981, from the novel written in 1971 by A. Baron

Copy of the book

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MS 5126/552 In In-Between Time, play written in 1981, from the novel written in 1971 by A. Baron

Play, first draft



MS 5126/553 In In-Between Time, play written in 1981, from the novel written

in 1971 by A. Baron

Play, revised draft

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MS 5126/554 In In-Between Time, play written in 1981, from the novel written

in 1971 by A. Baron

revised draft, second copy

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**MS 5126/555** A child of the Jago

Correspondence and notes

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MS 5126/556 Thank you Jeeves py PG Wodehouse, adapted by A. Baron in

1983.

Copy of Book, Coronet, 1977

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MS 5126/557 Thank you Jeeves py PG Wodehouse, adapted by A. Baron in

1983.

Notebook

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MS 5126/558 Thank you Jeeves py PG Wodehouse, adapted by A. Baron in

1983.

First draft script, episode 1



**MS 5126/559** Thank you Jeeves py PG Wodehouse, adapted by A. Baron in 1983.

First draft script, episode 2

1 file

MS 5126/560 Thank you Jeeves py PG Wodehouse, adapted by A. Baron in

1983.

First draft script, episode 3

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MS 5126/561 Thank you Jeeves py PG Wodehouse, adapted by A. Baron in

1983.

First draft script, episode 4

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MS 5126/562 Thank you Jeeves py PG Wodehouse, adapted by A. Baron in

1983.

First draft script, episode 5

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MS 5126/563 Thank you Jeeves py PG Wodehouse, adapted by A. Baron in

1983.

First draft script, episode 6

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**MS 5126/564** 777-City

Letter and Notes



MS 5126/565 Rome Express

Letter, notes and first draft script

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MS 5126/566 Rome Express

First draft script copy 2

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MS 5126/567 Bassington

Updated notebook

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MS 5126/568 The Trial of Man

Synopsis

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MS 5126/569 Orders

Undated, 2 copies of script

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MS 5126/570 Porr Bloody Infantry

Film Outline



**MS 5126/571** The adder

Radio play script

1 file

MS 5126/572 The wine of Etna, adaption and screenplay by Max Greene and

Roy Miller of book by A. Baron, undated

Radio play script

1 file

MS 5126/573 Tales on a journey, six part serial based on stories by Thomas

Hardy, adapted by A. Baron

Introduction to the series, three typescript

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MS 5126/574 Tales on a journey

First draft series, episode one

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MS 5126/575 Tales on a journey

First draft series, episode two

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MS 5126/576 Sorrel and SOn, written by Warwick Deeping and adapted by A.

Baron

A treatment



**MS 5126/577** Sorrel and Son, written by Warwick Deeping and adapted by A.

**Baron** 

Notebook and notes

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MS 5126/578 Sorrel and Son, written by Warwick Deeping and adapted by A.

Baron

first draft series, episodw two

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MS 5126/579 Sorrel and Son, written by Warwick Deeping and adapted by A.

**Baron** 

Draft script, episode three

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MS 5126/580 Sorrel and Son, written by Warwick Deeping and adapted by A.

Baron

Corrected script, episode two

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MS 5126/581 Sorrel and Son, written by Warwick Deeping and adapted by A.

Baron

Revised script, episode one

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**MS 5126/582** Sorrel and Son, written by Warwick Deeping and adapted by A.

**Baron** 

Revised script, episode three



MS 5126/583 Sorrel and Son, written by Warwick Deeping and adapted by A.

Baron

Revised script, episode four

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MS 5126/584 Sorrel and Son, written by Warwick Deeping and adapted by A.

Baron

Revised script, episode five

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**MS 5126/585** The two Hussars

**Notes** 

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MS 5126/586 The Bonapartes of Baltimore

Notebook

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MS 5126/587 Queens of the East

**Synopsis** 

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MS 5126/588 The secret year of Marian Hartigan

Correspondence and notes

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MS 5126/589 London 1889

Notebook



**MS 5126/590** London 1889

Correspondence and notes

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MS 5126/591 Kill kill kill!

**Notes** 

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MS 5126/592 Untitled, about Spanish civil war

Correspondence and Notes

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MS 5126/593 Short stories

Typescripts and notes

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MS 5126/594 Short stories

Typescripts and notes

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MS 5126/595 Short stories

Typescripts and notes



MS 5126/596 Miscellaneous notes on scraps of paper
Typescripts and notes

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MS 5126/597 Synopses and notes for possible projects

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MS 5126/598

**MS 5126/599** Correspondence regarding possible projects

Synopses and notes for possible projects

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MS 5126/601 Articles on the Hague and Dutch History

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MS 5126/602 Notes on the Hague and Dutch History



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MS 5126/604 Notes and photocopies of work by Jan Romein on Europe in

1900

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MS 5126/605 Reviews written by A. Baron

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MS 5126/606 Reviews written by A. Baron

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**MS 5126/607** The Party

MS, handwritten, chapters 1-6

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MS 5126/608 The Party

MS, handwritten, chapters 7-14



MS 5126/609 The Party

MS, handwritten, chapters 15-20

1 file

MS 5126/610 The Party

MS, handwritten, chapters 21-23

1 file

MS 5126/611 The Party

MS, handwritten, chapters 24-26

1 file

MS 5126/612 The Party

TS, introduction and chapters 1-4

1 file

**MS 5126/613** The Party

TS, introduction and chapters 5-11

1 file

MS 5126/614 The Party

TS, introduction and chapters 12-15

1 file

**MS 5126/615** The Party

TS, introduction and chapters 16-18



**MS 5126/616** The Party

TS, introduction and chapters 19, 20, handwritten notes

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MS 5126/617 The Party

TS, introduction and chapters 1-4

1 file

MS 5126/618 The Party

TS, copy, chapters 5-11

1 file

MS 5126/619 The Party

TS, copy, chapters 12-15

1 file

MS 5126/620 The Party

TS, copy, chapters 16-19

1 file

**MS 5126/621** The Party

TS, copy, chapters 20-22



MS 5126/622 The Party

TS, copy, chapters 23, 24

1 file

MS 5126/623 The Party

TS, copy, chapters 25, 26 and handwritten notes

1 file

MS 5126/624 The Party

Handwritten notes for the Introduction

1 file

MS 5126/625 The Party

TS, notes for the introduction

1 file

MS 5126/626 The Party

TS, draft introduction

1 file

**MS 5126/627** The Party

Newspaper reviwes of books on China, Lenin and Deng Xiaoping

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MS 5126/628 Private Correspondence

A-C



MS 5126/629 Private Correspondence

D-K

1 file

MS 5126/630 Private Correspondence

L-R

1 file

MS 5126/631 Private Correspondence

S-V

1 file

MS 5126/632 Private Correspondence

W-Z

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MS 5126/633 Diaries

W-Z

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MS 5126/634 Passports



MS 5126/635 Swimming Certificates, Scripture Knowledge Certificates, School Certificates

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MS 5126/636 From the City, From the Plough

**Press Cuttings** 

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**Press Cuttings** 

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**Press Cuttings** 

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MS 5126/639 With Hope, Farewell

**Press Cuttings** 

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MS 5126/640 With Hope, Farewell

Press Cuttings

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MS 5126/641 The Golden Princess

**Press Cuttings** 



MS 5126/642 The Golden Princess

**Press Cuttings** 

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MS 5126/643 The Golden Princess

**Press Cuttings** 

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MS 5126/646 The Victors

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MS 5126/648 Quest

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MS 5126/649 Curtis Brown

Correspondence with publishers and agent

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Correspondence with publishers and agent

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MS 5126/651 Macmillan

Correspondence with publishers and agent

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MS 5126/652 Collins

Correspondence with publishers and agent

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MS 5126/653 Miscellaneous

Correspondence with publishers and agent

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MS 5126/654 CV and list of works

Correspondence with publishers and agent

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MS 5126/655 Photographs of Alexander Baron, black and white

Correspondence with publishers and agent



**MS 5126/656** Framed black and white photograph of A. Baron

Correspondence with publishers and agent

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MS 5126/657 Large format illustrated book to advertise the film The Victors,

written, produced and and directed by Carl Foreman from the

book the Human Kind by Alexander Baron.

Correspondence with publishers and agent

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MS 5126/658 Bound copy of periodical Our Time

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MS 5126/659 Bound copy of periodical Our Time

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MS 5126/675 The Jewish Quarterly

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MS 5126/677 Caravan: A Jewish Quarterly Omnibus. Edited by Jacob

Sonntag, Thomas Yosselof.

Correspondence with publishers and agent

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MS 5126/681 New Theatre

Typed script of play A soldier of Truth, adpated by A. Baron from

short story by Gorky

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Mitchell

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by Jacob Sonntag

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dramatization, Robert Giddings, Macmillan

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Copies of novels in English



MS 5126/689 The Wine of Etna, published in England under title There's no

Home, Washburn, New York

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MS 5126/701 Franco is Dying, Macmillan

Copies of novels in English



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MS 5126/703 Strip Jack Naked, Uncorrected advance proof copy, with authors

corrections

Duplicate Proof, with authors corrections

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MS 5126/714 The Golden Princess, in Hebrew

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MS 5126/717 La Princessa, WSO

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MS 5126/718 La Princessa de Oro, Emece Editores

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MS 5126/719 Idan Kuningatar, WSO

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MS 5126/720 Dido

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**MS 5126/721** Les Vainquers, Presses de la Cite. Written by Milton Shulman after the film The Victors, written, produced and directed by Carl

Foreman from the book The Human Kind by Alexander Baron.

Copies of novels in foreign languages



MS 5126/722

Les Vencedores, Plaza and Janes, Presses de la Cite. Written by Milton Shulman after the film The Victors, written, produced and directed by Carl Foreman from the book The Human Kind by Alexander Baron.

Copies of novels in foreign languages

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MS 5126/723

Geschichten aus dem Zweiten Weltkreig, Delphin Verlag. Book of short stories in German including one by ALexander Baron.

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MS 5126/724

Englische Kurzeschichten, DTV. Book of short stories in German including one by Alexander Baron.

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MS 5126/725

A lightning before death, recording on 3 1/4 reel, also transposed onto CD.

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MS 5126/726

Far Far Away, recording on 4 reel, also transposed onto CD.

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MS 5126/727 Kill Me, recording on 4 reel, also transposed onto CD.

Copies of novels in foreign languages

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**MS 5126/728** Father and Son, recording on 4 reel, also transposed onto two CD's.

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