

Ladybird Artwork Archive

LBD

The Collection covers the years 1940 - 2018.

The physical extent of the collection is approximately 700 boxes.

- LBD 1** Original illustrations for 'What to Look for in Autumn'
c1960
The book was published in 1960 and was part of the series number 536, 'Nature'. The author was Elliot Lovegood Grant Watson and the illustrator was Charles Frederick Tunnicliffe.
- 18 artworks
- LBD 1/1** Painting entitled 'Oat stooks'
c1960
Painting depicting a field containing approximately five oat stooks. There are five wood pigeons in the field; one standing on the ground, three balanced on the stooks and one flying on the left side of the painting. A stoat is running along the ground to the right side of the artwork and mushrooms are growing in the foreground. In the background are grey-coloured buildings in front of tall green trees and several fields including one which contains 13 cows. Inscribed on the reverse in blue pencil is '1', and in pencil 'MS 5336/1 / 41.1'
Body colour on paper
- 1 painting
- LBD 1/2** Painting entitled 'Starlings and blackberries'
c1960
Painting depicting three starlings, one adult and one juvenile greenfitch, and five wasps eating blackberries from a bush. There are a total of ten bunches of blackberries on the bush which has predominantly green leaves. The starlings are moulting into their first-winter plumage with the juvenile brown plumage still prominent on the heads and necks. The entire background is a pale blue. Inscribed on the reverse in blue pencil is '2' and in pencil 'MS 5336/1/2 / 41.2'.
Body colour on paper

1 painting

LBD 1/3

Painting entitled 'Hop-picking'

c1960

Painting depicting two men, four women and a young girl picking hops. In the centre of the painting is a big brown bag with attached wooden brace at the front, called a poke. A balding man wearing a red shirt, a brown-haired woman in a purple dress with a red-brown beret, and a blonde young girl with blue cardigan, green skirt and black boots are picking the hop fruit and putting them into this bag. Behind them picking hops from the upright plants are a blond woman wearing a yellow dress and blue cardigan, a man in a white top and blue trousers and a red-haired woman. On the right, behind stems and bunches of hops in the foreground, the shape of another red-haired person can be seen. The hop picking is occurring in a gap between two rows of scaffolded hops with an empty pole and leaves seen in the left foreground and a grid can is visible in the blue sky.

Three outhouses with green roofs can be seen in the background behind a cherry orchard. Inscribed on the reverse in blue pencil is '3' and in pencil is '41.3'.

Body colour on paper

1 painting

LBD 1/4

Painting entitled 'Swifts and swallows'

c1960

Painting depicting 22 swallows, seven house martins and three sand-martins on a slate roof with red hip. There are seven birds flying in the painting including a swallow flying next to a church roof which has a bell tower visible. A mixture of swallows and house martins are sitting on the two telephone wires crossing the artwork. Two additional buildings, fields and white-grey clouds can be seen in the background. Inscribed on the reverse in blue pencil is '4' and in pencil 'MS 5336/1/4 / 41.4'

Body colour on paper

1 painting

LBD 1/5

Painting entitled 'A barn owl and a full harvest moon'

c1960

Painting depicting a barn owl perched on a wooden post. In the foreground below the owl and post is white feathered traveller's joy and on the right is the wayfaring tree with both red and purple berries. Farm buildings, five large piles of straw or hay known as ricks, and the tops of houses and a church tower can

been seen in the background below trees, hills and a full moon in a mid-blue sky. Between the owl and the ricks is a field in which there are two rows of ploughing marks. Inscribed on the reverse in blue is 'Spring / 5' and in pencil 'MS 5336/1/5 LB 41.5'.

Body colour on paper

1 painting

LBD 1/6

Painting entitled 'Bullfinches and elderberries'

c1960

Painting depicting two bullfinches eating elderberries next to a country road. These are one male and one female bullfinch feeding on two of the six bunches of black elderberries on the green-leaved bush. This bush is next to a yellow leaved hedge and a mountain ash tree which has a mixture of green and yellow leaves and 13 bunches of red berries. In the background is a purple car on the two lane road and additional trees and bushes can be seen on the other side of the road and in the distance. Inscribed on the reverse in blue pencil is '6' and in pencil is '41.6'.

Body colour on paper

1 painting

LBD 1/7

Painting entitled 'A spray of hazel and a nuthatch'

c1960

Painting depicting a nuthatch taking a nut from one of seven clusters on a spray of hazel. At the bottom of the painting in the foreground is a rose-hip briar with scarlet hips and two brown pincushion-galls. In the background a man wearing a hat and holding a tool is making a pile of hedge clippings. These have been set on fire with orange flames and white smoke evident. Five predominantly brown and white cattle are standing in the smoke. There are additional trees behind the smoke and the sky is blue-grey. Inscribed on the reverse in blue pencil is '7' and in pencil '41.7'.

Body colour on paper

1 painting

LBD 1/8

Painting entitled 'A huntsman takes hounds to a meet'

c1960

Painting depicting a huntsman on a dappled-grey horse with six foxhounds behind a open fence. The huntsman is wearing a black riding hat and boots, red-orange jacket and white trousers. The outline of a second brown horse can be seen behind a blackthorn bush on the right of the painting. The blackthorn bush

is covered in green leaves and black-coloured sloe berries. In the foreground are six beige, white and brown parasol mushrooms. Covering the bushes and plants in the bottom half of the painting are dew-covered cobwebs. There are faint depictions of trees in the background. Inscribed on the reverse in blue pencil is '8' and in pencil is '41.8'.

Body colour on paper

1 painting

LBD 1/9

Painting entitled 'Shaggy ink-cap toadstools'
c1960

Painting depicting four yellow-brown and white shaggy ink-cap mushrooms and nine pink-purple meadow saffron flowers in various stages of bloom. These are surrounded by green grasses and three yellow sycamore leaves with black spots on them. At the bottom left of the painting is a long-tailed field mouse with brown fur on its back and white fur on its stomach. Inscribed on the reverse in blue pencil is '9' and in pencil '41.9'.

Body colour on paper

1 painting

LBD 1/10

Painting entitled 'Harvesting potatoes'
c1960

Painting depicting a farmer and eight farm workers harvesting potatoes. The farmer, wearing a cap and brown coat and trousers, is driving a Ferguson potato spinner which has a bag on the right side to stop the potatoes spreading too far and form a neat row of the excavated crop. Three female farm workers, wearing head scarves, jackets, skirts and boots, are bent down collecting the potatoes in shallow circular baskets. The remaining five workers are standing in a line with the circular baskets waiting for the farmer to pass them. A spaced row of five tall square baskets are on the right side of the painting, four behind the waiting workers and one near the first three women. On the left, in the foreground, is a hawthorn hedge in which a vine of black bryony with red berries has intertwined itself. At the top of the painting are branches from a larch tree with 15 large cones depicted. In the background trees and a flock of flying birds can be seen. Inscribed on the reverse in blue pencil is '10' and in pencil is '41.10'.

Body colour on paper

1 painting

- LBD 1/11** Painting entitled 'A weasel and chestnuts'
c1960
Painting depicting a weasel with its paws on the root of a chestnut tree. There are around five yellow-brown chestnut leaves, twelve prickly green halves of the seed-shucks, eight horse-chestnut seeds and two sycamore 'spinners' lying on the grass. At the base of the tree are six purplish wood-blewit mushrooms. Inscribed on the reverse in pencil is 'AUTUMN 11'.
Body colour on board

1 painting
- LBD 1/12** Painting entitled 'Teal dibbling in mud'
c1960
Painting depicting several different bird species by a lake. In the foreground are 10 teal standing on the mud, the majority with their beaks downwards. Directly behind them are five shovellers, three males with black heads and two females. In the centre of the painting are a standing flock of 15 lapwings. Swimming in the background are a single golden-eye duck and flock of 14 black-headed gulls. Standing in the shallows of the lake near a patch of grasses is a heron. Inscribed on the reverse in pencil is 'AUTUMN / MS 5336/1/'.
Body colour on board

1 painting
- LBD 1/13** Painting entitled 'A mixed herd of young cows'
c1960
Painting depicting a mixed herd of nine young cows sheltering next to a high-banked hedge which is shedding leaves. On the ground next to the herd are two magpies and approximately eight starlings. In the foreground is a tree which has fallen over, with a large crack in the trunk on the left of the painting and two puffballs growing underneath. Horizontal rain is denoted by white lines across the painting. Inscribed on the reverse in blue pencil is '13', and in pencil is 'MS 5336/1/13 / 41.13'.
Body colour on paper

1 painting
- LBD 1/14** Painting entitled 'Pigs and pigeons beneath an oak tree'
c1960
Painting depicting seven pigs and three wood pigeons eating acorns which have fallen from the oak tree. The oak tree has green leaves, many yellow acorns and an opening on the trunk inside which are five bracket mushrooms. At the bottom left of the painting is a circle of white fairy-ring mushrooms. In the

background there are two buildings including a barn inside a walled enclosure. To the right are poplar and silverbirch trees. Inscribed on the reverse in pencil is 'AUTUMN / MS 5336/1/'. Body colour on board

1 painting

LBD 1/15

Painting entitled 'A red squirrel'
c1960

Painting depicting a red squirrel digging a hole at the base of a beech tree for the hazel nut it holds in its mouth. Behind the squirrel is a female blackbird and flying above is a jay. The ground is covered in fallen beech leaves, through which have grown five false death-cap mushrooms and around the squirrel are approximately 11 beech nut casings and 27 nuts. In the background are other trees with green-yellow leaves. Inscribed on the reverse in pencil is 'AUTUMN'. Body colour on board

1 painting

LBD 1/16

Painting entitled 'Eels in a stream'
c1960

Painting depicting a group of eels swimming in a stream surrounded by banks of grasses and many mostly bare willow trees. A kingfisher is perched on a branch of one of the willow trees on the right bank and flying around the branches above are nine long-tailed tits. Inscribed on the reverse in blue pencil is '17' and in pencil is 'MS 5336/1/17 / 41.17'. Body colour on paper

1 painting

LBD 1/17

Painting entitled 'A tawny owl looks down on a bonfire'
c1960

Painting depicting a night scene of a tawny owl perched on a scots pine tree above a large bonfire. The bonfire is surrounded by a group of people and a 'Guy' can be seen in the centre of the flames. Smoke from the fire and two buildings can be seen in the background. On the scots pine there are eight cones and six buds visible. Inscribed on the reverse in blue pencil is '18' and in pencil is 'MS 5336/1/18 / 41.18'. Body colour on paper

1 painting

- LBD 1/18** Painting entitled 'A greater-spotted woodpecker'
c1960
Painting depicting four white and yellow bracket fungi on a dead birch tree. There is a male greater-spotted woodpecker pecking into the tree above the fungi and perched towards the bottom of the tree is a small brown treecreeper. On the left of the painting is a yew tree with red berries and in the background is a lake surrounded by more birch trees, three of which can be seen on the right of the background. Under these trees are fallen yellow-browns leaves and three fly-agaric mushrooms with distinctive red tops with white spots. Inscribed on the reverse in blue pencil is '19' and in pencil is 'MS 5336/1/19 / 41.19'.
Body colour on paper
- 1 painting
- LBD 1/19** Painting entitled 'Harvesting sugar-beet'
c1960
Painting depicting two men, wearing caps, boots, trousers, shirts and sweater vests, harvesting sugar-beet. The workers are using curved prongs to move the beet into a box on the bottom of a red lifter which is loading the beet onto a yellow lorry with four purple-brown bars at the top. In the foreground a moorhen is swimming in a water-filled ditch and a group of sulphur-taft mushrooms are growing on a stump at the right of the painting. In the background a windmill can be seen and three groups of birds are flying in V-formations in the cloud-covered sky. Inscribed on the reverse in blue pencil is '20' and in pencil is '41.20'.
Body colour on paper
- 1 painting
- LBD 1/20** Painting entitled 'Cows eating kale in a field'
c1960
Painting depicting a herd of eight black and white cows leaning over an electric fence to eat the kale in the next field. In the foreground is a hedge covered in red hawthorn berries and on the right of the painting is a sycamore tree. A flock of 21 chaffinches are perched in the tree's branches. In the background a barn, trees and moorland can be seen. Inscribed on the reverse in blue pencil is '21' and in pencil is 'MS 5336/1/21 / 41.21'.
Body colour on paper
- 1 painting

- LBD 1/21** Painting entitled 'A dairy herd on the way to the cowhouse'
c1960
Painting depicting six brown and white cows being herded into a building with red walls and a dark pitched roof. A dark-haired man, wearing blue overalls, a mustard-coloured top and dark boots, is standing to the left of the door into the building. A black and white border collie, wagging its tail, is standing to the right of the last cow in the group. On the right side of the painting is a pile of hay bales under an arched barn roof with red edges. There are five brown rats on top of these hay bales. In the background is a tree with eight turkeys roosting on it. Inscribed on the reverse in blue pencil is '22' and in pencil is '41.22'.
Body colour on paper
- 1 painting
- LBD 1/22** Painting entitled 'A sheep pen'
c1960
Painting depicting 29 sheep in a pen made of hurdles and stakes with a shepherd. He has dark hair and a beard, is wearing a green hat and top with a thick brown waistcoat over the top, and is looking up at a skein of whooper swans in the sky. The ground of the pen is covered in partially eaten swedes and beyond it are a green section of swedes and small blue structure. In the background is a man on a red tractor ploughing a field and followed by a flock of gulls, three straw-coloured structures, a lake, and several hills.
Body colour on board
- 1 painting
- LBD 1/23** Painting entitled 'Autumn rain'
c1960
Painting depicting a female swan with three cygnets in a pond surrounded by flag-leaves. Beyond the pond is a leaf-strewn path with flooded wheel tracks, on which a black and white dog, possibly a border collie, and a man with a green coat, boots and a stick are walking. The path is lined with bare hedges, to the left is a bare lime tree, and to the right are two bare sycamores and an oak tree with green leaves. In the background are two buildings with pitched roofs; the one of the left has two chimneys. Inscribed on the reverse in pencil is 'AUTUMN / MS 5336/1/'.
Body colour on board
- 1 painting

- LBD 1/24** Painting entitled 'What to Look for in Autumn'
c1960
Painting depicting a red squirrel digging a hole at the base of a decaying tree for the hazel nut it holds in its mouth. Behind the squirrel is a female blackbird and flying above is a jay. The ground is covered in fallen beech leaves, through which have grown five false death-cap mushrooms. Growing on the decaying stump in the foreground are bracket mushrooms. In the background are falling leaves and faint depictions of other trees. Inscribed on the reverse in blue pencil is '16 COVER' and in pencil is 'MS 5336/1/16 / 41.16' and inscribed on the front in pencil is 'FOR JACKET OF "WHAT TO LOOK FOR IN AUTUMN" LADYBIRD'.
Body colour on board
- 1 painting
- LBD 2/1** Original illustrations for 'What to Look for in Summer'
c1960
The book was published in 1960 and was part of the series number 536, 'Nature'. The author was Elliot Lovegood Grant Watson and the illustrator was Charles Frederick Tunnicliffe.
- 22 artworks
- LBD 2/1/1** Painting entitled 'Cows under an oak tree'
c1960
Painting depicting five black and white cows underneath an oak tree in a buttercup-covered meadow. In the foreground hedge-parsley and chervil, with a male orange-top butterfly on one of the blossoms. To the right are red sorrel and dog-daisies. There is an ash tree in the middle distance and in the background are more trees and grass-covered meadow. Inscribed on the reverse in pencil is 'Summer'.
Body colour on paper
- 1 painting
- LBD 2/1/2** Painting entitled 'Yellow Iris and ducks in a river'
c1960
Painting depicting a female mallard with four half-grown ducklings swimming in a river with sallow willow trees in the background. Perched in one of these trees is a sedge-warbler. In the foreground is a watercress plant with pink blooms and six open yellow irises. Inscribed on the reverse in pencil is 'Summer / MS 5336/2/1/1'.
Body colour on paper

1 painting

LBD 2/1/3

Painting entitled 'A beech tree, a mountain ash and a turnip field'
c1960

Painting depicting a beech tree with long pale lightning scar splitting the trunk. Perching in the scar is a male green woodpecker looking towards the right. At the base of the tree there is a speckled wood butterfly and unfolding bracken fronds which decorate the bottom section of the painting. Depicted to the right of the beech is a mountain ash tree which has many blooming white flowers. Perched in its branches are three jays, with a fourth jay flying at a grey squirrel on a fence. Beyond the fence are fields with rows of hoed turnip plants, a scarecrow, additional trees and hills, and several red-brown buildings in the background. Inscribed on the reverse in blue is 'Summer' and in pencil is 'I 3 / MS 5336/2/1/3 / 40.3'

Body colour on paper

1 painting

LBD 2/1/4

Painting entitled 'Redshanks in marshland'
c1960

Painting depicting a redshank and four chicks surrounded by marshland. Within the marshland white cotton-sedge, yellow marsh buttercups and pink ragged-robin plants appear at the top section of the painting. A patch of green marsh penny-wort is by the feet of the front chick and horse-tail plants are behind the adult redshank. Yellow rattle and several kinds of pink orchis appear throughout the lower section of the painting. Inscribed on the reverse in pencil is 'I 4 / MS 5336/2/1/4 / 40.4'.

Body colour on paper

1 painting

LBD 2/1/5

Painting entitled 'Pond life'
c1960

Painting depicting various water insects and water-weeds in a pond with marsh gas bubbles in the background. The insects include, two water snails towards the centre of the painting surrounded, in a clockwise direction from the top left, by a great silver water beetle, a larva of the great water beetle, a water boatman, a great water beetle with a tadefrog in its pinchers, a water scorpion, two caddisfly larvae, a dragon-fly and a water stick-insect. Inscribed on the reverse in pencil is 'MS 5336/2/1/5 / I 5 / 40.5'.

Body colour on paper

1 painting

LBD 2/1/6

Painting entitled 'A moorhen and her young'

c1960

Painting depicting an adult moorhen and seven chicks surrounded by white and yellow water lilies. Five of the chicks are swimming behind the adult whilst the final two walk over the leaves of the water lilies. In the bottom left of the painting is a green and yellow dragonfly and in the background are nine pink-flowered persicaria. Inscribed on the reverse in pencil is 'I 6 / MS 5336/2/1/6 / 40.6'.

Body colour on paper

1 painting

LBD 2/1/7

Painting entitled 'Wild rose, briar rose and elderflower on a stone wall'

c1960

Painting depicting pink wild briar rose and white elder plants growing either side of a stone wall. Two meadow-brown butterflies are in the foreground and behind them are two swallows flying through the sky in front of a man, wearing an orange hat and overalls, driving a tractor and cutting hay swathes. In the background are more trees and fields. Inscribed on the reverse in pencil is 'MS 5336/2/1/7 / What to look for in summer / I 7 / + jacket'.

Body colour on paper

1 painting

LBD 2/1/8

Painting entitled 'House-martins building nests'

c1960

Painting depicting four house martins building three nests under the eaves of a house; two at the nests, one flying away and a second flying towards the nests. There is a sparrow peering over the edge of the roof. At the top of the painting are branches from a flowering lime with around 12 bees and insects flying around the white blossoms. In the background is a man, wearing a blue top and brown trousers, standing on a hay stack and arranging bundles of hay which are travelling up the red elevator with a prong.

Body colour on paper

1 painting

- LBD 2/1/9** Painting entitled 'A thrush cracking a snail'
c1960
Painting depicting a thrush with a snail shell in its beak next to a stone and a pile of broken shells. Behind the thrush is a stone wall on which are a common lizard, two wall-butterflies and two flies. Growing on the wall are a yellow-flowered smooth hawksbeard, pink herb-robert, wall-pennywort and ivy. Inscribed on reverse in pencil is 'MS 5336/2/1/9 / I 9 / 40.9'
Body colour on paper

1 painting
- LBD 2/1/10** Painting entitled 'Thunder-clouds and foxgloves'
c1960
Painting depicting a man, standing on a blue trailer behind a tractor and wearing dark clothing, covering a hay stack with green tarpaulin whilst a second figure watches. In the foreground a clouded-yellow butterfly flies near the pale pink bramble flowers and directly underneath dark pink foxgloves. On the left of the painting is a pink campion flower. In the background the sky is grey-blue with a zig-zag of lightning on the right side. Inscribed on the reverse in pencil is 'I 10 / MS 5336/2/1/10 / 40.10'.
Body colour on paper

1 painting
- LBD 2/1/11** Painting entitled 'Starlings on a stone roof'
c1960
Painting depicting two adult starlings and eight juveniles with brown plumage, perched on a stone slab roof. Growing on the roof are two patches of yellow stonecrop, a house-leek with two stalks of pink flowers, and several lichens in orange, yellow and green. Standing between the stonecrop and house-leek is a juvenile pied-wagtail with a large fly in its beak. In the background are trees and six jackdaws flying in a cloud-covered sky. Inscribed on the reverse is 'I 11 / MS 5336/2/1/11 / 40.11'.
Body colour on paper

1 painting
- LBD 2/1/12** Painting entitled 'A hedgehog and pink betony'
c1960
Painting depicting night scene with a hedgehog, two slugs and two large moths by the side of a road. Behind the hedgehog is pink betony on which there are three white coverings under the leaves and a beige female drinker moth. To the left is an orange-beige male drinker moth. Below are six white clover flowers and

five grass-heads. There are two groups of yellow birdsfoot flowers on the right side of the road and a covering of ivy under the slugs in the foreground. In the background are large trees and several moths fly over the centre of the road. Inscribed on reverse in pencil 'I 12 / MS 5336/2/1/12 / 40.12'.
Body colour on paper

1 painting

LBD 2/1/13

Painting entitled 'A water-vole by the canal-side'
c1960

Painting depicting a water-vole eating a leaf by the canal. On the right is a pink flowering rush with two damel-flies, one of a flower and a second flying by the leaves. Beside the water vole is an arrowhead plant and to the left is a great water-plantain. There is a kingfisher flying over the canal in the centre of the painting. The canal passes under a stone bridge. To the left of the canal are three fisherman seated on the towpath, with one man having caught a fish. In the background there is a tree and hills. Inscribed 'I 13 / MS 5336/2/1/13 / 40.13'.
Body colour on paper

1 painting

LBD 2/1/14

Painting entitled 'Bindweed and honeysuckle'
c1960

Painting depicting five wasps on a wooden post with white flowering meadow-sweet to the right, and white bindweed and pink-yellow honeysuckle growing up a hawthorn tree above. In the background two swans and five cygnets are swimming on the first of two lakes. Between the lakes are two trees underneath which two men are fishing and smoking pipes. In the far distance are additional trees. A spotted fly-catcher is flying after several flies on the right of the painting. Inscribed on reverse in blue is 'Summer' and in pencil is 'MS 5336/2/1/14 / I 14 / 40.14'.
Body colour on paper

1 painting

LBD 2/1/15

Painting entitled 'Butterflies on a privet bush'
c1960

Painting depicting butterflies on a privet bush with thirteen blossoms of white flowers. Towards the top of the bush are three red admiral butterflies, two with open black, red and white wings and one with its wings folded. To the lower right are two tortoise-shell butterflies, one with open red, yellow, black and blue wings and the other with closed wings. Next to the tortoise-

shell butterflies is a peacock butterfly with a peacock eye on each of its four wings. On the far left blossom are two common large-white butterflies, below which is a man wearing a hat, blue top, and grey-brown trousers and shoes, who is using a hoe next to a row of cabbages. Inscribed on the reverse in pencil is 'MS 5336/2/1/15 / I 15 / 40.15'.

Body colour on paper

1 painting

LBD 2/1/16 Painting entitled 'Ringed plover and various shells and eggs'
c1960

Painting depicting three adult and two juvenile ringed plovers at the seashore surrounded by seaweed, shells and eggs. Clockwise from the top right these are a cuttle-fish's bone, a dried star-fish, two halves of a razor shell, the purplish testa of a common sea-urchin, a whelk shell, a grey testa of the heart-shaped sea-urchin, a cluster of whelk's eggs, a pink scallop shell, a dog-fish egg, and a pink-orange crab. Inscribed on the reverse in pencil is 'Summer'.

Body colour on paper

1 painting

LBD 2/1/17 Painting entitled 'A rockpool'
c1960

Painting depicting a rockpool with two long strands of seaweed surrounded by plantlife. On the bottom of the pool are a starfish, a green crab, a pink-purple sea-urchin and four yellow-orange snakelock anemonies. To the upper right are two blue and purple dahlia anemonies and at the back of the scene three red beadlet anemonies and two limpets are attached to a rock. Behind the green crab is a small black and red rock goby with its tail fin concealed behind plants. On the rock at the bottom of the painting are 23 white acorn barnacles. Inscribed on the reverse in pencil is 'I 17 / MS 5336/2/1/17 40.17'.

Body colour on paper

1 painting

LBD 2/1/18 Painting entitled 'Swifts and swallows over a river'
c1960

Painting depicting four swallows perched on a branch over a lake whilst a fifth with an insect in its beak flies in front of them. In the foreground are seven bulrushes, three of which have burst and four which still have their black seed heads. Swimming on the lake are a flock of Canada geese with long black necks and heads, and brown bodies. Circling the lake are approximately 50

black swifts. In the background is a building with a pitched roof, trees and fields. Inscribed on the reverse in pencil is 'I 18 / MS 5336/2/1/18 / 40.18'.

Body colour on paper

1 painting

LBD 2/1/19 Painting entitled 'An adder on a dune'
c1960

Painting depicting an adder basking on a sand dune near the sea surrounded by plantlife. In the foreground a greyling butterfly is perched on some pink wild thyme next to a pink centaury blossom. Additional flowers in the foreground are a small patch of yellow lady's bedstraw, grey-leaved lichens and silverweed with four yellow blossoms. Depicted beyond the partly coiled adder are two carline thistles, lady's bedstraw, wild thyme, purple and yellow heartsease, birdsfoot trefoil and a patch of hare's-foot clover. In the background by the water is a small patch of marram grass. Inscribed on the reverse in pencil is 'MS 5336/2/1/19 / I 19 / 40.19'.

Body colour on paper

1 painting

LBD 2/1/20 Painting entitled 'Red grouse near a stream'
c1960

Painting depicting two male and three female red grouse standing on rocks watching a hill-fox by a stream. Perched on a small rock, below the grouse and directly next to the stream, is a dipper which has a white patch of feathers near the throat. In the stream there are two trout swimming against the current. In the right foreground of the painting is a rock on which is growing ling-heather and a bilberry bush. A green and red emperor-moth caterpillar is on the heather and a high-brown fritillary butterfly is flying over the bilberries. The moorlands are covered in bell and ling heather, the sky is blue with white clouds and in the background is a small flock of mountain sheep. Inscribed on the reverse in pencil is 'I 20 / MS 5336/2/1/20 40.20'.

Body colour on paper

1 painting

LBD 2/1/21 Painting entitled 'Sparrows in a corn field'
c1960

Painting depicting a flock of sparrows landing on the yellow heads of wheat in a large field. Growing amongst the wheat are red poppies and in the foreground are yellow ragwort and pink

creeping-thistle. There are five black and yellow cinnabar-moth caterpillars on the leaves of the yellow ragwort and two common blue butterflies, one with folded wings, on its yellow flowers. A third common blue butterfly is flying to the right side of the painting. The sky is predominantly blue with large white clouds and in the distance a second green field is depicted. Inscribed on the reverse in pencil is 'I 21 / MS 5336/2/1/21 40.21'.
Body colour on paper

1 painting

LBD 2/1/22

Painting entitled 'Turnstones searching for food'
c1960

Painting depicting three turnstones looking for food in knotted-wrack seaweed and a fourth perched further back in channelled-wrack seaweed. In the right foreground there are around fourteen mussels surrounded by three types of seaweed: to the left is serrated-wrack seaweed, to the far left is common bladder-wrack seaweed and above is flat-wrack seaweed. In the background five turnstones are flying into the distance over the water. Inscribed on the reverse in pencil is 'I 22 / MS 5336/2/1/22 40.22'.
Body colour on paper

1 painting

LBD 2/1/23

Painting entitled 'A deep pool'
c1960

Painting depicting the rocky bottom of a deep pool with a blue and red lobster, an edible crab, a shrimp, a hermit crab with a grey-white shell, and a prawn amongst the pool edges and plantlife. Inscribed on the reverse in pencil is 'MS 5336/2/1/23 / I 23 / 40.23'.
Body colour on paper

1 painting

LBD 2/1/24

Painting entitled 'Seabirds on a beach'
c1960

Painting depicting birds standing on a beach in front of the wooden remains of a ship. On the top of one beam is perched a cormorant with outstretched wings. In the foreground are 10 sanderlings, behind which are a flock of around 40 knots, all of which are facing left. At the base of the ship posts are five bar-tailed godwits and to the left is one grey plover. In the background is a large flock of flying knots in front of a dark sky. Inscribed on the reverse in pencil is 'I 24 / MS 5336/2/1/24 40.24'.

Body colour on paper

1 painting

LBD 2/2

Original illustrations for 'What to Look for in Winter'.
c1959

The book was published in 1959 and was part of the series number 536, 'Nature'. The author was Elliot Lovegood Grant Watson and the illustrator was Charles Frederick Tunnicliffe.

15 artworks

LBD 2/2/1

Painting entitled 'Flowering ivy'
c1959

Painting depicting yellow-green flowering ivy growing on grey stone, with two winter moths and multiple drone bees, flies and wasps feeding from the blossoms. In the foreground to the right are brown bracken fronds and directly behind the ivy are several branches containing snowberries. On the other side of a muddy and waterlogged path is a man, wearing a green top, trousers and hat, brown sweatervest and gloves and black boots. He is holding a knife in his right hand and a sapling in the left, in order to trim the hedge from the left to right of the painting. In the background are several bare trees. Inscribed on the reverse in pencil is 'WINTER / MS 5336/2/2/4'.

Body colour on paper

1 painting

LBD 2/2/2

Painting entitled 'A fallen decaying log'
c1959

Painting depicting two types of fungi and some moss growing on a fallen log at the foot of a large beech tree. Within the bottom right of the log are six snails. To the left of the painting is the stump of a tree on which is growing bracket mushrooms. Three large green ferns and several trees are growing in the fenced-in woodland. Beyond the fence there are several pale green fields, and perched on the fence is a male pheasant with a female pheasant on either side. Inscribed on the reverse in pencil is '2 / MS 5336/2/2 38.2'.

Body colour on paper

1 painting

- LBD 2/2/3** Painting entitled 'Alder branches and reeds near a lake'
c1959
Painting depicting a large flock of coots swimming in a lake. In the foreground are bulrushes with seven brown seed-spikes and sedge with seven white blossoms. At the top of the painting are the branches of an alder tree, in which are perched four red-polls and four siskins. On the far side of the lake are dark bare trees. Inscribed on the reverse in pencil is 'WINTER / MS 5336/2/2/6'.
Body colour on paper

1 painting
- LBD 2/2/4** Painting entitled 'Cows being fed in a field'
c1959
Painting depicting seven cows in various shades being feed kale by two men. One, wearing a brown flat cap, trousers and jacket and black boots, is pitching the kale from the back of a tilting cart whilst standing with a four-pronged pitchfork. The other, wearing a black flat cap and mustard-coloured jacket, is driving the red tractor. There is a fence with three wires dividing the field from the ditch-side in the foreground. Growing in this area are two stems of cow-parship surrounding a red campion, all of which are dried and brittle-looking. In the background a flock of eight fieldfares fly over the fields and there are hills and trees in the distance. Inscribed on the reverse in pencil is '5 / MS 5336/2/2/5 38.5'.
Body colour on paper

1 painting
- LBD 2/2/5** Painting entitled 'Evergreen trees and bushes'
c1959
Painting depicting a man, with a white beard, brown hat, red-brown coat and brown trousers and shoes, raking up leaves with a red wheelbarrow behind him in a churchyard. The church building is half-hidden behind a yew tree with several small red berries, on the right side of the painting. The man is working on the path underneath a holm-oak, which is next to a Scot's pine and amongst the grave stones. In the foreground, the leaves from a laurel tree partly block the view of the pathway on the right and a tall evergreen on the left side blocks the view of some of the grave markers. Inscribed on reverse in pencil is '7 / MS 5336/2/2/7 38.7'.
Body colour on paper

1 painting

- LBD 2/2/6** Painting entitled 'A holly tree with birds feeding'
c1959
Painting depicting eight fieldfares, five redwings and two mistle-thrushes in a holly tree, covered in red berries. Perched on a stone fence with an open wooden gate are two redwings and a fieldfare. On a large poplar tree, to the right of a stone bridge, are four bunches of mistletoe. The fields, pathways and top of the red-bricked building are covered in snow, with icicles having formed on the building on the right edge of the painting. Inscribed on the reverse in pencil is 'MS 5336/2/2/8 / What to look for in Winter / 8 / 38.8'.
Body colour on paper
- 1 painting
- LBD 2/2/7** Painting entitled 'A stoat among frozen grasses'
c1959
Painting depicting a stoat, in semi-winter coat, standing amongst frozen grasses and a tree, next to a lake. Swimming on the lake are an adult and two juvenile great crested grebe.
Body colour on paper
- 1 painting
- LBD 2/2/8** Painting entitled 'A snowy wood'
c1959
Painting depicting three rabbits eating bark from young beech trees, whilst a barn owl flies to the left. The ground, fence posts and trees are all covered in snow with tracks from several animals, including the rabbits, a stoat and a fox. Inscribed on the reverse in pencil is 'MS 5336/2/2/11 / 11 / 38.11'.
Body colour on paper
- 1 painting
- LBD 2/2/9** Painting entitled 'Finches on branches'
c1959
Painting depicting four greenfinches, three bramblings, two yellow-hammers and nine cock chaffinches perched on the branches of a thorn tree in front of a Dutch barn. In the barn is a man, wearing a hat, purple-red top, green trousers and black boots, is kneeling on the hay and cutting it with a broad-bladed knife. Below is a second man standing in a blue cart and wearing a grey cap, grey top and differently shaded green trousers. The blue cart is hitched to a dark bay draught horse in its winter coat and tacked up including blinkers. A second building with a snow-covered pitched roof can be seen through

the barn. In the background is a fence leading to another field.
Inscribed on the reverse in pencil is '12 / MS 5336/2/2/12 38.12'.
Body colour on paper

1 painting

LBD 2/2/10

Painting entitled 'Gulls in a ploughed field'
c1959

Painting depicting a flock of black-headed gulls landing on a partly ploughed field with a man, wearing dark clothing, sitting on a red tractor and looking over his left shoulder. Attached to the tractor is a blue four-farrow plough. Above the field are flying a flock of lapwings and stood on the field are four rooks. To the left of the painting is a running hare. Bordering the field to the right is a copse of trees and in the background are additional trees and snow-topped hills. Inscribed on the reverse in pencil is 'WINTER'.

Body colour on paper

1 painting

LBD 2/2/11

Painting entitled 'A fox hunt'
c1959

Painting depicting a red fox jumping over a cut beech tree to run away from a hunt consisting of 11 hounds and around 16 mounted riders which can be seen two fields away on the green hills shown on the right side background of the painting. Two beech trees have been cut down by the two woodsmen who are looking towards the hunt. They are holding axes and have started to cut down a third beech tree to the left of the painting. Inscribed on the reverse in pencil is '15 / MS 5336/2/2/15 38.15'.

Body colour on paper

1 painting

LBD 2/2/12

Painting entitled 'Uncovering mangold roots'
c1959

Painting depicting two men removing straw to uncover mangold roots. To the left of the uncovered roots a two-pronged pitchfork has been stuck into the straw and at the bottom left corner are two long-tailed field mice. One man in a grey flat cap, white and pink striped shirt, green sweater-vest and trousers, is passing the roots to a second man, in a purple jumper, brown overalls and grey cap, who is behind the blue cart into which the roots are being loaded. The cart is connected to a red tractor with a licence plate reading 'LBB / 8FC'. Beyond a three wire fence is a herd of brown and white cows which are looking towards the red roofed Dutch barn and second building to the right. Beyond the

cows are several snow covered trees and above flies a kestrel.
Inscribed on the reverse in pencil is '16 / MS 5336/2/2/16 38.16'.
Body colour on paper

1 painting

LBD 2/2/13

Painting entitled 'Sheep and lambs in an enclosure'
c1959

Painting depicting nine sheep and six lambs inside a stone-walled enclosure. On the backs of two of the sheep are black jackdaws, with an additional five jackdaws perched on the stone wall. In the middle of the enclosure is a wire trough, with green wooden legs, filled with hay. In the foreground are the remains of nine turnips, and a thorn tree in which a female mistle-thrush is perched near the top of the painting. Below and to the left are two male mistle-thrushes are flying whilst fighting. In the background, beyond the wall, is a building with pitched roof, a stack of hay with a large cut section, a bare tree and snow-topped hills. Inscribed on the reverse in pencil is 'MS 5336/2/2/17 / 17 / 38.17'.

Body colour on paper

1 painting

LBD 2/2/14

Painting entitled 'Winter heliotrope and a stone wall'
c1959

Painting depicting a siamese cat looking up at three blue tits and a great tit which are perched on the cone-covered branches of a larch tree. The cat is standing on a path next to a stone wall, which leads to an open pale blue gate and a road with trees on the far side. Growing on the stone wall are green, yellow and orange lichens and mosses, as well as three polpod ferns. The grass at the base of the wall is brown-yellow and in the foreground are winter heliotrope with seven pink blossoms and a single periwinkle. Inscribed on the reverse in pencil is 'WINTER / MS 5336/2/2/'.

Body colour on paper

1 painting

LBD 2/2/15

Painting entitled 'Hazel catkins and a blackbird'
c1959

Painting depicting a blackbird perched beneath a hazel tree which has 22 groups of catkins on its branches. By the lake, where two swans are swimming, there are three elm trees with pink-purple flowers. In the uppermost branches of the elm trees are nests with rooks either perched next to them or flying towards the trees. On the grass in front of the trees and to the

right of the lake there are 17 green plovers and 26 golden plovers. Inscribed on the reverse in pencil is 'MS 5336/2/2/19 / 19 / 38.19'.

Body colour on paper

1 painting

LBD 2/2/16

Painting entitled 'The crevice of a stone wall'
c1959

Painting depicting plants growing in the crevice of a stone wall. The largest plant in the centre of the painting is hart's tongue. Above and at the top left corner are two patches of round-leaved wall pennywort. Two small black spleenwort grow to the right of the hart's tongue. At the base of the wall are a group of violets with seven flowers, and to its left are four wild arum leaves. Inscribed on the reverse in pencil is '20 / MS 5336/2/2/20 38.20'.
Body colour on paper

1 painting

LBD 2/2/17

Painting entitled 'Wood-pigeons'
c1959

Painting depicting three wood-pigeons perched on the branches of a horse-chestnut tree. Below the pigeons are two men. One wearing green is driving a tractor, whilst the other wearing brown, is stood at the back of the attached blue seed drill. The men are working across a large brown field which has several birds settled in it. In the background another wheeled vehicle is depicting next to a red gate, beyond which are two buildings with green roofs and more fields and trees. To the right of the painting are thinner branches from a beech tree. The branches of the horse-chestnut and beech trees have large buds at the ends. Inscribed on the reverse in pencil is '21 / MS 5336/2/2/21 38.21'.

Body colour on paper

1 painting

LBD 2/2/18

Painting entitled 'A flooded meadow'
c1959

Painting depicting a flooded meadow with a partly submerged four-strand wire fence. There is a flock of seven ducks flying towards four ducks swimming on the floodwater. To the left side of the painting there are six gulls, four flying and two perched on the fence. In the right foreground are a patch of buttercup leaves and primrose leaves. Behind the primrose and to the right of the buttercups is a green-leaved foxglove plant and brown-coloured bracken. A gorse bush with yellow flowers is depicted behind the

bracken. In the background there are several trees which are reflected in the water. Inscribed on the reverse in pencil is 'WINTER / MS 5336/2/2/13'.

Body colour on paper

1 painting

LBD 2/2/19 Painting entitled 'Flowers growing from beneath the winter snow' c1959

Painting depicting flowers growing from underneath the snow. At the bottom of the painting are early purple crocuses and snowdrops. Behind these are patches of flowering yellow aconites and five opening early purple irises. At the top left of the painting are three trailing sprigs of yellow jasmine. Inscribed on the reverse in pencil is 'MS 5336/2/2/23 / 23 / B / 38.23', in red biro is '/G / in [fro] / to L 384/R', and in black ink '271C/3 Sets'.

Body colour on paper

1 painting

LBD 2/2/20 Painting entitled 'Ivy berries and partridges' c1959

Painting depicting an ivy bush with eight bunches of black berries and a brimstone butterfly perched on its leaves. To the left of the bush are two partridges in the grasses by a large brown field. In the foreground are three yellow coltsfoot plants and one lesser celandine. Flying in the top right of the painting with a large feather in its beak is a sparrow. In the background are trees and fields. Inscribed on the reverse in pencil is '24 K979 / MS 5336/2/2/24 38.24'.

Body colour on paper

1 painting

LBD 3 Original illustrations for 'What to Look for in Spring'. c1961

The book was published in 1961 and was part of the series number 536, 'Nature'. The author was Elliot Lovegood Grant Watson and the illustrator was Charles Frederick Tunnicliffe.

24 artworks

LBD 3/1 Painting entitled 'Mallards flying over a lake' c1961

Painting depicting two mallards and a duck flying over a lake. Swimming on the lake are two mallards, two ducks, and a great-

crested grebe. In the foreground are the branches of an alder tree with around 20 bunches of male catkins and 10 female cones. Below this tree are willow with its branches covered with silver circles, and brown-coloured reed heads. In the background is a man driving a red tractor on a partly ploughed field, additional fields and trees, and two dark-coloured birds in an overcast sky. Inscribed on the reverse in blue is '1' and in pencil is 'MS 5336/3/1 42.1'.
Body colour on paper

1 painting

LBD 3/2

Painting entitled 'Hedge-sparrows on a molehill'
c1961

Painting depicting two hedge-sparrows at the base of a tree, one of which is perched on a molehill with its wings open. Growing around the roots of the tree are two patches of lesser celandine and a patch of violets with seven blossoms. Depicted in the foreground are coltsfoot flowers, seven of which are in bloom. Inscribed on reverse in pencil is 'MS 5336/3/2 42.2'.
Body colour on paper

1 painting

LBD 3/3

Painting entitled 'A seed-sowing machine in action'
c1961

Painting depicting two men, in brown and mustard-coloured clothing and flat caps, using a seed-sowing machine. One man, driving a red tractor, is looking over his left shoulder towards the second man standing on the back of the blue seed-sowing machine. Just touching down on the field, in the foreground, are five black-headed gulls, of which only two have the dark-coloured heads. Directly in front of the machine are a flock of 16 rooks which are also coming into land on the field. Flying in the white cloud-covered sky are two lapwings. To the left of the painting is a third man on a grey-green coloured tractor. There are three elm trees with pink blossoms to the left edge of the field. In the background, through the trees, are three buildings with red pitched roofs and a white-grey coloured church with tall spire. There are several other trees in the background on the right side of the painting. Inscribed on the reverse in blue is '3' and in pencil is 'MS 5336/3/3 42.3'.
Body colour on paper

1 painting

- LBD 3/4** Painting entitled 'Rooks rebuilding their nests'
c1961
Painting depicting rooks rebuilding their nests in elm trees. There are four nests in the tree nearest the foreground with a single rook in two of the nests and two rooks near the top right nest. A male rook is flying towards one of these nests containing female rook, with a twig in his beak. In the background several other trees containing nests can be seen and there are seven rooks flying around a lone heron on the right side of the artwork. Another branch from the elm tree is depicted at the bottom of the painting with around fifteen pink-purple flowers and eight buds. Inscribed on the reverse in pencil is 'SPRING'.
Body colour on paper
- 1 painting
- LBD 3/5** Painting entitled 'Hares and fieldfares'
c1961
Painting depicting five hares on a grass-covered hill with a flock of nine fieldfares underneath a hawthorn tree behind them. Stood in the centre-right foreground is a wheatear. In the background are an additional two grass-covered hills, a small copse of trees and a skein of geese in the upper left section of the painting. Inscribed on the reverse in blue is '5' and in pencil is 'MS 5336/3/5 / 42.5'
Body colour on paper
- 1 painting
- LBD 3/6** Painting entitled 'Great-crested grebes and coots'
c1961
Painting depicting two male coots running along the surface a lake. Swimming in the lake behind the coots are two great-crested grebes facing each other in a courtship dance. In the foreground of the painting are the branches of a sallow-willow with both male yellow flower and female white flowers. Perched towards the top of the sallow-willow is a male reed-bunting. Inscribed on the reverse in blue is '6' and in pencil is 'MS 5336/3/6 42.6'.
Body colour on paper
- 1 painting
- LBD 3/7** Painting entitled 'Grey wagtails'
c1961
Painting depicting two grey wagtails standing on smooth grey stones next to a river. In the river are a beige and brown miller's thumb fish and fresh-water crayfish, which is partly hiding under

a stone. To the right of the painting are five pink butterbur flowers, resting on which are four bees. Four green leaves of the winter heliotrope are growing amongst the butterbur. Inscribed on reverse in blue '7' and in pencil 'MS 5336/3/7 / 42.7'.

Body colour on paper

1 painting

LBD 3/8

Painting entitled 'A decaying tree stump'

c1961

Painting depicting a chaffinch perched on the branches of an elder tree with unfurling leaves, above a decaying tree stump. On the tree stump there are six ladybirds and growing around it are patches of yellow primroses. In the left foreground is a female oil-beetle and there are faint depictions of additional trees in the background. Inscribed on the reverse in blue is '8' and in pencil is 'MS 5336/3/8 42.8'.

Body colour on paper

1 painting

LBD 3/9

Painting entitled 'Newts and fish'

c1961

Painting depicting two newts and three fish swimming between water-weed in a pond. These are a male and female large crested-newt; the male with dark crest and orange stomach and the female with a green stomach. Above the newts are a ten-spined stickleback, a male three-spined stickleback with a red jaw, and a minnow. At the top of the painting is a large group of frogspawn, whilst intertwined amongst the stems of water-weed on the right are several strands of toadspawn. Inscribed on the reverse in blue is '9' and in pencil is 'MS 5336/3/9 42.9'.

Body colour on paper

1 painting

LBD 3/10

Painting entitled 'Lambs'

c1961

Painting depicting five lambs playing on and around a tree stump, with an additional five running to join them. A three strand wire fence separates the grass covered field from a ploughed field. A white-flowering blackthorn tree is growing by this fence, and perched on one of the wooden fence posts is a skylark. A second skylark is depicted at the bottom right of the painting. There are additional white-flowering blackthorn trees, one in the foreground and one depicted further along the wire fence. Three rosettes of foxglove leaves are growing near the back legs of one of the lambs. In the ploughed field there is a

green plover and in the background are more trees and fields under a blue sky. Inscribed on the reverse in pencil is 'SPRING / MS 5336/3/0'.

Body colour on paper

1 painting

LBD 3/11

Painting entitled 'Magpies on a larch branch'
c1961

Painting depicting two magpies perched on a larch branch. These branches are covered with green sprays of leaves, dried brown cones, white buds of male flowers, and growing on some the green leaves are pink female flower cones. At the bottom right of the painting are branches from an ash tree with buds of purple flowers. In the background are fields, hills and blackthorn bushes covered in white flowers. Inscribed on the reverse in blue is '12' and in pencil is 'MS 5336/3/12 42.12'.

Body colour on paper

1 painting

LBD 3/12

Painting entitled 'A moorhen building a nest'
c1961

Painting depicting a moorhen perched on the edge of a nest, made of reeds and sticks, containing eight white and brown speckled eggs. Around and amongst the nest are green plant shoots. In the foreground are willow saplings with new leaves and a sandpiper stood in front of the nest by the lake water. Above the nest are several branches of a sycamore tree with new leaves unfurling from pink-coloured bracts. Perched on one of these branches is a willow-warbler. Another patch of willow saplings is directly behind the nest. Flying over the lake are two swallows and three sand martins. A female swan is making a nest in the reeds on the far side of the lake, whilst a male swan swims nearby. In the background beyond the far reeds are a grass covered slope and four trees. Inscribed on the reverse in blue is '13' and in pencil is 'MS 5336/3/13 / 42.13'.

Body colour on paper

1 painting

LBD 3/13

Painting entitled 'A bank vole'
c1961

Painting depicting a bank vole peeping out from its burrow. Growing on top of the burrow are a patch of wood-violets and to the left are several bluebell shoots. Directly in front of the burrow, is a patch of wood-anemones with 18 flowers. In the foreground are adoxa with three green-yellow flowers and a

patch of wood-sorrel with 16 pink-white flowers. Inscribed on the reverse in blue is '14' and in pencil is 'MS 5336/3/14 42.14'.

Body colour on paper

1 painting

LBD 3/14

Painting entitled 'A cuckoo perched on top of a washing pole'
c1961

Painting depicting a cuckoo perched on the top of a wooden washing pole. In the foreground is a hawthorn bush, inside which is a thrush sitting on its nest, and a ribes bush with pink blossom and a peacock butterfly with outstretched wings. Directly behind the pole is a large cherry tree covered with white flowers. On the right of the painting is a red brick and wooden beam building with a thatched roof and a tall red brick chimney, on top of which are perched two jackdaws. In the mid-distance is a second red brick building with grey pitched roof and red brick chimney. This building has an open door with an adult, wearing purple, and a child, wearing green, peering out. In the background there are several other buildings and white-flowering cherry trees. Inscribed on the reverse in blue is '15' and in pencil is 'MS 5336/3/15 / 42.15'.

Body colour on paper

1 painting

LBD 3/15

Painting entitled 'A wren and a cuckoo-bee in woodland undergrowth'
c1961

Painting depicting a wren perched on a bramble, directly in front of a patch of greater stitchwort. To the left is a barren strawberry plant with five white flowers and a violet ground beetle crawling out from underneath it. At the top left of the painting are another two brambles and flying towards the greater stitchwort is a cuckoo-bee. Inscribed on the reverse in blue is '16 / Spring' and in pencil is 'MS 5336/3/16 / 42.16'.

Body colour on paper

1 painting

LBD 3/16

Painting entitled 'A sow and her piglets'
c1961

Painting depicting a sow and eight piglets entering the stone-walled meadow. On the grass in the foreground are growing four cowslips, daisies and an alexanders bush with six blossoms. Several large yellow gorse bushes are depicted on the far stone wall and behind on the right side of the painting is a blackthorn tree. Flying above a cliff in the background are four terns, with

the sea visible in the far distance. Inscribed on the reverse in blue is '17' and in pencil is 'MS 5336/3/17 / 42.17'.

Body colour on paper

1 painting

LBD 3/17

Painting entitled 'A partridge's nest'

c1961

Painting depicting a partridge's nest containing 11 eggs, with a patch of blue bugle blossoms in front and white dead nettles behind. There are three wild arum plants growing nearby, two to the left and one to the right of the nest. In the background bracken fronds are unfurling. On the leaves of the white dead nettles there is a yellow-underwing moth caterpillar, and on the right-side wild arum is a tiger moth caterpillar. A bee is visible on the blue bugle blossoms. Inscribed on the reverse in blue is '18 / Spring' and in pencil is 'MS 5336/3/18 42.18'.

Body colour on paper

1 painting

LBD 3/18

Painting entitled 'Fallow deer beneath a beech tree'

c1961

Painting depicting four fallow deer standing underneath a beech tree. Perched on one of the branches is a wood-warbler and there is a green woodpecker on the trunk by a hole. The ground is covered in wild hyacinths and by a fallen branch in the foreground is a woodcock sitting on her eggs. In the background is a crab-apple tree in full bloom, as well as a variety of other trees.

Body colour on paper

1 painting

LBD 3/19

Painting entitled 'Bream and coot at the edge of a lake'

c1961

Painting depicting a coot sitting in its nest at the edge of a lake. Reeds grow around the nest and perched on their branches are a sedge-warbler and a reed-warbler. The reed-warbler is facing downwards towards the lake. In the water, in the foreground, are four large bream, two of which are leaping out of the water. Swimming towards the middle of the lake are seven mallards. In the background, on the far side of the lake, are trees and hills. Inscribed on the reverse in blue is '20' and in pencil is 'MS 5336/3/20 42.20'.

Body colour on paper

1 painting

LBD 3/20

Painting entitled 'A mare and her foal'

c1961

Painting depicting a bay mare with black mane and tail, white stripe at her nose and four white stockings, and a chestnut foal, in front of a white-flowering hawthorn tree and hedge. Directly behind the back legs of the mare is a patch of bracken with six new shoots unfurling. In the foreground are five purple orchids and in the grasses are 18 pink lady's smock flowers. Amongst the lady's smocks are a green plover with four chicks. Beyond the hedge are a whitebeam tree and several other flowering hawthorn hedges amongst grass covered hills. Inscribed on the reverse in blue is '21', in black biro is '12', in blue biro is 'Spring' and in pencil is 'MS 5336/3/21 / 42.21'.

Body colour on paper

1 painting

LBD 3/21

Painting entitled 'Brown trout and mayflies'

c1961

Painting depicting two brown trouts, one leaping from the water, surrounded by mayflies. There are fifteen mayflies depicted, including three at the bottom right of the painting which are transforming from the nymph stage. At the bottom left of the painting are water crowfoot. Inscribed on the reverse in blue is '22' and in pencil is 'MS 5336/3/22 42.22'.

Body colour on paper

1 painting

LBD 3/22

Painting entitled 'A wood-pigeon and a horse chestnut'

c1961

Painting depicting a turtle dove perched on a branch of a horse-chestnut tree with five white and pink blossoms. Behind the tree is a square church tower with a clock and pole at the top. Flying around the tower are ten swifts. In the background to the left is a second tree. Inscribed on the reverse in pencil is 'SPRING / MS 5336/3/23'.

Body colour on paper

1 painting

- LBD 3/23** Painting entitled 'A herring gull's nest'
c1961
Painting depicting a herring gull's nest with three green-grey eggs, on a cliff-top surrounded by plants. These are three patches of sea-pink, including at the bottom left, white sea-campion at the top right, white flowering stonecrop at the bottom right and yellow kidney vetch. On the kidney vetch there is a cuckoo-bee and on the bottom left sea-pink is a red-tailed bumble-bee. There are several yellow lichens on the stones. In the background are six herring gulls flying over the water. Inscribed on the reverse in blue is '24' and in pencil is 'MS 5336/3/24 / 42.24'
Body colour on paper
- 1 painting
- LBD 4** Original illustrations for 'Garden Birds'
c1967
The book was published in 1967 and was part of the series number 536, 'Nature'. The author and illustrator was John Leigh-Pemberton.
- 22 artworks
- LBD 5** Original illustrations for 'The Story of Newspapers'
c1969
The book was published in 1969 and was part of the series number 601, 'Achievements'. The author was Willaim David Siddle and the illustrator was Ronald Sydney Embleton.
- 25 artworks
- LBD 6** Original illustrations for 'Tootles the Taxi and Other Rhymes'
c1956
The book was published in 1956 and was part of the series number 413, 'Garden Gang'. The author was Joyce Blaikie Clegg and the illustrator was John Theodore Earley Kenney.
- 50 artworks
- LBD 7** Original illustrations for 'Spelling and Grammar'
- The book was part of the series number 971.

- LBD 8** Original illustrations for 'Henry's Box'
c1999
The book was published in 1999 and was part of the series number 9524, 'Picture Stories'. The author was Shen Roddie and the illustrator was Sue King.
- 29 artworks
- LBD 9** Original illustrations for 'The Three Musketeers'
c1981
The book was published in 1981 and was part of the series number 740, 'Children's Classics'. The author was Alexandre Dumas, retold by Joan Cameron and the illustrator was Frank Humphris.
- LBD 10** Original illustrations for 'Ultimate Spot the Difference'
- The book was part of the series number 9817. The illustrator was B. Hoskin.
- LBD 11** Original illustrations for 'Iron Master (Masters of Universe)'
c1984
The book was published in 1984 and was part of the series number 840, 'Masters of the Universe'. The author was John Grant and the illustrator was Robin Davies.
- LBD 12/1** Original illustrations for 'Heidi'
c1979
The book was published in 1979 and was part of the series number 740, 'Children's Classics'. The author was Johanna Spyri, adapted by Fran Hunia and the illustrator was Lynne Willey.

40 artworks

LBD 12/2 Original illustrations for 'The Last of the Mohicans'
c1983
The book was published in 1983 and was part of the series number 740, 'Children's Classics'. The author was James Fenimore Cooper, retold by Raymond Sibley and the illustrator was Frank Humphris.

LBD 13 Original illustrations for 'Spine Tingle's'
c1983
The book was published in 1983 and was part of the series number 831, 'Poetry'. The illustrator was Chris Russell.

LBD 14 Original illustrations for 'The Story of Furniture'
c1971
The book was published in 1971 and was part of the series number 601, 'Achievements'. The author was E. Hunter and the illustrator was Robert Ayton.

LBD 15 Original illustrations for 'Dick Whittington and his Cat'
c1966
The book was published in 1966 and was part of the series number 606D, 'Well-Loved Tales'. The author was Vera Southgate and the illustrator was Eric Winter.

23 artworks

LBD 16 Original illustrations for 'Merchant Ships'
c1973
The book was published in 1973 and was part of the series number 584, 'Recognition'. The author was David Carey and the illustrator was J. Smith.

24 artworks

LBD 17 Original illustrations for 'Pets'
c1957
The book was published in 1957 and was part of the series number 536, 'Nature'. The author was George Cansdale and the illustrator was Edward Osmond.

25 artworks

LBD 17/1 Painting entitled 'Children with their pets'
c1957
Painting depicting one boy and one girl holding a rabbit and a guinea pig in a garden while a dog sits between them. This image is the first image in 'Pets'.
Body colour on board

1 painting

LBD 17/2 Painting entitled 'A donkey in a field'
c1957
Painting depicting a grey donkey stood in a field of grass with trees in the background. This image is the second picture in 'Pets'.
Body colour on board

1 painting

LBD 17/3 Painting entitled 'A woman feeds ponies'
c1957
Painting depicting two brown ponies in a field with the pony in the background being hand fed by a woman in a yellow shirt and brown trousers. This is the third image in 'Pets'.
Body colour on board

1 painting

LBD 17/4 Painting entitled 'Fox terriers in a garden playing with a ball'
c1957
Painting depicting two fox terriers in a garden. The terrier in the foreground holds a red ball in its mouth and coloured roses are seen in the background. This is the fourth image in 'Pets'.
Body colour on board

1 painting

- LBD 17/5** Painting entitled 'A spaniel with her pups'
c1957
Painting depicting a white and brown spaniel with three puppies. One pup holds a bone in its mouth while the other two sprawl out in the partial shade. This image is the fifth picture in 'Pets'.
Body colour on board

1 painting
- LBD 17/6** Painting entitled 'A poodle looks out of a car window'
c1957
Painting depicting a brown poodle with stylised shaved fur looking out of a window. It is stood on a green seat with a purple blanket and a black handbag. This is the sixth image in 'Pets'.
Body colour on board

1 painting
- LBD 17/7** Painting entitled 'Dachshunds in an armchair'
c1957
Painting depicting two Dachshunds on a blue cushion which is located on a green armchair. One has longer fur and is brown all over while the other is short-haired and has brown and black fur. This is the sixth image in 'Pet's. Inscribed on the front in pencil is "Page 6".
Body colour on board

1 painting
- LBD 17/8** Painting entitled 'A mongrel dog'
c1957
Painting depicting a dog of ambiguous breed sat on a concrete patio with its head tilted to the side and tongue hanging out. Its fur is brown and white. This is the eighth image in 'Pets'.
Body colour on board

1 painting
- LBD 17/9** Painting entitled 'A carrier pigeon'
c1957
Painting depicting a carrier pigeon stood on a rooftop with a steeple and other birds seen in the background. This image is the ninth image in 'Pets'.
Body colour on board

1 painting

- LBD 17/10** Painting entitled 'A fantail pigeon'
c1957
Painting depicting a white fantail pigeon atop a white birdhouse.
Three other fantail pigeons can be seen in the background. This
is the tenth image in 'Pets'.
Body colour on board

1 painting

- LBD 17/11** Painting entitled 'Doves sitting on a roof-top'
c1957
Painting depicting two collared doves on a rooftop. A straw-
topped roundhouse can be seen in the background along with
assorted birds. This image is the eleventh picture in 'Pets'.
Body colour on board

1 painting

- LBD 17/12** Painting entitled 'A tabby cat grooms her young'
c1957
Painting depicting a tabby cat licking a kitten in a barn while a
ginger kitten stands on a wicker basket behind them. This is the
twelfth image in 'Pets'.
Body colour on board

1 painting

- LBD 17/13** Painting entitled 'A Siamese cat'
c1957
Painting depicting a Siamese cat sat on a purple and blue
striped armchair. This is the thirteenth image in 'Pets'.
Body colour on board

1 painting

- LBD 17/14** Painting entitled 'Goldfish'
c1957
Painting depicting two goldfish against water foliage. This is the
fourteenth image in 'Pets'.
Body colour on board

1 painting

- LBD 17/15** Painting entitled 'A Dutch rabbit'
c1957
Painting depicting a black and white Dutch rabbit with some green foliage in its mouth. The rabbit is on grass with a blossoming tree and hutch in the background. This is the fifteenth image in 'Pets'.
Body colour on board

1 painting
- LBD 17/16** Painting entitled 'An Angora rabbit'
c1957
Painting depicting a large fluffy white rabbit with red-pink eyes sat on top of a hutch. There is a soft brush on the hutch next to it. This is the sixteenth image in 'Pets'.
Body colour on board

1 painting
- LBD 17/17** Painting entitled 'Chinchilla rabbits'
c1957
Painting depicting one grey adult rabbit and three kits which are a grey-brown colour on grass with a hutch in the background. This image is the seventeenth picture in 'Pets'.
Body colour on board

1 painting
- LBD 17/18** Painting entitled 'Guinea-pigs'
c1957
Painting depicting four guinea pigs in a hutch. They are varying shades of brown, ginger, and white. Green foliage can also be seen in the hutch and the largest guinea pig has some in its mouth. This is the eighteenth image in 'Pets'.
Body colour on board

1 painting
- LBD 17/19** Painting entitled 'Canaries'
c1957
Painting depicting three canaries in an enclosure. They all have yellow feathers but their patterns are marked with varying grey shades. The ground is a dusty sand colour and two perches are seen, one of which has two of the canaries on it. This is the nineteenth image in 'Pets'.
Body colour on board

1 painting

- LBD 17/20** Painting entitled 'Budgerigars in a cage'
c1957
Painting depicting two budgies sat on a perch in a cage. One bird is green and yellow with black markings and the other is blue and white with black markings. In the background a red ladder and silver bell can be seen. This is the twentieth image in 'Pets'. Inscribed on the back is "BOOK OF PETS 12".
Body colour on board

1 painting
- LBD 17/21** Painting entitled 'Goats on a mountainside'
c1957
Painting depicting two goats on a grassy mountainside. The goat in the foreground is without horns and is a light brown and white colour with a black collar around its neck. The goat in the background is a deeper brown colour with a white beard and horns. This is the twenty first image in 'Pets'.
Body colour on board

1 painting
- LBD 17/22** Painting entitled 'Golden hamsters in a cage'
c1957
Painting depicting two gold and white Syrian hamsters in a cage. Green foliage can be seen in the foreground and background and one hamster is stood on its hind legs, sniffing the air. The other is squatted into a ball shape and holding its paws to its mouth. This is the twenty second image in 'Pets'.
Body colour on board

1 painting
- LBD 17/23** Painting entitled 'A hedgehog in a garden'
c1957
Painting depicting a brown hedgehog amongst flowers in a flower bed. A snail can be seen in the foreground. The flowers are red and yellow. This is the twenty third image in 'Pets'.
Body colour on board

1 painting

- LBD 17/24** Painting entitled 'A tortoise in a garden'
c1957
Painting depicting a tortoise in a garden, consuming green and red food/foilage located in front of it. A brown ball can be seen in the background under the shadow of a tree. This is the twenty fourth image in 'Pets'.
Body colour on board

1 painting
- LBD 17/25** Painting entitled 'Mice'
c1957
Painting depicting three mice in a cage. One mouse is a solid brown colour, another is a solid white colour, and the third is brown and white. The white and brown and white mice are sat on a wooden block while the brown one reaches up to them. This is the twenty fifth image in 'Pets'.
Body colour on board

1 painting
- LBD 18** Original illustrations for 'Bunnikin's Picnic Party'
c1940
Series : 401. Illustrator : A. J. Macgregor

28 artworks

The book was published in 1940 and was part of the series number 401, 'Animal Rhymes'. The author and illustrator were Angusine Jeanne MacGregor with revised verses by Walter Perring.
- LBD 19/1** Original illustrations for 'Richard the Lionheart'
c1965
The book was published in 1965 and was part of the series number 561, 'Adventures from History'. The author was Lawrence du Garde Peach and the illustrator was John Theodore Earley Kenney.

25 artworks
- LBD 19/2** Original illustrations for 'The Stone Age Man in Britain'
c1961
The book was published in 1961 and was part of the series number 561, 'Adventures from History'. The author was Lawrence du Garde Peach and the illustrator was John Theodore Earley Kenney.

- LBD 19/2/5** Painting entitled 'A woolly mammoth'
c1961
Painting depicting a woolly mammoth with raised trunk and right foreleg. The mammoth has a spear in its chest and is surrounded by four figures. Three of the figures are standing holding spears, while the fourth is on the ground with raised left arm. This is the five illustration in 'Stone Age Man in Britain'. Inscribed on the reverse in blue is '5'.
Body colour on board

1 painting
- LBD 20** Original illustrations for 'The Ladybird Book of Prayers through the Year'
c1974
The book was published in 1974 and was part of the series number 612, 'Prayers and Hymns'. The author was Hilda Isabel Rostron and the illustrator was Clive Upton.

48 artworks
- LBD 21/2** Original illustrations for 'Animals'
c1991
The book was published in 1991 and was part of the series number 8911, 'Ladybird Learners'.
- LBD 21/3** Original illustrations for 'How it's Made'
c1991
The book was published in 1991 and was part of the series number 8911, 'Ladybird Learners'.
- LBD 21/4** Original illustrations for 'The Earth'
c1991
The book was published in 1991 and was part of the series number 8911, 'Ladybird Learners'.

- LBD 22** Original illustrations for 'The Princess and the Pea'
c1967
The book was published in 1967 and was part of the series number 606D, 'Well-Loved Tales'. The author was Vera Southgate and the illustrator was Eric Winter.
- 35 artworks
- LBD 22/6** Painting entitled 'Lightning strikes'
c1967
Painting depicting a blue-coloured castle with multiple turrets surrounded by trees and a single path at the bottom right section of the painting. The sky is predominantly dark with several forks of lightning and diagonal rain visible. Inscribed in red on the reverse is '6'.
Body colour on board
- 1 painting
- LBD 22/9** Painting entitled 'The princess begs to be let in'
c1967
Painting depicting a woman with long dark hair, wearing a floor-length green dress and green shoes. The woman is dripping water into a puddle on the yellow tiled floor and has her hands pressed together. In the background is a pathway, several windswept trees, a dark sky with several forks of lightning and diagonal rain. Inscribed on the reverse in red is '9'.
Body colour on board
- 1 painting
- LBD 22/15** Painting entitled 'Laying feather beds'
c1967
Painting depicting two women laying white feather beds on a large four-poster bed. One woman is wearing brown with a white ruff at the neck and a white bonnet, while the second woman is wearing blue, with white at the cuffs and neck, a white apron and a white headdress. The woman in blue is standing on a wooden chair. Observing the two women is a third woman with white hair, wearing a yellow dress with white ruff and white on the sleeves. There are pink curtains on the bed frame and 20 mattresses in a variety of colours and five feather beds on the four-poster bed. Inscribed on the reverse in red is '15'.

Body colour on board

1 painting

LBD 23/1 Original illustrations for 'Captain Rogers Activity Book'
The book was part of the series number 9015.

LBD 23/2 Original illustrations for 'Bosun Wills Activity Book'
The book was was part of the series number 9015.

LBD 24 Original illustrations for 'Our World in Danger'
The book was part of the series number 864.

LBD 25/1 Original illustrations for 'The Princess and the Pea'
The book was part of the series number 909.

LBD 25/2 Original illustrations for 'The Gingerbread Man'
The book was part of the series number 909.

LBD 26 Original illustrations for 'How to Make Wooden Toys'
c1979
The book was published in 1979 and was part of the series number 633, 'Hobbies'. The author was Richard E. Blizzard, the photographer was John Moyes and the illustrator was Peter Farley.

- LBD 27** Original illustrations for 'The Enormous Turnip'
c1970
The book was published in 1970 and was part of the series number 606D, 'Well-Loved Tales'. The author was Vera Southgate and the illustrator was Robert Lumley.
- 24 artworks
- LBD 27/1** Painting entitled 'Sowing turnip seeds'
c1970
Painting depicting a man sowing turnip seeds in a straight line. The man is wearing a brown waistcoat, blue trousers, and a pale blue shirt with red and white patterned cuffs. He is sowing the small black seeds with his right hand into a furrow which has a piece of string staked at one end to make keep the sowing straight. To the left a spade has been planted into the soil with a open piece of white fabric containing the black seeds on the ground next to it. Visible in the background is an expanse of grass, and a fence with trees beyond. Inscribed on the reverse in black is '1'.
Body colour on board
- 1 painting
- LBD 27/2** Painting entitled 'The turnips begin to grow'
c1970
Painting depicting a man looking out a window at a field of growing turnips. The man is wearing a brown waistcoat with a brown and gold belt pulling it in at the waist, a pale blue shirt with red and white patterned cuffs and collar, and a tall brown hat. The walls and ceiling of the room are wooden. A blue sky and trees are visible beyond the field of turnips. Inscribed on the reverse in black is '2'.
Body colour on board
- 1 painting
- LBD 27/3** Painting entitled 'Inspecting the turnip'
c1970
Painting depicting a man kneeling next to the largest turnip in a field. The man is wearing a brown waistcoat with a brown and gold belt pulling it in at the waist, blue trousers, a pale blue shirt with red and white patterned cuffs and collar, brown boots and a

tall brown hat. He is kneeling behind the leaves of a large turnip and is surrounded by smaller turnips. Interspersed among the turnips are yellow thistles. In the foreground are paving stones edged by patches of a white flower with tall thin leaves. In the background is a meadow, a tall fence, several trees and part of a building. Inscribed on the reverse in black is '3'.
Body colour on board

1 painting

LBD 27/4

Painting entitled 'A big turnip'
c1970

Painting depicting a large turnip growing in a field surrounded by multiple rows of smaller turnips and occasional grasses and yellow thistles. In the background is a fence and trees. Inscribed on the reverse in black is '4'.
Body colour on board

1 painting

LBD 27/5

Painting entitled 'Putting on boots'
c1970

Painting depicting a seated man pulling on his right boot. He is wearing a brown waistcoat with a brown and gold belt pulling it in at the waist, blue trousers, and a pale blue shirt with red and white patterned cuffs and collar. Hanging on the wall behind him is a brown hat. There is a basket on branches behind the chair, a tartan blanket to the right and a green carpet with pink and purple patterning on the floor. Propped against the open door is a spade. Through the door a large turnip growing in a field surrounded by multiple rows of smaller turnips and occasional grasses can be seen. In the far distance are trees. Inscribed on the reverse in black is '5'.
Body colour on board

1 painting

LBD 27/6

Painting entitled 'Trying to pull up the turnip'
c1970

Painting depicting a man trying to pull up a large turnip. He is wearing a brown waistcoat with a brown and gold belt pulling it in at the waist, blue trousers, a pale blue shirt with red and white patterned cuffs and collar, and brown boots and hat. Surrounding the large turnip are multiple rows of smaller turnips and occasional grasses. In the background are a fence, two wooden buildings with sloped roofs and trees. Inscribed on the reverse in black is '6'.
Body colour on board

1 painting

LBD 27/7

Painting entitled 'The farmer's wife appears'
c1970

Painting depicting a woman coming over to a man trying to pull up a large turnip. He is wearing a brown waistcoat with a brown and gold belt pulling it in at the waist, blue trousers, a pale blue shirt with red and white patterned cuffs and collar, and brown boots and hat. The woman is wearing a yellow headscarf, peach-coloured top, purple skirt with embroidery at the bottom, red shoes and a white apron. Surrounding the large turnip are multiple rows of smaller turnips and occasional grasses. In the foreground is a paved path edged with grasses. In the background are a large bushes and trees. Inscribed on the reverse in black is '7'.

Body colour on board

1 painting

LBD 27/8

Painting entitled 'The farmer and his wife pull hard'
c1970

Painting depicting a man and woman trying to pull up a large turnip. The man is wearing a brown waistcoat with a brown and gold belt pulling it in at the waist, blue trousers, a pale blue shirt with red and white patterned cuffs and collar, and brown boots and hat. Holding onto the man's waist, the woman is wearing a yellow headscarf, peach-coloured top, purple skirt with embroidery at the bottom, red shoes and a white apron. Surrounding the large turnip are multiple rows of smaller turnips and occasional grasses. In the background are a large bushes. Inscribed on the reverse in black is '8'.

Body colour on board

1 painting

LBD 27/9

Painting entitled 'A boy comes to their aid'
c1970

Painting depicting a boy coming over to a man and woman who are trying to pull up a large turnip. The man is wearing a brown waistcoat with a brown and gold belt pulling it in at the waist, a pale blue shirt and a brown hat. Holding onto the man's waist with her left hand and waving at the boy with her right, the woman is wearing a yellow headscarf, peach-coloured top, and a purple skirt. The boy is wearing a blue top, brown trousers, red and brown shoes and a decorated red cap. There are multiple rows of smaller turnips and occasional grasses in the field. In

the background are a large bushes. Inscribed on the reverse in black is '9'.

Body colour on board

1 painting

LBD 27/10

Painting entitled 'The three of them pull hard'

c1970

Painting depicting a man, woman and boy trying to pull a turnip from a field. The man with a white beard, wearing a brown waistcoat, blue trousers, black boots, pale blue shirt with red and white patterned cuffs, and a brown 'furry' hat, is holding onto the turnip. Holding his waist is a grey-haired woman wearing a yellow headscarf, peach-coloured top, purple skirt with embroidery at the bottom, red shoes and a white apron. Directly behind the woman is a boy, wearing a blue top, brown trousers, red and brown shoes and a decorated red cap. The three figures are surrounded by the tops of other turnips and a second turnip field, trees and several wooden buildings can be seen in the background. Inscribed on the reverse in black is '10'.

Body colour on board

1 painting

LBD 27/11

Painting entitled 'The boy calls to a girl'

c1970

Painting depicting a girl being beckoned over to a man, woman and boy who are trying to pull up a large turnip. The man, who is on the edge of the painting, is wearing a brown waistcoat and boots, and blue trousers. Holding onto the man's waist, the woman is wearing a yellow headscarf, peach-coloured top, and a purple skirt with embroidery at the bottom and a white apron. Directly behind is the boy, who is waving to the girl with his right hand. He is wearing a blue top, brown trousers, red and brown shoes and a decorated red cap. The girl, who has her dark hair in two plaits, is wearing a pink dress with a purple shawl and white apron over the top, and green boots. There are multiple rows of smaller turnips and occasional grasses in the field. In the background are a large bushes and trees. Inscribed on the reverse in black is '11'.

Body colour on board

1 painting

LBD 27/12

Painting entitled 'The girl joins in'

c1970

Painting depicting a man, woman, boy and girl trying to pull up a large turnip. The man, who is on the edge of the painting, is

wearing a brown waistcoat and boots, and blue trousers. Holding onto the man's waist, the woman is wearing a yellow headscarf, peach-coloured top, a purple skirt with embroidery at the bottom and white apron. Directly behind is the boy, wearing a blue top, brown trousers, red and brown shoes and a decorated red cap. The girl, is holding onto the boy's waist. She is wearing a pink dress with a purple shawl and white apron over the top, a white headdress and green boots. There are multiple rows of smaller turnips and occasional grasses in the field. In the background are a two wooden buildings, a fence, a paved path and trees. Inscribed on the reverse in black is '12'.
Body colour on board

1 painting

LBD 27/13

Painting entitled 'The girl calls to a dog'
c1970

Painting depicting a dog looking over its shoulder at a man, woman, boy and girl trying to pull up a large turnip. The man, who is on the edge of the painting, is wearing a brown waistcoat and boots, and blue trousers. Holding onto the man's waist, the woman is wearing a yellow headscarf, peach-coloured top, a purple skirt with embroidery at the bottom and white apron. Directly behind is the boy, wearing a blue top, brown trousers, red and brown shoes and a decorated red cap. The girl is holding onto the boy's waist with her right hand and her left hand is gesturing to the dog. She is wearing a pink dress with a purple shawl and white apron over the top, a white headdress and green boots. The brown and white rough collie dog is standing on the paved path. There are multiple rows of smaller turnips and occasional grasses in the field. In the background are large bushes and trees. A sheet of acetate has become detached from the painting. Depicted on this sheet is a brown and white goat, which when placed over the painting covers the dog. Inscribed on the reverse in black is '13'.
Body colour on board

1 painting

LBD 27/14

Painting entitled 'The dog joins in'
c1970

Painting depicting a man, woman, boy, girl and dog trying to pull up a large turnip. The man is wearing a brown waistcoat with a belt at the waist, a pale blue shirt, blue trousers, and brown boots and hat. Holding onto the man's waist, the woman is wearing a yellow headscarf, peach-coloured top, a purple skirt with embroidery at the bottom and white apron. Directly behind is the boy, wearing a blue top, brown trousers, red and brown

shoes and a decorated red cap. The girl is holding onto the boy's waist and is wearing a pink dress with a purple shawl and white apron over the top, a white headdress and green boots. The brown and white rough collie dog is holding onto the girl's skirt. There are multiple rows of smaller turnips and occasional grasses in the field. In the background are large bushes, trees and part of a fence. A sheet of acetate is attached to the top of the painting. Depicted on this sheet is a brown and white goat, which when placed over the painting covers the dog. Inscribed on the reverse in black is '14'.

Body colour on board

1 painting

LBD 27/15

Painting entitled 'The dog calls to a cat'

c1970

Painting depicting a black cat standing on two stepped stones. The cat is facing towards the far section of the turnip field, in which a man, woman, boy and girl are lined up holding onto the waist of the person in front. There is also a Rough Collie-type dog facing towards the cat. In the background are a row of pale green bushes. A sheet of acetate has become detached from the painting. On the sheet is a brown and white goat, which covers up the dog when lined up with the painting. Inscribed in black on the reverse of the painting is '15'.

Body colour on board

1 painting

LBD 27/16

Painting entitled 'The cat joins in'

c1970

Painting depicting a man, woman, boy, girl, dog and cat trying to pull up a large turnip. The man is wearing a brown waistcoat with a belt at the waist, a pale blue shirt with red and white cuffs, blue trousers, and a brown hat. Holding onto the man's waist, the woman is wearing a yellow headscarf, peach-coloured top, and a purple skirt. Directly behind is the boy, wearing a blue top, brown trousers, and a decorated red cap. The girl is holding onto the boy's waist and is wearing a pink dress with a purple shawl and white apron over the top, a white headdress and green boots. The brown and white rough collie dog is holding onto the girl's skirt and the black cat is behind the dog. There are multiple rows of smaller turnips and occasional grasses in the field. In the background are large bushes and trees. A sheet of acetate has become detached from the painting. Depicted on this sheet are a brown and white back and legs, hooves and a single horn which when placed over the painting covers the dog turning it into a goat. Inscribed on the reverse in black is '16'.

Body colour on board

1 painting

LBD 27/17

Painting entitled 'The cat calls to a mouse'
c1970

Painting depicting a black cat gesturing to a white mouse. The mouse is sitting on a flagstone floor next to the wooden door frame. To the right is a small mouse hole. The cat is holding up its front left paw and is surrounded by multiple rows of smaller turnips. Beyond the door is a paved path with grasses growing through. Inscribed on the reverse in black is '17'.

Body colour on board

1 painting

LBD 27/18

Painting entitled 'The mouse joins in'
c1970

Painting depicting a white mouse holding onto the tail of a black cat. The mouse surrounded by multiple rows of smaller turnips and grasses. Inscribed on the reverse in black is '18'.

Body colour on board

1 painting

LBD 27/19

Painting entitled 'The turnip comes free'
c1970

Painting depicting a man holding a turnip over his head with a woman, boy, girl and dog behind him. The man with a white beard, wearing a brown waistcoat, blue trousers, pale blue shirt with red and white patterned cuffs, and a brown 'furry' hat, is holding the turnip, which has soil falling from it, over his head. Holding his waist is a grey-haired woman wearing a yellow headscarf, peach-coloured top and a white apron. Directly behind the woman is a boy, wearing a blue top, brown trousers, and a decorated red cap. Behind the boy is a dark haired girl wearing a pink dress with a purple shawl and white apron over the top. In the bottom left corner the top of a brown dog can be seen. A row of pale green bushes are visible in the background. Inscribed on the reverse in black is '19'.

Body colour on board

1 painting

LBD 27/20

Painting entitled 'The turnip falls on top of the farmer'
c1970

Painting depicting the large turnip falling on top of the seated man, woman, boy, girl, dog, cat and mouse. The large turnip has

its roots in the air and leaves in the lap of the man. He is wearing a brown waistcoat with a belt at the waist, a pale blue shirt with red and white cuffs, blue trousers and brown boots and hat. Holding onto his waist is the woman who is wearing a yellow headscarf, peach-coloured top, a purple skirt with embroidery at the bottom and a white apron. Directly behind is the boy, wearing a blue top, brown trousers, brown and red shoes and a decorated red cap. The girl, who is behind, is wearing a pink dress with a purple shawl and a white headdress. The legs of the brown and white rough collie dog and the black cat are visible on the left side of the painting. Surrounding the fallen figures are rows of turnips with grasses and large bushes in the background. Inscribed on the reverse in black is '20'.
Body colour on board

1 painting

LBD 27/21

Painting entitled 'Laughter all round'

c1970

Painting depicting a man, woman, boy, girl, dog, cat and mouse around the large turnip. The man is wearing a brown waistcoat, a pale blue shirt with red and white collar and cuffs, and a brown hat. He has his right hand outstretched towards the white mouse who is sitting on the leaves of the turnip with an outstretched paw. To the left of the man is the woman who is wearing a yellow headscarf, peach-coloured top, a purple skirt and a white apron. Directly to her left is the boy, wearing a blue top, brown trousers, and a decorated red cap. He is touching the leaves of the turnips with his right hand. The girl is holding out her right hand and is wearing a pink dress with a purple shawl and white apron over the top, and a white headdress. The brown and white rough collie dog is lying on the ground with an open mouth to the left side of the painting and the black cat is to the right with its front paws on the body of the turnip. In the background are large bushes and trees. A sheet of acetate has become detached from the painting. Depicted on this sheet is a brown and white goat, which when placed over the painting covers the dog. Inscribed on the reverse in black is '21'.

Body colour on board

1 painting

LBD 27/22

Painting entitled 'Carrying the turnip to the kitchen'

c1970

Painting depicting a man, woman, boy, and girl, carrying a large turnip with a dog, cat and mouse. The man, woman, boy and girl are carrying the turnip by its leaves along a paved path. The man is wearing a brown waistcoat, a pale blue shirt with red and

white collar, and a brown hat. To his left is the girl who is wearing a pink dress with a purple shawl and white apron over the top, a white headdress and green boots. The woman is wearing a yellow headscarf, peach-coloured top, a purple skirt with embroidery at the bottom, red boots and a white apron. Directly to her left is the boy, wearing a blue top, brown trousers, and a decorated red cap. Perched on top of the turnip is the white mouse. Following the turnip to the wooden building in the background are the brown and white rough collie dog and the black cat. Between the house in the background and the group are several cultivated patches of earth and the paved pathway. There is a fence to the left beyond which are trees. A sheet of acetate has become detached from the painting. Depicted on this sheet is a brown and white goat, which when placed over the painting covers the dog. Inscribed on the reverse in black is '22'.

Body colour on board

1 painting

LBD 27/23

Painting entitled 'Turnip for dinner'

c1970

Painting depicting a man, woman, boy, and girl, sitting at a table with a dog, cat and mouse. The man, woman, boy and girl are sitting on chairs, the mouse is on a stool, and the dog and cat are on the floor. The man is wearing a brown waistcoat, and a pale blue shirt with red and white cuffs. To his left is the woman who is wearing a peach-coloured top and a purple skirt with embroidery at the bottom. On the wall behind them is a framed painting. On the right is the boy wearing a blue top and brown trousers. To the left of the painting is the girl who is wearing a pink dress, a white apron and green boots. The girl is holding two plates of chopped turnip which she is holding out towards the white mouse on the stool. Sat on the floor between the girl and boy are the black cat and the brown and white rough collie dog. Bushes can be seen through the window which is framed by purple curtains. An additional purple curtain is depicted on the left side of the painting. A sheet of acetate has become detached from the painting. Depicted on this sheet is a yellow headscarf, a white headdress and a brown and white goat, which when placed over the painting covers woman and girl's hair and the dog. Inscribed on the reverse in black is '23'.

Body colour on board

1 painting

- LBD 27/24** Painting entitled 'The vegetable larder'
c1970
Painting depicting a man and woman, boy standing by a vegetable cupboard. The man is gesturing in the cupboard with his left hand and has his right hand on the woman's left shoulder. He is wearing a brown waistcoat belted at the waist, and a pale blue shirt with red and white collar and cuffs. To his right is the woman who is wearing a peach-coloured top. Behind them is an open cupboard containing a string of onions, carrots, six tomatoes and a large amount of turnip. A sheet of acetate has become detached from the painting. Depicted on this sheet is a yellow headscarf, which when placed over the painting covers woman's hair. Inscribed on the reverse in black is '24'.
Body colour on board

1 painting
- LBD 28** Original illustrations for 'Garden Flowers'
c1960
The book was published in 1960 and was part of the series number 536, 'Nature'. The author was Brian Vesey-Fitzgerald and the illustrator was John Leigh-Pemberton.

23 artworks
- LBD 29** Original illustrations for 'Colours and Shapes'

The book was part of the series number 808.
- LBD 30** Original illustrations for 'Three Little Pigs'
c1965
The book was published in 1965 and was part of the series number 606D, 'Well-Loved Tales'. The author was Vera Southgate and the illustrator was Robert Lumley.

27 artworks

Series : 606D. Illustrator : V. Southgate

LBD 31 Unidentified

LBD 32 Original illustrations for 'Division'

The book was part of the series number 678, 'Basic Maths'.

LBD 33 Original illustrations for 'Puss in Boots'
c1967

The book was published in 1967 and was part of the series number 606D, 'Well-loved Tales'. The author was Vera Southgate and the illustrator was Eric Winter.

24 artworks

LBD 33/2 Painting entitled 'Puss gets his boots'
c1967

Painting depicting a man, wearing a yellow shirt, purple waistcoat, tan trousers and brown shoes, kneeling with a brown bag to his left. He is watching Puss, a tabby cat, pull on his right boot. The left boot is lying on the grass nearby. There are trees and patches of flowers in the background. Inscribed on the reverse in blue is '2'. There is a label on the reverse which reads 'Pg - 5 / 104%'.

Body colour on board

1 painting

LBD 33/19 Painting entitled 'Pouncing on the mouse'
c1967

Painting depicting Puss in Boots, as a tabby cat, pouncing on a brown mouse with outstretched claws. Puss is wearing a yellow jacket, yellow and brown striped trousers, brown belt and black boots. The floor is covered in pink tiles and there is a piece of furniture with black legs and green top to the left of the painting.

Body colour on board

1 painting

- LBD 34** Original illustrations for 'Malaysian Tales'
The book was part of the series number 741, 'Legends'.
- LBD 35/1** Original illustrations for 'Sam to the Rescue'
The book was part of the series number 9325, 'Read with Me'.
- LBD 35/2** Original illustrations for 'The Sports Day'
The book was part of the series number 9325, 'Read with me'.
- LBD 36** Original illustrations for 'There Was An Old Woman Who
Swallowed a Fly'
c1990
The book was published in 1990 and was part of the series
number 777, 'Read it Yourself'.
- LBD 37/1** Original illustrations for 'Sport Billy Colouring Book'
The book was part of the series number 779.
- LBD 37/2** Original illustrations for 'World Wildlife Colouring Book'
The book was part of the series number 779.
- LBD 38/1** Original illustrations for 'Here We Go Round the Mulberry Bush'
The book was part of the series number 777, 'Read it Yourself'.

LBD 38/2 Original illustrations for 'Old MacDonald's Farm'
The book was part of the series number 777, 'Read it Yourself'.

LBD 38/3 Original illustrations for 'The House that Jack Built'
The book was part of the series number 777, 'Read it Yourself'.

LBD 39 Original illustrations for 'Workbook 6'
The book was part of the series number 705.

LBD 40 Sundry exhibition material

LBD 41/1 Original illustrations for 'The Lord is my Shepherd'
The book was part of the series number 846, 'First Bible Stories'. The illustrator was B. Steadman.

LBD 41/2 Original illustrations for 'The Easter Story'
The book was part of the series number 846, 'First Bible Stories'. The illustrator was B. Steadman.

LBD 41/3 Original illustrations for 'The Ten Commandments'

The book was part of the series number 846, 'First Bible Stories'. The illustrator was B. Steadman.

LBD 41/4 Original illustrations for 'Joshua at Jericho'

The book was part of the series number 846, 'First Bible Stories'. The illustrator was B. Steadman.

LBD 41/5 Original illustrations for 'The Story of Jonah'

The book was part of the series number 846, 'First Bible Stories'. The illustrator was B. Steadman.

LBD 42/1 Original illustrations for 'Out of Town'
c1979

The book was published in 1979 and was part of the series number 792, 'Sunbird'. The author was Angela Greenwood and the illustrators were Caroline Turner and David Palmer.

LBD 42/2 Original illustrations for 'In the Home'
c1979

The book was published in 1979 and was part of the series number 792, 'Sunbird'. The author was Angela Greenwood and the illustrator was Caroline Turner.

LBD 43/1 Original illustrations for 'The Sly Fox and the Little Red Hen'
c1978

The book was published in 1978 and was part of the series number 777, 'Read it Yourself'. The author was Fran Hunia and the illustrator was John Dyke.

LBD 43/2 Original illustrations for 'Sleeping Beauty'
c1985
The book was published in 1985 and was part of the series
number 776, 'Read it Yourself'. The author was Alison Ainsworth
and the illustrator was Angus McBride.

LBD 44/1 Original illustrations for 'Sounds and Pictures Book 1'
c1976
The book was published in 1976. The illustrator was Gerald
Witcomb.

Series : KW.

LBD 44/2 Original illustrations for 'Sounds and Pictures Book 4'
c1976
The book was published in 1976. The illustrator was Gerald
Witcomb.

Series : KW.

LBD 45 Original illustrations for 'Sir Francis Drake'
c1977
The book was published in 1977 and was part of the series
number 561, 'Adventures from History'. The author was Edyth
Harper and the illustrator was Frank Humphris.

23 artworks

- LBD 46/1** Original illustrations for 'Skeletons'
c1995
The book was published in 1995 and was part of the series number 951, 'Ladybird Discovery'.
- LBD 46/2** Original illustrations for 'Whales and Dolphins'
c1995
The book was published in 1995 and was part of the series number 951, 'Ladybird Discovery'.
- LBD 46/3** Original illustrations for 'Rainforest Animals'
c1995
The book was published in 1995 and was part of the series number 951, 'Ladybird Discovery'.
- LBD 46/4** Original illustrations for 'Sharks'
c1995
The book was published in 1995 and was part of the series number 951, 'Ladybird Discovery'.
- LBD 46/5** Original illustrations for 'Castles' and 'Dinosaurs'
c1995
These books were published in 1995 and were part of the series number 951, 'Ladybird Discovery'.
- LBD 46/6** Original illustrations for 'Polar Animals'
c1995
The book was published in 1995 and was part of the series number 951, 'Ladybird Discovery'.

- LBD 46/7** Original illustrations for 'Thunder and Lightning'
c1995
The book was published in 1995 and was part of the series
number 951, 'Ladybird Discovery'.
- LBD 47** Original illustrations for 'Kings and Queens of England Book 1'
c1968
The book was published in 1968 and was part of the series
number 561, 'Adventures from History'. The author was
Lawrence du Garde Peach and the illustrator was Frank
Hampson.
- 25 artworks
- LBD 48/1** Original illustrations for 'Me and other People'

The book was part of the series number 808.
- LBD 48/2** Original illustrations for 'Everyday Things'

The book was part of the series number 808.
- LBD 48/3** Original illustrations for 'At Home'

The book was part of the series number 808.
- LBD 48/4** Original illustrations for 'Things that Move'

The book was part of the series number 808.

LBD 48/5 Original illustrations for 'Places to Go'

The book was part of the series number 808.

LBD 49/1 Original illustrations for 'Jonathan's Shopping Day'
c1952

The book was published in 1952 and was part of the series number 401, 'Animal Rhymes'. The author and illustrator was Angusine Jeanne MacGregor.

30 artworks

LBD 49/2 Original illustrations for 'Five Little Kittens'
c1955

The book was published in 1955 and was part of the series number 401, 'Animal Rhymes'. The author and illustrator was Angusine Jeanne MacGregor.

18 artworks

LBD 50 Original illustrations for 'Your Body'
c1967

The book was published in 1967 and was part of the series number 536, 'Nature'. The author was David Scott Daniel and illustrator was Robert Ayton.

39 artworks

LBD 51 Original illustrations for 'Sounds and Pictures Book 2'
c1976

The book was published in 1976. The illustrator was Gerald Witcomb.

2 artworks

Series : 633. Illustrator : G. Witcomb

- LBD 52** Original illustrations for 'Life of the Honey-Bee'
c1969
The book was published in 1969 and was part of the series number 651, 'Natural History'. The author was W. Sinclair and illustrator was Jill Payne.
- 24 artwork
- LBD 52/10** Painting entitled 'A queen emerges from her cell'
c1969
Painting depicting three queen cells with a queen bee emerging from the central cell. To the left is an unopened queen cell and to the right is a vacated cell. Two worker bees are depicted above the three queen cells.
Body colour on board
- 1 painting
- LBD 53/1** Original illustrations for 'Dinosaur Lives'

The book was part of the series number 975, 'Young Discovery'.
- LBD 53/2** Original illustrations for 'Animal Homes'

The book was part of the series number 975, 'Young Discovery'.
- LBD 53/3** Original illustrations for 'Our Planet'

The book was part of the series number 975, 'Young Discovery'.
- LBD 54** Original illustrations for 'Superman: Double Trouble'
c1989
The book was published in 1989 and was part of the series number 894, 'Superman'. The author was David Levin and illustrator was Robin Davies.

- LBD 54/1** Painting entitled 'Superman's Pose'
c1989
Painting depicting Superman stood in his traditional pose on a blue background with his shadow in front of him. Attached to the board is a sheet of tracing paper with an inscription in blue pen reading 'POSITION ILLUSTRATIONS AS INDICATED AT 66.5%'. This is the first image in 'Superman: Double Trouble'.
Body colour on board
- 1 painting
- LBD 54/2** Painting entitled 'Superman flies in space'
c1989
Painting depicting Superman flying through space. Stars and a blue planet can be seen in the background as well as a sun. This is the second image in 'Superman: Double Trouble'. Attached to the board is a sheet of tracing paper which covers the painting.
Body colour on board
- 1 painting
- LBD 54/3** Painting entitled 'Baby Superman leaves Krypton'
c1989
Three paintings on artists' board. The top painting shows the Kryptonian landscape with the red Krypton sun in the background. The lower left image shows a man in a blue dress-like robe in front of a pink ship. A robot floats in front of him. The lower right image depicts a woman in a yellow headdress looking at the man in the blue robe while he holds a purple-blue orb. This is the third selection of images in 'Superman: Double Trouble'.
Body colour on board
- 1 painting
- LBD 54/4** Painting entitled 'The ship escapes Krypton'
c1989
Painting depicting the planet Krypton exploding in a green colour while an orange and blue rocket speeds away from it into space. There are two white boxes in the scene where text is expected to go. This image is the fourth in 'Superman: Double Trouble'. Inscribed on the front of the tracing paper which goes over the artwork is the following: 'Superman the Story P6/7'

Body colour on board

1 painting

LBD 54/5

Painting entitled 'Baby Superman lands on Earth'
c1989

Two paintings on artists' board with tracing paper attached. The top image depicts an object falling from the sky with a pinkish streak behind it, lighting up a solitary house and fields. The bottom image depicts a baby in a blue sphere which is being lit up by a torch. The torch is held by one of two silhouetted people. This is the fifth image in 'Superman: Double Trouble'.
Body colour on board

1 painting

LBD 54/6

Painting entitled 'Young Superman in a Field'
c1989

Painting depicting a young boy in an yellow shirt and red jacket in a field. A brown bull with red eyes stands directly behind him. In the far right, a man can be seen gesturing and his hat has fallen behind him. The top layer of tracing paper has the following inscription: 'Some colour or butterfly' 'Superman the Story p10/11'. This is the sixth image in 'Superman: Double Trouble'.
Body colour on board

1 painting

LBD 54/7

Painting entitled 'Superman discovers his powers'
c1989

Three paintings on artists' board. The upper left painting depicts a small boy in a green shirt lifting a car to reach a ball. The lower left painting depicts a man in a yellow shirt floating up in the air above some grass. The right picture depicts three men in blue American football kit chasing another man in an orange kit. This is the seventh image in 'Superman: Double Trouble'. Inscribed on the tracing paper attached to the board is 'Superman The Story p12/13'.
Body colour on board

1 painting

LBD 54/8

Painting entitled 'Superman learns the truth'
c1989

Two paintings on artists' paper. The right painting depicts a young man wearing a blue jacket lifting up a wooden cover to reveal a blue and orange object while an older man in a green

hat watches him. The left hand image depicts a young man in an orange shirt looking over his shoulder at a man wearing glasses while a group of people stand behind them. This is the eighth image in 'Superman: Double Trouble'.

Body colour on board

1 painting

LBD 54/9

Painting entitled 'Superman Saves a Boy'

c1989

Painting depicting one large image as the background and one smaller one in the lower left corner. The larger image depicts a man in red shirt and denim jeans and jacket swooping towards a small boy wearing a yellow shirt and jeans. The smaller image shows a broken bridge on a yellow background. Two sheets of tracing paper are with the artist's board. The lower sheet depicts the lines which go over the painted image and the top has TEXT written twice on it and "Superman the Story P 16/17" on it in pencil. This image is part of "Superman: Double Trouble".

Body colour on board

1 painting

LBD 54/10

Painting entitled 'Fight in the Sky'

c1989

Painting depicting one large yellow plane-like thing flying in the sky with three planes in silhouette flying behind it. The yellow plane has NASA written on it, along with the American flag and CONSTITUTION. The background shows a city scape and bay or harbour. Two tracing sheets are with the image. The lower sheet shows a black line drawing that goes over the images and the top says TEXT and "Superman the Story P18/19" in pencil. This is part of "Superman Double Trouble".

Body colour on board

1 painting

LBD 54/11

Painting entitled 'Saving the Airport'

c1989

Three paintings on one page. The top painting depicts a man in brown clothing flying above a group of people. The middle image depicts a woman with her hand on the man's shoulder while he looks at her. The bottom painting depicts the man holding the bottom of an aeroplane. The paper has one layer of Perspex on and two layers of tracing paper. The Perspex layer and bottom layer of tracing paper has the black lines on for the images. The top layer of tracing paper has TEXT written in

pencil three times and "Superman the Story P20/21". This is part of Superman Double Trouble.

Body colour on board

1 painting

LBD 54/12

Painting entitled 'Superman tries on his suit'

c1989

Painting on artist board on the lower left corner. The image depicts one older man and one older woman standing behind a man who is putting on a blue shirt. He is wearing red trousers and the woman is holding a red bit of fabric. Two sheets of tracing paper come with the board - the bottom sheet has the black line drawing for the painting and the top has "TEXT" "Use illustration from back cover" and "Superman the Story p22/23" written on it in pencil. This is part of Superman Double Trouble. Body colour on board

1 painting

LBD 54/13

Painting entitled 'Superman saves again'

c1989

Two paintings on artists' paper. The left image depicts Superman lifting an orange car out of a body of water. The right image depicts Superman carrying a woman while flying and a woman in a green shirt looking at Superman and smiling. Two sheets of tracing paper are with the board. The bottom sheet of tracing paper has the line work for the paintings on and the top layer has TEXT written three times on it in pencil and "Superman the Story p24/25". This is part of Superman: Double Trouble.

Body colour on board

1 painting

LBD 54/14

Painting entitled 'Superman title pages'

c1989

Two paintings on artists' board. The painting on the right side shows Clark Kent with glasses on and a woman and man at a desk in the background. The left image shows Superman flying above a city. There are two sheets of tracing paper with these paintings. The lower tracing paper has the black lines for the images on and the text "Title page at % 65% + 666. The upper page has TEXT written in pencil three times and "Superman the Story". This is part of Superman Double Trouble.

Body colour on board

1 painting

- LBD 54/15** Painting entitled 'Superman Defeated by the Invaders Front Cover'
c1989
Painting depicting Superman flying over a city while being shot at by a red lazer. Two sheets of tracing paper are attached to the artists' paper. The bottom layer of tracing paper has the black outlines of the image on it. The top layer has "Superman defeated by the invaders front cover 64%" written in penci. This is part of Superman Double Trouble.
Body colour on board

1 painting
- LBD 54/16** Painting entitled 'The aliens make themselves known'
c1989
Two paintings on artists' paper. The top painting depicts five colourful saucer-shaped objects in the sky of a city skyscape. The bottom image depicts two people looking upwards with one pointing upwards while wearing a blue jacket and yellow bow tie. This image is part of Superman Double Trouble. Two sheets of tracing paper are attached to the paper. The lower tracing paper sheet has the black lines for the artwork on. The top sheet has TEXT written twice in paper as well as "Superman Book 2" "Defeated by the invasion p4/5".
Body colour on board

1 painting
- LBD 54/17** Painting entitled 'Metropolis under Attack'
c1989
Two images on artists' board. The image on the left shows a police car in the background with a woman and man standing in front of it and two policemen in the foreground. The right image shows two flying saucers shooting coloured beams at buildings and cars with explosions and flames visible. Two sheets of tracing paper are attached to the board, the bottom of which has the black line art for the paintings. The top sheet of tracing paper has the left image crossed out in pencil, the right image circled with FOR BACK COVER written next to it, and TEXT written twice in pencil. "Superman defeated by the invaders P6/7" and "P.7 also for back cover" is also written in pencil. This is part of Superman: Double Trouble.
Body colour on board

1 painting

- LBD 54/18** Painting entitled 'The air force helps'
c1989
Painting depicting two fighter planes flying through some clouds. They are headed towards five colourful flying saucers. A cityscape can be seen in the very background. With the board are two sheets of tracing paper. The lower sheet has the black line art for the painting. The upper sheet has TEXT written on it twice in pencil along with "Superman defeated by the invaders p8/9". This is part of Superman Double Trouble.
Body colour on board

1 painting

- LBD 54/19** Painting entitled 'Superman goes into the space ship'
c1989
Two paintings on one sheet. The painting in the upper left corner shows Superman flying above a street with people looking up at him and pointing. The larger image shows Superman flying through a glimmering hole in a blue space ship. Two sheets of tracing paper are attached to the board. The bottom sheet of tracing paper has the black line art for the painting. The top sheet of tracing paper has TEXT written on it twice in pencil along with "Superman defeated by the invaders P10/11". This is part of Superman Double Trouble.
Body colour on board

1 painting

- LBD 54/20** Painting entitled 'Superman Defeated'
c1989
Painting depicting Superman surrounded by a crowd of people. One man is holding a video camera and another is holding a microphone up to Superman. Two sheets of tracing paper are with this painting. The bottom sheet has the line art for the painting on it and the top one has TEXT written on it twice in pencil. "Superman defeated by the invaders p12/13" is also written in pencil. This is part of Superman Double trouble.
Body colour on board

1 painting

- LBD 54/21** Painting entitled 'Superman and Lex Luthor'
c1989
Two paintings on artists' board. The image on the left depicts a man with a bald head and green eyes holding a white phone. He is in a blue and white suit. The image on the right shows Superman looking to the left and a man in the background also on a white phone. Two wires are coming out of the back of Superman's neck. This is part of 'Superman: Double Trouble'. Attached to the board are two sheets of tracing paper, the lower sheet holds the line art for the paintings. The upper sheet has TEXT written on it in pencil and 'Superman Defeated by the Invaders P14/15'.
Body colour on board

1 painting
- LBD 54/22** Painting entitled 'Superman Trapped in a Lab'
c1989
Painting depicting a scientific lab with three people. One person is Superman who is laid down in a glowing green cage. A man in a white lab coat stands behind him whilst holding a white phone. In the background, another Superman stands to attention. This image is part of 'Superman: Double Trouble'. Attached to the image is two sheets of tracing paper. The lower sheet is the line work for the painting and the top sheet has the words TEXT and 'Superman defeated by the Invaders P16/17' written in pencil
Body colour on board

1 painting
- LBD 54/23** Painting entitled 'Superman Fights Back'
c1989
Two paintings on artists' board. The painting on the right side depicts a man looking through a large magnifying glass with a shocked expression. He appears to have dropped a piece of scientific equipment. A laser goes through the magnifying glass and hits a wall, causing sparks. The image on the left shows Superman shooting lasers from his eyes from behind glowing green bars. This image is part of Superman: Double Trouble. Attached to the board is two sheets of tracing paper. The lower sheet has the line art for the paintings. The upper sheet has TEXT written on it in pencil, along with 'Superman Defeated by the Invaders P18/19'.
Body colour on board

1 painting

- LBD 54/24** Painting entitled 'Superman Flies Away'
c1989
Painting depicting Superman flying upwards towards the sky. A mass of blue light and electricity comes from before his hands. In the background, a building can be seen on fire. This image is part of Superman: Double Trouble. Two sheets of tracing paper come with the painting. The lower sheet shows the line art for it and the upper sheet has TEXT written on it in pencil, along with 'Superman defeated by the invaders P20/21'.
Body colour on board

1 painting
- LBD 54/25** Painting entitled 'Superman Fights Superman'
c1989
Two paintings on artists' board. The painting on the right shows Superman being tackled by another Superman and being punched. The image on the left depicts a red blurred line with the Superman logo on it shooting from the sky into the water where it causes a splash. An alien spaceship can be seen in the background attacking a building. This is part of Superman: Double Trouble. Two sheets of tracing paper are attached. The lower sheet shows the line art for the paintings and the top sheet has TEXT written on it in pencil, along with 'Superman defeated by the invaders p22/23'.
Body colour on board

1 painting
- LBD 54/26** Painting entitled 'Superman Fights Back'
c1989
Painting depicting Superman shooting to the right of the upper image, covered by electricity. One small Superman is seen in the lower right corner of the image. Two flying saucers can be seen in the lower left image, colliding with each other. This image is part of Superman: Double Trouble. There are two sheets of tracing paper with the painting. The lower sheet has the line art for the painting and the upper sheet has TEXT written on it in pencil with 'Superman defeated by the invaders p24/25' alongside.
Body colour on board

1 painting
- LBD 54/27** Painting entitled 'Superman Saves the Day'
c1989
Two paintings on artists' board. The painting on the left shows Superman holding up a man in a white lab coat and glasses.

The second image shows a man and a woman in an office setting. The woman is wearing a lime green shirt and the man is wearing glasses and a colourful striped tie. This is part of Superman: Double Trouble. Attached to the board is two sheets of tracing paper. The lower sheet has the line work for the paintings. The top sheet has TEXT written on it in pencil along with 'Superman defeated by the invaders p26/7'.
Body colour on board

1 painting

LBD 54/28

Painting entitled 'Superman Front Endpapers'
c1989

Painting depicting a man running out of a door into an alleyway whilst undoing his tie. A man in front of him has his shirt open to show the Superman logo. The man in front of him is Superman, and another Superman is before him taking off. A woman and small boy are on the sidewalk and the small boy is waving. They are in front of Daily Planet doors. This image is part of Superman: Double Trouble. Attached to the board is two sheets of tracing paper. The lower sheet has the line art for the painting. The top sheet has 31 and Superman Front End papers written on it in pen.
Body colour on board

1 painting

LBD 54/29

Painting entitled 'Superman Endpapers'
c1989

Painting depicting Superman flying through the air with a city in the background. Daily Planet's planet can be seen on top of the building. The image also has the Superman logo on the left side of it. This is part of Superman: Double Trouble. Two layers of tracing paper and one layer of acetone accompany the painting. The acetone and lower layer of tracing paper have the line art for the painting on. The top layer of tracing paper has tm written and 'to be added please' in red pen, written in pencil on the bottom is 'Superman Back Endpaper'.
Body colour on board

1 painting plus additional overlay

LBD 55/1

Original illustrations for 'Topsy and Tim Go on an Aeroplane'

The book was part of the series number 9849.

- LBD 55/2** Original illustration for 'Topsy and Tim Go to the Dentist'
The book was part of the series number 9849.
- LBD 55/3** Original illustrations for 'Topsy and Tim Meet the Police'
The book was part of the series number 9849.
- LBD 56** Original illustrations for 'The Gingerbread Boy'
c1966
The book was published in 1966 and was part of the series number 606D, 'Well-loved Tales'. The author was Vera Southgate and illustrator was Robert Lumley.
- 24 artworks
- LBD 56/4** Painting entitled 'Shaping the gingerbread'
c1966
Painting depicting a man-shaped gingerbread biscuit being placed onto a baking tray. A bowl, spoon, pastry, raisins, and blue bag are around the tray. A woman is partially in the picture and her hands shape the boy. She is wearing a blue and white stripe shirt. This is the fourth image in 'The Gingerbread Boy'.
Body colour on board
- 1 painting
- LBD 56/7** Painting entitled 'Jumping out of the oven'
c1966
Painting depicting the Gingerbread Boy jumping out of the black oven with outstretched arms and legs and detailing showing facial features and shirt. Kneeling on a green rug in front of the oven is a grey-haired woman wearing a blue and white striped dress and a white apron and bonnet. She is holding a red and white checked towel in her left hand and has her right hand outstretched. To her right is a balding man, wearing a grey shirt, brown trousers, a yellow-green and black waistcoat and a red

bowtie with white spots. On the oven are a black kettle and saucepan. In the background is a chair and a woven hat on the green walls. The floor is covered in red bricks. Inscribed on the reverse in blue is '7' and in pencil is 'LB 130.7'. There is a label on the reverse which reads 'Pg - 9 / 103%'.

Body colour on board

1 painting

LBD 56/14

Painting entitled 'The horse joins in the chase'

c1966

Painting depicting the Gingerbread Boy running down a path followed by a woman, wearing a blue and white dress and a white apron and bonnet, a balding man, wearing mustard-coloured trousers, a grey shirt and a green and grey waistcoat, a black and white cow, and a brown and white horse. To the right of the path is a field of corn with several trees in the background. Several fenced sections appear in the foreground. Inscribed on the reverse in blue is '14' and in pencil is 'LB 130.14'. There is a label on the reverse which reads 'Pg - 32 / 103%'.

Body colour on board

1 painting

LBD 56/22

Painting entitled 'Riding on the fox's nose'

c1966

Painting depicting a gingerbread boy with outstretched arms and legs and detailing showing facial features and shirt, riding on the nose of a red fox whilst surrounded by water. Inscribed on the reverse in blue is '22' and in grey is 'Ginger Bread / BOy'. There is a label on the reverse which reads 'Pg - 27 / 103%'.

Body colour on board

1 painting

LBD 57/1

Original illustrations for 'The Emperor and the Nightingale'

c1987

The book was published in 1987 and was part of the series number 606D, 'Well-loved Tales'. The author was Alison Ainsworth and illustrator was Chris Russell.

20 artworks

LBD 57/2

Original illustrations for 'The Pied Piper of Hamelin'

c1984

The book was published in 1984 and was part of the series number 606D, 'Well-loved Tales'. The author was Rose Impey and the illustrator was Richard Hook.

26 artworks

LBD 58

Original illustrations for 'Rumpelstiltskin'
c1968

The book was published in 1968 and was part of the series number 606D, 'Well-loved Tales'. The author was Vera Southgate and the illustrator was Eric Winter.

LBD 58/2

Painting entitled 'The king and the weaver's daughter'
c1968

Painting depicting a man, wearing a top with black and silver decoration on the front panel and cuffs and silver sleeves, silver hose, a gold and red belt, blue ring and a crown, pointing at a pile of straw. To his right is a woman with dark plaited hair and a gold-coloured necklace, wearing a red dress and a white apron and headdress. In front of her is a small three-legged stool. In the background is a spinning wheel and a pile of five empty bobbins underneath a window. There are exposed wooden beams across the ceiling. Inscribed on the reverse in blue is '2'.
Body colour on board

1 painting

LBD 58/16

Painting entitled 'Rumpelstiltskin comes to take the baby'
c1968

Painting depicting a seated woman, wearing a red-brown dress, white headdress and crown, holding a blonde baby wrapped in a pink blanket. She is looking at a man in a green jacket, black and yellow striped leggings and red hood and shoes, who is pointing at the baby. Behind the man is a four-poster bed with pale blue cover and red curtains. A chest and a round table, on which sits an ewer and a brown container, are visible in the background. Inscribed on the reverse in blue is '16' and in pencil is 'LB 134.16'.

Body colour on board

1 painting

- LBD 59** Original illustrations for 'First Picture Book for Baby'
- The book was part of the series number 832, 'First Picture Books'.
- LBD 60** Original illustrations for 'Julius Caesar and Roman Britain'
c1959
The book was published in 1959 and was part of the series number 561, 'Adventures from History'. The author was Lawrence du Garde Peach and the illustrator was John Theodore Earley Kenney.
- 23 artworks
- LBD 60/10** Painting entitled 'Suetonius and Agricola'
c1959
Painting depicting two Romans stood on a hill. They are wearing armour and behind them are a group of soldiers on horseback. One man lays face down on the grass. This image is the tenth in 'Julius Caesar and Roman Britain'. Inscribed on the back in red pencil is '10 + jacket'.
Body colour on board
- 1 painting
- LBD 61** Original illustrations for 'Robinson Crusoe'
c1978
The book was published in 1978 and was part of the series number 777, 'Read it Yourself'. The author was Fran Hunia and the illustrator was Robert Ayton.
- LBD 62** Original illustrations for 'David and the Gnome: Orange Activity Bk.'
- The book was part of the series number 9013.

LBD 63

Original illustrations for 'Shopping with Mother'
c1958

This book was published in 1958 and was part of the series number 563, 'Learning to Read'. The author was Margaret Elise Gagg and the illustrator was John Henry (Harry) Wingfield.

24 artworks

LBD 63/1

Painting entitled 'We are going Shopping'
c1958

Painting depicting a woman buttoning up a young girl's coat, with a young boy, cat and dog surrounding them. The brown-haired woman is wearing a brown suit consisting of a jacket and knee-length skirt, a yellow top can be seen at the neck, green high heeled shoes and a white hat. The young girl is wearing a red coat, pale brown shoes with T-bar strap and white socks which are pulled up. She is holding a yellow hat in her left hand and has her blonde hair in two plaits each tied with a blue ribbon in a bow. The young blonde boy is wearing a blue school-style blazer with gold/yellow badge on the front pocket, a red and white striped tie, a white shirt, brown lace-up shoes and grey socks. He has his left hand on the back of the dog, which is a golden retriever and only has three legs depicted in the painting. By the left of the woman's feet is a grey tabby cat with tail curved upwards. The floor is red, probably to depict a carpet, and there is a blue wall with white diamond line patterning and a small partially finished square painting of flowers. There is an open white door showing a second room, likely a kitchen, with a green floor, tables and sides with wooden legs or faces and turquoise surfaces, and a wall cupboard with double cream doors and white handles. In the background is a clock with a white face and red rim and handles showing a time of 10 o'clock. On the right side table is a blue handbag, two wicker baskets, one with a blue handle and one with a yellow handle, and a small turquoise clasp purse. The edges of the painting are very rough and written on the right-hand side in pencil is 'door / knob. / purse / coat / tape / button / (on / girl) / coat / belt / dog / tail / red'.

Body colour on board

1 painting

LBD 63/2

Painting entitled 'Tibby and Mike must stay at home'
c1958

Painting depicting a a young boy and girl walking up a flagstone garden path with a woman closing at door in the background. The blonde boy, wearing a blue school-style blazer, a red and

white striped tie, and a white shirt is opening one side of a light blue double gate with his right hand. Behind him is a young girl, wearing a red coat, and yellow hat, holding a wicker basket with yellow handle and with her blonde hair in two plaits. In the background a brown-haired woman, wearing a brown jacket and knee-length skirt, a yellow top, green high heeled shoes and a white hat and gloves is closing the pale blue door with two windows each divided into six panes at the top. Just inside the door is a golden retriever looking out into the garden. On the left of the painting is a bay window looking into the red brick house. At the window is a grey tabby cat sitting in front of floral patterned curtains and next to a blue flower in a pot. The edges of the painting are very rough and written on the right-hand side in pencil is 'do / 2'.

Body colour on board

1 painting

LBD 63/3

Painting entitled 'Here is the grocer's shop'
c1958

Painting depicting a woman and a young girl and boy entering a Grocer's shop. The brown-haired woman is wearing a brown jacket and knee-length skirt, a yellow top, green high heeled shoes and a white hat and gloves. A wicker basket with a blue handle is hung at her left elbow. The young girl is wearing a red coat, pale brown shoes with T-bar strap, yellow hat and white socks which are pulled up. She has her blonde hair in two plaits each tied with a blue ribbon in a bow and is holding a wicker basket with yellow handle over her left arm. The young blonde boy is wearing a blue school-style blazer, grey shorts, brown lace-up shoes and knee-length grey socks. At the top of the painting is a white sign 'the GROCER' on a yellow background. The shop window holds various meats, including bacon and pies, and a pile of cheese. There are signs for 'BACON', 'BUTTER' and 'CHEESE' in the window just behind the woman. The interior of the shop is also depicted in the left background with a balding white-haired man in a white overall/coat behind a counter on which sits a scale. The left, bottom and right edges of the painting are roughly finished.

Body colour on board

1 painting

LBD 63/4

Painting entitled 'We buy some jam and sugar'
c1958

Painting depicting a woman, a young girl and boy and a older man inside a Grocer's shop. The brown-haired woman, wearing a brown jacket and knee-length skirt, a yellow top and a white

hat and gloves, is talking to a balding white-haired man with a moustache in a white overall/coat, white shirt and mustard-yellow tie. The man is behind a counter on which sits a scale, a glass case containing meat and pies, a display of fish paste, and two bags of sugar. He is holding a glass jar of jam in his right hand. The woman has a wicker basket with a blue handle hung over her left elbow. In the background are two large shelving units containing various boxes, jars and bottles. To the right are further displays. In the foreground are the smiling young girl and boy looking at a display of chocolate biscuits. The young girl, wearing a red coat, and yellow hat, has her blonde hair in two plaits each tied with a blue ribbon in a bow and is holding a wicker basket with yellow handle over her left arm. The young blonde boy is wearing a blue school-style blazer, white shirt and red and white striped tie. The edges of the painting are roughly finished.

Body colour on board

1 painting

LBD 63/5

Painting entitled 'Here is the baker's shop'

c1958

Painting depicting a woman, a young girl and boy outside a bakery. The brown-haired woman, wearing a brown jacket and knee-length skirt, a yellow top and a white hat and gloves, is holding a black handbag at her right elbow and a wicker basket with a blue handle over her left elbow. To her right are the young girl and boy, and one of the baker windows. In the window is a display bread and cakes on five shelves with the word 'BREAD' marked on the glass in yellow/gold towards the top of the window. The young girl, wearing a red coat, and yellow hat, has her blonde hair in two plaits. The young blonde boy is wearing a blue school-style blazer and grey shorts. In the background is a second window in which there is a sign that reads 'We make / WEDDING / CAKES' in red on a white/cream background. The edges of the painting are roughly finished.

Body colour on board

1 painting

LBD 63/6

Painting entitled 'We buy some cakes for tea'

c1958

Painting depicting a woman, a young girl and boy buying cakes inside a bakery. The brown-haired woman, wearing a brown jacket and knee-length skirt, a yellow top and a white hat and gloves, has one hand inside a black handbag and a wicker basket with a blue handle over her right elbow. In front of her are the young girl and boy, standing at the counter. The young girl,

wearing a red coat, and yellow hat, is pointing at the cakes with her right hand and has her blonde hair in two plaits. To her right, the young blonde boy is wearing a blue school-style blazer, white shirt and red and white striped tie. Behind the counter is a woman with short dark hair, wearing a white coat/overall, who is adding cakes into a white box on the counter. In the background is window with a display of breads and a red vehicle on the road outside the bakery. On the counter is a three-tiered standing display of cakes, which the girls is pointed at, a tray of two different types of bread, and a white box containing two doughnuts. The edges of the painting are roughly finished, and on the right side are the words 'Sca / Buk / Back / tape' in pencil. Body colour on board

1 painting

LBD 63/7

Painting entitled 'Here is the fish shop'
c1958

Painting depicting a woman, a young girl and boy walking towards a fishmongers. The brown-haired woman, wearing a brown jacket and knee-length skirt, and a white hat and gloves, is holding a wicker basket with a blue handle, and a jar and two blue boxes inside, in her right hand. In front of her are the young girl and boy. The young girl, wearing a red coat, and yellow hat, is holding a wicker basket with a yellow handle at her left elbow and has her blonde hair in two plaits tied with a blue ribbon. To her left, the young blonde boy is wearing a blue school-style blazer, grey shorts and grey socks. The fishmonger has a sign over the main open side reading 'The fresh fish shop' in blue letters and a second sign next to the front right display case reads 'Herrings are cheap today.'. The display on the right contains approximately seven different types of fish, including live eels, lying on a white surface. The sides of the display are grey and hanging by hooks on the wall next to this display are three birds, including two pheasants which still have their feathers. Standing to the left of the display is a brown-haired man holding a fish in either hand and wearing a white apron over a white shirt, brown trousers, a blue/green tie and black shoes. To his right is a second display case in white and almost directly behind him a metal scale can be seen. In the background is a second dark-haired man wearing a white shirt, dark trousers and a white apron with his back to the street. There are also 11 plucked birds hanging by hooks on two rails. The floor of the shop is a pattern of green and white tiles. The edges of the painting are roughly finished. Body colour on board

1 painting

LBD 63/8

Painting entitled 'We buy some fish for Tibby'

c1958

Painting depicting a woman, a man and a young girl and boy buying fish. The brown-haired woman, wearing a brown jacket and knee-length skirt, and a white hat and gloves, is holding a wicker basket with a blue handle and a jar and two blue boxes inside, in her right hand and a black handbag in her left hand. She is talking to the fishmonger, who is brown-haired man holding half of a fish in his right hand and white paper in his left hand. He is wearing a white apron over a white shirt, brown trousers, and green tie. In front of them is the young girl, wearing a red coat, yellow hat, white socks and pale brown shoes. She is holding a white box in her hands and has a wicker basket with a yellow handle at her left elbow. Her blonde hair is in two plaits. To the left, the young blonde boy with his hands behind his back, wearing a blue school-style blazer, grey shorts and socks and black shoes, is looking at the live eels, which are marked by a small sign. A second sign to the left of the painting 'Herrings are cheap today.'. The display on the left of the painting contains approximately seven different types of fish, lying on a white surface. The sides of the display are grey and hanging by hooks in the main opening onto the street are two plucked birds. To the right is a second display case in white showing crabs, lobsters and more fish. In the background are the lower part and a wheel of a turquoise vehicle and a woman walking on the pavement wearing a blue jacket, knee-length skirt and shoes. This woman has a bag and several packages at her left elbow. The floor of the shop is a pattern of black and white tiles. The edges of the painting are roughly finished. Body colour on board

1 painting

LBD 63/9

Painting entitled 'Here is the draper's shop'

c1958

Painting depicting two women, and a young girl and boy outside a draper's shop. In the foreground is a dark-haired woman wearing a knee-length purple coat and red hat. She is holding a brown parcel and black handbag in her left hand and has a dark wicker basket with blue contents at her right elbow. In the background the brown-haired woman, wearing a brown jacket and knee-length skirt, yellow top, green high-heeled shoes and a white hat and gloves, is holding a wicker basket with a blue handle at her left elbow and a black handbag in her right hand.

She is looking inside the right-hand shop window with the young girl. Both windows contain clothing in a variety of colours and styles. The young girl, wearing a red coat, yellow hat, white socks and pale brown shoes, is holding a wicker basket with a yellow handle at her right elbow. Her blonde hair is in two plaits tied with blue ribbons. On the pavement facing away from the shop is the young blonde boy, wearing a blue school-style blazer, white shirt, white and red striped tie, grey shorts and socks, and black shoes. Over the pathway into the shop is a sign reading 'The DRAPERS shop' in blue on grey background. The shop has a blue and white striped awning. The edges of the painting are neatly finished. Inscribed on the right side in pencil is '9' and at the bottom edge in pencil is 'PAGE 9'
Body colour on board

1 painting

LBD 63/10

Painting entitled 'We buy some socks for Susan'
c1958

Painting depicting two women and a young girl looking at socks. The brown-haired woman, wearing a brown jacket and knee-length skirt, a young top and a white hat and gloves, is holding a wicker basket with a blue handle and a black handbag, in her right arm, and a blue sock in her ungloved left hand. She is talking to the second dark-haired woman, who is behind the counter. The second woman is wearing a black dress with white collar and is holding a blue sock in her left hand. Behind the counter are three tall shelving units filled with boxes in blue, brown and pink, and two dresses in pink-red and blue are to the left side of the units. On top of the glass counter are three open boxes containing either blue or pink socks. The bottom box on the right is labelled 'Girls socks'. In front of the counter and brown-haired woman is the young girl. She is wearing a red coat and yellow hat, and is holding a white box in her right hand, a pink sock in her left hand and has a wicker basket with a yellow handle at her right elbow. Her blonde hair is in two plaits tied with blue ribbon. The edges of the painting are roughly finished. Inscribed at the right edge in pencil is 'S / B'.
Body colour on board

1 painting

LBD 63/11

Painting entitled 'Here is the flower shop'
c1958

Painting depicting a woman, a young girl and boy looking in the window of a flower shop. The brown-haired woman, wearing a brown jacket and knee-length skirt, yellow top and a white hat and gloves, is holding a wicker basket with a blue handle and a

jar and two blue boxes inside, in her left hand and a black handbag in her right hand. Next to her are the young boy and girl. The young blonde boy is wearing a blue school-style blazer and the young girl is wearing a red coat and yellow hat. She is holding a wicker basket with a yellow handle at her right elbow and her blonde hair is in two plaits tied by blue ribbons. The shop window is filled with bunches of flowers in a variety of colours and sizes, and has the words 'The Flower Shop' written near the top part of the painting. The edges of the painting are roughly finished. Inscribed on the left side in pencil is 'eg.' and on the right side in pencil is 'To / Boi'
Body colour on board

1 painting

LBD 63/12

Painting entitled 'We buy some daffodils for Mummy'
c1958

Painting depicting two women, a young girl and boy buying daffodils in a flower shop. The brown-haired woman, wearing a brown jacket and knee-length skirt, yellow top and a white hat has basket with a blue handle on her right arm. In front of her the young boy and girl. The young blonde boy is wearing a blue school-style blazer, white shirt, and red and white striped tie, and the young girl is wearing a red coat and yellow hat. She is holding a wicker basket with a yellow handle and a green and white striped parcel inside at her left elbow, a turquoise clasp purse in her right hand and a silver coin in her left hand. Her blonde hair is in two plaits tied. The young girl is paying for a bunch of daffodils which are wrapped in pink and white striped paper. These are held by a brown-haired woman wearing a green-grey top. In the background are bunches of flowers in a variety of colours and sizes. The edges of the painting are roughly finished.

Body colour on board

1 painting

LBD 63/13

Painting entitled 'Here is the ironmonger's shop'
c1958

Painting depicting woman, a young girl and boy entering the Ironmongers. The brown-haired woman, wearing a brown jacket and knee-length skirt, and a white hat and gloves has basket with a blue handle containing several parcels in her left hand and a black handbag and a bunch of daffodils on her right arm. In front of her the young boy and girl. The young blonde boy wearing a blue school-style blazer, black shoes, and grey shorts and socks, is looking in the shop window at a display of hammers with a sign reading 'That Hammer you want is HERE'.

The young girl is wearing a red coat white socks, brown shoes and yellow hat. She is holding a wicker basket with a yellow handle and a green and white stripped parcel inside at her left elbow and has her blonde hair tied by blue ribbons into two plaits. Above the main shop front is a sign reading 'IRONMONGERS', and on the three glass shop windows are three additional signs reading 'Woodwork Tools', 'Smiths the Ironmongers', and 'Garden Tools'. In the display window on the left are various tools including planes, chisels, saws and hammers. In the display window on the right are garden spades and trowels. On the pavement outside the shop front are a roller, a wheelbarrow, several rollers of meshed material, and a lawnmower. The edges of the painting are roughly finished and inscribed on the right side in pencil is 'lap / jacke / Bu / Gun'. Body colour on board

1 painting

LBD 63/14

Painting entitled 'We buy a hammer for Daddy'
c1958

Painting depicting woman, a young girl and boy buying a hammer in the Ironmongers. In the background looking at an electric washing machine with a mangle at the top is the brown-haired woman, wearing a brown jacket and knee-length skirt, and a white hat and gloves. She has basket with a blue handle containing several parcels at her left elbow and a black handbag at her right elbow and is holding a bunch of daffodils on her right arm. In front of her are the young boy and girl who are looking at three hammers with a brown-haired man. The young blonde boy is wearing a blue school-style blazer, black shoes, white short, red and white striped tie, and grey shorts and socks, and the young girl is wearing a red coat white socks, brown shoes and yellow hat. She is holding a wicker basket with a yellow handle inside at her left elbow. The brown-haired man is holding several hammers in both hands and wearing a white overcoat, red tie, and brown trousers and shoes. Behind him is a long counter on which there is a box containing more hammers. Behind the counter is a green shelving unit containing various coloured boxes with a ladder leaning against it. In the background is a second green shelving unit with another ladder lent against it. This second unit contains items such as scales, saucepans and keetles. In the left foreground is a green mangle, an ironing board with a yellow and blue iron on it, and three buckets in green-blue, pink-purple and blue. On the right there is a display unit containing paint and brushes, and on the floor in front are a red watering can, green lawnmower, a pitchfork and a red Brill Cutwell mower. A backwards sign reading 'SMITHS / the / ongers' can be seen in the back left of the scene. There are strip

lights on the grey ceiling. The edges of the painting are roughly finished and inscribed on the left side in pencil is 'teps? / [illegible] / neve' and on the right side in pencil is 'blow lao'.
Body colour on board

1 painting

LBD 63/15

Painting entitled 'Here is the chemist's shop'
c1958

Painting depicting woman, a young girl and boy outside the Chemist. The brown-haired woman, wearing a brown jacket and knee-length skirt, yellow top, and a white hat and gloves has basket with a blue handle containing several parcels in her right hand and a bunch of daffodils in her left hand. She is looking at the young blond boy who is wearing a blue school-style blazer and grey shorts. He is holding a wrapped hammer in his left hand and two silver coins in his right hand. Behind the woman is the young girl who is wearing a red coat and yellow hat. She is carrying a white box in her hands and has a wicker basket with a yellow handle and a green and white striped parcel inside at her left elbow. Her blonde hair is tied by blue ribbons into two plaits. Above the main shop front is a red and white sign reading 'CHEMIST', and a clock reading 11 o'clock which is held out by a metal strut below two windows. The two main shop windows contain displays which include a variety of boxes and bottles, as well as a small display of four toothbrushes. The edges of the painting are roughly finished and inscribed on the right side in pencil is 'sh / hip / Jam / Sug / la / ha / so / C / 30'.
Body colour on board

1 painting

LBD 63/16

Painting entitled 'We buy a toothbrush for John'
c1958

Painting depicting woman, a young girl and boy buying a toothbrush from the Chemist. The brown-haired woman, wearing a brown jacket and knee-length skirt, yellow top, green high-heeled shoes, and a white hat and gloves has basket with a blue handle containing several parcels at her left hand and a bunch of daffodils in her arms. She is watching the young blond boy who is wearing a blue school-style blazer, brown shoes and grey shorts and socks. He is pointing out a toothbrush on a three-tiered display with a sign reading 'Choose your own toothbrush', to a dark-haired woman. This woman, wearing a white coat, pink top and brown shoes, is standing next to a brown counter top which has a glass front. Inside this display are various bottles, which the young girl is examining. The young girl is wearing a red coat, white socks, brown T-bar shoes and yellow hat. She is

carrying a white box in her hands and has a wicker basket with a yellow handle at her left elbow. Her blonde hair is tied by blue ribbons into two plaits. On the black and white floor in the foreground is a large grey measuring scale and behind the counter in the background is a display of bottles and boxes on a large shelving unit. On top of the counter are several display units including the toothbrush display containing brushes in red, pink, blue and green and a display containing bottles in a variety of shapes and sizes on the brown-haired woman's right. The edges of the painting are roughly finished.

Body colour on board

1 painting

LBD 63/17

Painting entitled 'Here is the greengrocer's shop'
c1958

Painting depicting woman, a young girl and boy walking towards a greengrocer. The brown-haired woman, wearing a brown jacket and knee-length skirt, yellow top, green high-heeled shoes and a white hat and gloves has a basket with a blue handle containing several parcels in her right hand and a black handbag and bunch of daffodils in pink and white paper at her left elbow. On her right are the young boy and girl. The young blond boy is wearing a blue school-style blazer, black shoes and grey shorts and socks, and the young girl is wearing a red coat, brown shoes, white socks and yellow hat. She is carrying a wicker basket with a yellow handle and a green and white striped parcel inside at her right elbow. Her blonde hair is tied by blue ribbons into two plaits. Above the main entrance to the store is a sign in green letters on a cream background reading 'G. Meadows / THE GREENGROCER'. AT the front of the shop are two main display areas with green sides underneath the cream awning. These are piled high with a vareity of fruits and vegetables. The display on the left has an additional sign reading 'Potatoes / are / cheaper' and the display on the right has several signs including two reading '3d' and 'very / sweet / 9d pow'. There is also a small scale on the right display next to three pineapples and below several bunches of hanging bananas. In front of this display is brown-haired man wearing a white overcoat and brown trousers and shoes. Inside the store two women can be seen, one wearing a blue coat and red hat with a large white bag at her right elbow, and the other with dark hair and white coat. On the ground outside the shop are propped-up crates of various vegetables. On the right of the painting part of the next shop front can be seen with a sign reading 'James B' above a cream awning and below a red wall with curtained window. There is a white paper border around the artwork, except at the top, noting where the original image was

cropped for the finished illustration. Inscribed in pencil at the bottom is 'PAGE 17' and on the right in pencil is '17'.

Body colour on board

1 painting

LBD 63/18

Painting entitled 'We buy a lettuce and some apples'

c1958

Painting depicting woman, a young girl and boy buying a lettuce and some apples from a brown-haired man. The brown-haired woman, wearing a brown jacket and knee-length skirt, yellow top, and a white hat, has basket with a blue handle containing several parcels at her right elbow and a lettuce in her left hand. She is looking at the brown-haired man, wearing a white apron and shirt, a red tie and brown trousers and shoes, who is holding a brown bag in his left hand and a red apple in his right hand. In between them are the young boy and girl. The young blond boy is wearing a blue school-style blazer and grey shorts and socks. He is holding a wrapped hamper under his left arm. To his left is the young girl who is wearing a red coat, white socks, brown shoes and yellow hat. She is carrying a white box in her hands and has a wicker basket with a yellow handle and a green and white striped parcel inside at her right elbow. Her blonde hair is tied by blue ribbons into two plaits. They are all standing next to a display area with green sides containing oranges, red apples, pineapples and a small scale. Next to the display area is a crate containing 'Fresh Lettuce' on top of a brown stand, and hanging above the display are four bunches of bananas and several bunches of green grapes. There are two signs on the display reading '3d' and 'Very Sweet 9d pound'. The edges of the painting are finished very roughly and inscribed in pencil on the right is 'sc / y / w / pa / lo / oc / [illegible]'.

Body colour on board

1 painting

LBD 63/19

Painting entitled 'Here is the butcher's shop'

c1958

Painting depicting woman, a young girl and boy entering the Butchers. The brown-haired woman, wearing a brown jacket and knee-length skirt, yellow top, green high-heeled shoes and a white hat, has a basket with a blue handle containing several parcels in her left hand and a black handbag and bunch of daffodils in pink and white paper on her right arm. On the left of her are the young boy and girl. The young blond boy is wearing a blue school-style blazer brown shoes and grey shorts and socks. He is holding a wrapped hamper under his left arm. The

young girl is wearing a red coat, white socks, brown shoes and a yellow hat. She is carrying a white box in her hands and has a wicker basket with a yellow handle with several parcels inside at her left elbow. Her blonde hair is tied by blue ribbons into two plaits. Above the main shop front is a grey awning and a brown sign reading 'JAMES BROWN', and below the main shop window on the left is the word 'BUTCHER' in blue within a blue square on white tiles. In the main left window is a display which holds a variety of different meat and a grey-haired man, wearing a white coat and blue tie and apron, who is adjusting an item in the display. Inside the store various large cuts of meat can be seen hung on hooks, including a very large piece on the right side as the shop is entered. The shop floor has blue and white checked tiles. The edges of the painting are roughly finished and inscribed on the right in pencil is 'fasci / see /snap / start / pancha / jape / banana / Hammer / toothbru / list / pou'.
Body colour on board

1 painting

LBD 63/20

Painting entitled 'We buy some meat and a bone for Mike'
c1958

Painting depicting woman, a young girl and boy buying meat from the Butcher. The brown-haired woman, wearing a brown jacket and knee-length skirt, yellow top and a white hat, has a basket with a blue handle containing several parcels in her left hand and a black handbag and bunch of daffodils on her right arm. She is talking to a grey-haired man behind a counter, who is wearing a white coat and shirt and blue spotted tie and light and dark blue striped apron. He has a blue pen in his upper pocket, a sharpening steel tool on a cord around his waist, and is holding a cut of meat on white paper in his right hand. On the counter are several different cuts of meat, a two half bones on white paper, a knife and a meat cleaver. Examining the bone are the young boy and girl. The young blond boy is wearing a blue school-style blazer, white shirt and red and white striped tie. He is holding a wrapped hammer under his right arm. The young girl is wearing a red coat and a yellow hat. She is carrying a white box in her hands and has a wicker basket with a yellow handle with several parcels inside at her left elbow. Her blonde hair is tied by blue ribbons into two plaits. In the background are a set of scales and seven different pieces of meat hanging from hooks on a black rail. The sides and bottom of the painting are roughly finished.

Body colour on board

1 painting

LBD 63/21

Painting entitled 'Here is the toy shop'
c1958

Painting depicting a young girl and boy looking in a toy shop window. The young girl is wearing a red coat and a yellow hat. She is carrying a white box in her hands and has a yellow handle inside at her left elbow. Her blonde hair is tied by blue ribbons into two plaits. Touching her left shoulder is the young boy who is wearing a blue school-style blazer, white shirt and red and white striped tie. Inside the shop window are a variety of toys with a curved line of cars, trucks, tractors, buses, an iron and an aeroplane around the edge nearest the glass. A model train on tracks with a tunnel to the right divides the space, with a sewing machine, doll and stuffed toys at the right side. Towards the front right corner of the drawing is a set of roller skates and several Ladybird books. These books, in clockwise order are 'The Farm', 'Cocky The Lazy Rooster', King Alfred the Great', 'British Wild Flowers' and 'Shopping with Mother', and all have the original cover art. In the background the middle of a woman wearing a brown jacket and knee-length skirt and white gloves can be seen. She has a basket with a blue handle containing several parcels and a bunch of daffodils in pink and white paper in her left hand, and her right hand is stretched out towards the young boy. A white paper border covers all the edge of the painting, except the bottom right corner and inscribed in pencil on the right is '21 / DHK / has not / seen / this / 2/6/58'.
Body colour on board

1 painting

LBD 63/22

Painting entitled 'Mummy buys a ball for Susan and a car for John'
c1958

Painting depicting woman, a young girl and boy buying toys inside a toy shop. The brown-haired woman, wearing a brown jacket and knee-length skirt, yellow top and a white hat and gloves, is holding her open black handbag with both hands. She is looking at the young boy and girl who are standing at a glass top unit on which rests a white box. The young blond boy is wearing a blue school-style blazer, white shirt and red and white striped tie. He is holding a wrapped hammer in his left hand and a yellow toy car in his right hand. The young girl is wearing a red coat and a yellow hat. She is holding a pink-purple ball in both hands and has a wicker basket with a yellow handle with several parcels inside at her left elbow. Her blonde hair is tied into plaits. The rest of the toy shop is filled with toys. A display of dolls and balls, a red car, blue topped pram, a rocking horse and a red bike are all on the tiled floor. A green box kite, red wheelbarrow and two red bicycles are hung from the ceiling. A guitar and a

display of toy vehicles are on a shelf in front of a glass case containing a variety of sailing boats. The sides and bottom of the painting are roughly finished.

Body colour on board

1 painting

LBD 63/23

Painting entitled 'We are going home to Tibby and Mike'
c1958

Painting depicting woman, a young girl and boy walking across a zebra crossing. The brown-haired woman, wearing a brown jacket and knee-length skirt, yellow top, green high-heeled shoes and a white hat and gloves, is holding a wicker basket with blue handle and several parcels inside in her left hand and a black handbag and bunch of daffodils in pink and white paper in her right arm. On her right side is the young blonde boy who is wearing a blue school-style blazer, white shirt, a red and white striped tie, brown shoes and grey socks and shorts. He is holding a wrapped hammer in his right hand and a yellow toy car in his left hand. On the left side is the young girl, wearing a red coat, white socks, brown shoes and a yellow hat. She is holding a white box in her hands and has a wicker basket with a yellow handle with several parcels inside at her left elbow. Her blonde hair is tied into plaits. To their right is the front of a red car and further down the road to the right of the painting is a green van with open back. On the pavement is a Belisha beacon (amber-coloured globe lamp atop a tall black and white pole). In the background the fronts of three stores can be seen with signs above reading 'Meadows / THE GREENGROCER', 'JAMES BROWN' and 'THE / Toysho'. Both the Greengrocer and Jame Brown have cream/grey awnings at the front. There is also one man, three woman and a child in a yellow coat depicted in these shops. The edges of the painting are roughly finished. This artwork was used as the cover illustration.

Body colour on board

1 painting

LBD 63/24

Painting entitled 'What a lot of shopping we have done!'
c1958

Painting depicting woman, a young girl and boy, a cat and dog around a table covered in shopping. The brown-haired woman, wearing a brown jacket and knee-length skirt, yellow top, green high-heeled shoes and a white hat is unpacking a wicker basket with blue handle onto a table with brown legs and turquoise surface. Displayed on the table are the lettuce, meat, fish, a pink and purple ball, white box containing cakes, a jar of jam, two blue and white boxes of sugar, a brown parcel containing four

apples, an additional apple next to the parcel, hammer, a yellow toy car, a bunch of daffodils in pink and white paper, a pair of pink socks next to green and white striped paper. The young girl is standing on a stool at the lower left side of the table. She is wearing a red coat, white socks and brown shoes. Directly in front of her on the table is an empty wicker basket with a yellow handle and a green clasp purse. Her blonde hair is tied into two plaits each tied with a blue ribbon in a bow. The grey tabby cat is sitting on a stool with a red top next to the table near the white cardboard box of cakes. To the right of the brown-haired woman are the golden retriever dog with its front paws on the table and the young blonde boy who is wearing a blue school-style blazer with gold/yellow badge on the front pocket, a red and white striped tie, and a white shirt. In the background are several surfaces with turquoise surfaces; to the left is the sink and at the back is a beige cooker with a kettle on the hob. On the wall are two sets of wall cupboards with cream doors and white handles, and a clock with a white face and red rim and handles showing a time of 12 o'clock. The floor is green. The edges of the painting are finished very roughly and written on the right-hand side in pencil is 'cl / h / scarf / Butt / dog / small / bar / [illegible] / ca / Buttons / akes / fish / Flower / Hamm / T bru / Fis / Mea / Toy'.

Body colour on board

1 painting

LBD 64

Original illustrations for 'The Little Red Hen'
c1966

The book was published in 1966 and was part of the series number 606D, 'Well-loved Tales'. The author was Vera Southgate and the illustrator was Robert Lumley.

LBD 65

Original illustrations for 'Starting School: Parent Guide'

The book was part of the series number 9730.

LBD 66

Original illustrations for 'Plants and how they Grow'
c1965

The book was published in 1965 and was part of the series number 651, 'Natural History'. The authors were Frank Edward

Newing and Richard Bowood and the illustrator was Ronald Lampitt.

24 artworks

LBD 67

Original illustrations for 'Teeth'
c1978

The book was published in 1978 and was part of the series number 737, 'Leaders'. The author was Sandra Halford and the illustrators were Vernon Mills, Jorge Nunez, and Gerald Witcomb, with photographs by John Moyes.

LBD 68

Original illustrations for 'The Wizard of Oz'

The book was part of the series number 777, 'Read it Yourself'. The author was Fran Hunia and the illustrator was Brian Price Thomas.

LBD 69

Assorted Covers

LBD 70

Original illustrations for 'Jack and the Beanstalk'
c1965

The book was published in 1965 and was part of the series number 606D, 'Well-loved Tales'. The author was Vera Southgate and the illustrator was Eric Winter.

20 artworks

LBD 70/5

Painting entitled 'Jack looks up at the beanstalk'
c1965

Painting depicting a blond Jack, wearing yellow tunic, green top and leggings, and brown shoes, looking up the length of the green beanstalk. The beanstalk is growing within the fenced garden of a thatched, white-walled house with a water butt to the left. A stone path leads from the door of the house to the fence-

line directly behind the beanstalk. Inscribed on the reverse in blue is '5'.

Body colour on board

1 painting

LBD 70/23

Painting entitled 'One dead ogre'

c1965

Painting depicting Jack, wearing a blue tunic, red top and scarf, and a black hat, holding an axe in his right hand and with a brown satchel at his waist. Jack is standing behind the fallen beanstalk and the dead reddish-brown haired ogre. The only part of the ogre visible is his head. In the background is a fence, beyond which are several trees. Inscribed on the reverse in blue is '23'.

Body colour on board

1 painting

LBD 71

Original illustrations for 'A Second Picture Dictionary'

c1966

The book was published in 1966 and was part of the series KW, 'Keywords'. The author is William Murray and the illustrator was Eric Winter.

LBD 72

Original illustration for 'The Sly Fox and the Little Red Hen'

c1968

The book was published in 1968 and was part of the series number 606D, 'Well-loved Tales'. The author was Vera Southgate and the illustrator was Robert Lumley.

LBD 72/16

Painting entitled 'The hen falls into the bag'

c1968

Painting depicting a red fox standing on its back legs and holding out a brown bag into which a red hen is falling. There is a stool with a ball of blue wool and knitting in the left corner of the room and a bundle of twigs in the right corner of the painting. The walls of the room are blue and there are pink spotted curtains on the two windows. The floor is flagged and the door and ceiling are wood. Inscribed on the reverse in blue is '16'.

Body colour on board

1 painting

- LBD 72/20** Painting entitled 'The fox continues on his way home'
c1968
Painting depicting a red fox walking across a hilly landscape with a brown bag slung on its back over its right shoulder. In the left foreground are several rocks and to the right is a patch of flowers. There is a tree behind a rocky wall and fence on the right of the painting. Inscribed on the reverse in blue is '20'.
Body colour on board

1 painting

- LBD 73** Original illustrations for 'First Picture Book: Animals'

The book was part of the series number 832, 'First Picture Books'.

- LBD 74** Original illustrations for 'The Story of Oil'
c1968
The book was published in 1968 and was part of the series number 601, 'Achievements'. The author was William David Siddle and the illustrator was Robert Ayton.

25 artworks

- LBD 75** Original illustrations for 'A Trap for He-Man'

The book was part of the series number 840, 'Masters of the Universe'.

- LBD 76/1** Original illustration for 'Shapes (New Cover)'

The book was part of the series number 2941.

- LBD 76/2** Original illustration 'Colours (New Cover)'
The book was part of the series number 2942.
- LBD 76/3** Original illustration for 'Numbers (New Cover)'
The book was part of the series number 2943.
- LBD 76/4** Original illustration for 'First Numbers (New Cover)'
The book was part of the series number 2944.
- LBD 76/5** Original illustration for 'First Writing (New Cover)'
The book was part of the series number 2945.
- LBD 76/6** Original illustration for 'Farm Animals (New Cover)'
The book was part of the series number 2972.
- LBD 76/7** Original illustration for 'Zoo Animals (New Cover)'
The book was part of the series number 2973.
- LBD 77** Original illustration for 'Twinkle Twinkle Little Star'
The book was part of the series number 9824.

LBD 78/1 Original illustrations for 'Sticker Swaps'
The book was part of the series number 9719.

LBD 78/2 Original illustrations for 'Stuck in the Mud'
The book was part of the series number 9719.

LBD 78/3 Original illustrations for 'Mystery Tour'
The book was part of the series number 9719.

LBD 78/4 Original illustrations for 'Monkey Business'
The book was part of the series number 9719.

LBD 78/5 Original illustrations for 'Picking Teams'
The book was part of the series number 9719.

LBD 78/6 Original illustrations for 'Star Gazers'
The book was part of the series number 9719.

- LBD 79/1** Original illustrations for 'Romans'
The book was part of the series number 9336.
- LBD 79/2** Original illustrations for 'Georgians'
The book was part of the series number 9336.
- LBD 79/3** Original illustrations for 'Saxons and Normans'
The book was part of the series number 9336.
- LBD 80/1** Original illustrations for 'Storytime for Old's'
The book is part of series number 887, 'Storytime'.
- LBD 80/2** Original illustrations for 'Scary Storytime'
The book is part of series number 887, 'Storytime'.
- LBD 80/3** Original illustrations for 'Storytime'
The book is part of series number 887, 'Storytime'.
- LBD 81** Original illustrations for 'Bella and Gertie'
c1996
The book was published in 1996 and was part of the series number 9524, 'Picture Stories'. The author was Geraldine Taylor and the illustrator was Guy Parker Rees.

- LBD 82/1** Original illustrations for 'Christmas Customs'
c1988
The book was published in 1988 and was part of series number 8818, 'Christmas'.
- LBD 82/2** Original illustrations for 'Christmas Songs'
c1988
The book was published in 1988 and was part of series number 8818, 'Christmas'.
- LBD 82/3** Original illustrations for 'The Christmas Story'
c1989
The book was published in 1989 and was part of series number 8818, 'Christmas'.
- LBD 83** Original illustrations for 'Spelling and Grammar'

The book is part of series number 878, 'Reference'.
- LBD 84** Original illustrations for 'Storytime for Seven Year olds'

The book is part of series number 946, 'Storytime'.
- LBD 85** Original illustrations for 'The Little Mermaid'
c1980
The book was published in 1980 and was part of the series number 606D, 'Well-loved Tales'. The author was Enid C. King and the illustrator was Brian Price Thomas.

- LBD 86** Original illustrations for 'Three Billy Goats Gruff'
c1968
The book was published in 1968 and was part of the series number 606D, 'Well-loved Tales'. The author was Vera Southgate and the illustrator was Robert Lumley.
- LBD 86/7** Painting entitled 'Out pops the troll's head'
c1968
Painting depicting a white and grey goat standing on a bridge of wooden boards with several additional pieces of wood acting a railing. To the left of the painting is the troll's head and left hand. The troll is shown with grey hair, pointed ears, four pointed teeth and blue eyes. His red top is just visible. In the background are trees, rocks and mountains. Inscribed on the reverse in black is '7'.
Body colour on board

1 painting
- LBD 86/15** Painting entitled 'The second goat skips free'
c1968
Painting depicting a red-orange and white billy goat skipping on a green meadow path with several different colour flowers amongst the grass. Visible in the background is a wooden bridge over a river on the other side of which are mountains, trees and a black billy goat with long horns. Inscribed on the reverse in black is '15'.
Body colour on board

1 painting
- LBD 87** Original illustrations for 'Scorchin Holiday: Scrapbook Cover, etc.'

The book is part of series number 9818.

- LBD 88/1** Original illustrations for 'Little Red Riding Hood'
The book is part of series number 9815.
- LBD 88/2** Original illustrations for 'Gingerbread Man'
The book is part of series number 9815.
- LBD 88/3** Original illustrations for 'Goldilocks'
The book is part of series number 9815.
- LBD 88/4** Original illustrations for 'Three Little Pigs'
The book is part of series number 9815.
- LBD 89** Original illustrations for 'Babe Activity Book'
The book is part of series number 9854. The illustrator is N. Harding.
- LBD 90** Original illustrations for 'Little Yellow Digger'
The book is part of series number 9723.
- LBD 91/1** Original illustrations for 'Joe and the Farm Goose'
c1996
The book was published in 1996 and was part of the series number 9524, 'Picture Stories'. The authors were Geraldine Taylor and Jill Harker and the illustrator was Jakki Wood.

The Farm Goose

- LBD 91/2** Original illustrations for 'Benedict Goes to the Beach'
c1995
The book was published in 1995 and was part of the series
number 9524, 'Picture Stories'. The author and illustrator were
Chris L. Demarest.
- LBD 91/3** Original illustrations for 'Finnegan's Flap'
c1999
The book was published in 1999 and was part of the series
number 9524, 'Picture Stories'. The author was Joan Stimson
and the illustrator was Jacqueline East.
- LBD 91/4** Original illustrations for 'Ten Tall Giraffes'
c1999
The book was published in 1999 and was part of the series
number 9524, 'Picture Stories'. The author was Brian Moses and
the illustrator was Trevor Dunton.
- LBD 92** Misc
- LBD 93** Misc

- LBD 94/1** Original illustrations for 'Big Animals'
The book is part of series number 953.
- LBD 94/2** Original illustrations for 'Big Bugs'
The book is part of series number 953.
- LBD 95** Original illustrations for 'Seals and Whales and Other Sea Mammals'
c1976
The book was published in 1976 and was part of the series number 737, 'Leaders'. The author and illustrator were John Leigh-Pemberton.

27 artworks
- LBD 96/1** Original illustrations for 'Spots Sticker ABC'
The book is part of series number 9411.
- LBD 96/2** Original illustrations for 'Spots Sticker 123'
The book is part of series number 9411.
- LBD 97/1** Original illustrations for 'King David'
The book was part of the series number 846, 'First Bible Stories'.

LBD 97/2 Original illustrations for 'Wise King Solomon'

The book was part of the series number 846, 'First Bible Stories'.

LBD 98 Original illustrations for 'Smoke and Fluff'
c1941

The book was published in 1941 and was part of the series number 401, 'Animal Rhymes'. The author and illustrator was Angusine Jeanne MacGregor.

LBD 99 Original illustrations for 'Talkabout Baby'

The book was part of the series number 735, 'Talkabout'. The illustrators are R. Skipworth and A. Bartlett.

30 artworks

LBD 100 Original illustrations for 'Understanding the Sea'
c1979

The book was published in 1979 and was part of the series number 727, 'Conservation'. The author was Denis Sanderson and the illustrator was Sean Milne.

24 artworks

LBD 101 Original illustrations for 'British Birds and their Nests'
c1953

The book was published in 1953 and was part of series number 536, 'Nature'. The author was Brian Vesey-Fitzgerald and the illustrator was Allen W. Seaby.

24 artworks

- LBD 101/5** Painting entitled 'The blue tit'
c1953
Painting depicting one adult blue tit and four chicks on a branch. The adult has a grub in its mouth and is feeding it to one of the chicks. The lower left corner has an additional layer with an egg painted on. The lower right corner is signed 'A.W.S'. This is the fifth painting in 'British Birds and Their Nests'.
Body colour on board

1 painting
- LBD 101/8** Painting entitled 'The linnet'
c1953
Painting depicting two birds on a branch in a bush. One bird is brown with darker spots along the feathers. The other has a red chest and head and white and brown feathers. In the bottom left corner is an additional layer with an image of an egg on and in the bottom right is the artist's signature 'A.W.S'. This is the eighth image in 'British Birds and Their Nests'.
Body colour on board

1 painting
- LBD 101/11** Painting entitled 'The magpie'
c1953
Painting depicting a magpie on a branch holding a twig in its mouth. In the background are a few houses with red-brick roofing. The bottom right corner is signed 'A.W.S' by the artist. The bottom left corner has an additional layer with a painting of an egg on it. This is the eleventh image in 'British Birds and Their Nests'.
Body colour on board

1 painting
- LBD 101/16** Painting entitled 'The house martin'
c1953
Painting depicting three black and white birds. Two are on the ground, one of which is reaching down to pick something up in its mouth, and the third is flying over a body of water towards a wooden building. The lower left corner has an additional layer showing an egg and the lower right corner is signed 'A.W.S'. This is the sixteenth image in 'British Birds and Their Nests'.
Body colour on board

1 painting

- LBD 101/18** Painting entitled 'The green woodpecker'
c1953
Painting depicting a green bird with red feathers on its head and yellow feathers on its body amongst the green. It is holding onto a tree. The lower left section of the painting has an additional layer with an egg painted on it. The image is signed 'A.W.S' in the lower right corner. This is the eighteenth image in 'British Birds and their Nests'.
Body colour on board

1 painting
- LBD 102** Original illustrations for 'Stickers: various titles'

The book was part of the series number SB 700.
- LBD 103/1** Original illustrations for 'ABC Wallchart'

The book was part of the series number 803.
- LBD 103/2** Original illustrations for 'Counting Wallcharts & Bookmarks'

The book was part of the series number 803.
- LBD 104** Original illustrations for 'The Child of the Temple'
c1952
The book was published in 1952 and was part of series number 522, 'Bible Stories'. The author was Lucy Diamond and the illustrator was Kenneth Inns.

25 artworks
- LBD 105** Original illustrations for 'Musicians of Bremen'
c1974
The book was published in 1974 and was part of the series number 606D, 'Well-loved Tales'. The author was Vera Southgate and the illustrators were Robert Lumley and John Berry.

- LBD 105/7** Painting entitled 'Cat joins the group'
c1974
Painting depicting a brown donkey, a yellow-brown dog with white stomach, nose and paws, and tabby cat walking along a white path. The path has several patches of grass sprouting on it and is through a green meadow with a large rock and a tree on the right of the painting. In the background are tree-covered hills, a lake and the top of two buildings are visible on the left side of the painting. The painting is mounted on a board with '7' inscribed once in blue and once in pencil. There is a piece of white paper overlaying the painting with cutouts around the three animals only. Inscribed in blue on the paper is 'Reduce / this masking / in full - / colour for / Title Page / & Please stip / out 3 areas / around dogs / legs / 43.6% / 2 / 1 / 3 Just above / cats head'. A second piece of paper covers the entire of the painting on which is inscribed '7.' in black. inscribed on the reverse in blue is '7 / 34724 [Rowe].
Body colour on paper
- 1 painting
- LBD 105/14** Painting entitled 'A terrible din'
c1974
Painting depicting a rooster, a tabby cat with white stomach, a yellow-brown dog with white stomach and a brown donkey, all with open mouths or beaks. The rooster is standing on top of the back of the cat, the cat is standing on top of the back of the dog and the dog is standing on top of the back of the donkey. In the background are green trees and a dark blue sky with several stars. At the bottom of the painting are two yellow geometric panels. Inscribed on the bottom in black biro is '14.', on the right in blue biro is 'R', and inscribed on the reverse in blue biro is '14'.
Body colour on board
- 1 painting
- LBD 106/1** Original illustrations for 'Deceptions at the Pole'
c1988
The book was published in 1988 and was part of the series number 853, 'Transformers'. The author was John Grant and the illustrator was Barry Rowell.

- LBD 106/2** Original illustrations for 'Deceptions Hideout'
c1986
The book was published in 1986 and was part of the series number 853, 'Transformers'. The author was John Grant and the illustrator was Graham Potts.
- LBD 106/3** Original illustrations for 'Transformers: Megatron's Fight for Power'
c1985
The book was published in 1985 and was part of the series number 853, 'Transformers'. The author was John Grant and the illustrators were Mike Collins and Mark Farmer.
- LBD 106/4** Original illustrations for 'Autobots Lightning Strike'
c1985
The book was published in 1985 and was part of the series number 853, 'Transformers'. The author was John Grant and the illustrators were Mike Collins and Mark Farmer.
- LBD 106/5** Original illustrations for 'Laserbeak's Fury'
c1985
The book was published in 1985 and was part of the series number 853, 'Transformers'. The author was John Grant and the illustrators were Mike Collins and Mark Farmer.
- LBD 106/6** Original illustrations for 'Galvatron's Air Attack'
c1986
The book was published in 1986 and was part of the series number 853, 'Transformers'. The author was John Grant and the illustrator was Richard Dunn.

- LBD 107/1** Original illustrations for 'Ladybird ABC and Counting'
The book was part of the series number S/L.
- LBD 107/2** Original illustrations for 'Aesop Fables (Ladybird Special)'
The book was part of the series number S/L.
- LBD 107/3** Original illustrations for 'Dinosaur'
The book was part of the series number S/L.
- LBD 107/4** Original illustrations for 'Ladybird Christmas Book'
The book was part of the series number S/4.
- LBD 107/5** Original illustrations for 'Snow White Fairy Tale (Ladybird Special)'
The book was part of the series number S/4.
- LBD 108** Original illustrations for 'Bedtime Stories (Ladybird Special)'
The book was part of the series number S/L.

- LBD 109** Original illustrations for 'Atlas'

The book was part of the series number SL4/3.
- LBD 110** Original illustrations for 'Some great Men and Women: Book 6'
c1972
The book was published in 1972 and was part of series KW,
'Keywords'. The author was William Murray and the illustrator
was Frank Humphris.
- LBD 111** Original illustrations for 'Sticker: Books 1 and 2'

The book was part of the series number 9642.
- LBD 112** Original illustrations for 'Cooking with Mother'
c1977
The book was published in 1977 and was part of the series
number 824, 'Cookery'.
- LBD 113** Original illustrations for 'Sounds and Pictures: Book 6'
c1976
The book was published in 1976. The illustrator was Gerald
Witcomb.
- LBD 114/1** Original illustrations for 'My Family'

The book was part of the series number 9719.

LBD 114/2 Original illustrations for 'My Diary'

The book was part of the series number 9719.

LBD 114/3 Original illustrations for 'Tiger Clouds'

The book was part of the series number 9719.

LBD 114/4 Original illustrations for 'Magic Spells'

The book was part of the series number 9719.

LBD 115/1 Original illustrations for 'First Reader: About the Zoo'
c1994

The book was published in 1994 and was part of the series
number 942, 'First Readers'.

LBD 115/2 Original illustrations for 'First Reader: About the Farm'
c1994

The book was published in 1994 and was part of the series
number 942, 'First Readers'.

LBD 115/3 Original illustrations for 'First Reader: About Wheels'
c1994

The book was published in 1994 and was part of the series
number 942, 'First Readers'.

- LBD 116/1** Original illustrations for 'Topsy and Tim: the Big Surprise'
The book was part of the series number 9721.
- LBD 116/2** Original illustrations for 'Topsy and Tim: Little Lost Rabbit'
The book was part of the series number 9721.
- LBD 117** Original illustrations for 'The Ladybird Book of Tables'
The book was part of the series number 971.
- LBD 118/1** Original illustrations for 'Adventure on Shark Island'
c1990
The book was published in 1990 and was part of series number 904, 'Lego Pirates'.
- LBD 118/2** Original illustrations for 'The Royal Visit'
c1990
The book was published in 1990 and was part of series number 904, 'Lego Pirates'.
- LBD 119** Original illustrations for 'Henry Hound Activity Book'
The book was part of the series number 9014.
- LBD 120** Original illustrations for 'Little Red Car (cover)'
The book was part of the series number 9723.

- LBD 121** Original illustrations for 'Captain Rogers'
The book was part of the series number 9015.
- LBD 122** Original illustrations for 'Downy Duckling'
c1947
The book was published in 1947 and was part of series number 401, 'Animal Rhymes'. The author and illustrator was Angusine Jeanne MacGregor.
- LBD 123** Original illustrations for 'A Second Book of British Birds'
c1954
The book was published in 1954 and was part of series number 536, 'Nature'. The author was Brian Vesey-Fitzgerald and the illustrator was Allen W. Seaby.
- 21 artworks
- LBD 123/13** Painting entitled 'The pheasant'
c1954
Painting depicting two pheasants, one male and one female. The male has a green, blue, and red head and tawny feathers. The female has brown feathers. The bottom left of the painting has an additional layer with an egg painted on it. The bottom right has been signed 'A.W.S'. This is the thirteenth image in 'A Second Book of British Birds and Their Nests'
Body colour on board
- 1 painting
- LBD 123/21** Painting entitled 'The puffin'
c1954
Painting depicting a puffin with a mouth full of fish flying over a body of water. Islands can be seen in the background and a small jut of land with grass on is seen towards the front of the painting. The lower left corner has an additional layer which has a painting of an egg. The lower right corner has a signature from

'A.W.S'. This is the twenty first image in 'A Second Book of British Birds and their Nests'.
Body colour on board

1 painting

LBD 123/23

Painting entitled 'The mallard'
c1954

Painting depicting two ducks on water. One duck is brown with an orange beak which is tucked into the wing of the second duck. The second duck is brown with a green head and yellow beak and some blue and green feathers on the body. The lower right corner is signed 'A.W.S.'. The lower left corner has an additional layer which has a painting of an egg on it. This is the twenty third image in 'A Second Book of British Birds and Their Nests'

Body colour on board

1 painting

LBD 123/24

Painting entitled 'The Heron'
c1954

Painting depicting an adult grey heron standing in the water at the edge of a lake, surrounded by reeds. The opposite bank of the lake with trees is visible in the background. The initials 'A.W.S.' are in the bottom right corner and at the centre top edge in pencil is '24'. There is a square mark in the bottom left corner where the paper, depicting the heron egg, is missing.

Body colour on paper

1 painting

LBD 124/1

Original illustrations for 'Bravestarr: the Rodeo'
c1987

The book was published in 1987 and was part of series number 879, 'Marshal Bravestarr'.

LBD 124/2

Original illustrations for 'Bravestarr: Phantom Herd'
c1987

The book was published in 1987 and was part of series number 879, 'Marshall Bravestarr'.

LBD 124/3 Original illustration for 'Bravestarr: The Great Kerium Robbery'
c1987
The book was published in 1987 and was part of series number
879, 'Marshal Bravestarr'.

LBD 125 Original illustrations for 'David the Gnome: the Trapped Bear'

The book was part of the series number 9013.

LBD 126 Original illustrations for 'Motor Cars'
c1965
The book was published in 1965 and was part of the series
number 654, 'How it Works'. The author and illustrator was
David Carey.

LBD 127/1 Original illustrations for 'First 123'

The book was part of the series number 2996.

LBD 127/2 Original illustrations for 'First ABC'

The book was part of the series number 2995.

LBD 128/1 Original illustrations for 'First Steps: Colours and Shapes'

The book was part of the series number 978.

LBD 128/2 Original illustrations for 'First Steps: Time Series'

The book was part of the series number 978.

LBD 129 Original illustrations for 'Musical Instruments'
c1966

The book was published in 1966 and was part of series 662, 'History of the Arts'. The author was Ann Rees and the illustrator was Robert Ayton.

LBD 129/12 Painting entitled 'The clarinet'
c1966

Two paintings on artists' board. The top painting depicts a black clarinet on a purple background. The larger painting depicts a man playing a clarinet on a red background. Taped over the painting is a keyboard layout. Inscribed on the front is the number 12 in red pen and in blue pen. Inscribed on the back in red pencil is the number 12, and in regular pencil is 'MS 5336/129/12' and 'LB189.27'. This is the twelfth image in 'Musical Instruments'.

Body colour on board

1 painting

LBD 130 Original illustrations for 'Bible (large format)'

The book was part of the series number S/L.

LBD 131/1 Original illustrations for 'We Can Cook'

The book was part of the series number S/L.

LBD 131/2 Original illustrations for 'Action Force Activity Book'

- LBD 132/1** Original illustrations for 'Workbook 3'
The book was part of the series number 705.
- LBD 132/2** Original illustrations for 'Workbook 5'
The book was part of the series number 705.
- LBD 133/1** Original illustrations for 'Starting School: Parent Guide'
The book was part of the series number 9730.
- LBD 133/2** Original illustrations for 'My Mum Is Mad'
The book was part of the series number 9719.
- LBD 133/3** Original illustrations for 'Lost at Sea'
The book was part of the series number 9719.
- LBD 133/4** Original illustrations for 'Now it's your Turn'
The book was part of the series number 9719.

- LBD 134/1** Original illustrations for 'Cheeky Little Chicken'
The book was part of the series number 9726.
- LBD 134/2** Original illustrations for 'Little Fairy colouring'
The book was part of the series number 9724.
- LBD 134/3** Original illustrations for 'Little Car Colouring'
The book was part of the series number 9745.
- LBD 135/1** Original illustrations for 'Brave Little Tailor'
c1983
The book was published in 1983 and was part of the series number 606D, 'Well-loved Tales'. The author was Anne McKie and the illustrator was Ken McKie.
- LBD 135/2** Original illustrations for 'Rumpelstiltskin'
c1968
The book was published in 1968 and was part of the series number 606D, 'Well-loved Tales'. The author was Vera Southgate and the illustrator was Eric Winter.
- LBD 136/1** Original illustrations for 'Magic Porridge Pot'
The book was part of the series number 9742.

- LBD 136/2** Original illustrations for 'Goldilocks'
The book was part of the series number 9733.
- LBD 136/3** Original illustrations for 'Little Red Hen'
The book was part of the series number 9739.
- LBD 136/4** Original illustrations for 'Elves and the Shoemaker'
The book was part of the series number 9737.
- LBD 137** Original illustrations for 'Ultimate Odd One Out'
The book was part of the series number 2946.
- LBD 138** Original illustrations for 'The Story of Cricket'
c1964
The book was published in 1964 and was part of the series number 606C, 'Games'. The author was Vera Southgate and the illustrator was Jack Matthew.
- LBD 139** Original illustrations for 'The Ambush'
c1955
The book was published in 1955 and was part of series number 549, 'Robin Hood Adventures'. The author was Max Kester and the illustrator was John Theodore Earley Kenney.
- 23 artworks

- LBD 140** Original illustrations for 'Junior Science Botany'
- The book was part of the series number 621, 'Junior Science'.
The authors were John and Dorothy Paull and the illustrator was
Brian Price Thomas.
- LBD 141** Original illustrations for 'Talk About Animals'
- The book was part of the series number 8816.
- LBD 142/1** Original illustrations for 'Telephone Ted'
c1995
The book was published in 1995 and was part of the series
number 9524, 'Picture Stories'. The author was Joan Stimson
and the illustrator was Peter Stevenson.
- LBD 142/2** Original illustrations for 'Wishing Moon'
c1996
The book was published in 1996 and was part of the series
number 9524, 'Picture Stories'. The author and the illustrator
were Lesley Harker.
- LBD 142/3** Original illustrations for 'Going to Playgroup'
c1999
The book was published in 1999 and was part of the series
number 9524, 'Picture Stories'. The authors were Geraldine
Taylor and Jillian Harker and the illustrator was Terry McKenna.
- LBD 142/4** Original illustrations for 'Shoo Fly Shoo!'
c1995
The book was published in 1995 and was part of the series
number 9524, 'Picture Stories'. The author was Brian Moses and
the illustrator was Trevor Dunton.

- LBD 143/1** Original illustrations for 'Peter Puffe's Mouse (Stage 3)'
c1988
The book was published in 1988 and was part of series number 855, 'Puddle Lane'.
- LBD 143/2** Original illustrations for 'Three Wishes and One More (Stage 3)'
c1987
The book was published in 1987 and was part of series number 855, 'Puddle Lane'. The author was Sheila K. McCullagh.
- LBD 144/1** Original illustrations for 'The Secret Garden'
c1994
The book was published in 1994 and was part of the series number 9420, 'Ladybird Classics'.
- LBD 144/2** Original illustrations for 'Oliver Twist'
c1994
The book was published in 1994 and was part of the series number 9420, 'Ladybird Classics'.
- LBD 144/3** Original illustrations for 'Heidi'
c1994
The book was published in 1994 and was part of the series number 9420, 'Ladybird Classics'.
- LBD 144/4** Original illustrations for 'The Railway Children'
c1994
The book was published in 1994 and was part of the series number 9420, 'Ladybird Classics'.

- LBD 144/5** Original illustrations for 'Gulliver's Travels'
c1994
The book was published in 1994 and was part of the series number 9420, 'Ladybird Classics'.
- LBD 144/6** Original illustrations for 'Black Beauty'
c1994
The book was published in 1994 and was part of the series number 9420, 'Ladybird Classics'.
- LBD 145/1** Original illustrations for 'Are We Nearly There?'
c1998
The book was published in 1998 and was part of the series number 9524, 'Picture Stories'. The author was Joan Stimson and the illustrator was Cliff Wright.
- LBD 145/2** Original illustrations for 'The Great Squirrel Hunt'
c1998
The book was published in 1998 and was part of the series number 9524, 'Picture Stories'. The author was Geraldine Taylor and the illustrator was Lesley Smith.
- LBD 145/3** Original illustrations for 'Amanda and the Pot of Gold'
c1998
The book was published in 1998 and was part of the series number 9524, 'Picture Stories'. The author was Wes Magee and the illustrator was Alex de Wolf.

- LBD 146** Original illustrations for 'Mumfie's Storybook: Pirates Ahoy'
The book was part of the series number 9511.
- LBD 147/1** Original illustrations for 'Nonsense Verse'
c1995
The book was published in 1995 and was part of the series number 954, 'Classics Verse'. The author was Lewis Carroll.
- LBD 147/2** Original illustrations for 'Nonsense Rhymes'
c1995
The book was published in 1995 and was part of the series number 954, 'Classics Verse'. The author was Edward Lear.
- LBD 148/1** Original illustrations for 'Zoom: Dot to Dot Colouring Book'
The book was part of the series number 9720.
- LBD 148/2** Original illustrations for 'Incy wincy: Dot to Dot Colouring Book'
The book was part of the series number 9720.
- LBD 148/3** Original illustrations for 'Funny Faces'
The book was part of the series number 9720.
- LBD 148/4** Original illustrations for 'Funny Monsters'
The book was part of the series number 9720.

- LBD 148/5** Original illustrations for 'My Sea: Colouring Book'
The book was part of the series number 9720.
- LBD 149** Original illustrations for 'Spot's Sticker Word Book'
The book was part of the series number 9518.
- LBD 150/1** Original illustrations for 'Snow White'
The book was part of the series number 985.
- LBD 150/1-2** Original illustrations for 'Sly Fox and Red Hen'
The book was part of the series number 985.
- LBD 151** Original illustrations for 'Billy Goats Gruff'
c1977
The book was published in 1977 and was part of the series number 777, 'Read it Yourself'. The author was Fran Hunia and the illustrator was John Dyke.
- LBD 152** Original illustrations for 'Cleopatra and Ancient Egypt'
c1966
This book was published in 1966 and was part of the series number 561, 'Adventures from History'. The author was Lawrence du Garde Peach and the illustrator was John Theodore Earley Kenney.

24 artworks

- LBD 152/1** Painting entitled 'Archaeologists studying hieroglyphics'
c1966
Painting depicting a seated older man, wearing glasses and a blue shirt, studying a scroll containing hieroglyphics. He is writing in a notebook to his right in pen. There are a second rolled scroll and a small figure in red on the table on which he is working. In the background is a woman, in a yellow top and green bottoms, holding a pen and notebook between both hands. She is studying the walls which are decorated with four humanoid figures and hieroglyphics. Inscribed on the reverse in blue is '1' and in pencil is '63.1'.
Body colour on board
- 1 painting
- LBD 152/2** Painting entitled 'An Egyptian priest writing'
c1966
Painting depicting a man in a blue loincloth, seated on the ground by two statues with animal heads on human bodies. The statue on the right has a bull head and the other is Anubis with a jackal head. The man is drawing on a rolled papyrus with a pen in his right hand and a bowl with pink pigment in the centre. On the ground to the right of the man is a rectangular box with a circular impression for pigment. On the walls in the background are hieroglyphs and three figures. The central figure is Horus wearing the double crown of Egypt. Inscribed on the reverse in blue is '2' and in pencil is '63.2'.
Body colour on board
- 1 painting
- LBD 152/3** Painting entitled 'Hall of Columns'
c1966
Painting depicting a procession led by a man wearing a leopard skin over his front, through a hall with five decorated columns on the left side. In the procession are two men holding red, orange and yellow fans. Four blue fans and a gold container are also held aloft. In the foreground is a statue of Ra with an ankh in his hand and a sun disc on his head. Inscribed on the reverse in blue is '3' and in pencil is '63.3'.
Body colour on board
- 1 painting

- LBD 152/4** Painting entitled 'The Sphinx at Gizeh'
c1966
Painting depicting the Sphinx with its left paw in the centre of the painting. In front of this paw are two figures, one in blue and one in white, with a camel lying down with a red and white saddle on its back. The remains of the temple once between the paws of the Sphinx are visible on the left side of the painting with two figures amongst the ruins. The Great Pyramid can be seen on the right side of the painting and in the background to the left is a second pyramid. The Sphinx is missing its nose. Inscribed on the reverse in blue is '4' and in pencil is '63.4'.
Body colour on board
- 1 painting
- LBD 152/5** Painting entitled 'Building the pyramids'
c1966
Painting depicting men creating blocks to build the pyramids. In the foreground are three men working on a single block. One is measuring the block diagonally with a piece of string, the second is kneeling and looking at the measuring whilst holding a chisel in one hand and a round hammer in the other, and the third man is standing with his chisel held to the top of the block. Directly behind is a man carving a statue from the hillside. In the background are group of men are pulling th block on a sled. On the left side of the painting is a block waiting to be moved. Inscribed on the reverse in blue is '5' and in pencil is '63.5'.
Body colour on board
- 1 painting
- LBD 152/6** Painting entitled 'Thothmes in battle'
c1966
Painting depicting Thothmes III in a black chariot drawn by two horse with elaborate feather headdresses. Thothmes III is standing in the chariot with a drawn bow and arrow, and a quiver at his back. In the foreground are four men with outstretched arms. One of the man has a shield and spear and a second spear is on the ground near the man on the right who has an arrow in his shoulder. A black cloud is depicted in the top of the painting. Inscribed on the reverse in blue is '6' and in pencil is '63.6'.
Body colour on board
- 1 painting

- LBD 152/7** Painting entitled 'Returning triumphant'
c1966
Painting depicting a procession through a large highly decorated archway with figures, hieroglyphs and a sun disc on it. At the front of the procession is a man wearing a red and yellow headdress on a chariot pulled by two white horses with blue feather plumes. To either side of the chariot is a man carrying a semi-circular rainbow-coloured fan. The procession includes many figures holding spears over their shoulders. In the foreground are several figures holding spears and one at the front holding a shield. A man, woman and child can be seen trying to peer around these figures to see the man leading the procession. Inscribed on the reverse in blue is '7', in blue biro is 'CLEOPATRA / G' and in pencil is '63.7'.
Body colour on board

1 painting
- LBD 152/8** Painting entitled 'Rameses II receiving gifts'
c1966
Painting depicting Rameses II seated under a covered stepped area with a woman in yellow fanning him with a blue, red and yellow fan. He is being presented with elephant tusks, two containers and a box by two bowing figures. In the foreground is a queue of people waiting to present him with gifts including a leopard, two monkeys, a bowl probably containing oranges, and a giraffe. At the right side of the painting is a young child in a yellow loincloth moving away from the growling leopard towards a woman with an outstretched arm. Inscribed on the reverse in blue is '8' and in pencil is '63.8'.
Body colour on board

1 painting
- LBD 152/9** Painting entitled 'An Egyptian pharaoh with his queen'
c1966
Painting depicting a pharaoh, wearing an elaborate collar and sash, holding a blue and gold flail and wearing the double crown of Egypt. Standing to the right is the pharaoh's queen with a red and gold high-waisted skirt, and elaborate collar, and headdress in the shape of a bird. She is holding a cup in her right hand and has bracelets at her wrists and upper arms. A second bowing woman can be seen on the right of the painting. She is holding a tray with a blue jug, several oranges and what appears to be a bowl of dates. On the wall behind the figures are hieroglyphics and three figures, one wearing the red crown of Lower Egypt, one wearing the white crown of Upper Egypt and the central figure wearing the double crown created when the two countries

merged. Inscribed on the reverse in blue is '9' and in pencil is '63.9'.

Body colour on board

1 painting

LBD 152/10 Painting entitled 'An Ancient Egyptian woman applying make-up'
c1966

Painting depicting a seated woman applying make-up to her eyebrow. Wearing a white translucent dress with red sash at the waist, yellow sandals and earrings and bracelets, she is holding a brush in her right hand and a mirror in her left. Standing behind and moving the headband in her hair is a second woman wearing a green patterned dress, a headband, bracelets and earrings. A third figure is kneeling on the floor in the foreground in a red loincloth. This figure is holding a blue dish in their right hand. A white table with six containers on two shelves is visible to the left of the seated woman. On the right of the painting is a monkey, with a tie around its waist, eating green grapes.

Inscribed on the reverse in blue is '10' and in pencil is '63.10'.

Body colour on board

1 painting

LBD 152/11 Painting entitled 'A banquet in the time of Rameses II'
c1966

Painting depicting two men and a woman seated at a table covered in plates of food. Two standing women with flowers on their headbands are serving trays of food to the seated figures. In the foreground three women, wearing striped dresses, elaborate collars, bracelets and wax head cones in their hair, are playing instruments. One woman is standing whilst playing in harp, and the other two are seated playing a double pipe and a percussion instrument respectively. In the background, the wall is decorated with the lower half of two figures visible.

Inscribed on the reverse in blue is '11' and in pencil is '63.11'.

Body colour on board

1 painting

LBD 152/12 Painting entitled 'An Ancient Egyptian house'
c1966

Painting depicting a two storey house with a flat roof and a balcony covered by an orange and red striped awning. The house is set within a walled courtyard which has a square pool in the centre and two trees on either side of the pool. Two figures on the balcony appear to be talking to two figures in the courtyard. There are an additional five figures around the pool

and a sixth figure towards the top left of the courtyard. At the bottom of the painting a man and woman are talking through an open gate in the wall, near to a second building. To the right of the wall are two running children, two figures in blue clothing, a man with a stick and two donkeys carrying loads. Palm trees and additional buildings under a blue sky can be seen in the background. Inscribed on the reverse in blue is '12' and in pencil is '63.12'.

Body colour on board

1 painting

LBD 152/13 Painting entitled 'Building an Ancient Egyptian house'
c1966

Painting depicting eight men building a brick wall. The man in the red loincloth is carrying a red bucket of clay on his right shoulder. In the foreground is a kneeling man pressing a brick into a wooden mould to bake alongside the six other bricks baking in the sun. Directly behind this man is a pile of clay, a container and three empty moulds. To the left of the painting is a man turning the baked bricks out of the moulds. In the centre of the painting, a man in a blue and purple striped loincloth is carrying eight bricks in a carrier, with a small pile of bricks on the ground behind him. A second man, at the top right, is also carrying bricks with a larger pile of bricks on the ground next to a man in a pink loincloth who is passing a brick to a man in a white loincloth. The man in the white loincloth is adding a new row of bricks to the partly finished wall. Kneeling to his left is a man using a tool to check that the wall is straight. There are five bricks on the ground to his right. Inscribed on the reverse in blue is '13' and in pencil is 'I[F] / 63.13'.

Body colour on board

1 painting

LBD 152/14 Painting entitled 'Ancient Egyptian farming'
c1966

Painting depicting two men farming. One is driving an ard which is attached to two horned oxen, whilst the second is scattering seed from a basket held in his left hand. To the right is a calf and in the background are a man with a stick and a child with a flock of animals, possibly cattle. A small slope with palm trees is depicted to the right and the river with a hill on the opposite bank can be seen to the left of the painting. Inscribed on the reverse in blue is '14' and in pencil is '63.14'.

Body colour on board

1 painting

- LBD 152/15** Painting entitled 'Ancient Egyptian fishing'
c1966
Painting depicting six men pulling in a long narrow net filled with fish. There are three men at each end of the net and several fish which have been caught are visible in the water. On the river are two boats with square sails, large rudders and a total of 12 men, six on each boat. The boat on the right only has its sail partly unfurled. In the background is the opposite bank of the river with a few trees depicted on the left side of the painting. Inscribed on the reverse in blue is '15' and in pencil is '63.15'.
Body colour on board

1 painting
- LBD 152/16** Painting entitled 'Loading an Ancient Egyptian ship'
c1966
Painting depicting the loading of sacks onto a ship with red sides and a decorated bow in the form of a lotus flower. The ship has a single sail and four oars attached near the bow, possibly to act as steering. A pile of sacks are being transported from the dock onto the ship by six figures, with a seventh apparently writing down an inventory. In the bottom left corner of the painting a man is holding the rope of an unburdened donkey, whilst a second man removes the sacks from the backs of an additional two donkeys. Two men are moving four brown containers, next to a building with two awnings, one of which is blue and white striped. Two figures are standing on the roof of this building, watching the loading. In the background are several buildings, palms trees, and an additional three ships on the river. Inscribed on the reverse in blue is '16' and in pencil is '63.16'.
Body colour on board

1 painting
- LBD 152/17** Painting entitled 'The death of a pharaoh'
c1966
Painting depicting five woman mourning a pharaoh whilst a man wearing a leopard skin and a red, white and blue collar stands with raised arms. The pharaoh has been placed in his coffins which are on a elaborate sledge decorated with winged sun discs, columns and geometric patterns. In the foreground is a lit container on a tripod and a dark statue on a plinth. Inscribed on the reverse in blue is '17' and in pencil is '63.17'
Body colour on board

1 painting

- LBD 152/18** Painting entitled 'The Valley of the Tombs'
c1966
Painting depicting the Valley of the Tombs with three figures in the foreground. The man in white is pointing out the building above the sloping entrance into one of the tombs to a man in a green suit and a woman wearing a blue dress. The ruins of a square building can be seen to the right of the figures and the entrance of a second tomb is visible on the right of the painting. Thin pathways leading up into the red rock are depicted in the centre of the painting. Inscribed on the reverse in blue is '18' and in pencil is '63.18'
Body colour on board

1 painting

- LBD 152/19** Painting entitled 'Treasures of Tutankhamen'
c1966
Painting depicting items from the tomb of Tutankhamen. These are Tutankhamen's funerary mask with cobra and vulture decoration, a beaded earring which has Tutankhamen depicted in the centre of the ring flanked by two urei holding the solar disk, the golden throne with decorated back and lion heads at the top of the legs, the blue and gold vulture pendant from inside Tutankhamen's mummy wrappings and the lotus chalice which was one of the first objects found on entering the tomb. Inscribed on the reverse in blue is '19' and in pencil is '63.19'. A piece of tracing paper is stuck to the reverse of the painting. This has an outline of Tutankhamen's face mask and the words 'TO FIT 30" x 36"'.
Body colour on board

1 painting

- LBD 152/20** Painting entitled 'Queen Nefertiti'
c1966
Painting depicting a bust of Queen Nefertiti in profile wearing the blue Nefertiti cap crown with 'ribbons' in blue, gold and red, and a broad collar with a floral pattern on it. Behind the bust is a wall painting showing hieroglyphs and a female figure, possibly meant to be Nefertiti, in a mixture of front and side views. Inscribed on the reverse in blue is '20' and in pencil is '63.20'.
Body colour on board

1 painting

- LBD 152/21** Painting entitled 'Ancient Egyptian teaching'
c1966
Painting depicting a man teaching three boys. The man, wearing a red, blue and white collar, is squatting on the ground and pointing to characters on a partially unrolled piece of papyrus which is in front of one of the boys. Two additional scrolls are by his right foot and the other two boys are to the left of the painting. In the background there are two bee-hive shaped granaries. Two men are standing in front of the left granary with one man pointing towards the sky. The second granary is being filled from the top by five men from containers held on their heads by their right hands. The tops of several palm trees can be seen at the top of the painting. Inscribed on the reverse in blue is '21' and in pencil is '63.21'.
Body colour on board
- 1 painting
- LBD 152/22** Painting entitled 'Queen Cleopatra meets Julius Caesar'
c1966
Painting depicting Queen Cleopatra meeting Julius Caesar. Caesar, wearing a tunic and toga, standing at the bottom of a set of three steps looking up at Cleopatra, who is wearing a white dress and a gold sash, collar, bracelets and headdress. Kneeling at Cleopatra's feet is a woman wearing a red dress with gold spots, and a gold collar, earrings and headdress, holding a bowl of fruit. Directly behind is a woman in blue holding a white and red feather fan, and a man in a black and gold headdress with red cloth at his waist. To the left of the painting are multiple figures with shields and spears. Inscribed on the reverse in blue is '22 / + / COVER' and in pencil is '63.22'.
Body colour on board
- 1 painting
- LBD 152/23** Painting entitled 'An ancient Egyptian sea battle'
c1966
Painting depicting a sea battle between four ships. In the foreground the ship on the right has crashed into the front section of the ship on the left with figures, wearing Roman uniform, boarding from the prow of the right ship. There are several figures in the water between the two ships, holding onto the oars or fallen rigging from the left ship. The ship at the top of the painting is rowing towards the undamaged fourth ship in the

top left of the painting. Inscribed on the reverse in blue is '23'
and in pencil is '64.23'.
Body colour on board

1 painting

- LBD 152/24** Painting entitled 'The death of Cleopatra'
c1966
Painting depicting Cleopatra, wearing a translucent robe, purple
and gold collar, gold bracelets and a gold headpiece with a
vulture, reaching for a snake on a table. There are an additional
two woman with shocked faces in the painting, with one trying to
push Cleopatra away from the table. There is also a basket
containing fruit on the table with grapes, apples and oranges. In
the background is a purple curtain, a piece of furniture with a
lion head, and an engraved scene on the wall depicting four
figures. Inscribed on the reverse in blue is '24' and in pencil is
'63.24'
Body colour on board

1 painting

- LBD 153** Original illustrations for 'The Story of Captain Cook'
c1958
The book was published in 1958 and was part of series number
561, 'Adventures from History'. The author was Lawrence du
Garde Peach and the illustrator was John Theodore Earley
Kenney.

24 artworks

- LBD 154** Original illustrations for 'The Yellow Digger'

The book was part of the series number 958, 'First Stories'.

- LBD 155/1** Painting entitled 'Cinderella (cover artwork)'
1978
Painting depicting Cinderella in a gold dress heading down a set
of white stairs. Behind her on the stairs is a high-heeled shoe
and a large entrance way. There is a semi-transparent overlay
covering the image, on which are black lines indicating positions
of titles on the cover and the word 'Cinderella' in pencil.
Inscribed on the front in blue is 'Cind. C S/S / full strength'.
Body colour on board

Series : 9317.

LBD 155/2 Original illustrations for 'Pied Piper (cover artwork)'

The book was part of the series number 9317.

LBD 155/3 Original illustrations for 'Three Pigs (cover artwork)'

The book was part of the series number 9317.

LBD 155/4 Original illustrations for 'Snow White (cover artwork)'

The book was part of the series number 9317.

LBD 155/5 Original illustrations for 'Jack and the Beanstalk (cover artwork)'

The book was part of the series number 9317.

LBD 155/6 Original illustrations for 'Peter and the Wolf (cover artwork)'

The book was part of the series number 9317.

LBD 156 Original illustrations for 'She-Ra: Princess of Power'
c1986

The book was published in 1986 and was part of the series number 857, 'She-Ra Princess of Power'.

- LBD 157** Original illustrations for 'Underwater Exploration'
c1967
The book was published in 1967 and was part of the series number 601, 'Achievements'. The author was Richard Bowood and the illustrator was B. Knight.
- 24 artworks
- LBD 157/14** Painting entitled 'Diving armour'
c1967
Painting depicting a diver in an early diving suit. He is underwater and a shark is swimming behind him. Inscribed on the front in pencil is the number 13, and on the back in blue pen is the number thirteen and in pencil is '106.13'. This is the fourteenth image in 'Underwater Exploration'.
Body colour on board
- 1 painting
- LBD 158/1** Original illustrations for 'Calculator Maths'

The book was part of the series number 9635.
- LBD 158/2** Original illustrations for 'Dictionary Word Games'

The book was part of the series number 9635.
- LBD 159/1** Original illustrations for 'Calculator Maths'

The book was part of the series number 9635.

LBD 159/2 Original illustrations for 'Dictionary Word Games'

The book was part of the series number 9635.

LBD 160 Original illustrations for 'Decepticons Underground'
c1988

The book was published in 1988 and was part of the series number 853, 'Transformers'. The author was John Grant and the illustrator was Glenn Steward.

LBD 161/1 Original illustrations for 'Christmas Fun Time Activity Book'

The book was part of the series number 849.

LBD 161/2 Original illustrations for 'Counting Activity Book'

The book was part of the series number 8613.

LBD 162/1 Original illustrations for 'Tassletip Buys a Present'
c1975

The book was published in 1975 and was part of series number 497, 'Animal Stories'. The author was Sarah Cotton and the illustrators were Ernest Alfred Aris and Roy Smith.

24 artworks

LBD 162/2 Original illustrations for 'Tassletip and the Boozle'
c1975

The book was published in 1975 and was part of series number 497, 'Animal Stories'. The author was Sarah Cotton and the illustrators were Ernest Alfred Aris and Roy Smith.

24 artworks

- LBD 163** Original illustrations for 'Billy Goats Gruff'
The book was part of the series number 874.
- LBD 164/1** Original illustrations for 'Topsy and Tim Wipe Clean Playbook'
The book was part of the series number 9722.
- LBD 164/2** Original illustrations for 'First Words Wipe Clean Sticker'
The book was part of the series number 9722.
- LBD 164/3** Original illustrations for 'Topsy and Tim Playtime Sticker Book'
The book was part of the series number 9722.
- LBD 164/4** Original illustrations for 'Topsy and Tim Funtime Sticker Book'
The book was part of the series number 9722.
- LBD 164/5** Original illustrations for 'Topsy and Tim Wipe Clean Games Book'
The book was part of the series number 9722.
- LBD 164/6** Original illustrations for 'Little Blue Tractor'
The book was part of the series number 9723.

LBD 165/1 Original illustrations for 'Joseph'
c1985
The book was published in 1985 and was part of series number
846, 'First Bible Stories'.

LBD 165/3 Original illustrations for 'Daniel'

The book was part of the series number 846, 'First Bible
Stories'.

LBD 165/4 Original illustrations for 'Moses'

The book was part of the series number 846, 'First Bible
Stories'.

LBD 165/5 Original illustrations for 'David'

The book was part of the series number 846, 'First Bible
Stories'.

LBD 165/6 Original illustrations for 'Adam and Eve'

The book was part of the series number 846, 'First Bible
Stories'.

LBD 166/25 Original illustrations for 'Noah's Ark'

The book was part of the series number 846, 'First Bible
Stories'.

- LBD 167** Original illustrations for 'Christmas Bear'
The book was part of the series number 808.
- LBD 167/2** Original illustrations for 'Man and His Car'
c1974
The book was published in 1974 and was part of the series number 737, 'Leaders'. The author was James Webster and the illustrators were Gerald Witcomb and Martin Aitchison.

25 artworks
- LBD 168** Original illustrations for 'Welsh Reading Scheme'
The book was part of the series number 264.
- LBD 169** Original illustrations for 'Workbook Originals'
The book was part of the series number 705.
- LBD 170** Original illustrations for 'The Silver Arrow'
c1954
The book was published in 1954 and was part of series number 549, 'Robin Hood Adventures'. The author was Max Kester and the illustrator was John Theodore Earley Kenney.
- LBD 171** Original illustrations for 'A Christmas Carol'
c1982
The book was first published in 1982 and was part of series number 740, 'Children's Classics'.

- LBD 172/1** Original illustrations for 'Learn about American Football'
c1988
The book was published in 1988 and was part of series number 875, 'Leisure'.
- LBD 172/2** Original illustrations for 'Learn about Football'
c1982
The book was published in 1982 and was part of series number 875, 'Leisure'.
- LBD 172/3** Original illustrations for 'Riding and Pony Care'
c1987
The book was published in 1987 and was part of series number 875, 'Leisure'.
- LBD 173/1** Original illustrations for 'Tom Sawyer'
c1986
The book was published in 1986 and was part of series number 740, 'Children's Classics'.
- LBD 173/1-2** Original illustrations for 'Alice in Wonderland'

The book was part of the series number 740, 'Children's Classics'.
- LBD 174** Original illustrations for 'King Alfred the Great'
c1956
The book was published in 1956 and was part of series number 561, 'Adventures from History'. The author was Lawrence du

Garde Peach and the illustrator was John Theodore Earley Kenney.

LBD 175 Original illustrations for 'Big and Little'

The book was part of the series number 901, 'Early Learning'.

LBD 176 Original illustrations for 'Big Talkabout'

The book was part of the series number S/L.

LBD 177/1 Original illustrations for 'Read and Write'

The book was part of the series number 9523.

LBD 177/2 Original illustrations for 'Picture Stories'

The book was part of the series number 9523.

LBD 177/3 Original illustrations for 'First Key words'

The book was part of the series number 9523.

LBD 177/4 Original illustrations for 'Sounds and Letters'

The book was part of the series number 9523.

- LBD 178** Original illustrations for 'Atlas'
The book was part of the series number S/L.
- LBD 179** Original illustrations for 'Where's Sonic?'
The book was part of the series number 9452.
- LBD 180** Original illustrations for 'She-Ra Special'
The book was part of the series number S/L.
- LBD 181** Original illustrations for 'Junior Science Simple Mechanics'
The book was part of series number 621, 'Junior Science'. The authors were John and Dorothy Paull and the illustrator was Drury Lane Studios.
- LBD 182/1** Original illustrations for 'Scary Red'
The book was part of the series number 9537.
- LBD 182/2** Original illustrations for 'Scary Green'
The book was part of the series number 9537.
- LBD 183** Original illustrations for 'Starting School'
The book was part of the series number 9714.

- LBD 184** Original illustrations for 'A First Picture Dictionary'
c1965
The book was published in 1965 and was part of series KW, 'Keywords'. The author was William Murray and the illustrator was Robert Ayton.
- LBD 185** Original illustrations for 'Topsy and Tim: Books 1-20, covers'

Part of the series number 9849.
- LBD 186** Original illustrations for 'Colouring Dinosaurs'

The book was part of the series number 8713.
- LBD 187/1** Original illustrations for 'Aesop's Fables'

The book was part of series number 955, 'Classic Fables and Legends'.
- LBD 187/2** Original illustrations for 'The Adventures of Robin Hood'
c1995
The book was published in 1995 and part of series number 955, 'Classic Fables and Legends'.
- LBD 188/1** Original illustrations for 'Babe Keeping Cool'

The book was part of the series number 9852.

- LBD 188/2** Original illustrations for 'Helpful Babe'
The book was part of the series number 9852.
- LBD 189/1** Original illustrations for 'First Dictionary'
c1994
The book was published in 1994 and was part of series number 9447, 'English for Beginners'.
- LBD 189/2** Original illustrations for 'Time, Seasons and Weather'
c1994
The book was published in 1994 and was part of series number 9447, 'English for Beginners'.
- LBD 189/3** Original illustrations for 'Counting, Colours and Shapes'
c1994
The book was published in 1994 and was part of series number 9447, 'English for Beginners'.
- LBD 189/4** Original illustrations for 'First 100 Words'
c1994
The book was published in 1994 and was part of series number 9447, 'English for Beginners'.
- LBD 190** Original illustrations for 'Tabby Max'
The book was part of the series number 8910.

- LBD 191/2** Original illustrations for 'Mumfie Colouring: Pirates'
The book was part of the series number 9513.
- LBD 191/2-2** Original illustrations for 'Queen of the Night's Palace'
The book was part of the series number 9513.
- LBD 192** Original illustrations for 'Snow White and Rose Red'
c1969
The book was published in 1969 and was part of series number 606D, 'Well-loved Tales'. The author was Vera Southgate and the illustrator was Eric Winter.
- LBD 192/1** Painting entitled 'The Widow's Cottage'
c1969
Painting depicting a cottage in the woodland, with smoke coming out of the chimney. A red rose bush and a white rose bush are in the foreground. Inscribed on the reverse in black is '1' and in pencil 'LB138.1'
Body colour on board

1 painting
- LBD 192/2** Painting entitled 'Skipping in the Forest'
c1969
Painting depicting two girls skipping along a path through the trees. One has dark hair and wears a red dress, the other has fair hair and wears a blue dress. Attached at the top is an acetate overlay, on which there is paint which has been used to cover arms and hair, and extend the dresses to obscure the legs. Inscribed on the reverse in black '2'.
Body colour on board

1 painting

- LBD 192/3** Painting entitled 'With the Forest Animals'
c1969
Painting depicting two girls sat on the grass, one has dark hair and wears a red dress the other has fair hair and wears a blue dress. Between them is a rabbit which the girl in the red dress feeds with a leaf. Behind the girls can be seen four deer, three birds can be seen in flight while one sits on a branch. Attached at the top is an acetate overlay, on which there is paint which has been used to cover arms and hair, and extend the dresses to obscure the knees. Inscribed on the reverse in black '3'.
Body colour on board
- 1 painting
- LBD 192/4** Painting entitled 'Visitation from a child'
c1969
Painting depicting two girls sat on the grass, one has dark hair and wears a red dress, the other has fair hair and wears a blue dress. With them is a child dressed in white, surrounded by a white glow. Attached at the top is an acetate overlay, on which there is paint which has been used to cover arms and hair, and extend the dresses to obscure the legs. Inscribed on the reverse in black '4'.
Body colour on board
- 1 painting
- LBD 192/5** Painting entitled 'Arranging Flowers'
c1969
Painting depicting a girl with dark hair and a red dress arranges flower in a vase. She is in a bedroom, behind her is a bed with a yellow sheet which matches the curtains at the window. Attached at the top is an acetate overlay, on which there is paint which has been used to cover arms and hair, and extend the dress to obscure the legs. Inscribed on the reverse in black '5'.
Body colour on board
- 1 painting
- LBD 192/6** Painting entitled 'Gathered round the Fire'
c1969
Painting depicting two girls and a woman gathered by the hearth. One girl sits at a spinning wheel, while the woman sits in a chair and reads. A copper kettle can be seen by the fire. On a rug a

lamb can be seen sleeping, a bird can also be seen on the back of the woman's chair. Attached at the top is an acetate overlay, on which there is paint which has been used to cover arms and hair, and extend the dresses to obscure the legs. Inscribed on the reverse in black '6'.

Body colour on board

1 painting

LBD 192/7

Painting entitled 'A bear strolls in'

c1969

Painting depicting a girl in a red dress running from a bear. Behind her the bear can be seen entering the house through the open door. In the background snow can be seen. Attached at the top is an acetate overlay, on which there is paint which has been used to cover arms and hair. Inscribed on the reverse in black '7'.

Body colour on board

1 painting

LBD 192/8

Painting entitled 'The bear is made welcome'

c1969

Painting depicting two girls and a woman are stood inside with a bear. The girls brush the snow from the bear's fur. A lamb and a bird watch from the ground. In the background a lamp can be seen on the table. Attached at the top is an acetate overlay, on which there is paint which has been used to cover arms and hair, and extend the dresses to obscure the legs. Inscribed on the reverse in black '8', in pencil 'LB138.8' and in blue 'SNOW WHITE'.

Body colour on board

1 painting

LBD 192/9

Painting entitled 'Riding the bear'

c1969

Painting depicting a girl with dark hair and a red dress rides on the back of a bear. A girl with fair hair and a blue dress wraps her around its neck. A woman sits behind them in a chair sewing. The girls, woman and bear are all smiling. Attached at the top is an acetate overlay, on which there is paint which has been used to cover arms and hair, and extend the dresses to obscure the legs. Inscribed on the reverse in black '9'.

Body colour on board

1 painting

- LBD 192/10** Painting entitled 'Farewell to the Bear'
c1969
Painting depicting two girls in a kitchen looking sadly at a bear. The bear stands on its back legs, looking down at the girls. Attached at the top is an acetate overlay, on which there is paint which has been used to cover arms and hair, and extend the dresses to obscure the legs. Inscribed on the reverse in black '10'.
Body colour on board

1 painting
- LBD 192/11** Painting entitled 'The bear ambles off'
c1969
Painting depicting two girls stood in a doorway, waving at the back of a bear as it walks down a path between the trees. One girl has dark hair and wears a red dress, the other has fair hair and wears a blue dress. The girl in blue hold what appears to be a tuft of the bear's fur. Attached at the top is an acetate overlay, on which there is paint which has been used to cover arms and hair, and extend the dresses to obscure the legs. Inscribed on the reverse in black '11' and 'SNOW WHITE & ROSE RED' also in black.
Body colour on board

1 painting
- LBD 192/12** Painting entitled 'Trapped by his beard'
c1969
Painting depicting an angry looking dwarf tugging his beard in an attempt to free it from a fallen tree trunk. Behind him two girls watch. One girl has dark hair and wears a red dress, the other has fair hair and wears a blue dress. The girl in red is partially hidden by a tree. Attached at the top is an acetate overlay, on which there is paint which has been used to cover arms and hair, and extend the dresses to obscure the legs. Inscribed on the reverse in black '12' and in pencil 'LB138.12'.
Body colour on board

1 painting
- LBD 192/13** Painting entitled 'Aiding the Dwarf'
c1969
Painting depicting a dwarf with his beard trapped in a fallen tree trunk. A girl with fair hair in a blue dress pulls the beard in an attempt to free him. A girl with dark hair in a red dress stands near them. The scene takes place in a woodland environment with trees around them. Attached at the top is an acetate

overlay, on which there is paint which has been used to cover arms and hair, and extend the dresses to obscure the legs. Inscribed on the reverse in black '13'.
Body colour on board

1 painting

LBD 192/14

Painting entitled 'Releasing the Dwarf'
c1969

Painting depicting an angry looking dwarf with his beard trapped in a fallen tree trunk. On the ground next to the dwarf's foot can be seen a small sack and an axe. A girl with fair hair in a blue dress uses a pair of scissors to cut the dwarf's beard free. A girl with dark hair watches the cutting of the beard. Attached at the top is an acetate overlay, on which there is paint which has been used to cover arms and hair, and extend the dresses to obscure the legs. Inscribed on the reverse in black '14'.
Body colour on board

1 painting

LBD 192/15

Painting entitled 'The Fishing Dwarf'
c1969

Painting depicting two girls running along a path by some water. One girl has dark hair and wears a red dress, the other has fair hair and wears a blue dress. Further along the path, in the direction the girls are running, a dwarf is fishing. He has caught a fish with his line, however his beard has got tangled in his fishing line. Attached at the top is an acetate overlay, on which there is paint which has been used to cover arms and hair, and extend the dresses to obscure the legs. Inscribed on the reverse in black '15'.
Body colour on board

1 painting

LBD 192/16

Painting entitled 'Hooked by a Fishing Line'
c1969

Painting depicting a dwarf lying on his front at the water's edge. His beard is tangled in a fishing line which disappears into the water. His hands hold onto the reeds as he tries not to fall in. Two girls sit either side of him. One has dark hair and wears a red dress, the other has fair hair and wears a blue dress. They hold onto him by his clothing. Attached at the top is an acetate overlay, on which there is paint which has been used to cover arms and hair, and extend the dresses to obscure the legs. Inscribed on the reverse in black '16'.
Body colour on board

1 painting

- LBD 192/17** Painting entitled 'Hopping Mad'
c1969
Painting depicting a dwarf jumping angrily on a path by the water's edge. On the other side of the path two girls watch him. One has dark hair and wears a red dress, the other has fair hair and wears a blue dress. The one in the red dress holds a pair of scissors. By the dwarf's feet a fishing rod can be seen on the ground. Attached at the top is an acetate overlay, on which there is paint which has been used to cover arms and hair, and extend the dresses to obscure the legs. Inscribed on the reverse in black '17'.
Body colour on board

1 painting

- LBD 192/18** Painting entitled 'Caught by an Eagle'
c1969
Painting depicting a dwarf being lifted from the ground by a large eagle. Two girls on the ground hold onto the dwarf's jacket to prevent him being carried away. One has dark hair and wears a red dress, the other has fair hair and wears a blue dress. This takes place in a rocky landscape with woods in the background. Attached at the top is an acetate overlay, on which there is paint which has been used to cover arms and hair, and extend the dresses to obscure the legs. Inscribed on the reverse in black '18'.
Body colour on board

1 painting

- LBD 192/19** Painting entitled 'The Ungrateful Dwarf'
c1969
Painting depicting two girls holding hands. One has dark hair and wears a red dress, the other has fair hair and wears a blue dress. In front of them an angry dwarf raises his fist to them. In his other hand he holds a small sack. This takes place in a rocky landscape with woods in the background. Attached at the top is an acetate overlay, on which there is paint which has been used to cover arms and hair, and extend the dresses to obscure the legs. Inscribed on the reverse in black '19'.
Body colour on board

1 painting

- LBD 192/20** Painting entitled 'The Dwarf and the Bear'
c1969
Painting depicting two girls stood by an angry dwarf with a red face. The dwarf is kneeling by some multi-coloured bean shaped objects that have spilt on the floor. The dwarf points accusingly at one of the girls. In the background a bear can be seen emerging from the woodland. This takes place in a rocky landscape with woods in the background. Attached at the top is an acetate overlay, on which there is paint which has been used to cover arms and hair, and extend the dresses to obscure the legs. Inscribed on the reverse in black '20', and in pencil 'LB138.20' .
Body colour on board
- 1 painting
- LBD 192/21** Painting entitled 'The dwarf begs for his life'
c1969
Painting depicting a dwarf with his hands clasped in a pleading gesture towards a bear. The bear looks very fierce. Behind these two figures two girls can be seen. One has dark hair and wears a red dress, the other has fair hair and wears a blue dress. Attached at the top is an acetate overlay, on which there is paint which has been used to cover arms and hair, and extend the dresses to obscure the legs. Inscribed on the reverse in black '21'.
Body colour on board
- 1 painting
- LBD 192/22** Painting entitled 'The prince reveals himself'
c1969
Painting depicting a prince dressed in gold standing between the body of a bear and a dwarf, both lying on the ground. In front of him stand two girls. One has dark hair and wears a red dress, the other has fair hair and wears a blue dress. Attached at the top is an acetate overlay, on which there is paint which has been used to cover arms and hair, and extend the dresses to obscure the legs. Inscribed on the reverse in black '22'.
Body colour on board
- 1 painting
- LBD 192/23** Painting entitled 'Escorting the girls home'
c1969
Painting depicting a prince dressed in gold walking up a path holding the hands of two girls. One has dark hair and wears a red dress, the other has fair hair and wears a blue dress. In the

foreground the back of a woman stood in a doorway can be seen. Attached at the top is an acetate overlay, on which there is paint which has been used to cover arms and hair, and extend the dresses to obscure the legs. Inscribed on the reverse in black '23' and in pencil 'LBD138.23'.
Body colour on board

1 painting

LBD 192/24 Painting entitled 'The Princes' Castle'
c1969
Painting depicting a large white castle with gold-topped turrets. In the foreground a red rose bush and a white rose bush can be seen side by side. Inscribed on the reverse in black is '24'.
Body colour on board

1 painting

LBD 192/25 Two prints from the title page of Snow White and Rose Red
c1969
Two prints mounted on board depicting two girls sat on the grass feeding a rabbit. Behind them a deer can be seen. In the second print the girls' hair is covered.
Print on paper

2 prints

LBD 193 Original illustrations for 'Little Red Riding Hood'

The book was part of the series number 606D, 'Well-loved Tales'. The author was Vera Southgate and the illustrator was Peter Stevenson.

43 artworks

LBD 194 Original illustrations for 'Peter and the Wolf'
c1988
The book was published in 1988 and was part of series number 606D, 'Well-Loved Tales'.

35 artworks

LBD 194/1 Painting entitled 'Title Page to Peter and the Wolf'
c1988
Picture depicting a house with red, orange, and yellow tiles and a white chimney on the roof. The house is surrounded by trees

and has a brick wall surrounding it with a white gate that is closed. This is the title page to 'Peter and the Wolf'. Inscribed on the front in pencil is 'TITLE PAGE' and '87%' and on the back is '154.32'.

Body colour on board

1 painting

LBD 194/2 Painting entitled 'Peter watches the wolf sleep'
c1988

Painting depicting a small red-haired boy sat on a branch of a tree with a white duck, an orange tabby cat, and a robin. They are watching a large wolf sleeping below them against the trunk of the tree. This image is from Peter and the Wolf. Inscribed on the front in pencil is 'ENDPAPERS' and '101' and on the back is 'PETER & WOLF' and '154.36'.

Body colour on board

1 painting

LBD 194/3 Painting entitled 'Grandfather tells the story'
c1988

Painting depicting two people sat in front of a fireplace. The younger of the two, a red-haired boy, sits to the left on a small wooden chair, holding a pronged poker with a crumpet on it towards the fire. The other, an old man with a white beard and glasses, holds a blue and white striped mug in his hand. This image is from Peter and the Wolf. Inscribed on the front in pencil is '101%', '4/5', and 'SAMPLE ILLUSTRATION FOR PETER AND THE WOLF, LADYBIRD PP 4.5. PETER STEVENSON/LINDEN ARTISTS' and on the back is '154.1'.

Body colour on board

1 painting

LBD 194/4 Painting entitled 'Peter disobeys Grandfather'
c1988

Painting depicting a red-haired boy in a red and white striped shirt and dungarees walking through a field of long grass. A trail weaves through the grass to show the path which he took. A house with orange and yellow brick tiles on the roof is seen in the background. This image is from Peter and the Wolf. Inscribed on the front in pencil is 'Peter + the wolf' and '101%' and on the back is '154.2'.

Body colour on board

1 painting

- LBD 194/5** Painting entitled 'A robin on a branch'
c1988
Painting depicting a robin sat on a branch. The surrounding branches have green leaves and brown nodes. This image is from Peter and the Wolf. Inscribed on the front in pencil is 'Peter + the wolf' and '107%' and on the back is '154.3'.
Body colour on board

1 painting
- LBD 194/6** Painting entitled 'Peter walks with a duck'
c1988
Painting depicting a white duck and a red-haired boy with a white and red shirt and dungarees. A body of water with lily pads and flowers can be seen along with foxgloves. A robin watches the two characters from a branch. This image is from Peter and the Wolf. Inscribed on the front in pencil is '8-9' and '100%' and on the back '154.4'.
Body colour on board

1 painting
- LBD 194/7** Painting entitled 'Duck meets Robin'
c1988
Painting depicting a white duck and a robin. The robin is flying a short distance off of the ground and the duck is looking down at it with an open beak. An assortment of flowers can be seen in the background. This image is from Peter and the Wolf. Inscribed on the front in pencil is '100%' and '10'11' and on the back is '154.5'.
Body colour on board

1 painting
- LBD 194/8** Painting entitled 'The duck dives'
c1988
Painting depicting a body of water with assorted plant foliage. A white duck is seen diving underwater with only its rear and legs visible. A robin is sat on one of the foliage leaves and a red-haired boy is seen stood at the water's bank. This image is from Peter and the Wolf. Inscribed on the front in pencil is '12-13' and '101%' and on the back is '154.6'.
Body colour on board

1 painting

- LBD 194/9** Painting entitled 'A stalking cat'
c1988
Painting depicting an orange tabby cat in front of a patch of long grass. Its front left paw is raised and head bowed slightly as though ready to pounce. This image is from Peter and the Wolf. Inscribed on the front in pencil is '14 top' and '100%' and on the back is '154.7'.
Body colour on board

1 painting
- LBD 194/10** Painting entitled 'A cat crouches to pounce'
c1988
Painting depicting a crouching orange tabby cat in front of a tuft of green grass. The cat is crouched low with its stomach pressed against the ground and eyes facing forward. This image is from Peter and the Wolf. Inscribed on the front in pencil is '14 bottom' and '100%' and on the back is '154.8'.
Body colour on board

1 painting
- LBD 194/11** Painting entitled 'A cat leaps'
c1988
Painting depicting an orange tabby cat in front of a small tuft of grass. The cat is leaping up in the air with all four paws off the ground. This image is from Peter and the Wolf. Inscribed on the front in pencil is '15 top' and '100%' and on the back is '154.9'.
Body colour on board

1 painting
- LBD 194/12** Painting entitled 'A cat misses its prey'
c1988
Painting depicting an orange tabby cat landing from a jump in front of a tuft of grass. The cat's front paws are touching the ground while the rear ones are still in the air. A small robin is seen flying away from the cat. This image is from Peter and the Wolf. Inscribed on the front in pencil is '15 bottom' and '100%' and on the back is '154.10'.
Body colour on board

1 painting
- LBD 194/13** Painting entitled 'A cat is scolded'
c1988
Painting depicting a boy with orange hair and a red and white striped shirt scolding an orange tabby cat whose back is arched

and tail curled. The two characters are stood in front of an orange tree. This image is from Peter and the Wolf. Inscribed on the front in pencil is '100%' and on the back is '154.11'.
Body colour on board

1 painting

LBD 194/14 Painting entitled 'A cat licking its paw'
c1988
Painting depicting an orange tabby cat sat in front of a tuft of long grass with seeds hanging from the stems. The cat is licking its paw whilst its tail is curled around and towards the body. This image is from 'Peter and the Wolf'. Inscribed on the front in pencil is the number 17 and '100%' and on the back is 154.12'.
Body colour on board

1 painting

LBD 194/15 Painting entitled 'Angry grandfather'
c1988
Painting depicting a bald old man with a white beard and glasses in front of a blue background. He is wearing a white and blue striped shirt with red braces. This image is from Peter and the Wolf. Inscribed on the front in pencil is the number 18 and '100%' and on the back is 154.13.
Body colour on board

1 painting

LBD 194/16 Painting entitled 'Grandfather grabs the boy'
c1988
Painting depicting an old man and a small boy in a garden in front of a white gate. The old man is grabbing the boy by the ear with one hand and holding his cane with the other. The boy's expression suggests that he is in pain. This image is from Peter and the Wolf. Inscribed on the front in pencil is the number 19 and '103%' and on the back is 154.14
Body colour on board

1 painting

LBD 194/17 Painting entitled 'The boy is scolded'
c1988
Painting depicting an bald old man with a white beard and glasses and a small boy with red hair. The old man holds one of the boy's shoulders and points at him with his other hand. This image is part of Peter and the Wolf. Inscribed on the front in pencil is the number 20 and '100%' and on the back is 154.15

Body colour on board

1 painting

LBD 194/18 Painting entitled 'The boy sulks'
c1988

Painting depicting a small red-haired boy in a red and white shirt and blue dungarees. He is stood before a patch of tall reeds with red, orange, and yellow flowers. This image is from Peter and the Wolf. Inscribed on the front in pencil is 21 and '100%' and on the back is '154.16'.

Body colour on board

1 painting

LBD 194/19 Painting entitled 'The wolf hunts'
c1988

Painting depicting a grey wolf in front of a group of ferns. The wolf stands facing to the left with teeth bared and tail curled. This image is from Peter and the Wolf. Inscribed on the front in pencil is '93%' and '25' and on the back is 154.19.

Body colour on board

1 painting

LBD 194/20 Painting entitled 'The wolf looks at the cat'
c1988

Painting depicting a grey wolf sat next to a blossoming tree. The wolf looks up at the orange tabby cat and robin which perch on a branch at the top of the tree. This image is from Peter and the Wolf. Inscribed on the front in pencil is '101%' and the number 20 and on the back is 154.20.

Body colour on board

1 painting

LBD 194/21 Painting entitled 'Cat and robin watch'
c1988

Painting depicting an orange tabby cat and a robin sat on a branch. Pink blossoms and leaves can be seen on the perch and other branches. This image is from Peter and the Wolf. Inscribed on the front in pencil is '110%' and '24' and on the back is 154.18.

Body colour on board

1 painting

- LBD 194/22** Painting entitled 'The wolf chases the animals'
c1988
Painting depicting a wolf chasing a white duck, an orange tabby cat, and a robin. The wolf's tongue hangs out of its mouth as it chases the other animals. The only part of the cat to be seen is its tail. This image is from Peter and the Wolf. Inscribed on the front in pencil is '101%' and '22-23' and on the back is 154.17.
Body colour on board

1 painting
- LBD 194/23** Painting entitled 'Peter climbs the wall'
c1988
Painting depicting a boy with orange hair climbing a brick wall. He is wearing a red and white striped shirt and has a coil of rope over his shoulder. This image is from Peter and the Wolf. Inscribed on the front in pencil is '100%' (which is scored through) and '27' and on the back is 154.21. Written in blue pen on the front is '59.5%'.
Body colour on board

1 painting
- LBD 194/24** Painting entitled 'The wolf hides'
c1988
Painting depicting a wolf cowering behind the trunk of a tree. Its ears are flattened back against its head and its tail is curled beneath it. This image is from Peter and the Wolf. Inscribed on the front in pencil is '100%' and '28-29' and on the back is 154.22.
Body colour on board

1 painting
- LBD 194/25** Painting entitled 'The robin confuses the wolf'
c1988
Painting depicting a wolf and a robin. The wolf is slightly cross-eyed and its tongue is poking out while the robin hovers slightly to the right of it. This image is from Peter and the Wolf. Inscribed on the front in pencil is '100%' and '30-31' and on the back is 154.23.
Body colour on board

1 painting

- LBD 194/27** Painting entitled 'Hunting the wolf'
c1988
Painting depicting a trio of men in red coats and black hats riding horses and following a pack of brown and white dogs. This image is from Peter and the Wolf. Inscribed on the front in pencil is '101%' and '34-35' and on the back is 154.24 and Peter&Wolf.
Body colour on board

1 painting
- LBD 194/28** Painting entitled 'The wolf is captured'
c1988
Painting depicting a trio of men on horseback outside a house and its garden wall. A boy in dungarees can be seen holding onto a rope, the other end of which is tied around the tail of a wolf. An orange tabby and robin sit next to the boy and a pack of brown and white dogs can be seen. This image is from Peter and the Wolf. Inscribed on the front in pencil is '101%' and '36-37' and on the back is 154.25.
Body colour on board

1 painting
- LBD 194/29** Painting entitled 'Peter tells Grandfather'
c1988
Painting depicting a boy in a red and white striped shirt sat atop a wall and holding onto a rope. Sat next to him is an orange tabby cat and a robin. And old man with a white beard and glasses looks up at them with his hands on his hips. This image is from Peter and the Wolf. Inscribed on the front in pencil is '101%' and '*' and on the back is 154.26 and PETER&WOLF.
Body colour on board

1 painting
- LBD 194/30** Painting entitled 'The town celebrates'
c1988
Painting depicting a street of houses with different coloured tile roofing and assorted chimneys. People line the streets and lean out of windows to look at a procession of dogs, men on horseback, a boy, a cat, and an old man. One of the riders has a wolf attached to his saddle via a rope. This image is from Peter and the Wolf. Inscribed on the front in pencil is '101%' and '40-41' and on the back is 154.27.
Body colour on board

1 painting

- LBD 194/31** Painting entitled 'Cover for Peter and the Wolf'
c1988
Painting depicting a wolf leaning against the trunk of a tree with its eyes closed and paws crossed. A boy with orange hair is seen holding onto the branch above the wolf with his arms and legs. He is looking down at the wolf. This image is from Peter and the Wolf. Inscribed on the front in pencil is 'PETER AND THE WOLF - LADYBIRD - COVER' and on the back is 154.33. A piece of tape has been stuck to the front with the following text written on it in blue pen: WOLF A 94.3 119-3.
Body colour on board
- 1 painting
- LBD 194/32** Painting entitled 'The wolf spots Peter'
c1988
Painting depicting a wolf sat in front of a tree looking up at a boy clinging onto a branch. A white duck, a robin, and an orange tabby cat can also be seen in the tree. An overlay of tracing paper is attached to the top of the artist's paper with '103%' written on it in pencil along with 'Peter and the Wolf - Well Loved Tales' written in pen. This image is from Peter and the Wolf. Inscribed on the front in pencil is '103%', 'FRONT COVER / PETER AND THE WOLF' and 'PETER STEVENSON' and on the back is 154.35.
Body colour on board
- 1 painting
- LBD 194/33** Painting entitled 'The cat and robin'
c1988
Painting depicting an orange tabby cat and holding a robin between its paws against a green background. The cat's eyes are closed and it has a content expression. This image is from Peter and the Wolf. Inscribed on the front in pencil is 100% and '42 top' and on the back is 154.28.
Body colour on board
- 1 painting
- LBD 194/34** Painting entitled 'Grandfather'
c1988
Painting depicting an old man with a white beard and glasses against a light beige background. He is wearing a white and blue

pinstripe shirt and red suspenders. This image is from Peter and the Wolf. Inscribed on the front in pencil is '100%' and '42 bottom' and on the back is 154.29.
Body colour on board

1 painting

- LBD 194/35** Painting entitled 'Peter'
c1988
Painting depicting a young boy with orange hair against a pink background. He is wearing a red and white shirt with blue braces. This image is from Peter and the Wolf. Inscribed on the front in pencil is '100%' and '43 bottom' and on the back is 154.31.
Body colour on board

1 painting

- LBD 194/36** Painting entitled 'The wolf'
c1988
Painting depicting a grey wolf with a bone in front of it. The front two paws and head of the wolf is seen against a blue background. This image is from Peter and the Wolf. Inscribed on the front in pencil is '100%' and '43 top' and on the back is 154.30.
Body colour on board

1 painting

- LBD 195** Original illustrations for 'Wild Life in Britain'
c1972
The book was published in 1972 and was part of series number 727, 'Conservation'. The author and illustrator was John Leigh-Pemberton.

24 artworks

- LBD 196** Original illustrations for 'The Seashore and Seashore Life'
c1964
The book was published in 1964 and was part of series number 536, 'Nature'. The author was Nancy Scott and the illustrator was Jill Payne.

22 artworks

- LBD 196/1** Painting entitled 'Sea shells'
c1964
Painting depicting a collection of assorted sea shells on sand. A large, cone-like shell protrudes from the sand in the left background. Inscribed on the back in red pencil is the number 1, in blue pen is '+ jacket', and in pencil '45.1', 'kle shells', 'nackles' 'ited top shells', 'iwinkles', 'er limper', and 'or shell'.
Body colour on board

1 painting
- LBD 196/2** Painting entitled 'A scallop and a razor shell'
c1964
Painting depicting an underwater scene with seaweed visible and attached to a rock. Two shells are visible: one rounded scallop and one razor. Inscribed on the back in red pen is the number 2, and in pencil is '45.2'.
Body colour on board

1 painting
- LBD 196/3** Painting entitled 'Periwinkles clinging to seaweed'
c1964
Painting depicting seaweed hanging from a wooden pilar on a beach. Attached to the seaweed are twelve snail-like creatures. Sand and the sea can be seen in the background. This image is the third in 'The Seashore and Seashore Life'. Inscribed on the back in red pen is the number 3, and in pencil 'MS 5336/196/3' and '45.3'.
Body colour on board

1 painting
- LBD 196/4** Painting entitled 'Common whelks clinging to rocks'
c1964
Painting depicting three snail-like creatures attached to a rock face. Assorted other shells are seen on the sand beneath them and seaweed to either side. This is image four in 'The Seashore and Seashore Life'. Inscribed on the back in red pen is the number 4 and in pencil 45.4.
Body colour on board

1 painting
- LBD 196/7** Painting entitled 'Shrimps in a rock pool'
c1964
Painting depicting an assortment of shrimp in a rockpool. Strands of seaweed and rocks are also visible. This is the

seventh image in 'The Seashore and Seashore Life'. Inscribed on the back in pencil is '45.7' and in red pen is the number 7.
Body colour on board

1 painting

LBD 196/8

Painting entitled 'A lug worm and a peacock worm on the seabed'
c1964

Painting depicting several aquatic worms in a rock pool. A single pink curved worm is seen close to a group of grey worms. This is image number eight from 'The Seashore and Seashore Life'. Inscribed on the back in pencil is '45.8' and in red pen is the number 8.
Body colour on board

1 painting

LBD 196/9

Painting entitled 'Different varieties of seaweed'
c1964

Painting depicting several types of seaweed. The majority of the seaweed is green and hangs from a brown rock whilst a brown seaweed with thin arms coming from a central body. This is the ninth image in 'The Seashore and Seashore Life'. Inscribed on the back in pencil is 45.9 and in red pen is the number 9.
Body colour on board

1 painting

LBD 196/10

Painting entitled 'A stickleback and a shanny'
c1964

Painting depicting two fish in an underwater scene. The smaller fish is green with a pink belly and the larger is flat with green colouring. Seaweed and rocks can also be seen. Inscribed on the reverse in pencil is '45.10' and '10 10' and in red pen is the number 10. This is the tenth image in 'The Seashore and Seashore Life'.
Body colour on board

1 painting

LBD 196/11

Painting entitled 'A sand goby'
c1964

Painting depicting a grey and green fish with a flattened appearance. Bubbles come from its mouth and go upwards to the top of the painting. Assorted rocks are seen around the fish. This is image number eleven from 'The Seashore and Seashore

Life'. Inscribed on the back in pencil is '45.11' and 'No 11' and in red pen the number 11.

Body colour on board

1 painting

LBD 196/13 Painting entitled 'A long-legged spider crab and a hairy porcelain crab'
c1964

Painting depicting two crabs in an underwater setting. One crab has long spider-like legs and is stood amongst some seaweed whilst the other is smaller and sits in the foreground. This is the thirteenth image in 'The Seashore and Seashore Life'. Inscribed on the back in pencil is 45.13 and in red pen is the number 13. Body colour on board

1 painting

LBD 196/14 Painting entitled 'A hermit crab crawls out of its shell'
c1964

Painting depicting a hermit crab approaching a conch shell in an underwater scene. The crab and shell are both upon a rock with seaweed around the sides. This is the fourteenth image in 'The Seashore and Seashore Life'. Inscribed on the back in pencil is 45.14, in blue pen 'SEASHORE LIFE 12', and in red pen the number 14.

Body colour on board

1 painting

LBD 196/16 Painting entitled 'A jellyfish'
c1964

Painting depicting one large jellyfish with short tentacles and four small jellyfish with long tentacles in an underwater scene. Strings of seaweed can be seen. This is the sixteenth image in 'The Seashore and Seashore Life'. Inscribed on the back in pencil is 'No 16' and '45.16' and in red pen is the number 16.

Body colour on board

1 painting

LBD 196/18 Painting entitled 'Sea urchins'
c1964

Painting depicting several sea urchins on a seashore. Two urchins are pink and purple in colour and strands of seaweed can be seen. The sea is visible in the left side of the image. This is image eighteen from 'The Seashore and Seashore Life'.

Inscribed on the back in pencil is 45.18 and in red pen the number 18.

Body colour on board

1 painting

LBD 196/19 Painting entitled 'Mermaid's purses on the seashore'
c1964

Painting depicting a small selection of objects from a seashore. Two rounded oblongs can be seen amongst the objects, one short and black and the other longer and light brown. Strands of seaweed can be seen underneath the oblongs. Inscribed on the back in pencil is 45.19 and in red pen is 19. This is image number nineteen from 'The Seashore and Seashore Life'.
Body colour on board

1 painting

LBD 196/20 Painting entitled 'A sea mouse and limpets on the seabed'
c1964

Painting depicting several creatures in a shallow pool of water. Rocks can be seen in the background with the water surface visible against them. A small fluffy creature in an elliptical oval shape is shown towards the front and a light brown colour curved shell is situated behind it. This is image number twenty from 'The Seashore and Seashore Life'. Inscribed on the back in black pen is the number twenty.
Body colour on board

1 painting

LBD 196/21 Painting entitled 'Seaside jewels on the seashore'
c1964

Painting depicting twelve individual rocks on sand. The rock at the top right corner is purple and is a quartz shape. A smoother beige and brown stone is shown beneath it. Inscribed on the back in pencil is 45.21 and in red pen is 21. This is the twenty first image in 'The Seashore and Seashore Life'.
Body colour on board

1 painting

LBD 196/22 Painting entitled 'Sand-hoppers and sea slaters sheltering on a breakwater'
c1964

Painting depicting several small insect-like creatures in an underwater scene. Small limpets can be seen attached to a wooden panel in the background that one of the insects is on.

Five others are on sand with pieces of seaweed and shrapnel about them. This is the twenty second image from 'The Seashore and Seashore Life'. Inscribed on the back in pencil is 45.22 and in red pen is 22.

Body colour on board

1 painting

LBD 196/23

Painting entitled 'Sea gulls resting on a cliff'

c1964

Painting depicting three birds on a cliff edge with two others flying in the sky behind them. Of the three birds on the cliff, two are white and grey with yellow beaks and the other is differing shades of brown with a brown beak. This is the twenty third image in 'The Seashore and Seashore Life'. Inscribed on the back in pencil is 'No 23' and '45.23' and in red pen is the number 23.

Body colour on board

1 painting

LBD 196/24

Painting entitled 'An oyster-catcher and a turnstone'

c1964

Painting depicting two birds on a sandy beach. Three other birds are seen in the air in the background and a thistle is in front of the black and white bird with a yellow beak. The second bird has black, brown, and white feathers and yellow feet. This is image number twenty four from 'The Seashore and Seashore Life'. Inscribed on the back in pencil is 45.24 and in black pen is the number 24.

Body colour on board

1 painting

LBD 196/26

Painting entitled 'Peter has a plan'

c1988

Painting depicting a grey wolf laid down before a tree. An orange-haired boy holds a rope that has a noose on the end and seems to be lowering it towards the wolf's tail while a robin flies around its head. An orange tabby cat can be seen in the branches of the tree looking down at the other characters. This image is from Peter and the Wolf. Inscribed on the front in pencil is '101%' and '32-33' and on the back is 154.34.

Body colour on board

1 painting

- LBD 197** Original illustrations for 'British Wild Animals'
c1958
The book was published in 1958 and was part of series number 536, 'Nature'. The author was George Cansdale and the illustrator was Roland Green.
- 24 artworks
- LBD 197/1** Painting entitled 'Mole and Common Shrew'
c1958
Painting depicting two moles and a shrew amongst greenery. The shrew is facing five yellow flowers. One mole is out in the open and the other is partially underground. Inscribed on the reverse in pencil is 'MOLE AND / COMMON SHREW / 1 / 37.1', and in red is '1'.
Body colour on board
- 1 painting
- LBD 197/2** Painting entitled 'A Hedgehog With its Young'
c1958
Painting depicting one large hedgehog with three smaller hedgehogs. The hedgehogs are beneath an under-crop which is topped with three red and white flowers. Inscribed on the reverse in pencil is, 'HEDGEHOG / 2 / 37.2' and '2' in red.
Body colour on board
- 1 painting
- LBD 197/3** Painting entitled 'Noctule and Long Eared Bats'
c. 1958
Painting depicting three bats. One noctule and one long eared bat flying, with a second long eared bat hanging upside down from a roof structure. The background is sky blue with clouds, and probably a full moon. Inscribed on the reverse in pencil is '3 / NOCTULE / AND LON[G] EARED BAT / 37.3' and in red, '3'.
Body colour on board
- 1 painting
- LBD 197/4** Painting entitled 'A Fox with her Cubs'
c1958
Painting depicting four foxes amongst greenery. One large fox is seated next to three smaller cubs. One of the cubs is seated facing the viewer. Inscribed on the reverse in pencil is, 'FOX / 4 / 37.4' and in red '4'.
Body colour on board

1 painting

LBD 197/5

Painting entitled 'Badgers by Their Sett'

c1958

Painting depicting two badgers. One is facing downwards, whilst the other is situated underneath a shelter. The ground is mostly light brown, with greenery surrounding the area. Inscribed on the reverse in pencil is 'BADGER / 5 / 37/5' and in red '5'.

Body colour on board

1 painting

LBD 197/6

Painting entitled 'Otters'

c1958

Painting depicting two otters perched on rocks in water. One otter is holding and eating a fish and the other otter is merely sitting. Both otters have the tips of their tails dipped into the water. Inscribed on the reverse in pencil is '6/OTTER/37.6' and in red '6'.

Body colour on board

1 painting

LBD 197/7

Painting entitled 'Grey and common seals'

c1958

Painting depicting one grey and two common seals each with spotted fur. The three seals are on land, next to water, possibly the sea. Inscribed on the reverse in pencil is, '7 / SEALS / 37.7' and in red, '7'.

Body colour on board

1 painting

LBD 197/8

Painting entitled 'A Pine Marten Tries to Catch a Bird '

c1958

Painting depicting a pine marten looking upwards directly at a bird. The pine marten is situated on two branches whilst the bird is in the air. Inscribed on the reverse in pencil is, 'PINE MARTEN / 8 / 37.8' and in red, '8'.

Body colour on board

1 painting

- LBD 197/10** Painting entitled 'A Wild Cat in a Tree'
c1958
Painting depicting a cat with green eyes on a tree branch. The cat has its mouth open showing teeth and an orange and brown fur with black stripes. The tip of the cats tail is black. Inscribed on the reverse in pencil is, '10 / WILD CAT / 37.10' and in red '10'.
Body colour on board

1 painting
- LBD 197/11** Painting entitled 'A Brown Hare and a Rabbit With Her Young'
c1958
Painting depicting a brown hare with a black white and orange tail and four rabbits. One rabbit is larger than the other three. All five animals are among greenery, and one rabbit appears to be leaning on a mound. Inscribed on the reverse in pencil is, '11 / HARE AND RABBIT / 37.11' and in red, '11'.
Body colour on board

1 painting
- LBD 197/13** Painting entitled 'A Water Vole and a Pair of Water Shrews'
c1958
Painting depicting one water vole and two water shrews. The shrews are black with a white under colour. All three animals are situated upon land surrounded by greenery and water. Inscribed on the reverse in pencil is 'WATER VOLE AND WATER SHREW / [1]3 / 13 / 37.13', in black pen, 'WILD ANIMALS' and in red '13'.
Body colour on board

1 painting
- LBD 197/14** Painting entitled 'Harvest Mice and a Field Vole in a Field'
c1958
Painting depicting two harvest mice and a field vole in a field. There are two pink and white flowers to the right of the board. The field vole is eating something small and green, possibly a leaf from the surrounding greenery. Inscribed on the reverse in pencil and upside down is, '14 / HARVEST MOUSE AND FIELD VOLE', in pencil and not upside down is, '37.14', in black pen and horizontally inscribed is 'WILD ANIMALS' and in red is '14'.
Body colour on board

1 painting

- LBD 197/15** Painting entitled 'Brown Rats'
c1958
Painting depicting three brown rats. On the ground is a white feather and numerous pieces of wheat. One rat is leaning upwards against a mound of wheat. Inscribed on the reverse in pencil is, 'BROWN RAT / 15 / 37.15' and in red, '15'.
Body colour on board

1 painting
- LBD 197/16** Painting entitled 'Red Squirrels in a Pine Tree'
c1958
Painting depicting two squirrels in a pine tree. Both squirrels are situated on tree branches as higher up squirrel holds in his hand a pine cone. There are some branches with greenery and two visible pine cones growing from them. Inscribed on the reverse in pencil is, 'RED SQUIRREL / 37.16', also in pencil there is a hand drawing, incomplete, of a squirrel. In black pen on the reverse there is an inscription of. 'WILD ANIMALS'.
Body colour on board

1 painting
- LBD 197/17** Painting entitled 'A Grey Squirrel Eats an Acorn in an Oak Tree'
c1958
Painting depicting a grey squirrel standing on an oak tree branch, eating an acorn. There are grey leaves growing from the tree. Above the squirrel there are two acorns growing from one branch extension. Inscribed on the reverse in pencil is, 'GREY SQUIRREL / 17 / 37.17'. Also inscribed on the back in black pen is 'BRITISH WILD ANIMALS / 12' and in red, '17'.
Body colour on board

1 painting
- LBD 197/18** Painting entitled 'Red Deer on an Open Moor'
c1958
Painting depicting a large red deer in a moor of greenery and cream and pink flowers. In the background are two other animals and the outline of a mountain in the corner. Inscribed on the reverse in pencil is, 'RED DEER / 18 / 37.18'. and in red, '18'.
Body colour on board

1 painting

- LBD 197/19** Painting entitled 'Fallow Deer in a Forest'
c1958
Painting depicting three deer within a forest. Each of the deer have white spots on their bodies. One is significantly smaller than the other two and one deer is stationary whilst the other two appear to be leaping or jumping. Inscribed on the reverse in pencil is, 'FALLOW DEER / 19 / 37.19' and in red is, '19'.
Body colour on board

1 painting
- LBD 197/20** Painting entitled 'Roe Deer in a Forest'
c1958
Painting depicting three roe deer within a forest. There are three clearly visible trees in the background among greenery. There are also three deer visible, one with its tongue out reaching for leaves from a tree. The smallest deer has clearly visible white dots. Inscribed on the reverse in pencil is, 'ROE DEER / 37.20' and in red, '20'.
Body colour on board

1 painting
- LBD 198** Original illustrations for 'The Town Mouse and Country Mouse'
c1982
The book was published in 1982 and was part of series number 606D, 'Well-Loved Tales'.

34 artworks
- LBD 199** Original illustrations for 'My First Colouring Book: Teddy Bear, etc.'

The book was part of the series number 924.
- LBD 200** Original illustrations for 'The Christmas Mouse'
c1991
The book was published in 1991 and was part of series number 8818, 'Christmas'.

- LBD 201** Original illustrations for 'The Stone of Mystery'
The book was part of the series number 8912.
- LBD 202** Original illustrations for 'More Fun with English'
The book was part of the series number 9111.
- LBD 203** Original illustrations for 'Peter and the Magic Shadow'
c1992
The book was published in 1992 and was part of series number 925, 'Enid Blyton'.
- LBD 204** Original illustrations for 'My First Christmas Board Book'
The book was part of the series number 8823.
- LBD 205** Original illustrations for 'The Record Breakers: Book 1'
c1970
The book was published in 1970 and was part of series KW, 'Keywords'. The author was William Murray and the illustrator was Frank Humphris.
- LBD 206** Original illustrations for 'Workbook 4'
The book was part of the series number 705.

- LBD 207** Original illustrations for 'Happy Christmas Fun Time (various)'
The book was part of the series number 849.
- LBD 208** Original illustrations for 'Baby's First Picture Book'
c1988
The book was published in 1988 and was part of series number 886, 'Baby Picture Books'.
- LBD 209/1** Original illustrations for 'Autobots Strike Oil'
c1988
The book was published in 1988 and was part of the series number 853, 'Transformers'. The author was John Grant and the illustrator was Barry Rowell.
- LBD 209/2** Original illustrations for 'Autobot Hostage'
c1988
The book was published in 1988 and was part of the series number 853, 'Transformers'. The author was John Grant and the illustrator was Glenn Steward.
- LBD 210** Original illustrations for 'P.O.E. Craft & Puzzle Books (6 various)'
The book was part of the series number 9853.
- LBD 211** Original illustrations for 'Things I Touch, See, Hear, Smell'
The book was part of the series number 851.

- LBD 212/1** Original illustrations for 'Talkabout Home'

The book was part of the series number 735, 'Talkabout'.

23 artworks
- LBD 212/2** Original illustrations for 'Talkabout Animals'

The book was part of the series number 735, 'Talkabout'.

23 artworks
- LBD 213/1** Original illustrations for 'The Brontonappers'
c1989
The book was published in 1989 and was part of series number
8914, 'The Flintstones'.
- LBD 213/2** Original illustrations for 'Flintstones: Fred the Fisherman'
c1989
The book was published in 1989 and was part of series number
8914, 'The Flintstones'.
- LBD 214/1** Original illustrations for 'Pied Piper'

The book was part of the series number 985.
- LBD 214/2** Original illustrations for 'Peter and the Wolf'

The book was part of the series number 985.
- LBD 214/3** Original illustrations for 'Goldilocks'

The book was part of the series number 985.

- LBD 215/1** Original illustrations for 'Baby Farm Animals'
The book was part of the series number 8711.
- LBD 215/2** Original illustrations for 'My Book: Opposites'
The book was part of the series number 8711.
- LBD 216/1** Original illustrations for 'Ocean Adventure'
The book was part of the series number 9841.
- LBD 216/2** Original illustrations for 'Flying Adventure'
The book was part of the series number 9841.
- LBD 217/1** Original illustrations for 'Animal ABC (Ladybird Special)'
The book was part of the series number S/L.
- LBD 217/2** Original illustrations for '1000 Words and Pictures (Ladybird Spec.)'
The book was part of the series number S/L.

- LBD 217/3** Original illustrations for 'First Bible Story (Ladybird Special)'
The book was part of the series number S/L.
- LBD 217/4** Original illustrations for 'Big Book of Rhymes and Stories'
The book was part of the series number S/L.
- LBD 218** Original illustrations for 'Candy Stops a Train'
The book was part of the series number 891.
- LBD 219** Original illustrations for 'The Elves and the Shoemaker'
c1978
The book was published in 1978 and was part of the series number 777, 'Read it Yourself'. The author was Fran Hunia and the illustrator was John Dyke.
- LBD 220** Original illustrations for 'Indians of the Western Plain'
c1973
The book was published in 1973 and was part of series number 707, 'General Interest'. The author and illustrator was Frank Humphris.
- 25 artworks
- LBD 220/3** Painting entitled 'Hunting Buffalo'
c1973
Painting depicting a Native American, with a drawn bow and arrow, riding a horse. The Native American is shooting at a buffalo which is running alongside the horse and has an arrow in its side. In the background are additional buffalo and mounted figures.
Body colour on board

1 painting

LBD 221 Original illustrations for 'A Second Picture Dictionary'
c1966
The book was published in 1966 and was part of series KW,
'Keywords'. The author was William Murray and the illustrator
was Eric Winter.

LBD 222/1 Original illustrations for 'Reading and Comprehension'

The book was part of the series number 931.

LBD 222/2 Original illustrations for 'Reading for Information'

The book was part of the series number 931.

LBD 223/1 Original illustrations for 'Shape and Colours: Colour and Learn'

The book was part of the series number 881.

LBD 223/2 Original illustrations for '123: Colour and Learn'

The book was part of the series number 881.

LBD 223/3 Original illustrations for 'ABC Colour and Learn'

The book was part of the series number 881.

- LBD 224/1** Original illustrations for 'First Writing'
The book was part of the series number 9210.
- LBD 224/2** Original illustrations for 'First Numbers'
The book was part of the series number 9210.
- LBD 225/1** Original illustrations for 'Never a Witches Cat'
The book was part of the series number 8912.
- LBD 225/2** Original illustrations for 'Night School'
The book was part of the series number 8912.
- LBD 225/3** Original illustrations for 'Phantom from the Past'
The book was part of the series number 8912.
- LBD 226/1** Assorted Sketches
The book was part of the series number 9312.
- LBD 226/2** Original illustrations for 'Pinocchio'
c1993
The book was published in 1993 and was part of series number 9312, 'Favourite Tales'.

- LBD 226/3** Original illustrations for 'Hansel and Gretel'
c1993
The book was published in 1993 and was part of series number 9312, 'Favourite Tales'.
- LBD 227** Original illustrations for 'Practice and Activity Books'

The book was part of the series number 9326.
- LBD 228** Original illustrations for 'The Zoo'
c1960
The book was published in 1960 and was part of series number 563, 'Learning to Read'. The author was Margaret Elise Gagg and the illustrator was Barry Driscoll.

24 artworks
- LBD 229** Original illustrations for 'Bunny's First Birthday'
c1950
The book was published in 1950 and was part of series number 401, 'Animal Rhymes'. The author and illustrator was Angusine Jeanne MacGregor.
- LBD 230** Original illustrations for 'Maths, Tables, writings: covers'

The book was part of the series number 927.
- LBD 231** Original illustrations for 'Cloth Books: various'

The book was part of the series number 8813.

LBD 232/1 Original illustrations for 'Miranda the Magnificent'

The book was part of the series number 8910.

LBD 232/2 Original illustrations for 'Elsie'

The book was part of the series number 8910.

LBD 232/3 Original illustrations for 'Charlie the Noisy Caterpillar'

The book was part of the series number 8910.

LBD 233 Original illustrations for 'Your Body (Ladybird Learner)'

The book was part of the series number 8911, 'Ladybird Learners'.

LBD 234 Original illustrations for 'Coin Collecting'
c1976

The book was published in 1976 and was part of the series number 633, 'Hobbies'. The author was Mervyn Benford and the illustrators were Doreen Blackett and Den Hedborg.

LBD 235/1 Original illustrations for 'Topsy and Tim Go to the Farm'

The book was part of the series number 9849.

- LBD 235/2** Original illustrations for 'Topsy and Tim Have a Birthday'
The book was part of the series number 9849.
- LBD 235/3** Original illustrations for 'Topsy and Tim Go to the Park'
The book was part of the series number 9849.
- LBD 235/4** Original illustrations for 'Topsy and Tim Meet New Friends'
The book was part of the series number 9849.
- LBD 235/5** Original illustrations for 'Topsy and Tim and the New Baby'
The book was part of the series number 9849.
- LBD 235/6** Original illustrations for 'Topsy and Tim Go to the Hospital'
The book was part of the series number 9849.
- LBD 235/7** Original illustrations for 'Topsy and Tim Meet the Firefighters'
The book was part of the series number 9849.

- LBD 236** Original illustrations for 'The First Christmas (old and revised)'
- The book was part of the series number 846, 'First Bible Stories'.
-
- LBD 237** Original illustrations for 'Magnets and Electricity'
- c1982
The book was published in 1982 and was part of series number 621, 'Junior Science'.
-
- LBD 238** Original illustrations for 'The Three Bears'
- The book was part of the series number 858.
-
- LBD 239** Original illustrations for 'A Third Book of British Birds'
- c1956
The book was published in 1956 and was part of series number 536, 'Nature'. The author was Brian Vesey-Fitzgerald and the illustrator was Roland Green.
- 24 artworks
-
- LBD 240/1** Original illustrations for 'Deeds of the Nameless Knight'
- c1977
The book was published in 1977 and was part of the series number 740, 'Children's Classics'. The author was Desmond Dunkerley and the illustrator was Robert Ayton.
-
- LBD 240/2** Original illustrations for 'King Arthur & knights of the Round Table'
- c1986
The book was published in 1986 and was part of series number 741, 'Legends'.

- LBD 241** Original illustrations for 'Spanish Armada'
The book was part of the series number 861, 'Discovering'.
- LBD 242** Original illustrations for 'Topsy and Tim: Doll Dressing'
The book was part of the series number 9849.
- LBD 243/1** Original illustrations for 'Screamingly Funny'
The book was part of the series number 9536.
- LBD 243/2** Original illustrations for 'Howlingly Funny'
The book was part of the series number 9536.
- LBD 244** Original illustrations for 'Colours'
The book was part of the series number 901, 'Early Learning'.
- LBD 245/1** Original illustrations for 'The Enormous Turnip'
The book was part of the series number 985.

LBD 245/2 Original illustrations for 'The Gingerbread Man'

The book was part of the series number 985.

LBD 245/3 Original illustrations for 'Billy Goats Gruff'

The book was part of the series number 985.

LBD 245/4 Original illustrations for 'Thumbelina'

The book was part of the series number 985.

LBD 245/5 Original illustrations for 'Little Red Hen'

The book was part of the series number 985.

LBD 245/6 Original illustrations for 'Magic Porridge Pot'

The book was part of the series number 985.

LBD 246 Original illustrations for 'Three Little Pigs'
c1965

The book was published in 1965 and was part of the series number 606D, 'Well-loved Tales'. The author was Vera Southgate and the illustrator was Robert Lumley.

27 artworks

LBD 246/11 Painting entitled 'I'll blow your house down'
c1965

Painting depicting a black wolf, wearing a black top hat with yellow band, yellow gloves and yellow spatterdashes, blowing

down a wooden house. In the bottom right hand corner is a pig, wearing a blue and white sailor hat, blue and white striped top, blue trousers and white gloves. The pig is hiding behind the remains of the house door. A sign reading 'No Parking / No Wolves' is also being blown down. A small bird has been blown off the pathway to the right and there is a tree in the top right corner of the painting. Inscribed on the reverse in blue is '11', in pencil is '128.11' and in red is 'FT 66 2/3%'
Body colour on board

1 painting

LBD 247/1 Original illustrations for 'Rocket to the Jungle (Book 1)'
c1993
The book was published in 1993 and was part of series number 9310, 'Say the Sounds'.

LBD 247/2 Original illustrations for 'Frogs and Lollipops (Book 2)'
c1993
The book was published in 1993 and was part of series number 9310, 'Say the Sounds'.

LBD 247/3 Original illustrations for 'Flying Saucer (book 6)'
c1993
The book was published in 1993 and was part of series number 9310, 'Say the Sounds'.

LBD 247/4 Original illustrations for 'Dinosaur Rescue (Book 7)'
c1993
The book was published in 1993 and was part of series number 9310, 'Say the Sounds'.

LBD 248/1 Original illustrations for 'Say the Sound'

The book was part of the series number 9310.

- LBD 248/2** Original illustrations for 'Pirate's Treasure (Book 4)'
c1993
The book was published in 1993 and was part of series number 9310, 'Say the Sounds'.
- LBD 248/3** Original illustrations for 'The Accident (Book 8)'
c1993
The book was published in 1993 and was part of series number 9310, 'Say the Sounds'.
- LBD 249/1** Original illustrations for 'Sticker ABC'

The book was part of the series number 932.
- LBD 249/2** Original illustrations for 'Sticker 123'

The book was part of the series number 932.
- LBD 250** Original illustrations for 'Practice Books: covers'

The book was part of the series number 927.
- LBD 251** Original illustrations for 'Robin Hood Outlawed'
c1978
The book was published in 1978 and was part of the series number 740, 'Children's Classics'. The author was Desmond Dunkerley and the illustrator was Bernard Brett.

LBD 252/1 Original illustrations for 'Quack Quack'
The book was part of the series number 9820.

LBD 252/2 Original illustrations for 'Noisy Baby'
The book was part of the series number 9820.

LBD 252/3 Original illustrations for 'Ring Ring'
The book was part of the series number 9820.

LBD 253/1 Original illustrations for 'Topsy and Tim Learn to Swim'
The book was part of the series number 9849.

LBD 253/2 Original illustrations for 'Topsy and Tim Make New Friends'
The book was part of the series number 9849.

LBD 253/3 Original illustrations for 'Topsy and Tim in the Gym'
The book was part of the series number 9849.

- LBD 253/4** Original illustrations for 'Topsy and Tim Go on a Train'

The book was part of the series number 9849.
- LBD 254** Original illustrations for 'Danger Men'
c1970
The book was published in 1970 and was part of the series KW, 'Keywords'. The author was William Murray and the illustrator was Frank Humphris.
- LBD 254/12** Painting entitled 'Stunt men at work'
c1970
Painting depicting four smaller scenes. These include a fight between a 'cowboy' on a horse and a Native American (top left), a man diving out of a red car which is going over a cliff (top right), a man falling from a vertical stone surface with a broken rope (bottom left) and a woman by a gate surrounded by three dogs (bottom right). In all the images, except the top left, there is a camera and figure present.
Body colour on board

1 painting
- LBD 254/22** Painting entitled "Lift Off at Cape Kennedy"
c1970
Painting depicting a rocketship launch at the Cape Kennedy space centre. The rocket is slightly to the right of the red launch mount structure with fire and smoke coming from the bottom of the engines. The bottom half and lower sides of the painting depict grey and black clouds of smoke coming from the rocket. The top portion of the painting is a blue sky. '22' is inscribed in black ink on the reverse. '20234' is written in pencil in the centre of the reverse. A piece of masking tape runs down the right edge of the back of the board.
body colour on paper

1 painting
- LBD 254/24** Painting entitled 'Human Endeavor'
c1970
Painting depicting four smaller scenes. These include an astronaut on a space walk (top left), a scuba diver with a light

underwater (top right), a soldier on the battlefield with a gun in green uniform (bottom left), and a team of people in white gowns performing surgery (bottom right).
Body colour on board

1 painting

LBD 255/1 Original illustrations for 'Multiplication'

The book was part of the series number 678, 'Basic Maths'.

LBD 255/2 Original illustrations for 'Subtraction'

The book was part of the series number 678, 'Basic Maths'.

LBD 256/1 Original illustrations for 'Topsy and Tim Make New Friends'

The book was part of the series number 9849.

LBD 256/2 Original illustrations for 'Topsy and Tim Go to the Doctor'

The book was part of the series number 9849.

LBD 257/1 Original illustrations for 'Tales from the Jungle Book'
c1988

The book was published in 1988 and was part of series number 740, 'Children's Classics'.

LBD 257/2 Original illustrations for 'The Invisible Man'
c1988

The book was published in 1988 and was part of series number 740, 'Children's Classics'.

- LBD 258** Original illustrations for 'Three Little Pigs (revised)'
c1965
The book was published in 1965 and was part of the series number 606D, 'Well-loved Tales'. The author was Vera Southgate and the illustrator was Robert Lumley.
- LBD 258/1** Painting depicting the cover for the revised version of 'The Three Little Pigs'
c1965
Print of the cover page for Ladybird Well-Loved Tales The Three Little Pigs. The right half of the image depicts three pigs together, one holding straw, one holding wood, and the other holding brick. A wolf can be seen hiding behind a tree in the background. The left side of the image has a green background and lists other titles in the Well-Loved Tales series as well as showing the ISBN.
Body colour on board

1 print
- LBD 258/2** Painting entitled 'Mother Pig speaks to her sons'
c1965
Painting depicting four anthropomorphised pigs inside of a house. The larger pig wears a yellow spotted dress with a white apron and appears to be addressing the three smaller ones, two of which are playing with a toy train whilst the other eats cake. This image is from 'Well-Loved Tales: The Three Little Pigs'. Inscribed on the front in pencil is the numbers 4 and 5 and 100% and on the back is a stamp from B. L Kearley LTD with 'Steve Smallman' written in it.
Body colour on board

1 painting
- LBD 258/3** Painting entitled 'Mother Pig watches the pigs leave'
c1965
Painting depicting four anthropomorphised pigs. One pig stands by a white gate and waves its handkerchief at the three who are a ways down the path. The closest pig is turned to wave back. A wolf can be seen hiding behind a tree in the background. This image is from 'Well-Loved Tales: The Three Little Pigs'.

Inscribed on the front in pencil is 'FRONT + BACK ENDPAPERS - 100%' and on the back is a stamp from B. L Kearley LTD with 'Steve Smallman' written in it.
Body colour on board

1 painting

LBD 258/4

Painting depicting 'Favourite Tales Audio Tape Cover - Three Little Pigs'
c1965

Painting depicting three anthropomorphised pigs outside of a straw house. A pig in a yellow shirt and dungarees is stood outside the door of the house looking proud whilst the other two are moving away down the path. This image is from 'Well-Loved Tales: The Three Little Pigs'. Inscribed on the front in pencil is the number 9, 'FAVOURITE TALES TAPE' and 100% and on the back is a stamp from B. L Kearley LTD with 'Steve Smallman' written in it. Attached to the paper is a sheet of tracing paper with the outline of the three pigs sketched out along with the following: 'FAVOURITE TAKES THE 3 LITTLE PIGS AUDIO', 'Mask out', and 'Illustrations for favourite roles the 3 little pigs tape cover'.
Body colour on board

1 painting

LBD 258/5

Painting entitled 'The Three Little Pigs hold their building materials'
c1965

Painting depicting three anthropomorphised pigs walking down a path holding straw, twigs, and bricks respectively. A pig in a yellow shirt and dungarees glancing to the side where a wolf can be seen hiding behind some plants. This image is from 'Well-Loved Tales: The Three Little Pigs'. Inscribed on the front in pencil is the number 9, 'FAVOURITE TALES TAPE' and 100% and on the back is a stamp from B. L Kearley LTD with 'Steve Smallman' written in it. Attached to the paper is a sheet of tracing paper '100%' written in red pen.
Body colour on board

1 painting

LBD 258/6

Painting entitled 'The first pig getting straw'
c1956

Two paintings on one sheet of artist's paper. The smaller painting depicts three little pigs in human clothing walking on grass against a yellow background. The larger image depicts a man bent over whilst carrying a large stack of hay on his back

with a green cloth and a pig in a yellow shirt and dungarees next to him. This is from The Three Little Pigs (Remastered).

Inscribed on the front in pencil is '100%' and stamped on the back is markings for B.L KEARLEY LTD.

Body colour on board

1 painting

LBD 258/7

Painting entitled 'The first pig with his straw'

c1956

Painting depicting a man with a green sack over his shoulder walking away from a pig wearing a yellow shirt and dungarees.

The pig is stood in front of a stack of straw. This is from The Three Little Pigs (Remastered). Inscribed on the front in pencil is '100%' and stamped on the back is markings for B.L KEARLEY LTD.

Body colour on board

1 painting

LBD 258/8

Painting entitled 'The second pig finding his wood'

c1956

Painting depicting a man carrying a large pile of sticks in his arms with a squirrel perched on top. Two pigs dressed in human clothing are also in the picture - one of which is talking to the man and the other is hurrying away whilst looking back at the pile of sticks. This is from The Three Little Pigs (Remastered). Inscribed on the front in pencil is '100%' and stamped on the back is markings for B.L KEARLEY LTD.

Body colour on board

1 painting

LBD 258/9

Painting entitled 'The third pig finding his bricks'

c1956

Painting depicting a man with a pile of red bricks on his back. He is crouched low under the weight of the bricks and a few beads of sweat are seen coming from his head. A pig in human clothing is approaching him behind with arm and trotter outstretched. This is from The Three Little Pigs (Remastered). Inscribed on the front in pencil is '100%' and stamped on the back is markings for B.L KEARLEY LTD.

Body colour on board

1 painting

- LBD 258/10** Painting entitled 'The second pig's house'
c1956
Two paintings on artists' paper. The smaller painting depicts a pig underneath a pile of sticks in the middle of a path. A second pig stands to the side and waves to an old man who is walking away. The second painting depicts a wooden house with one pig stood at the door. The other pig is walking away across some grass. This is from The Three Little Pigs (Remastered). Inscribed on the front in pencil is '100%' and stamped on the back is markings for B.L KEARLEY LTD.
Body colour on board

1 painting
- LBD 258/11** Painting entitled 'The third pig building his brick house'
c1956
Two paintings on one sheet of paper. The first painting depicts a pig building a house out of bricks with the door and window panels visible. The second image shows the completed house with the pig skipping outside and a few leftover bricks on the grass. This is from The Three Little Pigs (Remastered). Inscribed on the front in pencil is '100%' and stamped on the back is markings for B.L KEARLEY LTD.
Body colour on board

1 painting
- LBD 258/12** Painting entitled 'The wolf approaching the straw house'
c1956
Two paintings on one piece of paper. The first painting depicts a wolf wearing clothes with flies buzzing around his head walking down a path with his face turned to a straw house. The second painting shows the wolf leaning against the house with a pig looking out from a window above the door. This is from The Three Little Pigs (Remastered). Inscribed on the front in pencil is '100%' and stamped on the back is markings for B.L KEARLEY LTD.
Body colour on board

1 painting
- LBD 258/13** Painting entitled 'The wolf targeting the pigs'
c1965
Two paintings on a sheet of artist's paper. The first image depicts a wolf in human clothing blowing at a pig, causing straw to fly up around it. This image is from The Three Little Pigs (Revised). Inscribed on the front in pencil is 'reduce this page

only at 95%' and '100%' and on the back is the stamp for B.L .
KEARLEY LTD.

Body colour on board

1 painting

LBD 258/14

Painting entitled 'The wolf at the wooden house'

c1965

Two paintings on a sheet of artist's paper. The first image depicts a wolf peering in through the window of a wooden house. A pig with a worried expression can be seen looking out at the pig. The second image shows the same wolf with a large belly stood before a crumbling pile of sticks. He is picking his teeth with a small twig. This image is from The Three Little Pigs (Revised). Inscribed on the front in pencil is '100%' and on the back is the stamp for B.L . KEARLEY LTD.

Body colour on board

1 painting

LBD 258/15

Painting entitled 'The wolf in front of the brick house'

c1965

Painting depicting a grey wolf in a red jacket approaching a brick house. Flies are buzzing around the wolf's head and a seagull is sat on top of the house's chimney. The wolf is licking his lips. This image is from The Three Little Pigs (Revised). Inscribed on the front in pencil is '100%' and on the back is the stamp for B.L . KEARLEY LTD.

Body colour on board

1 painting

LBD 258/16

Painting entitled 'The wolf blowing the brick house'

c1965

Painting depicting a wolf in green and yellow striped trousers and red jacket blowing on a brick house. A seagull is seen being blown from the roof and a pig is stood at the window of the house looking towards the wolf. This image is from The Three Little Pigs (Revised). Inscribed on the front in pencil is '100%' and on the back is the stamp for B.L . KEARLEY LTD.

Body colour on board

1 painting

LBD 258/17

Painting entitled 'A pig watching the wolf from the window'

c1965

Painting depicting a pig sat at the table of a house with yellow walls. He is holding an apple core and other whole apples and

cores are seen on the table. The pig is looking out of the window at a wolf. This image is from The Three Little Pigs (Revised). Inscribed on the front in pencil is '100%' and on the back is the stamp for B.L . KEARLEY LTD.

Body colour on board

1 painting

LBD 258/18 Painting entitled 'The wolf tricking the pig'
c1965

Two paintings on a sheet of artist's paper. The first image depicts a wolf stood at the window of a brick house whilst a pig looks out at him. The second painting shows the pig walking down a road with a basket of turnips on his arm. This image is from The Three Little Pigs (Revised). Inscribed on the front in pencil is '100%' and on the back is the stamp for B.L . KEARLEY LTD.

Body colour on board

1 painting

LBD 258/19 Painting entitled 'The pig showing his turnips'
c1965

Painting depicting a wolf holding a shovel stood outside a red brick house. A pig stands at the top floor window and holds a turnip out to show the wolf. This image is from The Three Little Pigs (Revised). Inscribed on the front in pencil is '100%' and on the back is the stamp for B.L . KEARLEY LTD.

Body colour on board

1 painting

LBD 258/20 Painting entitled 'The pig stuck in an apple tree'
c1965

Painting depicting a pig sat on the branch of an apple tree near a basket of apples. He is looking down at a wolf stood below him. This image is from The Three Little Pigs (Revised).

Inscribed on the front in pencil is '100%' and on the back is the stamp for B.L . KEARLEY LTD.

Body colour on board

1 painting

LBD 258/21 Painting entitled 'The wolf tricking the pig'
c1965

Painting depicting a barrel with a pig's head poking out of it and a wolf seemingly tripping over it. The wolf's expression is one of shock. This image is from The Three Little Pigs (Revised).

Inscribed on the front in pencil is '100%' and on the back is the stamp for B.L . KEARLEY LTD.

Body colour on board

1 painting

LBD 258/22 Painting entitled 'The wolf being tricked'
c1965

Two paintings on a sheet of artist's paper. The first image depicts a wolf falling into a pot of boiling water. The second painting shows a pig in human clothes winking. A page of tracing paper is attached. This image is from The Three Little Pigs (Revised). Inscribed on the front in pencil is '100%' and on the back is the stamp for B.L . KEARLEY LTD.

Body colour on board

1 painting

LBD 258/23 Painting entitled 'The pig making a plan'
c1965

Two paintings on a sheet of artist's paper. The first image depicts a wolf looking angry as he climbs onto the roof of a brick house close to the chimney. The second image shows a pig looking up a chimney while a cauldron of water boils. This image is from The Three Little Pigs (Revised). Inscribed on the front in pencil is '100%' and on the back is the stamp for B.L . KEARLEY LTD.

Body colour on board

1 painting

LBD 258/24 Painting entitled 'The pig running from the wolf'
c1965

Two paintings on a sheet of artist's paper. The first image depicts a pig on a carousel horse and holding a toffee apple. The second image shows the same pig diving into a wooden barrel as a wolf comes along the path behind it. This is from The Three Little Pigs (Revised). Inscribed on the front in pencil is '100%' and on the back is the stamp for B.L . KEARLEY LTD.

Body colour on board

1 painting

LBD 259 Original illustrations for 'Flight Two: Canada'
c1959

The book was published in 1959 and was part of the series number 587, 'Travel Adventures'. The author was David Scott Daniel and the illustrator was Jack Matthew.

24 artworks

LBD 259/1

Painting entitled 'An In-Flight Meal'

c1959

Painting depicting a collection of people on a plane. Five people can be seen sat in seats in rows of two with baggage stored overhead. A man and woman in white shirts are seen handing food from a cart to the guests whilst another man in a blue jacket stands behind them. This is the first image in 'Flight Two: Canada'. Inscribed on the back in pencil is the following: 'MS 5336/259/1' 93/1' and in pen on an upside down Venus symbol is '5921'.

Body colour on board

1 painting

LBD 259/2

Painting entitled 'Montreal'

c1959

Painting depicting a cityscape with a body of water and mountains in the background. Four boats are visible on the water and a bridge crosses it, linking the city in the foreground to another body of land in the background. This image is the second in 'Flight Two: Canada'. On the back is an inscription of the number 2 in blue pencil, and inverted Venus symbol with '5921' inscribed on it, and '93.2' written in pencil.

Body colour on board

1 painting

LBD 259/3

Painting entitled 'A fishing boat in Nova Scotia'

c1959

Painting depicting a jetty with two men stood on it. One man has his arm raised towards a boat with four people on, two of whom have their arms raised in return. A selection of buildings can be seen on the land surrounding the water which leads out to the ocean. This image is the third found in 'Flight Two: Canada'. Stuck to the back is an inverted Venus sign with '5921' inscribed in it. A number 3 and '93.3' are both also written on the back.

Body colour on board

1 painting

LBD 259/4

Painting entitled 'Fishing in a river'

c1959

Painting depicting a man in a red shirt and beige hat stood in a river whilst holding a net and fishing rod. A moose can be seen

on the opposite grassy bank. Assorted trees and foliage can be seen. This is the fourth image from 'Flight Two: Canada'. Stuck to the back is an inverted Venus symbol with 5921 inscribed in it. Also on the back is the number 4 written in blue pencil and 93.4 in pencil.

Body colour on board

1 painting

LBD 259/5

Painting entitled 'A Beaver outside a country cottage'

c1959

Painting depicting a beaver on a patch of grass in front of a brick cabin. Two people can be seen at the entrance of the cabin looking towards the left of the image. Assorted trees and foliage is shown. This is the fifth image in 'Flight Two: Canada'.

Inscribed on the front in blue pencil is the number six. The same can be seen on the back along with an inverted Venus sticker with '592' written on it and '93.6' in pencil.

Body colour on board

1 painting

LBD 259/6

Painting entitled 'The old citadel of Quebec'

c1959

Painting depicting two people standing amongst a series of canons lined up along a wall. The union flag can be seen flying behind them along with a tall building with turrets and a large body of water. Assorted buildings can be seen below and to the right of the image. This is the sixth image in 'Flight Two:

Canada'. Inscribed on the back in blue pen is the number five, and in pencil is '93.5'. An inverted Venus sticker is also on the back with 592 written on it.

Body colour on board

1 painting

LBD 259/7

Painting entitled 'A Mountie on Parliament Hill'

c1959

Painting depicting a man in a red jacket and beige hat and gloves sat atop a brown horse. A large building with clock faces on each visible side of the clocktower. This is the seventh image from 'Flight Two: Canada'. Inscribed on the front and back in blue pencil is the number 7 and on the back in pencil is 93.7.

Half of an inverted Venus symbol can be seen with the number 5 written on it.

Body colour on board

1 painting

- LBD 259/8** Painting entitled 'Niagara Falls'
c1959
Painting depicting a body of water with waterfalls in the background. A ship can be seen in the water and a series of cars are parked along the waterfront. The top left corner of the board has been cut off. This is the eighth image in 'Flight Two: Canada'. Inscribed on the back in blue pencil is the number 8. An inverted Venus symbol is stuck onto the back with 5921 inscribed in it. 93.8 is also inscribed on the back in pencil.
Body colour on board
- 1 painting
- LBD 259/9** Painting entitled 'Lake Huron and Lake Superior'
c1959
Painting depicting two people stood on the bow of a boat looking at another boat on the same body of water. A union flag surrounded by a thick white border flies from the tip of the bow and a group of men can be seen on the larger boat. This is the ninth image in 'Flight Two: Canada'. Inscribed on the front and back in blue pencil is the number nine. On the back in pencil is also '93.9' and an inverted Venus sticker with '592' inscribed on it.
Body colour on board
- 1 painting
- LBD 259/10** Painting entitled 'The docks at Port Arthur'
c1959
Painting depicting a dock scene with four boats visible on water amongst industrial buildings. Two men can be seen on the dock with another man on the far left boat communicating with them. The upper right corner of the board has been cut off at an angle. Inscribed on the front of the image is 'PAGE 10' and '10' and on the back is '10' and '93.10' and an inverted Venus symbol is stuck to the back with '5921' inscribed inside it.
Body colour on board
- 1 painting
- LBD 259/11** Painting entitled 'Square dancing'
c1959
Painting depicting a group of people in a room with pink walls and carpets and pink and white decorations on the ceiling. One

man is sat in the foreground playing a violin. This is the eleventh image from 'Flight Two: Canada'. Inscribed on the back is the number 11 and 93.11 and a sticker of an inverted Venus symbol is stuck to it with 5921 written on it.

Body colour on board

1 painting

LBD 259/12 Painting entitled 'A combine harvester'
c1959

Painting depicting three combine harvesters in a field of wheat. Each harvester has two men sat on it. Red brick buildings and mountains can be seen in the background. This is the twelfth image from 'Flight Two: Canada'. The top left corner has been cut at an angle. Stuck to the back is an inverted Venus symbol with 5921 written inside it. Inscribed on the back is the number 12 and 93.12.

Body colour on board

1 painting

LBD 259/13 Painting entitled 'Playing in the snow'
c1959

Painting depicting a snow scene with three people and a dog. The person in the pinkish-red coat is pulling a wooden sleigh behind them. This is the thirteenth image in 'Flight Two: Canada'. Stuck to the back is an inverted Venus symbol with 5921 written inside. Inscribed on the back is 93.13 and 13.

Body colour on board

1 painting

LBD 259/14 Painting entitled 'Trudging through the snow'
c1959

Painting depicting a man wrapped in assorted furs walking across a snowy scene. He has a gun in one hand and a water skin in the other and is pulling a sled behind him. Strapped to his feet are traditional snowshoes. This is the fourteenth image from 'Flight Two: Canada'. Inscribed on the front in pencil is 'page 14' and on the back is '14' and '93.14'. Also on the back is an inverted Venus sticker with '592' written on it.

Body colour on board

1 painting

- LBD 259/15** Painting entitled 'Eskimos and huskies'
c1959
Painting depicting a group of Inuit people with two igloos in the background. Two men are holding onto a sled with six Huskies attached to it while one adult and three children wave to them with a smaller dog stood beside them. The Northern Lights can be seen in the background. Inscribed in pencil on the front is '15' and 'PAGE 15' and on the back is '93.15' and '15'. Also on the back is an inverted Venus sticker with '5921' written on it. This is the fifteenth image from 'Flight Two: Canada'.
Body colour on board

1 painting
- LBD 259/16** Painting entitled 'Sitting round a fire'
c1959
Painting depicting two men in fur coats sat beside a fire. A forest nightscape is behind them with silhouettes of wolves visible. One man holds a gun as he looks into the fire. This is the sixteenth image from 'Flight Two: Canada'. Inscribed on the back in pencil is '16' and '93.16'. Also on the back is an inverted Venus sticker with '5921' written on it.
Body colour on board

1 painting
- LBD 259/17** Painting entitled 'Riding a bucking bronco'
c1959
Painting depicting a man in a check shirt on a bucking horse. He is holding onto the horse with one hand and the other hand is holding a cowboy hat. A crowd in the background watches from behind a white fence whilst other riders sit in front of the fence. This is the sixteenth image from 'Flight Two: Canada'. Inscribed on the front in pencil is 'Page 17' and '17' and on the back is 'Flight to Canada 15', '93.17', and '17'. Also on the back is a sticker with an inverted Venus symbol and 5921 written on it.
Body colour on board

1 painting
- LBD 259/18** Painting entitled 'The Indian Days Festival'
c1959
Painting depicting a group of men in traditional Native American festive clothing and war bonnets sat atop horses. One of the men is holding a bow and arrow and aiming towards the right of the image. This is the eighteenth picture in 'Flight Two: Canada'. Inscribed on the front in pencil is 'PAGE 18' and '18'. On the

back is an inverted Venus sticker with 5921 written on it. Also on the back is '18' and '93.18'.
Body colour on board

1 painting

- LBD 259/19** Painting entitled 'Black bears on a mountain trail'
c1959
Painting depicting three black bears on a trail. Mountain scenery can be seen in the background along with pine trees. This is the nineteenth image in 'Flight Two: Canada'. Inscribed on the front is 'PAGE 19' and '19' and on the back is '19' and '93.19'. Also on the back is an inverted Venus sticker with '5921' written on it.
Body colour on board

1 painting

- LBD 259/20** Painting entitled 'Canadian lumberjacks'
c1959
Painting depicting a lake with chopped logs floating on it. Men are stood on the logs and are holding long, thin sticks. A floating house with a boat next to it is also on the lake. This is the twentieth image in 'Flight Two: Canada'. Inscribed on the front is 'PAGE 20', '20', and 'Reduce A-B to 6"'. A sheet of tracing paper is attached to the board with 'Print reduction A-B to 6"'. A sticker with an inverted Venus symbol and 5921 inscribed on it is stuck on the back. Also on the back is '20' and '93.20'.
Body colour on board

1 painting

- LBD 259/21** Painting entitled 'Totem poles'
c1959
Painting depicting three colourful indigenous totem poles. This is the twenty first image from 'Flight Two: Canada'. Inscribed on the back is '21' and '93.21'.
Body colour on board

1 painting

- LBD 259/22** Painting entitled 'Vancouver'
c1959
Painting depicting a city on the banks of a large body of water. Mountains and forests can be seen in the background. Inscribed on the front in pencil is 'PAGE 22'. Stuck to the back is a sticker with an inverted Venus symbol and 5921 written on it. Also on the back is '22' and '93.22'. This is the twenty second image in 'Flight Two: Canada'.

Body colour on board

1 painting

- LBD 259/23** Painting entitled 'The Canadian'
c1959
Painting depicting a train on tracks moving through a mountain scene. The train is a silver-grey colour with red decoration. The number 23 is written on the front in pencil. This is the twenty third image in 'Flight Two: Canada'. Attached to the back is an inverted Venus sticker with '5921' written on it. Also on the back is '23', 'MS 5336/259/23' and '93.23'.
Body colour on board

1 painting

- LBD 259/24** Painting entitled 'Leaving Canada'
c1959
Painting depicting a group of people boarding a plane. The steps up to the door of the plane are labelled B.O.A.C. Inscribed on the front is 'MASK FOR PAGE 24', 'centre jacket', '0-1.425', and 'PAGE 24 & JACKET'. On the back is written '24 & JACKET', and '93.24'. Also on the back is a sticker with an inverted Venus symbol with 5921 written on it.
Body colour on board

1 painting

- LBD 260** Original illustrations for 'Storytime for Five Year Olds'

The book is part of series number 946, 'Storytime'.

- LBD 261/1** Original illustrations for 'Dinosaurs'
c1989
The book was published in 1989 and was part of series number 8911, 'Ladybird Learners'.

- LBD 261/2** Original illustrations for 'Ecology'
c1991
The book was published in 1991 and was part of series number 8911, 'Ladybird Learners'.

- LBD 261/3** Original illustrations for 'Plants'
c1991
The book was published in 1991 and was part of series number 8911, 'Ladybird Learners'.
- LBD 261/4** Original illustrations for 'Weather'

The book was part of the series number 8911, 'Ladybird Learners'.
- LBD 261/5** Original illustrations for 'Space'
c1989
The book was published in 1989 and was part of series number 8911, 'Ladybird Learners'.
- LBD 261/6** Original illustrations for 'How it Works'
c1991
The book was published in 1991 and was part of series number 8911, 'Ladybird Learners'.
- LBD 261/7** Original illustrations for 'How it's Made'
c1991
The book was published in 1991 and was part of series number 8911, 'Ladybird Learners'.
- LBD 262/1** Original illustrations for 'Junior Science Chemistry'

The book was part of the series number 777, 'Junior Science'.
The illustrator was P. Robinson.

12 artworks

- LBD 262/2** Original illustrations for 'Junior Science Weather'
c1985
The book was published in 1985 and was part of series number 621, 'Junior Science'.

49 artworks

- LBD 263/1** Original illustrations for 'ABC'

The book was part of the series number 901, 'Early Learning'.

- LBD 263/2** Original illustrations for 'Colours'

The book was part of the series number 901, 'Early Learning'.

- LBD 263/3** Original illustrations for 'Big and Little'

The book was part of the series number 901, 'Early Learning'.

- LBD 264** Original illustrations for 'Gingerbread Man'
c1977
The book was published in 1977 and was part of the series number 777, 'Read it Yourself'. The author was Fran Hunia and the illustrator was Brian Price Thomas.

- LBD 265** Original illustrations for 'What to Look for Inside a Church'
c1972
The book was published in 1972 and was part of the series number 649, 'Religious Topics'. The author was Patricia Joan Hunt and the illustrator was Ronald Lampitt.

26 artworks

- LBD 266** Original illustrations for 'British Wild Flowers'
c1958
The book was published in 1958 and was part of series number 536, 'Nature'. The author was Brian Vesey-Fitzgerald and the illustrators were Rowland and Edith Hilder.

23 artworks

- LBD 267** Original illustrations for 'The Strange Case of Dr Jekyll & Mr Hyde'
c1986
The book was published in 1986 and was part of series number 841, 'Horror Classics'.

- LBD 268/1** Original illustrations for 'Barbie: Mountain Kidnap'
c1987
The book was published in 1987 and was part of series number 869, 'Barbie'.

- LBD 268/2** Original illustrations for 'Barbie: Island Adventure'
c1987
The book was published in 1987 and was part of series number 869, 'Barbie'.

- LBD 268/3** Original illustrations for 'Action Force Activity Book'

The book is part of series number S86C.

- LBD 269/1** Original illustrations for 'Alphabet'
The book is part of series number 812.
- LBD 269/2** Original illustrations for 'Writing: covers'
The book is part of series number 812.
- LBD 269/3** Original illustrations for 'I Can Write'
The book is part of series number 812.
- LBD 269/4** Original illustrations for 'Learn to Read'
The book is part of series number 812.
- LBD 269/5** Original illustrations for 'Reading'
The book is part of series number 812.
- LBD 269/6** Original illustrations for 'Counting'
The book is part of series number 812.
- LBD 270/1** Original illustrations for 'Barbie: the Dream Glow Collection'
c1986
The book was published in 1986 and part of series number 869,
'Barbie'.

LBD 270/2 Original illustrations for 'Barbie: the Girl with the Golden Hair'
c1986
The book was published in 1986 and was part of series number
869, 'Barbie'.

LBD 271 Original illustrations for 'Addition'

The book was part of the series number 678, 'Basic Maths'.

LBD 272/1 Original illustrations for 'Peter Pan'
c1983
The book was published in 1983 and was part of the series
number 740, 'Children's Classics'.

LBD 272/2 Original illustrations for 'Black Beauty'

The book was part of series number 740, 'Children's Classics'.
The author was Audrey Daly and the illustrator was John Berry.

30 artworks

LBD 273/1 Original illustrations for 'Henry the Artist'
c1990
The book was published in 1990 and was part of series number
902, 'Henry Hound'.

LBD 273/2 Original illustrations for 'Henry Finds the Jewels'
c1990
The book was published in 1990 and was part of series number
902, 'Henry Hound'.

- LBD 274** Original illustrations for 'First Facts Emblem'
The book is part of series number 898.
- LBD 275** Original illustrations for 'Grammar and Punctuation'
The book is part of series number 9538.
- LBD 276** The Town Mouse & the Country Mouse
c1985
The book was published in 1985 and was part of the series
number 777, 'Read it Yourself'.
- LBD 277** Original illustrations for 'Jacob'
The book is part of series number 8610.
- LBD 278** Original illustrations for 'Cinderella'
c1978
The book was published in 1978 and was part of the series
number 777, 'Read it Yourself'. The author was Fran Hunia and
the illustrator was Brian Price Thomas.
- LBD 279** Original illustrations for 'Thumbelina'
The book was part of the series number 777, 'Read it Yourself'.

- LBD 280** Original illustrations for 'Hansel and Gretel'
c1982
The book was published in 1982 and was part of series number 606D, 'Well-Loved Tales'.
- LBD 281** Original illustrations for 'Snow White and the Seven Dwarfs'
c1978
The book was published in 1978 and was part of the series number 777, 'Read it Yourself'. The author was Fran Hunia and the illustrator was Brian Price Thomas.
- LBD 282** Original illustrations for 'Air'
c1975
The book was published in 1975 and was part of the series number 737, 'Leaders'. The author was Alan P. Sanday and the illustrators were Gerald Witcomb and John Henry (Harry) Wingfield.
- 38 artworks
- LBD 282/7** Painting entitled 'Using Air'
c1975
Two paintings on artists' board. The painting on the left depicts a girl pumping air into the tyre of a red bike and on the right is a man putting air into a car tyre. A sheet of acetate covers the girl and painting on it changes the girl to a boy. A sheet of paper covers the board and with it is a memo on pink paper relating to changes made on foreign markets. This image is part of 'Air'. Inscribed on the back in red pen is the numbers 17 and 16 and in pencil but scribbled over in pen 14 and 13.
Body colour on board
- 1 painting

- LBD 283** Original illustrations for 'How To Do It: Woodwork'
c1973
The book was published in 1973 and was part of series number 731, 'How to do it'..
- 50
- LBD 284** Original illustrations for 'David, Prince and Shepherd'

The book was part of the series number 846, 'First Bible Stories'.
- LBD 285/1** Original illustrations for 'Lost in the Supermarket'

The book is part of series number 811.
- LBD 285/2** Original illustrations for 'A Fly in the Eye'

The book is part of series number 811.
- LBD 286** Original illustrations for 'The Hound of the Baskervilles'
c1982
The book was published in 1982 and was part of the series number 740, 'Children's Classics'.
- LBD 287** Original illustrations for 'Commercial Vehicles'
c1964
The book was published in 1964 and was part of the series number 584, 'Recognition'. The author and illustrator was David Carey.

- LBD 288/1** Original illustrations for 'She Ra and the Surprise Party'
c1985
The book was published in 1985 and was part of the series number 857, 'She-Ra Princess of Power'. The author was John Grant and the illustrator was Terry Gabbey.
- LBD 288/2** Original illustrations for 'She Ra: Shadow Weaver's Magic Mirror'
c1985
The book was published in 1985 and was part of the series number 857, 'She-Ra Princess of Power'. The author was John Grant and the illustrator was Robin Davies.
- LBD 289** Original illustrations for 'Catra's Ice Palace'
c1986
The book was published in 1986 and was part of the series number 857, 'She-Ra Princess of Power'. The author was John Grant and the illustrator was Geoff Senior.
- LBD 290/1** Original illustrations for 'Look Out It's Magic (Stage 1)'
c1986
The book was published in 1986 and was part of series number 855, 'Puddle Lane'.
- LBD 290/2** Original illustrations for 'The Wideawake Mice (Stage 1)'
c1985
The book was published in 1985 and was part of series number 855, 'Puddle Lane'.
- LBD 291/1** Original illustrations for 'I'm Learning about 123'

The book is part of series number 97772.

LBD 291/2 Original illustrations for 'I'm Learning about ABC'

The book is part of series number 97764.

LBD 291/3 Original illustrations for 'I'm Learning Time'

The book is part of series number 97802.

LBD 291/4 Original illustrations for 'I'm Learning about Time'

The book is part of series number 97454.

LBD 291/5 Original illustrations for 'I'm Learning about Opposites'

The book is part of series number 9779-9.

LBD 291/6 Original illustrations for 'I'm Learning about Colours'

The book is part of series number 9746-2.

LBD 291/7 Original illustrations for 'I'm Learning about Shapes'

The book is part of series number 9778-0.

- LBD 292/1** Original illustrations for 'Bear'
The book is part of series number 934.
- LBD 292/2** Original illustrations for 'Panda'
The book is part of series number 934.
- LBD 292/3** Original illustrations for 'Tiger'
The book is part of series number 934.
- LBD 293/1** Original illustrations for 'Practice Reading'
The book is part of series number 9444.
- LBD 293/2** Original illustrations for 'Handwriting'
The book is part of series number 9444.
- LBD 293/3** Original illustrations for 'Number Skills'
The book is part of series number 9444.
- LBD 294** Original illustrations for 'You Must Be Joking!'
c1986
The book was published in 1986 and was part of series number 633, 'Hobbies'.

Series : 634.

LBD 295 Original illustrations for 'The Story of Joseph'
c1955
The book was published in 1955 and was part of series number
522, 'Bible Stories'. The author was Lucy Diamond and the
illustrator was Kenneth Inns.

24 artworks

LBD 296 Original illustrations for 'The Emperor's New Clothes'
c1980
The book was published in 1980 and was part of the series
number 606D, 'Well-loved Tales'. The author was Lynne
Bradbury and the illustrator was Sally Long.

LBD 297 Original illustrations for 'Workbook 1'

The book was part of the series number 705.

LBD 298/1 Original illustrations for 'Kim Meets Santa Claus'

The book was part of the series number 808.

LBD 298/2 Original illustrations for 'Where's Rudolf?'

The book was part of the series number 808.

- LBD 299** Original illustrations for 'The Soldier'
- The book was part of series number 606B, 'People at Work'.
The authors were Ina and John Havenhand and the illustrator
was John Berry.
- 48 artworks
- LBD 300** Original illustrations for 'Junior Science Zoology'
c1983
The book was published in 1983 and was part of series number
621, 'Junior Science'.
- 26 artworks
- LBD 301/1** Original illustrations for 'Fierce Giant'
- The book was part of the series number 9325, 'Read with me'.
- LBD 301/2** Original illustrations for 'Lost in Pipers Park'
- The book was part of the series number 9325, 'Read with me'.
- LBD 301/3** Original illustrations for 'The Dream'
- The book was part of the series number 9325, 'Read with me'.
- LBD 301/4** Original illustrations for 'First Words'
- The book was part of the series number 9325, 'Read with me'.

- LBD 301/5** Original illustrations for 'Kate and the Crocodile'
The book was part of the series number 9325, 'Read with me'.
- LBD 301/6** Original illustrations for 'Day Trip'
The book was part of the series number 9325, 'Read with me'.
- LBD 301/7** Original illustrations for 'Tom's Storybook'
The book was part of the series number 9325, 'Read with me'.
- LBD 301/8** Original illustrations for 'Let's Play'
The book was part of the series number 9325, 'Read with me'.
- LBD 301/9** Original illustrations for 'Parent Teacher Guide'
The book was part of the series number 9325, 'Read with me'.
- LBD 301/10** Original illustrations for 'Magic Music'
The book was part of the series number 9325, 'Read with me'.
- LBD 302/1** Original illustrations for 'Nursery Rhymes Activity Book ABC'
The book was part of the series number 8613.

LBD 302/2 Original illustrations for 'Animals Poems'
The book was part of the series number 8613.

LBD 303 Original illustrations for 'The King and I'
The book was part of the series number 995.

LBD 304/1 Original illustrations for 'Prince of Egypt'
The book was part of the series number 9853.

LBD 304/2 Original illustrations for 'Craft Activity Book'
The book was part of the series number 9853.

LBD 305/1 Original illustrations for '100 Nursery Rhymes'
The book was part of the series number 996.

LBD 305/2 Original illustrations for 'Bedtime Rhymes'
The book was part of the series number 996.

LBD 306 Original illustrations for 'Light'

The book was part of the series number 621, 'Junior Science'.
The illustrator was D. Palmer.

30 artworks

LBD 307 Original illustrations for 'The Farm'.
c1958

This book was published in 1958 and was part of the series
number 563, 'Learning to Read'. The author was Margaret Elise
Gagg and the illustrator was Charles Frederick Tunnicliffe.

24 artworks

LBD 307/1 Painting entitled 'This is the Farm'
c1957

Painting depicting farm buildings around a central open area enclosed by a red gate. Clockwise from the top left the buildings are the farm house, the stable, the barn, the hay barn, the pigsty and the cow shed. All the buildings have green pitched roofs and red doors and guttering, except for the hay barn which has a red curved roof and posts. Perched on the roofs of the cowshed and pigsty are four birds. Outside the stable is a dark bay shire horse, a black and white dog and in the doorway is a man wearing green. Visible through the open double barn doors is a green tractor. Walknig through the central area is a female figure, wearing a blue hat and top and white skirt, carrying buckets in either hand. In the foreground there are three brown and white cows by a track, and a pond with plants and three birds swimming on it. Behind the red hay barn are three tall trees and behind the stable is a white-flowering orchard, a field with 12 sheep and a track leading to a second gate. In the background are several fields, trees and hills. This is the first illustration from The Farm. Inscription on the back in pencil '1 / + Jacket / MS 5336/307 / 81.1'

Body colour on paper

1 painting

LBD 307/2 Painting entitled 'Here is the stable'
c1957

Painting depicting a stable with a red open door, two birds on the pitched roof and steps on the exterior wall. Through the door a man, in a green hat, can be seen using a brush to sweep the floor. Outside is a blue wheelbarrow filled with straw/hay and a

pitchfork stuck in the centre, a spade is propped against the wall and a calico cat is walking in front of the open door. In the background is the farmer's house with a pitched roof, latticed window and a small green roof over the door. This is the second illustration from The Farm. Inscription on the back in pencil '2 / Here is the stable / 81.2'
Body colour on paper

1 painting

LBD 307/3

Painting entitled 'The Horse Lives Here'
c1958

Painting depicting a horse looking over its shoulder while tethered to the inside of a tie stall within the stable. The horse is a dark bay shire horse with a white marking on its nose, black mane and tail, and all four of its legs have white stockings with long hairs known as "feather". In front of the horse is a wooden manger filled with hay. The horse is attached to the manger by a weighted rope which passes through a tethering ring and is fastened to a leather strap around the horse's head. The horse is standing on a pile of straw while the rest of the floor appears to be cobbles. The stable ceiling is wooden and the walls are grey.

This is the third illustration from The Farm. Inscription on the back in pencil '3 / The Horse Lives Here / 81.3'
Body colour on paper

1 painting

LBD 307/4

Painting entitled 'With one little foal'
c1957

Painting depicting a horse and its foal inside a stall within the stable. The adult horse is a dark bay shire horse with a white marking on its nose, black mane and tail, and all four of its legs have white stockings with long hairs known as "feather". It is looking out of the painting with its nose over the back of its foal. The foal is chestnut in colouring with a white marking at the nose and white stockings. There is a wooden manger in the background, the floor is covered in straw, the ceiling is wooden and the walls are grey. This is the fourth illustration from The Farm. Inscription on the back in pencil '4 / With one little foal / 81.4'

Body colour on paper

1 painting

- LBD 307/5** Painting entitled 'Here is the cow shed'
c1957
Painting depicting an L-shaped cow shed with a red open door and two birds on the far pitched roof. Through the door a series of three stalls can be seen. Outside are several bushes, a red open gate next to the building and a calico cat is walking in front of the open door. In the background is a tall tree, the farmer's house with a pitched roof, latticed window and a small green roof over the door, and the side of the stable with the exterior steps and roof door visible. This is the fifth illustration from The Farm. Inscription on the back in pencil '5 / Here is the cow shed / 81.5'
Body colour on paper
- 1 painting
- LBD 307/6** Painting entitled 'The cow lives here'
c1957
Painting depicting a dark brown and white cow with horns tendered inside a stall within the cow shed. The cow is tendered to the stall by a chain around the neck which is connected to a pipe fixed to the stall. The floor of the stall is covered in straw and there is a pink flagged pathway between another stall which starts on the bottom right of the painting. There are several wooden beams which divide the space, the ceiling is wooden and the walls are grey. In the back left corner part of a red door can be seen. This is the sixth illustration from The Farm. Inscription on the back in pencil '6 / The cow lives here / 81.6' and inscription on the back in pen inside the symbol for antimony '4105'.
Body colour on paper
- 1 painting
- LBD 307/7** Painting entitled 'With two little calves'
c1957
Painting depicting a dark brown and white cow with horns inside a stall with a chain around its neck. The cow is leaning right over a wooden partition between two stalls. The two brown and white calves are inside the right-hand stall and both have very small horns. One of the calves is standing to touch the nose of the cow, and other other is lying down on the straw-covered floor. There are several wooden beams which divide the space and the walls are grey. In the background, a red window frame can be seen. This is the seventh illustration from The Farm. Inscription on the back in pencil '7 / With two little calves / 81.7'
Body colour on paper

1 painting

LBD 307/8

Painting entitled 'Here is the Barn'

c1957

Painting depicting a barn with a green pitched roof and open wooden red door. Inside the barn is a green tractor, a red horse wagon, a hand trolley, and various full sacks in a large pile. The barn has a wooden ceiling and flagstone floor. On the ground outside in open doorway are 14 small brown birds, possibly wrens, with another two sitting on the red guttering above the door. This is the eighth illustration from The Farm. Inscription on the back in pencil '8 / Here is the Barn / 81.8'

Body colour on paper

1 painting

LBD 307/9

Painting entitled 'The cat lives here'

c1957

Painting depicting the inside of a barn with a calico cat lying on an empty green sack with blue lettering. This is on top of several full brown sacks and next to several full green sacks, all of which have blue lettering. Behind the cat is a hanging coil of rope and there are four pitchforks with wooden handles and metal heads, leaning against the stone wall. This is the ninth illustration from The Farm. Inscription on the back in pencil '9 / The cat lives here / 81.9'

Body colour on paper

1 painting

LBD 307/10

Painting entitled 'With three little kittens'

c1957

Painting depicting the inside of a barn with a calico cat sitting on an empty green sack. This is on top of a wooden pallet and next to several full green sacks with blue lettering. In front of the cat are three kittens, one ginger and white kitten climbing down from the pallet towards two calico playing on the flagstone floor. The left calico kitten is on its back and has more black fur than the right calico kitten which is on its feet. Behind the cat is the stone wall. This is the tenth illustration from The Farm. Inscription on the back in pencil '10 / With three little kittens / 81.10'

Body colour on paper

1 painting

- LBD 307/11** Painting entitled 'Here is the Pigsty'
c1957
Painting depicting a pigsty with two pigeons sitting on the top edge of the sloping roof on the covered section. The covered section has a flat green roof and a small square window and small doorway at the bottom. The doorway leads to the open section of the pigsty to the front. This has low walls, a red gate with a lock and two opening into feed troughs, one on each side of the gate. To the right of the pigsty is a closed red gate attached to a second building, possibly the cowshed. In the background are several lines of large trees, open green spaces and a small pond. There are several puddles of water in the foreground. This is the eleventh illustration from The Farm. Inscription on the back in pencil '11 / Here is the Pigsty / 81.11'
Body colour on paper
- 1 painting
- LBD 307/12** Painting entitled 'The Pig lives here'
c1957
Painting depicting a domestic pig inside a pigsty. The pigsty has low walls, a flagstone floor, red wooden gate and a food trough with metal hooded top. Outside the pigsty is a blue wheelbarrow with brown stained interior holding several tools, including a spade. This is the twelfth illustration from The Farm. Inscription on the back in pencil '12 / The pig lives here / 81.12' and inscription on the back in pen inside the symbol for antimony '4105'.
Body colour on paper
- 1 painting
- LBD 307/13** Painting entitled 'With Four Little Pigs'
c1957
Painting depicting a domestic pig and four piglets inside a pigsty. The adult pig is standing in a small square opening within the pigsty, and has a metal ring in the top of its nose. The piglets are all standing; the one at the back is scratching its nose with a back leg, the two in the middle are playing with their mouths close together, and the one at the right is near the trough on the flagstone floor. The trough is divided in half lengthways and has several circular metal bars. This is the thirteenth illustration from The Farm. Inscription on the back in pencil '13 / With Four Little Pigs / 81.13' and inscription on the back in pen inside the symbol for antimony '4105'.
Body colour on paper
- 1 painting

- LBD 307/14** Painting entitled 'Here is the Duckpond'
c1957
Painting depicting a duckpond with several trees, flowers and two birds by the water. In the background are several buildings; on the left is the cowshed, on the right with open gate is the pigsty. The barn with large open door is visible in the back right with the attached stable window to the left. A man wearing a green hat and overalls, with blue shirt sleeves rolled to the elbow can be seen in the open barn doorway. All the doors, the window and the gate are red. This is the fourteenth illustration from The Farm. Inscription on the back in pencil '14 / Here is the Duckpond / 81.14'
Body colour on paper

1 painting
- LBD 307/15** Painting entitled 'The Duck lives here'
c1957
Painting depicting a duck on a duckpond. The brown and white duck has a yellow beak and legs and its reflection is visible in the water. Above the duck are several branches with long, thin, green leaves and in front are several Marsh Marigold plants. This is the fifteenth illustration from The Farm. Inscription on the back in pencil '15 / The Duck lives here / 81.15'
Body colour on paper

1 painting
- LBD 307/16** Painting entitled 'With five little Ducklings'
c1957
Painting depicting a duck and ducklings on a pond. The brown and white duck with yellow beak and legs, is swimming followed by five ducklings. These ducklings are brown and yellow, and have dark coloured beaks. This is the sixteenth illustration from The Farm. Inscription on the back in pencil '16 / With five little Ducklings / 81.16' and inscription on the back in pen inside the symbol for antimony '4105'.
Body colour on paper

1 painting

- LBD 307/17** Painting entitled 'Here is the orchard'
c1957
Painting depicting an orchard in a green field surrounded by a low stone wall. There are daffodils and trees with white flowers growing in the foreground. Four flying swallows and several building with pitched roofs appear in the background. The building on the right with latticed windows and two chimneys is the back of the farmer's house. There is a figure with green trousers and a red top behind a small metal gate next to the house. This is the seventeenth illustration from The Farm. Inscription on the back in pencil '17 / Here is the orchard / 81.17' and inscription on the back in pen inside the symbol for antimony '4105'.
Body colour on paper
- 1 painting
- LBD 307/18** Painting entitled 'The hen lives here'
c1957
Painting depicting a hen in the walled orchard. The hen is standing amongst the daffodils, under four trees with white flowers. In the background, next to the green metal gate is a wooden crate. Beyond the wall is a building on the left with a chimney and an attached lower building on the right with a green door. Outside the lower building appears to be two metal milk pails. This is the eighteenth illustration from The Farm. Inscription on the back in pencil '18 / The hen lives here / 81.18'
Body colour on paper
- 1 painting
- LBD 307/19** Painting entitled 'With 6 little chicks'
c1957
Painting depicting a hen and six chicks. The hen and the six yellow and brown chicks are standing on the grass amongst daffodils and daisies. In the right background is a wooden crate. This is the nineteenth illustration from The Farm. Inscription on the back in pencil '19 / With 6 little chicks / 81.19'
Body colour on paper
- 1 painting
- LBD 307/20** Painting entitled 'Here is the field'
c1957
Painting depicting a field with large trees and several farm buildings in the background. There is a large green field with small white flowers and two standing birds, a fence covered with bushes is in the foreground, and there are two birds flying on the left section of the sky. On the left side of the painting is a red

fence attached to the pigsty with sloping roof. The stable and attached barn appear behind the pigsty, to the right is a large red metal building with no sides, probably a hay store, and to the left part of the farmer's house can be seen. Hills can be seen in the background. This is the twentieth illustration from The Farm. Inscription on the back in pencil '20 / Here is the field / 81.20'

Body colour on paper

1 painting

LBD 307/21 Painting entitled 'The sheep live here'
c1957

Painting depicting sheep grazing in a field. There are 13 sheep a large green field, three lying down and ten standing, with four large trees and several farm buildings in the background. These buildings, from left to right, are the cowshed, the pigsty, the barn and the red metal hay store. The walled orchard with white flowering trees is on the right and hills can be seen in the background. This is the twenty-first illustration from The Farm. Inscription on the back in pencil '21 / The Sheep live Here / 81.21'

Body colour on paper

1 painting

LBD 307/22 Painting entitled 'With all the little lambs'
c1957

Painting depicting sheep and lambs in a field. There is a brown track, probably created by a tractor, leading from a red gate through the field. Six lambs are playing on a tree stump in the foreground with a sheep bleating next to them. On the left of the track are an additional three sheep and three lambs, two of which are drinking from one of the sheep. To the right of the track are around seven lambs and eight sheep. In the background are three large trees, the walled orchard and several buildings, including the farm house on the right and the red metal hay store on the left. This is the twenty-second illustration from The Farm. Inscription on the back in pencil '22 / With all the little lambs / 81.22' and inscription on the back in pen inside the symbol for antimony '4105'.

Body colour on paper

1 painting

- LBD 307/23** Painting entitled 'Here is the Farmer'
c1957
Painting depicting the farmer smoking a pipe in the blue pitched roofed porch. The farmer is wearing a pink and white striped shirt with sleeves rolled up to his elbows, a green waistcoat, brown trousers, and black belt and boots. The yellow door to the house is open behind him. The walled garden in front of the house includes a bed of daffodils under a latched window, a bush with pink flowers, a bed of red flowers on the right and a climbing plant on the left which has grown over the top of the porch. The blue metal gate into the walled garden is in the foreground and the ground, other than plant beds, is covered in flagstones. This is the twenty-third illustration from The Farm. Inscription on the back in pencil '23 / Here is the Farmer / 81.23'
Body colour on paper
- 1 painting
- LBD 307/24** Painting entitled 'With all his animals'
c1957
Painting depicting the farmer outside the stable surrounded by animals. The farmer is wearing a brown hat, pink and white striped shirt with sleeves rolled up to his elbows, a green waistcoat, brown trousers and black boots. Directly behind him is a black and white dog. On the exterior steps of the stable is the calico cat and three kittens playing. In the open doorway into the stable is the dark bay shire horse and the chestnut-coloured foal. Directly in front of the farmer are the cow with two calves and three sheep with five lambs. The domestic pig and four piglets, the hen and six chicks and the duck with five ducklings are towards the foreground of the painting. The farm house with its walled garden is in the background. This is the twenty-fourth illustration from The Farm. Inscription on the back in pencil '24 / With all his animals / 81.24'
Body colour on paper
- 1 painting
- LBD 308** Original illustrations for 'Pied Piper'
- The book was part of the series number S/L.

- LBD 309** Original illustrations for 'How to Do It: Metalwork'
c1973
The book was published in 1973 and was part of series number
731, 'How to do it'.
- 29
- LBD 310/1** Original illustrations for 'The Tower of London'

The book was part of the series number 861, 'Discovering'.
- LBD 310/2** Original illustrations for 'The Natural History Museum'

The book was part of the series number 861, 'Discovering'.
- LBD 311/1** Original illustrations for 'The Story of Baby Jesus'

The book was part of the series number 808.
- LBD 311/2** Original illustrations for 'The Story of Christmas'

The book was part of the series number 808.
- LBD 312/1** Original illustrations for 'WWLF: Animals'

The book was part of the series number 864.
- LBD 312/2** Original illustrations for 'WWLF: Plants'

The book was part of the series number 864.

- LBD 313** Original illustrations for 'A.B.C.'
The book was part of the series number 871.
- LBD 314/1** Original illustrations for 'What a Mess Had a Brainwave'
c1991
The book was published in 1991 and was part of series number 908, 'What-a-Mess'.
- LBD 314/2** Original illustrations for 'What a Mess Goes Camping'
c1990
The book was published in 1990 and was part of series number 908, 'What-a-Mess'.
- LBD 314/3** Original illustrations for 'What a Mess and Little Poppet'
c1990
The book was published in 1990 and was part of series number 908, 'What-a-Mess'.
- LBD 315** Original illustrations for 'Naaman and the Little Maid'
c1959
The book was published in 1959 and was part of series number 522, 'Bible Stories'. The author was Lucy Diamond and the illustrator was Kenneth Inns.

24 artworks
- LBD 316** Original illustrations for 'Jokes, Jokes, Jokes'
c1989
The book was published in 1989 and was part of series number 633, 'Hobbies'

Series : 634.

- LBD 317** Original illustrations for 'Sorcerer's Apprentice'
The book was part of the series number 845, 'Disney Stories'.
- LBD 318** Original illustrations for 'Practice Books 1-4'
The book was part of the series number 9311.
- LBD 318/13** Painting entitled 'Neolithic man trading with Bronze Age man'
c1966
Painting depicting a group of people in front of early roundhouse huts. One half of the group are wearing furs whilst the others are wearing capes, boots, and other pieces of clothing. They are carrying weapons such as spears and axes. This is the thirteenth image from 'Our Land in the Making'. Inscribed on the back is the number 13.
Body colour on board

1 painting
- LBD 319** Misc. old illustrations, 1970s, 1980s
- LBD 319/2** Original illustrations for 'Bedtime Rhymes'
c1977
The book was published in 1977 and was part of series number 866, 'Nursery Rhymes'.

- LBD 320** Original illustrations for 'Picture Reading Stories'
The book was part of the series number 8820, 'Ready to read'.
- LBD 320/1** Original illustrations for 'Maths Skills'
The book was part of the series number 9635.
- LBD 320/2** Original illustrations for 'Calculator Maths'
The book was part of the series number 9635.
- LBD 320/3** Original illustrations for 'English'
The book was part of the series number 9635.
- LBD 321** Original illustrations for 'Spot's Magical Xmas'
The book was part of the series number 9520.
- LBD 321/1** Original illustrations for 'My Best Friends'
c1994
The book was published in 1994 and was part of series number 941, 'Toddlers'.

- LBD 321/2** Original illustrations for 'My Busy Day'
c1994
The book was published in 1994 and was part of series number 941, 'Toddlers'.
- LBD 321/3** Original illustrations for 'Things I Like Best'
c1994
The book was published in 1994 and was part of series number 941, 'Toddlers'.
- LBD 321/4** Original illustrations for 'It's My Birthday'
c1994
The book was published in 1994 and was part of series number 941, 'Toddlers'.
- LBD 322/1** Original illustrations for 'The Ladybird Baby Record Book'

The book was part of the series number 808.
- LBD 322/1-2** Original illustrations for 'My Ladybird Treasury of Bedtime Stories'

The illustrator was P. Stevenson
- LBD 322/2** Original illustrations for 'Baby Names Book'

The book was part of the series number 808.

LBD 322/2-2 Original illustrations for 'Ladybird Treasury of Stories and Rhymes'

The illustrator was P. Stevenson

LBD 322/3 Original illustrations for 'My Big Book of Stories and Rhymes'

The illustrator was P. Stevenson

LBD 323 Original illustrations for '100 Nursery Rhymes'

c1994

The book was published in 1994 and was part of series number 945, 'Nursery Rhymes'.

LBD 324 Original illustrations for 'Learn Reading Skills'

The book was part of the series number 9443.

LBD 325/1 Original illustrations for 'Action Force Activity'

The book is part of series number 8610.

LBD 325/2 Original illustrations for 'Noah'

The book is part of series number 8610.

LBD 325/3 Original illustrations for 'Adam and Eve'

The book is part of series number 8610.

- LBD 326/1** Original illustrations for 'Fun with Maths'
The book was part of the series number 907.
- LBD 326/2** Original illustrations for 'Exploring Maths'
The book was part of the series number 907.
- LBD 326/3** Original illustrations for 'More Fun with Maths'
The book was part of the series number 907.
- LBD 326/4** Original illustrations for 'Maths Made Easy'
The book was part of the series number 907.
- LBD 327** Original illustrations for 'Ananse and the Sky God'
c1979
The book was published in 1979 and was part of the series
number 777, 'Read it Yourself'.
- LBD 328/1** Original illustrations for 'Talkabout Activity Book'
The book was part of the series number 9634.

LBD 328/2 Original illustrations for 'Storytelling Activity Book'

The book was part of the series number 9634.

LBD 328/3 Original illustrations for 'Rhyme Activity Book'

The book was part of the series number 9634.

LBD 329 Original illustrations for 'Book of Dragons'

LBD 330/1 Original illustrations for 'What a Mess Goes to Town'
c1991

The book was published in 1991 and was part of series number 908, 'What-a-Mess'.

LBD 330/2 Original illustrations for 'What a Mess the Beautiful'
c1990

The book was published in 1990 and was part of series number 908, 'What-a-Mess'.

LBD 330/3 Original illustrations for 'What a Mess and a Trip to the Vet'
c1990

The book was published in 1990 and was part of series number 908, 'What-a-Mess'.

- LBD 331** Original illustrations for 'Lady First Picture Dictionary'
The book was part of the series number 9630.
- LBD 332** Original illustrations for 'The Milkman'
The book was part of the series number 100.
- LBD 333** Original illustrations for 'Asian Mammals'
c1971
The book was published in 1971 and was part of series number 691, 'Animals of the World'. The author and illustrator was John Leigh-Pemberton.
- 24 artworks
- LBD 333/1** Painting entitled 'A tarsier, a slow loris and an oriental pygmy squirrel'
c1971
Painting depicting a tarsier, a slow loris and an oriental pygmy squirrel. The tarsier and slow loris hang onto green shoots, while the oriental pygmy squirrel stands on a branch below. Behind them the sky is dark. Inscribed on the reverse in black is 'ASIAN MAMMALS/ PL 1 SLOW LORIS (above)/ TARSIER (centre left)/ ORIENTAL PYGMY SQUIRREL/ (below right)' and in pencil '195.1'.
Body colour on board
- 1 painting
- LBD 333/2** Painting entitled 'A rhesus macaque, a douc langur and a gibbon'
c1971
Painting depicting a rhesus macaque, a douc langur and a gibbon. The rhesus macaque and douc langur sit on tree branches while the gibbon hangs by his arm. Behind them the sky is light and trees can be seen in the distance. Inscribed on the reverse in black is 'ASIAN MAMMALS/ PL.2. RHESUS MACAQUE (above left)/ GIBBON. (centre right)/ DOUC LANGUR (below)' and in pencil '195.2'.
Body colour on board

1 painting

- LBD 333/3** Painting entitled 'An orang-utan and a banded linsang'
c1971
Painting depicting an orang-utan and a banded linsang. The orang-utan holds some leaves in its left hand, while the banded linsang walks on a branch overhead. Inscribed on the reverse in black is 'ASIAN MAMMALS./P.L 3. LINSANG (above)/ ORANG-UTAN (below)' and in pencil '195.3'.
Body colour on board

1 painting

- LBD 333/4** Painting entitled 'A rasse and a pack of dholes'
c1971
Painting depicting a rasse and a pack of dholes. The Rasse hides among the foliage in the foreground. Behind this a pack of four dholes can be seen. Inscribed on the reverse in black is 'ASIAN MAMMALS>/ PL. 4. DHOLE (above)/ RASSE (below)' and in pencil '195.4'.
Body colour on board

1 painting

- LBD 333/5** Painting entitled 'A masked palm civet, a mongoose and a ratel'
c1971
Painting depicting a masked palm civet, a mongoose and a ratel. The animals stand on rocks by a body of water. Inscribed on the reverse in black 'ASIAN MAMMALS. / PL 5 MASKED PALM CIVET (top)/ MONGOOSE (centre), RATEL (below)' and in pencil '195.5'.
Body colour on board

1 painting

- LBD 333/6** Painting entitled 'A sloth bear and a muntjac'
c1971
Painting depicting a sloth bear and a muntjac. The muntjac is in the foreground with the sloth bear behind. Inscribed on the reverse in black 'ASIAN MAMMALS. PL6. SLOTH BEAR (above)/ MUNTJAC (below)' and in pencil '195.6'.
Body colour on board

1 painting

- LBD 333/7** Painting entitled 'A Malay chevrotain and a sun bear'
c1971
Painting depicting a Malay chevrotain and a Sun bear. The Sun bear lies on a tree branch while the Malay chevrotain can be seen in the shadows below. Inscribed on the reverse in black is 'ASIAN MAMMALS./ PL&> SUN BEAR (above)/ MALAY CHEVROTAIN (below)' and in pencil '195.7'.
Body colour on board

1 painting
- LBD 333/8** Painting entitled 'A musk deer and a lesser panda'
c1971
Painting depicting a musk deer and a lesser panda. The Lesser Panda stands on the rocky surface in the foreground with the Musk Deer behind. In the background a mountainous landscape can be seen. Inscribed on the reverse in black is 'ASIAN MAMMALS./ P2.8. MUSK DEER (above)/ LESSER PANDA (below)' and in pencil '195.8'.
Body colour on board

1 painting
- LBD 333/9** Painting entitled 'A giant panda and a golden takin'
c1971
Painting depicting a giant panda and a golden takin. The Panda sits in the foreground, behind the Golden Takin can be seen on a higher ridge in front of a tree. Inscribed on the reverse in black is 'ASIAN MAMMALS./ PL.9 GOLDEN TAKIN (above)/ GIANT PANDA (below)' and in pencil '195.9'.
Body colour on board

1 painting
- LBD 333/10** Painting entitled 'Two silka deer and a racoon dog'
c1971
Painting depicting a racoon dog walking in the snow. Behind the racoon dog two silka deer can be seen in front of a body of water. In the background a snow-covered mountain can be seen. Inscribed on the reverse in black is 'ASIAN MAMMALS./ PL.10. SIKI (above)/ RACON DOG (below)' and in pencil '195.10'.
Body colour on board

1 painting

- LBD 333/11** Painting entitled 'An Asiatic bear and a Chinese water deer'
c1971
Painting depicting a Chinese Water Deer leaping across a stream. On a rock behind an Asiatic Bear can be seen. Inscribed on the reverse in black is 'ASIAN MAMMALS./ PL.11 ASIANTIC BEAR (above)/ CHINESE WATER DEER (below)' and in pencil '195.11'.
Body colour on board

1 painting
- LBD 333/12** Painting entitled 'A tiger'
c1971
Painting depicting an orange and black tiger amongst some bamboo. The tiger is stood in a clear parting between the bamboo. This is the twelfth image in 'Asian Mammals'. Inscribed on the back in black pen is 'Asian Mammals', 'PL. 12', 'Tiger'.
Body colour on board

1 painting
- LBD 333/13** Painting entitled 'A clouded leopard and Temminck's golden cat'
c1971
Painting depicting a Temminck's golden cat sat on a tree branch, above a clouded leopard sits on a branch overhead. Behind the tree, the sky is light blue. Inscribed on the reverse in black is 'ASIAN MAMMALS./ PL.13 CLOUDED LEOPARD (above)/ TEMMINCK'S GOLDEN CAT (below)' and in pencil '195.13'.
Body colour on board

1 painting
- LBD 333/14** Painting depicting 'An ounce'
c1971
Painting depicting an Ounce standing on snow. Behind the Ounce the sky is a light blue. Inscribed on the reverse in black is 'SIAN MAMMALS./ 14 & COVER./SNO (crossed out) OUNCE' and in pencil '195.14'.
Body colour on board

1 painting
- LBD 333/15** Painting depicting 'A Malayan tapir and a gaur'
c1971
Painting depicting a Malayan tapir drinking from a water source. Behind the Malayan tapir, in front of a tree, a gaur can be seen. Inscribed on the reverse in black is 'ASIAN MAMMALS./ PL.15

GAUR (above)/ MALAYAN TAPIR (below)' and in pencil
'195.15'.

Body colour on board

1 painting

LBD 333/16 Painting entitled 'A Babirusa and an Anoa'
c1971

Painting depicting an Anoa drinking from a body of water. To the left of the Anoa a bird can be seen at the water's edge. Behind them a Babirusa stands in front of a forest of bamboo. Inscribed on the reverse in black is 'PL16. BABIRUSA. (above left)/ ANOA (below right)' and in pencil '195.16'.

Body colour on board

1 painting

LBD 333/17 Painting depicting 'An Indian Rhinoceros'
c1971

Painting depicting an Indian rhinoceros stood in some grass with a bird on its back. In the background a body of water and green hills can be seen. Inscribed on the reverse in black is 'ASIAN MAMMALS./ PL.17. G7. INDIAN RHINOCEROS' and in pencil '195.17'.

Body colour on board

1 painting

LBD 333/18 Painting entitled 'An Indian elephant'
c1971

Painting depicting an Indian elephant stood in a grassy area. Behind the Indian elephant green trees can be seen. Inscribed on the reverse in black is 'ASIAN MAMMALS./ PL.18 INDIAN ELEPHANT/ 19 in a circle' and in pencil '195.18'.

Body colour on board

1 painting

LBD 333/19 Painting entitled 'A Wild Bactrian Camel and a Kulan'
c1971

Painting depicting a Kulan nosing some sparse grass. Behind the Kulan, a wild Bactrian Camel stands. They are in a desert-like environment and the sky is blue with grey clouds above them. Inscribed on the reverse in black is 'ASIAN MAMMALS./ PL.19. BACTRIAN CAMEL (above)/ KULAN (below)' and in pencil '195.19'.

Body colour on board

1 painting

- LBD 333/20** Painting depicting 'Axis Deer and a Chousingha'
c1971
Painting depicting a herd of Axis deer grazing in a grassy area. In the foreground a Chousingha can be seen. Inscribed on the reverse in black is 'ASIAN MAMMALS./ PL.20 AXIS DEER (above)/ CHOUSINGHA (below)' and in pencil '195.20'.
Body colour on board
- 1 painting
- LBD 333/21** Painting entitled 'A Leopard, a male and female Blackbuck and a Nilgai'
c1971
Painting depicting a leopard crouching on a branch in a tree. The leopard watches the blackbucks and nilgai below. The nilgai stands on a small grassy mound, the male blackbuck, with spiralled antlers is behind, and in the background two female blackbucks can be seen. In the distance there are trees. Inscribed on the reverse in black is 'ASIAN MAMMALS./ PL.21. LEOPARD (above)/ BLACKBUCK (below left)/ NILGAI (below right)' and in pencil '195.21'.
Body colour on board
- 1 painting
- LBD 333/22** Painting entitled 'A Wild Yak and a Chiru'
c1971
Painting depicting a chiru on some snow-covered rocks. Behind a wild yak stands in front of some larger snow-covered rocks. Inscribed on the reverse in black is 'ASIAN MAMMALS./ PL.22 YAK (above)/ CHIRU (below)' and in pencil '195.22'.
Body colour on board
- 1 painting
- LBD 333/23** Painting entitled 'An Asiatic Buffalo and a Barasingha'
c1971
Painting depicting a barasingha walking through a grassy area. Behind an Asiatic buffalo stands. In the background trees can be seen. Inscribed on the reverse in black is 'ASIAN MAMMALS./ PL.23 ASIATIC BUFFALO (above)/BARASINGHA (below)' and in pencil '195.23'.
Body colour on board

1 painting

- LBD 333/24** Painting entitled 'A pangolin and a bushy-tailed cloud rat'
c1971
Painting depicting a pangolin and a bushy-tailed rat on tree
branches. The pangolin sits lower down than the bushy-tailed
rat. This is the twenty fourth image in 'Asian Mammals'.
Inscribed in black pen on the back is 'Asian Mammals', 'P.24',
'bushy-tailed cloud rat (above) pangolin (below).
Body colour on board

1 painting

- LBD 334/1** Original illustrations for 'He-Man Frieze'

The book was part of the series number 802.

- LBD 334/2** Original illustrations for 'Glo-Land Frieze Wallet'

The book was part of the series number 802.

- LBD 334/3** Original illustrations for 'Zoo Animals Wall Chart'

The book was part of the series number 803.

- LBD 335/1** Original illustrations for 'Nursery Rhymes Frieze'

The book was part of the series number 802.

- LBD 335/2** Original illustrations for 'Tables Frieze'

The book was part of the series number 802.

- LBD 336/1** Original illustrations for 'Spelling'
The book was part of the series number 9425.
- LBD 336/2** Original illustrations for 'Drawing'
The book was part of the series number 9425.
- LBD 336/3** Original illustrations for 'Counting'
The book was part of the series number 9425.
- LBD 336/4** Original illustrations for 'Writing'
The book was part of the series number 9425.
- LBD 337/1** Original illustrations for 'Mutiny on the Bounty'
The book was part of the series number 861, 'Discovering'.
- LBD 337/2** Original illustrations for 'Madame Tussaud's'
The book was part of the series number 861, 'Discovering'.

LBD 337/3 Original illustrations for 'Alton Towers'

The book was part of the series number 861, 'Discovering'.

LBD 337/4 Original illustrations for 'The Vikings'

The book was part of the series number 861, 'Discovering'.

LBD 338/1 Original illustrations for 'The Lord's Prayer'

The book was part of the series number 846, 'First Bible Stories'.

LBD 338/2 Original illustrations for 'The Good Samaritan'

The book was part of the series number 846, 'First Bible Stories'.

LBD 338/3 Original illustrations for 'The Prodigal Son'

The book was part of the series number 846, 'First Bible Stories'.

LBD 339 Original illustrations for 'Jesus by the Sea of Galilee'
c1958

The book was published in 1958 and was part of series number 522, 'Bible Stories'. The author was Lucy Diamond and the illustrator was Kenneth Inns.

24 artworks

LBD 340 Original illustrations for 'Topsy and Tim (Misc.)'

LBD 341/1 Original illustrations for 'Practice Writing'
The book was part of the series number 927.

LBD 341/2 Original illustrations for 'Spelling'
The book was part of the series number 927.

LBD 342 Original illustrations for 'My First Reading Record Book'
The book was part of the series number 9633.

LBD 343/1 Original illustrations for 'I Like Trucks'
The book was part of the series number 9825.

LBD 343/2 Original illustrations for 'I Like Wild Animals'
The book was part of the series number 9825.

LBD 343/3 Original illustrations for 'I Like Cars'
The book was part of the series number 9825.

- LBD 343/4** Original illustrations for 'I Like Farm Animals'

The book was part of the series number 9825.
- LBD 344** Original illustrations for 'Miss Polly Had a Dolly'
c1995
The book was published in 1995 and was part of the series
number 9522, 'Let's read together'.
- LBD 345** Original illustrations for 'Baby's First Book'
c1954
The book was published in 1954 and was part of series number
413, 'Garden Gang'. The author was Brenda Lewis and the
illustrator was Harry Woolley.
- LBD 346/1** Original illustrations for 'The Three Little Pigs'

The book was part of the series number 852.
- LBD 346/2** Original illustrations for 'Goldilocks and the Three Bears'

The book was part of the series number 852.
- LBD 346/3** Original illustrations for 'Snow White & the Seven Dwarfs'

The book was part of the series number 852.

- LBD 346/4** Original illustrations for 'Sleeping Beauty'
The book was part of the series number 852.
- LBD 346/5** Original illustrations for 'The Gingerbread Man'
The book was part of the series number 852.
- LBD 346/6** Original illustrations for 'Red Riding Hood'
The book was part of the series number 852.
- LBD 347** Original illustrations for 'Ladybird Dictionary'
The book is part of series number 878, 'Reference'.
- LBD 348** Original illustrations for 'Book of Elephants (Ladybird
Special)etc.'
- LBD 349/1** Original illustrations for 'Going to Playgroup'
The book is part of series number 833, 'Toddler Books'.

- LBD 349/2** Original illustrations for 'Looking at Animals'
The book is part of series number 833, 'Toddler Books'.
- LBD 349/3** Original illustrations for 'Sports Quiz Book'
The book is part of series number 833, 'Toddler Books'.
- LBD 350** Original illustrations for 'Masters of the Universe (Advertising)'
The book is part of series number 854, 'Adventure Gamebooks'.
- LBD 351/1** Original illustrations for 'World Wildlife: Birds'
The book was part of the series number 864.
- LBD 352/1** Original illustrations for 'Wakey Wakey Machine'
The book was part of the series number 9719.
- LBD 352/2** Original illustrations for 'Jack and Jill'
c1984
The book was published in 1984 and was part of series number 866, 'Nursery Rhymes'.
- LBD 352/2-2** Original illustrations for 'Operation Badger'
The book was part of the series number 9719.

- LBD 352/3** Original illustrations for 'Humpty Dumpty'
The book was part of series number 866, 'Nursery Rhymes'.
- LBD 352/3-2** Original illustrations for 'How Could You Jepp?'
The book was part of the series number 9719.
- LBD 353** Original illustrations for 'Fruit'
c1979
The book was published in 1979 and was part of the series number 737, 'Leaders'. The author was Stephanie Winton Caven and the illustrator was Brian Price Thomas.

14 artworks
- LBD 354** Original illustrations for 'Christmas Fun Book'
The book was part of the series number 849.
- LBD 355/1** Original illustrations for 'Jelly Santa'
The book is part of series number 9321.
- LBD 355/2** Original illustrations for 'Jelly Snowman'
The book is part of series number 9321.

- LBD 356/1** Original illustrations for 'Edward Tries to Help'
c1989
The book was published in 1989 and was part of series number 877, 'Edward and Friends'.
- LBD 356/2** Original illustrations for 'Christmas in Fabuland'
c1989
The book was published in 1989 and was part of series number 877, 'Edward and Friends'.
- LBD 357** Original illustrations for 'Treasure Island'
c1979
The book was published in 1979 and was part of series number 740, 'Children's Classics'.
- LBD 358** Original illustrations for 'Moses, Prince and Shepherd'
c1955
The book was published in 1955 and was part of series number 522, 'Bible Stories'. The author was Lucy Diamond and the illustrator was Kenneth Inns.
- 48 artworks
- LBD 359** Original illustrations for 'The Story of Daniel'
c1957
The book was published in 1957 and was part of series number 522, 'Bible Stories'. The author was Lucy Diamond and the illustrator was Kenneth Inns.
- 24 artworks
- LBD 360** Original illustrations for 'Two Stories Jesus Told'
c1956
The book was published in 1956 and was part of series number 522, 'Bible Stories'. The author was Lucy Diamond and the illustrator was Kenneth Inns.

24 artworks

- LBD 361/1** Original illustrations for 'Puppies and Kittens'
The book is part of series number 833, 'Toddler Books'.

- LBD 361/2** Original illustrations for 'On the Move'
The book is part of series number 833, 'Toddler Books'.

- LBD 362** Original illustrations for 'Bears and Pandas'
c1979
The book was published in 1979 and was part of series number 737, 'Leaders'. The author and the illustrator was John Leigh-Pemberton.

26 artworks

- LBD 363/1** Original illustrations for 'Kings and Queens: Book 1'
The book was part of the series number 9336.

- LBD 363/2** Original illustrations for 'Kings and Queens: Wallchart'
The book was part of the series number 9614.

1 file

- LBD 364/1** Original illustrations for 'Heidi'
The book was part of the series number 777, 'Read it Yourself'.

- LBD 364/2** Original illustrations for 'The Pied Piper of Hamelin'
c1978
The book was published in 1978 and was part of the series
number 777, 'Read it Yourself'. The author was Fran Hunia and
the illustrator was Brian Price Thomas.
- LBD 365** Original illustrations for 'Fourth Picture Book'
c1971
The book was published in 1971 and was part of series number
704, 'Picture Books'.

11 artworks
- LBD 366/1** Original illustrations for 'Getting Ready for Christmas'

The book was part of the series number 849.
- LBD 366/2** Original illustrations for 'Father Christmas Colouring Book'

The book was part of the series number 849.
- LBD 366/3** Original illustrations for 'Snowman Activity Book'

The book was part of the series number 849.
- LBD 366/4** Original illustrations for 'Christmas Activity Book'

The book was part of the series number 849.

LBD 366/5 Original illustrations for 'Christmas Sticker Book'

The book was part of the series number 849.

LBD 366/6 Original illustrations for 'My Christmas Colouring Book'

The book was part of the series number 849.

LBD 367/1 Original illustrations for 'Thomas's Christmas Party'

The book was part of the series number 848, 'Thomas the Tank Engine'.

LBD 367/2 Original illustrations for 'Thomas and the Missing Christmas Tree'

The book was part of the series number 848, 'Thomas the Tank Engine'.

LBD 368 Original illustrations for 'Thomas ABC Frieze'

The book was part of the series number 848, 'Thomas the Tank Engine'.

LBD 369 Original illustrations for 'Pooh - Part Fun Cloth Book'

The book was part of the series number 95.

- LBD 370** Original illustrations for 'Animal Homes'
The book was part of the series number 864.
- LBD 371/1** Original illustrations for 'Spot's Wipe Clean: Book 1'
The book was part of the series number 9412.
- LBD 371/2** Original illustrations for 'Spot's Wipe Clean: Book 2'
The book was part of the series number 9412.
- LBD 372** Original illustrations for 'Hansel and Gretel'
The book was part of the series number 852.
- LBD 373** Original illustrations for 'Birthday Bear'
The book was part of the series number 808.
- LBD 374** Original illustrations for 'Dracula'
c1984
The book was published in 1984 and was part of the series number 841, 'Horror Classics'.
- LBD 375/1** Original illustrations for 'Numbers'
c1959
The book was published in 1959 and was part of series number 563, 'Learning to Read'. The author was Margaret Elise Gagg and the illustrator was G. Robinson.

- LBD 375/1/5** Painting entitled 'Five candles'
c1959
Painting depicting five candles in yellow, orange, blue, red and green in red holders on a round white cake with blue and pink geometric patterning on the sides and alternating blue and pink lines at the top and bottom edges. The cake is sitting on a white round plate with a lace effect in the centre. Inscribed in pencil on the bottom front is 'FIVE CANDLES 5.' and on the reverse in black pen is '5'.
Body colour on board

1 painting
- LBD 375/2** Original illustrations for 'Puppies and Kittens'
c1956
The book was published in 1956 and was part of series number 563, 'Learning to Read'. The author was Margaret Elise Gagg and the illustrator was Harry Woolley.

34 artworks
- LBD 376/1** Original illustrations for 'Trapped'

The book was part of the series number 9719.
- LBD 376/2** Original illustrations for 'Now it's your Turn'

The book was part of the series number 9719.
- LBD 376/3** Original illustrations for 'Under the Sky'

The book was part of the series number 9719.

LBD 377/1 Original illustrations for 'USA Misc.'

LBD 377/2 Original illustrations for 'Ernie the Electrician'

The book was part of the series number 9215, 'Busy Beavers'.

LBD 377/3 Original illustrations for 'Carla the Carpenter'

The book was part of the series number 9215, 'Busy Beavers'.

LBD 377/4 Original illustrations for 'Pauline the Plumber'

The book was part of the series number 9215, 'Busy Beavers'.

LBD 377/5 Original illustrations for 'Milo the Mechanic'

The book was part of the series number 9215, 'Busy Beavers'.

LBD 377/6 Original illustrations for 'Opposites - Board Books'

LBD 377/7 Original illustrations for 'Fun Theatre'

LBD 377/8 Original illustrations for 'Transformers Mobile'

LBD 377/9 Original illustrations for 'Masters of the Universe Mobile'

LBD 378/1 Original illustrations for 'The Ugly Duckling'

The book was part of the series number 777, 'Read it Yourself'.
The author was Lynne Bradbury and the illustrator was Petula
Stone.

LBD 378/2 Original illustrations for 'Jack and the Beanstalk'
c1977

The book was published in 1977 and was part of the series
number 777, 'Read it Yourself'. The author was Fran Hunia and
the illustrator was Brian Price Thomas.

LBD 379 Original illustrations for 'The Computer'
c1971

The book was published in 1971 and was part of the series
number 654, 'How it Works'. The author was David Carey and
the illustrator was Bernard H. Robinson.

17 artworks

- LBD 380** Original illustrations for 'The Story of Medicine'
c1972
The book was published in 1972 and was part of series number 601, 'Achievements'. The author was Edmund Hunter and the illustrator was Robert Ayton.
- 25 artworks
- LBD 380/1** Painting entitled 'Early man shelters from the cold'
c1972
Painting depicting four cavemen crouched under a makeshift shelter. The ground around them and the roof of the shelter are covered in snow and some bones are visible around some rocks in the foreground. This is the first image in 'The Story of Medicine'. Inscribed on the front in pencil is the number 1.
Body colour on board
- 1 painting
- LBD 380/2** Painting entitled 'Cauterising a wound'
c1972
Painting depicting a group of four people crouched around another man, pressing down on his limbs while the oldest of the four holds a stick against him. The man on the ground has a pained expression. Behind them, a group of six other cavepeople are sat around a fire and watching events. This is the second image in 'The Story of Medicine'. Inscribed on the back in black pen is 'MEDICINE' and on the front in pencil is the number two.
Body colour on board
- 1 painting
- LBD 380/3** Painting entitled 'Trepanning in Stone Age times'
c1972
Painting depicting seven primitive humans in a cave. One is sat on the floor with hands bound and head leaning forward while another uses early tools to produce a hole in the skull. The bottom right corner depicts a human skull with a hole in it. This is the third image in 'The Story of Medicine'. Inscribed on the back in blue pen is 'MEDICINE' and on the front in pencil is the number 3.
Body colour on board
- 1 painting

- LBD 380/4** Painting entitled 'Preparing a herbal remedy'
c1972
Painting depicting a woman in early clothing sat next to a pot of water on a fire while she puts leaves from a plant into the pot. Another person rests on a bed in the background. This is the fourth image in 'The Story of Medicine'. Inscribed on the front in pencil is the number 4.
Body colour on board

1 painting
- LBD 380/5** Painting entitled 'Mending a broken leg in ancient Egypt'
c1972
Two paintings on board; the first depicting a man laid on a purple bed while a woman stands next to him and other men attend to wrapping his leg. The second depicts a model of a sheep's liver. Attached to the board is a small sheet with text on explaining the two images. This is the fifth image in 'The Story of Medicine'. Inscribed on the front in pencil is the following text: 'Ancient Egypt' 'Above - a wealthy dignitary of Pharaoh's court has', and the number 5.
Body colour on board

1 painting
- LBD 380/6** Painting entitled 'A traditional Chinese acupuncture diagram'
c1972
Painting depicting two traditional Chinese acupuncture diagrams. One diagram is in traditional Chinese style, showing a man in an earthy-toned garment with red dots on the body connected with red lines. The other diagram demonstrates a doll or mannequin with marks on the body. This is the sixth image in 'The Story of Medicine'. Inscribed on the back in blue pen is 'MEDICINE' and on the front is the number six and the following text: 'Traditional Chinese diagram & ancient'.
Body colour on board

1 painting
- LBD 380/7** Painting entitled 'Attending to a wounded Greek soldier'
c1972
Two paintings on artists' board. One is in traditional Ancient Greek style with a black background and orange figures, depicting a group of men (some dressed as soldiers and the others in tunics) attending to a wounded man. The second image depicts a greyscale statue of a man with a beard on a blue background. Attached to the board is text explaining the

images. Inscribed on the back is the number 5 and on the front is the number 7.

Body colour on board

1 painting

LBD 380/8

Painting entitled 'Hippocrates reads his Oath'

c1972

Painting depicting a man in blue clothing holding a scroll with text on before him. A group of seven men stand in front of him in the background. This is the eighth image in 'The Story of Medicine'. Inscribed on the front is the number eight.

Body colour on board

1 painting

LBD 380/9

Painting entitled 'Roman aqueducts'

c1972

Two paintings on artists' board depicting aqueducts. The image at the top of the board shows aqueducts over a stretch of water and a boat moored to the bank. The bottom image depicts a black and orange aqueduct in traditional ancient European style. Along with the board, there is a section of text explaining the images. Inscribed on the front in pencil is the number 9. This is the ninth image in 'The Story of Medicine'.

Body colour on board

1 painting

LBD 380/10

Painting entitled 'A mandrake image and mandrake dollies'

c1972

Two paintings on artists' board. The image at the top depicts a man and a woman wearing no clothes with leaves and flowers coming out of their head. The bottom image depicts two mandrake dollies on a blue background. Attached to the board is a sheet with text describing the images. This page is the tenth in 'The Story of Medicine'. Inscribed on the front in pencil is the following text: 'The Dark Ages' '600 year old mandrake dollies' 'the mandrake image as seen in',

Body colour on board

1 painting

LBD 380/11

Painting entitled 'Carrying away the dead during the Black Death'

c1972

Painting depicting a section of a middle ages street. People are carrying the bodies of dead humans while a man in the

background sits on a cart and calls out. A woman in a blue dress can be seen peeking out of a door. This is the eleventh image in 'The Story of Medicine'. Inscribed on the front in pencil is the number 11.

Body colour on board

1 painting

LBD 380/12 Painting entitled 'Preparing to amputate a limb'
c1972

Painting depicting an early surgeon's workspace. A man's bandaged leg is strapped to a table and he appears to be being held down and comforted by the people around him. A man holds a knife above his leg while another in a yellow shirt holds a saw. This is the twelfth image in 'The Story of Medicine'. Inscribed on the front in pencil is the number 12.

Body colour on board

1 painting

LBD 380/13 Painting entitled 'Removing bodies of executed criminals for dissection'
c1972

Painting depicting three live men and two bodies at night. One body hangs from a noose and the other has been cut down and is being handled by two of the men. This is the thirteenth image in 'The Story of Medicine'. Inscribed on the front in pencil is the number 13.

Body colour on board

1 painting

LBD 380/14 Painting entitled 'Blood letting in the 15th century'
c1972

Two paintings on artist board. The upper painting depicts a group of four people around a table. One person is sat with their hand in a steaming bucket, and another is holding onto a wooden pole while she bleeds into a container. The lower image depicts the bust of a man with grey hair and a grey beard on a turquoise background. Text on semi-transparent paper is attached to the board. This is the fourteenth image in 'The Story of Medicine'. Inscribed on the front in blue pen is the number 14.

Body colour on board

1 painting

- LBD 380/15** Painting entitled 'Mental patients in an 18th century asylum'
c1972
Painting depicting a group of people in a stone room. One man is chained to a pillar and his hair is being pulled by another man holding a thick stick. People appear to be gathered around watching. On the floor, a woman sits with a man's head in her lap and is pouring into his mouth from a green bottle. This is the fifteenth image in 'The Story of Medicine'. Inscribed on the front in pencil is the following: '15', 'Physical & mental health', 'The madhouse'.
Body colour on board

1 painting
- LBD 380/16** Painting entitled 'The relief of pain'
c1972
Three paintings on artist's board. The upper left painting depicts a man with a black bow tie and a beard looking to the right. The upper right painting depicts an early inhaler. The lower painting depicts three men at a table with an assortment of bottles and equipment. They appear to be in varying stages of consciousness. Attached to the board are two pieces of text. This is the sixteenth image in 'The Story of Medicine'. Inscribed on the front in blue pen is the number 16.
Body colour on board

1 painting
- LBD 380/18** Painting entitled 'Louis Pasteur in his laboratory'
c1972
Painting depicting a man in a laboratory. A chicken is in a cage in the foreground and in the background a man with a red hat looks down a microscope. This is the eighteenth image in 'The Story of Medicine'. Inscribed on the front in blue pen is the number 18.
Body colour on board

1 painting
- LBD 380/19** Painting entitled 'Florence Nightingale'
c1972
Painting depicting a group of wounded soldiers in red uniform laid out on beds while more are brought in on stretchers by other soldiers. A woman with a notepad appears to be taking notes from a woman crouched before a wounded man. This is the nineteenth image in 'The Story of Medicine'. Inscribed on the front in blue pen is the number 19.
Body colour on board

1 painting

- LBD 380/20** Painting entitled 'Operating using Lister's carbolic spray, 1882'
c1972
Painting depicting a group of four men around an operating table where a person is laid down on it. The four men stood up appear to be operating on the fifth person. This is the twentieth image in 'The Story of Medicine'. Inscribed on the front in blue pen is the number 20.
Body colour on board

1 painting

- LBD 380/21** Painting entitled 'X-rays'
c1972
Three paintings on artist's board. The upper left painting depicts a bearded man working with scientific equipment on a turquoise background. The upper right image depicts a man holding up a tube while a woman stands behind him. They are on a reddish background. The lower image depicts a woman receiving an x-ray scan. This is the twenty first image in 'The Story of Medicine'. Inscribed on the front in blue pen is the number 21, and in pencil is 'modern x-ray apparatus'.
Body colour on board

1 painting

- LBD 380/22** Painting entitled 'A family doctor in the 1920s'
c1972
Painting depicting a man in a brown suit and grey hat walking through a gate while checking a pocket watch. A yellow car is parked on the kerbside and three women are stood across the street. This is the twenty second image in 'The Story of Medicine'. Inscribed on the front in blue pen is the number 22.
Body colour on board

1 painting

- LBD 380/23** Painting entitled 'Sir Alexander Fleming'
c1972
Two paintings on artist's board. The upper painting depicts a man with white hair looking at a petri dish with green growths in it. He appears to be sitting at a lab bench. The lower image depicts a microscopic view of penicillin mould. A body of text on tracing paper is attached to the board. This is the twenty third

image in 'The Story of Medicine'. Inscribed on the front in blue pen is the number 23 and in red pen 'reshoot for title pp'.
Body colour on board

1 painting

- LBD 380/24** Painting entitled 'Modern-day surgery'
c1972
Painting depicting a team of surgeons in green scrubs in a surgical room. A patient can be seen on the bed and they are being operated on. This is the twenty fourth image in 'The Story of Medicine'. Inscribed on the front in blue pen is the number 24.
Body colour on board

1 painting

- LBD 381** Original illustrations for 'Our Land in the Making'
c1966
The book was published in 1966 and was part of the series number 663, 'Our Land in the Making'. The author was Richard Bowood and the illustrator was Ronald Lampitt.

21 artworks

- LBD 381/1** Painting entitled 'The beginning'
c1966
Two paintings on artists' board. The top painting depicts the land and sea areas in Europe and surrounding land passes with a plastic overlay showing LAND AREA on it. The lower image shows early organic life within the waters including jellyfish-like organisms and plant life. This is the first image from 'Our Land in the Making'. Inscribed on the back in blue pencil is the number 1.
Body colour on board

1 painting

- LBD 381/2** Painting entitled 'The Devonian period'
c1966
Painting depicting several prehistoric fish in waters with islands decorated with plant life visible. A plastic overlay with typing on labels the fish as 'lungfish' 'sharks' and 'giant dinichthys'.
Inscribed on the back of the image in blue pencil is the number one. This is the second image from 'Our Land in the Making'.
Body colour on board

1 painting

- LBD 381/3** Painting entitled 'The coal forests'
c.1966
Painting depicting a prehistoric forest scene. Plants and trees can be seen growing out of the water and a dragonfly-like insect is shown towards the centre of the image. This is the third image from 'Our Land in the Making'. Inscribed on the back is the number three.
Body colour on board

1 painting

- LBD 381/4** Painting entitled 'Creatures of the Jurassic period'
c1966
Painting depicting assorted creatures of the Jurassic period. Dinosaurs can be seen in the sky and two different species can also be seen on the land. Meanwhile nine creatures are in water. At the bottom of the painting is a ferret-like animal on a beige background. A plastic overlay is attached to the board with text labelling animals as "pterodactyls" "stegosaurus" "brontosaurus" "plesiosaurus" "ichthosaurus" "belemites" "ammonites" and "the oligokiphus (a reptile mammal)". This is the fourth image from 'Our Land in the Making'. Inscribed on the back is the number four.
Body colour on board

1 painting

- LBD 381/5** Painting entitled 'Volcanic activity during the Eocene period'
c1966
Painting depicting a volcanic eruption taking place. Other erupting volcanoes can be seen in the background. The bottom right corner has a map of Scotland with one of the islands pointed to by an arrow and text from the plastic overlay reading "Scotland". This is the fifth image from 'Our Land in the Making'. Inscribed on the back is the number five.
Body colour on board

1 painting

- LBD 381/6** Painting entitled 'Chalk downs during the Eocene period'
c1966
Painting depicting a green landscape with mountains visible in the background and a watering hole in the foreground. Assorted primitive animals can be seen including miniature horse-like

creatures, rhino-like animals, and a bird which looks akin to a modern emu. This is the sixth image from 'Our Land in the Making'. Inscribed on the back is a number six.

Body colour on board

1 painting

LBD 381/7

Painting entitled 'Devonshire in the First Ice Age'
c1966

Painting depicting a prehistoric scene with mountains in the background and foliage in the foreground. A mammoth, woolly rhinoceros, and a herd of reindeer can be seen and are labelled by text on the plastic overlay. This is the seventh image from 'Our Land in the Making'. Inscribed on the back is the number seven.

Body colour on board

1 painting

LBD 381/8

Painting entitled 'Early man stalking a hippopotamus'
c1966

Painting depicting a naked prehistoric man holding a club crouching amongst tall grass. A herd of hippopotami can be seen along a riverbank and in the water. This is the eighth image from 'Our Land in the Making'. Inscribed on the back is the number eight.

Body colour on board

1 painting

LBD 381/9

Painting entitled 'Paleolithic man'
c1966

Painting depicting a group of cavemen in front of a cave. Two men are carrying the body of a bear on a long pole. A fire can be seen at the mouth of the cave and two children are wrestling beside it. This is the ninth image from 'Our Land in the Making'. Inscribed on the back is the number nine.

Body colour on board

1 painting

LBD 381/10

Painting entitled 'Lakeside dwellings of the Mesolithic period'
c1966

Painting depicting a village of early man at a lakeside. One man can be seen preparing a spear whilst two others are on a boat in the water. Housing can be seen in the background in front of trees. This is the tenth image from 'Our Land in the Making'. Inscribed on the back is the number 10.

Body colour on board

1 painting

- LBD 381/11** Painting entitled 'Britain becomes an island'
c1966
Two paintings on one board. The top painting depicts the English channel and additional land masses around it. The plastic overlay has arrows and text on it highlighting the land that was submerged as sea levels rose and the melting ice causing sea levels to rise. The lower image shows a group of early humans at a shore with boats. Cattle and goats can be seen being urged from the boats onto dry land. This is the eleventh image from 'Our Land in the Making'. Inscribed on the back is the number 11.
Body colour on board
- 1 painting
- LBD 381/12** Painting entitled 'A Causeway camp, a long barrow and a Dolmen'
c1966
Painting depicting a settlement belonging to early man. A dog can be seen with a man encouraging cattle through a passageway and up a hill. The lower images show a long barrow and dolmen. A plastic overlay with text reads 'Neolithic causeway camp' 'long barrow' and 'dolmen'. This is the eleventh image from 'Our Land in the Making'. Inscribed on the back is the number 12.
Body colour on board
- 1 painting
- LBD 381/14** Painting entitled 'Ancient British temples'
c1966
Painting depicting assorted ancient temples made of stones and rocks. These are labelled by text found on the plastic overlay which reads as follows: "Stonehenge (after third rebuilding)" "plan of Stonehenge (stone circles complete)" "Plan of Avebury (stone circles completed)" "remains of stone circle (Keswick)". This is the fourteenth image from 'Our Land in the Making'. Inscribed on the back is the number 14.
Body colour on board
- 1 painting

- LBD 381/16** Painting entitled 'A Celtic lake village and a Scottish broch'
c1966
Painting depicting a Celtic lake village with houses on raised stilts over a riverbed and two people on a boat rowing towards the houses. The image below shows a large building with holes in the walls and cattle stood outside of it with a man. A plastic overlay has the following text: "Lake village" "stairs" "windows" "only entrance" "Broch cut away to show interior and galleries in the circular walls". This is the sixteenth image from 'Our Land in the Making'. Inscribed on the back is the number 16.
Body colour on board
- 1 painting
- LBD 381/17** Painting entitled 'Iron Age Britain'
c1966
Painting depicting the lower area of Britain with England and Wales visible and coloured in yellow and pink tones. A key to the map is aided by the plastic overlay with text on it. Images of coins, a helmet, weapons, and a pot are on the bottom of the painting. This is the seventeenth image from 'Our Land in the Making'. Inscribed on the back is the number 17.
Body colour on board
- 1 painting
- LBD 381/18** Painting entitled 'A Roman town in Britain'
c1966
Painting depicting a Roman town with a wall surrounding it. The entrance is a bridge leading to archways which people can see crossing into the town. A plastic overlay has text and arrows pointing to certain buildings including 'market place' 'amphitheatre' and 'baths'. This is the eighteenth image from 'Our Land in the Making'. Inscribed on the back is the number eighteen.
Body colour on board
- 1 painting
- LBD 381/19** Painting entitled 'Roman roads in Britain'
c1966
Painting depicting Roman roads, settlements, and walls in Roman Britain. A plastic overlay with text on labels areas such as 'Antonine Wall' and 'Hadrian's Wall' as well as 'Isca' and 'Deva'. This is the nineteenth image from 'Our Land in the Making'. Inscribed on the back is the number 19.
Body colour on board

1 painting

- LBD 381/20** Painting entitled 'A large bath in a Roman spa'
c1966
Painting depicting a Roman swimming bath. Three men are stood at the side of the pool wearing clothing whilst others towards the back of the image are naked. This is the twentieth image from 'Our Land in the Making'. Inscribed on the back is the number 20.
Body colour on board

1 painting

- LBD 381/22** Painting entitled 'Sompting Church'
c1966
Painting depicting a group of Vikings with axes and spears stood outside a burning church. Another painting in the top right corner shows the church before it was burned. This is the twenty second image from 'Our Land in the Making'. Inscribed on the back is the number twenty two.
Body colour on board

1 painting

- LBD 381/23** Painting entitled 'A stone-built Norman castle'
c1966
Painting depicting a Norman castle. One perspective shows it sliced vertically and labelled with dormitories and store rooms amongst other things. The lower image depicts a castle with walls surrounding it and a series of men on horseback riding towards the gate. This is the twenty third image from 'Our Land in the Making'. Inscribed on the back is the number twenty three.
Body colour on board

1 painting

- LBD 381/24** Painting entitled 'A Norman abbey'
c1966
Paintings depicting different sections of Norman abbeys including a Norman nave, doorway, and tower, which are labelled by text printed on the plastic overlay. This is the twenty fourth image from 'Our Land in the Making'. Inscribed on the back is the number twenty four.
Body colour on board

1 painting

- LBD 382** Original illustrations for 'Playtime Baby'
- The book was part of the series number 9212.
- LBD 383** Original illustrations for 'Steam Locomotives of the World'
c1979
The book was published in 1979 and was part of the series number 601, 'Achievements'. The author and photographer was Colin Garratt.
- LBD 383/1** Print depicting Cover illustration for 'Steam Locomotives of the World'
c1979
This print shows an Indian tank engine which is largely black but has some parts painted in red, blue and yellow, with its headlight shining against a night sky. This is the cover illustration for 'Steam Locomotives of the World'. Inscribed on the reverse in pencil is 'LBD 383/1'.
Print on paper
- 1 print
- LBD 383/2** Print depicting Left hand endpaper, rear of goods train
c1979
Print of endpaper showing the last four goods waggon crossing a wide open space of countryside with a large plume of grey smoke streaming behind with blue sky and clouds above. This is the second illustration from 'Steam Locomotives of the World'. Inscribed on the reverse in red is 'FE1' and in pencil 'LBD 383/2'.
Print on paper
- 1 print
- LBD 383/3** Print depicting Right hand endpaper
c1979
Print depicting the engine of a steam locomotive, traveling across grassland with grey steam streaming from the funnel

beneath a cloudy sky. This is the third illustration from 'Steam Locomotives of the World'. Inscribed on the reverse in red is 'FE2' and in pencil 'LBD 383/3'.

Print on paper

1 print

LBD 383/4 Print depicting Title page for 'Steam Locomotives of the World'
c1979

Print depicting a Shay steam engine pulling a load of logs. The engine has two large funnels and is predominantly black with a small part painted green. This is the fourth illustration in 'Steam Locomotives of the World'. Inscribed on the reverse in red is '3' and in pencil LBD 383/4.

Print on paper

1 print

LBD 383/5 Print depicting a 4-8-2 steam locomotive
c1979

Print depicting a black steam engine pulling twelve red and white carriages through a desert landscape. This is the fifth illustration from 'Steam Locomotives of the World'. Inscribed on the reverse in red is '4' and in pencil LBD 383.5'.

1 print

LBD 383/6 Print depicting a German O1 Pacific 4-6-2
c1979

Print depicting black steam engine pulling coaches and in the foreground is a field with poppies. This is the sixth illustration from 'Steam Locomotives of the World'. Inscribed on the reverse in red is '5' and in pencil LBD 383/6'.

Print on paper

1 print

LBD 383/7 Print depicting a SPS Class 4-4-0
c1979

Print depicting the front part of the engine of the Pakistan Railways SPS class 4-4-0. The engine is black with a white circle on the front of the boiler and a large plume of black smoke issuing from the funnel. The rear of the engine and the train are depicted in LBD 383/8. This is the seventh illustration in 'Steam Locomotives of the World'. Inscribed on the back in red is '6' and in pencil 'LBD 383/7'.

Print on paper

1 print

- LBD 383/8** Print depicting a SPS class 4-4-0 rear
c1979
Print depicting the passenger coaches of a Pakistan Railways SPS class 4-4-0 train, the front part being depicted in LBD 383/7. The coaches are brown and recede into the distance on the right and show a number of people hanging onto the carriages from the outside. The sky is dark grey with a billowing cloud of black smoke on the left of the picture. This is the eighth illustration from 'Steam Locomotives of the World'. Inscribed on the reverse in red is '7' and in pencil 'LBD 383/8'.
Print on paper

1 print

- LBD 383/9** Print depicting a SPS 2-4-0
c1979
Print depicting a head on view of a SPS 2-4-0 engine. It is appearing out of the night wreathed in steam. On the front is the number B5014 and two lit headlamps, it is carrying two small red and white flags. This is the ninth illustration for 'Steam Locomotives of the World'. Inscribed on the reverse in red is '8' and in pencil 'LBD 383/9'.
Print on paper

1 print

- LBD 383/10** Print depicting a XA Class Pacific
c1979
Print depicting a Pakistan Railway's XA Class Pacific engine travelling from left to right of the picture. It is black with two white circles painted on the front, it also has the number 2646 painted in yellow on the front. Behind the engine is an orange sunset with a pale blue sky above. Black smoke is pouring from the funnel and white steam from the engine's safety valve. This is the tenth illustration from 'Steam Locomotives of the World'. On the reverse in red is '10' and in pencil 'LBD 383/10'.
Print on paper

1 print

- LBD 383/11** Print depicting a Pakistan Railways SPS 4-4-0
c1979
Print depicting a Pakistan Railway's SPS 4-4-0 engine in profile. The train is black with the number 2999 written in yellow on the

side. Black smoke is pouring from the funnel and steam is escaping from the safety valve. . This is the eleventh illustration from 'Steam Locomotives of the World'. Inscribed on the reverse in red is '11' and in pencil 'LBD 383/11'.

Print on paper

1 print

LBD 383/12 Print depicting an Engine 2-8-0
c1979

Print depicting the front of a 2-8-0 engine travelling from right to left of the picture out of a night sky. The engine is surrounded by steam and has its headlights on. Painted in white on the front of the engine is the number 25-023. This is the twelfth illustration from 'Steam Locomotives of the World'. Inscribed on the reverse in red is '12' and in pencil 'LBD 383/12'.

Print on paper

1 print

LBD 383/13 Print depicting an Engine 2-8-0 rear
c1979

Print depicting the rear of a 2-8-0 engine, the front part being depicted in LBD 383/12. The engine is wreathed in steam so barely visible, it is pulling a carriage, the sky is black. This is the thirteenth illustration from 'Steam Locomotives of the World'.

Inscribed on the reverse in red is '13' and in pencil 'LBD 383/13'.

Print on paper

1 print

LBD 383/14 Print depicting a 740 class 2-8-0
c1979

Print depicting a black engine emerging from a tunnel into daylight. On the front of the engine is the number 740 103 painted in white on a red background. Behind the engine is a grey wall and a sunlit leafy green bank. This is the fourteenth illustration from 'Steam Locomotives of the World'. Inscribed on the reverse in red is '14' and in pencil 'LBD 383/14'.

Print on paper

1 print

LBD 383/15 Print depicting a 4-8-2
c1979

Print depicting a 4-8-2 hauling a load of gold ore. The engine is black with the smokebox stained white, smoke and steam are both rising from the funnels, printed in yellow on the side of the

engine is G.V.P.M. LTD. The front of the engine is facing the left side with a night sky and a row of trees behind. This is the fifteenth illustration from 'Steam Locomotives of the World'. Inscribed on the reverse in red is '15' and in pencil 'LBD 383/15'.
Print on paper

1 print

LBD 383/16 Print depicting a 59 Class 4-8-2+2-8-4 Garratts
c1979
Print depicting the rear part of the engine and goods wagons of a Kenyan Railway's 59 Class 4-8-2+2-8-4 goods train, the front of the train is illustrated in LBD 383/17. The train is travelling from left to right with a purple mountain behind. In the foreground is a large tree with bare branches framing the picture. This is the sixteenth illustration from 'Steam Locomotives of the World'. Inscribed on the reverse in red is '16' and in pencil 'LBD 383/16'.
Print on paper

1 print

LBD 383/17 Print depicting a 59 Class 4-8-2+2-8-4 Garratts, front
c1979
Print depicting the front part of a Kenyan Railway's 59 Class 4-8-2+2-8-4 Garratts train travelling from left to right. The engine is black with a single headlight and the letters EAR printed on the side in yellow. In the background is a range of purple mountains and in the foreground the bare branches of a tree frame the picture. This is the seventeenth illustration from 'Steam Locomotives of the World'. Inscribed on the reverse in red is '17' and in pencil 'LBD 383/17'.
Print on paper

1 print

LBD 383/18 Print depicting the 0-4-4-0 Mallet type tank engine
c1979
Print depicting the front part of a 0-4-4-0 Mallet type tank engine train travelling from right to left. In the foreground is a field containing red poppies. This is the eighteenth illustration from 'Steam Locomotives of the World'. Inscribed on the reverse in red is '18'.
Print on paper

1 print

- LBD 383/19** Print depicting the carriages for the 0-4-4-0 Mallet type tank engine
c1979
Print depicting the middle part of a 0-4-4-0 Mallet type tank engine train travelling from right to left. The carriages are red and cream with a black roof. In the foreground is a field containing red poppies. This is the nineteenth illustration from 'Steam Locomotives of the World'. Inscribed on the reverse in red is '19'.
Print on paper

1 print
- LBD 383/20** Print depicting the Shay engine
c1979
Print depicting the Shay engine train. The engine is green with the number '12' on the side. The train is carrying a load of logs and there are trees in the background. This is the twenty-first illustration from 'Steam Locomotives of the World'. Inscribed on the reverse in red is '21'.
Print on paper

1 print
- LBD 383/21** Print depicting the front of the Crane engine
c1979
Print depicting the front of the Crane engine train travelling from right to left. The crane arm is black and ends in a red-brown hook. On the far right of the image is the front of the engine. There are trees and grasses in the foreground and background. This is the twenty-second illustration from 'Steam Locomotives of the World'. Inscribed on the reverse in red is '22'.
Print on paper

1 print
- LBD 383/22** Print depicting the front of the Crane engine
c1979
Print depicting the main body of the Crane engine train travelling from right to left. The engine is red with writing in gold across the body. There are trees and grasses in the foreground and background. This is the twenty-third illustration from 'Steam Locomotives of the World'. Inscribed on the reverse in red is '23'.
Print on paper

1 print

- LBD 383/23** Print depicting the front of the 'Wursteldampfer' engine
c1979
Print depicting the front of the 'Wursteldampfer' engine train travelling from right to left. The engine is black. There are trees and grasses in the background. This is the twenty-fourth illustration from 'Steam Locomotives of the World'. Inscribed on the reverse in red is '24'.
Print on paper

1 print
- LBD 383/24** Print depicting the end of the 'Wursteldampfer' engine and associated carriages
c1979
Print depicting the end of the 'Wursteldampfer' engine train and carriages travelling from right to left. The engine is black and the carriages are white-grey. There are trees and grasses in the background and a road in the foreground. This is the twenty-fifth illustration from 'Steam Locomotives of the World'. Inscribed on the reverse in red is '25'.
Print on paper

1 print
- LBD 383/25** Print depicting the Henschel condensing engine
c1979
Print depicting the Henschel condensing engine train from left to right. The engine is black with a pear-shaped front. This is the twenty-sixth illustration from 'Steam Locomotives of the World'. Inscribed on the reverse in red is '26'.
Print on paper

1 print
- LBD 383/26** Print depicting the 0-4-0 Saddle Tank
c1979
Print depicting the 0-4-0 Saddle Tank train from left to right. The engine is blue with 'C.E.G.B. 1' in white lettering on the side and 'Castle Donington Power Station' in white lettering on a red background on the side of the engine. This is the twenty-eighth illustration from 'Steam Locomotives of the World'. Inscribed on the reverse in red is '28'.
Print on paper

1 print

- LBD 383/27** Print depicting the XE Class 2-8-2 train engine
c1979
Print depicting a group of workmen taking apart a rusted train
using hammers and other tools. Assorted pieces of metal and
trees are surrounding the train as they work. Inscribed on the
back in red pencil is the number 50. This image is from 'Steam
Locomotives of the World'.
Print on paper

1 painting
- LBD 383/28** Print depicting abandoned 2-8-8-0 Mallet train
c1979
Print depicting a rusting train overgrown by vines and leaves.
Part of a second train in a similar condition can be seen in the
background. Inscribed on the back in red pencil is the number
48. This image is from 'Steam Locomotives of the World'.
Print on paper

1 painting
- LBD 383/29** Print depicting a disused 2-8-8-0 Mallet train
c1979
This image is from 'Steam Locomotives of the World'. Print
depicting a disused train overgrown by vines and plants. A
rusted sign on the front of the train reads '005106'. Inscribed on
the back in red pencil is '49'.
Print on paper

1 painting
- LBD 383/30** Print depicting the Hawthorn Leslie 0-6-0 Saddle Tank train
c1979
Print from 'Steam Locomotives of the World' depicting two
tankards on a train line. One container is tipped to the side so
that orange molten liquid is pouring out of it and down a ridge.
Inscribed on the back in red pencil is the number 32.
Print on paper

1 painting
- LBD 383/31** Print depicting a train pushing a saddle tank
c1979
Print from 'Steam Locomotives of the World' depicting a steam
train pushing a saddle tank along a track. Inscribed on the back
in red pencil is the number 33.
Print on paper

1 painting

- LBD 383/32** Print depicting the Empress Saddle Tank
c1979
Print depicting a saddle tank train with steam coming out of it and sparks flying from the funnel and tracks. This image is from 'Steam Locomotives of the World'. Inscribed on the back in red pencil is 35.
Print on paper

1 painting

- LBD 383/33** Print depicting sparks flying from a saddle tank
c1979
Print from 'Steam Locomotives of the World' depicting friction sparks flying from the wheels of a train. Other sparks and smoke can be seen crossing the image. Inscribed on the back in red pencil is the number 34.
Print on paper

1 painting

- LBD 383/34** Print depicting a light train in India
c1979
Print depicting a steam engine with a foglight on the front of it. The front is red and has yellow text on it and a driver can be seen hanging slightly out of the window. Inscribed on the back in red pencil is 36. This image is from Steam Locomotives of the World.
Print on paper

1 painting

- LBD 383/35** Print depicting a Bullock Cart arriving at the station
c1979
Print depicting a steam train in the centre of an arid field. A cow pulling a cart with sugarcane can be seen approaching in the background. Inscribed on the back in red pencil is 38. This image is from 'Steam Locomotives of the World'.
Print on paper

1 painting

- LBD 383/36** Print depicting a train against the sunset
c1979
Print from 'Steam Locomotives of the World' depicting the front of a train with sparks lying out of the top of it. A small pillar of steam can be seen coming from a funnel midway along the train. Inscribed on the back in red pencil is 40
Print on paper

1 painting
- LBD 383/37** Print depicting the rear end of a steam train at sunset
c1979
Print from 'Steam Locomotives of the World' depicting the rear end of a disused steam train with an orange glow visible within the carriage. Inscribed on the back in red pencil is 41.
Print on paper

1 painting
- LBD 383/38** Print depicting a steam train with Bagasse visible
c1979
Print depicting a rust-coloured steam train with yellow decoration including text reading 'Hawaiian-Philippine'. This image is from 'Steam Locomotives of the World'. Inscribed on the back in red pencil is 42.
Print on paper

1 painting
- LBD 383/39** Print depicting a German train on a Javan sugar plantation
c1979
Print from 'Steam Locomotives of the World' depicting a steam train on tracks with a carriage carrying cane on it. Green canes can be seen growing behind the train. Inscribed on the back in red pencil is 43.
Print on paper

1 painting
- LBD 383/40** Print depicting a 0-6-0 Orenstein & Koppel train in Sumatra
c1979
Print from 'Steam Locomotives of the World' depicting a black train with red accents on a track surrounded by foliage. The driver and carriages containing rocks are visible. Inscribed on the back in red pencil is the number 44
Print on paper

1 painting

- LBD 383/41** Print of a 0-6-0 Saddle Tank at night
c1979
Print from 'Steam Locomotives of the World' depicting a black train with green accents on tracks at night. Friction sparks can be seen coming from the wheels and steam is rising from the funnels at the top. Inscribed on the back in red pencil is 29.
Print on paper

1 painting
- LBD 383/42** Print depicting Sally the Assam coalfield train
c1979
Print from 'Steam Locomotives of the World' depicting a black train on tracks against a twilight scene. Green foliage can be seen next to the train as it pulls carts and spurts red sparks from its funnel. Inscribed on the back in red pencil is 30.
Print on paper

1 painting
- LBD 383/43** Print depicting Sally the train
c1979
Print from 'Steam Locomotives of the World' depicting a black and blue steam train with orange accents on a track. The name plaque on the train reads 'Sally'. Inscribed on the back in red pencil is 31
Print on paper

1 painting
- LBD 383/44** Print depicting a 2-6-0 Mogul train on a sugar plantation
c1979
Print from 'Steam Locomotives of the World' showing a train moving through a sugar plantation. A man is sat atop a bovine animal with a cart full of sugar cane. Inscribed on the back in red pencil is the number 39.
Print on paper

1 painting
- LBD 383/45** Print depicting an oil burning steam train at night
c1979
Print from 'Steam Locomotives of the World' depicting the front of an oil burning steam train on a set of tracks. A nightscape is

seen behind it with orange smoke coming from the funnel of the train. Inscribed on the back in red pencil is 47.

Print on paper

1 painting

LBD 383/46 Print depicting the rear of an oil burning steam train
c1979

Print from 'Steam Locomotives of the World' showing the rear end of an oil burning steam train at night. Steam can be seen rising from the funnels and an orange glow is visible under the train. Inscribed on the back in red pencil is 46.

Print on paper

1 painting

LBD 383/47 Print depicting the dismantling of a steam train
c1979

Four images on one piece of card. The upper right image depicts a man dismantling part of a metal wheel with a power tool. The lower images show various parts of steam trains in a dismantled state. This print is from 'Steam Locomotives of the World'. Inscribed on the back in red pencil is 51

Print on paper

1 painting

LBD 384 Original illustrations for 'Exploring Space'
c1964

The book was published in 1964 and was part of the series number 601, 'Achievements'. The author was Roy Worvill and the illustrator was B. Knight.

23 artworks

LBD 384/1 Painting entitled "Carried to the Moon by Swans"
c1964

Painting depicting a man seated in an ornate chair being pulled towards the moon by a pack of ten white swans. The chair is floating above the clouds. The man is wearing a pink and blue robe. The moon is full in the top right corner.

body colour on paper

1 painting

- LBD 384/2** Painting entitled 'Fireworks and Weapons'
c1972
Painting depicting people setting off fireworks in a garden.
Overhead the fireworks can be seen exploding. Inscribed on the
reverse in pencil '103.2' and in black and red '2'.
Body colour on board
- 1 painting
- LBD 384/4** Painting entitled 'Escaping from the Earth'
c1972
Painting depicting a man high jumping, a hot air balloon and an
aeroplane plying through the sky. Behind them a white cloud on
a blue background can be seen. Inscribed on the reverse in
pencil '103.4' and in black '4'.
Body colour on board
- 1 painting
- LBD 384/5** Painting entitled 'The Earth as seen from a spacecraft'
c1972
Painting depicting the view of earth from a space-craft window.
Inscribed on the reverse in pencil '103.5' and in black '5'.
Body colour on board
- 1 painting
- LBD 384/7** Painting entitled 'A giant rocket shown beside the dome of St.
Paul's Cathedral'
c1972
Painting depicting an image of a white rocket on an orange
background, next to a silhouette of St. Paul's cathedral for scale.
Inscribed on the reverse in pencil '103.7' and in black '7' and in
blue 'EXPLORING SPACE'.
Body colour on board
- 1 painting
- LBD 384/8** Painting entitled 'Steering the Spaceship'
c1972
Painting depicting an image of a spaceship in space, with a
planet in the background. Inscribed on the reverse in pencil
'103.8' and in black '8'.
Body colour on board
- 1 painting

- LBD 384/9** Painting entitled 'Firing retro-rockets'
c1972
Painting depicting an image of a spaceship in space with flames at its sides. A planet can be seen in the background. Inscribed on the reverse in pencil '103.9' and in black '9'.
Body colour on board

1 painting
- LBD 384/10** Painting entitled "Inside a Lunar Module"
c1964
Painting depicting a lunar module in flight against a starry sky, with a section cut away to reveal the inside capsule of the module. Inside the module, a person is seated in a astronaut suit holding the controls of the module on the armrests.
Painting on paper

1 painting
- LBD 384/14** Painting entitled "Leaving the Moon"
c1964
Painting depicting a lunar module leaving the moon's surface. The lunar module has two components, an ascent stage and a descent stage, which are separated by the fire from the ascent stage engine as it liftoffs leaving the descent stage on the moon. The descent stage has an American flag on the left side and the words "United States" on the right side. The moon's surface is pocketed with rocks and the background is a black and starry sky.
body colour on paper

1 painting
- LBD 384/15** Painting entitled 'Exploring the Moon'
c1964
Painting depicting two astronauts, wearing suits and helmets, using various equipment to explore craters on the moon. In the distance is the Eagle lunar module. The background is blue with blue dots representing stars.
Body colour on board

1 painting
- LBD 384/16** Painting entitled 'A Floating Astronaut'
c1964
Painting depicting an astronaut, wearing a thin white spacesuit and a yellow and blue helmet, floating aboard a spaceship, reaching their right arm to grab a gold bottle. In the background

is a large tan chair and a purple roof with a window. The helmet is attached to a rope going out of frame on the right edge.
body colour on board

1 painting

- LBD 384/17** Painting entitled 'Mercury'
c1972
Painting depicting the surface of Mercury. Mountain-like forms can be seen over the yellow surface. Inscribed on the reverse in pencil '103.17' and in black ink is '17'.
Body colour on board

1 painting

- LBD 384/18** Painting entitled 'Mars'
c1972
Painting depicting the red planet, Mars in space. Inscribed on the reverse in pencil '103.18' and in black '18'.
Body colour on board

1 painting

- LBD 384/19** Painting entitled 'Heading for the Stars'
c1972
Painting depicting a spacecraft in flight, looping upwards away from earth in the lower left corner, with a trail of smoke and heading towards a bright star in the top right corner. Stars, the Earth and the Moon can also be seen. Inscribed on the reverse in pencil '103.19' and in black ink '19'. 'Page 41' '14' and 'I' have been crossed out with black ink.
Body colour on board

1 painting

- LBD 384/20** Painting entitled 'A man-made satellite'
c1972
Painting depicting a man-made satellite orbiting the Earth. Inscribed on the reverse in pencil '103.20' and in black '20'.
Body colour on board

1 painting

- LBD 384/21** Painting entitled 'A Heavy Storm'
c1972
Painting depicting a storm on a seafront. The wind blows the palm trees and waves crash on the shore. A wooden hut can be

seen being damaged by the weather. Inscribed on the reverse in pencil '103.21' and in black '21'.

Body colour on board

1 painting

LBD 384/22 Painting entitled 'Encountering a meteor storm'

c1972

Painting depicting rocket encountering a meteor storm. Inscribed on the reverse in pencil '103.22' and in black '22'.

Body colour on board

1 painting

LBD 384/23 Painting entitled 'Taking pictures by telescope'

c1972

Painting depicting a telescope and camera suspended from a high-altitude balloon. Inscribed on the reverse in pencil '103.23' and in black '23'.

Body colour on board

1 painting

LBD 384/24 Painting entitled 'The Milky Way'

c1972

Painting depicting the Milky-Way. Inscribed on the reverse in pencil '103.24' and in black '24'.

Body colour on board

1 painting

LBD 385 Original illustrations for 'Tassletip Saves the Day'

c1975

The book was published in 1975 and was part of series number 497, 'Animal Stories'. The author was Sarah Cotton and the illustrators were Ernest Alfred Aris and Roy Smith.

24 artworks

LBD 385/1 Print entitled 'Tasseltip lies in the grass'

c1975

Print depicting a rabbit, dressed in blue trousers, brown shoes and a red and white spotted neckerchief, reclining on a grassy bank. In the background there is a tree and in the foreground grass and dandelions. This is the first illustration from 'Tasseltip Saves the Day'. Inscription on the back in pencil 'LBD 385/1' '19.1', in red '1'.

Machine printed with pen and ink on paper

1 painting

LBD 385/2 Print entitled 'Mr Mole appears'
c1975

Print depicting a rabbit, Tasseltip, and a mole conversing. the rabbit is wearing blue trousers, brown shoes and a red and white spotted neckerchief, the mole is wearing orange and brown checked trousers, a blue jacket and a red neckerchief. In the background is a small hill and a tree and in the foreground are some dandelions. This is the second illustration from 'Tasseltip Saves the Day'. Inscribed on the back, in pencil, is 'LBD/2', '19.2' and in red pen '2'.

Machine printed with pen and ink on paper

1 print

LBD 385/3 Print entitled 'Friskie hides up a tree'
c1975

Print depicting Tasseltip the rabbit, with Mole standing on the ground looking up at a squirrel in a tree. Tasseltip is wearing blue trousers, brown shoes and a red and white spotted neckerchief. Mole is wearing brown and orange checked trousers, a dark blue jacket and a red neckerchief, Friskie the squirrel is wearing red trousers with a red and white spotted neckerchief. This is the third illustration from 'Tasseltip Saves the Day'. Inscribed on the back in pencil is 'LBD 385/3' and '19.3' and in red ink '3'.

Machine printed with pen and ink on paper

1 print

LBD 385/4 Print entitled 'Approaching a green door'
c1975

Print depicting Tasseltip the rabbit and Mole, who is holding a silver key in his hand, standing before a green wooden door with a lit brass lantern hanging above. There is a brown doormat with the word WELCOME on it in black lettering in front of the door. Tasseltip is wearing blue trousers, brown shoes and a red and white spotted neckerchief. Mole is wearing brown and orange checked trousers, a blue jacket and a red neckerchief. This is the fourth illustration from 'Tasseltip Saves the Day'. On the back is inscribed in pencil 'LBD 385/4' and '19.4', and in blue pen '4'.

Machine printed with pen and ink on paper

1 print

- LBD 385/5** Print entitled 'A lovely room'
c1975
Print depicting Tasseltip the rabbit and Mole standing inside a room. Behind Tasseltip is a green wooden door, a wall and a window with orange and red curtains. Beside Tasseltip is a wooden chair with a green seat and headrest and above him a lighted lantern, Mole is in front of and to the side of Tasseltip with a red and white spotted toadstool beside him. In the foreground is a wooden table and on it a bowl of flowers. This is the fifth illustration from 'Tasseltip Saves the Day'. Inscribed on the back in pencil is 'LBD 385/5 ' and '19.5' and in red pen '5'. Machine printed with pen and ink on paper
- 1 print
- LBD 385/6** Print entitled 'Robert Rat enters the room'
c1975
Print depicting Tasseltip the rabbit in the foreground with Mole who are both facing a rat entering through a green door in the background. The rabbit is wearing brown shoes, blue trousers and a red and white spotted neckerchief. Mole is wearing brown shoes, brown and orange checked trousers, a blue coat and a red neckerchief. The rat is wearing brown shoes, yellow trousers, a green coat over a white shirt with a red neckerchief, he is carrying a green cap and a holding a fishing rod. Above their heads is a lit lantern and behind them a window with orange curtains. This is the sixth illustration from 'Tasseltip Saves the Day'. On the back in red pen is '6' and in pencil '19.6' and 'Tasseltip Saves the day', also LBD 385/6. Inscribed on the front in black is 'STD 6 and reduce / for Title Page = Cut / out see Overlay'. Machine printed with pen and ink on paper
- 1 print
- LBD 385/7** Print entitled 'They all laugh'
c1975
Print depicting Tasseltip the rabbit, Mole and Robert the rat laughing together, Tasseltip appears to be dancing. Tasseltip is wearing brown shoes, blue trousers and a red and white spotted neckerchief, Mole is wearing a blue coat and a red neckerchief, Robert is wearing brown shoes, yellow trousers, a green coat, a white shirt and a red neckerchief. Tasseltip is in the foreground with Mouse and Mole behind and behind them is a green door.

The room is lit by a lantern and there is a window with orange curtains on the rear wall. This is the seventh illustration from 'Tasseltip Saves the Day'. On the back in red pen is inscribed '7' and in pencil '19.7' and 'LBD 385/7'.

Machine printed with pen and ink on paper

1 print

LBD 385/8

Print entitled 'Drawing up a guest list'

c1975

Print depicting Mole and Robert the rat sitting at a circular table with Tasseltip, the rabbit, standing behind them. Tasseltip is wearing blue trousers with a red and white spotted neckerchief, Mole is wearing a blue jacket with brown and orange checked trousers and a red neckerchief, Robert is wearing brown shoes, yellow trousers, a green jacket with a white shirt and a red neckerchief. Mole is wearing black reading glasses and is holding a piece of paper while Robert is holding a pencil. In the background is a green door, a wooden chair with a green seat and back, a lit lantern and a window with orange curtains.

Inscribed on the back in red pen is '8' and in pencil '19.8' and 'LBD 385/8'.

Machine printed with pen and ink on paper

1 print

LBD 385/9

Print entitled 'Tasseltip collects the invitations'

c1975

Print depicting Tasseltip, the rabbit, Mole and Robert the rat conversing together. Tasseltip is wearing blue trousers and a red and white spotted neckerchief, Mole is wearing brown shoes, brown and orange checked trousers, a blue jacket and a red neckerchief, Robert is wearing brown shoes, yellow trousers, a green jacket with a white shirt underneath and a red neckerchief. Mole and rat are holding a fishing rod and Tasseltip is holding a pile of papers. In the background is a green door.

This is the ninth illustration from 'Tasseltip Saves the Day'.

Inscribed on the back in red pen is '9' and in pencil '19.9' and 'LBD 385/9'.

Machine printed with pen and ink on paper

1 print

LBD 385/10

Print entitled 'Mrs Rabbit prepares lunch'

c1975

Print depicting a rabbit in the foreground wearing a red and yellow shawl tied with a yellow ribbon and wearing glasses. On the table in front of her is a bowl of green vegetables in front of

that are more salad vegetables. The room has a brown wooden floor, ceiling and door and on the rear wall is a window with blue and white checked curtains and a string of onions. On the windowsill is a potted plant with red flowers and on the floor in front of it is a brown wicker basket on top of a wooden stool. Just peering round the half open door is Tasseltip wearing blue trousers and a red neckerchief. This is the tenth illustration from 'Tasseltip Saves the Day'. Inscribed on the back in red pen is '10' and in pencil '19.10' and 'LBD 385/10'. Machine printed with pen and ink on paper

1 print

- LBD 385/11** Print entitled 'Mrs Rabbit's invitation'
c1975
Print depicting depicting a female rabbit in the foreground talking to a young rabbit. The female rabbit is wearing red shoes, a brown and yellow spotted skirt with a blue and white apron over it, a green blouse and an orange and green patterned shawl. She is also wearing spectacles with round frames. The young rabbit is wearing brown shoes, blue trousers with an orange patch on the front, and a red and white spotted neckerchief. Behind the young rabbit is a wooden dresser with a vase of flowers on it and a collection of blue and white china. In the background is a window with a red potted geranium on the windowsill and blue and white checked curtains. The ceiling of the room is wooden. This is the eleventh illustration from 'Tasseltip Saves the Day'. On the back inscribed in red pen is '11' and in pencil '19.11' and 'LBD 385/11'. Machine printed with pen and ink on paper

1 print

- LBD 385/12** Print entitled 'Robert Rat goes fishing'
c1975
Print depicting Robert Rat in the foreground fishing, with Tasseltip the rabbit in the background. Robert Rat is sitting on a wooden stool on the riverbank, he is wearing brown shoes, yellow trousers, a green jacket with a white shirt underneath and a red neckerchief. In one hand he is holding a fishing rod and with the other he is gesturing to the rabbit to keep quiet. beside Rat is a brown wicker basket and in front of him is a red float bobbing in the water. Tasseltip is wearing blue trousers, with an orange patch on one knee, and a red and white spotted neckerchief, he is appearing from behind a large tree. This is the twelfth illustration from 'Tasseltip Saves the Day'. Inscribed on the back in red pen is '12' and in pencil '19.12' and 'LBD 385/12'. Machine printed in pen and ink on paper

1 print

- LBD 385/13** Print entitled 'Mr Hedgehog curls up into a ball'
c1975
Print depicting a winding path and on it a rolled up hedgehog in the foreground being looked at by Tasseltip the rabbit. The hedgehog has a number of leaves impaled on its spikes and Tasseltip is wearing brown shoes, blue trousers with an orange patch on one leg and a red and white spotted neckerchief. In the background can just be seen Robert the Rat wearing a green jacket and carrying his fishing rod. This is the thirteenth illustration from 'Tasseltip Saves the Day'. Inscribed on the back in red pen is '13' and in pencil '19.13' and 'LBD 385/13'.
Machine printed with pen and ink on paper

1 print

- LBD 385/14** Print entitled 'Mr Hedgehog smiles at Tasseltip'
c1975
Print depicting Mr Hedgehog and Tasseltip the rabbit conversing, both animals are in profile with Tasseltip on the right. Tasseltip is wearing brown shoes, blue trousers with an orange patch on one knee and a red and white spotted neckerchief. Mr Hedgehog is wearing brown shoes, trousers patched with orange, brown and green patches, with a yellow neckerchief. This is the fourteenth illustration from 'Tasseltip Saves the Day'. Inscribed on the back in red pen is '14' and in pencil '19.14' and 'LBD 385/14'.
Machine printed with pen and ink on paper

1 print

- LBD 385/15** Print entitled 'Mr Mole greets Tasseltip'
c1975
Print depicting Mole in profile in the foreground talking to Tasseltip who is entering through an open green wooden door. Mole is holding a cup and is wearing brown shoes, orange and brown checked trousers and a red neckerchief. Tasseltip is wearing brown shoes, blue trousers, with an orange patch on one knee, and a red and white spotted neckerchief. This is the fifteenth illustration from 'Tasseltip Saves the Day'. Inscribed on the reverse in red pen is '15' and in pencil '19.15' and 'LBD 385/15'.
Machine printed with pen and ink on paper

1 print

- LBD 385/16** Print entitled 'Going to the party'
c1975
Print depicting Mrs Rabbit and Tasseltip walking along a country path. Behind them are Mr Hedgehog and Robert Rat, and to the bottom left is a lizard, wearing pink clothing. In the midground, to the right of a tree, are two [frogs]. This is the sixteenth illustration from 'Tasseltip Saves the Day'. Inscribed on the reverse in red pen is '16' and in pencil '19.16'.
Machine printed with pen and ink on paper

1 print
- LBD 385/17** Print entitled 'A beautifully laid table'
c1975
Print depicting a circular table, laden with food, round which are sitting a group of animals eating and drinking. The animals are Mrs Rabbit with Tasseltip, Mole, Mr and Mrs Frog, Robert Rat, a newt and Hedgehog. They are all eating a variety of salad vegetables and drinking from wineglasses, Mole is offering Mrs Rabbit a toast. This is the seventeenth illustration from 'Tasseltip Saves the Day'. Inscribed on the reverse in red pen is '17' and in pencil '19.17' and 'LBD 19.17'.
Machine printed pen and ink on paper

1 print
- LBD 385/18** Print entitled 'Mr Mole pours some wine'
c1975
Print depicting part of a circular table, laden with salad vegetables, round which are sitting Mrs Rabbit, Mr and Mrs Frog, Mole and Robert Rat. All the animals are smiling and laughing and in the foreground Mole is pouring wine from a brown pitcher into Robert Rat's upheld glass. A lighted lantern is hanging above the table. This is the eighteenth illustration from 'Tasseltip Saves the Day'. Inscribed on the reverse in red pen is '18' and in pencil '19.18' and 'LBD 385/18'.
Machine printed with pen and ink on paper

1 print
- LBD 385/19** Print entitled 'Walking down a passage'
c1975
Print depicting seven animals walking down a dark passage. In the foreground is Mole who is carrying a lantern, he is followed

by Mr and Mrs Frog, Mrs Rabbit, Tasseltip, Robert Rat and just in the background, barely seen, the Hedgehog. Mole is wearing brown shoes, brown and orange checked trousers, a brown coat and a red neckerchief. Mrs Frog is wearing a pink dress and Mrs Rabbit is wearing an orange and yellow patterned shawl. This is the nineteenth illustration from 'Tasseltip Saves the Day'. Inscribed on the reverse in red is '19' and in pencil '19.19' and 'LBD 385/19'.

Machine printed with pen and ink on paper

1 print

LBD 385/20 Print entitled 'Mr Mole starts to cry'
c1975

Print depicting, in the foreground, Mole crying and being comforted by Mrs Rabbit who has her arm round him. Next to her is Tasseltip who is offering Mole a white handkerchief, in front of Tasseltip is Robert Rat looking up at Mole while holding a yellow bundle. In front of them all is a lantern shining brightly while behind them is a dark green wood. This is the twentieth illustration from 'Tasseltip Saves the Day'. Inscribed on the reverse in red pen is '20' and in pencil '19.20' and 'LBD 385/20'. Machine printed with pen and ink on paper

1 print

LBD 385/21 Print entitled 'Mr and Mrs Squirrel jump down from the tree'
c1975

Print depicting three squirrels and Mole in a dark wood. Mole is sitting on the ground in the foreground while Mr and Mrs Squirrel are jumping down from the tree behind him, a younger squirrel is running towards Mole from the right of the picture. Mrs Squirrel is wearing a red and grey striped dress with a yellow shawl, Mr Squirrel is wearing blue trousers with a green neckerchief and the young squirrel is wearing red trousers and a red and white spotted neckerchief. There is a lighted lantern on the ground next to Mole. This is the twenty-first illustration from 'Tasseltip Saves the Day'. Inscribed on the reverse in red is '21' and in pencil '19.21' and 'LBD 385/21'.

Machine printed with pen and ink on paper

1 print

LBD 385/22 Print entitled 'Friskie leaps from branch to branch'
c1975

Print depicting a group of animals looking up at a squirrel who is swinging through the trees above their heads holding onto two branches. This is the twenty-second illustration from 'Tasseltip

saves the Day'. Inscribed on the reverse in red pen is '22' and in pencil '19.22' and 'LBD 385/22'.

Machine printed with pen and ink on paper

1 print

LBD 385/23 Print entitled 'Three cheers for old Moly!'
c1975

Print depicting a group of animals underneath a tree and looking at a standing hedgehog, wearing a green scarf and patched brown trousers. This is the twenty-third illustration from 'Tasseltip saves the Day'. Inscribed on the reverse in red pen is '23' and in pencil '19.23' and on the front in blue pen is '23 STD'. Machine printed with pen and ink on paper

1 print

LBD 385/24 Print entitled 'Arriving back at home'
c1975

Print depicting Tasseltip, Robert Rat and Mr Mole approaching a green door. Mr Mole holds a lantern in his right hand. This is the twenty-fourth illustration from 'Tasseltip saves the Day'. Inscribed on the reverse in red pen is '24' and in pencil '19.24' and on the front in blue pen is '24 STD'. Machine printed with pen and ink on paper

1 print

LBD 386 Original illustrations for 'Rapunzel'
c1968

This book was published in 1968 and was part of the series number 606D, 'Well-Loved Tales'. The author was Vera Southgate and the illustrator was Eric Winter.

25 artworks

LBD 386/1 Painting entitled 'Longing to have a child'
c1968

Painting depicting a woman, wearing a blue dress with yellow edging at the neck, and a white apron and bonnet, sitting on a high-backed chair with her left elbow on a table. An open rectangular basketry box and a piece of yellow material are on the table. To the right is a man, wearing a red collar and long yellow-brown overtunic, standing and looking out of a window into a green garden with a red brick wall in the background. In the foreground is a wooden rocking crib with floral patterns at

the base, head and side panels. Inscribed on the reverse in red is '1' and in pencil is '135.1'.

Body colour on board

1 painting

LBD 386/2

Painting entitled 'A lovely garden'

c1968

Painting depicting a walled garden with various coloured flowers and trees near the wall and a bed of foxgloves and vegetables including three rows of cabbages in the foreground. Beyond the wall is a thatched house with red brick chimneys and white walls. Inscribed on the reverse in red is '2' and in pencil is '135.2'.

Body colour on board

1 painting

LBD 386/3

Painting entitled 'Looking out of the window'

c1968

Painting depicting a woman, wearing a blue dress with yellow edging at the neck, and a white apron and bonnet, opening a window with her left hand. She is looking past a red brick wall into a garden containing a path, various coloured flowers and trees and a bed of vegetables including four rows of cabbages. Inscribed on the reverse in red is '3' and in pencil '135.3'.

Body colour on board

1 painting

LBD 386/4

Painting entitled 'Pointing to the witch's garden'

c1968

Painting depicting a woman, wearing a blue dress with yellow edging at the neck, and a white apron and bonnet, gesturing through an open window. To her left with his arm around her shoulders is a man, wearing a red collar and long yellow-brown overtunic. Through the window is a red brick wall beyond which is a garden containing a path, various coloured flowers and trees and a bed of vegetables including four rows of cabbages. Inscribed on the reverse in red is '4' and in pencil '135.4'.

Body colour on board

1 painting

LBD 386/5

Painting entitled 'Climbing over the wall'

c1968

Painting depicting a man, wearing a white top and red scalloped hood, climbing over a red brick wall. At the bottom of the wall

are around nine cabbages and several dark green trees.
Inscribed on the reverse in red in '5' and in pencil is '135.5'.
Body colour on board

1 painting

LBD 386/6

Painting entitled 'Caught by the witch'
c1968

Painting depicting a man, wearing a red collar and long yellow-brown overtunic, looking over his shoulder at a woman, wearing round glasses and all black clothing including a hooded cape. To the right of the painting is a red brick wall and there is a green plant in the background. Inscribed on the reverse in red is '6' and in pencil '135.6'.
Body colour on board

1 painting

LBD 386/7

Painting entitled 'Making the witch a promise'
c1968

Painting depicting a man, wearing a red collar and long yellow-brown overtunic, standing with a woman, wearing round glasses and all black clothing including a hooded cape and holding a walking stick in her left hand. They are standing on a pathway in front of a bed contains several rows of cabbages and flowers. In the foreground is a bed of flowers of various colours and in the background is a red brick wall and several green plants. Inscribed on the reverse in red is '7' and in pencil '135.7'.
Body colour on board

1 painting

LBD 386/8

Painting entitled 'The witch takes the baby'
c1968

Painting depicting a man, wearing a red collar and long yellow-brown overtunic, with his hands clasped. He is standing before a woman, wearing round glasses and all black clothing including a hooded cape, holding a walking stick in her right hand and a baby wrapped in a white cloth in her left arm. They are standing in a doorway with a wooden door visible on the left side of the painting. In the background is a pathway leading to a white gate, beyond which are six tree trunks. Inscribed on the reverse in red is '8' and in pencil '135.8'.
Body colour on board

1 painting

- LBD 386/9** Painting entitled 'At the foot of the tower'
c1968
Painting depicting a woman, wearing all black clothing including a hooded cape, holding a walking stick in her left hand. She is standing at the bottom of a cylindrical red brick tower with a pointed roof and a single window. The tower is surrounded by trees. Inscribed on the reverse in red is '9' and in pencil '135.9'.
Body colour on board

1 painting
- LBD 386/10** Painting entitled 'Climbing up Rapunzel's hair'
c1968
Painting depicting a woman, wearing round glasses and all black clothing including a hooded cape, climbing up the side of a red brick tower. She is using a long plait of blonde hair to pull herself up the tower. The tower is surrounded by trees. Inscribed on the reverse in red is '10' and in pencil '135.10'.
Body colour on board

1 painting
- LBD 386/11** Painting entitled 'The prince hears Rapunzel singing'
c1968
Painting depicting a man, wearing a blue overcoat and hat with a feather plume and grey boots, mounted on a bay horse with white socks. He is at the bottom of a cylindrical red brick tower. The tower is surrounded by trees. Inscribed on the reverse in red is '11' and in pencil '135.11'.
Body colour on board

1 painting
- LBD 386/12** Painting entitled 'Looking for the door'
c1968
Painting depicting a man, wearing a blue overcoat and hat with a feather plume, black sleeves with gold decoration, and grey boots. He is standing at the bottom of a cylindrical red brick tower with his right hand pressed to the surface of the tower. The tower is surrounded by trees. Inscribed on the reverse in red is '12' and in pencil '135.12'.
Body colour on board

1 painting

- LBD 386/13** Painting entitled 'Watching the witch climb up the tower'
c1968
Painting depicting a dark-haired man, wearing a blue coat edged with fur, a black and yellow top, white hose, grey boots and a blue hat with white feather, standing underneath a tree looking at a woman, wearing black. The woman is climbing up the side of a red brick tower using a long blonde plait to pull herself up. The tower is in a clearing surrounded by trees. Inscribed on the reverse is '13' and in pencil is '135.13'.
Body colour on board

1 painting
- LBD 386/14** Painting entitled 'Rapunzel throws down a plait'
c1968
Painting depicting a man, wearing a blue overcoat and hat with a feather plume, black sleeves with gold decoration, and brown boots, looking upwards. He is watching a long blonde plait fall out of a window in a red brick tower. The plait is falling in waves and curls and the tower is surrounded by trees. Inscribed on the reverse in red is '14' and in pencil '135.14'.
Body colour on board

1 painting
- LBD 386/15** Painting entitled 'Rapunzel meets the prince'
c1968
Painting depicting a man, wearing a blue overcoat, black sleeves with gold decoration, and holding a blue hat with a feather plume. He is standing in front of a woman, wearing a white dress with gold edging and a red stone at her waist. She has her hair in a long blonde plait and is standing before a window through which the tops of several trees can be seen. Inscribed on the reverse in red is '15' and in pencil '135.15'.
Body colour on board

1 painting
- LBD 386/16** Painting entitled 'Holding hands by candlelight'
c1968
Painting depicting a man, wearing a blue overcoat, black sleeves with gold decoration, and beige boots, sitting on a high-back wooden bench with carved decoration. Sitting to the right is a woman, wearing a white dress with gold edging and a red stone at her waist. She has her hair in a long blonde plait. On the right side of the painting is a circular table on which is a small container and a single lit candle in a holder. Inscribed on the reverse in red is '16' and in pencil '135.16'.

Body colour on board

1 painting

LBD 386/17

Painting entitled 'Weaving a silk ladder'

c1968

Painting depicting a seated woman, wearing a white dress with gold edging and a red stone at her waist. She has her hair in a long blonde plait and is weaving a ladder from white silk, which is thrown over the back of a chair. In the background is a carved wooden bench and in the foreground is a small square table with the top open. Inside the open top are two skeins of white silk.

Inscribed on the reverse in red is '17' and in pencil '135.17'.

Body colour on board

1 painting

LBD 386/18

Painting entitled 'The witch is angry'

c1968

Painting depicting a woman, wearing a white dress with gold edging. She has her hair in a long blonde plait and is sitting on a stool with a red top. Standing in front of her is a woman with round glasses and wearing all black clothing including a hooded cape. In the background is a carved wooden bench, a circular table with a small container and single candle in a holder, and a window beyond which the tops of several trees are visible.

Inscribed on the reverse in red is '18' and in pencil '135.18'.

Body colour on board

1 painting

LBD 386/19

Painting entitled 'Cutting Rapunzel's hair'

c1968

Painting depicting an elderly woman, wearing round glasses and all black clothing, using a pair of scissors to cut Rapunzel's blonde braid. Rapunzel, wearing a white dress with gold edging, is seated on a stool with a red top and has her left hand held to the side of her head. Inscribed on the reverse in red is '19' and in pencil is '135.19'.

Body colour on board

1 painting

LBD 386/20

Painting entitled 'Accosted by an angry witch'

c1968

Painting depicting a woman with round glasses and wearing all black clothing including a hooded cape, pointing at a man. He is wearing a blue overcoat and hat with a feather plume, black

sleeves with gold decoration and beige boots with spurs, and is holding a long blonde plait in his right hand. In the background is a window beyond which the tops of several trees are visible. Inscribed on the reverse in red is '20' and in pencil '135.20'.
Body colour on board

1 painting

LBD 386/21

Painting entitled 'The prince jumps from the tower'
c1968

Painting depicting a man wearing a blue overcoat, black sleeves with gold decoration and beige boots with spurs, jumping from a window in a red brick tower. A blue hat with a feather plume is falling from the tower in the bottom left of the painting. Visible through the tower window is a woman with round glasses and wearing all black clothing with a clenched left fist. In the background are several trees. Inscribed on the reverse in red is '21' and in pencil '135.21'.

Body colour on board

1 painting

LBD 386/22

Painting entitled 'Wandering blindly through the desert'
c1968

Painting depicting a man wearing a cream top, brown trousers and beige boots, holding a stick in his right hand and walking through a rocky orange-brown desert landscape. Inscribed on the reverse in red is '22' and in pencil '135.22'.

Body colour on board

1 painting

LBD 386/23

Painting entitled 'Rapunzel finds the prince'
c1968

Painting depicting a man wearing a cream top, brown trousers and beige boots, holding a stick in his right hand and stretching out his left hand to a woman, wearing a purple dress and blue-green headscarf. She has both arms outstretched. In the background is a rocky orange-brown desert landscape.

Inscribed on the reverse in red is '23' and in pencil '135.23'.

Body colour on board

1 painting

LBD 386/24

Painting entitled 'The Prince's kingdom'
c1968

Painting depicting a man wearing a cream top, brown trousers and beige boots, holding hands with a woman, wearing a purple

dress and blue-green headscarf. He is pointing along a path towards a castle with white walls and red roofs. In the foreground there are several trees next to the path and groups of trees along the path near the castle. Inscribed on the reverse in red is '24' and in pencil '135.24'.

Body colour on board

1 painting

LBD 386/25 Painting entitled 'Rapunzel greets the prince'

c1968

Painting depicting a man, wearing a blue overcoat and hat with feather plume, and black sleeves with gold decoration, being welcomed at the window of a red brick tower by a woman, wearing a white dress with gold edging and a red stone at her waist. She has her hair in a long blonde plait. In the background is a circular table on which is a lit candle in a holder. Inscribed on the reverse in blue is 'Rapunzel 4', in red is 'COVER' and in pencil is '135.25'.

Body colour on board

1 painting

LBD 387 Original illustrations for 'The Policeman'

c1962

The book was published in 1962 and was part of the series number 606B, 'People at Work'. The authors were Vera Southgate and John Havenhand and the illustrator was John Berry.

LBD 387/1 Painting entitled 'A policeman riding a bike'

c1962

Painting depicting a policeman, in uniform, riding a Raleigh style bicycle in the foreground. In the background are two road signs, one appears to read 'A31 Farnham', the other showing the hill gradient. Inscribed on the reverse in blue is '2'.

Body colour on board

1 painting

LBD 387/2 Painting entitled 'Parading for duty'

c1962

Painting depicting four policemen holding aloft their truncheons, whistles and notebooks. They are being inspected by two other policemen, one in a flat uniform cap holding a piece of paper,

the other holding a board. Inscribed on the reverse, in blue is '4'
and in pencil '269.4'.
Body colour on board

1 painting

LBD 387/3 Painting entitled 'A policeman using a police telephone box'
c1962
Painting depicting a policeman in uniform with a telephone to his
ear connected to a police telephone box. This is the eighth
illustration from The Policeman. Inscribed on the back in blue '8 /
& Jacket' and in pencil is 'MS 5336/387/8 / 269.8'
Body colour on board

1 painting

LBD 387/4 Painting entitled 'A policewoman directing traffic'
c1962
Painting depicting a policewoman directing traffic. She is
standing with her back to a van, a sports car and a red London
bus, wearing white, elbow length cuffs and with her left arm
extended. This is the ninth illustration from 'The Policeman'.
Inscribed on the reverse in blue '9'.
Body colour on board

1 painting

LBD 387/5 Painting entitled 'A police car'
c1962
Painting depicting a police car, with silver bumper and silver bell
near the bumper, registration UXW 497, driving past trees in
leaf. Inscribed in blue '11' and in pencil '269.11'
Body colour on board

1 painting

LBD 387/6 Painting entitled 'A police car and an army vehicle'
1962
Painting depicting a stationery large green army vehicle,
registration 71BR 660, one uniformed soldier in the driving seat
with another uniformed soldier sitting on the outside of the
vehicle, behind the driver. In the foreground and driving along
the road is a police car, registration 884 DPD, with a sign,
'Police' on the roof, with a silver bell above the bumper. There
are two shadowy figures in the car. Inscribed in blue '12',
inscribed in pencil '269.12'.
Body colour on board

1 painting

- LBD 387/7** Painting entitled 'A police motorcyclist'
c1962
Painting depicting a uniformed police motorcyclist, standing on some grass, wearing a motorcyclist's helmet with the goggles above the peak, also a pair of black leather knee high boots with three silver buckles at the top. He is holding a telephone handset which is attached to his maroon motorcycle which is behind him. Inscribed in blue '13' and in pencil '269.13'.
Body colour on board

1 painting

- LBD 388** Original illustrations for 'Henry VIII'
c1973
The book was published in 1973 and was part of series number 561, 'Adventures from History'. The author was Lawrence du Garde Peach and the illustrator was Frank Humphris.

24 artworks

- LBD 388/1** Painting entitled 'Baby Henry'
c1973
Painting depicting men and women in colourful Tudor garb stood within a hall. A baby's crib can be seen with a child in it and four women gathered around it. This image is from 'Henry VIII'. Inscribed on the back in white pencil is the number 1.
Body colour on board

1 painting

- LBD 388/2** Painting entitled 'Henry doing archery'
c1973
Painting depicting four men in Tudor clothing stood outside with longbows and arrows in their hands. A castle can be seen in the background. One man stands in the centre of the image with his bow and arrow drawn. A knife can be seen hanging around his waist. This image is from 'Henry VIII'. Inscribed on the back is the number 2.
Body colour on board

1 painting

- LBD 388/3** Painting entitled 'Henry at a feast'
c1973
Painting depicting a group of people in Tudor garb at a feast. A man is sat down holding a knife in one hand and a large chicken leg in another whilst the woman sat next to him holds a goblet and smiles. This image is from 'Henry VIII'. Inscribed on the back twice is the number 3 and 'ENRY'.
Body colour on board

1 painting
- LBD 388/4** Painting entitled 'Henry's first wedding'
c1973
Painting depicting a hall full of people in Tudor garb. A man and woman stand at the front holding hands. A man wearing an orange garb and bishop's hat is shown facing the couple with his back to the viewer. This image is from 'Henry VIII'. Inscribed on the back is the number four.
Body colour on board

1 painting
- LBD 388/5** Painting entitled 'Henry meeting his people'
c1973
Painting depicting a large group of people in Tudor garb gathered together on some grass. In the centre of the group is a man with a yellow tunic and orange coat with a matching hat holding a small blonde girl. Three horses with men on them can be seen amongst the people. This image is from 'Henry VIII'. Inscribed on the back is the number 5.
Body colour on board

1 painting
- LBD 388/6** Painting entitled 'Henry amongst his subjects'
c1973
Painting depicting a man in Tudor clothing sat on a wooden fence smiling and looking down at four other men. A white horse is seen behind him and coming down the hill towards them is a group of other riders. This image is from 'Henry VIII'. Inscribed on the back is the number 6.
Body colour on board

1 painting

- LBD 388/7** Painting entitled 'Ship building for Henry'
c1973
Painting depicting a scene in which a boat is being built. Two men can be seen sawing at a piece of wood whilst a third holds it steady. In the background a man in rich Tudor clothing is pointing at the skeleton of the boat and holding a piece of paper whilst four men stand around him. This image is from 'Henry VIII'. Inscribed on the back is the number 7 and the number 3 which has been scribbled out.
Body colour on board

1 painting
- LBD 388/8** Painting entitled 'The Field of the Cloth of Gold'
c1973
Painting depicting two men in Tudor clothing sat on top of horses. They are shaking hands. A series of colourful tents can be seen behind them. This image is from 'Henry VIII'. Inscribed on the back is the number 8.
Body colour on board

1 painting
- LBD 388/9** Painting entitled 'Cardinal Wolsey'
c1973
Painting depicting a man in red cardinals robes walking along a stone pathway with a small boy stood behind him holding up the end of the robes. A man is bowing to him whilst others mingle in the background. A man holding a pike is seen in the foreground. This image is from 'Henry VIII'. Inscribed on the back is the number 9.
Body colour on board

1 painting
- LBD 388/10** Painting entitled 'Wolsey considers his options'
c1973
Painting depicting a man in cardinal's red clothing holding his hand to his face and looking thoughtful. Behind him other cardinals can be seen. This image is from 'Henry VIII'. Inscribed on the back is the number 10.
Body colour on board

1 painting

- LBD 388/11** Painting entitled 'Henry and Anne'
c1973
Painting depicting a man and woman in Tudor clothing. The woman is sat down and staring to the distance whilst the man is looking angrily at her. An unfinished embroidery project is resting on a table and a woman can be seen looking in through the door. This image is from 'Henry VIII'. Inscribed on the back is the number 11.
Body colour on board

1 painting
- LBD 388/12** Painting entitled 'Dissolution of the Monasteries'
c1973
Painting depicting the inside of a monastery with monks and other men shown. The men are rummaging through or carrying chests and pieces of golden treasure can be seen on the floor. Two men with pikes can be seen. Inscribed on the back is the number 12. This image is from 'Henry VIII'.
Body colour on board

1 painting
- LBD 388/13** Painting entitled 'Henry suppressing the revolt'
c1973
Painting depicting a battle scene with a cavalry shown in the background and a man in armour on a brown horse can be seen swinging his sword at a man wielding a farming tool. This image is from 'Henry VIII'. Inscribed on the back is the number 13.
Body colour on board

1 painting
- LBD 388/14** Painting entitled 'Henry and Cromwell'
c1973
Painting depicting two men stood at a window. One man is larger than the other and wears blue and gold with a golden necklace around his neck whilst the other wears green and red and a black cap. This image is from 'Henry VIII'. Inscribed on the back is the number 14.
Body colour on board

1 painting
- LBD 388/15** Painting entitled 'Henry considers the Bible'
c1973
Picture depicting a man in yellow and purple shirt looking at another man who is holding a large book and is about to rest it

on a stone stand. Other people are gathered around behind the second man. This image is from 'Henry VIII'. Inscribed on the back is the number 15.

Body colour on board

1 painting

LBD 388/16 Painting entitled 'Meeting Anne of Cleves for the first time'
c1973

Painting depicting a man in a blue coat stood in a doorway looking shocked. Two men stand behind him. In front of him is a woman in orange Tudor dress holding a biscuit close to her mouth as she looks over her shoulder at the door. Another two women can be seen behind her. This image is from 'Henry VIII'. Inscribed on the back is the number 16.

Body colour on board

1 painting

LBD 388/17 Painting entitled 'Catherine Howard'
c1973

Painting depicting a group of people in colourful Tudor clothing stood outside in what appears to be a garden. One woman is sat on a carved stone block and the others surround her with one man in purple, yellow, and black clothing leaning in close towards her. Two men can be seen in the background. This image is from 'Henry VIII'. Inscribed on the back is the number 17.

Body colour on board

1 painting

LBD 388/18 Painting entitled 'Authorising the death of Thomas Cromwell'
c1973

Painting depicting a man in fine Tudor clothing stood at a table with a quill in hand, writing on a scroll. Several people are stood behind him and one man is stood in front of the table. This image is from 'Henry VIII'. Inscribed on the back is the number 18.

Body colour on board

1 painting

LBD 388/19 Painting entitled 'Henry with William Caxton'
c1973

Painting depicting a man stood at an old printing press with a page in his hands. Behind him a man in rich, colourful clothing can be seen watching along with two others. All of these

characters are wearing Tudor-era clothing. This image is from 'Henry VIII'. Inscribed on the back is the number 19.
Body colour on board

1 painting

LBD 388/20 Painting entitled 'The New Learning'
c1973

Two paintings on one artist's board. The top painting depicts three monks, two stood and one sat writing. One monk is holding a book and addressing another man in fine Tudor clothing. The bottom painting depicts a page of a book with black text in Gothic font written on it. This image is from 'Henry VIII'. Inscribed on the back is the number 20.
Body colour on board

1 painting

LBD 388/21 Painting entitled 'Painting the Colosseum'
c1973

Painting depicting a man sat before the Colosseum with an artist's easel in front of him. He is painting the scene before him. This image is from 'Henry VIII'. Inscribed on the back is the number 21.
Body colour on board

1 painting

LBD 388/22 Painting entitled 'The King's barber'
c1973

Painting depicting two men in a wood-panelled room. The man with red hair and a red beard is sat with a white sheet around him and is holding a mirror in one hand. The other man is stood behind the first, holding an object in his hand. This image is from 'Henry VIII'. Inscribed on the back is the number 22.
Body colour on board

1 painting

LBD 388/23 Painting entitled 'Night crime'
c1973

Painting depicting two men fleeing from a scene in a night-time alleyway. One of these men is holding a truncheon. Another man can be seen laying on the floor and a fourth man is in the background holding a lantern and a pike. This image is from 'Henry VIII'. Inscribed on the back is the number 23.
Body colour on board

1 painting

- LBD 388/24** Painting entitled 'King Henry VIII'
c1973
Painting depicting the traditional image of King Henry VIII. He is stood with his feet shoulder width apart and is wearing red and gold clothing with golden jewellery. This image is from 'King Henry VIII'. Inscribed on the back is the number 24.
Body colour on board

1 painting

- LBD 389** Original illustrations for 'In a Hotel'
c1972
The book was published in 1972 and was part of series number 606B, 'People at Work'. The authors were Ina and John Havenhand and the illustrator was John Berry.

25 artworks

- LBD 389/1** Painting entitled 'Outside of a Hotel'
c1972
Painting depicting the outside of a hotel. The hotel is on the corner of a road, with a taxi in front of it. The name of the hotel 'Regent Palace Hotel' is displayed in gold lettering at the top of the building.
Body colour on board

1 painting

- LBD 389/2** Painting entitled 'A hotel reception desk'
c1972
Painting depicting a man standing at the reception desk of a hotel. The man writes in a book and has a suitcase by his feet. Behind the wooden desk a woman is dressed in black.
Body colour on board

1 painting

- LBD 389/3** Painting entitled 'A hotel receptionist takes a call'
c1972
Painting depicting a woman in a black dress, stood behind a desk holding a green phone. She is looking at a man standing in front of the desk who is writing into a book. Inscribed on the reverse in pencil 'ms 5336/389/3' and 'LB122.3'.

Body colour on board

1 painting

LBD 389/4

Painting entitled 'Hall Porter's Desk'

c1972

Painting depicting a man in a beige jacket collecting room keys from a porter stood behind a wooden desk. Behind the porter many keys hung on hooks can be seen. Inscribed on the reverse in pencil '4'.

Body colour on board

1 painting

LBD 389/6

Painting entitled 'Linen-Maid'

c1972

Painting depicting a woman dressed in white collecting white sheets off a shelf. Inscribed on the reverse in pencil '6', 'MS 5336/389/6' and 'LB122.6'.

Body colour on board

1 painting

LBD 389/7

Painting entitled 'A bride cuts a wedding cake'

c1972

Painting depicting a bride in a white dress holding a knife and cutting a wedding cake. A man in a black suit stands behind her. This image is part of 'People at Work: In a Hotel' and is the seventh in the book.

Body colour on board

1 painting

LBD 389/8

Painting entitled 'The Dining-Room'

c1972

Painting depicting a hotel dining room. A man and woman are seated at a table with a white table cloth. The waiter stands next to them with a menu. Large dishes of food can be seen on other tables.

Body colour on board

1 painting

LBD 389/9

Painting entitled 'Serving Food'

c1972

Painting depicting a close up of a waiter's hand serving food. A right hand can be seen holding a silver fork and spoon to place a carrot on the plate.

Body colour on board

1 painting

- LBD 389/10** Painting entitled 'The Barman'
c1972
Painting depicting a barman making a cocktail in a cocktail shaker. Inscribed on the reverse in pencil '10', 'MS 5336/389/10' and 'LB122.10'.
Body colour on board

1 painting

- LBD 389/11** Painting entitled 'A chef at work'
c1972
Painting depicting a chef, wearing a white hat and white clothing. He stands in a kitchen cooking in a frying pan. The kitchen is very clean. Inscribed on the reverse in blue '11'.
Body colour on board

1 painting

- LBD 389/13** Painting entitled 'Pastry chefs at work'
c1972
Painting depicting three chefs, all wearing white hats and clothes. They are decorating desserts. Inscribed on the reverse in pencil '13'.
Body colour on board

1 painting

- LBD 389/14** Painting entitled 'A waitress makes coffee'
c1972
Painting depicting a waitress making coffee at a large coffee machine. The waitress wears a black uniform with a white band in her hair. Inscribed on the reverse in pencil 'MS 5336/389/14' 'LB122.14' and in blue '14'.
Body colour on board

1 painting

- LBD 389/16** Painting entitled 'A guest settles her bill'
c1972
Painting depicting a woman in a green dress paying her bill to a woman in the cashier's office.
Body colour on board

1 painting

- LBD 389/17** Painting entitled 'Hotel detectives'
c1972
Painting depicting two men in uniforms stood in a hotel lobby.
Inscribed on the reverse in pencil 'MS 5336/389/17' and
'LB122.17'.
Body colour on board

1 painting
- LBD 389/18** Painting entitled 'A florist arranges flowers'
c1972
Painting depicting a woman in blue, arranging a display of
flowers on a white mantelpiece. Inscribed on the reverse in
pencil '18'.
Body colour on board

1 painting
- LBD 389/19** Painting entitled 'Polishing a wooden floor'
c1972
Painting depicting a man in overalls, polishing a wooden floor
with a machine. Inscribed on the reverse in pencil '19'.
Body colour on board

1 painting
- LBD 389/20** Painting entitled 'A hotel manager enters his office'
c1972
Painting depicting a man in a suit, opening the door to an office.
In his hand he carries some sheets of paper. Inscribed on the
reverse in pencil 'MS 5336/389/20', 'LB122.20' and '20'.
Body colour on board

1 painting
- LBD 389/21** Painting entitled 'The manager meets with the chief members of
his staff'
c1972
Painting depicting a group of smartly dressed men sitting around
a green table. They appear to be having a discussion. Inscribed
on the reverse in pencil 'MS 5336/389/21', 'LB122.21' and '21'.
Body colour on board

1 painting

LBD 389/22 Painting entitled 'Holiday resorts'
c1972

Painting depicting an outdoor pool with three diving boards. Around the pool people sit on chairs and, in the water, people can be seen swimming. Inscribed on the reverse in pencil '22'.

Body colour on board

1 painting

LBD 389/23 Painting entitled 'A hotel chef demonstrating to student chefs'
c1972

Painting depicting a chef teaching a group of student chefs. Inscribed on the reverse in pencil 'MS 5336/389/23' and in blue '23 & Cover'.

Body colour on board

1 painting

LBD 389/24 Painting entitled 'Airport Hotel'
c1972

Painting depicting an airport hotel. Overhead an aeroplane can be seen. Inscribed on the reverse in pencil '24'.

Body colour on board

1 painting

LBD 390 Original illustrations for 'The Great Civilizations: Crete'
c1976

The book was published in 1976 and was part of series number 561, 'Adventures from History'. The author was Clarence Greig and the illustrator was Jorge Nunez.

24 artworks

LBD 391 Original illustrations for 'The Great Civilizations: Greece'
c1974

This book was published in 1974 and was part of the series number 561, 'Adventures from History'. The author was Clarence Greig and the illustrator was Jorge Nunez.

24 artworks

LBD 391/1

Painting entitled 'A Greek bay'

c1974

Painting depicting a bay with mountains at either end, several rocky islands in the blue sea and a sandy beach which appears before the first mountain. In the foreground are several olive trees growing on red-orange ground. The sky is a pale blue. Inscribed on the reverse in blue ink is '1' and written on a label on reverse is '1. Suggested illustration / A Greek inlet with mountains and / olive groves.'

Body colour on board

1 painting

LBD 391/2

Painting entitled 'The Acropolis'

c1974

Painting depicting an aerial view of the Acropolis in Athens on a hill. Four of the orange roofed buildings are labelled with black numbers, these are 1. The Erechtheum, 2. The Statue of Athene - The Fighter, 3. The Propylaea, and 4. The Parthenon.

Inscribed on the reverse in blue is '2' and written on a label on reverse is '3. Suggested illustration / The Parthenon and the Acropolis as / in the fourth century B.C.'

Body colour on board

1 painting

LBD 391/3

Painting entitled 'Festivals and plays'

c1974

Painting depicting a procession of men and women to the Acropolis as part of the Panathenaea. Leading the procession are a man in a helmet with a red plume and two women, one in blue and the other in pink. Behind them a man leads a ram and a three man lead a horned cow with a green garland decorating its neck. One of the men leading the cow wears a pink chiton. Behind the cow is an individual with a bowl held to their head and in front of the back legs of the cow is a man with an axe over his right shoulder. Towards the left side of the painting are a boy playing an aulos, and two women, one in blue and one is yellow with a raised right arm. In the foreground are a man, two women one of whom is playing a lute, and a man with a purple cloak on a white horse. An acetate sheet has been overlaid onto the painting with a white garment depicted in order to cover the bottom of the man riding on the white horse. Inscribed on the reverse in blue is '3', in black biro is '23', and in blue biro is

'GREECE'. There is a label on the reverse which reads
'Procession to the Parthenon'.
Body colour on board

1 painting

LBD 391/4

Painting entitled 'A statue of Athene'

c1974

Painting depicting the massive chryselephantine (gold and ivory) statue of Athena Parthenos inside the Parthenon with a double height of columns. The robes, helmet, spear, shield and winged Nike are gold. On the middle of her helmet is likeness of the Sphinx and on either side of the helmet are griffins in relief. The statue of Athena is upright, with a tunic reaching to the feet, and on her breast the head of Medusa is worked in ivory. Athena holds a statue of Victory in her right hand, and her left hand is holding a shield with a spear leaning against her shoulder. Between the spear and shields is a serpent. The statue is on a pedestal, on which the birth of Pandora is depicted in relief. Standing below the statue are three men, in blue, red and white clothing. Inscribed on the reverse in blue is '4' and a label on the reverse reads 'Statue of Athene'.
Body colour on board

1 painting

LBD 391/5

Painting entitled 'A pancration contest'

c1974

Painting depicting two men boxing. The beardless man in a white loincloth is throwing an uppercut with his left hand at a bearded man in brown loincloth. There are three men in the background wearing green or pink robes. Inscribed on the reverse in blue is '5' and on a label on the reverse is '5'.
Suggested illustration / Greek boxers'.
Body colour on board

1 painting

LBD 391/6

Painting entitled 'Chariot racing'

c1974

Painting depicting a four horse chariot race with a man wearing red in a chariot pulled by four white horses in front of a man in blue in chariot pulled by four dark horses. To the right of the painting is depicted a cloud of dust kicked up by the white horses and in the background are several green hills and a pale blue sky with several white clouds. Inscribed on the reverse in black pen is '6' and a label on the reverse reads 'Suggested illustration / The chariot race - four horses at / full gallop.'

Body colour on board

1 painting

LBD 391/7

Painting entitled 'Pheidippides collapses and dies'
c1974

Painting depicting Pheidippides collapsing onto his knees surrounded by four men. Pheidippides is barechested and wears a blue loincloth. Directly behind him is a bearded man in a yellow toga with raised arms, to the right is a man with red sash and in front is a man with a green chiton. In the foreground is a beardless man in a yellow toga with a raised left arm and in the background are two columns and near an opening to the right is a female figure in white. Inscribed twice on the reverse in black pen is '7', and once in blue is '6', although this has been struck through in black. The label on the reverse reads 'No. Suggested illustration / The runner falling dead - surrounded / by a crowd of citizens - some cheering / some concerned for the runner.'

Body colour on board

1 painting

LBD 391/8

Painting entitled 'The Battle of Salamis'
c1974

Painting depicting King Xerxes of Persia watching his fleet being destroyed during the Battle of Salamis. Xerxes, wearing a pink robe and gold crown, is seated on a chair with a small footstool in front and holding a gold stick. To his left are a man in green and red holding a parasol and a man in white holding a fan. A man in a red patterned robe and hat is visible on the left of the painting. In the mid-distance are a group of Persian men looking towards the water on which many ships with various coloured sails, including several red and white striped sails are fighting. There is smoke and flames visible towards the top right of the painting. In the foreground are two Persian soldiers in patterned orange clothing holding spears, the man in front has a brown patterned quiver on his back. Inscribed on the reverse in blue is '8' and a label on the reverse reads 'The Battle of Salamis'.

Body colour on board

1 painting

LBD 391/9

Painting entitled 'The plague hits Athens'
c1974

Painting depicting men, woman and children dying of the plague in an Athenian street. In the foreground are four male figures, one of whom has a white beard and moustache, lying in the street, either dead or dying. In the midground a figure is curled

over a child with head in their hands. To the right is a woman sat on a rock with her left hand on a child wearing white. The child has an arm wrapped around the waist of the woman. Directly behind is a man wearing a pink toga with his right hand to his face. In the background two children walk down the street holding hands and several other figures are visible in doorways and on the street. The buildings are all white squares with square openings for windows and doors. An acetate sheet has been overlaid onto the painting with clothing depicted to cover the two children in the background and the two adult figures with the children in the midground. Inscribed on the reverse in blue is '9 / 6', in black biro is '23', in blue biro is 'GREECE' and a label on the reverse reads 'The Plague of Athens'.
Body colour on board

1 painting

LBD 391/10 Painting entitled 'The Ecclesia'
c1974

Painting depicting a meeting of the Ecclesia. In the foreground are two standing men in blue and pink robes near a circular depression in the floor. Seated in two semi-circular rows behind them are 17 men, predominantly in white robes, with an individual standing with an outstretched left arm. In the background is a statue of Athena with winged Nike in her right hand and a spear, serpent and shield on her left. Standing to the right of the statue are six figures and to the left of the painting are four visible men with many more depicted in the distance. Inscribed on the reverse in blue is '10', in blue biro is '10' and a label on the reverse reads 'The Citizens' Assembly'.
Body colour on board

1 painting

LBD 391/11 Painting entitled 'An Athenian woman weaving'
c1974

Painting depicting an Athenian woman, wearing yellow, weaving on an upright loom with a tool in her right hand. Behind her is a woman in blue standing in front of a red curtain. To the right of the painting is a low table on which there is a cnafle burning. Inscribed on the reverse in blue biro is '11' and a label on the reverse reads 'Lady weaving on a loom'.
Body colour on board

1 painting

- LBD 391/12** Painting entitled 'An Athenian woman ties a ribbon in her hair'
c1974
Painting depicting an Athenian woman, wearing a full length green dress without sleeves, tying a blue ribbon into her dark brown hair. She is also holding a circular mirror with a decorated back. On a blue table with lion heads at the top of the legs are several ornaments. In the background is an opening with a yellow curtain and a blue bust on a plinth. There is a gold-brown post in the foreground. Inscribed on the reverse in blue is '12' and a label on the reverse reads 'Suggested illustration / Woman tying ribbon in her hair, / before a bronze or silver mirror.'.
Body colour on board
- 1 painting
- LBD 391/13** Painting entitled 'An Athenian school'
c1974
Painting depicting an Athenian school with a seated man wearing a yellow robe and holding a scroll. There is a red container with three additional scrolls to his right. In the foreground are three dark-haired boys. To both sides of the seated man are a boy with an aulos. To the left, the boy is seated and is holding his aulos, and to the right is a boy in green playing his aulos. Inscribed on the reverse in blue is '13' and a label on the reverse reads 'Boy learning to play a flute.'.
Body colour on board
- 1 painting
- LBD 391/14** Painting entitled 'Boy soldiers'
c1974
Painting depicting two rows of soldiers wearing helmets with purple plume and holding shields. The two visible shields depict a red bird with outstretched wings and a blue snake. Standing in front of the soliders is a man in a short tunic and helmet, holding a spear in the air in his right hand and a round shield in his left hand. In the back are several men with spears and a man with a red cape and a helmet with a red plume. Inscribed on the reverse in blue is '14' and a label on the reverse reads 'No. Suggested illustration / Army instruction of recruits.'.
Body colour on board
- 1 painting

- LBD 391/15** Painting entitled 'An Athenian ship'
c1974
Painting depicting an Athenian ship with red and yellow striped sail, red sides, a stylised eye at the front side and many oars. There is a detailed section at the top right of the painting showing how the rowers, all dark haired and wearing green tunics, were positioned on the oars. Inscribed on the front in black is 'How the rowers / were positioned.', and on the reverse in blue is '16 15'. A label on the reverse reads 'Trireme'
Body colour on board

1 painting
- LBD 391/16** Painting entitled 'An Athenian shoemaker'
c1974
Painting depicting a seated Athenian man, wearing white, using a round knife to cut a piece of leather on a block at a table. On the table are a sewing awl, a hammer and a set of pliers. Underneath the table is a red bowl of water. Behind the man is a piece of wood on which several pieces of leather have been hung, as well as a pair of shoes and a second round knife. Inscribed on the reverse in blue biro is '16 / 16 / 16', in blue is '15 / 15' and a label on the reverse reads 'The Sandal Maker'.
Body colour on board

1 painting
- LBD 391/17** Painting entitled 'Socrates'
c1974
Painting depicting Socrates, wearing a yellow robe and with a grey beard and moustache, talking to six younger men. Five of these men are standing and one in a blue tunic is sitting on a rock. In the background the Acropolis can be seen. Inscribed on the reverse in blue is '17'.
Body colour on board

1 painting
- LBD 391/18** Painting entitled 'An Athenian doctor'
c1974
Painting depicting a seated doctor, wearing blue, wrapping a bandage around the wrist of a second man in a yellow tunic and a pink headband. Behind the doctor is an open doorway with a red curtain next to it. In the background on the right are several decorated pots on top of a yellow surface. Inscribed on the reverse in blue is '18' and a label on the reverse reads '11'.
Suggested illustration / A Greek doctor examining or bandaging / a patient's arm - or any medical / examination or treatment.'

Body colour on board

1 painting

LBD 391/19 Painting entitled 'Hippocrates'
c1974

Painting depicting Hippocrates, wearing a white robe and holding a paper in one hand, is facing two seated boys, one in green and one in orange tunics. Behind him are four boys on three white stepped stones seats, with the boy at the front wearing yellow tunic with crossed legs and one hand at his chin. In the background are several trees and the sea. Inscribed on the reverse in blue is '19' and a label on the reverse reads '12. Suggested illustration / Pupils sitting in the open air / round Hippocrates - brilliant / sky and blue sea beyond.'.

Body colour on board

1 painting

LBD 391/21 Painting entitled 'The failed siege of Syracuse'
c1974

Painting depicting nine men in a stone quarry. In the foreground are three men, one with pink loincloth and another lying on green material, lying on the ground either dead or dying. Four men are sitting on the stones, with a man on the left giving a drink to a second man from a pink container. Standing at the back are a dark haired man with his left hand on a stone and a man with white hair, moustache and beard who is wearing white and and a a stick in his right hand. An acetate sheet has been overlaid onto the painting with a green garment depicted in order to cover the bottom of the man lying on the green material in the foreground. Inscribed on the reverse in blue is '21', in blue biro is 'GREECE', in black biro is '23' and a label on the reverse reads 'Greek captives in a quarry'.

Body colour on board

1 painting

LBD 391/22 Painting entitled 'Pulling down the Walls of Athens'
c1974

Painting depicting the long walls which protected Athens being pulled down. There are ten men in loincloths dismantling the wall with two soldiers with spears and helmets with pink plumes looking on. In the foreground are three men working together to lever a stone at the bottom of the wall. A second man is levering a stone next to one of the soldiers and another man appears to be doing the same within the wall. The remaining five men are using pickaxes to break up the stones. In the background is a

second long wall and several buildings can be seen in the distance in the top left of the painting. Inscribed on the reverse in blue is '22' and a label on the reverse reads 'The Spartans pulling down the long walls.'.

Body colour on board

1 painting

LBD 391/23

Painting entitled 'Alexander lays siege to Thebes'

c1974

Painting depicting Macedonian soliders, wearing helmets with long red plumes, charging through a breach in turreted walls. The majority of soldiers are on foot with a circular shield and a sword or a spear. To the left are two individuals on horseback, with a third dark-coloured horse visible in the mid-distance. In the background the walls with a gap can be seen and beyond these is an acropolis, which probably meant to be Athens. The sky contains large pink clouds. Inscribed in the reverse in blue is '23' and a label on the reverse reads '19. Suggested illustration / The young Alexander at 22 leading his / tough Macedonians through a breach in / the wall of Athens - the Parthenon / silhouetted against the sunset shows / that it is Athens.'

Body colour on board

1 painting

LBD 391/24

Painting entitled 'The feast at Opis'

c1974

Painting depicting Alexander, wearing a wreath in his hair, a white tunic and a red sash, standing with an outstretched left hand and talking to five seated figures. The three male figures are all wearing wreaths in their hair. In the foreground is a woman wearing red, carrying a gold-coloured amphora. Directly behind her is a standing man wearing a blue tunic with a table containing apples, grapes, a cup and a jug to his left. In the background a man is carrying several plates and bowls from the table, holding them high over his head. A green curtain is tied back with additional rooms and columns visible beyond. Inscribed on the reverse in blue is '24' and a label on the reverse reads '20. Suggested illustration / Alexander addressing the banquet.'.

Body colour on board

1 painting

- LBD 392/1** Original illustrations for 'The Robbery'
The book was part of the series number 9325, 'Read with me'.
- LBD 392/2** Original illustrations for 'The Big Secret'
The book was part of the series number 9325, 'Read with me'.
- LBD 393** Original illustrations for 'She Ra: Lost River'
c1986
The book was published in 1986 and was part of the series
number 857, 'She-Ra Princess of Power'.
- LBD 394/1** Original illustrations for '100 First Verbs'
The book was part of the series number 9446.
- LBD 394/2** Original illustrations for '100 First Words'
The book was part of the series number 9446.
- LBD 394/3** Original illustrations for 'Everyday English'
The book was part of the series number 9446.
- LBD 394/4** Original illustrations for 'First Dictionary Workbook'
The book was part of the series number 9446.

- LBD 394/5** Original illustrations for 'Time, Seasons and Weather'
The book was part of the series number 9446.
- LBD 395** Original illustrations for 'Opposites - Wall Chart'
The book was part of the series number 803.
- LBD 396/1** Original illustrations for 'Funtime - 6 Year Old'
The book was part of the series number 9117, 'Funtime'.
- LBD 396/2** Original illustrations for 'Funtime - 7 Year Old'
The book was part of the series number 9117, 'Funtime'.
- LBD 397/1** Original illustrations for 'Counting'
The book is part of series number 812.
- LBD 397/2** Original illustrations for 'Reading'
The book is part of series number 812.

LBD 398/1 Original illustrations for 'Mumfie Colouring Friends'

The book was part of the series number 9512.

LBD 398/2 Original illustrations for 'Mumfie Colouring Under the Sea'

The book was part of the series number 9512.

LBD 399/1 Original illustrations for 'Colours Sticker Activity Book'

The book was part of the series number 9440.

LBD 399/2 Original illustrations for 'Numbers, Colours, Shapes, Time'

The book was part of the series number 9440.

LBD 399/3 Original illustrations for 'Numbers'

The book was part of the series number 9440.

LBD 399/4 Original illustrations for 'Time'

The book was part of the series number 9440.

LBD 400 Original illustrations for 'Kings and Queens of England Book 2'
c1968

The book was published in 1968 and was part of series number 561, 'Adventures from History'. The author was Lawrence du Garde Peach and the illustrator was Frank Hampson.

- LBD 401** Original illustrations for 'Beauty and the Beast'
c1968
The book was published in 1968 and was part of series number 606D, 'Well-loved Tales'. The author was Vera Southgate and the illustrator was Eric Winter.
- LBD 401/4** Painting entitled 'Beauty's father approaches the castle'
c1968
Painting depicting a man, wearing black cloak and tricorn hat, and brown boots, riding a brown horse up a tree-lined path towards a turreted castle. The sky is dark with stars and the castle has yellow light in most of the windows and an arched entrance. Inscribed on the reverse in blue is '4'.
Body colour on board

1 painting
- LBD 401/7** Painting entitled 'Caught in the act'
c1968
Painting depicting a man in a cape and cap reaching to hold a white rose looking towards a man who is seen from the back. The partial profile of the man depicts him as inhuman, but he is wearing a blue coat with ruffled cuffs. Inscribed on the back in blue pencil is the number 7. This is the seventh image in 'Beauty And The Beast'.
Body colour on board

1 painting
- LBD 401/22** Painting entitled 'Beauty finds the beast'
c1968
Painting depicting a blonde Beauty, wearing a pale blue dress with white ruffles at the sleeves and neck, kneeling by an outstretched Beast touching his head with her right hand. The Beast is lying on the grass underneath a white rose bush with his elbow above his head. He is wearing a blue coat with white and silk detailing at the cuff. Inscribed on the reverse in blue is '22'.
Body colour on board

1 painting

- LBD 402** Original illustrations for 'Charles Dickens'
c1965
This book was published in 1965 and was part of the series number 561, 'Adventures from History'. The author was Lawrence du Garde Peach and the illustrator was John Theodore Earley Kenney.
- 24 artworks
- LBD 402/1** Painting entitled 'Charles Dickens sleeping by a cannon'
c1965
Painting depicting a young boy asleep on a battery next to steps leading up to an old cannon. The brown-haired boy, wearing a red scarf, and brown top and trousers, is curled up with his head resting on a hand. To the right is a wall covered with various plants at the top. In the foreground is a man, probably an army private, in red military dress with a black pack and rifle with bayonet over his left shoulder. There is a full moon visible in a gap in the cloud-covered sky. Inscribed on the reverse in blue is '1'.
Body colour on board
- 1 painting
- LBD 402/2** Painting entitled 'Charles Dickens pasting a label onto a bottle'
c1965
Painting depicting Charles Dickens, sitting on a stool, pasting a label onto a brown-coloured bottle for blacking. A blonde-haired Dickens, is seated in front of a table, with a partly opened drawer on the right, covered with a pile of labels, blank bottles, a corked white bottle and an open white bottle with a brush inside. Dickens is wearing a white shirt, blue scarf and grey waistcoat and trousers. In the foreground a second table with several labels and 11 bottles with attached labels is depicted. Shown behind Dickens is a man, wearing a red scarf, is walking down a flight of stairs carrying a box filled with more brown-coloured bottles. In the background an open door can be seen. There is a window on the left side of the painting with rays of daylight shining into the room. Inscribed on the reverse in blue is '2'.
Body colour on board
- 1 painting

- LBD 402/3** Painting entitled 'Charles Dickens with Mr Micawber'
c1965
Painting depicting Charles Dickens holding the hand of Mr Micawber on a street. Dickens, as young boy, has jaw-length blonde hair and is wearing a grey suit with short jacket and a white collar appearing at the top, and brown shoes. He is holding a black top hat in his left hand and the gloved left hand of Mr Micawber in his right hand. Mr Micawber is wearing a mustard-yellow overcoat with a visible white shirt collar at the top, black trousers which stop above the ankle, white stockings, brown shoes, and a grey and black top hat. His left hand is gloved and in his raised right hand is a second glove and a stick with two tassels. The two are standing in a street with red brick buildings, next to a wooden hitching post. In the background is a man wearing a white apron leaning in a green edged doorway with green framed window to the right, and a woman in a blue dress and beige bonnet. Inscribed on the reverse in blue is '3'.
Body colour on board
- 1 painting
- LBD 402/4** Painting entitled 'Charles Dickens on a windy day'
c1965
Painting depicting Charles Dickens walking down a mud-covered road with three men, horses and an overturned carriage in the background. Dickens has a brown bag in his left hand and is holding a white and black top hat onto his head. He is wearing a green overcoat, a red scarf wrapped around his neck and lower face, brown gloves and dark mud-covered boots. In the background the three dark bay horses have tacking and blinkers on and are being held by a man in a red overcoat and black top hat. Standing in the middle of the road is a man in a brown coat. The black carriage is partially overturned with a man in a white-grey overcoat bending over a fourth horse which is lying on its side. Inscribed on the reverse in blue is '4'.
Body colour on board
- 1 painting
- LBD 402/5** Painting entitled 'Charles Dickens delivering a story'
c1965
Painting depicting Charles Dickens posting a story through a letter box on a green door. Dickens is wearing a blue coat, brown trousers and a black top hat, and is holding a stick in his left hand. To his left is a woman wearing a yellow dress with black piping, and a purple shawl and bonnet. In the foreground is a young boy wearing a white apron and selling food, with a bell in his right hand and a partly covered plate held on his head with

his left hand. To the right is a dark bay horse with collar, bridle and blinkers. There are bay windows with green edging to either side of the door. Inscribed on the reverse in blue '5'.
Body colour on board

1 painting

LBD 402/6

Painting entitled 'Charles Dickens meets Chapman and Hall'
c1965

Painting depicting Charles Dickens meeting Chapman and Hall. Dickens, wearing a blue coat, is standing on the stairs which have a red and gold runner, looking down at Chapman and Hall. The gentleman to the left is wearing a mustard-coloured coat, and the man to the right has a purple coat, grey trousers and top hat. Both men are holding sticks. The walls are covered in red patterns and there are three framed pictures on the stair wall. In the background a chest-of-drawers with four drawers, a white statue and the corner of a painting can be seen. Inscribed on the reverse in blue is '6'.
Body colour on board

1 painting

LBD 402/7

Painting entitled 'Mr Pickwick and Sam Weller'
c1965

Painting depicting Mr Pickwick meeting Sam Weller who is polishing shoes. The balding Mr Pickwick is wearing spectacles, a blue morning coat, beige trousers and black boots, and is holding a hat in his hands which are crossed behind his back. The smiling Sam Weller is wearing a black and yellow waistcoat, black shirt, red scarf, and beige trousers and boots. He is holding a brush in his right hand and a black boot over his left hand. This boot is propped up his bent left knee. His left foot is on an upside down bucket and he is surrounded by five boots, a brush and a white bottle with a brush inside. In the background is a two-storey building with wooden balcony and green door and window frames on the left and a green halfdoor on the right. Inscribed on the reverse in blue is '7'.
Body colour on board

1 painting

LBD 402/8

Painting entitled 'Fashions of 1836'
c1965

Painting depicting a group, consisting of a man, two women, a girl and a boy, waiting by the side of a road for a horse drawn carriage. In the foreground are a man, wearing grey coat, brown trousers and gloves, and black shoes and top hat, holding a

silver topped walking stick, and a woman wearing a pink dress and beige bonnet with purple ribbon and flowers. A woman wearing a blue dress and bonnet, a girl in peach short dress and beige bonnet with purple ribbon, and a boy wearing blue, are also standing at the roadside. On the ground are a large black and brown truck, a brown bag and a beige coloured hat box. Travelling up the road is a black carriage drawn by four dark bay horse with six men on the top. In the right background are trees, bushes and a red building with grey pitched roof and two chimneys. Inscribed on the reverse in blue is '8'.
Body colour on board

1 painting

LBD 402/9

Painting entitled 'Setting type'
c1965

Painting depicting a balding man, wearing a white shirt, beige and brown waistcoat, and green scarf and trousers, choosing metal letters from compartments within a large wooden typecase. He is holding a letter in his right hand and a iron chase in his left hand. There is a large window in the left background and several pieces of paper pinned to the brick wall on the right. Inscribed on the reverse in blue is '9'.
Body colour on board

1 painting

LBD 402/10

Painting entitled 'Oliver Twist'
c1965

Painting depicting Oliver Twist asking Mr Bumble for more gruel. The thin, blonde Oliver is wearing a green waistcoat, blue-grey shirt, brown trousers and black shoes. He is holding a spoon in his left hand and a white bowl in his right hand. Standing in front of a cylindrical red-bricked oven, with gap showing a fire inside and wooden circular lid with handle propped against it, is Mr Bumble. He is balding, with his hands on his hips and is wearing a blue coat, brown-green short trousers, blue socks and black shoes. In his right hand is a long wooden spoon. Visible over his left shoulder is the top part of a woman's face and her white bonnet. In the background are four boys, wearing grey, sat on wooden benches at a long table. The floor is of grey flagstones and the walls are grey stones. Inscribed on the reverse in blue is '10'.
Body colour on board

1 painting

- LBD 402/11** Painting entitled 'An unruly audience'
c1965
Painting depicting two actors on a stage with an unruly audience throwing eggs and bottles. The female actor, wearing a blue dress with red and gold patterned centre panel, is hiding behind part of the set. The male actor, wearing a blue cape, red trousers, brown over-the-knee boots, a sword, and holding a brown hat with a feather is shielding his face with his left hand. The main standing crowd are booing and a man at the back has a bottle over his head preparing to throw it. In the background are two circles of seated viewers who also appear to be booing. There are remains of eggs and pieces of broken bottle on the stage and a bottle in mid-flight to the top left of the painting. Inscribed on reverse in blue is '11' and in pencil is MS 5336/402/11 LB 66.25'.
Body colour on board
- 1 painting
- LBD 402/12** Painting entitled 'Nicholas Nickleby'
c1965
Painting depicting Mrs Squeers feeding boys from a round-based copper-coloured bowl. Mrs Squeers, wearing black, is standing behind a tall wooden desk with her left hand on the bowl and a spoon in her right hand. She is using the spoon to feed one of the nine boys in the room. Three of the other boys have their hands to their mouths, one has his head in his hands and four are looking on. Mr Squeers, in a pale blue coat, and Nicholas Nickleby, wearing black, are in the doorway. The room has bare brick floors, bricks appearing through grey plaster walls, and a window with cracks in the glass and panes replaced by grey sections, presumably indicating old paper/copy books. There is a second wooden desk to the left of the painting. Inscribed on reverse in blue is '12'.
Body colour on board
- 1 painting
- LBD 402/13** Painting entitled 'A seaside bathing beach in 1840'
c1965
Painting depicting a group, consisting of a man, two women, a boy and a girl, at the beach. The man, wearing a black coat and top hat, red waistcoat and brown trousers, is holding a stick in a gloved hand and talking to a woman wearing a dress in various shades of pink, a blue bonnet, and yellow gloves, and holding an open pink parasol. To her right is the second woman wearing a green skirt and yellow hat and coat/wrap. She is holding a closed yellow parasol and has her right hand stretched towards

the boy, who is holding a starfish in his left hand and piece of seaweed in his right hand. He is dressed in blue with brown trim and a blue and yellow hat. In the foreground the girl, in a pink and blue skirt, black wrap and white bonnet, is behind over to pick up a shell. In the right distance are two women, in blue and pink, and a man in black, and in the left distance are two bathing huts, one of which is being moved by a man on a horse and two women near the water. In the background are grass topped cliffs and a blue sky. Inscribed on the reverse in blue is '13'
Body colour on board

1 painting

LBD 402/14 Painting entitled 'A 19th century village festival'
c1965

Painting depicting a crowded village festival full of men, women and children, with a Punch and Judy show to the left and a woman in a blue and white striped dress selling food. To the right of the foodseller are a band and several couples dancing. At the top right of the painting are two cream-coloured tents, one with a man in a top hat gesturing towards a strong man who has his arms crossed. In the left background are several buildings, a square castle turret and a tree. Inscribed on the reverse in blue is '14'.

Body colour on board

1 painting

LBD 402/15 Painting entitled 'Changing horses at an inn'
c1965

Painting depicting the changing of horses at an inn. Three men are unhitching four dark bay horses from the front of a black carriage. To the left is a white horse with a blanket over its back and to the right are three dark bay horses with blankets on. A woman is handing a mug up to the carriage driver who has a brown coat and a green blanket over his lap. Directly behind the driver are two men with top hats. A man is peering out from inside the carriage at a boy handing a bag up to a man dressed in a red coat. Four men in white top hats are standing in a circle in the bottom right corner whilst a boy is carrying a bucket directly behind them. There is a man exiting in the inn with his left hand raised and a bag in his right hand with the head of a second man can visible behind him. A man and a woman are depicted in the right background behind the carriage and a woman in white is peering over the wooden balcony banister. Inscribed on the reverse in blue is '15'

Body colour on board

1 painting

- LBD 402/16** Painting entitled 'Nicholas Nickleby with Mr Crummles'
c1965
Painting depicting Nicholas Nickleby with Mr Crummles. Nicholas is wearing a blue coat, brown checked trousers and brown gloves and shoes. He is holding a stick in his left hand and a top hat in his right hand, and is looking at Mr Crummles who is perched on the edge of a table with a glass in his left hand and his right hand on his thigh. In the background are two boys dressed as sailors in blue, red, yellow and cream. They are both holding swords with the boy on the right partly kneeling on the carpet which is in the middle of the floor. Inscribed on reverse in blue is '16'.
Body colour on board

1 painting

- LBD 402/17** Painting entitled 'A Child's History of England'
c1965
Painting depicting six French revolutionaries, four of whom are wearing the tricolour cockade, invading a home. Two of the revolutionaries are holding weapons, a man in the centre has a rifle with bayonet and the woman at the bottom right has a sickle. To the right one man is pulling down a pink curtain. On the left a woman, wearing black and white, is standing next to a curtain with a young girl and boy holding onto her waist. She is looking at one of the revolutionaries who is wearing a bicorne hat with the tricolour cockade. This is possibly meant to be Napoleon. On the wall above this figure is a damaged painting, and beyond the damaged window raised weapons can be seen. Inscribed on the reverse in blue is '17'.
Body colour on board

1 painting

- LBD 402/18** Painting entitled 'Charles Dickens goes to America'
c1965
Painting depicting a ship with an United States of America flag at the top of the front mast. The ship has two masts with two unfurled sails on the front mast, a paddle wheel, a red and black chimney and a lifeboat with green interior. The chimney is releasing dark smoke. Inscribed on the reverse in blue is '18'.
Body colour on board

1 painting

- LBD 402/19** Painting entitled 'A Christmas Carol'
c1965
Painting depicting a Christmas party with a woman in a yellow dress offering a glass of sherry and a plate of mince pies to an older woman, wearing a black dress and gloves and a white mourning bonnet, who is seated in brown wingback chair. Standing in front of a large fireplace is a balding man with large sideburns who is wearing a tuxedo and holding a glass of sherry in his right hand. Directly to the left is a brown haired man holding a bundle of mistletoe over the head of a woman in pink who is leaning away with her hands raised. In the background are several couples who appear to be dancing underneath a wall-mounted candelabra. There are three children, two boys and a girl, playing with toys in the foreground. A large bunch of holly is depicted at the centre top of the painting and above the fireplace the edge of a painting can be seen. Inscribed on the reverse in blue is '19'.
Body colour on board
- 1 painting
- LBD 402/20** Painting entitled 'Charles Dickens at his desk'
c1965
Painting depicting Charles Dickens, wearing a brown jacket, grey waistcoat and black bow tie, sitting on a red chair at a desk. He is holding a feather pen in his right hand and a page full of writing in his left hand. On the desk is a tilted writing surface on which is a second fully written page. Next to Dickens' elbow is an open ink pot with blue surface and gold top and a vase of pink flowers. There is a blue curtain in the background next to the yellow-tinted window. Inscribed on the reverse in blue biro 'A / CHARLES / DICKENS / 9' and in blue is '20 / + JACKET'.
Body colour on board
- 1 painting
- LBD 402/21** Painting entitled 'Gad's Hill'
c1965
Painting depicting Gad's Hill, a red brick house with a covered white porch and eight white-edged windows in the front of the building, including four bay windows and three small windows in the grey roof. On the roof there are five chimneys visible and a white bell turret with a wind vane at the top in the centre. The house is within a low red-brick walled garden with grass, trees

and bushes. Working on the garden is a man with a rake, wearing brown overalls, a white shirt and a beige hat. Walking on the road in the foreground are a woman wearing a pink and white patterned dress and a white bonnet and gloves with a pink parasol, and a man in a black dress coat and top hat with brown trousers. A girl, wearing a blue dress and yellow hat and stockings is playing hoop and stick on the right side of the painting. Inscribed on the reverse in blue is '21'.
Body colour on board

1 painting

LBD 402/22 Painting entitled 'Charles Dickens reciting a story'
c1965

Painting depicting Charles Dickens standing behind a wooden reading desk, reciting a story. Dickens, wearing a black tuxedo, is holding papers in his left hand whilst gesturing with his right hand. Shown in the foreground are the backs of around 10 member of the audience wearing black suits and off-the-shoulder dresses in various pastel shades. Behind Dickens are two plants and a large purple curtain. In the top right corner of the painting is a chandelier. Inscribed on the reverse in blue is '22'.

Body colour on board

1 painting

LBD 402/23 Painting entitled 'A 19th century train crash'
c1965

Painting depicting a train crash with Charles Dickens in the middle distance pulling a man from the water. The green steam locomotive is tilted to the left into water. A man, with a blue top and brown trousers, is standing in front of the train up to his knees in water. In the foreground is a woman in a blue dress wrapping a bandage around a man's head, with a second man just to the right. In the background are three men helping people out of carriages and a woman standing with a child. Dickens is wearing a blue coat and beige trousers. Inscribed on the reverse in blue is '23' and in pencil is 'MS 5336/402/23 LB 66.49'.

Body colour on board

1 painting

LBD 402/24 Painting entitled 'Charles Dickens meets Queen Victoria'
c1965

Painting depicting Charles Dickens meeting Queen Victoria. Dickens, wearing a blue coat, brown trousers and black shoes, is holding his upturned right hand out towards the Queen with

his left hand pressed to his chest. Seated in a purple backed chair with gold edge and holding a book with a red cover in her hands is Queen Victoria, wearing a black dress and a white mourning headdress. In the background is a circular table with a red and yellow covering, a red curtain with gold patterning at the edges. On the blue patterned wall is a gold framed black and white picture. The floor has a red and gold patterned carpet. Inscribed on the reverse in blue is '24'.
Body colour on board

1 painting

LBD 403

Original illustrations for 'The Parable of the Sower'
c1977

The book was published in 1977 and was part of series number 606A, 'Bible Stories'. The author was Sylvia Mandeville and the illustrator was David Palmer.

28 artworks

LBD 404/1

Original illustrations for 'Catra's Web of Mischief'
c1986

The book was published in 1986 and was part of the series number 857, 'She-Ra Princess of Power'.

LBD 404/2

Original illustrations for 'She-Ra: Spirit is Kidnapped'
c1986

The book was published in 1986 and was part of the series number 857, 'She-Ra Princess of Power'. The author was John Grant and the illustrator was Robin Davies.

LBD 405/1

Original illustrations for 'Children of the Bible'
c1962

The book was published in 1962 and was part of series number 606A, 'Bible Stories'. The author was Hilda Isabel Rostron and the illustrator was Clive Upton.

24 artworks

- LBD 405/2** Original illustrations for 'The Parable of the Good Samaritan'
c1978
The book was published in 1978 and was part of series number 606A, 'Bible Stories'. The author was Sylvia Mandeville and the illustrator was David Palmer.
- 37 artworks
- LBD 406** Original illustrations for 'Energy'
c1981
The book was published in 1981 and was part of series number 727, 'Conservation'. The author was Nigel Dudley and the illustrator was Pat Borer.
- LBD 407/1** Original illustrations for 'Favourite Poems'
c1984
The book was published in 1984 and was part of series number 831, 'Poetry'.
- LBD 407/2** Original illustrations for 'Party Foods'

The book was part of the series number 831, 'Poetry'.
- LBD 407/3** Original illustrations for 'Water Safety'
c1981
The book was published in 1981 and was part of series number 819, 'Health and Safety'.
- LBD 408** Original illustrations for 'The Tree and its World'
c1975
The book was published in 1975 and was part of series number 737, 'Leaders'. The author was Romola Showell and the illustrators were Sean Milne and Frank Humphris.

37 artworks

LBD 409 Original illustrations for 'The Tinder Box'
c1984
The book was published in 1984 and was part of series number 606D, 'Well-Loved Tales'.

LBD 410 Original illustrations for 'Sport Billy's Winning Goal'
c1982
The book was published in 1982 and was part of the series number 814, 'Sport Billy'.

LBD 411 Original illustrations for 'Kings and Queens of England: Book 1'
c1968
The book was published in 1968 and was part of series number 561, 'Adventures from History'. The author was Lawrence du Garde Peach and the illustrator was Frank Hampson.

25 artworks

LBD 412/1 Original illustrations for 'Dragons Dawn'

The book was part of the series number 9718.

LBD 412/2 Original illustrations for 'First Flight'

The book was part of the series number 9718.

LBD 412/3 Original illustrations for 'Wild Dragons'

The book was part of the series number 9718.

LBD 412/4 Original illustrations for 'Gangryn's Last Chance'

The book was part of the series number 9718.

LBD 413 Original illustrations for 'Dinosaurs'
c1989

The book was published in 1989 and was part of series 8911,
'Ladybird Learners'.

LBD 414/1 Original illustrations for 'Ugly Duckling'

The book was part of the series number 909.

LBD 414/2 Original illustrations for 'Little Red Hen'

The book was part of the series number 909.

LBD 415/1 Original illustrations for 'Mojo Keeps His Cool'

LBD 415/2 Original illustrations for 'Mojo Goes to the Races'

LBD 416 Original illustrations for 'Indira Gandhi'
c1986
The book was published in 1986 and was part of series number
816, 'Famous People'.

LBD 417 Original illustrations for 'Moses (Old Sketches)'

The book was part of series number 522, 'Bible Stories'.

LBD 418 Original illustrations for 'North American Mammals'
c1970
The book was published in 1970 and was part of series number
691, 'Animals of the World'. The author and illustrator was John
Leigh-Pemberton.

23 artworks

LBD 418/1 Painting entitled 'A Canadian porcupine and an Alaskan pika'
c1970
Painting depicting a Canadian porcupine standing on a tree
trunk. Below is a brown Alaskan pika standing on some rocks.
Inscribed on the back in black is 'PL1 / Canadian porcupine /
(above) / Alaskan pika (below)' and in pencil is '193.1'.
Body colour on board

1 painting

LBD 418/2 Painting entitled 'An American marten and two snowshoe hares'
c1970
Painting depicting an American marten on the snow covered
tree. Below are two white snowshoe hares on the snowy ground.
In the background is the landscape with trees covered with
snow. Inscribed on the back in black 'PL2 / American marten
(above) / Snowshoe hare, winter (below)' and in pencil is '193.2'.
Body colour on board

1 painting

- LBD 418/3** Painting entitled 'Two prairie dogs and a cottontail rabbit'
c1970
Painting depicting two prairie dogs standing in front of a few holes. At the front, a cottontail rabbit stands on the grassy ground. Inscribed on the back in black is 'Plate 3 / Prairie dog (above) / Cottontail (below)' and in pencil is '193.3'.
Body colour on board

1 painting
- LBD 418/4** Painting entitled 'Two North American flying squirrels and an American mink'
c1970
Painting depicting two brown North American flying squirrels with one standing on the tree branch and another one flying across the sky. Below is a black American mink climbing on the tree trunk. Inscribed on the back in black is 'Plate 4 / North American flying squirrels (above) / American mink (below)' and in pencil is '193.4'.
Body colour on board

1 painting
- LBD 418/5** Painting entitled 'An Eastern chipmunk and a white-footed mouse'
c1970
Painting depicting an Eastern chipmunk standing on a tree stump. Below is a white-footed mouse standing at the bottom of the tree stump surrounded by some autumn leaves. Inscribed on the back in black is 'PL 5 / Eastern chipmunk (Above) / White-footed mouse (Below)' and in pencil is '193.5'.
Body colour on board

1 painting
- LBD 418/6** Painting entitled 'Two fox squirrels and an Eastern gray fox'
c1970
Painting depicting two fox squirrels standing on the tree branch and staring at an Eastern gray fox on the ground. In the background, there is a blue sky with some clouds and trees. Inscribed on the back in black is 'Plate 6 / Eastern grey fox (below) / Fox squirrels (above)' and in pencil is '193.6'.
Body colour on board

1 painting

- LBD 418/8** Painting entitled 'A fisher and a striped skunk'
c1970
Painting depicting a fisher standing on a tree branch. Below is a striped skunk standing next to a bird nest on another tree branch. In the background, there is a landscape of mountains, forest and lakes. Inscribed on the back in black is 'Plate 8 / Fisher (above) / Skunk (below)' and in pencil is '193.8'.
Body colour on board

1 painting
- LBD 418/9** Painting entitled 'A Douglas squirrel and a cacomistle'
c1970
Painting depicting a brown Douglas Squirrel eating on a tree branch. Below is a Cacomistle laying on the tree. Inscribed on the back in black is 'Plate 9 / Douglas Squirrel (above) / Cacomistle (below)' and in pencil is '193.9'.
Body colour on board

1 painting
- LBD 418/10** Painting entitled 'A raccoon and an opossum'
c1970
Painting depicting a raccoon standing on a tree branch. Below is a grey opossum standing on another tree branch. Inscribed on the back in black is 'Plate 10/ Raccoon (above)/ Opossum (below)' and in pencil is '193.10'
Body colour on board

1 painting
- LBD 418/11** Painting entitled 'A grizzly bear'
c1970
Picture depicting a brown grizzly bear walking on the edge of a mountain. The background shows a close-up of mountains and forest. Inscribed on the back in black is 'PL.11/ Grizzly bear' and in pencil is '193.11'.
Body colour on board

1 painting
- LBD 418/12** Painting entitled 'A Canadian lynx and a black bear'
c1970
Picture depicting a Northern lynx standing on some rocks. Below is a black bear walking on the grass. The background shows a close-up of forest. Inscribed on the back in black is 'Plate 12/ northern lynx' and in pencil is '193.12'.
Body colour on board

1 painting

- LBD 418/13** Painting entitled 'A polar bear'
c1970
Picture depicting a polar bear standing on the ice sheets in the middle. The background shows a white sky and a landscape of ice sheets, Inscribed on the back in black is 'Plate 13/ polar bear/ North American M' and in pencil is '193.13'.
Body colour on board

1 painting

- LBD 418/14** Painting entitled 'A coyote and an American badger'
c1970
Picture depicting a coyote standing in the bushes. An american badger is standing on the ground in front of the coyote .
Inscribed on the back in black is 'Plate 14/ Coyote (above)/ American Badger (below)' and in pencil is '193.14'.
Body colour on board

1 painting

- LBD 418/15** Painting entitled 'A timber wolf'
c1970
Picture depicting a grey timber wolf standing in front of a waterfall. The background shows some mosses covered on rocks next to the waterfall . Inscribed on the back in black is 'Plate 15/ wolf' and in pencil is '193.15'.
Body colour on board

1 painting

- LBD 418/16** Painting entitled 'A bobcat and her young'
c1970
Picture depicting a bobcat standing in front of a tree hole. In front of the bobcat shows two of her young laying on the ground. Inscribed on the back in black is 'Plate 16/ bobcat' and in pencil is '193.16'.
Body colour on board

1 painting

- LBD 418/17** Painting entitled 'A cougar'
c1970
Picture depicting a cougar standing on the edge of a mountain cliff. The background shows a bright blue sky and a landscape

of canyon . Inscribed on the back in black is 'PL.17/ cougar
(mountain lion, puma)' and in pencil is '193.17'.
Body colour on board

1 painting

LBD 418/18 Painting entitled 'A male pronghorn'
c1970
Picture depicting a male pronghorn standing on the grassy
ground. The background shows a landscape of fields and hills
in a partly cloudy day . Inscribed on the back in black is 'PL.18/
pronghorn' and in pencil is '193.18'.
Body colour on board

1 painting

LBD 418/19 Painting entitled 'A wapiti and a caribou'
c1970
Picture depicting a wapiti and a caribou in the front standing on
a grassy rocky ground. The background shows a landscape
with a lake surrounded by forest and snowy mountains .
Inscribed on the back in black is 'Plate 19/ Wapiti (above)/
Caribou (below)/ North American M' and in pencil is '193.19'.
Body colour on board

1 painting

LBD 418/20 Painting entitled 'A moose'
c1970
Painting depicting a brown moose standing inside a pond with
some grasses. The background shows a blurred glassland with
a few trees on the left. Inscribed on the back in black is 'Plate
20/ Moose/ N American M' and in pencil is '193.20'.
Body colour on board

1 painting

LBD 418/21 Painting entitled 'A white-tailed deer and a mule deer'
c1970
Painting depicting a white-tailed deer standing on a grassy
ground . In front a mule deer is walking across a small stream.
The background shows a close-up of bushes and trees.
Inscribed on the back in black is 'Plate 21/ White tailed deer
(above) /Mule deer (beloew)' and in pencil is '193.21'.
Body colour on board

1 painting

- LBD 418/22** Painting entitled 'A pair of bison'
c1970
Painting depicting a pair of bison standing on a grassland. One of the bison only shows the head at the bottom left corner. The background shows a clear blue sky with a few clouds. Inscribed on the back in black is 'Plate 22 cover/ Bison' and in pencil is '193.22'.
Body colour on board

1 painting
- LBD 418/23** Painting entitled 'A musk ox'
c1970
Painting depicting a musk ox standing on a white-grey rocky ground. The background shows a landscape of mountain in a grey cloud weather. Inscribed on the back in black is 'Pl. 23 / Mu' and in pencil is '193.23'.
Body colour on board

1 painting
- LBD 418/24** Painting entitled 'A Rocky Mountain goat and a bighorn sheep'
c1970
Painting depicting a white rocky mountain goat standing on the cliff of a rocky mountain. Below is a bighorn sheep standing on the grassy ground near to the edge of the mountain. The background on the left shows a landscape mountains in a clear blue sky. Inscribed on the back in black is 'Plate 24/ rocky mountain goat (above)/ bighorn sheep (below)' and in pencil is '193.24'.
Body colour on board

1 painting
- LBD 419** Original illustrations for 'The Night Sky'
c1965
The book was published in 1965 and was part of series number 536, 'Nature'. The author was Mary T. Bruck and the illustrator was Robert Ayton.

28 artworks
- LBD 419/2** Painting entitled 'The Solar System'
c1965
Painting depicting the planets in the solar system. Each planet is in a dotted line showing their rotation pattern. Along the bottom edge of the board 'The earth's solar system' is written in pencil

and 'P.2' is written in blue ink. An overlay is attached to the mount with the names of each planet, which corresponds to the blank space beside each planet on the illustration.
body colour on board, transparency paper attached to mount

1 painting

LBD 419/14 Painting entitled "Northern Constellations"
c1965

Painting depicting a section of a house with a light on in the lower window and with the starry sky above it. In the lower right corner is a black insert with the outlines of the constellations visible in the sky in the upper half of the painting (Dragon, Cepheus, Cassiopeia, Little Bear with the Pole Star, and Great Bear). Peeking from behind the insert are the tops of leafless trees. A piece of black tape runs along the bottom edge of the board. On the reverse, '14' is written in blue ink. '46.14' is written in pencil in the lower right corner.
body colour on paper

1 painting

LBD 420 Original illustrations for 'The Big Pancake'
c1972

The book was published in 1972 and was part of series number 606D, 'Well-loved Tales'. The author was Vera Southgate and illustrator was Robert Lumley.

LBD 420/1 Painting entitled 'Seven hungry little boys'
c1972

Painting depicting seven hungry little boys standing next to a table with butter, looking at a woman who is wearing a green dress with a white apron. Her face is not clearly shown as she is facing the boys. The background depicts an indoor setting with fireplace and cupboard with plates. Inscribed on the back in black is '1' and in pencil is '248.1'.
Body colour on board

1 painting

LBD 420/2 Painting entitled 'Mixing the batter'
c1972

Painting depicting the scene of the lady mixing the batter in a bowl while the seven boys surrounding her and watching the whole process attentively. Both of them looks very happy. The

table shows a range of ingredients that have been used for the pancake including flour, eggs and butter. The greenish background shows a cupboard with plates and bowls and a wall picture. Inscription on the back in blue is '2' and in pencil is '248.2'.

Body colour on board

1 painting

LBD 420/3 Painting entitled 'Pouring the batter'

c1972

Painting depicting the scene of the lady pouring the batter into a frying pan happily while the seven boys surrounding her and watching the whole process attentively. They are standing next to a hob with fire and charcoal. The greenish background shows a table with plates, chairs, a wall picture and a brownish curtain. Inscription on the back in blue is '3' and in pencil is '248.3'.

Body colour on board

1 painting

LBD 420/4 Painting entitled 'Lifting up the pancake'

c1972

Painting depicting the scene of the smiling lady lifting up the pancake in the hob while five of the boys surrounding her and watching the whole process attentively. Two of the boys are chatting with each other behind it. The greenish background shows a table with chairs and a wall picture. Inscription on the back in blue is '4' and in pencil is '248.4'.

Body colour on board

1 painting

LBD 420/5 Painting entitled 'Preparing to toss'

c1972

Painting depicting the scene of the lady preparing to toss the pancake while the seven hungry boys surrounding her and holding a plate. The boys look expectantly and the lady looks at them with a smile. The grey-greenish background shows a cupboard with plates. Inscription on the back in blue is '5' and in pencil is '248.5'.

Body colour on board

1 painting

- LBD 420/6** Painting entitled 'The pancake curls'
c1972
Painting depicting the scene of the pancake curls in the flying pan at the front while at the back, the seven boys sitting at the table, holding a spoon to wait for the pancake. The lady is talking to them. The greenish background shows two wall pictures and a brownish curtain. Inscription on the back in blue is '6' and in pencil is '248.6'.
Body colour on board

1 painting
- LBD 420/7** Painting entitled 'Tossing the pancake'
c1972
Painting depicting the scene of the lady tossing the pancake at the front while the seven boys cheering and watching the whole process attentively behind her. The pancake is depicted as flying in the air and the lady is staring at it. The greenish background with white ceiling shows a setting of living room with cupboard, dining table and wall pictures. Inscription on the back in blue is '7' and in pencil is '248.7'.
Body colour on board

1 painting
- LBD 420/9** Painting entitled 'The pancake rolls out through the door'
c1972
Painting depicting the scene of the pancake rolls out through the door while the lady holding the flying pan and raising her right hand, and the boys are watching it. Their facial expressions are not shown clearly as they are facing the pancake. The background shows an entrance, with a blue door and brown chair, to the grassy outdoor. Inscription on the back in blue is '9' and in pencil is '248.9'.
Body colour on board

1 painting
- LBD 420/10** Painting entitled 'Running after the pancake'
c1972
Painting depicting the scene of the lady with a flying pan and the seven boys running in a line after the pancake, which is rolling at the front. The background shows a scene of village with houses and garden. Inscription on the back in blue is '10' and in pencil is '248.10'.
Body colour on board

1 painting

- LBD 420/12** Painting entitled 'The man joins in the chase'
c1972
Painting depicting the scene of an old man with blonde hair joins in the chase of the pancake at the front. In the back, it shows the queue of the boys and the lady running after the rolling pancake. Many of them have raised their hands in the air. The background shows a setting of countryside with bushes. Inscription on the back in blue is '12' and in pencil is '248.12'.
Body colour on board
- 1 painting
- LBD 420/13** Painting entitled 'A cat sees the pancake'
c1972
Painting depicting the scene of a cat sees the pancake while the lady, the seven boys and the old man chasing after it. In the front, the cat sitting on a fence yells at the running pancake. The lady with her right hand holding a pan in the air leads the group of people chasing after the pancake. They look very excited. The background shows a landscape of field and mountain. Inscription on the back in blue is '13' and in pencil is '248.13'.
Body colour on board
- 1 painting
- LBD 420/14** Painting entitled 'The cat joins in the chase'
c1972
Painting depicting the scene of the cat joins in the chase of the pancake. In the front, the reddish-brown cat is running after the old man who follows the group of people chasing the pancake. In the back, the lady and the seven boys are chasing after the running pancake. The background of the scene is a path with green field and a cock is depicted on the left-hand corner. Inscription on the back in blue is '14' and in pencil is '248.14'.
Body colour on board
- 1 painting
- LBD 420/15** Painting entitled 'A cock sees the pancake'
c1972
Painting depicting the scene of a cock sees the pancake. In the front, the cock is depicted as standing on a fence and staring at the running pancake on the left. In the back, it depicts the group

of people chasing after the pancake. This includes the lady, the seven hungry boys, the old man and the reddish-brown cat. The leading lady seems very surprised with both of her hands in the air. The background of the scene shows a landscape of fields and mountains. Inscription on the back in blue is '15' and in pencil is '248.15'.

Body colour on board

1 painting

LBD 420/16 Painting entitled 'The cock joins in the chase'
c1972

Painting depicting the scene of a cock joins in the chase of the pancake. In the front, the cock is depicted as running after the cat and the group of the people. In the back, it depicts the lady leading and other people chasing after the pancake and they are approaching to a stone bridge. The background shows a green field and a stone bridge. Inscription on the back in blue is '16' and in pencil is '248.16'.

Body colour on board

1 painting

LBD 420/17 Painting entitled 'A duck sees the pancake'
c1972

Painting depicting the scene of a duck sees the pancake from the river. In the top, it depicts the group of people and animals crossing the stone bridge and chasing after the pancake. Below it shows a white duck looking up to the group of people who are chasing after the pancake in the stone bridge. The background shows a stone bridge above a river and some trees around the riverside in a clear blue sky. Inscription on the back in blue is '17' and in pencil is '248.17'.

Body colour on board

1 painting

LBD 420/18 Painting entitled 'The duck joins in the chase'
c1972

Painting depicting the scene of the white duck joins in the chase of the pancake. In the front, the duck is depicted as the main character running after the group of people and animals. It shows water dropping from its body to the ground which implies it just comes from the river. In the back, it shows a tiny image of the group of people and animals chasing after the pancake.

Inscription on the back in blue is '18' and in pencil is '248.18'.

Body colour on board

1 painting

- LBD 420/19** Painting entitled 'A cow sees the pancake'
c1972
Painting depicting the scene of a cow sees the pancake. In the front, the cow is depicted on the right, looking at the running pancake with its tongue out. In the back, it shows the group of people and animals chasing after the pancake. The background shows some trees in a blue sky. Inscription on the back in blue is '19' and in pencil is '248.19'.
Body colour on board

1 painting

- LBD 420/20** Painting entitled 'The cow joins in the chase'
c1972
Painting depicting the scene of the cow joins in the chase of the pancake. In the front, it depicts half of the pancake and the lady leading the group of people chasing after the pancake. In the back, it shows the animals following the group of people with the cow at the end. The background of the scene is a path surrounding with some trees and grasses. Inscription on the back in blue is '20' and in pencil is '248.20'.
Body colour on board

1 painting

- LBD 420/21** Painting entitled 'The pancake rolls towards a pig'
c1972
Painting depicting the scene of the pancake rolls towards a pig. In the front, it shows a close-up of the back of the cow and other animals which are following the group of people. In the back, it shows the pancake running towards a pig and the lady and other people are chasing after it. The background shows a path surrounding with trees and grasses. Inscription on the back in blue is '21' and in pencil is '248.21'.
Body colour on board

1 painting

- LBD 421** Original illustrations for 'European Mammals'
c1971
The book was published in 1971 and was part of series number 691, 'Animals of the World'. The author and illustrator was John Leigh-Pemberton.

23 artworks

- LBD 421/1** Painting entitled 'A hedgehog and a mole'
c1971
Painting depicting Hedgehog and Mole surrounded by greenery with white and red flowers. The Mole is standing on beige stones. Inscribed on the reverse in black is 'PL.1 Hedgehog (above) / Mole (below)' and in pencil is '1/4'
Body colour on board

1 painting
- LBD 421/2** Painting entitled 'Shrews'
c1971
Painting depicting five shrews on tree roots amongst some leaves and by water at the bottom. Inscribed on reverse in black 'PL.2. Pygmy Shrew (top) / Etruscan Pygmy Shrew (centre left) / Common Shrew (centre right) / White Toothed Shrew (bottom left) / Water Shrew (bottom right)' and in pencil '1/4'.
Body colour on board

1 painting
- LBD 421/3** Painting entitled 'A brown hare and a pair of rabbits '
c1971
Painting depicting a hare and one black and one brown rabbit in a field. There are trees and greenery in the background. Inscribed on the reverse in black is 'PL.3 Brown Hare (top) / Rabbit (below)'.
Body colour on board

1 painting
- LBD 421/4** Painting entitled 'Dormice'
c1971
Painting depicting four dormice climbing on branches. The background is a pale blue. Inscribed on the reverse in black is 'PL4 Dormouse (top) / Garden Dormouse (centre left) / Forest Dormouse (centre right) / Edible Dormouse (below)' .
Body colour on board

1 painting

- LBD 421/5** Painting entitled 'A bank vole, a harvest mouse and a wood mouse'
c1971
Painting depicting two mice and a vole. The harvest mouse is climbing on a wheat stalk. The vole is on the grass and the wood mouse is on grey ground. There are some white and yellow flowers. Inscribed on the reverse in black is 'PL5 Harvest Mouse (top) / Bank Vole (centre) / Wood Mouse (below)'.
Body colour on board

1 painting
- LBD 421/6** Painting entitled 'A black rat, a brown rat and a house mouse'
c1971
Painting depicting a black rat, a brown rat and a house mouse. The black and brown rat are climbing on the beige wooden "skirting board" and the house mouse is sitting on red tiles. Inscribed on the reverse in black is 'PL.6 Brown Rat (top) / Black Rat (centre) / House Mouse (below)'.
Body colour on board

1 painting
- LBD 421/7** Painting entitled 'A crested porcupine and a pine marten'
c1971
Painting depicting a Porcupine and Pine Marten. The Pine Marten is climbing a tree stump, watching the Porcupine below. The Porcupine is walking over grey rocks. In the background, there is a mountain with some green woods in front of it. Inscribed on the reverse in black is 'PL.7 Pine Marten (above) / Mediterranean Porcupine (below)' and in the centre in pencil is '1/4'.
Body colour on board

1 painting
- LBD 421/8** Painting entitled 'A wolf'
c1971
Painting depicting a Grey Wolf standing on brown shrubbery. Behind there is flat ground with a blue river winding through. In the background are some large snowy mountains (approximately 7 peaks). Inscribed on the reverse in black is 'PL.8 Wolf' and on the left side in pencil is '1/4'.
Body colour on board

1 painting

- LBD 421/9** Painting entitled 'A fox and a red squirrel'
c1971
Painting depicting a fox watching a red squirrel climbing on a fallen log. In front of the fox is a patch of white flowers and behind the fox are several tree trunks, beyond which there is a fence. Inscribed on the reverse in black is 'PL.6 Fox (above) / Red Squirrel (below)' and in the top left hand corner in pencil is '1/4'.
Body colour on board

1 painting
- LBD 421/10** Painting entitled 'Two Arctic foxes and a Norway lemming.'
c1971
Painting depicting two Arctic foxes standing on a couple of rocks. One fox is white, the other is brown. In the background there is a body of water and land behind it, with a pale blue sky. There is a Norway Lemming on the right side of the picture. Inscribed on the reverse in black is 'PL.10 Arctic Fox (above) / Norway Lemming (below)'.
Body colour on board

1 painting
- LBD 421/11** Painting entitled 'A weasel and two stoats'
c1971
Painting depicting two Stoats and a Weasel. There is one Winter Stoat which is sitting on the highest stone and one Summer Stoat which is sat on the ground. The Weasel is sitting on the middle stone. There is ivy growing on the rocks and also what appears to be moss. On the reverse inscribed in black is 'C16 / 11 / Stoat (winter, top, summer, bottom) / Weasel (centre)' and in black in the centre is 'European Mammals'.
Body colour on board

1 painting
- LBD 421/12** Painting entitled 'An otter and a water vole.'
c1971
Painting depicting an Otter sat on a large rock and a Water Vole sat on a smaller rock in front. The vole appears to be eating. Both rocks are situated in water and there are yellow coloured reeds in the background. Most of the rocks are covered in moss. Inscribed on the reverse in black is 'PL.12 Otter (above) / Water Vole (below)' and in the right hand corner in pencil is '1/4'.
Body colour on board

1 painting

- LBD 421/13** Painting entitled 'A reindeer and a wild cat'
c1971
Painting depicting a greyish Wild Cat standing on a mound of snow and behind, on a bigger snow pile, is a Reindeer with large antlers, which seems to be mid walk. The ground is covered in snow but there are tufts of grass sticking up through the snow. In the background, there are snow covered mountains. On the reverse inscribed in black is 'PL.13 Reindeer (above) / Wild Cat (below)'.
Body colour on board

1 painting
- LBD 421/14** Painting entitled 'A Genet and a Spanish Lynx'
c1971
Painting depicting a Genet climbing on a tree branch and a Spanish Lynx on grass below. There is a tree in the background with a thick trunk and lots of leaves. The grass is long and green and there is some foliage in the right hand corner. Inscribed on the reverse in black is 'PL.14 Genet (above) / Spanish Lynx (below)'.
Body colour on board

1 painting
- LBD 421/15** Painting entitled 'A polecat and a pair of wild boars'
c1971
Painting depicting two grey Boars walking in front of some trees while a brown Polecat is sitting from a log ahead of them. The log which the Polecat is sat on has brown leaves growing out of it and there is green grass in between the Boars and Polecat. Inscribed on the reverse in black is 'PL.15 Wild Boar (above) / Polecat (below)' and in the top right in pencil is '1/4'.
Body colour on board

1 painting
- LBD 421/16** Painting entitled 'A red deer'
c1971
Painting depicting a red deer standing on grass with purple flowers looking into the distance. The red deer has large antlers and a whitish face, behind the deer in the background is a mountain which is surrounded by a pale blue sky. On the

reverse inscribed in black is 'PL.16 / E.Cover (the E.Cover is
crossed out in pencil) / Red Deer'.

Body colour on board

1 painting

LBD 421/17 Painting entitled 'A European bison'
c1971

Painting depicting a tawny, hairy Bison standing in front of a
lake. The grass that the Bison is standing in is very green and
there are also some white flowers. In the top left hand corner is
what appears to be a tree with pale, silvery leaves. Inscribed on
the reverse in black is 'PL.17 Wisent'.

Body colour on board

1 painting

LBD 421/18 Painting entitled 'An elk and a brown bear'
c1971

Painting depicting and Elk and Brown Bear walking by
moonlight. The bear is brown and is centre of the painting, it is
standing on some grey rocks and is next to a stream. The Elk is
into the background more and has big antlers, it is walking on
what appears to be grass. In the background there is a river and
a cluster of large dark green fir trees. Inscribed on the reverse in
black is 'PL.18 Elk (above) / Brown Bear (below)' and in the top
right corner in pencil is '1/4'.

Body colour on board

1 painting

LBD 421/19 Painting entitled 'A fallow deer and a badger'
c1971

Painting depicting a fallow deer with large antlers surrounded by
ferns and a badger which is sat on a pale sandy 'path'. The deer
is looking straight ahead whilst the badger is looking to the left.
In the background is a dark green wooded area. On the reverse
in black is 'PL.19 Fallow Deer (above) / Badger (below)' and in
pencil is 'European mammals' and in pencil in the top right hand
corner is 'LBD 421'.

Body colour on board

1 painting

LBD 421/20 Painting entitled 'A roe deer and a grey squirrel'
c1971

Painting depicting a Squirrel climbing an ivy covered tree with a
Roe Deer standing in front. The Roe Deer is brown and has

small antlers and both are looking to the right. The sky is a pale white and in the background there appears to be an open field with trees either side. On the reverse inscribed in black is 'PL.20 Grey Squirrel (above) / Roe Deer (below)' and in pencil on the right hand side is '1/4'.
Body colour on board

1 painting

LBD 421/21

Painting entitled 'Saiga and a Northern Lynx'
c1971

Painting depicting a Northern Lynx crouching on a rock watching five Saiga. Two of which are running away and three are standing looking towards the Lynx. The Saiga are on what appears to be dusty yellow cliff-type ground which has a few pieces of green shrubbery. The Lynx is crouching on a large, grey boulder which is hidden in shadow and behind that is a skinny tree with green leaves. In the background is what appears to be a flat plain with mountains and a few pockets of water. Inscribed on the reverse in black is 'PL.21 Saiga (above) / Northern Lynx (below)'.
Body colour on board

1 painting

LBD 421/22

Painting entitled 'A Wolverine and a Blue Hare'
c1971

Painting depicting a Wolverine walking over a pile snow and a blue hare sat in front of what appears to be a hole. Tufts of grass stick up through the snow and there is line of bare trees and tree stumps in the background. The Wolverine and Hare are sitting in shadow and have left footprints in the snow. Inscribed on the reverse in black is 'PL. 22 Wolverine (above) / Blue Hare (below)'.
Body colour on board

1 painting

LBD 421/23

Painting entitled 'A Chamois and Mouflon'
c1971

Painting depicting Chamois and Mouflon standing on a mountain ledge. The Mouflon below has white and brown markings with large, curling horns. The Chamois is smaller and is mostly a creamy brown colour but has a black ridge along it's back, it has smaller horns and is facing towards the horizon. In the background, the sky is a pale blue colour and there are mountains in the bottom left of the painting. Inscribed on the

reverse in black is 'PL.23 Chamois (above) / Mouflon (below)'
and in pencil is '1/4'.
Body colour on board

1 painting

LBD 421/24

Painting entitled 'An Ibex and two Alpine Marmots'

c1971

Painting depicting an Ibex and two Marmots. One Marmot is sat behind another one which is lying down in front of it. They are sat on what appear to be stones and there are tufts of grass and purple flowers poking up in between them. Behind the Marmots is a large Ibex with long horns, a brown coat and small beard. The background is a pale blue sky. On the reverse in black is 'PL.24 Ibex (above) / Alpine Marmot (below)' and in pencil in the right hand corner in pencil is '1/4'.
Body colour on board

1 painting

LBD 421/25

Painting depicting the cover of 'European Mammals' featuring 'A Badger and three Fallow Deer'

c1971

Painting depicting three fallow deer walking in a field, there appears to be stag with large horns in front of the other two. In front of them and behind the badger are some yellow flowers and it is sat on what appears to be a brown path. In the background, there are some dark green trees and more fields, the sky is pale blue with clouds. On the reverse in black is 'Cover only / E COVER B / Fallow Deer (above) / Badger (Below) / European Mammals 16' and crossed out in black is 'PL.19 B'.

Body colour on board

1 painting

LBD 421/26

Painting depicting a map of Europe

c1971

Painting depicting a map of Europe with a coloured key, which was the front and end papers to 'European Mammals'. Inscribed on the lower edge in pencil is 'position film as this' and on the reverse in red is 'European / Mammals / F/E'

Print on paper

1 painting

LBD 422 Original illustrations for 'Tick Tock'

The book was part of the series number 9822.

LBD 422/1 Painting depicting the Front cover of 'Tick Tock'

Painting depicting a traditional alarm clock with a smiling face. The clock face is yellow, with a red rim. The alarm bells are green, along with the feet and clock hands. The time reads four o'clock. Black margin markings mark the edge of the page. Attached at the top with masking tape is translucent paper with the clock numbers on. On the left hand edge of the paper inscribed in pencil is 'F_I_TICK' and on the translucent paper 'LW F.2.TICK'. Inscribed below the image in black is 'Tick! Tock! first picture word book/ S/S.' Attached over the translucent paper is a thin sheet of paper with '9822/1 TICK TOCK FRONT COVER' inscribed in pencil.
Body colour on paper

1 painting

LBD 422/2 Painting depicting Pages 4 and 5 of 'Tick Tock'

Two paintings. Left hand image (page 4 illustration) depicts a white boy wearing red and white striped shorts. He has brown hair and a smile on his face. One hand is hidden behind his back and the other it at a right angle. The right hand illustration (page 5) depicts the torso and legs of a brown male figure. He wears green shorts with yellow spots. Black margin markings mark the edge and centre of the page. Inscribed in black above the image is 'First Picture Book for Baby - S/S -100%' and below the image 'p4' 'p5'. Attached at the top with masking tape is a sheet of thin paper, inscribed at the bottom in pencil is '9822/1 P4/5 TICK TOCK'.
Body colour on paper

1 painting

LBD 422/3 Painting depicting Pages 6 and 7 of 'Tick Tock'

Two paintings. Left hand image (page 6 illustration) depicts a yellow toothbrush with white bristles. The right hand illustration (page 7) depicts a tube of toothpaste with green and white toothpaste emerging from the nozzle. Black margin markings mark the edge and centre of the page. Inscribed in black above

the image is 'First Picture Book for Baby - S/S -100%' and below the image 'p6' 'p7'. Attached at the top with masking tape is a sheet of thin paper, inscribed at the bottom in pencil is '9822/1 P6/7 TICK TOCK'.

Body colour on paper

1 painting

LBD 422/4 Painting depicting Pages 8 and 9 of 'Tick Tock'

Two paintings. Left hand image (page 8 illustration) depicts a blue hairbrush with light blue bristles. The right hand illustration (page 9) depicts a pink comb. Black margin markings mark the edge and centre of the page. Inscribed in black above the image is 'First Picture Book for Baby - S/S -100%' and below the image 'p8' 'p9'. Attached at the top with masking tape is a sheet of thin paper, inscribed at the bottom in pencil is '9822/1 P8/9 TICK TOCK' and in a circle over the brush 'low res 100% sep. pic. box' and in a circle over the comb 'low res 100% sep. pic. box'.

Body colour on paper

1 painting

LBD 422/5 Painting depicting Pages 10 and 11 of 'Tick Tock'

Two paintings. Left hand image (page 10 illustration) depicts a blue spoon. The right hand illustration (page 11) depicts a red bowl with white spots. The inside and rims of the bowl are yellow. Black margin markings mark the edge and centre of the page. Inscribed in black above the image is 'First Picture Book for Baby - S/S -100%' and below the image 'p10' 'p11'. Attached at the top with masking tape is a sheet of thin paper, inscribed at the bottom in pencil is '9822/1 P10/11 TICK TOCK' and in a circle over the brush 'low res 110% (sep. pic. box)' and in a circle over the comb 'low res 110% (sep. pic. box)'.

Body colour on paper

1 painting

LBD 422/6 Painting depicting Pages 12 and 13 of 'Tick Tock'

Two paintings. Left hand image (page 12 illustration) depicts a microflying glass with a blue handle and green and yellow rim. Through the lens red and pink dots can be seen. The right hand illustration (page 13) depicts a brown teddy bear. Black margin markings mark the edge and centre of the page. Inscribed in black above the image is 'First Picture Book for Baby - S/S -100%' and below the images 'p12' 'p13'. Attached at the top with

masking tape is a sheet of thin paper, inscribed at the bottom in pencil is '9822/1 P12/13 TICK TOCK' and in a circle over the brush 'low res 100% sep pic box' and in a circle over the comb 'low res 100% sep. pic. box'.

Body colour on paper

1 painting

LBD 422/7 Painting depicting Pages 14 and 15 of 'Tick Tock'

Two paintings. Left hand image (page 14 illustration) depicts a baby's highchair with a red seat featuring pink patterns. The tray is beige and the legs are yellow. The right hand illustration (page 15) depicts a blue and white striped tea cup. Black margin markings mark the edge and centre of the page. Inscribed in black above the image is 'First Picture Book for Baby - S/S - 100%' and below the images 'p14' 'p15'. Attached at the top with masking tape is a sheet of thin paper, inscribed at the bottom in pencil is '9822/1 P14/15 TICK TOCK' and in a circle over the chair 'low res 100% sep pic box' and in a circle over the cup 'low res 100% sep. pic box'.

Body colour on paper

1 painting

LBD 422/8 Painting depicting Pages 16 and 17 of 'Tick Tock'

Two paintings. Left hand image (page 16 illustration) depicts a pot of strawberry yoghurt with a blue spoon handle poking out of it. The pot is pink with white rims and a white label with a picture of a strawberry on it. The yoghurt is pink. The right hand illustration (page 17) depicts a yellow, half peeled banana. Black margin markings mark the edge and centre of the page. Inscribed in black above the image is 'First Picture Book for Baby - (scribble)' and below the images 'p16' 'p17'. Attached at the top with masking tape is a sheet of thin paper, inscribed at the bottom in pencil is '9822/1 P16/17 TICK TOCK' and in a circle over the yoghurt 'low res 100% sep pic box' and in a circle over the banana 'low res 110% sep pic box'.

Body colour on paper

1 painting

LBD 422/9 Painting depicting Pages 18 and 19 of 'Tick Tock'

Two paintings. Left hand image (page 18 illustration) depicts a baby's cot. The cot is blue with a red mattress. The right hand illustration (page 19) depicts a clock with a yellow face, green

rim, pink hands and orange centre. A sheet of tracing paper has been attached over the clock face, with the numbers 1-12 written in black and arranged in a circle. At the bottom of the tracing paper, inscribed in black is 'P 9' with a red '1' between them. Black margin markings mark the edge and centre of the page. Inscribed in black above the image is 'First Picture Book for Baby – s/s -100%' and below the images 'p18' 'p19'. Attached at the top with masking tape is a sheet of thin paper, inscribed at the bottom in pencil is '9822/1 P18/19 TICK TOCK' and in a circle over the cot 'low res 100% sep pic box' and in a circle over the banana 'low res 100% sep pic box'.
Body colour on paper

1 painting

LBD 422/10 Painting depicting Pages 20 and 21 of 'Tick Tock'

Two paintings. Left hand image (page 20 illustration) depicts a grey rabbit with a white tummy and tail and a pink nose. The right hand illustration (page 21) depicts an open umbrella. The umbrella is red and yellow with a grey stick and a red handle. Black margin markings mark the edge and centre of the page. Inscribed in black above the image is 'First Picture Book for Baby – (scribble)' and below the images 'p20' 'p21'. Attached at the top with masking tape is a sheet of thin paper, inscribed at the bottom in pencil is '9822/1 P20/21 TICK TOCK' and in a circle over the rabbit 'low res 100% sep pic box' and in a circle over the umbrella 'low res 100% sep pic box'.
Body colour on paper

1 painting

LBD 422/11 Painting depicting Pages 22 and 23 of 'Tick Tock'

Two paintings. Left hand image (page 22 illustration) depicts a tree with green leaves and a brown trunk. The right hand illustration (page 23) depicts three flowers with green stems and leaves. All have orange centres, one has pink petals, the other has blue and the third has purple. Black margin markings mark the edge and centre of the page. Inscribed in black above the image is 'First Picture Book for Baby – s/s -100%' and below the images 'p22' 'p23'. Attached at the top with masking tape is a sheet of thin paper, inscribed at the bottom in pencil is '9822/1 P22/23 TICK TOCK' and in a circle over the rabbit 'low res 100% sep pic box' and in a circle over the umbrella 'low res 100% sep pic box'.
Body colour on paper

1 painting

LBD 422/12 Painting depicting Pages 24 and 25 of 'Tick Tock'

Two paintings. Left hand image (page 24 illustration) depicts an orange fish with a yellow face and striped fins and tail. The right hand illustration (page 25) depicts a white duck with an orange beak and feet. Black margin markings mark the edge and centre of the page. Inscribed in black above the image is 'First Picture Book for Baby – s/s -100%' and below the images 'p24' 'p25'. Attached at the top with masking tape is a sheet of thin paper, inscribed at the bottom in pencil is '9822/1 P24/25 TICK TOCK'. Body colour on paper

1 painting

LBD 422/13 Painting depicting Pages 26 and 27 of 'Tick Tock'

Two paintings. Left hand image (page 26 illustration) depicts a pile of building blocks, one red, one yellow, one purple, one orange and one pink. The right hand illustration (page 27) depicts a blue, red and green striped bobble hat with a yellow pompom. Black margin markings mark the edge and centre of the page. Inscribed in black above the image is 'First Picture Book for Baby – s/s -100%' and below the images 'p26' 'p27'. Attached at the top with masking tape is a sheet of thin paper, inscribed at the bottom in pencil is '9822/1 P26/27 TICK TOCK' and in a circle over the building blocks 'low res 100% sep pic box' and in a circle over the bobble hat 'low res 100% sep pic box'. Body colour on paper

1 painting

LBD 422/14 Painting depicting Pages iv and v of 'Tick Tock'

Two paintings. Left hand image (page iv illustration) depicts a pile of building blocks, one red, one yellow, one purple, one orange and one pink with a white suck stood on top of them and a grey rabbit poking out from behind them. The right hand illustration (page v) depicts a brown bear eating from a red bowl with white spots and a yellow rim. He holds a blue spoon in his left paw. Black margin markings mark the edge and centre of the page. Inscribed in black above the image is 'First Picture Book for Baby (scribble/scribble)' and below the images 'iv' 'v'. Attached at the top with masking tape is a sheet of thin paper,

inscribed at the bottom in pencil is '9822/1 T/P OPP /T/P. TICK TOCK.' and in a circle over the building blocks 'low res 50% sep. pic. Box.' and in a circle over the bear 'LOW RES 110% sep. pic. box.'.

Body colour on paper

1 painting

LBD 422/15 Painting depicting Pages ii and iii of 'Tick Tock'

An assortment of painted images depicting an array of objects featured in the book including; toothpaste, combs, bananas, flowers and teacups in a variety of colours. Black margin markings mark the edge and centre of the page. Inscribed in black above the image is 'First Picture Book for Baby –s/s-100%' and below the images 'ii' 'iii'. Attached at the top with masking tape is a sheet of thin paper, inscribed at the bottom in pencil is '9822/1 TICK TOCK Front/Back end papers.'.

Body colour on paper

1 painting

LBD 423 Original illustrations for 'Ghost Boast'
c1989

The book was published in 1989 and was part of series number 8916, 'Bangers & Mash'.

LBD 424 Original illustrations for 'Ghost Tales of the Supernatural'

The book was part of the series number 9737.

LBD 425/1 Original illustrations for 'The Man-Bats Attack'
c1991

The book was published in 1991 and was part of series number 8918, 'Batman'.

- LBD 425/2** Original illustrations for 'Joker Steals the Scene'
c1991
The book was published in 1991 and was part of series number 8918, 'Batman'.
- LBD 426** Original illustrations for 'Alladin and His Wonderful Lamp'
c1975
The book was published in 1975 and was part of series number 740, 'Children's Classics'. The author was Marie Stuart and the illustrator was Robert Ayton.
- 27 artworks
- LBD 427** Original illustrations for 'Alphabet Sounds'
The book was part of the series number 9735.
- LBD 428** Original illustrations for 'King Solomon's Mines'
c1982
The book was published in 1982 and was part of series number 740, 'Children's Classics'.
- LBD 429/1** Original illustrations for '123 Sticker Book'
The book was part of the series number 977.
- LBD 429/2** Original illustrations for 'Shapes and Colours'
The book was part of the series number 977.

- LBD 429/3** Original illustrations for 'Sorting and Opposites'
The book was part of the series number 977.
- LBD 429/4** Original illustrations for 'Begin to Write'
The book was part of the series number 977.
- LBD 429/5** Original illustrations for 'ABC'
The book was part of the series number 977.
- LBD 430/1** Original illustrations for 'Let's Play Fire Fighters'
The book was part of the series number 2948.
- LBD 430/2** Original illustrations for 'Let's Play Astronauts'
The book was part of the series number 2951.
- LBD 430/3** Original illustrations for 'Let's Play Shopkeeper'
The book was part of the series number 2950.
- LBD 431** Original illustrations for 'Frankenstein'
c1984
The book was published in 1984 and was part of the series
number 841, 'Horror Classics'.

- LBD 432** Original illustrations for 'Tale of Two Cities'
- The book was part of the series number 740, 'Children's Classics'.
-
- LBD 433** Original illustrations for 'The Wizard of Oz'
- c1984
- The book was published in 1984 and was part of series number 606D, 'Well-Loved Tales'.
-
- 36 artworks
-
- LBD 434/1** Original illustrations for 'Carnival Crisis'
- The book was part of the series number 9816.
-
-
- LBD 434/2** Original illustrations for 'Island Escape'
- The book was part of the series number 9816.
-
-
- LBD 435/1** Original illustrations for 'Shiny Car'
- The book was part of the series number 9623.
-
-
- LBD 435/2** Original illustrations for 'Stripey Shirt'
- The book was part of the series number 9623.

LBD 436 Original illustrations for 'Topsy and Tim (Misc.)'
The book was part of the series number 972.

LBD 437/1 Old Illustrations: 1970-1980

LBD 437/2 Original illustrations for 'USA Counting'

LBD 437/3 Original illustrations for 'USA Telling the Time'

LBD 438 Original illustrations for 'Topsy and Tim (Misc.); Puffin artwork'
The book was part of the series number 972.

LBD 439/1 Original illustrations for 'You'll Lose That Bear'
The book was part of the series number 962.

LBD 439/2 Original illustrations for 'Don't Do That Mop'
The book was part of the series number 962.

LBD 439/3 Original illustrations for 'Alphabet 1'
The book was part of the series number 961.

LBD 439/4 Original illustrations for 'Dan and Pip's Ship'
The book was part of the series number 962.

LBD 439/5 Original illustrations for 'Peep's Asleep'
The book was part of the series number 962.

LBD 440/1 Original illustrations for 'Stuarts'
The book was part of the series number 895.

LBD 440/2 Original illustrations for 'Middle Ages'
The book was part of the series number 895.

LBD 441 Old Sketches: 1970-1980

- LBD 442** Original illustrations for 'Major Tom Art Book Jigsaw (Misc.)'
- LBD 443** Original illustrations for 'Picture Word Book'
- LBD 444/1** Original illustrations for 'Rabbit in a Rush'
The book was part of the series number 9745.
- LBD 444/2** Original illustrations for 'Little Blue Tractor: Colouring Book'
The book was part of the series number 9745.
- LBD 444/3** Original illustrations for 'Forgetful Little Fireman'
The book was part of the series number 9745.
- LBD 444/4** Original illustrations for 'Bold Little Tiger'
The book was part of the series number 9745.
- LBD 445** Original illustrations for 'Jesus Calls His Disciples'
c1959
The book was published in 1959 and was part of series number 522, 'Bible Stories'. The author was Lucy Diamond and the illustrator was Kenneth Inns.

25 artworks

LBD 446/1 Original illustrations for 'Romans'
The book was part of the series number 9336.

LBD 446/2 Original illustrations for 'Saxons and Normans'
The book was part of the series number 9336.

LBD 446/3 Original illustrations for 'Georgians'
The book was part of the series number 9336.

LBD 447/1 Original illustrations for 'Skylas Wish'
The book was part of the series number 9715.

LBD 447/2 Original illustrations for 'Skydancers One for All'
The book was part of the series number 9715.

LBD 447/3 Original illustrations for 'Notes of Nature'
The book was part of the series number 9715.

- LBD 447/4** Original illustrations for 'Feast to Remember'

The book was part of the series number 9715.
- LBD 448/1** Original illustrations for 'Ecology'
c1994
The book was published in 1994 and was part of series number 9415, 'Learners'.
- LBD 448/2** Original illustrations for 'Dinosaurs'
c1994
The book was published in 1994 and was part of series number 9415, 'Learners'.
- LBD 448/3** Original illustrations for 'Space'
c1994
The book was published in 1994 and was part of series number 9415, 'Learners'.
- LBD 448/4** Original illustrations for 'Your Body'
c1994
The book was published in 1994 and was part of series number 9415, 'Learners'.
- LBD 448/5** Original illustrations for 'Animals'
c1994
The book was published in 1994 and was part of series number 9415, 'Learners'.

- LBD 448/6** Original illustrations for 'The Earth'
c1994
The book was published in 1994 and was part of series number 9415, 'Learners'.
- LBD 448/7** Original illustrations for 'Plants'
c1994
The book was published in 1994 and was part of series number 9415, 'Learners'.
- LBD 448/8** Original illustrations for 'Vehicles'
c1994
The book was published in 1994 and was part of series number 9415, 'Learners'.
- LBD 449** Original illustrations for 'Baby Animals'

The book was part of the series number 9510.
- LBD 450** Original illustrations for 'Glo Friends: mobile and header cards'

The book was part of the series number 865, 'Glo Friends'.
- LBD 451/1** Original illustrations for 'Oliver Twist'
c1984
The book was published in 1984 and was part of series number 740, 'Children's Classics'.

- LBD 451/2** Original illustrations for 'Kidnapped'
c1985
The book was published in 1985 and was part of series number 740, 'Children's Classics'.
- LBD 452** Original illustrations for 'Famous Legends: Book 2'
c1975
The book was published in 1975 and was part of series number 740, 'Children's Classics'. The author was John David Miles Preshous and the illustrator was Robert Ayton.
- 28 artworks
- LBD 453** Original illustrations for 'How to Make Wooden Toys'
c1979
The book was published in 1979 and was part of the series number 633, 'Hobbies'. The author was Richard E. Blizzard and the illustrator was Peter Farley with photographs by John Moyes.
- LBD 454** Original illustrations for 'Junior Science: Air'
- The book was part of series number 621, 'Junior Science'. The author was John Paull and the illustrator was Robert Ayton.
- 32 artworks
- LBD 455/1** Original illustrations for 'Little Women'
c1987
The book was published in 1987 and was part of series number 740, 'Children's Classics'.
- LBD 455/2** Original illustrations for 'What Katy Did'
c1988
The book was published in 1988 and was part of series number 740, 'Children's Classics'.

- LBD 456** Original illustrations for 'On the Farm'
The book is part of series number 833, 'Toddler Books'.
- LBD 457/1** Original illustrations for 'The Roof of the World'
c1988
The book was published in 1988 and part of series number 8710, 'Action Force'.
- LBD 457/2** Original illustrations for 'Action Force Go West'
c1988
The book was published in 1988 and was part of series number 8710, 'Action Force'.
- LBD 458** Original illustrations for 'My Alphabet Book'
The book was part of the series number 8711.
- LBD 459** Original illustrations for 'World Wildlife Animal Alphabet Book'
The book was part of the series number 864.
- LBD 460/1** Original illustrations for 'Brain Stretchers'
The book was part of the series number 9729.

- LBD 460/2** Original illustrations for 'Brain Bogglers'
The book was part of the series number 9729.
- LBD 460/3** Original illustrations for 'Brain Drainers'
The book was part of the series number 9729.
- LBD 461** Original illustrations for 'Rupert and the Old Hat'
c1989
The book was published in 1989 and was part of series number 896, 'Rupert'.
- LBD 462/1** Original illustrations for 'Danny and Duckling'
c1990
The book was published in 1990 and was part of series number 8920, 'David the Gnome'.
- LBD 462/2** Original illustrations for 'Klaus and the Vampires'
c1990
The book was published in 1990 and was part of series number 8920, 'David the Gnome'.
- LBD 462/3** Original illustrations for 'Klaus to the Rescue'
c1990
The book was published in 1990 and was part of series number 8920, 'David the Gnome'.

- LBD 462/4** Original illustrations for 'Escape from Spiders'
c1990
The book was published in 1990 and was part of series number 8920, 'David the Gnome'.
- LBD 463** Original illustrations for 'Hymns and Songs'
- The book was part of the series number 612, 'Prayers and Hymn'. The illustrator was D. Palmer.
- 40 artworks
- LBD 464** Original illustrations for 'Flight Five: Africa'
c1961
The book was published in 1961 and was part of the series number 587, 'Travel Adventures'. The author was David Scott Daniel and the illustrator was Jack Matthew.
- 30 artworks
- LBD 464 /19** Painting entitled 'Kano'
c1961
Painting depicting a Birdseye view of a town. The town is made up of sandy-yellow houses with flat roofs. In the bottom centre of the painting is what appears to be a the entrance to the city which is part of a big wall. In the top of the painting are more houses which have green trees in between them. On the left, is a wide path splitting the houses, there are lots of people in white walking or sitting along it. Inscribed on the front in pencil is 'Page 40 / 19'. On the reverse inscribed in blue is '19' and in pencil is '19.6'.
Body Colour on Board
- 1 painting
- LBD 464/1** Painting entitled 'Coming in to land at Khartoum'
c1961
Painting depicting a city, it consists of white buildings with tan roofs. On the left side of the painting there are some white houses with trees scattered between them. In the middle of the painting, is a yellow, dirt road and on this road are a group of six camel riders. Middle right of the painting are some more houses surrounded by dense, dark green foliage. The biggest white

house appears to have a sandy courtyard bit and there are three people standing in it. In the top centre of the painting is a white aeroplane and surrounding it are some white and yellow clouds. In the background, there is a body of water with five boats on it. On the front of the board, there are a few straight pencil marks and on the reverse, inscribed in blue ink is '1' which is in a circle and in pencil is '96.1'.

Body Colour on Board

1 painting

LBD 464/2 Painting entitled 'A canoe regatta'
c1961

Painting depicting a canoe regatta. In the bottom right corner is a canoe which has three people in it. They are all wearing white, some are wearing vests, some are not. They all are holding oars. There are four other canoes in the main body of water. The middle left corner of the painting, depicts a canoe with a man wearing white rowing in it. In the bottom centre of the painting the ocean is a dark blue but it gets lighter in the top centre. In the background, there is a beach and dense green trees. Along the beach are lots of boats full of people with large white sails. At the bottom of the painting, on the white board, inscribed in pencil is; '2'. On the reverse, inscribed in blue is; '2' and it is in a circle and in pencil is '96.2'.

Body Colour on Board

1 painting

LBD 464/3 Painting entitled 'A Ugandan classroom'
c1961

Painting depicting a classroom with students sat at their desks. The teacher is in the right hand side of the painting and is gesturing towards the students. He is wearing a white shirt and beige trousers. In the top of the painting, the walls are painted pink and there are posters too. In the centre of the wall is a window and a white house with a straw roof can be seen through it. Behind it are some palm trees. In the middle left of the painting is a group of children sat next to a desk. One boy is wearing an orange shirt and he has his hand raised in the air. In front of the teacher is a table of students, one girl is wearing a white dress and is leaning back and the other two are leaning forward. On the front, inscribed in pencil is '3'. On the reverse, inscribed in blue is '3' and it is in a circle and in pencil is '96.3'.

Body Colour on Board

1 painting

- LBD 464/4** Painting entitled 'A Kenyan farm'
c1961
Painting depicting two men in a hay field. In the bottom left corner is a man driving a red tractor, which seems to be pulling a pile of straw. He is wearing a white tank top and blue trousers. He is looking towards the other man who is riding a brown horse. He has blonde hair and is wearing a blue top and beige jeans. Behind him, in the middle centre of the painting are some sheep. In the background, there are some more yellow fields and a hill with some green foliage on it. On the front, inscribed in pencil is the number '4' and on the reverse, inscribed in blue is '4' which is in a circle and in pencil is '96.4'.
Body Colour on Board

1 painting
- LBD 464/5** Painting entitled 'Animals on a Kenyan game reserve'
c1961
Painting depicting animals drinking at a water hole. In the front right of the painting is a hippo, it is wading in water and has its mouth open. Behind it, in the middle of the painting is another Hippo, which is standing in the water, having a drink. In the top right of the painting are three black and white Cranes. Next to them, in the water are three Elephants, there is a baby Elephant in between the two adults. In the background, there are large green trees and foliage. On the front of the board, inscribed in pencil is 'Page 12'. On the reverse, inscribed in blue pencil is '5' and in pencil is '96.5'.
Body Colour on Board

1 painting
- LBD 464/6** Painting entitled 'The docks in Mombasa'
c1961
Painting depicting a dock and two ships sailing in the water. In the bottom centre of the painting, there is a large ship with red-orange striped sails. On the ship there are lots of people dressed in white. At the rear of the ship attached to the sides are two lifeboats and there are two masts. In the top left of the painting there is a small, two person boat which has an orange and yellow sail. In the background, there are what appears to be four boats moored up to a yellow dock. In the top right corner, there are two green palm trees and a large crane. Inscribed on the front, in pencil is 'page 14' and on the reverse, inscribed in blue pencil is '6'. In pencil is '96.6'.
Body Colour on Board

1 painting

- LBD 464/7** Painting entitled 'African animals'
c1961
Painting depicting a group of animals eating and drinking. In the bottom centre of painting, next to the water are three Zebras. The Zebra in the bottom left corner of the painting is drinking water and there is another one behind it. The third Zebra is trotting toward them. In the middle right of the painting there are two Giraffes. One is eating from a brown leaved tree and the other is looking to the left. Behind them are three Ostriches walking in tall, sandy-orange grass. Behind them there are some green trees and foliage. In the background, there is a snow topped mountain and behind that a blue sky. Inscribed on the front in blue pen is '7' On the reverse, inscribed in blue pencil is '7' and in pencil is '96.7'
Body Colour on Board
- 1 painting
- LBD 464/8** Painting entitled 'The streets of Zanzibar'
c1961
Painting depicting a busy market town. On both sides of the painting there are lots of stalls and people selling items. On the bottom right side of the painting, there is a stall selling fruit. On the left, there is an old man sat down, holding what appears to be a newspaper. In the bottom centre of the painting there are four men wearing blue jackets, white tunics and white caps. Along the side of the street, there are more buildings with verandas and objects. In the background, there is a palm tree, a building with a red roof and a large group of people. Inscribed on the front of the board, in blue pen is '8'. On the reverse, in blue pencil is the number '8' and in pencil is '96.8'.
Body Colour on Board
- 1 painting
- LBD 464/9** Painting entitled 'The Victoria Falls'
c1961
Painting depicting a large waterfall, which is in the centre. On the right side there is some large, dark green foliage. In the bottom centre of the painting there is a group of four silhouetted people and one is pointing upwards. On the left side of the paintings is a large brown rock, with what appears to be a small couple of trees at the bottom. In the background, there is the top of the waterfall and also, behind it is a blue sky. On the front,

inscribed in pencil is 'page 20'. On the reverse, inscribed in blue pencil is '9' and in pencil is '96.9'.
Body Colour on Board

1 painting

LBD 464/10

Painting entitled 'The Kariba Dam'
c1961

Painting depicting Kariba Dam. In the bottom centre of the painting are some brown and green shrubbery. Behind that, there is the circular wall, in the middle right of the painting there is the centre of the dam which has lots of water rushing out of it. Behind that, is a bit of calm, blue water. In the dam, in the middle left of the painting, there is a building with green trees behind it. In the background, there is some brown blocks of land, with large foliage/trees on it and two white buildings. Behind that, is a blue sky with white clouds in the top right corner. Inscribed on the front of the board, in pencil is '10 / Page 22'. On the reverse, inscribed in blue is '10' and in pencil is '96.10'.
Body Colour on Board

1 painting

LBD 464/11

Painting entitled 'The Union Buildings in Pretoria'
c1961

Painting depicting the Union Building in Pretoria. In the middle centre of the painting is a big white building. It has red roofs and a large tower with a green domed top in the centre. In the bottom of the painting, there are some steps with a man and a woman walking up them. Bottom right there is a large section of green shrubbery with colourful flowers. On the left side of the painting there is a stone wall with green foliage on it and behind that, there appears to be more hedge like greenery. In the top right corner is a Jacaranda tree with purple leaves/flowers. Painted in the background, is a blue sky with white clouds. Inscribed on the front, in pencil is 'Page 24 / 11' and on the reverse, inscribed in blue is '11' and in pencil is '96.11'.
Body Colour on Board

1 painting

LBD 464/12

Painting entitled 'A pride of lions'
c1961

Painting depicting three lions in pale, green grass. In the middle centre of the painting, the lioness is lying down, licking her cub who is climbing over her. The cub is a tan colour with faint spots on its back. The male lion is standing just behind the female and the cub. He has a large brown mane with a white section below

the face. He is looking towards the left. In the background is a tall tree with green leaves and behind that is a blue sky. On the front, inscribed in blue ink is '12'. On the reverse, inscribed in blue pencil is '12' and pencil is '96.12'.

Body Colour on Board

1 painting

LBD 464/14 Painting entitled 'An ostrich farm'
c1961

Painting depicting a group of Ostriches standing on sandy land. In the front centre of the painting, there are two adult Ostriches, one is lying down and the other is standing. In between them there are three chicks. Behind them is a larger group of fifteen black and white Ostriches. In front of these are seven brown chicks. In the background, there is some green foliage and behind that a large mountain. In the top left corner is a tree with dark leaves. Inscribed on the front in blue is '14'. On the reverse, in blue is '14' and in pencil is '96.14'.

Body Colour on Board

1 painting

LBD 464/15 Painting entitled 'Cape Town and Table Mountain'
c1961

Painting depicting a view of Cape town and Table Mountain from the sky. In the bottom centre of the painting is the sea which is painted a dark blue colour. There is one small boat in the left corner and near it, is a harbour or dock. In the middle is the city of Cape town, it seems to be made up of white buildings and red roofs. Behind it is a large bit of green and behind that is Table mountain. The mountain is a blue-grey colour and has a flat top and it is covered in beige, curled clouds. On the front, inscribed in pencil is '15'. On the reverse, inscribed in blue is '15' and in the corner, in pencil is '96.15'.

Body Colour on Board

1 painting

LBD 464/16 Painting entitled 'Collecting grapes near Cape Town'
c1959

Painting depicting five adults and one child collecting grapes. The little boy is in the middle centre of the painting, sat down and is placing purple grapes into a wicker basket. On the right hand side of the painting are two women dressed in white and pink, one is placing down a full basket of grapes and the other is standing. Behind the woman, is a man holding a basket and he is wearing white and purple. In the left side of the painting are

two other men, wearing blue and white. One is kneeling down and the other is standing right behind. In the middle left of the painting, is a field of green grape vines. In the top right corner of the painting is a big white house with red roofs. Behind that is Table Mountain, which has a flat top. Also, in the background, there is a blue sky. Inscribed on the front in pencil is '16'. On the reverse, inscribed in blue is '16' and in pencil is '19.16'.
Body Colour on Board

1 painting

LBD 464/17 Painting entitled 'A diamond mine in Kimberley'
c1959

Painting depicting a Diamond mine. In the bottom right corner of the painting is a large group of nineteen people. In the middle centre of the painting is a black metal gate, which has two buildings either side. There are also two guards either side of the gate. In front of the building on the left are four people leaning or standing, one of which is walking away. On the right, in front of the other building is another guard and a man talking. In the centre, is a sand path and there are three people talking with a dog. Behind the gate, are two large buildings with lots of windows and are connected by a pale beam. Also, the sky is a pale blue and has large white clouds. Inscribed on the front in pencil is 'Page 36 / 17'. On the reverse, inscribed in blue is '17' and in pencil is '96.17'.
Body Colour on Board

1 painting

LBD 464/20 Painting entitled 'A market in Kano'
c1961

Painting depicting a busy market in Kano. In the middle of the painting there are three market stalls. At each of these stalls, there is a person sat down, sheltering in the shade of what appears to be lots of reeds/bamboo tied together. Around these stalls are lots of people and in front of them are some pots and grains for sale. In the bottom left corner of the painting are three people. Two of them are wearing white and one of them is wearing white and pink. Also, two of them are carrying items on their heads, the one in white is carrying three wicker baskets and the other one is carrying a red rug. In the background, behind the stalls are some straw roofs and there are people sitting under them. In front of them, are lots of people, one person is carrying fruits and in the top left corner a woman is carrying a wicker basket and there is a baby strapped to her. On the reverse, inscribed in blue is '20' and inscribed in pencil is '96.20'.

Body Colour on Board

1 painting

LBD 464/21

Painting entitled 'Working on a cocoa plantation'
c1959

Painting depicting a cocoa plantation which has five workers working on it. In the middle right of the painting, there is a large pile of orange cocoa beans. Next to the pile, there is a child and a woman. The woman is wearing a yellow shirt and pink skirt. They are sat cutting open the beans and emptying out the seeds into wicker baskets. Behind them, is a woman carrying a basket of cocoa beans and next to her are two men chopping the beans down from trees. In the background, there is some dark green foliage. Inscribed on the front in pencil is 'Page 44 / 21'.
Body Colour on Board on a mount

1 painting

LBD 464/22

Painting entitled 'A village in Ghana'
c1959

Painting depicting a village consisting of thirteen people. In the front centre of the painting are three people, two are adults and one is a child. The child has a book on his head and is wearing a orange shirt. He is looking towards the man next to him, who is carving something. In between them, is another young man on a bicycle, he is wearing a blue shirt. In the top left corner, are two women, who appear to be prepping some food. One is sat down and she is wearing a yellow dress and the other is standing up, stirring something. She is wearing a blue dress. In the right side of the painting is a woman sat down on a chair, next to a hut. She is wearing a yellow and white dress, on either side of her are two children. In the top right corner, there are two ladies in pink dresses, the one on the left has a baby. In the background, there are two palm trees. On the front inscribed in pencil is 'Page 46'. On the reverse, inscribed in blue is '22' and in pencil is '96.22'.

Body Colour on Board

1 painting

LBD 464/23

Painting entitled 'The University College of Ghana'
c1959

Painting depicting a graduation day at the University College of Ghana. The students are in front of a white building with red roofs, standing in a courtyard filled with flowers. The students are wearing blue graduation gowns and black caps. In the front centre of the painting are two students in blue graduation

gowns, one is holding a white sheet of paper. On the front inscribed in pencil '23', on the reverse, inscribed in blue is '23' and in pencil is '96.23'.

Body Colour on Board

1 painting

LBD 464/24 Painting entitled 'A map of Africa'
c1959

Illustration depicting a map of Africa. The map is white and has all the countries in Africa labelled, it also has a red line cutting through most of the country. There are also boats, ships and aeroplanes drawn on the map. Attached to the front is an overlay which has thick black lines outlining Africa and Madagascar. Inscribed on the overlay in blue pen is 'Solid...Black areas...'. On the reverse, in pencil is '96.24' and in blue pen is '24'.

Body colour on paper with overlay

1 painting

LBD 464/25 Paper entitled 'Title Page Revision'
c1961

Page depicting a square outline and in it are some black letters which say; 'Flight Five / Africa / by David Scott Daniell / with illustrations by / Jack Matthew'. Beneath that there is a pen line drawing of a lion standing on a rock. In the square at the bottom in black is 'Publishers: Wills & Hepworth Ltd Loughborough / First published 1961 / Printed in England'. In the bottom left corner of the page in pencil is 'Title Page Revision 5/5' and in the middle right side of the painting in pencil is 'Line drawing in Usual Tint'. On the reverse, in the bottom right corner, inscribed in pencil is '96.25'.

Board with tracing paper overlay

1 paper

LBD 464/26 Page entitled 'Cover Revision'
c1961

Page depicting bold, black text stating 'A Ladybird Travel / Adventure Book / Flight Five / Africa'. On the page is a square outline drawn in pencil. In the top right corner of the outline, in pencil is 'Trade Mark'. In the bottom left corner in pencil is 'Cover revision 5/5' and on the reverse, in the bottom right corner is '96.26'. Attached to the board is a paper overlay.

Board with a tracing paper overlay

1 Page

- LBD 465** Original illustrations for 'Bash St. Kids Yearbook'
The book was part of series number 9428.
- LBD 466/1** Original illustration for 'Colours and Shapes'
The book was part of the series number 8613.
- LBD 466/2** Original illustrations for 'Telling the Time'
The book was part of the series number 8613.
- LBD 467** Original illustrations for 'Learnabout Cricket'
c1982
The book was published in 1982 and was part of series number 634, 'Learnabouts Crafts and Hobbies'.
- LBD 468** Original illustrations for 'Tassletip Takes a Ride'
c1975
The book was published in 1975 and was part of series number 497, 'Animal Stories'. The author was Sarah Cotton and the illustrators were Ernest Alfred Aris and Roy Smith.
- LBD 469** Original illustrations for 'Picture Book of Toys'
The book was part of series number 832, 'First Picture Books'.

- LBD 470** Original illustrations for 'William Tell'
c1979
The book was published in 1979 and was part of series number 777, 'Read it Yourself'. The author was Fran Hunia and the illustrator was Robert Ayton.
- LBD 471** Original illustrations for 'A First Picture Dictionary'
c1965
The book was published in 1965 and was part of series KW, 'Keywords'. The author was William Murray and the illustrator was Robert Ayton.
- LBD 472** Original illustrations for 'The Fairy Fair (not printed)'

The book was part of series number 536, 'Nature'.
- LBD 473** Original illustrations for 'First Animal Words'
c1993
The book was published in 1993 and was part of series number 933, 'First Words'.
- LBD 474** Original illustrations for 'Famous Legends: Book 1'
c1975
The book was published in 1975 and was part of series number 740, 'Children's Classics'. The author was John David Miles Preshous and the illustrator was Robert Ayton.
- 33 artworks

- LBD 475** Original illustrations for 'Space'
c1989
The book was published in 1989 and was part of series 8911, 'Ladybird Learners'.
- LBD 475/1** Painting depicting a UFO
c1989
Painting depicting a large UFO with an open door on the side and a figure dressed in black emerging from the yellow painted inside. In the foreground is a large green bush and the back of a brown-haired man's head, who is wearing a blue jacket. The UFO is silver with two large wings and venting on the front. There are corner markings at all four corners of the illustration to centre it on the board. Inscribed in pencil in the lower left corner of the board is 'P40 98%'. There is a translucent overlay attached at the top of the illustration with tape, which has 'P40 / 98%' written in pencil in the lower left corner.
Painting on board

1 painting
- LBD 475/2** Painting depicting a spacecraft reentering the atmosphere.
c1989
Painting depicting a lunar module reentry to the earth's atmosphere. The module's bottom is red with smoke marks surrounding the top half. The bottom right corner holds the earth with white clouds on the surface and a purple atmosphere surrounding it in the black, starry background. Each corner has pencil marks to centre the image on the board. Inscribed in black pen in the lower right corner is '48'. Inscribed in black ink at the centre of the lower edge 'REDUCE TO 85%' with 80% crossed out below the 85%. There is a paper overlay attached at the top of the board with masking tape. In the bottom right corner of the overlay is a sticker for Leographics which includes a table with sections (only some are completed) for 'CUST. NAME: Ladybird / DATE / YOUR CUST. / DESCRIPTION: Re-entry / PRICE (ex. vat): £100.00'. Along the bottom of the sticker is 'This price does not include any authors corrections.'
Painting on board

1 painting

- LBD 475/3** Painting depicting a lunar module on the moon
c1989
Painting depicting a lunar module settled on the moon surface, with the earth in the background in the black star-filled sky. Around the feet of the module are many small rocks, with larger craters spread across the surface of the moon. Inscribe in pencil in the lower left corner is '20' with '80' and '20' inscribed in the lower right corner. There is a paper overlay attached to the back of the board with glue. Inscribed at the bottom left corner of the overlay is in black ink is '20,' 'Front / + Endpapers' is in the centre in red ink, and '20' is written in black ink in the bottom right corner.
Painting on board
- 1 painting
- LBD 476/1** Original illustrations for 'Glo Butterfly'
c1986
The book was published in 1986 and was part of series number 865, 'Glo Friends'.
- LBD 476/2** Original illustrations for 'Glo Bug'
c1986
The book was published in 1986 and was part of series number 865, 'Glo Friends'.
- LBD 477/1** Various covers

The book was part of the series number 8711.
- LBD 477/2** Original illustrations for 'My Counting Book'

The book was part of the series number 8711.

- LBD 478** Original illustrations for 'Britain 1901-1945'
The book was part of the series number 9336.
- LBD 479** Original illustrations for 'Patterns and Pictures; Faces; Animals'
The book was part of series number 939.
- LBD 480/1** Original illustrations for 'Bad Ben and Monster'
The book was part of series number 903.
- LBD 480/2** Original illustrations for 'Little Boy Soup'
The book was part of series number 903.
- LBD 481/1** Original illustrations for 'Topsy and Tim: Busy Builders'
The book was part of series number 9721.
- LBD 481/2** Original illustrations for 'Red Roofs and Yellow Boots'
The book was part of series number 9721.
- LBD 482/1** Original illustrations for 'Begin to Write: Book 1'
The book was part of the series number 8613.

LBD 482/2 Original illustrations for 'Begin to write: Book 2'
The book was part of the series number 8613.

LBD 483/1 Original illustrations for 'Word Games: covers'
The book was part of series number 938.

LBD 483/2 Original illustrations for 'Tricky Twisters'
The book was part of series number 938.

LBD 483/3 Original illustrations for 'Wacky Word search'
The book was part of series number 938.

LBD 483/4 Original illustrations for 'Terrible Teasers'
The book was part of series number 938.

LBD 484/1 Original illustrations for 'Writing: covers'
The book was part of the series number 9425.

- LBD 484/2** Original illustrations for 'Counting: covers'
The book was part of the series number 9425.
- LBD 485/1** Original illustrations for 'Let's Look at Big Machines'
The book was part of the series number 9510.
- LBD 485/2** Original illustrations for 'Things That Go'
The book was part of the series number 9510.
- LBD 485/3** Original illustrations for 'Let's Look at People at Work'
The book was part of the series number 9510.
- LBD 486** Original illustrations for 'Tables, Facts and Figures'
The book was part of series number 971.
- LBD 487/1** Original illustrations for 'Dragonfly Sticker Book'
The book was part of series number 9716.
- LBD 487/2** Original illustrations for 'Colouring Book'
The book was part of series number 9717.

- LBD 488/1** Original illustrations for 'Ghost of Happy Tails Wood'
c1987
The book was published in 1987 and was part of series number 870, 'Cheeky Mouse and Cool Cat'.
- LBD 488/2** Original illustrations for 'Tricks and Magic'
c1987
The book was published in 1987 and was part of series number 870, 'Cheeky Mouse and Cool Cat'.
- LBD 489** Original illustrations for 'Hansel and Gretel'
c1978
The book was published in 1978 and was part of the series number 777, 'Read it Yourself'. The author was Fran Hunia and the illustrator was Anna Dzierzek.
- LBD 490/1** Original illustrations for 'Topsy and Tim Go to the Zoo'

The book was part of the series number 9849.
- LBD 490/2** Original illustrations for 'Topsy and Tim Look After Their Pets'

The book was part of the series number 9849.
- LBD 490/3** Original illustrations for 'Topsy and Tim Have New Bikes'

The book was part of the series number 9849.

- LBD 490/4** Original illustrations for 'Topsy and Tim and the New Puppy'
The book was part of the series number 9849.
- LBD 491** Original illustrations for 'The Ladybird Book of Prayers through the Year'
The book was part of the series number 612, 'Prayers and Hymns'. The illustrator was Palmer.

48 artworks
- LBD 492** Original illustrations for 'King John and Magna Carta'
c1969
The book was published in 1969 and was part of series number 561, 'Adventures from History'. The author was Lawrence du Garde Peach and the illustrator was John Theodore Earley Kenney.

27 artworks
- LBD 493** Original illustrations for 'Book of Rhymes'
The book was part of series number 77.
- LBD 494/1** Original illustrations for 'She-Ra and Golden Goose'
c1985
The book was published in 1985 and was part of the series number 857, 'She-Ra Princess of Power'.

- LBD 494/2** Original illustrations for 'She-Ra and the Dark Pool'
c1985
The book was published in 1985 and was part of the series number 857, 'She-Ra Princess of Power'. The author was John Grant and the illustrator was Robin Davies.
- LBD 495** Original illustrations for 'Numbers'
c1979
The book was published in 1979 and was part of the series number 792, 'Sunbird'. The author was Angela Greenwood and the illustrators were Gerald Witcomb and Miriam Rich.
- LBD 496** Original illustrations for 'Insects and Small Animals'
c1972
The book was published in 1972 and was part of the series number 651, 'Natural History'. The author was Romola Showell and the illustrator was Ronald Lampitt.
- 25 artworks
- LBD 497** Original illustrations for 'Dennis the Menace: Secret Diary'

The book was part of series number 9428.
- LBD 498** Original illustrations for 'The Enormous Turnip'

The book was part of the series number 777, 'Read it Yourself'.
- LBD 499** Original illustrations for 'Animals, Birds and Plants of the Bible'
c1964
The book was published in 1964 and was part of the series number 649, 'Religious Topics'. The author was Hilda Isabel Rostron and the illustrator was Clive Upton.

25 artworks

LBD 500 Original illustrations for 'Klaus to the Rescue'
c1990
The book was published in 1990 and was part of series number
8920, 'David the Gnome'.

LBD 501/1 Original illustrations for 'Little Pink Ballerina'

The book was part of series number 9725.

LBD 501/2 Original illustrations for 'Little Dancer'

The book was part of series number 9725.

LBD 502 Original illustrations for 'Sonic Search Book'

The book was part of series number 9452.

LBD 503 Original illustrations for 'English for Arabs (misc)'

LBD 504/1 Original illustrations for 'USA Spooky Fun'

LBD 504/2 Original illustrations for 'Chunky Board Books'

LBD 504/3 Original illustrations for '123/ABC'

LBD 504/4 Original illustrations for 'USA - Goldilocks'

LBD 505/1 Original illustrations for 'Naranjito'

LBD 505/2 Original illustrations for 'World Cup Final in Danger'

LBD 506 Original illustrations for 'Skydancers: Sticker Books 1 and 2'
The book was part of series number 9624.

LBD 507 Original illustrations for 'David the Gnome Green Activity Book'
The book was part of series number 9013.

- LBD 508** Original illustrations for 'Jokes, Riddles and Rhymes'
The book was part of the series number S/L.
- LBD 509** Original illustrations for 'Tudors'
The book was part of the series number 895.
- LBD 510/1** Original illustrations for 'Counting'
The book was part of the series number 901, 'Early Learning'.
- LBD 510/2** Original illustrations for 'Shapes'
The book was part of the series number 901, 'Early Learning'.
- LBD 510/3** Original illustrations for 'Big and Little'
The book was part of the series number 901, 'Early Learning'.
- LBD 511/1** Original illustrations for 'Joey the Farm Goose'
The book was part of the series number 9524, 'Picture Stories'.

- LBD 511/2** Original illustrations for 'Benedict Goes to the Beach'
The book was part of the series number 9524, 'Picture Stories'.
- LBD 511/3** Original illustrations for 'Finnigan's Flap'
The book was part of the series number 9524, 'Picture Stories'.
- LBD 511/4** Original illustrations for 'Ten Tall Giraffes'
The book was part of the series number 9524, 'Picture Stories'.
- LBD 512/1** Original illustrations for 'Cathedrals (misc)'
- LBD 512/2** Original illustrations for 'David the Gnome (unused artwork)'
- LBD 512/3** Original illustrations for 'First Steps English'
- LBD 513** Original illustrations for 'Bash St. Kids: Sticker Mosaic Book'
The book was part of the series number 9331.

- LBD 514** Original illustrations for 'Snowman'
The book was part of the series number 8822.
- LBD 515** Original illustrations for 'Mystery of the Mind'
The book was part of the series number 9737.
- LBD 516** Original illustrations for 'Tassletip Plays Truant'
c1975
The book was published in 1975 and was part of series number 497, 'Animal Stories'. The author was Sarah Cotton and the illustrators were Ernest Alfred Aris and Roy Smith.
- 24 artworks
- LBD 516/1** Painting entitled 'Tasseltip goes to school'
c1975
Painting depicting Tasseltip (a rabbit) wearing a spotted red handkerchief and blue trousers, he is also wearing a brown school bag and blue shoes. He is running down a path, which has grass on each side. In the top right hand corner is a tree trunk and in the top left are some branches with brown leaves. In the background there are a couple of trees. Attached to the front of the painting on paper is 'Tasseltip plays truant / We hope to provide repro for type to include on proof / No 12 x title page to follow. ' Inscribed in pencil on the front is '1' and on the reverse inscribed in pencil in the bottom right corner is '15.1'.
Body colour on board
- 1 painting
- LBD 516/2** Painting entitled 'Tasseltip slips up'
c1975
Painting depicting Tasseltip on the ground with his books flung about him. His friend Robert Rat, is laughing at him. Tasseltip is wearing blue shorts and a red handkerchief, whilst Robert Rat is

wearing a blue jacket, cap and yellow trousers. In the bottom centre of the painting there are some books, one is yellow, one is pink and one is blue. In the background behind the characters is what appears to be a green field. Underneath the illustration, on the front inscribed in pencil is 'Plays truant / 2'. On the reverse, in pencil is '15.2'.

Body colour on board

1 painting

LBD 516/3

Painting entitled 'The two friends encounter Mr Hedgehog'
c1975

Painting depicting Tasseltip and Robert Rat meeting Mr Hedgehog. Both Tasseltip and Robert Rat are in the bottom left of the painting and are carrying their schoolbags. Mr Hedgehog is in the middle right side of the painting. He is walking down the path carrying a shovel and fork and is wearing a yellow handkerchief and brown shorts. In the background is a large green field with blue skies and clouds. Inscribed on the front, in pencil is '3 / Plays truant'. and on the reverse, inscribed in red pencil is '3'. Also on the reverse, in the bottom right inscribed in pencil is '15.3'.

Body colour on board

1 painting

LBD 516/4

Painting entitled 'Tasseltip and Robert Rat hide their books'
c1975

Painting depicting Robert Rat and Tasseltip hiding their books into a large, mossy tree. This tree is on the left side of the painting and it has a big hole in the trunk. Behind him is Robert Rat who has taken off his blue cap and appears to be laughing. Behind the tree, rabbit and rat, is what appears to be a large, green field. In the bottom left hand corner is a pile of large orange 'leaves' and at the top of the illustration is two thin branches with leaves coming off it. Written on the front in pencil is 'Plays truant / 4' and on the reverse inscribed in red pen is '4' and in the bottom right corner inscribed in pencil is '15.4'.

Body colour on board

1 painting

LBD 516/5

Painting entitled 'Robert Rat wants to see a trick'
c1975

Painting depicting Robert Rat and Tasseltip standing underneath a tree, looking up at the branches. In the branches, in top left corner of the painting is a blue hat and directly below it, is Robert Rat. The tree is on the right hand side of the

painting and at the foot of it appears to be some yellow flowers. The rat and rabbit are standing in the middle of a beige path and in the background there are some fields and another tree. On the front, inscribed in pencil is 'Plays truant / 5' and on the reverse, inscribed in red pen is '5' and in the bottom right corner written in pencil is '15.5'.
Body colour on board

1 painting

LBD 516/6

Painting entitled 'Tasseltip meets Friskie and Susie Squirrel'
c1975

Painting depicting Robert Rat falling on Tasseltip, whilst two Squirrels look on laughing. The Squirrels are in the middle left side of the painting and one of them is wearing a red handkerchief with red shorts. Tasseltip and Robert Rat are in a pile in the middle of the path and the blue cap is still in the tree on the left side of the painting. In the background, is a field and a tree. Written on the front of the painting is 'Plays truant / 6' and on the reverse in red is '6' and in the bottom right is '15.6' in pencil.

Body colour on board

1 painting

LBD 516/7

Painting entitled 'Susie takes Robert Rat's hat'
c1975

Painting depicting Susie Squirrel, her brother, Tasseltip and Robert Rat. Susie is 'hanging' from a tree branch in the top right of the painting, she is wearing a purple dress and Robert Rat's blue cap. In the bottom left of the painting is Tasseltip and Robert, opposite them in the bottom right is Friskie Squirrel, who is wearing red trousers and a red scarf. The tree in the painting is a purple/grey-green colour and in the background behind it are pale green fields and another yellow tree. On the front of the painting, inscribed in pencil is '7 / Plays Truant' and on the reverse in red pen is '7' and in pencil, in the bottom right corner is '15.7'. On the reverse, there is a 'logo' in red; 'Made in England / N / M / Artists Materials'.

Body colour on board

1 painting

LBD 516/8

Painting entitled 'Tasseltip meets Frankie Frog'
c1975

Painting depicting Tasseltip and his friends meeting Frankie Frog. Tasseltip and the two squirrels are in the right centre of the painting and they are 'looking' across at Frankie Frog, who is

wearing a green jacket and an orange scarf. He is holding in his hand what appears to be a green ball. Robert Rat is in the front left of the painting facing the frog, his cap is in his right paw. The path is a beige/sandy colour and in the background are some pale green fields. Inscribed on the front in pencil is; '8 / Plays truant' and on the reverse in red pen is; '8'. Also on the reverse, in the bottom right, written in pencil is; '15.8'.
Body colour on board

1 painting

LBD 516/9

Painting entitled 'Tasseltip chases Frankie Frog'
c1975

Painting depicting Tasseltip grabbing hold of Frankie Frog's leg. Susie, Friskie Squirrel and Robert Rat are in the top centre background of the painting, standing on what appears to be a green hill. Frankie Frog is in the bottom left of the painting and is leaping away from Tasseltip. His legs are in the air and behind them is a silvery tree with yellow-green leaves. Tasseltip has his cap in his hand and he is standing on a path that goes through the centre of the painting. On the front, inscribed in pencil is; 'Plays truant / 9' and on the reverse in red pen is; '9' and bottom right is; '15.9'.
Body colour on board

1 painting

LBD 516/10

Painting entitled 'Tasseltip recruits more pupils'
c1975

Painting depicting Tasseltip talking to a group of students, next to him is Frankie Frog. The students consist of a Rabbit, Mouse, Duck, Bird and Hedgehog. They are gathered around Tasseltip who is standing in the centre of the painting holding a brown, thin branch. The students are carrying books, bags and most are wearing blue and pink. In the background is a small portion of the school, which is visible between the green trees. The school/building has an orange roof with a tower on the end and it has three windows. In top left corner of the painting is a thin tree with green leaves. Inscribed on the front in pencil is '10 / 10 / Plays Truant' and on the reverse in red is '10' and in pencil; '15.10'.
Body colour on board

1 painting

- LBD 516/11** Painting entitled 'Freda Fieldmouse gets her skirt caught'
c1975
Painting depicting characters from top to bottom, starting with Tasseltip in the top left corner. He is followed by Frankie Frog, Robert Rat, a yellow Chick, a Duck, a Mouse, a Robin, a Rabbit, a Hedgehog and Frida Fieldmouse whose skirt is caught on a tree branch. The tree, is a deep brown colour with thin branches that extend to the top right of the painting. In the background the sky is blue and there are green fields with small orange flowers in them. Inscribed on the front in pencil is '11 / Plays truant' and on the reverse, in red pen is '11' and in pencil is '15.11'.
Body colour on board

1 painting
- LBD 516/12** Painting entitled 'The students stash their books'
c1975
Painting depicting Susie Squirrel doing a cartwheel, she is in the left side of the board. Tasseltip is to the right of the squirrel and he is wearing blue trousers and a red scarf. Behind him is a group of animal students, consisting of; a Rabbit, a Chick, a Robin, a Squirrel and Frankie Frog. Behind them are what appears to be five tree trunks, two are a pale silver colour and three are a dark green. On the front of the board, inscribed in pencil is 'T.T.PT.12' and on the reverse inscribed in red is '12' and in pencil in the bottom right corner is '15.12'.
Body colour on board

1 painting
- LBD 516/13** Painting entitled 'The students disturb Mr Owl'
c1975
Painting depicting Tasseltip and his friends sitting on the bank of a river (left). They are looking up at an owl in a tree trunk which is on the right side of the painting, there is a blue river that runs between them. The animals on the bank are; Tasseltip, two Squirrels, Frankie frog, Robert Rat, a Rabbit, a Fieldmouse, a Chick and a Robin. In the background is what appears to be a wood, which consists of some thin, pale trees. Inscribed in pencil on the front is; ' 13 / Plays truant / 13' and on the reverse in red pen is '13' and in the bottom right corner in pencil is '15.13'.
Body colour on board

1 painting

- LBD 516/14** Painting entitled 'Tasseltip searches for Freda Field-mouse'
c1975
Painting depicting Freda Field-mouse hiding under a green bush and Tasseltip searching for her. Freda Field-mouse is wearing a red chequered skirt and a blue blouse. She is on the left hand side of the painting and Tasseltip is on the right side, he is 'walking' towards her. In the background there is a green field with what appears to be tops of trees or hedges at the edge of it. On the front, inscribed in pencil is '14 / plays truant' and on the reverse in red is '14'. Also, on the reverse in pencil is '15.14'.
Body colour on board
- 1 painting
- LBD 516/15** Painting entitled 'Tasseltip decides to play a game'
c1975
Painting depicting Frankie Frog hitting a ball into the river. The river is in the bottom centre of the painting and the green ball can be seen landing in the water and is 'making' a big splash. Tasseltip and Freda Field-mouse are by the river bank and the other animals are behind them. Frankie Frog is holding a branch in the middle right of the illustration. In the background are green fields, some trees and hedges. Inscribed on the front in pencil is '15 / Plays truant' and inscribed on the reverse in red is '15'. Also, in pencil is '15.15'.
Body colour on board
- 1 painting
- LBD 516/16** Painting entitled 'Frankie Frog retrieves the ball'
c1975
Painting depicting Frankie Frog and the others standing by a river bank. The Frog is knelt down by the river in the right corner of the painting and is holding in his hand a long string of green. Behind him are the two Squirrels, also in the centre of the group are the two yellow chicks and Tasseltip is to the left of them. In the background, there are some green fields and in the top left corner is a brown tree with some green 'leaves' covering it. Inscribed on the front in pencil is '16 / plays truant / 16' and on the reverse in red is '16'. Also, inscribed in pencil, on the reverse is, '15.6'.
Body colour on board
- 1 painting

- LBD 516/17** Painting entitled 'Susie's satchel lands on Frankie's foot'
c1975
Painting depicting Frankie Frog clutching his foot, whilst his friends watch. The satchel is lying on the ground in the bottom right of the painting and Frankie Frog is behind it. In the background, on their makeshift swing is Friskie Squirrel, who is wearing red trousers. In the front left corner of the painting are three of the students; two Mice and one Robin. Tasseltip and two other students are standing in front of a grey/green tree trunk. Inscribed on the front, in pencil is '17 / Plays truant / 17'. On the reverse in red is '17' and (there is another seventeen in red that has been crossed out) in the bottom right hand corner, inscribed in pencil is '15.17'.
Body colour on board

1 painting
- LBD 516/18** Painting entitled 'Susie's satchel becomes a swing'
c1975
Painting depicting Freda Field-mouse on a swing being pushed by Frankie Frog. In the front of the painting is Tasseltip, a Mouse, a Robin, a Chick and they are standing in front of one tree trunk. In the background there appears to be some small hills or mounds and three thin trees, with pale green leaves. Inscribed on the front in pencil is '18 / plays truant / 18' and on the reverse in red is '18', also in the right hand corner of the painting, in pencil is '15.18'.
Body colour on board

1 painting
- LBD 516/19** Painting entitled 'The others comfort Freda Field-mouse'
c1975
Tasseltip and friends are in the centre of the painting, Freda Field-mouse and Frankie Frog are to the left of Tasseltip. Three other animals are in the centre front of the painting, they consist of a mouse, a duck and a Robin. In the background are some lime green fields. Tasseltip is wearing a red neck scarf and blue shorts, beside him is a squirrel. On the front of the board, inscribed in pencil is; 'Plays truant, 19'. On the reverse, inscribed in red is '19' and in pencil is '15.19'
Body colour on board

1 painting

- LBD 516/20** Painting entitled 'Frankie Frog falls off a swing'
c1975
Painting depicting Frankie Frog in a river. He is in the bottom right of the painting and the blue 'splash' that he creates extends up to the top right. To the left of the frog is Tasseltip with his friends and extending along the left hand side is a grey/green tree trunk. At the 'foot' of the tree is what appears to be the brown river bank. In the background is a green field and something resembling tree tops. Inscribed on the front in pencil is, '20 / Plays truant' and on the reverse inscribed in red is '20' and in pencil is '15.20'.
Body colour on board
- 1 painting
- LBD 516/21** Painting entitled 'Mr Hare scolds the children'
c1975
Painting depicting Tasseltip and his classmates getting scolded by Mr Hare. He is wearing 'Victorian-esque' clothing consisting of a green coat, cravat and grey/brown chequered breeches. He also has a cane in one paw. Opposite Mr Hare on the left hand side of the painting is Tasseltip and the rest of his friends. In the background are some green fields and a brown 'skinny' tree. Inscribed on the front in pencil is '21 / Plays truant / 21' and on the reverse, in red pen is '21'. In pencil, in the bottom right corner is '15.21'.
Body colour on board
- 1 painting
- LBD 516/22** Painting entitled 'Mr Hare saves Freda Field-mouse'
c1975
Painting depicting Freda Field-mouse being caught on a tree and Mr Hare saving her. She is wearing a red and white chequered skirt and the end has been caught. She is hanging on a thin, brown and green tree which is in the left side of the painting. Mr Hare is in the right side of the painting and is reaching for Freda. In the background, behind the green hill are the rest of the children and there are some small yellow flowers front centre of the painting. Inscribed on the front in pencil is '22 / Plays truant / 22'. On the reverse, inscribed in red is '22' and in pencil '15.22'.
Body colour on board
- 1 painting

- LBD 516/23** Painting entitled 'Tasseltip owns up'
c1975
Painting depicting Tasseltip being told off by his teacher, Mr Hare. Tasseltip is on the left side of the painting with his friends. They consist of two squirrels, Frankie Frog, Robert Rat and a chick. In the background are some green hills and a thin brown/silvery coloured tree with pale green leaves. Inscribed on the front in black pen is 'Tasseltip Plays Truant.' and in pencil is '23'. On the reverse in pencil is '15.23' and in red is '23'.
Body colour on board

1 painting
- LBD 516/24** Painting entitled 'Mr Hare holds a lesson'
c1975
Painting depicting Mr Hare sitting reading a book to the children, on a brown log. Tasseltip and the rest of the students are sat to the left of the teacher. A Rabbit, a Mouse and a Robin are in the centre front of the painting, whilst Frankie Frog, the Squirrels, a Chick and Duck are in the centre back of the painting. In the background are some lime green hills, a blue sky and a few spindly trees. Inscribed on the front in pencil is '24 / Plays truant / 24' and on the reverse in red is '24' and in pencil is '15.24'.
Body colour on board

1 painting
- LBD 517** Original illustrations for 'South American Mammals'
c1972
The book was published in 1972 and was part of series number 691, 'Animals of the World'. The author and illustrator was John Leigh-Pemberton.

25 artworks
- LBD 517/1** Painting entitled 'A murine mouse opossum, a woolly opossum and a 'four-eyed' opossum'
c1972
Painting depicting a Murine Opossum, a Woolly Possum and a Four-Eyed Opossum climbing on thin, brown branches that have buds and green leaves growing on them. In the top middle of the painting is the Murine Opossum, it has light brown fur, with red eyes and on it's back are three baby Opossums. In the centre of picture, facing left is the Woolly Possum, it's fur is darker, more brown and less sandy than the other one. It has brown eyes. In the bottom left corner is Four-Eyed Opossum, it has grey-white(ish) fur, it is looking to the right and it's tale is wrapped

around the branch. In the background, the sky is a pale grey. On the reverse, inscribed in pen is; 'PL.1. / Murine Opossum (above) / Woolly Opossum (centre) / Four-eyed Opossum (below)' and in the bottom right corner is; '197.1'.

Body colour on board

1 painting

LBD 517/2

Painting entitled 'A douroucoul, a capuchin monkey and a squirrel monkey'

c1972

Painting depicting a Douroucoul, a Capuchin Monkey and a Squirrel Monkey sitting in a moss covered tree. The Douroucoul is sat in the top left corner on a branch and it has a white face with brown/orange round eyes. There is some orange/tawny fur on the chest area, and the rest of the Monkey is a light brown colour. Lower down the branch, in the centre of the painting is the Capuchin Monkey. The fur on it's face and chest area is white, whereas, the fur on it's back, tail, arms and legs are black. Below it, in the bottom left of the painting is a Squirrel Monkey, it has light brown fur. In the background, there are what appears to be a lot of palm trees and the sky is a dark grey colour. On the reverse, there is written 'Dourocul' but this is crossed out. In the centre is; 'PL. 2. / Douroucoul (above) / Capuchin Monkey (centre) / Squirrel Monkey (below)' and in the bottom right corner is; '197.2'.

Body colour on board

1 painting

LBD 517/3

Painting entitled 'A howler monkey and a red-faced uakari'

c1972

Painting depicting a Howler Monkey and a Red-faced Uakari climbing some thin, grey branches. The branches have pale green/yellow leaves and what appears to be little pink flowers. The Howler Monkey is in the top centre of the painting and it's all black, the monkey's tail is curling around the branch behind it. It is also facing towards the left. Below it, in the bottom centre of the painting is the Red-faced Uakari, it has a long, shaggy, light brown/orange coat. In the background, the sky is a pale blue. On the reverse, inscribed in pen is; 'PL.3. / Howler Monkey (above) / Red-faced Uakari (below)' and in the bottom left corner, inscribed in pencil is; '197.3'.

Body colour on board

1 painting

- LBD 517/4** Painting entitled 'A woolly monkey and a spider monkey'
c1972
Painting depicting a Woolly Monkey and a Spider Monkey climbing and hanging in a tree that appears to be covered in dark green vines. The tree goes along the left side of the painting and has one large branch extending out of it. The Woolly Monkey is sitting on the branch, it's fur is all black and it has a long curling tail. The Spider Monkey, is hanging by it's tail from the highest branch, the monkey's body is in the centre bottom part of the painting. It's arms and legs are a darker brown than the rest of the body which is a tawny colour. In the background, there are what appears to be two 'rainforest' covered mountains and a pale yellow sky. Inscribed on the reverse, in pen is; 'PL.4. / Woolley Monkey (above) / Spider Monkey (below)' and in pencil, in the corner is; '197.4'.
Body colour on board

1 painting
- LBD 517/5** Painting entitled 'A golden lion marmoset and a silvery marmoset'
c1972
Painting depicting a Golden Lion Marmoset and a Silvery Marmoset sitting on what appears to be a tree stump/trunk covered in moss. The Golden Lion Marmoset is at the top of the stump and is in the centre of the painting. The Monkey's coat is strand like and is a orange type colour. The Silvery Marmoset sits just below the orange one, but it appears to either be crouching or lying down. In the background is a pale blue sky with some clouds. On the reverse. inscribed in black is; 'PL.5 / (E Cover) / Golden Lion Marmoset (above) / Silvery Marmoset (below)'. Also, inscribed in pencil is '197.5'
Body colour on board

1 painting
- LBD 517/6** Painting entitled 'A Savannah Fox and a Hairy Armadillo'
c1972
Painting depicting a Savannah Fox and a Hairy Armadillo. The Savannah Fox is in the top centre of the painting, it has grey, brown fur and it appears to be 'stalking' the Hairy Armadillo. Behind the fox, appears to be some pale green bushes with thin long leaves. In the bottom centre of the painting is an Armadillo, it is crawling on short green grass and there are some mud mounds on the ground. Inscribed on the reverse in pen is; 'PL.6 / Savannah Fox (above) / Hairy Armadillo (below)' and in pencil is; '197.6'.
Body colour on board

1 painting

LBD 517/7

Painting entitled 'A Two-Toed Sloth and a Tamandua'
c1972

Painting depicting a Two-Toed Sloth and a Tamandua. The Sloth is hanging upside from a moss covered branch in the top right, three claws are holding onto the branch and one is curled by its side. It has grey shaggy fur but it is more white about the face. Beneath the Sloth, in the bottom centre of the painting is the Tamandua, (it has brown and tan fur). It is climbing on a branch lower down and it has a long thin tail that is curled around a thinner branch below. In the background, are what appears to be a lot of thin, tall trees that have dark green leaves. Also, there appears to be a fern-like plant on the ground. On the reverse, inscribed in pen is; 'PL.7 / Two-Toed Sloth (above) / Tamandua (below)' and in pencil is; '197.7'.
Body colour on board

1 painting

LBD 517/8

Painting entitled 'A Giant Anteater and a Mara'
c1972

Painting depicting a Giant Anteater and a Mara. The Mara is in the front of the painting and it is lying down on some grey, pebbly earth. It has a grey back but tan coloured fur around the legs and chest. It is sitting in front of some tall green grass. There is a tree stump in the left hand centre of the painting and behind that is a bare tree, behind which, is the Giant Anteater. The Giant Anteater has a long grey coat and is facing the right. They appear to be on some kind of flat, dry ground and there are some green trees in the background. On the reverse, inscribed in black is; 'PL.8 Giant Anteater (above) / Mara (below)' and in the bottom right is; '197.8'.
Body colour on board

1 painting

LBD 517/9

Painting entitled 'A Chinchilla and a Leaf-Eared Mouse'
c1972

Painting depicting a Chinchilla and two Leaf-Eared Mice. The Chinchilla is in the top centre of the painting, it has grey fur and a long tail. It is sat between two moss covered stones and there are pebbles underneath its feet. In the front centre of the painting are two Leaf-Eared Mice, they are facing opposite ways (one to the left, one to the right) and they have tan coloured fur. They are sat on reddish brown mud and there are stones

surrounding them. In the background there appear to be more rocks. On the reverse, inscribed in pen is; 'PL.9 / Chinchilla (above) / Leaf-Eared (below)' and in pencil, in the bottom right is; '197.9'.

Body colour on board

1 painting

LBD 517/10 Painting entitled 'A Dwarf Neotropical Squirrel, a Kinkajou and a Prehensile-Tailed Porcupine'

c1972

Painting depicting a Dwarf Neotropical Squirrel, a Kinkajou and a Prehensile-Tailed Porcupine climbing in a tree that has large green leaves. The Squirrel is in the top left corner and is mostly covered by green foliage, it is very small and has a reddish-brown coat. In the centre of the painting is the Kinkajou, (it is a monkey/bush baby type animal) it is climbing down the branch and has its tail wrapped around the branch further up. Its fur is a brown/yellow type of colour. In the bottom centre of the painting is a Prehensile-Tailed Porcupine and it is facing off towards the right. The Porcupine is climbing on the lowest branch with its claws, and its tail is wrapped around the branch further up. The Porcupine's 'pines' are brown with white tips at the end. On the reverse, inscribed in black is; ' PL.10 / Dwarf Squirrel (above) / Kinkajou (centre) / Prehensile-Tailed Porcupine (below)' and in pencil in the bottom right corner is; '197.10'.

Body colour on board

1 painting

LBD 517/11 Painting entitled 'A Capybara, a Guira and a Coypu'

c1972

Painting depicting a Capybara, a Guira and a Coypu. The Capybara is in the centre of the painting and is standing just behind the water. It has brown fur and is facing off to the left. Behind the Capybara, in the background is what appears to be tall green 'reeds'. In the centre left hand of painting is a Guira (a mouse-like animal) and it is by the water's edge, further behind it is some tall grass. Swimming in the water (bottom centre) is a Coypu (an otter-like animal), it has brown fur and is facing towards the right. On the reverse in black pen is; 'PL.11 / Capybara (above) / Guira (centre left) / Coypu (below)' and in pencil in the top right corner is; 'LBD 517' and in the bottom right is; '197.11'.

Body colour on board

1 painting

- LBD 517/12** Painting entitled 'A Tayra and a Bush Dog'
c1972
Painting depicting a Tayra and a Bush Dog. The Tayra (lemur/monkey-like animal) is in the top centre of the painting and is climbing down a moss covered tree trunk. The tree is covered by a 'vine' which has large green leaves, in the background are more trees and in the top right corner is some long pale green leaves. The Bush Dog is in the bottom centre of the painting and is sniffing at the ground (it has reddish/brown fur). On the reverse, in black is; 'PL.12 / Tayra (above) / Bush Dog (below)' and in the bottom right corner is; '197.12'.
Body colour on board
- 1 painting
- LBD 517/13** Painting entitled 'A Giant Otter and a Yapok'
c1972
Painting depicting a Giant Otter and a Yapok. The Giant Otter is in the top centre of the painting and it is sat on a sandy bank with its tail dipping in the water. The Yapok (small, opossum like animal) is in the bottom right of the painting and is looking to the left. In between the two bits of land is some dark blue water. In the background is what appears to be more pale white land. On the reverse inscribed in black is; 'PL.13 / Giant Otter (above) / Yapok (below)' and in the bottom right corner, in pencil is; '197.13'.
Body colour on board
- 1 painting
- LBD 517/14** Painting entitled a 'A Maned Wolf and a Small-Eared Dog'
c1972
Painting depicting a Maned Wolf and a Small-Eared Dog. The Maned Wolf is in the top centre of the painting and has sandy coloured fur with black legs. It is walking on what appears to be short yellow grass. The Small-Eared Dog is walking in front of some tall green bushes, it has black fur and is in the bottom centre of the painting. In the background, is what appears to be a large expanse of flat ground with lots of mountains behind it. On the reverse, inscribed in black is; 'PL.14 / Maned Wolf (above) / Small-Eared Dog (below)' and in pencil, in the bottom right is; '197.14'.
Body colour on board
- 1 painting

- LBD 517/15** Painting entitled 'A Coati and a Grison'
c1972
Painting depicting a Coati and a Grison. The Coati is in the middle centre of the painting and it is climbing in front of a thick tree covered in dead vines. The Coati has tan coloured fur and a grey and white striped tail. The ground in front of it is covered in orange, brown leaves. The Grison is in the bottom centre of the painting and has grey/black fur. It is resting at the foot of a skinny greyish tree. In the background is a jungle type landscape, which is full of dense vines and trees. On the reverse, inscribed in black is; 'PL.15 Coati (above) / Grison (below)' and in the bottom right is; '197.15'.
Body colour on board
- 1 painting
- LBD 517/16** Painting entitled 'A Jaguar'
c1972
Painting depicting a Jaguar climbing on a fallen tree trunk which has formed a 'bridge' over a river. Underneath the branch there are some rocks and boulders which create a small waterfall. The Jaguar is in the middle centre of the painting and it has tan coloured fur with brown spots. On either side of the river are trees and bushes with green leaves. In the background, there are lots of dark green trees, with blue sky in between them. On the reverse in black is; 'PL. 16. / Jaguar / South American M.' and in the bottom right, inscribed in pencil is '197.16'.
Body colour on board
- 1 painting
- LBD 517/17** Painting entitled 'An Ocelot and an Agouti'
c1972
Painting depicting a Ocelot and an Agouti. The Ocelot (a type of wildcat) is in the top centre of the painting and is climbing on a fallen tree trunk. The Ocelot has tan coloured fur and brown spots. It appears to be 'stalking' the Agouti (a small rodent-like creature) that has light brown fur and long legs (when compared to the rest of it's body). It is in the front centre of the painting and behind it on the ground are some twigs and dead leaves. In the background, there are some trees and what appears to be some green vines with big leaves. On the reverse, inscribed in black is; 'PL.17. / Ocelot (above) / Agouti (below)' and in the bottom right, in pencil is; '197.17'.
Body colour on board
- 1 painting

- LBD 517/18** Painting entitled 'A Jaguarundi and a Hog-Nosed Skunk'
c1972
Painting depicting a Jaguarundi and a Hog-Nosed Skunk. The Jaguarundi (most weasel-like of the wildcats) has black fur and is lying down in a tree, its teeth are bared. It is in the top centre of the painting and below it, climbing on a rock is the Hog-Nosed Skunk. It has a white tail and so is the majority of its back, its feet and face are also black. The Hog-Nosed Skunk is in the bottom centre of the painting and it is facing the right. In the background, there is a flat plain and behind that there appears to be some mountains or hills. On the reverse, in black is: 'PL.18 / Jaguarundi (above) / Hog-Nosed Skunk (below)'. In the bottom right in pencil is '197.18'.
Body colour on board
- 1 painting
- LBD 517/19** Painting entitled 'A Pudu and a Pampas Cat'
c1972
Painting depicting a Pudu and a Pampas Cat. The Pampas Cat is in the bottom centre of the painting and is walking on some short green grass. It has grey fur with faint brown stripes on its back. Behind it, is some tall green reeds and in the background amongst the yellowish reeds is the Pudu. The Pudu is a deer-like animal, which has a light brown coat and two short antlers. In the background, the sky is blue with big white clouds. On the reverse, inscribed in black is 'PL. 19. / Pudu (above) / Pampas Cat (below)' and in pencil is the bottom right is '197.19'.
Body colour on board
- 1 painting
- LBD 517/20** Painting entitled 'An Andean deer and a Spectacled Bear'
c1972
Painting depicting an Andean deer and a Spectacled Bear. The bear is in the front centre of the painting and is facing forwards, sitting down. It has a black coat, with cream coloured fur around the eyes and nose. It is sat on short green grass, surrounded by small rocks and is in front of a plant with dark green long leaves. In the top centre of the painting is the Andean deer, it is standing next to a large boulder and some green plants. The deer has a light grey/tan coat and two short antlers. Behind it, in the background is what appears to be some large dark green bushes. On the reverse, inscribed in black is 'PL. 20 / Andean Deer (above) / Spectacled Bear (below)' and in the bottom right corner is '197.20'.
Body colour on board

1 painting

- LBD 517/21** Painting entitled 'Swamp deer, a Brocket deer and a Brazilian tapir'
c1972
Painting depicting a Swamp deer, two Brocket deers and a Brazilian tapir. The Brazilian tapir is in the bottom centre of the painting and is walking on green foliage, he is in front of some green/grey water. The Tapir is a dark grey colour and it is facing to the left, with its head down. Behind it in the water are two Brocket deer, one of the deer is taller and is drinking the water. The other is shorter and has a pair of small antlers. They both have tan coats and black legs. In the top centre of the painting, in front of some tall green reeds is the Swamp Deer. It is in a shadow and has a tan/cream colour coat, it is facing forwards and has two medium sized antlers. In the background, in the top left corner, is a tree with a thick brown trunk. On the reverse, inscribed in black is 'PL.21 / Swamp Deer (above left) / Brocket Deer (above right) / Brazilian Tapir (below) and in pencil in the bottom right corner is '197.21'.
Body colour on board

1 painting

- LBD 517/22** Painting entitled 'A Llama and a Guanaco'
c1972
Painting depicting a llama and a Guanaco standing on what appears to be a cliff's edge overlooking some large snow covered mountains. The Llama is the closest to the edge and is facing forwards. It has a brown and white/grey shaggy coat and is standing on some pebbles. Standing in front of it, is the Guanaco. It is a camel/llama type animal and is facing to the right, it has a reddish colour coat on the back, with a white belly and white legs. On the reverse, in black is 'PL.22 / Llama (above) / Guanaco (below) / South American M' and also on the reverse is '10' (in a circle) and '197.22' in pencil.
Body colour on board

1 painting

- LBD 517/23** Painting entitled 'A pair of Alpaca and a Vicuna'
c1972
Painting depicting a pair of Alpaca and a Vicuna standing on some stone covered ground. They are on what appears to be a cliff edge. In the background are some small rocky hills and in the top left corner is a bright round sun. The Alpacas are in the

middle right of the painting and both have black shaggy coats. One Alpaca is facing the left, whilst the other is facing forward. The Vicuna is a Llama like animal and is in the bottom centre of the painting. It is very slim and small with a light tan coloured coat. On the reverse, inscribed in black is 'PL. 23 / Alpaca (above) / Vicuna (below)' and in pencil, in the bottom right is '197.23'.

Body colour on board

1 painting

LBD 517/24 Painting entitled 'A Puma and a Collared Peccary'
c1972

Painting depicting a Puma and a Collared Peccary. The Puma is sat on a large boulder in the middle right of the painting and it is watching the Collared Peccary below. The Puma has a tan coloured coat with a white underbelly. The boulder it is sitting on is surrounded by light green shrubbery. The Collared Peccary is a hog/pig like animal and is in the bottom centre of the painting. It has a black coat and is low to the ground. It is walking on dry yellow earth, with little tufts of grass. In the background, is more dry land and what appears to be hills in the distance. On the reverse, inscribed in black is 'PL.24 / Puma (above) / Collared Peccary (below)' and in the bottom right in pencil is '197.24'.

Body colour on board

1 painting

LBD 518 Original illustrations for 'High Tide'
c1956

The book was published in 1956 and was part of series number 401, 'Animal Rhymes'. The author and illustrator was Angusine Jeanne MacGregor.

51 artworks

LBD 519 Original illustrations for 'Clothes and Costumes'
c1964

The book was published in 1964 and was part of series number 601, 'Achievements'. The author was Richard Bowood and the illustrator was Robert Ayton.

24 artworks

- LBD 520** Original illustrations for 'Sea and Air Mammals'
c1972
The book was published in 1972 and was part of series number 691, 'Animals of the World'. The author and illustrator was John Leigh-Pemberton.
- 24 artworks
- LBD 520/10** Painting entitled 'Sea otters'
c1972
Painting depicting two otters in water. One otter is holding a baby otter on its stomach as it floats. This is the tenth image in 'Sea and Air Mammals'. Inscribed on the back in black pen is 'Sea & Air Mammals. PL: 10 SEA OTTER' and in pencil is '198.10'.
Body colour on board
- 1 painting
- LBD 521** Original illustrations for 'African Mammals'
c1969
The book was published in 1969 and was part of series number 691, 'Animals of the World'. The author and illustrator was John Leigh-Pemberton.
- 24 artworks
- LBD 521/21** Painting entitled 'An Arabian camel'
c1969
Painting depicting a camel in the desert. An oasis appears in the background behind it. This is the twenty first image in 'African Mammals'. Inscribed on the back in pen is 'Plate 21' 'ABA' (scrawled out), 'Arabian Camel', and 'African M'.
Body colour on board
- 1 painting
- LBD 522** Original illustrations for 'Chicken Licken'

The book was part of the series number 985.

- LBD 523** Original illustrations for 'British Birds (Ladybird Special)'
- LBD 524/1** Original illustrations for 'Top Shelf Ted'
The book was part of the series number 9524, 'Picture Stories'.
- LBD 524/2** Original illustrations for 'The Giant Walks'
The book was part of the series number 9524, 'Picture Stories'.
- LBD 524/3** Original illustrations for 'Pushchair Polly'
The book was part of the series number 9524, 'Picture Stories'.
- LBD 525/1** Original illustrations for 'Bella and Gertie'
The book was part of the series number 9524, 'Picture Stories'.
- LBD 525/2** Original illustrations for 'Kelly and Mermaid'
The book was part of the series number 9524, 'Picture Stories'.
- LBD 525/3** Original illustrations for 'Amanda, Pot of Gold'
The book was part of the series number 9524, 'Picture Stories'.

- LBD 525/4** Original illustrations for 'Knock Knock'
The book was part of the series number 9524, 'Picture Stories'.
- LBD 525/5** Original illustrations for 'Grandad Gets to Babysit'
The book was part of the series number 9524, 'Picture Stories'.
- LBD 526** Original illustrations for 'Prehistoric Animals and Fossils'
c1973
The book was published in 1973 and was part of series number 651, 'Natural History'. The author was Michael Smith and the illustrator was Robert Ayton.
- 31 artworks
- LBD 528** Original illustrations for 'Aesops Fables'
c1974
The book was published in 1974 and was part of series number 740, 'Children's Classics'. The author was Marie Stuart and the illustrator was Robert Ayton.
- LBD 529** Original illustrations for 'Starting School'
The book was part of the series number 9839.
- LBD 530/1** Original illustrations for 'Baby Forest Animals'
The book was part of the series number 8711.

- LBD 530/2** Original illustrations for 'Baby Zoo Animals'
The book was part of the series number 8711.
- LBD 530/3** Original illustrations for 'My Book of Rhymes'
The book was part of the series number 8711.
- LBD 531/1** Original illustrations for 'The Little Princess'
The book was part of the series number 740, 'Children's Classics'.
- LBD 531/2** Original illustrations for 'The Happy Prince and Other Tales'
c1983
The book was published in 1983 and was part of series number 740, 'Children's Classics'.
- LBD 532** Original illustrations for 'Learn Phonic Spelling'
The book was part of the series number 9834.
- LBD 533** Original illustrations for 'The Old Woman and Her Pig'
c1973
The book was published in 1973 and was part of series number 606D, 'Well-loved Tales'. The author was Vera Southgate and illustrator was Robert Lumley.

25 artworks

LBD 534 Original illustrations for 'Gerry the Giraffe'

The book was part of series number 401, 'Animal Rhymes'. The authors were Jane Woodman and Rita Grange and the illustrator was James Hodgson.

30 artworks

LBD 535 Original illustrations for 'Pippety's Unlucky Day'
c1952

The book was published in 1952 and was part of series number 401, 'Animal Rhymes'. The author and illustrator was Angusine Jeanne MacGregor.

46 artworks

LBD 536/1 Original illustrations for 'Test Your Child (covers)'

The book was part of the series number 9211.

LBD 536/2 Original illustrations for 'Test Your Child: Science & Maths'

The book was part of the series number 9211.

LBD 536/3 Original illustrations for 'Test Your Child: Tables'

The book was part of the series number 9211.

LBD 536/4 Original illustrations for 'Spelling/English'

The book was part of the series number 9211.

- LBD 536/5** Original illustrations for 'Science & Nature'
The book was part of the series number 9211.
- LBD 537** Original illustrations for 'Ladybird Picture Atlas'
The book was part of the series number S/L.
- LBD 538/1** Original illustrations for 'Sunbird First Word'
c1982
The book was published in 1982 and was part of the series number 792, 'Sunbird'.
- LBD 538/2** Original illustrations for 'Going to School'
c1982
The book was published in 1982 and was part of the series number 792, 'Sunbird'.
- LBD 539** Original illustrations for 'The Little Lord Jesus'
c1954
The book was published in 1954 and was part of series number 522, 'Bible Stories'. The author was Lucy Diamond and the illustrator was Kenneth Inns.

24 artworks
- LBD 540/1** Original illustrations for 'Animal ABC'
The book was part of the series number 9631.

LBD 540/2 Original illustrations for 'First 123'
The book was part of the series number 9637.

LBD 541/1 Original illustrations for '123 Poster'
The book was part of the series number 9617.

LBD 541/2 Original illustrations for 'Baby Animal Poster'
The book was part of the series number 9617.

LBD 541/3 Original illustrations for 'Tell the Time Wallchart'
The book was part of the series number 9617.

LBD 541/4 Original illustrations for 'ABC Poster'
The book was part of the series number 9617.

LBD 541/5 Original illustrations for 'Wild Animal'
The book was part of the series number 9617.

LBD 542/1 Original illustrations for 'Fun with Handwriting'
The book was part of the series number 9111.

LBD 542/2 Original illustrations for 'Fun with English'
The book was part of the series number 9111.

LBD 542/3 Original illustrations for 'Fun with Spelling'
The book was part of the series number 9111.

LBD 543 Original illustrations for 'My Friend Bear'
The book was part of the series number 897.

LBD 544/1 Original illustrations for 'More Fun with Science'
The book was part of the series number 9115.

LBD 544/2 Original illustrations for 'Exploring Science'
The book was part of the series number 9115.

LBD 544/3 Original illustrations for 'Fun with Science'
The book was part of the series number 9115.

- LBD 544/4** Original illustrations for 'First Science'
The book was part of the series number 9115.
- LBD 545/1** Original illustrations for 'ABC Colour Book'
The book was part of the series number 779.
- LBD 545/2** Original illustrations for 'Steam Trains Colour Book'
The book was part of the series number 779.
- LBD 546** Original illustrations for 'Comic and Curious Verse'
c1983
The book was published in 1983 and was part of series number 831, 'Poetry'.
- LBD 547** Original illustrations for 'Mervyn Mouse'
c1980
The book was published in 1980 and was part of series number 401, 'Animal Rhymes'. The author was Sylvia Creche and the illustrator was Roger Twinn.

28 artworks
- LBD 548/1** Original illustrations for 'Crocodile Stories for 3 Year Olds'
The book was part of the series number 9811.

LBD 548/2 Original illustrations for 'Lion Stories for 4 Year olds'

The book was part of the series number 9811.

LBD 548/3 Original illustrations for 'Lion Activity Book for 4 Year Olds'

The book was part of series number 9812.

LBD 548/4 Original illustrations for 'Dinosaurs for 5 Year Olds'

The book was part of series number 9812.

LBD 548/5 Original illustrations for 'Crocodile Activity Book for 3 Year Olds'

The book was part of series number 9812.

LBD 548/6 Original illustrations for 'Duck Stories for 2 Year Olds'

The book was part of the series number 9811.

LBD 549 Original illustrations for 'Micro Knowledge'

LBD 550/1 Original illustrations for 'Ladybird Board Books (misc.)'

LBD 550/2 Original illustrations for 'Where's Rudolf? (misc.)'

LBD 550/3 Original illustrations for 'Science and Nature (misc.)'

LBD 551 Original illustrations for 'Jesus the Friend'
c1961
The book was published in 1961 and was part of series number 606A, 'Bible Stories'. The author was Hilda Isabel Rostron and the illustrator was Clive Upton.

LBD 552 Original illustrations for 'History of Britain: the Victorians'

The book was part of the series number 9336.

LBD 553/1 Original illustrations for 'Town Mouse and Country Mouse'

The book was part of the series number 985.

LBD 553/2 Original illustrations for 'Puss in Boots'

The book was part of the series number 985.

- LBD 553/3** Original illustrations for 'Hansel and Gretel'
The book was part of the series number 985.
- LBD 553/4** Original illustrations for 'The Gingerbread Man'
The book was part of the series number 985.
- LBD 553/5** Original illustrations for 'Little Red Riding Hood'
The book was part of the series number 985.
- LBD 554/1** Original illustrations for 'Aesops Fables'
The book was part of the series number S/L.
- LBD 554/2** Original illustrations for 'Goodnight Stories'
The book was part of the series number S/L.
- LBD 554/3** Original illustrations for 'Big Talkabout'
The book was part of the series number S/L.

- LBD 555** Assorted Sketches (misc.)
- LBD 556/1** Original illustrations for 'Fairytale Kingdom'
- LBD 556/2** Original illustrations for 'Round the Year Cookbook'
- LBD 556/3** Original illustrations for 'Skeletor's Ice Attack'
The book was part of series number 840, 'Masters of the Universe'.
- LBD 557** Original illustrations for 'Europe Activity Book'
The book was part of series number 923.
- LBD 558** Original illustrations for 'First Book for Baby (Ladybird Special)'
- LBD 559** Original illustrations for '30 Second Challenge'
The book was part of series number 956.

- LBD 560/1** Original illustrations for 'The Great Rabbit Race'
The book was part of the series number 9524, 'Picture Stories'.
- LBD 560/2** Original illustrations for 'Who Am I?'
The book was part of the series number 9524, 'Picture Stories'.
- LBD 560/3** Original illustrations for 'Bears Can't Fly'
The book was part of the series number 9524, 'Picture Stories'.
- LBD 561** Original illustrations for 'Masters of the Universe; He-Man
(misc.)'
The book was part of series number 840, 'Masters of the
Universe'.
- LBD 562/1** Original illustrations for 'Picture Reading Stories'
The book was part of the series number 8820, 'Ready to read'.
- LBD 562/2** Original illustrations for 'Picture Reading Basics'
The book was part of the series number 8820, 'Ready to read'.

- LBD 562/3** Original illustrations for 'Well Loved Carols'
c1986
The book was published in 1986 and was part of series number 8818, 'Christmas'.
- LBD 563/1** Original illustrations for 'Frog's Play and Learn'

The book was part of series number 8826.
- LBD 563/2** Original illustrations for 'Rabbit's Play Learn'

The book was part of series number 8826.
- LBD 563/3** Original illustrations for 'Teddy's Play and Learn (USA)'

The book was part of series number 8826.
- LBD 563/4** Original illustrations for 'Mouse Play and Learn (USA)'

The book was part of series number 8826.
- LBD 564** Original illustrations for 'Skydancer's Colour Book'

The book was part of series number 9625.
- LBD 565** Original illustrations for 'Clock Book'

The book was part of series number 9541.

LBD 566/1 Original illustrations for 'Islands'
c1979
The book was published in 1979 and was part of the series number 737, 'Leaders'. The author was Patrick H. Armstrong and the illustrator was Gerald Witcomb.

32 artworks

LBD 566/2 Original illustrations for 'Castles'
c1974
The book was published in 1974 and was part of series number 737, 'Leaders'. The author was James Webster and the illustrator was Frank Humphris.

4 artworks

LBD 567 Original illustrations for 'First Queen Elizabeth'
c1958
The book was published in 1958 and was part of series number 561, 'Adventures from History'. The author was Lawrence du Garde Peach and the illustrator was John Theodore Earley Kenney.

25 artworks

LBD 567/1 Painting entitled 'Elizabeth as a baby'
c1957
Painting depicting Henry VIII, with hands on hips and wearing red and pink, and Anne Boleyn in green and silver dress. Anne Boleyn is holding the baby Elizabeth who is swaddled in a white cloth. This is the first illustration in The First Queen Elizabeth. Inscribed on the reverse in pencil is '4065' and in blue is '1'.
Body colour on board

1 painting

LBD 567/2 Painting entitled 'Imprisoned in the Tower'
c1957
Painting depicting lady dressed in pink and green robes with a black headdress, who is imprisoned in a tower. She is holding her face in her hands. Four men surround her, one dressed in

red royal uniform, holding a bladed weapon with a sword hanging from his waist. The other three are dressed in dark clothing, two with hats. Inscribed on the reverse in blue '2' and in pencil, '4065'.

Body colour on board

1 painting

LBD 567/3

Painting entitled 'Elizabeth with Sir William Cecil'
c1957

Painting depicting a lady in yellow dress holding an opened book on her right hand while sitting next to a bearded man in blue on a slightly higher chair with red cushion gesturing with his right hand. This is the third illustration from 'First Queen Elizabeth'. Inscribed on the reverse in blue pencil '3' and in black pencil 'O, 4065'.

Body colour on board

1 painting

LBD 567/4

Painting entitled 'Mary is angry with Elizabeth'
c1957

Painting depicting woman in a yellow dress curtsying to an older woman in a blue dress with light blue decorations. The woman in a blue dress is standing between a window and a velvet throne. The woman in a yellow dress is wearing a blue headdress with white and yellow decorations. There is a green curtain by the window. Inscribed on the reverse in pencil '4065' and '4' in blue pencil.

Body colour on board

1 painting

LBD 567/5

Painting entitled 'The coronation of Queen Elizabeth I'
c1957

Painting depicting Queen Elizabeth I sat on her throne for her coronation. Queen Elizabeth is dressed in regal attire with a long golden dress underneath a long cream and golden gown with jewels draped around her shoulders, she is also wearing a crown. A religious figure is standing in front of her raising his right hand and holding a staff in his left hand. This is the fifth illustration from First Queen Elizabeth. Inscription on the back in blue pencil is '5' and 'O,4065' in pencil.

Body colour on board

1 painting

- LBD 567/6** Painting entitled 'Mary, Queen of Scots'
c1957
Painting depicting a woman dressed in a deep blue colour dress with golden embroidery and a matching head covering. A man wearing a burgundy shirt bows before her with a black hat in his left hand and a sword at his left hip. Next to him on the right is a man in a blue shirt, also bowing, and an older man on his right also bowing. In the background is a grey ship and other men in suits of armour. On the back is an inscription in pencil reading '0,4065', and '6' in blue pencil, circled in the same colour.
Body colour on board

1 painting
- LBD 567/7** Painting entitled 'Mary flees to England'
c1957
Painting depicting a woman, presumably Mary, wearing a purple dress, on horseback. She is looking over her left shoulder at a man on horseback in armour and holding a spear. This is the seventh illustration in 'First Queen Elizabeth'. Inscribed on the reverse in
Body colour on board

1 painting
- LBD 567/11** Painting entitled 'Arise, Sir Francis Drake'
c1957
Painting depicting Queen Elizabeth I knighting a kneeling Sir Francis Drake. They are surrounded by eight other men and are on board a ship. This is the eleventh illustration in 'First Queen Elizabeth'. Inscribed on the reverse in blue is '11' and in pencil is '4065 / LB 243.2'
Body colour on board

1 painting
- LBD 568** Original illustrations for 'Counting'

The book is part of series number 812.
- LBD 569/1** Original illustrations for 'Ladybird Learners'

The book was part of the series number 8911, 'Ladybird Learners'.

LBD 569/2 Original illustrations for 'Ecology'
c1991
The book was published in 1991 and was part of series number
8911, 'Ladybird Learners'.

LBD 569/3 Original illustrations for 'Plants'
c1991
The book was published in 1991 and was part of series number
8911, 'Ladybird Learners'.

LBD 570 Original illustrations for 'Playbook 3 (misc.)'

LBD 571/1 Original illustrations for 'Worried Arthur'

The book was part of series number 9544.

LBD 571/2 Original illustrations for 'Worried Arthur: Birthday Party'

The book was part of series number 9544.

LBD 571/3 Original illustrations for 'Worried Arthur: Big Match'

The book was part of series number 9544.

LBD 571/4 Original illustrations for 'Worried Arthur: Noisy Night'

The book was part of series number 9544.

LBD 572 Original illustrations for 'First Book of Crosswords'
c1983

The book was published in 1983 and was part of series number 633, 'Hobbies'.

Series : 634.

LBD 573/1 Original illustrations for 'Bella and Gertie'

The book was part of the series number 9524, 'Picture Stories'.

LBD 573/2 Original illustrations for 'Kelly and Mermaid'

The book was part of the series number 9524, 'Picture Stories'.

LBD 574/1 Original illustrations for '1st Favourite Tales: 12 covers'

The book was part of series number 1999.

LBD 574/2 Original illustrations for 'Three Little Pigs'

The book was part of series number 9732.

- LBD 574/3** Original illustrations for 'The Enormous Turnip'
The book was part of series number 9738.
- LBD 574/4** Original illustrations for 'Little Red Riding Hood'
The book was part of series number 9734.
- LBD 575** Original illustrations for 'Lorna Doone'
c1984
The book was published in 1984 and was part of series number 740, 'Children's Classics'.
- LBD 576** Original illustrations for 'Tom Thumb'
c1979
The book was published in 1979 and was part of the series number 606D, 'Well-loved Tales'. The author was Vernon Mills and the illustrator was John Dyke.
- LBD 577** Original illustrations for 'Charles II'
c1960
The book was published in 1960 and was part of series number 561, 'Adventures from History'. The author was Lawrence du Garde Peach and the illustrator was John Theodore Earley Kenney.
- 28 artworks
- LBD 578** Original illustrations for 'The Story of Arms and Armours'
c1971
The book was published in 1971 and was part of series number 601, 'Achievements'. The author was Edmund Hunter and the illustrator was Robert Ayton.

21 artworks

- LBD 579** Original illustrations for 'Snow White and Rose Red'
c1969
The book was published in 1969 and was part of series number 606D, 'Well-loved Tales'. The author was Vera Southgate and the illustrator was Eric Winter.

- LBD 580/1** Original illustrations for 'Talkabout Starting School'
- The book was part of the series number 735, 'Talkabout'. The illustrator was H. Wingfield.

24 artwork

- LBD 580/2** Original illustrations for 'Talkabout Shopping'
- The book was part of the series number 735, 'Talkabout'. The illustrator was W. Murray.

21 artworks

- LBD 581/1** Original illustrations for 'The Story of Saint Paul'
c1969
The book was published in 1969 and was part of series number 522, 'Bible Stories'. The author was Douglas Stewart Hare and the illustrator was Eric Winter.

24 artworks

- LBD 581/1/1** Painting entitled 'Tarsus'
c1969
Painting depicting what appears to be a fishing port, on the left, there are a group of boats with white sails. On the right are tall white houses with terracotta colour roofs. In the bottom centre of the painting is a large group of people wearing togas, some are carrying parcels and boxes. In the background, there is visible a body of water with land behind. The sky is a pale blue. On the reverse, inscribed in blue pen is '1'.
Body colour on board

1 painting

- LBD 581/1/2** Painting entitled 'Training to become a Jewish lawyer'
c1969
Painting depicting St Paul training to become a lawyer. In the front centre of the painting is St Paul, he is sat down by a desk writing. He is wearing a yellow tunic and has black hair. Next to him, is an older man who is wearing a red and green robe, he is teaching the boy. Behind them are three other classmates sat at desks, one is wearing a red tunic, one white, one green. In the background, in the left side of the painting is a large window, which is reflecting on a wall in a grey room. On the reverse, inscribed in blue pen is '2'.
Body colour on board

1 painting

- LBD 581/1/3** Painting entitled 'Stephen being stoned by the Pharisees'
c1969
Painting depicting a group of seven men dressed in striped robes stoning Stephen. He is in the bottom left of the painting and is on his knees. Stephen is wearing a white loincloth and is praying, he is covered in blood. On the ground are lots of rocks, in the middle left of the painting are three older men throwing stones. In the right of the painting is a man in a yellow and brown robe, his hands are on his hips. In the background, there is a large stone fortification and in the top right is a green tree. On the reverse, inscribed in blue pen is '3'.
Body colour on board

1 painting

- LBD 581/1/4** Painting entitled 'A blinding light'
c1969
Painting depicting the moment that St. Paul is blinded by divine light. He is in the middle of the painting and is shielding his eyes, connected to him is a large bit of yellow/white that goes through the centre of the painting. In the right corner is a group of Roman soldiers, they are carrying spears, wearing armour and capes. In the bottom centre is a brown path with a large grey stone. In the background, there are dark black clouds. On the reverse, inscribed in blue pen is '4'.
Body colour on board

1 painting

- LBD 581/1/5** Painting entitled 'Saul leaves the city'
c1969
Painting depicting Saul leaving the city. The painting consists mostly of a grey, stone wall and Saul is at the foot of it. He is wearing a brown and yellow striped tunic with a red hat. He is standing in a basket which is lowering him down the wall. At the top of it (left corner) are three other men, two are dressed in white, and the other is dressed in red, they are all leaning over the wall. The wall consists of four indentations and a large tower like building. In the background is a blue sky and stars. On the reverse, inscribed in pen is '5'.
Body colour on board
- 1 painting
- LBD 581/1/6** Painting entitled 'Saul joins the Christians'
c1969
Painting depicting St. Paul talking to the Christians. He is in the centre of the painting and is wearing a yellow and brown robe and a red hat. He is surrounded by a group of seven men and one woman. The woman is in the bottom left of the painting and is wearing a white head covering and purple dress. Next to her are two men, one is wearing a red tunic and the other is wearing a green tunic. They are facing Saul, behind him there are four men dressed in cream robes. In the bottom right corner is the back of a man's head and he is wearing a blue and grey tunic. In the background, is a large white stone archway and visible through the arch is a town consisting of white buildings. On the reverse, inscribed in blue pen is '6'.
Body colour on board
- 1 painting
- LBD 581/1/7** Painting entitled 'Paul accuses the sorcerer'
c1969
Painting depicting St. Paul addressing a room, he is pointing at the sorcerer who is dressed in dark brown robes. Behind the sorcerer is a man in green robes and a pink head covering. In the middle left side of the painting is a Roman soldier wearing armour. In the middle centre of the painting sat on a chair is an official or emperor in white robes. Underneath his chair is a leopard skin rug which is covering a small part of a black and white chequered floor. In the background there are some large stone buildings, consisting of a central pillar, a wall and some cream buildings. On the reverse, inscribed in pen is '7'.
Body colour on board
- 1 painting

- LBD 581/1/8** Painting entitled 'Making a lame man walk'
c1969
Painting depicting St Paul wearing brown and yellow striped robes. He is standing before a crouched man who is wearing a white tunic and green head covering. Behind them, to the left, is a large group of people. There are two prominent figures at the front of the crowd, one man is wearing a white tunic and yellow shawl. The other man is wearing a green tunic and purple shawl. In the background, there are white stone buildings on either side of the path. On the reverse, inscribed in blue is '8'.
Body colour on board
- 1 painting
- LBD 581/1/9** Painting entitled 'Stoned by the Jews'
c1969
Painting depicting St Paul lying on the ground and there is blood on his leg, shoulder and head. St Paul is lying on his front and is wearing a loin cloth and sandals. In the bottom right corner of the painting, St Paul's robe is on the ground. The dirt is a sandy colour and there are large rocks surrounding him. On the reverse, inscribed in blue is '8' which has been crossed out and next to it is '9' inscribed in blue pen. In the top left corner of the board, in purple is 'St. Pa...'.
Body colour on board
- 1 painting
- LBD 581/1/10** Painting entitled 'Paul meets Lydia at Philippi'
c1969
Painting depicting Paul meeting Lydia. Lydia is wearing a pink dress with blue strips of fabric on her bodice and hair. Paul is standing in front of her and he is wearing a yellow and brown tunic, with a red hat. His hands are folded in front of him. Behind Lydia, in the top left corner are some more men dressed in white. There are three people facing towards St. Paul and Lydia, two of the three are women and they are wearing white head coverings. The woman in brown is standing and the woman in red is sitting, she has a wicker basket next to her. The final person is a man dressed in a brown robe. In the bottom of the painting is what appears to be a little bit of water, with reeds and grey rock. In the background, is a couple of mountains and a few white houses. On the reverse, inscribed in blue is '10'.
Body colour on board

1 painting

LBD
581/1/11

Painting entitled 'Curing a possessed girl'
c1969

Painting depicting St Paul curing a possessed girl, the girl is wearing a white hair covering and a blue tunic with a red belt. St Paul is standing in front of the girl and has his hand on her forehead. He is wearing a yellow and brown tunic and a red hat. Behind him are three other people with white hair coverings. In the middle right of the painting is a group of four angry people, one of them is a man in a green tunic and he has his hand raised. Next to him is a woman in a yellow dress. In the background there are some sandy coloured stone buildings. On the reverse, inscribed in blue pen is '11'.

Body colour on board

1 level

LBD
581/1/12

Painting entitled 'The jailer falls at their feet'
c1969

Painting depicting a jailor worshipping St. Paul. The jailer is on his knees in the middle centre of the painting, his arms are raised and he is in front of Paul. The jailer is wearing a grey tunic and leather straps across his back which have keys attached to it. St Paul is wearing a yellow and brown robe and a chain is attached to his foot. Next to him is another man, he is wearing white and brown robes and a white head covering. In the left side of the painting are two other prisoners, they are wearing white or pale yellow tunics and have a chain around their wrists. On the right side of the painting is a prisoner in a green tunic, he has chains on his hands and feet. The background consists of greenish/grey stone walls and in the right corner is a door. On the reverse, inscribed in blue is '12'.

Body colour on board

1 painting

LBD
581/1/13

Painting entitled 'Praying in Lydia's house'
c1969

Painting depicting Lydia, St. Paul and another man,. St. Paul is standing up and he has his hands raised to chin level. He is wearing a brown and yellow robe. In the middle left of the painting are Lydia and the other man, they are knelt on the floor praying. Lydia is wearing a pink dress, with blue strips of fabric on her bodice and hair. The man is next to her and he is wearing a white tunic with a white head covering. His hands are clasped

and his eyes are closed. In the top half of the painting is the ceiling which consists of wooden lattice work and has green vines growing through it, the building that they are praying in appears to be made out of stone. In the background, there are some orange hills and a village consisting of white stone houses with green trees dotted in between. On the reverse, inscribed in blue is '13'.

Body colour on board

1 painting

**LBD
581/1/14**

Painting entitled 'Preaching in Athens'

c1969

Painting depicting St. Paul addressing a crowd in Athens. He is wearing a brown and yellow robe and has his hands raised in the air. He is standing on what appears to be white stone steps. In the bottom right corner of the painting are three people, two men and one a woman. In the bottom left corner are two men dressed in white togas. Behind Paul is a large crowd of people and behind them is a white, temple like building. In the background is a village of white houses with red roofs. Behind that, is a large, grey mountain. On the reverse, inscribed in blue is '14'.

Body colour on board

1 painting

**LBD
581/1/15**

Painting entitled 'Making tents in Corinth'

c1969

Painting depicting St. Paul and a woman sat on a stone floor making a white and red striped tent. Paul is wearing a brown and yellow tunic and the woman is wearing a blue dress with a white head covering. Behind them are two other people, a man in a green tunic who is feeling a large piece of cloth and a woman sat in front of a loom. In the background, is a stone archway and behind that is a white house with a red roof. On the reverse, inscribed in blue is '15'.

Body colour on board

1 painting

**LBD
581/1/16**

Painting entitled 'Encouraging believers to stand firm'

c1969

Painting depicting St. Paul touching a believer's forehead in front of a group of people. St Paul and the believer who is knelt down are in the middle left of the painting. Behind them are a large group of people, one of the women is carrying a small child dressed in yellow. Behind the kneeling woman is another

woman dressed in yellow who is holding a child. On the right there five people, three are standing and two are lying down and on the left is a man in a red tunic who has a stilt under one arm. In the background, there are some dark-grey, stone buildings and an archway. On the reverse, inscribed in blue is '16'.
Body colour on board

1 painting

LBD
581/1/17

Painting entitled 'Silversmiths riot in Ephesus'

c1969

Painting depicting St. Paul watching a riot. Paul is in the bottom left corner of the painting and is being held back by two men. One is in a green tunic and the other in a purple tunic, behind them are two other men standing in front of the corner of a stone building. In the middle centre of the painting is a large group of people, in the middle of them appears to be a man in a green tunic getting whipped by a Roman soldier. In the background, is a large, white domed building and two trees. On the reverse, inscribed in blue is '17'.

Body colour on board

1 painting

LBD
581/1/18

Painting entitled 'Eutychus slips from a window-sill'

c1969

Painting depicting Eutychus slipping from a windowsill. He is in the middle centre of the painting and is wearing a white tunic. St. Paul and the rest of his disciples are around a table in the window, they have all turned to look at Eutychus. Behind the people, is a beige coloured room and in the top right corner of the painting is the dark grey corner of the archway. On the reverse, inscribed in blue is '18'.

Body colour on board

1 painting

LBD
581/1/19

Painting entitled 'Seized by the crowd in Jerusalem'

c1969

Painting depicting St. Paul being seized by two men in the middle centre of the painting. One of the men is wearing a white tunic and the other is wearing a brown tunic. Behind them is a large group of people wearing long tunics. In the bottom left of the painting appears to be a woman, she is wearing a green and purple dress with a white head covering. In the background, is a pink and grey striped building with green and gold columns. On the reverse, inscribed in blue is '19'.

Body colour on board

1 painting

LBD
581/1/20

Painting entitled 'Taken to the Roman barracks'
c1969

Painting depicting St. Paul, (who is wearing a brown and yellow tunic) talking to a man in mint green and white robes. They are in the middle centre of the painting and are in what appears to be a grey stone prison cell. Behind Paul and the man, is a Roman soldier standing in a doorway, he is wearing a red cape, a helmet and silver armour. On the reverse, inscribed in blue is '20'.

Body colour on board

1 painting

LBD
581/1/21

Painting entitled 'Sent to see the Roman Governor'
c1969

Painting depicting St. Paul having a conversation with a Roman Governor. The Governor is in the right side of the painting, he is wearing a white toga and has a scroll in his right hand. He is pointing at Paul who is in the left side of the painting and is wearing a yellow and brown striped tunic. In the background, is a large, stone archway with green foliage behind it. Behind the governor, is a stone chair with a golden coloured blanket thrown over it. On the reverse, inscribed in blue pen is '21'.

Body colour on board

1 painting

LBD
581/1/22

Painting entitled 'A ship in a storm'
c1969

Painting depicting a ship in a storm, the wooden ship has large red sails and a golden prow shaped like a bird. There appears to be a group of people in the middle of the ship near the masts. The boat is in the middle section of the painting and there is a wave obscuring the right half of it and some of the oars. The water is a bottle green colour and has lots of white surf. In the background, there is a stormy sky which is a dark grey colour. On the reverse, inscribed in blue is '22'.

Body colour on board

1 painting

LBD
581/1/23

Painting entitled 'Shipwrecked off the coast of Malta'
c1969
Painting depicting the boat being shipwrecked and the survivors. In the bottom centre of the painting is St. Paul, he is wearing a yellow and brown striped tunic. Behind him are three men, two are in the water and one is clinging to a rock. Next to Paul is another man holding onto a boulder. In the background, next to a rock, is the ship being covered with water, in front of it are two survivors. In the middle centre of the painting are five survivors, four of them are in pairs in the water and one of them is on a rock. In the left hand side of the painting is the edge of a black, rocky cliff. On the reverse, inscribed in blue pen is '23'.
Body colour on board

1 painting

LBD
581/1/24

Painting entitled 'Paul preaching in Rome'
c1969
Painting depicting St. Paul sat on a blue chaise lounge addressing two young men. One man is on his knees before Paul with clasped hands, he has blond hair and is wearing a white toga. Next to him is a man wearing an orange-brown toga with gold embellishments on the sleeve. He is standing up and facing Paul. He is wearing a brown and yellow striped tunic and next to him is a table with a blank scroll and quill on it. In the background, by a window is a Roman soldier, holding a stick and is standing next to a creme wall. On the reverse, inscribed in blue pen is '24'.
Body colour on board

1 painting

LBD
581/1/25

Overlay for cover of The Story of Saint Paul
c1969
Overlay consisting of acetate and card additions. The card additions say the words 'The Story of Saint Paul' and on the right, above it, inscribed in blue pen are the words 'trade mark'. At the bottom of the overlay, inscribed in black letters is 'a Ladybird Book'.
Acetate with card additions

1 overlay

LBD
581/1/26

Mock up copyright page of 'The Story of Saint Paul'
c1969
Mock up depicting the copyright of the story of Saint Paul. In the middle centre of the mock up, in black text is; 'The pictures you have just seen / are reproductions of paintings by / ERIC

WINTER / which appear as illustrations in the / LADYBIRD
BOOK / The Story of / Saint Paul / By / D. S. Hare / Obtainable
from all good booksellers / Printed and published by / Wills and
Hepworth LTD / Loughborough . England.' Around the corners of
the text are curved lines, these are inscribed in blue pen. On the
reverse, inscribed in pencil is '31.26'.
Print on paper

1 painting

**LBD
581/1/27**

Mockup front page of 'The Story of Saint Paul'
c1969

Page depicting the mockup front page of the story of St. Paul.
In the bottom middle of the page in black lettering is 'A Ladybird
production / series 522'. In between the words is the ladybird
logo. In the middle top of the page in black is 'The story of /
Saint Paul'. Framing the words, in each corner are four curves
inscribed in blue. On the reverse, inscribed in pencil is '31.27'.
Print on paper

1 paper

LBD 581/2

Original illustrations for 'The Story of Peter the Fisherman'
c1970

The book was published in 1970 and was part of series number
522, 'Bible Stories'. The author was Douglas Stewart Hare and
the illustrator was Eric Winter.

23 artworks

LBD 581/2/2

Painting entitled 'John the Baptist with Andrew'
c1970

Painting depicting John the Baptist and Andrew, they are in the
middle centre of the illustration. The man on the right is wearing
a fur tunic and cloak, in his right hand he is holding a wooden
walking stick. On his left, is another man, who is wearing a
purple robe and white cloak. Behind them, appears to be some
sparse, sandy hills and in front of that, a body of water is visible.
Next to the man on the right, are some grey boulders, they are
walking on a yellow track. In the background, the sky is pale
blue with white clouds. On the reverse, inscribed in black pen is
'2 / St Peter' and in the bottom right corner, in pencil is '30.2'.
Body Colour on Board

1 painting

- LBD 581/2/3** Painting entitled 'Jesus heals Simon's mother-in-law'
c1970
Painting depicting Jesus healing Simon's mother-in-law. Simon is in the top left corner of the painting. His hands are clasped and he is wearing a brown and yellow tunic. Next to him on the right is Jesus, who is wearing an all white robe. His left hand is on Simon's mother in law's forehead. She is laying in a bed, in the bottom centre of the painting. She is wearing a blue dress and a white head covering. On the reverse, inscribed in pencil is '30.3' and in pen is '3'.
Body Colour on Board

1 painting
- LBD 581/2/4** Painting entitled 'The people find Jesus alone on a hill-top'
c1970
Painting depicting Jesus sitting on some rocks addressing a crowd of people. He is in the middle right of the painting and is wearing a white robe with a cream head covering. One hand is gestured towards the crowd, who are mostly in the left side of the painting and some are reaching their hand out in return. In the background, there are some large hills and pinkish mountains behind. In between the hills is what appears to be a small body of water. On the reverse, inscribed in pen is '4' and in the bottom right corner in pencil is '30.4'.
Body Colour on Board

1 painting
- LBD 581/2/5** Painting entitled 'Jesus preaches from Simon's boat'
c1970
Painting depicting Jesus addressing a large crowd of people. The crowd are in the middle of the painting and are on the shore, Jesus is facing them and is standing on a boat. He is dressed in a cream tunic and head covering. In the bottom left of the painting is another boat, manned by two people, one is wearing a white tunic and the other is wearing a yellow one. In the background, the sky is blue and there is a cream coloured building on top of the hill. On the reverse, in the bottom right corner, inscribed in pencil is '30.5' and in the middle, in pen is '5'.
Body colour on Board

1 painting

- LBD 581/2/6** Painting entitled 'Andrew and Simon make a huge catch'
c1970
Painting depicting two men on a wooden boat, pulling in a large net filled with fish. One man is wearing purple with a pink-red hat and the second man is bearded and wearing brown. Inscribed on the reverse in blue is '6' and in pencil is '30.6'.
Body colour on board

1 painting
- LBD 581/2/7** Painting entitled 'Jesus calls twelve apostles'
C1970
Painting depicting Jesus addressing his disciples. Jesus is in the right side of the painting and is standing on a flat, grey rock. He is wearing a white robe and a cream head covering. His disciples are in the left side of the painting and some are standing up whilst others are sat down. In the background, there are some large pinkish mountains. In the top right corner of the painting is a grassy hill with dark rocks scattered through. On the reverse, inscribed in pen is '7' and in the bottom right corner, in pencil is '30.7'.
Body Colour on Board

1 painting
- LBD 582** Original illustrations for 'Tassletip has a Lucky Day'
c1975
The book was published in 1975 and was part of series number 497, 'Animal Stories'. The author was Sarah Cotton and the illustrators were Ernest Alfred Aris and Roy Smith.

23 artworks
- LBD 583** Original illustrations for 'Pirates'
c1970
The book was published in 1970 and was part of series number 707, 'General Interest'. The author was Lawrence du Garde Peach and the illustrator was Frank Humphris.
- LBD 584** Original illustrations for 'Fastest Snail on Earth (misc.)'

LBD 585 Original illustrations for 'Shapes'

The book was part of series number 563, 'Learning to Read'.
The author was Ethel Wingfield and the illustrators were Harry
Wingfield and John Scott.

30 artworks

LBD 586 Original illustrations for 'Workbook 2'

The book was part of the series number 705.

LBD 587 Original illustrations for 'First Steps in First Aid'

c1981

The book was published in 1981 and was part of series number
819, 'Health and Safety'.

LBD 588 Original illustrations for 'The Story of Marco Polo'

c1962

The book was published in 1962 and was part of series number
561, 'Adventures from History'. The author was Lawrence du
Garde Peach and the illustrator was John Theodore Earley
Kenney.

19 artworks

LBD 589 Original illustrations for 'Ancient Greek (misc.)'

LBD 590/1 Original illustrations for 'Playtime Rhymetime'
The book was part of series number 9720.

LBD 590/2 Original illustrations for 'I Spy'
The book was part of series number 9720.

LBD 590/3 Original illustrations for 'Seaside Frieze'
The book was part of series number 9713.

LBD 590/4 Original illustrations for 'Toybox Frieze'
The book was part of series number 9713.

LBD 591/1 Original illustrations for 'Dick Whittington'
The book was part of the series number 985.

LBD 591/2 Original illustrations for 'Rapunzel'
The book was part of the series number 985.

LBD 591/3 Original illustrations for 'Heidi'
The book was part of the series number 985.

- LBD 592** Original illustrations for 'Woof! Woof!'
- The book was part of the series number 9822.
- LBD 593** Original illustrations for 'The Lords Prayer'
c1961
The book was published in 1961 and was part of series number 612, 'Prayers and Hymns'. The author was Hilda I. Rostron and the illustrator was John Henry (Harry) Wingfield.
- 25 artworks
- LBD 594** Original illustrations for 'The Bunney Fluffs Moving Day'
c1950
The book was published in 1950 and was part of series number 401, 'Animal Rhymes'. The author and illustrator was Angusine Jeanne MacGregor.
- LBD 595/1** Original illustrations for 'The Magic Porridge Pot'
c1971
The book was published in 1971 and was part of series number 606D, 'Well-loved Tales'. The author was Vera Southgate and illustrator was Robert Lumley.
- LBD 595/1/13** Painting entitled 'The porridge pot overflows'
c1971
Painting depicting a woman, wearing a blue headscarf, white top, and blue and white striped dress, sitting at a table with her hands raised to her face. On the table in front of her is a plate and spoon, and a black pot overflowing with porridge. The pot has a pink and white arch over the top. There is a small mouse holding a small plate with porridge, heading away from the large overflowing pot. Inscribed on the reverse in blue is '13 / (COVER)' and in pencil is '247.13'.

Body colour on board

1 painting

**LBD
595/1/15**

Painting entitled 'A house full of porridge'
c1971

Painting depicting a woman, wearing a blue headscarf, white top, blue and white striped dress, grey tights and black shoes, standing on a chair and holding up the front of her dress. On the table next to her is a black pot overflowing with porridge. The pot has a pink and white arch over the top. The porridge has overflowed onto the table and is covering the floor. There is a yellow bowl floating in the porridge and a small black mouse with striped bottom is standing on the table strut looking at the covered floor. In the top right corner is a shelf on which are three containers. Inscribed on the reverse in blue is '15' and in pencil is '247.15'.

Body colour on board

1 painting

**LBD
595/1/20**

Painting entitled 'Soon all the world will covered in porridge'
c1971

Painting depicting four buildings with tiered triangle roofs and a church surrounded by porridge. Two men are on a ladder leading to an open window with green shutters in the left building. There is a woman with red dress and white headdress in this window. A green boat is directly behind the bottom of the ladder and to the right is a man carrying a woman wearing a pink headdress with two points. On the steps outside the church is a bishop in red and white and to the left of the church are two figures, one with raised hands. In the foreground is a man, in a green tunic and brown boots, climbing a diagonal rope. There are two mice escaping from the building on the left of the painting. In the background is a figure leaning out of a window towards a second figure standing on a blue boat. Inscribed on the reverse in blue is '20', in black is 'Porridge Pot' and in pencil is '247.20'.

Body colour on board

1 painting

LBD 595/2

Original illustrations for 'Goldilocks and the Three Bears'
c1971

The book was published in 1971 and was part of series number 606D, 'Well-loved Tales'. The author was Vera Southgate and the illustrator was Eric Winter.

LBD 596 Original illustrations for 'The Stars and Their Legends'
c1973
The book was published in 1973 and was part of series number 733. The author was Roy Worvill and the illustrator was Robert Ayton.

24 artworks

LBD 596/8 Painting entitled "Leo"
c1973
Painting depicting the constellation Leo in two forms. In the upper drawing, the constellation is done with lines connecting dots (representing stars) in the abstract shape of the lion, with the stars Denebola and Regulas named. In the lower form, the dots are connected in a life like depiction of a lion with a dark mane and open mouth. The background is a blue ombre effect, which gets lighter towards the lower half. There is a strip of masking tape along the bottom edge of the board with '7' written in pencil in the middle. On the reverse, '210.7' is written in pencil in the bottom right corner.
body colour on paper

1 painting

LBD 597 Original illustrations for 'The Enormous Turnip'
c1970
The book was published in 1970 and was part of the series number 606D, 'Well-loved Tales'. The author was Vera Southgate and the illustrator was Robert Lumley.

LBD 598 Original illustrations for 'Transformers'

The book was part of the series number 802.

- LBD 599/1** Original illustrations for 'Baby's Red Picture Book'
c1988
The book was published in 1988 and was part of series number
886, 'Baby Picture Book'.
- LBD 599/2** Original illustrations for 'Baby's Blue Book'
c1988
The book was published in 1988 and was part of series number
886, 'Baby Picture Books'.
- LBD 600** Assorted covers (misc.)
- LBD 601** Original illustrations for 'Let's Go Shopping'
- LBD 602/1** Original illustrations for 'Farm Animals'
The book was part of series number 9515.
- LBD 602/2** Original illustrations for 'Zoo Animals Wall'
The book was part of series number 9515.
- LBD 603/1** Original illustrations for 'Tessa'
The book was part of the series number 9719.

LBD 603/2 Original illustrations for 'My Secret Book of Rules'

The book was part of the series number 9719.

LBD 603/3 Original illustrations for 'My Dad Can't Dance'

The book was part of the series number 9719.

LBD 604/1 Original illustrations for 'Mumfie: the Beginning of Things'

The book was part of series number 9511.

LBD 604/2 Original illustrations for 'Mumfie: Queen of the Night'

The book was part of series number 9511.

LBD 604/3 Original illustrations for 'Mumfie: a Treasure Beyond Price'

The book was part of series number 9511.

LBD 605 Original illustrations for 'Butterflies and Moths'
c1978

The book was published in 1978 and was part of series number 727, 'Conservation'. The author and illustrator was John Leigh-Pemberton.

27 artworks

LBD 606/1 Original illustrations for 'Mojo Swop Tops (misc.)'

LBD 606/2 Original illustrations for 'Mojo Lights a Fire (misc.)'

LBD 607 Original illustrations for 'General Knowledge Quiz Book'

The book is part of series number 812.

LBD 608 Original illustrations for 'Teddy Bear Tales'
c1994

The book was published in 1994 and was part of series number 9417, 'Two Minute Tales'.

LBD 609 Original illustrations for 'The Wolf and the Seven Little Kids'
c1969

The book was published in 1969 and was part of series number 606D, 'Well-loved Tales'. The author was Vera Southgate and illustrator was Robert Lumley.

55 artworks

LBD 610 Original illustrations for 'Apes and Monkeys'
c1975

The book was published in 1975 and was part of series number 737, 'Leaders'. The author and illustrator was John Leigh-Pemberton.

23 artworks

- LBD 611** Original illustrations for 'Flight One: Australia'
c1958
The book was published in 1958 and was part of the series number 587, 'Travel Adventures'. The author was David Scott Daniel and the illustrator was Jack Matthew.
- 24 artworks
- LBD 611/1** Painting entitled 'English cliffs '
c1958
Painting depicting a 'bird's eye view' of a coastline, in the left hand bottom corner there is the edge of a white plane wing which has some blue writing on it. The cliff themselves are white and on them there is what appears to be some shrubbery and forestry. Also in addition to this, on the right hand side of the painting is a small town consisting of white houses and red roofs. In the blue water there seems to be a small boat going along, there is also some seagulls circling. On the reverse inscribed in blue pencil is '1' (which is encircled) and in normal pencil is '5250' which is in the bottom left hand corner.
Body colour on board
- 1 painting
- LBD 611/2** Painting entitled 'A cockpit'
c1958
Painting depicting what appears to be two pilots flying a plane, the pilots are both wearing blue uniform and are sat in blue chairs facing towards sectioned windows and a control panel. The top of the plane cabin is painted a brown/beige colour, where there appears to be a red 'cannister'. At the bottom of the board, there is no paint and written in pencil at the bottom is 'Page 2'. On the reverse inscribed in blue is '2' in a circle and '5250' is written in pencil. On the reverse is what appears to be two purple logos for the board which states 'CS2 / Fashion Board / a high quality product of / Coyler & Southey / LTD. / For all commercial art / materials / 17 & 18 Took's Court / Curistor. St. London. / E.C.4.'
Body colour on board
- 1 painting
- LBD 611/3** Painting entitled 'Captain Cook raises the Union Flag '
c1958
Painting depicting Captain Cook founding Botany Bay in 1770. Captain Cook is standing in a 'power stance', holding a sword watching as one of his man raise the British flag. Behind him is a

group of his men watching the flag. In the background there is a large sail boat and a smaller rowing boat carrying more men which is coming ashore. At the bottom of the board inscribed in pencil is 'page 3', some writing which is difficult to read and a sketch of the British flag. Inscribed on the reverse in blue is '3' which is in a circle and in pencil is '5250'.
Body colour on board

1 painting

LBD 611/4

Painting entitled 'Playing on a beach near Sydney '
c1958

Painting depicting a life saving patrol pushing out a long boat, they are wearing red and blue helmets and behind them are three male surfers. In the background is a crowded yellow beach full of people and big sand umbrellas. Behind them are large pine trees in front of a clouding sky. Just beneath where the paint stops there is inscribed in pencil is 'Page 4 / 4' and on the reverse in blue is '4' written in a circle. In addition to this, there is '5250' written in pencil.
Body colour on board

1 painting

LBD 611/5

Painting entitled 'Sydney Harbour bridge'
c1958

Painting depicting Sydney harbour bridge, there are no cars crossing it. However, under it there are three main cars, two red and one blue. There are also some parked cars near what appears to be a small white and red house. There are pairs and threes of people walking near the bridge under a green tree. Behind the bridge are some buildings and in the background are some clouds. Where the paint ends inscribed in pencil is 'Page 5 / 5'. On the reverse inscribed in blue is '5' which is in a circle and in the middle right hand side is '5250'.
Body colour on board

1 painting

LBD 611/6

Painting entitled 'A Map of Australia'
c1958

Painting depicting a map of Australia which contains places like 'Western Australia, South Australia, New South Wales, Central Australia, Victoria and Tasmania. They are shown by the colours yellow, green, pink and red. The map is part of the painting as it is clear that it is lying on sand and there are a few shells on top of it. There is also a red spade and a red bucket. Where the painting stops on the front of the picture there is inscribed in

pencil; '6'. On the reverse in blue is '6' which is in a circle and in the bottom left hand side inscribed in pencil is '5250'.

Body colour on board

1 painting

LBD 611/8

Painting entitled 'Parliament House'

c1958

Painting depicting large crowds waiting to see the Governor General go to Parliament House. The building itself is very white and there are soldiers lining up to greet the governor.

Approaching the white steps are two black, long cars. At the front centre of the painting are a crowd of mostly men but there are two women, who are looking on at what is happening. In the top left hand corner of the painting is a tree with bunches of green leaves. On top of the white building is the Australian flag and close to it are some light green leaves which belong to a larger tree starting from the right. Where the painting stops on the front there is inscribed in pencil 'Page 8 / 8'. Inscribed on the reverse, in blue is '8' which is surrounded by a circle and in pencil is '5250'. Also on the reverse are two purple logos which says 'CS2 / Fashion Board / A high quality product of / Coyler and Southey / LTD. / For all commercial art / Materials / 17 & 18. Tooks Court. / Cursitor St. / London / EC4.'

Body colour on board

1 painting

LBD 611/9

Painting entitled 'An Australian family'

c1958

Painting depicting a family on a farm waving. There appears to be two girls, one woman, one man and one boy. They all appear to be waving from a veranda (which is part of the house) except the man, who is on a horse. The animals on the farm include; two horses, five chickens, one pig and a dog which is scaring two of the chickens. In the background there are two tall green trees, with blue clear sky behind. Inscribed on the front, in pencil where the painting ends is 'Page 9 / 9'. On the reverse in blue is '9' which is in a blue circle and in pencil is 'Il.22 / 3' and in the top left hand corner is '14 1/2'.

Body colour on board

1 painting

LBD 611/10

Painting entitled 'A wireless transmitter'

c1958

Painting depicting a blonde haired woman using a wireless transmitter, there is a pink chair in front. Where the paint ends there are some pencil markings and the number '10'. On the reverse inscribed in blue is '10' which is inside a blue circle. And in pencil is '5250'.
Body colour on board

1 painting

LBD 611/11

Painting entitled 'A family of dingos'
c1958

Painting depicting a pack of five beige Dingo dogs, there are two in the bottom left corner and another in the two in the bottom right corner. In the centre of the painting is a Dingo dog sitting down on a large tree stump. In the back there are a few sparse trees with pale green leaves and in the far background behind them is what appears to be a desert and some sandy mountains. Where the paint ends on the front there is inscribed in pencil 'Page 11 / 11'. On the reverse. in blue is '11' which is in a circle, also in pencil is '5250'. In addition to this, on the reverse are two purple logos which say; 'CS2 / Fashion Board / A high qua(lity prod)uct of / Coyler &... / LTD. / For all commercial art / materials / 17 & 18 Took's court. / Cursitor St. London / EC4'.
Body colour on board

1 painting

LBD 611/12

Painting entitled 'Australian pioneers'
c1958

Painting depicting a group of five Australian pioneers and their dog. Three of them (a man, a woman and a young boy) are sat around a fire, next to an open wagon. The wagon contains a gun, a sack and what appears to be a barrel. In front of the wagon is a black and white dog chewing a bone. Two of the pioneers (who appear to be a boy and a girl) are splashing water at each other behind them. In the background there are some grey mountains. Where the paint ends on the front inscribed in pencil is 'Page 12 / 12'. On the reverse, in blue is '12' which is in a circle and in pencil is '5250'.
Body colour on board

1 painting

LBD 611/13

Painting entitled 'A duck-billed platypus'
c1958

Painting depicting a duck-billed Platypus drinking from a dark blue pond. The Platypus is sitting on what appears to be a sandy bank and there are long green reeds behind it. In the

background are two tall, skinny trees with pale green leaves. In the bottom left corner are some more reeds. Below where the painting ends, inscribed in pencil is; 'Page 13 / 13'. On the reverse, inscribed in blue is '13' which is in a circle and in pencil is '(5)250'.

Body colour on board

1 painting

LBD 611/14

Painting entitled 'Rounding up sheep'

c1958

Painting depicting two men wearing 'cowboy' hats on horseback rounding up sheep with dog. In the background there appears to be two pale trees in a light green field. One of the horse riders is in a pink shirt, whilst the other is in a blue shirt. The two riders are on what appears to be on a hill behind a big tree and the white sheep are below being chased by a black and white sheepdog. In the bottom right hand corner are a pile of jagged rocks. Inscribed on the front just below the painting inscribed in black are; '14 / Page 14 / 14/' On the reverse, inscribed in blue is '14' which is in a circle and in pencil is '5250'.

Body colour on board

1 painting

LBD 611/15

Painting entitled 'The flying doctor'

c1958

Painting depicting a doctor in a white arriving by airplane to treat a patient in a blue shirt. The injured man is being looked after by a man and a woman, (they are bottom centre in the picture). There is also a black and white dog running towards the doctor. The woman has blonde hair and the other man is wearing a white shirt and hat, he is waving to the doctor. In the background, behind the plane there is one pale, thin tree with green leaves. Inscribed on the front, beneath the paint is; 'Page 15 / 15'. On the reverse, in blue pencil is '15' which is in a circle and in pencil is '5250'.

Body colour on board

1 painting

LBD 611/17

Painting entitled 'Boomerangs and emus'

c1958

Painting depicting five Indigenous Australians making boomerangs and watching a group of emus in the background. In the front of the picture there appears to be a big piece of wood and in the background are three trees. Two of them have pale green leaves and another with dark green leaves, further

behind them are some mountains. Inscribed on the front in pencil is 'page 17'. On the reverse in blue is '17' this is in a blue circle.

Body colour on board

1 painting

LBD 611/18 Painting entitled 'Aboriginal dancing'
c1958

Painting depicting a group of men in white loincloths dancing in a circle in front of a tree, with two men holding two white boomerangs with red decoration in the foreground. Behind the man on the right side of the painting is a man playing a didgeridoo. Several other figures are visible in the background. Inscribed on the front in black ink is '18 / PAGE 18' and in pencil is '18' and inscribed on the reverse in blue is '18 / 5[25]0'.

Body colour on board

1 painting

LBD 611/19 Painting entitled 'An Australian vineyard'
c1958

Painting depicting five people working in a vine yard. Three of them are women and two of them are men, one man is driving a red tractor. There are four wicker baskets full of purple grapes. The three women and one man are picking the grapes and putting them in baskets. In the background there are more fields full of vineyards, with a small building in the centre of the painting. The sky is a very pale blue with white clouds. On the front below where the paint ends there is inscribed; 'Page 19 / 19'. On the reverse in blue is '19' which is surrounded by a circle and in pencil is '5250'.

Body colour on board

1 painting

LBD 611/20 Painting entitled 'Koala Bears in a tree'
c1958

Painting depicting three Koala Bears in a Eucalyptus tree, two of them are adults and one is a baby Koala Bear. One Koala Bear is resting on a branch in the bottom centre of the painting and the other one is resting on a branch in the middle right hand side. It is holding the baby Koala Bear. The branches are a pale, silvery colour which has dark and light green leaves growing out of it. At the bottom of the painting written in black is the number '20'. On the reverse inscribed in black is 'Flight to Australia 15', also in blue pencil is the number '20' which has a circle drawn around it. In addition to this, in pencil is '5250'.

Body colour on board

1 painting

LBD 611/21 Painting entitled 'Men finding Gold'
c1958

Painting depicting a group of men trying to find gold by a river. In the front centre of the painting there are three men, two of them are operating a device that has water flowing through it, the other man is lifting what appears to be a sieve in the air. In the top left corner are two men further up the river holding another sieve. In the background of the painting there are approximately five white tents which are in front of some mountains. In the top centre of the painting there are two large trees with pale green leaves. On the front of the board where the paint ends are some lines in black and inscribed in pencil is 'Page 21 / 21'. On the reverse, inscribed in blue pencil is '21' which is in a circle and in pencil is '5250'.

Body colour on board

1 painting

LBD 611/22 Painting entitled 'The Great Barrier Reef'
c1958

Painting depicting the Great Barrier Reef. In the right corner of the painting is a red seahorse and to the left of it are two fish with a tall, long fin. In the bottom centre of the painting are two yellow seahorses who are swimming near some green seaweed. In the centre of the painting are two pieces of coral, the one behind is white and the pink one is in front. In the middle of the painting appears to be white 'shell'. Where the paint ends on the front, there is inscribed in pencil 'Page 22 / 22'. On the reverse in pencil is '22' (in a circle) and '525...'.

Body colour on board

1 painting

LBD 611/23 Painting entitled 'Singing songs by the campfire'
c1958

Painting depicting a group of singers around a campfire, they are a mixture of men and women with two children sitting in the top right corner. In the background of the painting there are two men standing up, one in a green shirt another in a pink shirt. In top left hand corner of the painting is a man in a white shirt, wearing a 'cowboy hat' singing with a guitar. The campfire in the middle of the group is giving off large white smoke which goes through the centre of the painting. There are three people in the bottom front of the painting facing towards the fire, two men and

one woman. In the background there appears to be two trees. On the front of the board where the paint ends 'Page 23 / 23' is inscribed in pencil. On the reverse, inscribed in pencil is '23' and '5250'.

Body colour on board

1 painting

LBD 611/24 Painting entitled 'Gifts for Mother'
c1958

Painting depicting a toy kangaroo which is in the bottom left of the painting and a koala toy which is in the top right. The koala toy is on top of an open sketchbook and the Kangaroo is next to a notebook containing a list of facts about Australia. The background is an orange/red type of colour. On the front, below the paint inscribed in pencil is '24'. On the reverse, inscribed in blue pencil is '24' and in pencil '5250'.

Body colour on board

1 painting

LBD 611/25 Painting entitled 'Cover'
c1958

Painting depicting a plane flying across a white bridge. In the bottom right of the painting there is a small town next to the coast and on the other side of the painting is another town. Behind the plane is a big white cloud, with blue sky visible and below it there are a few boats in the blue/green sea. On the front beneath the paint there is 'This for jacket only' written in pencil. On the reverse, inscribed in blue pencil is 'Jacket' and also in pencil is '5250'.

Body colour on board

1 painting

LBD 612 Original illustrations for 'Baby Jesus'
c1961

The book was published in 1961 and was part of series number 606A, 'Bible Stories'. The author was Hilda Isabel Rostron and the illustrator was Clive Upton.

35 artworks

LBD 612/1 Painting entitled 'Mary watches as children play.'
c1961

Painting depicting Mary sitting on a wall watching the children play down below. Mary is in the right side of the painting and is

depicted wearing a blue dress and a white veil/hair covering. She is resting on a tan coloured wall and there is a reddish/purple pot in front her. There is a group of children wearing orange, blue, green and brown dancing in a circle in the middle of the painting. Behind them, in the upper left corner are two children sitting on the ground, one in white, one in blue. In the background is a sand coloured building and some green bushes. On the reverse, inscribed in pink is '1'.
Body colour on board

1 painting

LBD 612/2

Painting entitled 'Mary is visited by an angel'
c1961

Painting depicting Mary being visited by an angel. The angel is wearing all white, has blond hair and golden wings. The angel has one hand resting on Mary's right shoulder (bottom, centre) and one arm in the air. Mary has brown hair and is wearing a blue dress and a white hair covering. She is looking up at the angel and her left hand is resting on her chest. The background of the painting at the bottom (by Mary) is a purple colour and that gradually transforms into a cream colour at the top. On the reverse, inscribed in pink is '2'.
Body colour on board

1 painting

LBD 612/3

Painting entitled 'Mary and Elizabeth'
c1961

Painting depicting Mary talking to Elizabeth, they are standing in front of an open doorway, which has some striped red and blue cloth pinned back in the corner. Mary has her hand on Elizabeth's back and one hand in the air. Elizabeth is facing towards Mary, as a result her face cannot be seen. Elizabeth is wearing a green dress with a turquoise head covering and one hand is resting on Mary's arm. In the background are what appears to be some homes on a hill. On the reverse, inscribed in pink is '3'.
Body colour on board

1 painting

LBD 612/4

Painting entitled 'Mary and Joseph pack for Bethlehem'
c1961

Painting depicting Mary and Joseph packing for Bethlehem. They are both packing in what appears to be a stone building, Mary is kneeling down in the front centre of the painting and is tying what appears to be a large brown sack. Next to her is a

wicker basket, and a green and blue blanket. In the top centre of the painting is Joseph attaching things to a brown donkey wearing a saddle. Joseph is wearing a green tunic with a green and red vest, he is also wearing a red hat. In the background, are some palm trees, some sandy ground and a blue sky. On the reverse inscribed in pink is the number '4'.
Body colour on board

1 painting

LBD 612/5

Painting entitled 'On the road to Bethlehem'
c1961

Painting depicting Joseph and Mary on their way to Bethlehem, they are in the left hand side of the painting, travelling down an orange path. Mary is riding on the Donkey and is wearing a blue dress with a white hair covering. The donkey is being lead by Joseph who is pointing to a village in the background. Mary is bare foot, riding side-saddle and Joseph is wearing a blue tunic with red stripes and a red hat. In the background, there is some blue sky with a few orange-red clouds. Also, the village is in the middle right of the painting and in front and behind that, is some green land with what appears to be stunted trees. On the reverse, inscribed in pink is '5'.
Body colour on board

1 painting

LBD 612/6

Painting entitled 'No room at the inn'
c1961

Painting depicting Mary and Joseph being turned away from an inn. The Innkeeper is standing in the doorway in the left hand side of the painting, with his hands up. He is wearing a red tunic, red hat and a blue apron, Joseph is talking to him and his hand is gesturing towards Mary. Mary is in the bottom, right hand corner of the painting and is riding the donkey. In the background, the inn is in shadow and is a pale blue/grey colour. On the reverse, in pink is the number '6'.
Body colour on board

1 painting

LBD 612/7

Painting entitled 'The stable awaits'
c1961

Painting depicting Joseph and Mary being told to stay in the stable. Mary and the Stable Owner are in the left hand corner of the painting and he is pointing towards the open door. The Stable owner is wearing an orange tunic, a green belt and hat. Mary is wearing a blue dress and white head covering and she

is riding on the donkey which has its head down. Joseph is in the right corner and is holding a stick. In the background, there is a stable with a straw roof and inside, a horse/cow can be seen. The sky is a dark blue and has lots of stars. On the reverse, inscribed in pink is '7'.
Body colour on board

1 painting

LBD 612/8

Painting entitled 'Joseph makes a bed for Mary'
c1961

Painting depicting Mary and Joseph in the stable. Mary is in the bottom left corner, she is wearing a blue dress and white head covering, she is holding on to a grey cup. Joseph is in the top right hand corner of the painting and is holding a bundle of hay. He is wearing a mint green tunic and a red hat. Behind him in the stalls are some beige cows with horns and they are eating straw. In the bottom right of the painting is a pile of straw and a dark green and pale green blanket. In the background is the stable roof and in the top left corner is some dark blue sky with a few stars. On the reverse, inscribed in red is '8' and in the bottom right corner, in pencil is '9285'.
Body colour on board

1 painting

LBD 612/9

Painting entitled 'The birth of Jesus'
c1961

Painting depicting Baby Jesus in a manger with Mary and Joseph looking down on him. Mary is leaning over the Baby Jesus, who is wrapped in a pinkish blanket. He has blondish hair and underneath him is a white pillow or blanket and some straw. Joseph is behind Mary and has one hand resting on the manger and one hand suspended above Mary's back. In the background, is the rest of the stable which is made out of wood and is in shadow. In the top left hand corner of the painting, the night sky and a building is visible. Attached to the board/painting is an overlay and on it is inscribed "Baby Jesus / Cover sketch / 606A". On the reverse, inscribed in blue is '9'.
Body colour on board

1 painting

LBD 612/10

Painting entitled 'Shepherds at night'
c1961

Painting depicting the four shepherds sat around a fire. Two of the Shepherds are sat in the bottom left of the painting, one is wearing a red cloak and his back is showing. He is also wearing

a green hat. The second shepherd is wearing a purple hair covering, green vest and yellow tunic. He is also holding a shepherd's crook. On the right side of the painting a shepherd is wearing a light blue head covering and a grey and yellow tunic. He is peering over the fire (middle). The Shepherd in the middle centre of the painting is also sat on a rock. His head is resting on one hand and he is wearing a red tunic, headband and green cloak. In the background behind them is a herd of sheep and they are in front of what appears to be a hill and a night sky. In the top right corner there is a thin brown tree with dark green leaves. On the reverse, inscribed in red is '10'.
Body colour on board

1 painting

LBD 612/11

Painting entitled 'An Angel visits the Shepherds'
c1961

Painting depicting the Shepherds being visited by an Angel. The Angel is in the middle centre of the painting, suspended in air. Its is wearing all white and has golden wings. The four shepherds are in the bottom centre of the painting and are pointing up at the Angel. In the background is a sloping bit of land and on that land in the top left there are some beige sheep. In the background the sky is a dark blue. On the reverse, inscribed in black is 'Baby Jesus / 11'.
Body colour on board

1 painting

LBD 612/12

Painting entitled 'The shepherds set off for Bethlehem'
c1961

Painting depicting the shepherds beginning their journey. One shepherd is in the top left hand corner and is sat by a fire, he is wearing a blue cloak and a brown tunic. The smoke from the fire is going into the air. The other three shepherds are walking down the hill. In the bottom left corner there is one shepherd and he is wearing a light blue hair covering and beige tunic. He is also carrying a shepherd's crook, behind him is another shepherd who is wearing a red cloak and beige tunic, he is also walking with a shepherd's crook and is carrying a bag over the shoulder. The third shepherd is in the middle, right side of the painting and is waving towards the shepherd in the corner. He is wearing a purple head covering and green and yellow tunic. In addition to this, he is carrying a shepherd's crook. In the background, there are some green fields and sheep. The sky is a dark blue. On the reverse, inscribed in red is '12'.
Body colour on board

1 painting

- LBD 612/13** Painting entitled 'The shepherds arrive at the stable'
c1961
Painting depicting the three shepherds arriving at the stable. In the background, in the top left corner are Mary and Joseph. Mary is wearing a blue dress and white hair covering. She is kneeling on the floor with her hand out touching what appears to be the manger. Joseph is behind Mary and is standing up, he has his arm suspended over the manger. The three shepherds are along the right side of the painting, the shepherd in the bottom right of the painting is wearing a hat and red cloak, he is looking towards the doorway. The shepherd above him is wearing a pale blue head covering and is further in the doorway, he has one arm out and is leaning forward. Behind him, in the top right corner is the third shepherd. He is wearing a purple head covering and is holding a shepherd's crook, he is standing upright and has his head tilted to the side. At the top of the painting is what appears to be a thatched roof. On the reverse inscribed in red is '13'.
Body colour on board

1 painting

- LBD 612/14** Painting entitled 'The shepherds approach the manger'
c1961
Painting depicting the three shepherds crouching by the manger containing the baby Jesus. Mary is in the bottom right corner of the painting, sat on a box, before the manger. She is wearing a blue dress and white head covering, Joseph is in the bottom left corner of the painting and is facing towards the shepherds. The shepherds are in the middle centre of the painting and are standing before the manger. The shepherd in the middle is leaning over the baby Jesus and the shepherds on either side of him are standing upright and are holding shepherd crooks. In the background is the walls of the stable and the night sky. On the reverse inscribed black is 'Baby Jesus / 14'.
Body colour on board

1 painting

- LBD 612/15** Painting entitled 'The shepherds spread the word'
c1961
Painting depicting the shepherds talking to the villagers. The villagers are in the bottom centre of the painting and consists of what appears to be two men and two women. The men are

wearing what appears to be a cream tunic with a vest, the women are wearing a hair covering and the woman in the bottom left corner is wearing a turquoise hair covering and a red dress. The shepherds are in the top left corner of the painting and are shouting and pointing in different directions. The shepherd in the middle centre of the painting is wearing a blue hair covering and yellow tunic. In his right hand he is holding a shepherd's crook and his left hand is extended towards the villagers. The shepherds behind him are facing different directions, one has his hand next to his mouth and the other is looking behind him. In the background, there are some sandy coloured buildings and an manger. On the reverse, inscribed in red '15'.

Body colour on board

1 painting

LBD 612/16

Painting entitled 'Three wise men wait for a sign'
c1961

Painting depicting three wise men sat on top of a rooftop waiting for a sign. One wise man is in the bottom right corner of the painting and is wearing a yellow shawl, red tunic and green hat. He is also carrying a wooden staff. Next to him is another wise man (middle centre), sitting, looking up at the sky with his arms crossed. He is wearing a white head covering with an orange band and a blue tunic with a yellow undershirt. Next to him in the middle left of the painting is another wise man. He is wearing a purple cloak and hat, with a turquoise tunic underneath. He is gesturing towards the wise man in the middle. In the background, there is what appears to be a city scape consisting of pale houses. Behind that are some dark green hills, a few trees and a dark blue night sky. On the reverse, inscribed in red is '16' and in the bottom left corner, in black is '9285'.

Body colour on board

1 painting

LBD 612/17

Painting entitled 'The wise men spot the star'
c1961

Painting depicting the three wise men spotting the star. The wise man in the left hand side of the painting is backward facing, he is wearing a yellow cloak and a long sleeved red tunic, on his left there is a large brown pot and he has one hand resting on a low down stone wall. On the right side of the painting are the other two wise men. The one slightly to the left is pointing up to the star and leaning on his staff. He is wearing a purple cloak and hat and a turquoise tunic. He is facing towards the wise man in the yellow cloak. The third wise man is resting his hand

on the back of the one in purple. He is also looking towards the star and is wearing a white tunic and head covering. Over that he is wearing a yellow and blue long vest. In the background, is the star which is top left (ish) side of the painting. On the reverse, inscribed in red is '17'.

Body colour on board

1 painting

LBD 612/18 Painting entitled 'The wise men follow the star'

c1961

Painting depicting the three wise men riding on camels along a dusty path. The wise man in the left side of the painting is pointing into the distance and looking behind at the other two on camels. All the camels are a beige/yellow like colour and his is wearing a red 'bridle'. The first wise man is wearing a purple cloak, hat and a turquoise tunic. Behind him is the second wise man who is also riding a camel, he has a whip in one hand and a lot of bags attached to the saddle. He is wearing a red tunic and yellow cloak with a green head covering. Behind him is the third wise man on a camel, wearing a white long sleeved tunic with a blue vest. In the background there appears be more sand and some sparse, pale green leaves. The sky is also a pale blue. On the reverse, inscribed in red is '18'.

Body colour on board

1 painting

LBD 612/19 Painting entitled 'The wise men stop to rest'

c1961

Painting depicting the three wise men stopping and resting. In the middle centre of the painting is one of the wise men and he is removing his bags and 'tack' off his camel which is lying on the ground. This wise man is looking up at the star in the sky (top right), behind him is a different wise man and he is still sat on his camel and is pointing up at the star. He is wearing a blue tunic and purple cloak and hat, his camel has on an orange bridle. Behind him is the third wise man, he is also looking and pointing at the star. He is wearing a yellow, shirt, white sleeves, blue vest and white head coverings. In the background, is some more sand, some cacti and a blue night sky. On the reverse, inscribed in black is '19'.

Body colour on board

1 painting

- LBD 612/20** Painting entitled 'Herod receives the three wise men'
c1961
Painting depicting King Herod sitting in a throne receiving the three wise men. King Herod is wearing a yellow robe and red cloak which has a gold clasp. He is sat in a throne which appears to be covered in cheetah fur and on his right are two 'advisors'. They are wearing plain tunics, one brown, one green and have their hands in the air as if explaining something. On his left is a guard, who is holding a shield and spear. The three wise men are in the bottom left of the painting, and appear to be bending down before the king. In the background, there is a window with lattice, some turquoise curtain and pale cream palace walls. On the reverse, inscribed in pencil is 'Baby Jesus / 20'.
Body colour on board
- 1 painting
- LBD 612/21** Painting entitled 'The star guides the wise men to Jesus'
c1961
Painting depicting the wise men following the star. The wise men are on the left side of the painting. One of the wise men is in the bottom centre and he appears to be pulling a camel forward. The camel is wearing a green decorative rope face covering thing and it has tassels. The wise man is wearing a red tunic and yellow shawl. One hand is gripping the rein whilst the other is further down. In the middle centre of the painting is another wise man and he is heading towards a white stone building. Behind him, he is dragging his camel. He is wearing a turquoise tunic and purple hat and robe. The third wise man is riding his camel and is wearing a blue cloak, a yellow tunic, and a orange and white head covering. In the top right corner of the painting, above the white stone building is the star. Just below it are what appears to be two pine trees. In the background, the sky is dark blue with stars. On the reverse, inscribed in red is '21'.
Body colour on board
- 1 painting
- LBD 612/22** Painting entitled 'The wise men offer their gifts'
c1961
Painting depicting the wise men presenting their gifts to the baby Jesus. Mary, Joseph and the baby Jesus are in the top left corner of the painting. Mary is wearing a blue dress and white head covering. She appears to be sat down and the baby Jesus is sat on Mary's lap. He is wearing a orange, green and purple striped tunic. Behind them is Joseph, he is wearing a red hat,

green tunic and green and red vest. On the right side of the painting are the three wise men, One of the wise men is kneeling on the floor, he has his hands raised and in front of him on the floor is some Frankincense. He is wearing a red tunic, yellow shawl and a green hat. Next to him, standing up are the other two wise men, he is wearing a purple robe, purple hat and has his arm is resting on his shoulder. Next to him, is another wise man and he is wearing a white tunic with a blue vest. He is also carrying what appears to be a small gold box. In the background, there are some stone walls and wooden beams. On the reverse, inscribed in red is '22'.
Body colour on board

1 painting

LBD 612/23

Painting entitled 'The wise men depart'
c1961

Painting depicting the wise men leaving the Baby Jesus. Mary and Joseph are in the bottom left corner of the painting. Joseph is wearing a white tunic and red and orange vest. His hand is resting on Mary's shoulder who stands a little in front of him. She is wearing a blue dress and white hair covering, she is also holding the baby Jesus in her arms. The baby Jesus is facing towards the wise men and has one arm raised up. He is wearing an orange, purple and green striped tunic. Behind them, there is a what appears to be a doorway in a stone building. In the right side of the painting the three wise men are riding off on their camels. The wise man closest to them has his hand raised in the air. In the background there are what appears to be some fields and a dirt road. On the reverse, inscribed in red is '23'.
Body colour on board

1 painting

LBD 612/24

Painting entitled 'Away in a manger'
c1961

Painting depicting a group of children singing 'Away in a manger' around a nativity scene. The nativity scene is in the top right corner of the painting. It consists of Mary and Joseph, Jesus and the three shepherds. Behind it, in the background is what appears to be wooden panelling and a hanging plant. Most of the children are wearing coats, hats and scarves and they are all carrying sheet music with notes on. The boy in the bottom right corner is wearing a red scarf and is turned facing forward, he has blue eyes and blonde hair. There are eight children in the painting, four girls and four boys. On the reverse, inscribed in black is 'Baby Jesus / 24'. Attached to the painting is a plastic overlay/sheet.

Body colour on board

1 painting

LBD 612/25

Painting entitled 'Mock up front cover'
c1961

A mock up front cover depicting Mary and Joseph bending over the Baby Jesus, it is on the 'front'. The 'front' is a deep purple colour and there is some black bold writing saying 'Baby Jesus' which is just above the image. Next to the word 'Jesus' there is a Ladybird. On the 'spine' 'Religious Topics / Baby Jesus' is written. Both the 'back' and 'spine' are red. On the 'back' there is the Ladybird Logo and just beneath it there is a list of other books in the series. The price of the book was '30p'. On the reverse, there is some colour residue and straight pencil lines.
Print on paper

1 painting

LBD 613

Original illustrations for 'Chicken Licken'
c1969

The book was published in 1969 and was part of series number 606D, 'Well-loved Tales'. The author was Vera Southgate and illustrator was Robert Lumley.

54 artworks

LBD 613/1

Painting entitled 'The acorn strikes'
c1969

Painting depicting a chick with its head on the ground and eyes closed with feet up in the air. An acorn appears to be bouncing off of its head. A chicken stands behind with eyes closed and beak open. Another chicken stands in the background. This is the first image in 'Chicken Licken'. Inscribed on the back in blue pencil is the number 1.

Body colour on board

1 painting

LBD 614

Original illustrations for 'The Story of Nuclear Power'
c1972

The book was published in 1972 and was part of series number 601, 'Achievements'. The author was E.H. Childs and the illustrator was Robert Ayton.

- LBD 614/15** Painting entitled 'A nuclear space shuttle'
c1972
Painting depicting a nuclear space shuttle reloading the fuel tanks into the side of the shuttle, while the space ship departs from below. The background is a blurred green planet and scattered stars in the purple-black sky. On the reverse of the board, '15' is inscribed in black ink. 'Nuclear shuttle based on potential lookhead project / (loading fuel tanks)' is written in blue ink along the bottom edge of the board.
Body colour on board

1 painting
- LBD 615** Original illustrations for 'Do you Know? Book 1'
c1971
The book was published in 1971 and was part of the series KW, 'Keywords'. The author was William Murray and the illustrator was Frank Humphris.

24 artworks
- LBD 616** Original illustrations for 'Our Land in the Making, 2: Norman Conquest'
c1966
The book was published in 1966 and was part of the series number 663, 'Our Land in the Making'. The author was Richard Bowood and the illustrator was Ronald Lampitt.
- LBD 617** Original illustrations for 'Spot's Magical Christmas'

The book was part of series number 8612.
- LBD 618** Original illustrations for 'Snoopy to the Rescue' and 'Snoopy in Disguise'
c1991
The books were published in 1991 and were part of series number 917, 'Snoopy'.

- LBD 619/1** Original illustrations for 'Picture Word Book 3'
c1991
The book was published in 1991 and was part of series number 916, 'Picture Word Books'.
- LBD 619/2** Original illustrations for 'Picture Word Book 4'
c1991
The book was published in 1991 and was part of series number 916, 'Picture Word Books'.
- LBD 620/1** Original illustrations for 'Whoops There Go My Trousers'

The book was part of the series number 9719.
- LBD 620/2** Original illustrations for 'Monster Haircut'

The book was part of the series number 9719.
- LBD 620/3** Original illustrations for 'A Quiet Night Out'

The book was part of the series number 9719.
- LBD 620/4** Original illustrations for 'My Funny Bone's Not Funny'

The book was part of the series number 9719.

- LBD 621** Original illustrations for 'The Animal Alphabet Book'
The book was part of series number 563, 'Learning to Read'.
- LBD 622/1** Original illustrations for 'Gargolyes: the Beginning'
The book was part of series number 9640.
- LBD 622/2** Original illustrations for 'Gargolyes Adventure: Gamebook 1'
The book was part of series number 9711.
- LBD 622/3** Original illustrations for 'Gargolyes Adventure: Gamebook 2'
The book was part of series number 9711.
- LBD 622/4** Original illustrations for 'Gargolyes Storybook: Return to Battle'
The book was part of series number 9640.
- LBD 623** Original illustrations for 'The Story of the Bicycle'
c1975
The book was published in 1975 and was part of the series number 601, 'Achievements'. The author was Edmund Hunter and the illustrator was Ronald Jackson.

20 artworks
- LBD 624** Original illustrations for 'The Story of Ships'
c1961

The book was published in 1961 and was part of series number 601, 'Achievements'. The author was Richard Bowood and the illustrator was Robert Ayton.

LBD 625

Original illustrations for 'Pond Life'
c1966

The book was published in 1966 and was part of series number 536, 'Nature'. The author was Nancy Scott and the illustrator was Jill Payne.

26 artworks

LBD 626

Original illustrations for 'Things We Like'
c1964

The book was published in 1964 and was part of the series KW, 'Keywords'. The author was William Murray and the illustrator was Martin Aitchison.

LBD 626/1

Painting entitled 'Peter and Jane play on the swings'
c1964

Painting depicting a young boy in a red shirt and blue jacket and a young girl in a yellow dress on a swing set. A rust-coloured dog sits beside them with its tongue out. This image is the first in 'Things We Like'. Inscribed on the back in pencil is the number one and 263.1. Also inscribed on the back in black pen is 1 written twice.

Body colour on board

1 painting

LBD 626/7

Painting entitled 'At the railway station'
c1964

Painting depicting a young girl in a purple jumper and a young boy in an orange jumper holding onto some green railings. A green and yellow train can be seen at a red brick station in front of them. The train has B2 on the front of it and the sign for platform 2 can be seen. This is the seventh image in 'Things We Like'. Inscribed on the front in pencil is the number 7, and the number 7 is written in pencil and black pen on the back. Also written on the back in pencil is '263.7'.

Body colour on board

1 painting

- LBD 626/12** Painting entitled 'Washing the Car'
c1964
Painting depicting a young boy in a red jumper holding a hose and spraying water at a yellow car. There is a child wearing purple inside the car who holds their hand up to the window. A man wearing a red jacket leans over the car bonnet. Inscribed on the back is two number 12s, one in pencil and one in black pen. 12 is also inscribed on the front in pencil. This is the twelfth image in 'Things We Like'.
Body colour on board

1 painting

- LBD 626/17** Painting entitled 'Picking flowers in the wood'
c1964
Painting depicting a young boy wearing a white shirt and jeans and a young girl wearing orange shorts and a yellow striped top in a woodland. The boy is holding a selection of flowers in his arms. This is the seventeenth image in 'Things We Like'.
Inscribed on the front in pencil is the number 17, and on the back is the number 17 inscribed twice. Also inscribed on the back in pencil is 263.17.
Body colour on board

1 painting

- LBD 627** Original illustrations for 'A.B.C.'

The book was part of the series number 901, 'Early Learning'.

- LBD 628** Original illustrations for 'Ghostly Tales'
c1987
The book was published in 1987 and was part of series number 872, 'Mystery and Adventure'. The illustrator was P. Stevenson.

- LBD 629** Original illustrations for 'Panda's Play'
- LBD 630/1** Original illustrations for 'Tell Me the Time'
The book was part of the series number 808.
- LBD 630/2** Original illustrations for 'I Can Count'
The book was part of the series number 808.
- LBD 631** Original illustrations for 'The Story of Lighthouses, Lightships
and Lifeboats'
c1968
The book was published in 1968 and was part of series number
601, 'Achievements'. The author was Olwen Reed and the
illustrator was Robert Ayton.
- LBD 631/11** Painting entitled 'How a lighthouse lamp works'
c1968
Painting depicting a man in a white sailor's cap stood next to the
light of a lighthouse. The casing is open to reveal the bulb
within. The image below shows a rounded triangle with black
arrows along the outline. White lines come off of the three sides
and a circle within the triangle has white lines coming off of it as
well. This is the eleventh image in 'The Story Of Lighthouses
Lightships And Lifeboats'.
Body colour on board

1 painting
- LBD 632** Original illustrations for 'Busy Town'
The book was part of series number 9826.

- LBD 633/1** Original illustrations for 'Gargoyles: Meet the Characters (covers)'

The book was part of series number 9643.
- LBD 633/2** Original illustrations for 'Gargoyles Colouring Adventure Bk (covers)'

The book was part of series number 9641.
- LBD 633/3** Original illustrations for 'Gargoyles: Sticker Adventure Bk (covers)'

The book was part of series number 9641.
- LBD 633/4** Original illustrations for 'Gargoyles Story Bk: the Beginning (covers)'

The book was part of series number 9640.
- LBD 634** Original illustrations for 'The Story of Printing'
c1970
The book was published in 1970 and was part of series number 601, 'Achievements'. The author was David Carey and the illustrator was Robert Ayton.

15 artworks

This file was previously mis-catalogued as 'Printing Processes', which was illustrated by B.H. Robinson and part of series number 654, 'How it Works'.

- LBD 634/21** Painting entitled 'A Lithographer at work'
c1970
Painting depicting a lithographer, wearing blue, rolling printers ink onto a lithographic stone featuring an image of an owl on a branch. In the foreground is a palette knife, two tubes of ink and ink spread on a surface. In the background is a bowl and a green lamp. Inscribed on the reverse in pen is '21' and in pencil is '188.21'. This is the twenty-first illustration from 'Story of Printing'.
Body colour on board
- 1 painting
- LBD 634/24** Painting entitled 'A Ladybird Books' printing machine'
c1970
Painting depicting two technicians checking a large printed sheet containing a Ladybird book before cutting. One technician is wearing glasses and the other is in a white coat. A third man, all in white, is standing and checking part of the large printing machine. There are several rows of strip lighting on the ceiling and windows visible in the background behind the green machine.
Body colour on board
- 1 painting
- LBD 635** Original illustrations for 'Monsters'
- The book was part of series number 922, 'Stories for Under Fives'.
- LBD 636** Original illustrations for 'Vehicles: Land, Sea and Air'
- The book was part of the series number 8911, 'Ladybird Learners'.

- LBD 637/1** Original illustrations for 'The Princess and the Frog'
c1994
The book was published in 1994 and was part of series number 9312, 'Favourite Tales'.
- LBD 637/2** Original illustrations for 'Puss in Boots'
c1993
The book was published in 1993 and was part of series number 9312, 'Favourite Tales'.
- LBD 637/3** Original illustrations for 'The Enormous Turnip'
c1994
The book was published in 1994 and was part of series number 9312, 'Favourite Tales'.
- LBD 638** Original illustrations for 'Jesus the Helper'
c1960
The book was published in 1960 and was part of series number 606A, 'Bible Stories'. The author was Hilda Isabel Rostron and the illustrator was CLive Upton.
- 23 artworks
- LBD 639** Original illustrations for 'Cinderella'
c1964
The book was published in 1964 and was part of series number 606D, 'Well-loved Tales'. The author was Vera Southgate and the illustrator was Eric Winter.
- LBD 639/1** Painting entitled 'Cinderella loses her shoe'
c1981
Painting depicting Cinderella, wearing a gold and white dress, descending a flight of stairs. She is only wearing her right shoe. Behind her the stairs angle to the left side of the image, beyond this is a large building. There are several overlays to the image;

the first is a clear overlay with a rough white oval in the centre,
the second is a semi-transparent sheet (possibly tracing paper)
and the final layer is brown paper on which is a yellow post-it
note on which is 'Ladybird / Cinderella Cover'.

Body colour on board

1 painting

LBD 639/2

Painting entitled 'Cinderella loses her shoe'

c1999

Painting depicting Cinderella, wearing a white dress with blue
bows, descending a flight of stairs. Behind her is the Prince,
wearing a red coat. He is reaching for her shoe with his right
hand and has his left arm outstretched. There is a piece of grey
paper covering the image, on which is '9312/23' in black pen.
Inscribed on the front in pencil is 'Dispro / 80" / 80.6" / 1/4 up in
size'.

Body colour on board

1 painting

LBD 640

Original illustrations for 'The Zoo'

c1960

The book was published in 1960 and was part of series number
563, 'Learning to Read'. The author was Margaret Elise Gagg
and the illustrator was Barry Driscoll.

24 artworks

LBD 640/1

Painting entitled 'This is the zoo'

c1960

Painting depicting a zoo scene with enclosures for a panda,
seals, chimpanzee, ostriches, and birds visible. An elephant with
seats on its back can be seen following a zookeeper who is
dressed in grey with a grey cap. Visitors can be seen looking at
various enclosures. This is the first image from 'The Zoo'.

Inscribed on the front in pen is "page I" and on the back is "84.1"
and the number 1.

Body colour on board

1 painting

LBD 640/2

Painting entitled 'Here are the lions'

c1960

Painting depicting a lion and lioness in an enclosure. The
lioness is laid on the grass whilst the lion stands behind her.
This is the second image from 'The Zoo'. Inscribed on the back

is the number 2 an "84.2". Also on the back is an inverted Venus sticker with "6897/B" written on it.

Body colour on board

1 painting

LBD 640/3

Painting entitled 'Here are the lion cubs'

c1960

Painting depicting two lion cubs in a zoo enclosure. Both are laid down on grass and one cub is resting its head on the back of the other. This is the third image from 'The Zoo'. Inscribed on the front and back is the number 3. Also written on the back is '84.3' and an inverted Venus sticker with '6897/B' written on it.

Body colour on board

1 painting

LBD 640/4

Painting entitled 'Can you see the tiger?'

c1960

Painting depicting an orange and black tiger in a zoo enclosure. Inscribed on the front and back is the number 4. Also on the back is an inverted Venus sticker with '6897/B' written on it and '84.4' written in pencil.

Body colour on board

1 painting

LBD 640/5

Painting entitled 'The tiger cubs are playing'

c1960

Painting depicting two tiger cubs in a zoo enclosure. One cub is on its back with paws in the air and the other is sat behind the first. Inscribed on the front and back is the number 5. Also on the back is '84.5' and an inverted Venus sticker with '6897/B' written on it. This image is from 'The Zoo'.

Body colour on board

1 painting

LBD 640/6

Painting entitled 'The monkeys are here'

c1960

Paintings depicting three monkeys sat on a tree branch. Each monkey is a different species and is varying in size. This is the sixth image in 'The Zoo'. Inscribed on the front and back is the number six. Also written on the back is '84.6' and 'no 6' and an inverted Venus sticker is also attached to the back.

Body colour on board

1 painting

- LBD 640/7** Painting entitled 'They like to climb and jump'
c1960
Painting depicting a group of six monkeys climbing and jumping on branches of a tree. This is the seventh image from 'The Zoo'. Inscribed on the front and back is the number seven. Also on the back is '84.7' and an inverted Venus sticker with '6897/B' written on it.
Body colour on board
- 1 painting
- LBD 640/8** Painting entitled 'Here are the elephants'
c1960
Painting depicting elephants in the outdoors. A smaller elephant stands towards the front of the painting whilst a larger one stands next to a tree towards the back. This is the eighth image from 'The Zoo'. Inscribed on both the front and the back is the number eight. Also on the back is '84.8' and an inverted Venus sticker with '6897/B' written on it.
Body colour on board
- 1 painting
- LBD 640/9** Painting entitled 'They like to play with water'
c1960
- Body colour on board
- 1 painting
- LBD 640/10** Painting entitled 'Look at the giraffe'
c1960
Painting depicting a giraffe stood in an enclosure with it's head bowed slightly over a wire fence. This is the tenth image from 'The Zoo'. Inscribed on the front and back is the number 10. Also on the back is 84.10 and an inverted Venus sticker with 6897/B written on it.
Body colour on board
- 1 painting

- LBD 640/11** Painting entitled 'Can you see how tall he is?'
c1960
Painting depicting two giraffes stood in an enclosure with wire fencing around it. Various green foliage can be seen outside of the enclosure. This is the eleventh image from 'The Zoo'. Inscribed on the front and back is the number 11. Also on the back is 84.11 and an inverted Venus sticker with 6897/B written on it.
Body colour on board

1 painting
- LBD 640/12** Painting entitled 'Here are the camels'
c1960
Painting depicting two camels stood in an enclosure with metal fencing. One camel is a light beige colour with a single hump and the other is a golden brown with two humps and a bridle on its face. This is the twelfth image from 'The Zoo'. Inscribed on the front and back is the number 12. Also on the back is 84/12 and an inverted Venus sticker with 6897/B written on it.
Body colour on board

1 painting
- LBD 640/13** Painting entitled 'There is a baby camel too'
c1960
Painting depicting a full-grown camel with two humps stood behind a camel calf. They are in an enclosure with metal fencing. This is the thirteenth image from 'The Zoo'. Inscribed on the front and back is the number 13. Also on the back is 84.13 and an inverted Venus sticker with 6897/B written on it.
Body colour on board

1 painting
- LBD 640/14** Painting entitled 'Can you see the brown bear?'
c1960
Painting depicting a brown bear sat on a rock in an enclosure. In the background is another enclosure with the silhouettes of three goats visible on layers of rock. This is the fourteenth image from 'The Zoo'. Inscribed on the front and back is the number 14. Also on the back is 84/14 and an inverted Venus sticker.
Body colour on board

1 painting

- LBD 640/15** Painting entitled 'The baby bears like syrup'
c1960
Painting depicting three baby bears gathered around a bucket containing a yellow coloured syrup. This is the fifteenth image from 'The Zoo'. Inscribed on the front and back is the number 15. Also on the back is 84.5 and an inverted Venus sticker
Body colour on board

1 painting
- LBD 640/16** Painting entitled 'Look at the polar bears'
c1960
Painting depicting two polar bears in an artificial enclosure with a pool and rocks. One polar bear's fur is wet and dripping as it stands towards the front of the painting. This is the sixteenth image from 'The Zoo'. Inscribed on the front and back is the number 16. Also on the back is 84.16 and an inverted Venus sticker with 6897/B written on it.
Body colour on board

1 painting
- LBD 640/17** Painting entitled 'They like to be in the water'
c1960
Painting depicting two polar bears in water. One is facing the viewer with teeth bared in a growl. A red ball can be seen floating in the water. This is the seventeenth image from 'The Zoo'. Inscribed on the front and back is the number 17. Also on the back is 84.17 and an inverted Venus sticker.
Body colour on board

1 painting
- LBD 640/18** Painting entitled 'Here are the kangaroos'
c1960
Painting depicting three kangaroos hopping through an enclosure with fencing visible in the background. This is the eighteenth image in 'The Zoo'. Inscribed on the front and back is the number 18. Also on the back is 84.18 and an inverted Venus sticker with 6897/B written on it
Body colour on board

1 painting
- LBD 640/19** Painting entitled 'Can you see the baby kangaroo?'
c1960
Painting depicting two kangaroos stood on some grass. The kangaroo towards the front of the image has a joey in its pouch.

This is the nineteenth image in 'The Zoo'. Inscribed on the front and back is the number 19. Also on the back is 84.19 and an inverted Venus sticker.

Body colour on board

1 painting

LBD 640/20 Painting entitled 'Look at the sea lions'
c1960

Painting depicting two sea lions. One is in the water and the other is stood on a rock looking over the water. This is the twentieth image from 'The Zoo'. Inscribed on the front is 'page 20' and on the back is '20' and '84.20'. Also on the back is an inverted Venus sticker with '6897/B' written on it.

Body colour on board

1 painting

LBD 640/21 Painting entitled 'They like fish for dinner'
c1960

Painting depicting a group of sea lions in an enclosure. They are in water and sat atop rocks. A man in a blue uniform and hat can be seen in the background holding fish in both hands and a bucket with his elbow. This is the twenty first image from 'The Zoo'. Inscribed on the front is 'p 21' and on the back is '21' and '84.21' and an inverted Venus sticker with 6897/B on it.

Body colour on board

1 painting

LBD 640/22 Painting entitled 'The penguins like fish too'
c1960

Painting depicting several penguins in a zoo enclosure. They are all stood around a pool and headed towards a zookeeper who is holding fish in his hand. This is the twenty second image from 'The Zoo'. Inscribed on the front and back is the number 22. Also on the back is 84.22 and an inverted Venus sticker with 6897/B written on it

Body colour on board

1 painting

LBD 640/23 Painting entitled 'Here is a big, fat hippopotamus'
c1960

Painting depicting a hippo stood in water with a dry landscape and a tree behind it. This is the twenty third image from 'The Zoo'. Inscribed on the front and the back is the number 23. Also

on the back is 84.23 and an inverted Venus sticker with 6897/B
written on it.

Body colour on board

1 painting

LBD 640/24 Painting entitled 'I like the panda, do you?'

c1960

Painting depicting a panda sat in front of rock caves eating
bamboo. Inscribed on the back is 'zoo' '24' and '84.24'. This is
the twenty fourth image from 'The Zoo'.

Body colour on board

1 painting

LBD 641 Original illustrations for 'A Ladybird Book of Flags'

1968

The book was published in 1968 and was part of the series
number 584, 'Recognition'. The author was David Carey and the
illustrator was John Henry (Harry) Wingfield.

24 artworks

LBD 641/1 Painting entitled 'Algeria, Argentina and Australia'

c1968

Three paintings in a column depicting the flags of Algeria,
Argentina, and Australia. This is the first image from 'A Ladybird
Book of Flags'. Inscribed on the front is the word 'NEW' next to
the first two paintings and on the bottom is 'P.1.'. On the back is
the number one.

Body colour on board

1 painting

LBD 641/2 Painting entitled 'Austria, Belgium and Brazil'

c1968

Painting depicting the flags of Austria, Belgium, and Brazil in a
column. This is the second image from 'A Ladybird Book of
Flags'. Inscribed on the front is 'NEW' and 'P.2' and on the back
is the number two.

Body colour on board

1 painting

- LBD 641/3** Painting entitled 'Bulgaria, Burma and Canada'
c1968
Painting depicting the flags of Bulgaria, Burma, and Canada in a vertical line. This is the third image from 'A Ladybird Book of Flags'. Inscribed on the front three times is the word 'NEW'. On the back is the number three. The painting comes with a sheet of tracing paper as a covering.
Body colour on board

1 painting
- LBD 641/4** Painting entitled 'Ceylon, Chile and China'
c1968
Painting depicting the flags of Ceylon, Chile, and China as they were in 1968 in a vertical line. This is the fourth image from 'A Ladybird Book of Flags'. Inscribed on the back is the number four.
Body colour on board

1 painting
- LBD 641/5** Painting entitled 'Congo, Cuba and Cyprus'
c1968
Painting depicting the flags of Congo, Cuba, and Cyprus as they were in 1968 in a vertical line. This is the fifth image from 'A Ladybird Book of Flags'. Inscribed on the front is 'NEW' and 'P.5' and on the back is the number five.
Body colour on board

1 painting
- LBD 641/6** Painting entitled 'Czechoslovakia, Denmark and Egypt'
c1968
Painting depicting the flags of Czechoslovakia, Denmark, and Egypt as they were in 1968 in a vertical column. This is the sixth image from 'A Ladybird Book of Flags'. Inscribed on the back is the number six.
Body colour on board

1 painting
- LBD 642** Original illustrations for 'What to Look for Outside a Church'
c1972
The book was published in 1972 and was part of the series number 649, 'Religious Topics'. The author was Patricia Joan Hunt and the illustrator was Ronald Lampitt.

25 artworks

- LBD 643** Original illustrations for 'The Story of Napoleon'
c1968
The book was published in 1968 and was part of series number 561, 'Adventures from History'. The author was Lawrence du Garde Peach and the illustrator was John Theodore Earley Kenney.

23 artworks

- LBD 643/1** Painting entitled 'Napoleon on a horse'
c1968
Painting depicting a man in a blue, red, and white uniform sat atop a white horse. Men on horses and wearing guardsman hats can be seen in the background. This is the first image from 'The Story of Napoleon'. Inscribed on the back in blue pencil is the number one and '+ cover'.
Body colour on board

1 painting

- LBD 643/2** Painting entitled 'Napoleon with his generals'
c1968
Painting depicting a group of men in blue, white, and red uniforms stood in a courtyard. One man is slightly shorter than the others and is stood to the side of them. This is the second image from 'The Story of Napoleon'. Inscribed on the back is the number two. The number thirteen is also inscribed and then crossed out.
Body colour on board

1 painting

- LBD 643/3** Painting entitled 'Napoleon with a cannon'
c1968
Painting depicting a group of men in blue uniforms with red and white accents stood in a field around a cannon. One man stands slightly forward with his arms held behind his back. This is the third image from 'The Story of Napoleon'. Inscribed on the back is the number three.
Body colour on board

1 painting

- LBD 643/4** Painting entitled 'Madame Bonaparte escaping with her children'
c1968
Painting depicting a woman in a dress and two children boarding a boat at night. One man stands with a lantern and is helping a young boy walk aboard whilst another stands in the background keeping watch. This is the fourth image from 'The Story of Napoleon'. Inscribed on the back is the number four.
Body colour on board

1 painting
- LBD 643/5** Painting entitled 'Napoleon attacking Toulon'
c1968
Painting depicting a battle scene with three men around a cannon that is being fired at a ship and two others around a barrel of hot coals, handling cannon balls. This is the fifth image from 'The Story of Napoleon'. Inscribed on the back is the number five.
Body colour on board

1 painting
- LBD 643/6** Painting entitled 'Napoleon pointing at a map'
c1968
Painting depicting a group of men in blue uniforms with red and gold accents gathered around a table looking at maps. One man is stood holding part of one map and pointing to it. This is the sixth image from 'The Story of Napoleon'. Inscribed on the back is the number six.
Body colour on board

1 painting
- LBD 643/7** Painting entitled 'Napoleon selling his watch'
c1968
Painting depicting an elderly man in a green coat sat at a table and looking at a watch. Behind him stands a younger man with a blue coat looking at him. This is the seventh image from 'The Story of Napoleon'. Inscribed on the back is the number seven.
Body colour on board

1 painting
- LBD 643/8** Painting entitled 'Napoleon quelling an uprising'
c1968
Painting depicting a scene of civil unrest. Men holding weapons are seen reacting to the arrival of a man in a blue coat on a brown horse and armed men behind him. A street of buildings

can be seen in the background through smoke. This is the eighth image from 'The Story of Napoleon'. Inscribed on the back is the number eight.
Body colour on board

1 painting

LBD 643/9

Painting entitled 'Napoleon and Josephine'
c1968

Painting depicting a woman in period costume with a pink bonnet and yellow shawl looking at a man in a blue coat with red accents who is bowing to her. This is the ninth image from 'The Story of Napoleon'. Inscribed on the back is the number nine.
Body colour on board

1 painting

LBD 643/10

Painting entitled 'Napoleon with his soldiers in Italy'
c1968

Painting depicting a group of men in red, white, and blue clothing gathered around a fire. Some men are holding weapons. A town with damaged buildings can be seen in the background. This is the tenth image from 'The Story of Napoleon'. Inscribed on the back is the number ten.
Body colour on board

1 painting

LBD 643/11

Painting entitled 'Napoleon outside an art gallery'
c1968

Painting depicting a group of men in blue uniforms stood outside of a white building. They are packing various bits of artwork and statues into boxes and chests. This is the eleventh image from 'The Story of Napoleon'. Inscribed on the back is the number eleven.

Body colour on board

1 painting

LBD 643/12

Painting entitled 'Napoleon at Boulogne'
c1968

Painting depicting a man on horseback holding the reins of another horse whilst two men stand on the grass nearby, looking over the cliff to the boats and ships in the sea below. This is the twelfth image from 'The Story of Napoleon'. Inscribed on the back is the number twelve.

Body colour on board

1 painting

- LBD 643/13** Painting entitled 'Napoleon in Egypt'
c1968
Painting depicting a group of men in blue uniform with gold and red accents sat atop horses. They are in front of three pyramids. This is the thirteenth image from 'The Story of Napoleon'.
Inscribed on the back is the number 13.
Body colour on board

1 painting

- LBD 643/14** Painting entitled 'Napoleon with the French government'
c1968
Painting depicting a group of men in assorted clothing, looking angrily at one man wearing a blue coat with gold and red accents. Behind him stands a man in uniform who is holding a gun. This is the fourteenth image from 'The Story of Napoleon'.
Inscribed on the back is the number 14.
Body colour on board

1 painting

- LBD 643/15** Painting entitled 'The Great Saint Bernard Pass'
c1968
Painting depicting an army of men in blue coats with some sat atop brown horses travelling through a snowy mountain scene. Some men are seen struggling to push a cannon through the snow. This is the fifteenth image from 'The Story of Napoleon'.
Inscribed on the back is the number 15.
Body colour on board

1 painting

- LBD 643/16** Painting entitled 'Napoleon returns, triumphant'
c1968
Painting depicting a man in blue uniform with gold and red accents sat atop a white horse. A crowd of people are gathered around him smiling and waving. This is the sixteenth image from 'The Story of Napoleon'.
Inscribed on the back is the number 16.
Body colour on board

1 painting

- LBD 643/17** Painting entitled 'Napoleon becomes emperor'
c1968
Painting depicting a man in red and white robes holding a gold crown up in front of him. A man wearing a gold bishop's hat stands in the background watching him. This is the seventeenth image from 'The Story of Napoleon'. Inscribed on the back is the number 17.
Body colour on board

1 painting
- LBD 643/18** Painting entitled 'Napoleon at Trafalgar'
c1968
Painting depicting a battle at sea. Ships can be seen firing at each other and parts of destroyed boats are seen floating in the water. This is the eighteenth image from 'The Story of Napoleon'. Inscribed on the back is the number 18.
Body colour on board

1 painting
- LBD 643/19** Painting entitled 'Napoleon meets Alexander I of Russia'
c1968
Painting depicting a man stood on a boat wearing a uniform with a blue coat and white trousers. One hand is tucked into his jacket. Another man in a green coat is bowing slightly to him and holding his hat out. This is the nineteenth image from 'The Story of Napoleon'. Inscribed on the back is the number 19.
Body colour on board

1 painting
- LBD 643/20** Painting entitled 'Napoleon Marries Marie Louise of Austria'
c1968
Painting depicting a wedding ceremony with two men in white bishops hats and one in a golden hat holding a staff. The bride is wearing white and the groom is wearing a red cloak. This is the twentieth image from 'The Story of Napoleon'. Inscribed on the back is the number twenty.
Body colour on board

1 painting
- LBD 643/22** Painting entitled 'Napoleon's Retreat from Moscow'
c1968
Painting depicting a group of men in blue coats on horseback trekking through snow. Abandoned canons and bodies can be seen in the snow. This is the twenty second image from 'The

Story of Napoleon'. Inscribed on the back is the number twenty two.

Body colour on board

1 painting

LBD 643/23 Painting entitled 'Napoleon the hero'
c1968

Painting depicting a man in a grey-blue coat and black hat looking at a group of soldiers who are cheering and waving their hats. This is the twenty third image from 'The Story of Napoleon'. Inscribed on the back is the number twenty three.
Body colour on board

1 painting

LBD 643/24 Painting entitled 'Napoleon at Waterloo'
c1968

Painting depicting a group of soldiers in blue shirts on horseback. They are holding swords and charging towards other soldiers who are wearing red shirts. One man on a white horse can be seen blowing a horn. This is the twenty fourth image from 'The Story of Napoleon'. Inscribed on the back is the number twenty four.
Body colour on board

1 painting

LBD 644 Original illustrations for 'James I and the Gunpowder Plot'
c1967
Series : 561. Illustrator : J. T. Kenney

25 artworks

LBD 644/1 Painting entitled 'Burning the Guy'
c1967

Painting depicting a group of people gathered around a fire. Inside the fire is a wooden chair with an effigy of Guy Fawkes on it. Inscribed on the back in blue pencil is the number one. This is the first image from 'James 1 and the Gunpowder Plot'.
Body colour on board

1 painting

- LBD 644/2** Painting entitled 'Signalling the death of Elizabeth I'
c1967
Painting depicting a man sat astride a horse looking up at a woman who is leaning out of a window. Both are in period dress with the woman wearing red and the man wearing a blue cloak and black hat with a white feather in it. This image is the second from 'James 1 and the Gunpowder Plot'. Inscribed on the back in blue pencil is the number two.
Body colour on board

1 painting
- LBD 644/3** Painting entitled 'James knights a gentleman'
c1967
Painting depicting a man in a blue cape kneeling before a man in yellow dress and a purple cape. The man in yellow is holding a sword above the kneeling man whilst people in similar period clothing look on. Some witnesses are on horses and carrying assorted flags. This is the third image in 'James 1 and the Gunpowder Plot'. Inscribed on the back in blue pencil is the number three.
Body colour on board

1 painting
- LBD 644/4** Painting entitled 'James upsets his people'
c1967
Painting depicting a trip of men in period dress gathered together in discussion. One of these men holds a piece of paper tight in his hand. In the background, a person wearing a red cape can be seen bowing to a man on a throne whilst two other men wearing blue are in attendance. This is the fourth image from 'James 1 and the Gunpowder Plot'. Inscribed on the back in blue pencil is the number four.
Body colour on board

1 painting
- LBD 644/5** Painting entitled 'Persecution of Catholic priests'
c1967
Painting depicting a man in priest's clothing climbing into a hidden compartment in a wooden wall. A woman in a red and yellow dress and a man in a beige shirt are with him, both looking concerned. This is the fifth image from 'James 1 and the Gunpowder Plot'. Inscribed on the back in blue pencil is the number five.
Body colour on board

1 painting

LBD 644/6 Painting entitled 'Arabella Stuart'
c1967

Painting depicting a woman in a bed being carried by four men whilst one other man supervises. Inscribed on the back in blue pencil is the number six. This image is from 'James 1 and the Gunpowder Plot'.

Body colour on board

1 painting

LBD 644/7 Painting entitled 'Arabella Stuart refuses to be part of the plot'
c1967

Painting depicting a woman in a fine period dress stood in profile in front of a windowsill with her hand raised. One man in a red shirt and blue cloak is bowing to her whilst another looks on with a hand on his chin. This is the seventh image from 'James 1 and the Gunpowder Plot'. Inscribed on the back in blue pencil is the number 7.

Body colour on board

1 painting

LBD 644/8 Painting entitled 'The conspirators in front of Parliament'
c1967

Painting depicting the Houses of Parliament from across the River Thames. A handful of boats can be seen on the water. Two men stand on the shore looking across the water to the Houses, one with his hand outstretched. This is the eighth image from 'James 1 and the Gunpowder Plot'. Inscribed on the back in blue pencil is the number eight.

Body colour on board

1 painting

LBD 644/9 Painting entitled 'Guy meets the other conspirators'
c1967

Painting depicting four men in period dress. One man in a red shirt is bowing to the man in yellow who is entering through the door whilst another man in blue appears to be introducing him to the others. Inscribed on the back in blue pencil is the number 9. This is the ninth image from 'James 1 and the Gunpowder Plot'.

Body colour on board

1 painting

- LBD 644/10** Painting entitled 'Catesby tells everyone his plan'
c1967
Painting depicting five men in period clothing gathered around a wooden table. One man is wearing a hat which covers his eyes as he clasps his gloved hands in front of him. Inscribed on the back in blue pencil is the number 10. This is the tenth image from 'James 1 and the Gunpowder Plot'.
Body colour on board

1 painting
- LBD 644/11** Painting entitled 'Transferring explosives to the cellar'
c1967
Painting depicting five men in period dress at night. Three of the men are in a boat with barrels in it and one of them is handing a barrel up to another man. Inscribed on the back in blue pencil is the number 11. This is the eleventh image from 'James 1 and the Gunpowder Plot'.
Body colour on board

1 painting
- LBD 644/12** Painting entitled 'Concealing arms'
c1967
Painting depicting six men in period dress in a barn. One man in the forefront of the image is holding a large gun and hiding it with other weapons in a pile of hay. Two men in the background are carrying a case between them with one man beginning to climb up a ladder. This is the twelfth image from 'James 1 and the Gunpowder Plot'. Inscribed on the back in blue pencil is the number 12.
Body colour on board

1 painting
- LBD 644/13** Painting entitled 'Lord Mounteagle receives a warning'
c1967
Painting depicting three people in period dress sat at a table. One man is stood reading a piece of paper whilst a woman and man look at him. Another man with grey hair can be seen in the background with his back turned and a figure can be seen at the open door holding his hat in front of him. Inscribed on the back in blue pencil is the number 13. This is the thirteenth image from 'James 1 and the Gunpowder Plot'.

Body colour on board

1 painting

- LBD 644/14** Painting entitled 'Inspecting the cellar'
c1967
Painting depicting a man in period costume in an underground room. He holds a sword and a lantern which brings light to barrels and piles of sticks. Inscribed on the back in blue pencil is the number 14. This is the fourteenth image from 'James 1 and the Gunpowder Plot'.
Body colour on board

1 painting

- LBD 644/15** Painting entitled 'Guy Fawkes preparing a fuse'
c1967
Painting depicting Guy Fawkes, in brown and green clothing, preparing a fuse which leads to an overturned barrel containing gunpowder with the lid to the side. Five additional barrels are visible behind the overturned barrel and a pile of long pieces of wood are leant on the barrels. Fawkes' cloak, hat and sword are hung up to the left of the painting and he is working from the light of a small black lantern. The room has stone arches in the walls and a flagstone floor. Inscribed on the reverse in blue is '15 / + COVER'.
Body colour on board

1 painting

- LBD 644/16** Painting entitled 'Lord Mounteagle, the Lord Chancellor and Guy Fawkes'
c1967
Painting depicting four men in period clothing in a cellar. One man has removed his hat and is bowing low before the others. This is the sixteenth image from 'James 1 and the Gunpowder Plot'. Inscribed on the back in blue pencil is the number 16.
Body colour on board

1 painting

- LBD 644/17** Painting entitled 'The capture of Guy Fawkes'
c1967
Painting depicting a group of men in period clothing, some dressed in guards uniforms. One man is being overpowered by the others remains brandishing a sword. Inscribed on the back in blue pencil is the number 17. This is the seventeenth image from 'James 1 and the Gunpowder Plot'.

Body colour on board

1 painting

LBD 644/18 Painting entitled 'King James I with Guy Fawkes'
c1967

Painting depicting three men in period costume. One man is stood facing the others looking angry with his fist outstretched and other hand pointing upwards. Of the others, one man is kneeling with his hands bound behind his back and the other is holding him down. This is the eighteenth image from 'James 1 and the Gunpowder Plot'. Inscribed on the back in blue pencil is the number 18.

Body colour on board

1 painting

LBD 644/19 Painting entitled 'The death of the conspirators'
c1967

Painting depicting a battle scene with men in period dress and early guns aiming at two men who can be seen through smoke. Inscribed on the back in blue pencil is the number 19. This is the nineteenth image from 'James 1 and the Gunpowder Plot'.

Body colour on board

1 painting

LBD 644/20 Painting entitled 'Yeomen of the Guard inspecting the cellars'
c1967

Painting depicting six Yeomen of the Guard in Tudor uniforms and armed with pikes. Inscribed on the back in blue pencil is the number 20. This is the twentieth image from 'James 1 and the Gunpowder Plot'.

Body colour on board

1 painting

LBD 644/21 Painting entitled 'King James I ripping pages'
c1967

Painting depicting a man in period dress ripping pages out of a book whilst two other men stand in the shadows behind him. Inscribed on the back in blue pencil is the number 21. This is the twenty first image from 'James 1 and the Gunpowder Plot'.

Body colour on board

1 painting

- LBD 644/22** Painting entitled 'A merchant ship at sea'
c1967
Painting depicting a large ship at sea with a red and white flag flying. A man in a red coat can be seen on the ship calling up to another man in the crow's nest. Inscribed on the back in blue pencil is the number 22. This is the twenty second image from 'James 1 and the Gunpowder Plot'.
Body colour on board

1 painting
- LBD 644/23** Painting entitled 'Sir Walter Raleigh setting foot in America'
c1967
Painting depicting an interaction between a group of Native American people and white men in period clothing on a sandy beach. A large ship can be seen floating in water in the background. Inscribed on the back in blue pencil is the number 23. This is the twenty third image from 'James 1 and the Gunpowder Plot'.
Body colour on board

1 painting
- LBD 644/24** Painting entitled 'Bible scholars at Hampton Court'
c1967
Painting depicting a group of men in period clothing gathered around a table. They are all either looking at or holding books and sheets of paper. Inscribed on the back in blue pencil is the number 24. This is the twenty fourth image from 'James 1 and the Gunpowder Plot'.
Body colour on board

1 painting
- LBD 644/25** Painting entitled 'King James I'
c1967
Painting depicting King James I in royal period garb. The Houses of Parliament can be seen in the background. Attached to the board is a sheet of tracing paper. Inscribed on the back is 'Roger Hall' and 'James I'.
Body colour on board

1 painting
- LBD 644/26** Painting entitled 'Title Page for James I and the Gunpowder Plot'
c1967
Artists board with a sheet of tracing paper attached. Printed text reads 'James I and the Gunpowder Plot' 'by L DU GARDE

PEACH OBE MA PhD D Litt with illustrations by John Kenney
'Ladybird Books Ltd Loughborough'. Additionally the image of a
man crouched before barrels and holding a fuse can be seen.
Written on the front in pen is '39773'. Written on the tracing
paper is 'SEE SKETCH PROVIDED'.
Body colour on board

1 painting

LBD 644/27

Copy of the cover for 'James I and the Gunpowder Plot'
c1967

Copy of the cover for 'James 1 and the Gunpowder Plot'. Two
round holes have been punched in the left hand side and
'JAMES 1ST' can be seen written to the right.
Body colour on board

1 painting

LBD 645

Original illustrations for 'The Motor Car'
c1960

The book was published in 1960 and was part of the series
number 584, 'Recognition'. The author and illustrator was David
Carey.

48 artworks

Series : 584. Illustrator : D. Carey

LBD 645/1

Painting entitled 'Armstrong Siddeley Star Sapphire'
c1960

Painting depicting the Armstrong Siddeley Star Sapphire. The
car is predominantly white with a blue bonnet, roof and boot and
rear wheel cover. It appears on page 44 of the 1960 version of
the book.

Body colour on paper

1 painting

LBD 645/2

Painting entitled 'Mercedes-Benz 220 S'
c1960

Painting depicting the Mercedes-Benz 220 S. The car facing to
the right and is predominantly red. It appears on page 28 of the
1960 version of the book.

Body colour on paper

1 painting

LBD 645/3 Painting entitled 'Standard Pennant'
c1960
Painting depicting the Standard Pennant. The car facing to the left and is white on the top and pink on the bottom. It appears on page 10 of the 1960 version of the book.
Body colour on paper

1 painting

LBD 645/4 Painting entitled 'Austin A.35'
c1960
Painting depicting the Austin A.35. The car facing to the right and is blue. It appears on page 8 of the 1960 version of the book.
Body colour on paper

1 painting

LBD 645/5 Painting entitled 'Jaguar 2.4 Litre'
c1960
Painting depicting the Jaguar 2.4 Litre. The car is facing to the left in a three quarter view and is blue. It appears on page 32 of the 1960 version of the book.
Body colour on paper

1 painting

LBD 645/6 Painting entitled 'Ford Consul'
c1960
Painting depicting the Ford Consul. The car is facing to the left in a three quarter view and is orange. Inscribed on the reverse in pencil is 'Ford Consul / 1961 Edn / 87.34 (b)'. It appears on page 26 of the 1960 and 1961 versions of the book.
Body colour on paper

1 painting

LBD 645/7 Painting entitled 'Vauxhall Victor'
c1960
Painting depicting the Vauxhall Victor. The car is facing to the right in a three quarter view and is pink on the top and grey on the bottom. Inscribed on the reverse in pencil is 'Vauxhall Victor / 1961 Edtn / 87.34 (a)'. It appears on page 26 of the 1960 and 1961 versions of the book.

Body colour on paper

1 painting

LBD 645/8 Painting entitled 'Borgward Isabella'
c1960
Painting depicting the Borgward Isabella. The car is facing to the left and is red. Inscribed on the reverse in pencil is '87.36'. It appears on page 24 of the 1960 and 1961 versions of the book.
Body colour on paper

1 painting

LBD 645/9 Painting entitled 'Berkeley B95'
c1960
Painting depicting the Berkeley B95. The car is facing to the right in a three quarter view and is green. Inscribed on the reverse in pencil is 'Berkley B95 / 1961 Edt. / 87.41'. It appears on page 6 of the 1960 and 1961 versions of the book.
Body colour on paper

1 painting

LBD 645/10 Painting entitled 'Lancia Aurelia'
c1960
Painting depicting the Lancia Aurelia. The car is facing to the left in a three quarter view and is blue-green. Inscribed on the reverse in pencil is '87.54'. It appears on page 32 of the 1960 and 1961 versions of the book.
Body colour on paper

1 painting

LBD 645/11 Painting entitled 'Hillman Minx Estate Car'
c1960
Painting depicting the Hillman Minx Estate Car. The car is facing to the left and is beige with pink seats. Inscribed on the reverse in pencil is '87.38(c)'. It appears on page 16 of the 1960 and 1961 versions of the book.
Body colour on paper

1 painting

LBD 645/12 Painting entitled 'Frisky'
c1960
Painting depicting the Frisky. The car is facing to the right in a three quarter view and is pale blue with pink seats. Inscribed on

the reverse in pencil is '87.39'. It appears on page 6 of the 1960 and 1961 versions of the book.

Body colour on paper

1 painting

LBD 645/13 Painting entitled 'Maserati S.1 Sport'
c1960

Painting depicting the Maserati S.1 Sport. The car is facing to the right and is red. Inscribed on the reverse in pencil is '87.37'. It appears on page 18 of the 1960 and 1961 versions of the book.

Body colour on paper

1 painting

LBD 645/14 Painting entitled 'Simca Aronde Hard-Top'
c1960

Painting depicting the Simca Aronde Hard-Top. The car is facing to the left in a three quarter view and is red with a white stripe down the side. Inscribed on the reverse in pencil is '87.53'. It appears on page 16 of the 1960 and 1961 versions of the book.

Body colour on paper

1 painting

LBD 645/15 Painting entitled 'Chevrolet Bel-Air Sport Coupe'
c1961

Painting depicting the Chevrolet Bel-Air Sport Coupe. The car is facing to the left in a three quarter view and is turquoise. A paper frame covers the edges of the painting underneath which are multiple colour tests on the paper. Inscribed on the reverse in pencil is '87.49' and on the frame is 'obsolete / A C B / Reduced A-B + A-C (4 5/8") / 46? / Chevrolet Bel Air'. It appears on page 46 of the 1961 version of the book.

Body colour on board

1 painting

LBD 645/16 Painting entitled 'Standard Companion'
c1961

Painting depicting the Standard Companion. The car is facing to the left in a three quarter view and is pale blue. A paper frame covers the edges of the painting underneath which the background of the painting continues. Inscribed on the reverse in pencil is '87.30' and on the frame in blue is 'Standard Companion'. It appears on page 10 of the 1961 version of the book.

Body colour on board

1 painting

LBD 645/17 Painting entitled 'Valiant'
c1961

Painting depicting the Valiant. The car is facing to the left and is red. A paper frame covers the edges of the painting underneath which the background of the painting continues. Inscribed on the reverse in pencil is '87.50' and on the frame in blue is 'Valiant' and in pencil is 'A C B / Reduce A-B + A-C (4 5/8") standard for all drawing'. It appears on page 38 of the 1961 version of the book.

Body colour on board

1 painting

LBD 645/18 Painting entitled 'Jaguar Mark IX'
c1961

Painting depicting the Jaguar Mark IX. The car is facing to the right in a three quarter view and is black. Inscribed on the frame in blue is 'Jaguar Mk 9'. It appears on page 44 of the 1961 version of the book.

Body colour on board

1 painting

LBD 645/19 Painting entitled 'Morris Minor 1000'
c1960

Painting depicting the Morris Minor 1000. The car is facing to the right in a three quarter view and is blue. Inscribed on the reverse in pencil is '87.25'. It appears on page 10 of the 1960, 1961 and 1963 versions of the book.

Body colour on board

1 painting

LBD 645/20 Painting entitled 'Vauxhall Viva'
c1966

Painting depicting the Vauxhall Viva. The car is facing to the right in a three quarter view and is white. Inscribed on the reverse in pencil is '87.31' and on the front in pencil is 'Viva Top 16 Top 3'. It appears on page 16 of the 1966 version of the book.

Body colour on board

1 painting

- LBD 645/21** Painting entitled 'Chrysler New Yorker'
c1966
Painting depicting the Chrysler New Yorker. The car is facing to the right and is brown. There is a pencil rectangle around the car. Inscribed on the reverse in pencil is '87.47'. It appears on page 50 of the 1966 version of the book.
Body colour on board

1 painting
- LBD 645/22** Painting entitled 'Cadillac Fleetwood'
c1966
Painting depicting the Cadillac Fleetwood. The car is facing to the right with the front slightly towards the viewer and is beige with a black roof. There is a layer of tracing paper over the painting. Inscribed on the reverse in pencil is '87.44' and on the front in green is '48 / Bottom / Reduce to 4 5/8" '. It appears on page 48 of the 1966 version of the book.
Body colour on board

1 painting
- LBD 645/23** Painting entitled 'Daihatsu 800'
c1966
Painting depicting the Daihatsu 800. The car is facing right in a three quarter view and is purple-brown. Inscribed on the reverse in pencil is '87.54" '. It appears on page 4 of the 1966 version of the book.
Body colour on paper

1 painting
- LBD 645/24** Painting entitled 'Rambler Classic 770'
c1966
Painting depicting the Rambler Classic 700. The car is left facing in a three quarter view and is turquoise with a black roof. Inscribed on the reverse in pencil is '87.45' and on the front in green is '38 / Bottom / Rambler Classic / 770' and in blue is 'Reduce to 4 5/8" '. It appears on page 38 of the 1966 version of the book.
Body colour on board

1 painting
- LBD 645/25** Painting entitled 'Alvis 3 Litre'
c1966
Painting depicting the Alvis 3 Litre. The car is facing right and is blue. Inscribed on the reverse in pencil is '87.40' and on the front

in green is 'Top / 38 / Reduce to 4 5/8"', in blue is 'Alvis 3 Litre Coupe', in pencil 'Alvis 3 Litre' and indented in the board is 'Delete / & insert on / card/ Insert Here / E Type Jagaur / New Drawing Provided'. It appears on page 38 of the 1966 version of the book and a version with slightly different headlights is on page 42 of the 1961 version of the book.
Body colour on board

1 painting

- LBD 645/26** Painting entitled 'Alfa Romeo Giulia Sprint GT'
c1966
Painting depicting the Alfa Romeo Giulia Sprint GT. The car is facing left and is black. Inscribed on the reverse in pencil is 'Alpha Rom / Guilietta Sprint / 1963 Edn / 87.43' and on the front in blue is '14 / Bottom / Reduce to 4 5/8". It appears on page 14 of the 1966 version of the book and a version with slightly different front and door is on page 14 of the 1963 version of the book.
Body colour on board

1 painting

- LBD 645/27** Painting entitled 'Singer Gazelle'
c1966
Painting depicting the Singer Gazette. The car is facing right in a three quarter view and is black with red seats. It appears on page 22 of the 1966 version of the book and a version with slightly different front and rear is on page 24 of the 1961 version of the book.
Body colour on board

1 painting

- LBD 645/28** Painting entitled 'Austin A60 Cambridge, Ford Corsair and Sunbeam Rapier'
c1966
Painting depicting the Austin A60 Cambridge, the Ford Corsair and the Sunbeam Rapier. The Austin A60 Cambridge is at the top. The car is facing right in a three quarter view and is grey with a silver stripe down the side. The Ford Corsair is in the centre. The car is facing to the right in a three quarter view and is blue. The Sunbeam Rapier is at the bottom. The car is facing to the left and is beige with a red roof. Inscribed on the front in green is 'Top / Illus 10.' and in pencil is 'Austin A.60 Cambridge / Ford Corsair V4 / Sunbean Rapier'. The Austin appears on page 22 of the 1968 version of the book and page 24 in the 1963 and 1966 versions with slightly different illustration which has been

modified on page 20 of the 1960 and 1961 versions of the book. The Ford appears on page 22 of the 1968 version of the book and page 18 in the 1966 version. The Sunbeam appears on page 22 of the 1966 version of the book and a slightly different illustration which has been modified on page 22 of the 1963 version, page 18 of the 1960 and 1961 versions.
Body colour on board

1 painting

LBD 645/29

Painting entitled 'Saab 96 V4, Triumph Herald 1200 and Porsche 912'
c1966

Painting depicting the Saab 96 V4, Triumph Herald 1200 and Porsche 912. The Saab 96 V4 is at the top. The car is facing right in a three quarter view and is blue. The Triumph Herald 1200 is in the centre. The car is facing to the right in a three quarter view and is black with a yellow bonnet and stripe up the side. The Porsche 912 is at the bottom. The car is facing to the right in a three quarter view and is white. Inscribed on the front in green is 'Top / Illus 8.' and in pencil is 'Saab 96-V4 / Porsche 912 / Il 8'. The Saab appears on page 18 of the 1968 version of the book and a with slightly different illustration which has been modified on page 6 of the 1966 version of the book. The Triumph appears on page 10 of the 1968 version of the book and page 12 in the 1963 and 1966 versions and a slightly different illustration which has been modified on page 10 of the 1960 and 1961 versions. The Porsche 912 appears on page 18 of the 1968 version of the book.
Body colour on board

1 painting

LBD 645/30

Painting entitled 'Jaguar XK 150, Hillman Minx and Vauxhall Victor'
c1966

Painting depicting the Jaguar XK 150, Hillman Minx and Vauxhall Victor. The Jaguar XK 150 is at the top. The car is facing right and is red. The Hillman Minx is in the centre. The car is facing to the left in a three quarter view and is blue. The Vauxhall Victor is at the bottom. The car is facing to the right in a three quarter view and is beige. Inscribed on the front in blue is 'Top / Centre.' and in pencil is 'page 20'. The Jaguar appears on page 44 of the 1960 and 1961 versions of the book. The Hillman appears on page 20 of the 1966 version of the book and a slightly different illustration which has been modified on page 16 of the 1960 and 1961 versions and page 20 of the 1963 version.

The Vauxhall Victor appears on page 20 of the 1966 version of the book.

Body colour on board

1 painting

LBD 645/31 Painting entitled 'Vauxhall Viva, Ford Cortina and Triumph TR.3' c1966

Painting depicting the Vauxhall Viva, Ford Cortina and Triumph TR.3. The Vauxhall Viva is at the top. The car is facing right in a three quarter view and is yellow. The Ford Cortina is in the centre. The car is facing to the left in a three quarter view and is red. The Triumph TR.3 is at the bottom. The car is facing to the left and is white with a folding black roof. Inscribed on the front in green is 'Top / Illus 5.' and in pencil is 'Vauxhall Viva / Ford Cortina / Austin-Healey Sprite'. The Vauxhall Viva appears on page 12 of the 1968 version of the book. The Ford Cortina appears on page 12 of the 1968 version of the book. The Triumph TR.3 appears on page 28 of the 1960 and 1961 versions of the book.

Body colour on board

1 painting

LBD 645/32 Painting depicting a long blue car c1966

Painting depicting a long blue car facing towards the right. Inscribed on the front in green is 'Reduce to 4 5/8" / 42 / Bottom'.
Body colour on board

1 painting

LBD 646 Original illustrations for 'The Conceited Lamb' c1951

The book was published in 1951 and was part of series number 497, 'Animal Stories'. The author was Noel Barr and the illustrator was P.B. Hickling.

LBD 646/1 Painting entitled 'Snowball with the farmer's daughter' c1951

Painting depicting a girl in blue dungarees, sat inside a house stroking a white lamb. Behind them, through the open doors, grass and farm buildings can be seen. Top corners have been cut off.

Body colour on board

1 painting

- LBD 646/2** Painting entitled 'A farmyard scene'
c1951
Painting depicting a farm. In the foreground a pond with ducks can be seen. Behind this four cows and two pigs are visible. In the background a horse is being ridden. Inscribed in the top right hand corner margin in black '2'.
Body colour on board

1 painting

- LBD 646/3** Painting entitled 'The farmer's daughter ties a bow to Snowball'
c1951
Painting depicting a young girl in blue dungarees tying a pink bow around a white lamb's neck. Behind them a dog can be seen sat by a kennel. In the background cows can be seen in a field. Inscribed in the top right hand corner margin in black '3' and on the reverse in pencil 'MS 5336/646/3'. Top left corner has been cut off.
Body colour on board

1 painting

- LBD 646/4** Painting entitled 'Snowball talking to the horses'
c1951
Painting depicting a white lamb with a pink bow around its neck stood next to a brown horse. In the background another house can be seen. Inscribed in the top right hand corner margin in black '4'.
Body colour on board

1 painting

- LBD 646/5** Painting entitled 'Snowball talking to the cows'
c1951
Painting depicting a white lamb with a pink bow around its neck stood looking at some brown and white cows in a barn. Inscribed in the top right hand corner margin in black '5'. Top left corner has been cut off.
Body colour on board

1 painting

- LBD 646/6** Painting entitled 'Snowball is turned out of the cowshed'
c1951
Painting depicting a white lamb with a pink bow around its neck being sent out of the cow barn by two men carrying silver buckets. Inscribed in the top right hand corner margin in pencil '6'. Top left corner has been cut off.
Body colour on board
- 1 painting
- LBD 646/7** Painting entitled 'Snowball talking to the pigs'
c1951
Painting depicting a white lamb with a pink bow around its neck looking at two pink pigs behind a blue gate. Top left corner has been cut off.
Body colour on board
- 1 painting
- LBD 646/8** Painting entitled 'Snowball chasing the chicks'
c1951
Painting depicting a white lamb with a pink bow around its neck chasing a group of yellow chicks. Inscribed in the top right hand margin in pencil '8'. Top corners have been cut off.
Body colour on board
- 1 painting
- LBD 646/9** Painting entitled 'Snowball with the farm animals'
c1951
Painting depicting a farmyard of animals. Cows, ducks, chickens, pigs and a lamb with a pink bow around its neck can be seen. Inscribed in the top right hand margin in black '9'. Top left corner has been cut off.
Body colour on board
- 1 painting
- LBD 646/10** Painting entitled 'Snowball with the farmer's wife'
c1951
Painting depicting a woman in a red skirt and orange spotted blouse laying some washing outside. Behind her, a white lamb with a pink bow around its neck can be seen watching her. Inscribed in the top right hand margin in black '10'. Top left corner has been cut off.
Body colour on board
- 1 painting

- LBD 646/11** Painting entitled 'Snowball running in the garden'
c1951
Painting depicting a white lamb with a pink bow around its neck running through a garden. Behind it, over the wall, three cows can be seen watching. Inscribed in the top right hand margin in black '11'. Top left corner has been cut off.
Body colour on board
- 1 painting
- LBD 646/12** Painting entitled 'The farmer's wife puts up the clothes line'
c1951
Painting depicting a woman in a blue skirt and white shirt tying up a washing line. On the wall near her stands a white lamb with a pink bow around its neck. Inscribed in the top right hand margin in black '12'. Top left corner has been cut off.
Body colour on board
- 1 painting
- LBD 646/13** Painting entitled 'The farmer's wife hangs out a dyed coat'
c1951
Painting depicting a woman in a blue skirt and white shirt and brown apron, pegging a dyed coat to a washing line. On the wall near her stands a white lamb with a pink bow around its neck. Both top corners have been cut off.
Body colour on board
- 1 painting
- LBD 646/14** Painting entitled 'Snowball being rude to the cows'
c1951
Painting depicting a white lamb with a pink bow around its neck looking up at some brown cows behind a gate. Inscribed in the top right hand margin in pencil '14'. Both top corners have been cut off.
Body colour on board
- 1 painting
- LBD 646/15** Painting entitled 'Snowball annoying the horses'
c1951

Painting depicting a white lamb, with a pink bow around its neck, pulling the tail of a brown horse. Inscribed in the top right hand margin in black '15'. Top left corner has been cut off.
Body colour on board

1 painting

LBD 646/16 Painting entitled 'Dobbin kicks Snowball'
c1951
Painting depicting a white lamb, with a pink bow around its neck, being kicked backwards by a brown horse. In the background another brown horse can be seen watching. Inscribed in the top right hand margin in black '16'. Top left corner has been cut off.
Body colour on board

1 painting

LBD 646/17 Painting entitled 'Snowball jumps into the tub of dye'
c1951
Painting depicting a white lamb, with a pink bow around its neck, jumping over a wall and into a tub of black dye. In the background two cows can be seen watching. Inscribed in the top right hand margin in black '17'. Top left corner has been cut off.
Body colour on board

1 painting

LBD 646/18 Painting entitled 'Snowball climbs out of the tub'
c1951
Painting depicting lamb covered in black dye climbing out of a tub of black dye. In the background two cows and a pig can be seen watching. Inscribed in the top right hand margin in black '18'. Top left corner has been cut off.
Body colour on board

1 painting

LBD 646/19 Painting entitled 'The animals laugh at Snowball'
c1951
Painting depicting lamb covered in black dye climbing standing next to a tub of black dye. In the background two cows, a pig and a duck can be seen watching. Both top corners have been cut off.
Body colour on board

1 painting

- LBD 646/20** Painting entitled 'A bedraggled Snowball with the farmer's daughter'
c1951
Painting depicting lamb covered in black dye. Next to the lamb stands a girl in blue dungarees. Inscribed in the top right hand margin in black '20'. Both top corners have been cut off.
Body colour on board

1 painting
- LBD 646/21** Painting entitled 'Snowball being carried in the tub of dye'
c1951
Painting depicting a man carrying a wooden tub with a lamb covered in black dye inside. Next to the man is a girl in blue dungarees. Top left corner has been cut off.
Body colour on board

1 painting
- LBD 646/22** Painting entitled 'Snowball in a bath'
c1951
Painting depicting a girl in blue dungarees washing a lamb covered in black dye in a kitchen. Top left corner has been cut off.
Body colour on board

1 painting
- LBD 646/23** Painting entitled 'The farm animals look at Snowball'
c1951
Painting depicting a black lamb stood on a farm yard wall. Two brown horses, four chickens, two ducks and a pig look at the lamb. Top left corner has been cut off.
Body colour on board

1 painting
- LBD 646/24** Painting entitled 'Snowball with the ducks'
c1951
Painting depicting a black lamb in a farm yard stood next to two white ducks. Four yellow chicks are in the grass below the lamb. In the background three pigs, three chickens and two horses can be seen. Top left corner has been cut off.
Body colour on board

1 painting

- LBD 646/25** Charcoal sketch depicting the conceited lamb
c1951
Charcoal sketch depicting a lamb in a field by a wall. Behind the wall two horses, two cows and a pig look over, watching the lamb. In the background farm buildings can be seen.
Charcoal on board
- 1 sketch
- LBD 646/26** 8 sketches for the illustrations of 'The Conceited Lamb' on a single board
c1951
8 sketches for the illustrations of 'The Conceited Lamb'. The first illustration shows some turkeys, the second a woman with a washing basket, the third a bowl and comb, the fourth a lamb on a wall, the fifth two cow heads, the sixth the woman hanging a jacket on the washing line, the seventh a hen and her chicks and the eighth a chicken chasing the lamb.
Pen on paper
- 8 sketches
- LBD 646/27** 8 sketches for the illustrations of 'The Conceited Lamb' on a single board
c1951
8 sketches for the illustrations of 'The Conceited Lamb'. The first illustration shows some a lamb looking through a barn door, the second is a man and woman running out of a door, the third the lamb looking over a wall, the fourth the lamb by a tub of dye, the fifth two horse heads, the sixth a brush and sponge, the seventh two pigs rolling around and the eighth the lamb.
Pen on paper
- 8 sketches
- LBD 646/28** Individual Sketch from 'The Conceited Lamb'
c1951
Sketch for 'The Conceited Lamb' showing a lamb and two pigs.
Pen on paper
- 1 sketch
- LBD 646/29** Individual sketch from 'The Conceited Lamb'
c1951
Sketch for 'The Conceited Lamb' showing a lamb.
Pen on paper
- 1 sketch

- LBD 646/30** Title page layout
c1951
Layout for the title page with a square box for an image and the words 'The Conceited Lamb' underneath and on the left hand side. There is a translucent overlay on which is written 'S' within a circle.
Printers ink on board

1 layout
- LBD 647** Original illustrations for 'Christopher Columbus'
c1961
The book was published in 1961 and was part of series number 561, 'Adventures from History'. The author was Lawrence du Garde Peach and the illustrator was John Theodore Earley Kenney.

24 artworks
- LBD 647/1** Painting entitled 'Columbus as a boy'
c1961
Painting depicting a boy dressed in green tights and a red smock with a brown belt around the waist. The boy looks over a wall at the boats in the water. Next to him a man sorts a fishing net while other men can be seen in the boats on the water. Inscribed on the reverse in blue '1'.
Body colour on board

1 painting
- LBD 647/2** Painting entitled 'The taste of adventure'
c1961
Painting depicting a boy pulling ship ropes at sea. Inscribed on the reverse in blue '2'.
Body colour on board

1 painting
- LBD 647/3** Painting entitled 'Columbus on Porto Santo'
c1961
Painting depicting a man, sat at a desk, looking out at a boat on the water. On his desk can be seen a map and a jug. In his had

he holds a quill with a pot on ink on the windowsill. Inscribed on the reverse in blue '3'.

Body colour on board

1 painting

LBD 647/4

Painting entitled 'Talking to sailors in the harbour'

c1961

Painting depicting 5 men in conversation. One holds a carved wooden object. Behind them boats can be seen on the shore and buildings can be seen above. Inscribed on the reverse in blue '4'.

Body colour on board

1 painting

LBD 647/5

Painting entitled 'Appealing to King John of Portugal'

c1961

Painting depicting 3 men on some steps to an ornately carved building. Inscribed on the reverse in blue '5'.

Body colour on board

1 painting

LBD 647/6

Painting entitled 'Showing charts to the Committee'

c1961

Painting depicting a man presenting some charts to 4 men sat behind an ornately carved wooden desk. Inscribed on the reverse in blue '6'.

Body colour on board

1 painting

LBD 647/7

Painting entitled 'Bartholomew Columbus and King Henry VII of England'

c1961

Painting depicting a man presenting some charts to the king. The king wears a purple robe, while the other man wears a green cloak. Inscribed on the reverse in blue '7'.

Body colour on board

1 painting

LBD 647/8

Painting entitled 'Columbus with Juan Perez'

c1961

Painting depicting a man sat at a desk with his head in his hand. Another man dressed in a brown robe places his hand on his shoulder. In the wall behind them there is a window, through this

can be seen palm tree leaves against a blue sky. Inscribed on the reverse in blue '8'.

Body colour on board

1 painting

LBD 647/9

Painting entitled 'A messenger catches up with Columbus'

c1961

Painting depicting two men riding horses away from a castle.

One rides a white horse, the other a brown horse. Inscribed on the reverse in blue '9'.

Body colour on board

1 painting

LBD 647/10

Painting entitled 'The men of Palos laugh at Columbus'

c1961

Painting depicting a group of men laughing at a man holding a piece of paper. The man holding the paper wears blue robes and a blue hat. Inscribed on the reverse in blue '10'.

Body colour on board

1 painting

LBD 647/11

Painting entitled 'The port of Palos'

c1961

Painting depicting a harbour. Three large boats can be seen and a smaller rowing boat with 4 men in. Inscribed on the reverse in blue '11'.

Body colour on board

1 painting

LBD 647/12

Painting entitled 'Enlisting a crew'

c1961

Painting depicting a large group of men in a harbour. Inscribed on the reverse in blue '12'.

Body colour on board

1 painting

LBD 647/13

Painting entitled 'The monastery at La Rabida'

c1961

Painting depicting a crowd of people queueing up outside a monastery. Behind the building the sky is blue and water can be seen. Inscribed on the reverse in blue '13'.

Body colour on board

1 painting

- LBD 647/14** Painting entitled 'The Santa Maria'
c1961
Painting depicting a ship at sea. The sails are up and two flags can be seen flying on it. Inscribed on the reverse in blue '14'.
Body colour on board

1 painting

- LBD 647/15** Painting entitled 'Rudder Repairs'
c1961
Painting depicting two ships at sea. The crew can be seen attempting to fix the rudder of the ship in the foreground, with one man being suspended next to it. Other crew members wave to the second ship. Inscribed on the reverse in blue '15'.
Body colour on board

1 painting

- LBD 647/16** Painting entitled 'Navigating the Way'
c1961
Painting depicting a man stood on the ship's deck, using a navigational device held by a boy. Another man can be seen cleaning the deck. Inscribed on the reverse in blue '16'.
Body colour on board

1 painting

- LBD 647/17** Painting entitled 'A misbehaving compass'
c1961
Painting depicting four men stood in a ship's cabin. In the centre of the room is a compass. Inscribed on the reverse in blue '17'.
Body colour on board

1 painting

- LBD 647/18** Painting entitled 'Spying Birds'
c1961
Painting depicting four men stood on the deck of a boat looking at some birds in the sky. In the background two other ships can be seen. Inscribed on the reverse in blue '18'.
Body colour on board

1 painting

- LBD 647/19** Painting entitled 'The sailors complain'
c1961
Painting depicting a group of men stood on the deck of a ship.
An argument appears to be taking place. Inscribed on the
reverse in blue '19'.
Body colour on board

1 painting
- LBD 647/20** Painting entitled 'Land ahoy!'
c1961
Painting depicting two men in the crow's nest. One of them is
pointing while two more men climb the mast. Inscribed on the
reverse in blue '20'.
Body colour on board

1 painting
- LBD 647/21** Painting entitled 'Setting foot on the West Indies'
c1961
Painting depicting a man in blue robes leading a group of men
over a sandy beach. In one hand he holds a flag and in the other
a sword. Behind this man are two other men, wearing armour,
who are also carrying flags. In the background three men can be
seen pulling a rowing boat onto the shore. Attached at the side
with tape is a white paper cut-out, blocking out the background
to show Columbus. Inscribed on the reverse in blue '21'.
Body colour on board

1 painting
- LBD 647/22** Painting entitled 'The first taste of tobacco'
c1961
Painting depicting the crew meeting the islanders. In the
foreground a member of the crew can be seen smoking with an
islander. The painting has been edited from its original
publication, clothing has been cut-out and stuck onto the
painting to cover the islanders' bodies, and the tobacco the
islander in the foreground was smoking has been painted over.
Inscribed on the reverse in blue '22'.
Body colour on board

1 painting
- LBD 647/23** Painting entitled 'The Santa Maria runs aground'
c1961

Painting depicting a ship that had ran aground. In the foreground a rowing boat with eight men in it can be seen. Inscribed on the reverse in blue '23'.
Body colour on board

1 painting

LBD 647/24 Painting entitled 'Columbus the hero'
c1961
Painting depicting Columbus presenting his findings from his travels to the King. The King sits on a throne. Behind Columbus stands a group of men. In the foreground two of the islanders can be seen. Again clothing has been cut-out and stuck onto the painting to cover the islanders' bodies. Inscribed on the reverse in blue '24'.
Body colour on board

1 painting

LBD 648/1 Original illustrations for 'Jack and Jill'

The book was part of series number 8825.

LBD 648/2 Original illustrations for 'Old King Cole'

The book was part of series number 8825.

LBD 649 Original illustrations for 'The Story of Our Rocks and Minerals'
c1966
The book was published in 1966 and was part of series number 536, 'Nature'. The author was Allen White and the illustrator was Robert Ayton.

LBD 650 Original illustrations for 'Commercial Vehicles'
c1964
The book was published in 1964 and was part of the series number 584, 'Recognition'. The author and illustrator was David Carey.

21 artworks

- LBD 651** Original illustrations for 'The Story of Flight'
c1960
The book was published in 1960 and was part of series number 601, 'Achievements'. The author was Richard Bowood and the illustrator was Robert Ayton.

- LBD 652** Original illustrations for 'Great Inventions'
c1961
The book was published in 1961 and was part of series number 601, 'Achievements'. The author was Richard Bowood and the illustrator was Robert Ayton.

24 artworks

- LBD 652/2** Painting entitled "Galileo and his Telescope"
c1961
Painting depicting Galileo looking through a telescope at the sky outside a window. In the foreground is a wooden table with two tied scrolls, a compass, and an armillary sphere. Galileo is wearing a grey robe with a fur collar and is sitting on a wooden stool. The background is dominated by the stone window frame and the red curtain. On the reverse of the board '2' is inscribed in blue pencil. Beside the '2' is a red checkmark.
body colour on board

1 painting

- LBD 652/22** Painting entitled 'A television unit at work'
c1961
Painting depicting the filming of a motorcar race. There are five cars racing, three green and two red, around a corner. In the foreground are three men; the first is announcing the race, the second is writing on a pad of paper and the third is operating a large camera.
Body colour on board

1 painting

- LBD 652/24** Painting entitled 'Handling plutonium'
c1961
Painting depicting a man wearing a silver suit, orange gloves and a helmet handling plutonium. He is standing behind a large green machine with a red box to the right of the image. Inscribed on the reverse in blue is '24' and in pencil is 'MS 5336/652/24 / LB 99.24'.
Body colour on board

1 painting
- LBD 653** Artwork/Artifacts to be relocated
- LBD 653/1** Pamphlet entitled 'The Cycle of Seasons'
c1920
Pamphlet from Raleigh bicycles explaining certain bicycles on offer along with their prices. The page folds out to show the different seasons and has text relating to one of the four seasons and bicycles and cyclists.
Print on paper
- LBD 653/2** Book entitled 'Society & Juno Shoes for men women & children'
c1950
Catalogue book for Society and Juno Shoes. Within are a selection of shoes and instructions on how to measure for the perfect shoe fit. The back cover lists a selection of branches in London and other Provinces.
Print on paper

1 painting
- LBD 653/3** Leaflet entitled 'You'd expect something good from Grays'
c1920
Leaflet for Gray's "Double Blue" lawn tennis racquet. Inside of the leaflet shows an image of the racquet and gives the price. The back page is blank save for the manufacturer's stamp.
Print on paper

1 leaflet

- LBD 653/4** Pamphlet entitled 'Blue Seal Sharpener'
c1920
Pamphlet for Blue Seal Sharpeners. The front image depicts a family at the dinner table with a man swinging an axe to chop a roasted bird. Damage to artwork and frames can be seen and the rest of the family appears to be anxious. The image inside the pamphlet shows the knife sharpener in question and has text all around it.
Print on paper

1 pamphlet
- LBD 653/5** Pamphlet entitled 'Xelflex Corsetry for all figures'

Pamphlet for Xelflex Corsetry. The front page has text that claims the corsets are "boned with 'Xelflex' steels" and "for all figures". The inner pages and the back page show various corsets on female figures with related text around it.
Print on paper

1 pamphlet
- LBD 653/6** Catalogue for 'Rover Cars 1959'
c1959
Catalogue for Rover Cars 1959. Inside pages show various Rover models including the 90 and 105. The inside back page has a list of general specifications for the cars.
Print on paper

1 catalogue
- LBD 653/7** Leaflet for 'Stag Furniture'
c1960
Leaflet for STAG furniture. The front cover has "Dining in the 'sixties" in black text. The inside shows various pieces of furniture including a table and chairs and the back shows prices along with a line sketch of each item. The bottom right corner of the back says that the leaflet was printed in England.
Print on paper

1 leaflet
- LBD 654** Original illustrations for 'Weather'
c1962
The book was published in 1962 and was part of series number 536, 'Nature'. The authors were Frank Edward Newing and Richard Bowood and the illustrator was Robert Ayton.

24 artworks

LBD 655 Original illustrations for 'Birds From Around the World'

The book was part of the series number 8713.

LBD 656 Original illustrations for 'Helpful Little Mechanic'

The book was part of series number 9724.

LBD 657 Original illustrations for 'Third Do You Know Book'

LBD 658 Original illustrations for 'Two Bad Mice'

The book was part of series number 9616.

LBD 659 Original illustrations for 'Beep! Beep!'

The book was part of the series number 9822.

LBD 660 Original illustrations for 'Bedtime Rhymes'

c1995

The book was published in 1995 and was part of series number 959, 'Themed Rhymes'.

LBD 660/1 Painting of an artwork cover for bedtime rhymes

Painting of a bedtime rhyme depicting a little boy with blond hair and his eyes closed covered with a blue duvet with white dots and his head tucked against a pillow with a white pillowcase and blue dots. There is a pink rabbit soft toy and a yellow teddy soft toy on his left side and a blue rabbit soft toy and a panda soft toy to his right. There is another yellow teddy bear soft toy on the right side of the bed post wearing a blue striped pajamas and a red bauble hat. On the viewer's left side of the bed post is a teddy face. There is a pink and blue dots bedtime lamp on a bedside table on his left side. There is a story book on top of the duvet with a similar cover to the artwork itself. Behind the bed, on the wall, there is a white background with red borders in a square shape and there are five medium to big stars and half of a moon face all smiling. There are many other tiny little stars scattered around on a blue background behind the white square with red borders.

There is an inscription on the top of the artwork with the letters "...ME RHYMES -COVER- 105% " and to the top right corner "95911"

There is a piece of paper with the artwork which has "BEDTIME RHYMES (959/1) COVER ARTWORK" which is in red ink.
Body colour on paper

1 painting

LBD 660/2 Painting of an artwork cover for playtime rhymes

Painting of artwork cover depicting a playtime rhyme scene. In the background, to the viewer's right is what looks like an orange or clementine tree with many orange fruits hanging from it whilst to the viewer's left side is what appears to be a lemon tree with lots of yellow fruits hanging from it. There are lots of green leaves on both trees. In the middle and in between the two trees on each side is a pair of golden bells. There is a white square with blue borders in the middle of the artwork. To the foreground, there are five children, two boys and three girls, one piglet, one dog, and a teapot all happily playing together on the green grass. Starting from the viewer's left side, is a little girl wearing a yellow dress with a white apron and white bordered sleeves and red shoes and a large and wide bream sun hat with white and pink flowers on it. She is pulling on to a little boy's blue, possibly denim, dungaree's straps. The boy is wearing a white shirt underneath his dungaree with the sleeve rolled up on his right arm. He has a red berret and black hair and wearing white socks with a green coloured pair of shoes. Behind this boy is another boy who appears taller. He is smartly dressed in a

pair of blue trousers and a white shirt with a blue spotty scarf tied to his neck and a light blue waistcoat with a top hat. He seems to be wearing black shoes. He is looking to the right side of his back to the girl in the yellow dress whilst holding up his hands to another little girl dressed in a pink dress and white apron and a pink hat with a pink ribbon tied to it. She is wearing perhaps black or grey socks or tights and blue shoes. Behind this girl is another girl who is wearing a light blue dress with a green berret and a yellow pompom on the top. She is wearing blue shoes. She is holding the shoulders of a piglet in front of her who is wearing a pink dungaree and a pink and white striped shirt red shoes. the piglet is holding a shoulder bag. The boy in the blue dungaree is holding to the girl dressed in the light blue dress who in turn is holding to the piglet. In the front of all the children are a white and brown dog and a red teapot with black legs. On the top of the artwork the words "PLAYTIME RHYMES - COVER - 105%" are written in pencil. To the right side of the artwork the numbers "95912" are written in pencil. There is a piece of paper with the words "PLAYTIME RHYMES (959/2) COVER ARTWORK" are written in red ink.

Body colour on paper

1 painting

LBD 661

Original illustrations for 'Great Civilizations: Egypt'
c1973

This book was published in 1973 and was part of the series number 561, 'Adventures from History'. The author was E. J. Shaw and the illustrator was Jorge Nunez.

25 artworks

LBD 661/1

Painting entitled 'Herodotus and the Sphinx'
c1973

Painting depicting a seated Herodotus, wearing a white robe, writing his guide's description of the Sphinx down in a blue book. The guide has shoulder length dark hair and is wearing a white cloth cloth with gold edging, a leopard skin, a blue collar and several gold bracelets. In the background, to the right, is the Great Sphinx with an intact nose. Inscribed on the front in blue biro is 'Egypt', and on the reverse in red pen is '21' and in pencil is '1 / 71.1'.

Body colour on board

1 painting

- LBD 661/2** Painting entitled 'Collecting honey in ancient Egypt'
c1973
Painting depicting a man wearing a white robe, pink headscarf and a partly transparent covering over the face, smoking bees out of an overturned pottery hive. On the wall to the left is a second hive which is standing upright. In the background are several trees and bushes, and a bright blue sky. Inscribed on the reverse in black is '2', in pencil is '71.2' and a label on the reverse reads 'Egyptian peasant of 3.000 years ago / tending to a bee-hive. / (According to the book of Valen Ernos / about bees ancient Egyptian bee-hives / were made of baked mud and in different / shapes)'.
Body colour on board

1 painting
- LBD 661/3** Painting entitled 'Towing an ancient Egyptian boat upstream'
c1973
Painting depicting five men, wearing loincloths, using a rope over their right shoulders to tow a boat upstream. The boat has a single folded sail, red prow green stripe at the top and visible oars. Trees are visible at the top left of the painting and on the opposite bank with brown hills in the distance. Inscribed on the reverse in black is '3', in pencil is '71.3', and a label on the reverse reads 'An Egyptian boat being toward up stream.'.
Body colour on board

1 painting
- LBD 661/4** Painting entitled 'Driving goats to pasture in ancient Egypt'
c1973
Painting depicting a man in a white loincloth driving four grey goats to pasture with a long stick in his hands. Directly behind the figures is the River Nile with several trees, bushes and two pyramids visible in the background. Inscribed on the reverse in black is '4', in pencil is '71.4' and a label on the reverse reads 'A poor peasant, almost naked, driving / the swine over the muddy land bordering / the Nile.'.
Body colour on board

1 painting
- LBD 661/5** Painting entitled 'Imhotep looking at a statue'
c1973
Painting depicting Imhotep, wearing a white loincloth and a red and green collar, looking at a statue on the ground with a second man wearing a white loincloth with an outstretched right arm. There are several buildings in the background, including a

stepped pyramid and two additional figures are building a wall.
Inscribed on the reverse in black is '5' and in pencil is '71.5'.
Body colour on board

1 painting

LBD 661/6

Painting entitled 'A subject kneeling before a pharaoh'
c1973

Painting depicting a man in a white loincloth kneeling before a seated pharaoh. The pharaoh is wearing a white cloth with coloured sash, a blue, red and yellow collar, the red and white double crown of Egypt and is holding a blue and gold striped crook and flail. He is seated on a gold chair with animal head decoration and blue wings at the sides. This chair is one step above where the first man is bent on his left knee with outstretched arms. Inscribed on the reverse in black is '6', in pencil is '71.6' and a label on the reverse reads 'Pharaoh enthroned with a common man / grovelling before him.'. Body colour on board

1 painting

LBD 661/7

Painting entitled 'An ancient Egyptian scribe'
c1973

Painting depicting a scribe, wearing a white loincloth, sitting on the floor using a stylus to write on a papyrus scroll, using his knee as a brace. On the floor to the left of the scribe is a rectangular palette with two circular cakes of ink, one black and the other red, and a small gold-brown pot. The walls in the background have faint drawings on them. Inscribed on the reverse in black is '7', in pencil is '71.7' and a label on the reverse reads 'A scribe with his pots of colours.'. Body colour on board

1 painting

LBD 661/8

Painting entitled 'An ancient Egyptian tomb painting'
c1973

Painting depicting a tomb painting of a man drinking from a pool of water underneath a tree. On a yellow background are multiple lines of hieroglyphic writing. Inscribed on the reverse in black is '8', in pencil is '71.8' and a label on the reverse reads 'An inscription in hieroglyphics with / decorative border etc. / (DEIR EL-MEDINEH. TOMB OF PACHEDU / The dead man drinking water from the / Amentit, in the shade of the palm tree Dum)'. Body colour on board

1 painting

- LBD 661/9** Painting entitled 'Queen Nefertari with hieroglyphics'
c1973
Painting depicting a tomb painting of Queen Nefertari with crown and collar on the right and several lines of hieroglyphics including a cartouche containing Nefertari on the left. The background is a pale blue. Inscribed on the reverse in black is '9', in pencil is '71.9' and a label on the reverse reads 'Any stylised wall painting.'
Body colour on board

1 painting
- LBD 661/10** Painting entitled 'Egyptian soldiers in Palestine'
c1973
Painting depicting Egyptian soldiers preparing to assault a walled city in Palestine. In the right foreground three soldiers, wearing a green top and headscarf and white cloth. Two are holding spears and yellow and red rectangular shields with rounded corners. The third has a quiver on his back and holds a bow in his left hand. To the left is a man with a knife at his belt and a pink and white striped cap. A second archer can be seen in the mid-distance on the left and several additional men are visible with spears to the right. Inscribed on the reverse in black is '10', in pencil is '71.10' and a label on the reverse reads 'Egyptian soldiers outside Bagdad. / (Infantry and other troops. In the / background a Bagdad similar to Babylonia / because the Bagdad of "A Thousand and One / Nights" was many centuries later.)'.
Body colour on board

1 painting
- LBD 661/11** Painting entitled 'Anubis and the statue of Horus'
c1973
Painting depicting Anubis, wearing a black jackal mask and facing left with hieroglyphic writing above, from a tomb painting, and a white statue of Horus as a falcon wearing a crown from his Temple at Edfu. The background at the bottom of the painting is dark blue/purple. Inscribed on the reverse in black is '11', in pencil is 'Anubis / 71.11', and a label on the reverse reads 'The falcon-headed Horus and Anubis, usually / black, with a jackal's head.'
Body colour on board

1 painting

- LBD 661/12** Painting entitled 'Tutankhamen'
c1973
Painting depicting Tutankhamen, wearing an elaborate crown, collar and sash, sitting on a chair with his feet on a stone. There is a female figure, in white with elaborate crown and collar, standing to the right with an outstretched right hand touching Tutankhamen's shoulder. Above the two figures is a sun with rays ending in hands holding the hieroglyph which stands for life. Inscribed on the reverse in black is '12', in pencil is '71.12' and a label on the reverse reads 'As mentioned above in text this should be / a copy (in colour) of the well-known stele / in the Cairo museum. If this is impossible / there are plenty of other inscriptions showing the / sun's rays ending in the characteristic hands - / or the last sentence in para. 3 may be omitted. / (I used the inscription which appears on / Tutankhamen's chair)'. This illustration is a copy of an image on the back of a chair found in the tomb of Tutankhamen.
Body colour on board

1 painting

- LBD 661/13** Painting entitled 'The temple of Rameses II at Abu Simbel'
c1973
Painting depicting the four seated statues of Rameses II carved in rock outside the temple at Abu Simbel. The second statue from the left has been badly damaged with the top section missing. Part of this is visible on the ground at the bottom left of the temple. Standing in front of the temple are three small figures in red and white clothing. Inscribed on the reverse in black is '13', in pencil is '71.13' and a label on the reverse reads 'The facade of the great Temple of Rameses at / Abu Simbel with diminutive human figures standing / by to indicate the height of the statues.'.
Body colour on board

1 painting

- LBD 661/15** Painting entitled 'Pyramids on the river Abusir'
c1973
Painting depicting two square temples on the River Abusir connecting to two of three visible pyramids. Several square buildings, which are noble's tombs, surround the middle pyramid. Additional buildings are depicted on the right side of the building. A small boat with oars is leaving the waterfront

square temple at the bottom of the painting. Inscribed on the reverse in black is '15' and in pencil is '71.15'.

Body colour on board

1 painting

LBD 661/16

Painting entitled 'A model boat from ancient Egypt'

c1973

Painting depicting a model boat with a large rectangular sail, oars and an white eye on red at the front and white ankh on red at the back. The background is yellow. Inscribed on the reverse in black is '16', in pencil is '71.16' and a label on the reverse reads 'A model ship from almost any museum. / (Egyptian vessel of the period of / the Pharaoh Sahure - Barcelona Museum)'.

Body colour on board

1 painting

LBD 661/17

Painting entitled 'An artist at work in the tomb of Nefertari'

c1973

Painting depicting an artist, wearing a white loincloth, painting an ankh on the wall of Nefertari's tomb. He is kneeling with left leg bent, and has a brush in his right hand and a disc with paint on it in his left hand. The walls of the tomb are painted with figures and hieroglyphics on a pale blue background. Inscribed on the reverse in black is '17', in pencil is '71.17' and a label on the reverse reads 'An Egyptian artist painting a hieroglyphic inscription / on the wall of a tomb. (The tomb of Nefertari)'.

Body colour on board

1 painting

LBD 661/18

Painting entitled Moving a stone block on a sledge in ancient Egypt

c1973

Painting depicting seven men pushing a huge stone block on a wooden sledge with a man in red loincloth standing on the top with raised arms. To the right of the painting is a boat containing a large stone block surrounded by three men. In the background, next to the river, are several buildings. The sky is a pink-peach colour. Inscribed on the reverse in black is '18', in pencil is '71.18' and a label on the reverse reads 'A very large block of stone on a raft being / brought ashore - some half-finished temple / buildings with men working on them in the / background.'.

Body colour on board

1 painting

- LBD 661/19** Painting entitled 'Serving refreshments in an ancient Egyptian garden'
c1973
Painting depicting refreshments being served to a seated man and woman, wearing white with elaborate collars, in a walled garden. The woman has accessories in her hair and at her upper arms. The man is holding out a blue cup in his right hand. This is being filled with a red liquid by a bald man in a green loincloth. A woman carrying a fruit platter is directly behind the seated couple and a third woman with a container held on her head is in the background. Two naked children are next to a rectangular pool which contains lily pads and flowers. On the right of the painting is a white building with brown double door and green columns, with flower baskets halfway up, holding up a flat roof, above which are eight openings. A grey wall with green top is on the left with several trees visible behind. A bed of flowers can be seen in the top left and right side of the garden. Inscribed on the reverse in black is '19' and in pencil is '71.19'.
Body colour on board

1 painting

- LBD 661/20** Painting entitled 'A busy scene on market day'
c1973
Painting depicting a busy market scene with many people. In the foreground the head of a woman is visible. Behind are a bald man, wearing a loincloth and carrying a large blue vase, a man with a purple headdress carrying a whip and a man carrying a frame with rocks at either end over his shoulders. In the background, amongst the crowd, are two figures on a gold chariot pulled by two dark bay horses in the centre, an ox on the left and a man carrying a white parcel on his head in a blue loincloth. There are several rectangular white buildings behind the crowd. Inscribed on the reverse in black is '20', in pencil is '71.20' and a label reads 'A "rush hour" of workers in Thebes.'.
Body colour on board

1 painting

- LBD 661/21** Painting entitled 'Ancient Egyptian astronomers'
c1973
Painting depicting two men standing and looking at the night sky which is filled with stars and a partial moon. One man has an outstretched left hand and the other has a stick in his right hand.

In the foreground is a third man bent over a wooden table using a compass on a piece of paper. In the background is a pyramid. Inscribed on the reverse in black is '21', in blue is 'EGYPT' and a label on the reverse reads 'Egyptian astronomers studying the night sky.'.

Body colour on board

1 painting

LBD 661/22

Painting entitled 'An ancient Egyptian physician'

c1973

Painting depicting a seated man, wearing white head and loincloths and a collar in red, yellow and blue, at a table preparing a red medicine on a square board. His right hand is pressing a cylindrical object on the medicine and his left is steadying the board. On the table to the left is a piece of papyrus with hieroglyphs and a large blue container is also on the table. Behind the man is a basket hanging from the wall and a plinth on which is a brown pestle and mortar. A second table is visible in the foreground with a large basket on the floor to the right. Inscribed on the reverse in black is '22', in pencil is '71.22' and a label on the reverse reads 'An Egyptian apothecary brewing something / in an Egyptian setting with a prescription / written on papyrus in hieroglyphics in his / hand.'.

Body colour on board

1 painting

LBD 661/23

Painting entitled 'An ancient Egyptian woman having her hair done'

c1973

Painting depicting a seated woman, wearing a white dress with orange sash at the waist and elaborate jewellery including a collar, large earrings, cuffs at the wrists and upper right arm and a handband. She is holding a mirror in her right hand and has kohl round her eyes. A second woman, wearing a white dress and a plain headband is doing the seated woman's hair. On the left of the painting is a decorated side table with several purple-coloured containers with sticks at the top. There is a column to the right side of the painting with what appears to be a pink curtain blocking the opening behind it. Inscribed on the reverse in black is '23', in pencil is '71.23' and a label on the reverse reads 'Lady of rank complete with much gold / and coloured jewellery - a slave is / fastening a necklace or adjusting a hair- / ornament.'

Body colour on board

1 painting

- LBD 661/24** Painting entitled 'Storytelling in ancient Egypt'
c1973
Painting depicting five children, most wearing a white loincloth but at least one completely naked, standing around a seated woman in white with a headband, collar and bracelet in reds and greens. The chair on which the woman is seated has a blue and yellow striped back, and she has both hands outstretched. Directly behind her is a tall column and to the right of the painting is a green stepped area with patterns on the side facing outwards. Inscribed on the reverse in black is '24', in pencil is '71.24' and a label on the reverse reads 'A group of little ancient Egyptian children listening / to a story being told by a kindly Egyptian woman.'
Body colour on board

1 painting
- LBD 662** Original illustrations for 'The Wolf and the Seven Little Kids'
c1969
The book was published in 1969 and was part of the series number 606D, 'Well-loved Tales'. The author was Vera Southgate and the illustrator was Robert Lumley.

55 artworks
- LBD 663** Original illustrations for 'The Mummy'
c1985
The book was published in 1985 and was part of series number 841, 'Horror Classics'.
- LBD 664** Original illustrations for 'The Story of Football'
c1964
The book was published in 1964 and was part of the series number 606C, 'Games'. The author was Vera Southgate and the illustrator was Jack Matthew.

23 artworks
- LBD 664/1** Painting entitled 'Playing Football in the Street'
c1964
Painting depicting 7 young boys playing football. There is an orange ball in the foreground, with two boys at the centre front, the right with two white plasters on his right knee, and a dog in

between them. The dog is black, brown and white. In the background, to the left of the frame is a redbrick house, a black lamp post, with two women either side of it, one wearing a green dress and the other a pink dress. To the right of this, covering the right hand side of the background of the painting, is a dark brown fence with two cream posters stuck on it. In front of the fence, on the right side of the frame is a pile of bricks with a silver tin on the top. Inscribed in pencil on the front, at the bottom centre of the mount is 'BOYS PLAYING IN BACK STREET'. Inscribed on the reverse in blue biro is '1', positioned in the centre, and positioned in the bottom left corner is inscribed LB125.1, written in pencil.
Body colour on board

1 painting

LBD 664/2

Painting entitled 'The Origins of Football'
c1964

Painting on board depicting around 14 men playing football in a street. There are Tudor buildings lining the street, and a tree visible above the buildings. The men are wearing Period clothing, with one man in the centre of the image carrying the ball under his arm, wearing a white shirt, red waistcoat, with green shorts and white tights, with a grey/black beard and hair. There is a woman leaning out of a top window of one of the buildings on the left hand side of the frame, wearing a blue dress with a white collar and bonnet. In the foreground of the image there are three men lying on the floor, with another falling to the left of the foreground. '2' is inscribed in pencil on the front bottom right of the board, and another '2' in blue biro is inscribed on the reverse centre. On the reverse bottom left corner of the board is inscribed LB125.2, written in pencil.
Body colour on board

1 painting

LBD 664/3

Painting entitled 'A leather ball and a flag'
c1964

Painting on board depicting three men, stood on a white raised platform, and wearing Elizabethan dress. The man to the right of the frame is wearing a gold hat and waist coat, a dark purple long sleeved shirt under this, with a dark purple cape, black tights and orange shoes. He is holding a large, dark green flag with a black symbol in its centre, a white edge, and a red ribbon hanging around its pole. The gentleman in the centre of the image is dressed in an outfit comprising gold and white top and breeches with beige tights and orange shoes, and a small white ruff. He has short black hair and a black beard, and is handing

an orange ball to the gentleman on the left of the frame. This third man is wearing salmon coloured tights, with a red and gold outfit of top and breeches, with white cuffs and a white ruff. He is wearing a gold hat with a white plume in it. He has a brown beard and moustache. His hand are parted, receiving the ball being passed to him. In the mid-ground is a large crowd of people cheering, again dressed in clothes from the Elizabethan period in a variety of colours, including blue, green, pink, and purple. In the background is a large Tudor style building, featuring brown beams, with a red tiled roof. The sky is painted in a bright blue. There are two pencil inscriptions at the bottom of the mount. The first is on the left, and the inscription is 'PAGE 3', and the second is at the bottom centre of the mount and the inscription is 'PRESENTATION OF BALL TO DRAPERS'. On the reverse, the number '3' is inscribed in blue biro pen in the centre, and reference LB125.3 is inscribed in pencil in the bottom left corner.

Body colour on board

1 painting

LBD 664/4

Painting entitled 'Playing Football Near a Ditch'
c1964

Painting on board depicting a game of football between two villages, as inscribed at the bottom of the work in pencil, stating 'TWO VILAGE MATCH'. The piece is viewed from above, observing a man with blonde hair, dressed in a white shirt and blue trousers, running across green grass towards the left of the frame with a brown ball under his arm. He is being followed by another man with brown hair, white shirt, and brown trousers. To the right of the frame is a tree with no leaves, with two young boys perched in it, observing the game. at the top of the frame, behind the two men running, is a large group of around sixteen men, some having fallen into a ditch, others climbing out, and the majority climbing over a hedge into the muddy ditch. All of the men are dress in traditional Tudor clothing of white shirt, some wearing a waistcoat, coloured pantaloons, and white tights. There are two inscriptions on the front, positioned at the bottom. Both are written in pencil, the first stating 'TWO VILLAGE MATCH (4)', and the second TWO VILLAGE MATCH 17. On the reverse centre is inscribed '4' in Biro pen, and in the bottom left corner LB125.4 is inscribed in pencil.

Body colour on board

1 painting

Two Village Match

LBD 664/5 Painting entitled 'Archery Practice'
c1964

Painting on board depicting 6 men, in medieval dress, practicing archery. The man in the foreground, to the left of the frame, has dark brown hair, wearing a green tunic, red trousers, and brown shoes, and is stood with his hands on the hips, facing the man to his right with the back of his head to the viewer. Next to him is a man holding the bow and arrow, pulling the bow back to shoot. He has red hair and beard, and is wearing a purple tunic with a red hood, brown trousers and boots. He also has an arrow holder on his back. Behind him another three men are stood watching, facing the left of the frame, and crouched in front of them is a man with a black bowl cut hairstyle, wearing a brown shirt, purple shorts, and green tights, collecting together arrows on the ground. They are stood in a field of green grass, with a large dark green hedge behind them, and a tree in the distance, positioned in the top left of the frame. The painting is framed by the white of the board on the top, bottom, and left edges. On the top of the frame is inscribed '(5)' in pencil. On the reverse centre of the board is inscribed '5' in blue biro pen. On the reverse bottom left corner is inscribed LB125.5, written in pencil. Body colour on board

1 painting

LBD 664/6 Painting entitled 'Passing a Law to Ban Football'
c1964

Painting on board depicting a crowd of around 17 men, women, and children, dressed in an Elizabethan style, gathered around a solar cross monument, upon which a man is stood reading a declaration to the crowd. He has a white beard, and is dressed in a purple tunic, with green trousers, a green headdress and scarf/wrap, with brown boots. He is stood with his left leg flat on one step of the monument, and his right leg, bent at the knee with his foot on the step above the first, facing toward the left side of the frame. He is holding a script, from which he's reading, in his left hand, with a bell in his right which he is holding up in the motion of ringing it. Behind him is a Tudor style building with a red roof, and two upper floor windows, with a woman wearing a green dress and white headdress leaning out of the window to the left of the frame, facing the gentleman speaking.

There are two inscriptions on the front of the piece, positioned on the white of the board which frames the top, bottom and left

of the painting. The first is positioned on the bottom right of the frame, a number '6' written in pencil. The second is positioned in the bottom centre of the board. The inscription is an ink stamp of '2 FEB 1963', printed in black, which has been crossed out vertically several times with blue pen.

There are two inscriptions on the reverse of the board. The first is in the centre, a number '6' written in blue biro pen. The second inscription is positioned in the bottom left corner of the board, 'LB125.6', written in pencil.

Body colour on board

1 painting

LBD 664/7

Painting entitled 'Football in 1800'
c1964

Painting on board depicting a large group of men playing football, dressed in clothing typical of the 1800s. The man in the foreground of the painting is blonde, wearing a white shirt with the sleeves rolled up to just above his elbows, with beige trousers/pantaloon, white socks, and brown shoes with silver buckles. He is stood between two white posts, with his knees slightly bent, leaning forward and facing the group of men kicking the brown ball towards him. They are playing in a field of green grass, with two large muddy patches of grass either side of the right hand white goal post. In the background there are three trees, without leaves, with 7 men dressed in grey and white, with black hats, stood in front of them, observing the game. They are painted in minimal detail in comparison to the players, without faces or detail to their clothing. The sky is painted in a blue-grey colour.

There are two inscriptions on the front of the board. The first is positioned on the bottom of the board, written in pencil and states 'ROUGH GAME BEFORE [...]' positioned in the bottom right, on the white edge, below the right corner of the painting. This is a '7', underlined with two horizontal lines, and written in blue biro pen. On the reverse there are several inscriptions; the first is in the centre of the board, a number '7' written in blue biro pen. The second is in the bottom left corner of the board, 'LB125.7' written in pencil. The third is in the top left of the board, and is made up of 4 numbers, written vertically; the top number is '16', then '7', then '19', then '20'. Each is written in black pencil.

Body colour on board

1 painting

LBD 664/8

Painting entitled 'Playing Football in a Boys' School'
c1964

Painting on Board depicting Nineteen school boys running towards the viewer, chasing a brown ball directly in the foreground. Most of them are dressed in head to toes white trousers, shirts, and socks, with brown silver-buckled shoes. The boy at the left of the frame is wearing a magenta sweater vest with his, with a black necktie, and blue hat, whilst some of the others behind the five boys at the front are wearing similar magenta or blue sweater vests, black neck ties, with only one other wearing a blue hat. On the right side of the painting, between two of the boys in the foreground, a blue hat with a magenta lining is falling to the floor. The boys' shadows are cast forward towards the bottom of the frame, and behind them are three trees, each without leaves, with greenery surrounding their trunks. Behind these is a large, redbrick building, with one window visible in the centre raised section which has a Norman style top to it. The sky is painted a light blue and white.

There are two inscriptions on the front of the board. The first is on the bottom edge, written in pencil, 'BOYS SCHOOL 1800'. The second is on the bottom right edge, and is '8.' written in pencil.

On the reverse there are two inscriptions. In the centre there is an '8', written in blue biro pen. In the bottom left corner, written in pencil, is inscribed, LB125.8

Body colour on board

1 painting

LBD 664/9

Painting entitled 'William Webb-Ellis'
c1964

Painting on board depicting a large group of men playing rugby. 6 are visible wearing red and white striped rugby jerseys, white trousers, and brown boots, whilst the rest are wearing white rugby jerseys, with the same white trousers and brown boots, accompanied by black hats with gold bands. In the foreground is William Webb Ellis (as suggested by the inscription in the bottom right corner), who is carrying the brown ball under his arm. On his right, to the left of the frame, is a man wearing a striped jersey, with his hand to his face, reaching towards Ellis. Behind him, a man with black hair, wearing a white shirt, has fallen to the ground, and behind Ellis, to the right of the frame, two men, one wearing white and the other wearing stripes, have fallen to the ground, with the man in white on top of the man in the striped jersey. Beyond them to the right of the frame there is a man in white trousers and shoes, with a blue jacket with tails, and a grey top hat, watching the game. Beside him is a lady in a

yellow dress, and white bonnet. Surrounding the game is painted a large crowd of people, painted in simplistic detail without faces. In the background there is a large red-brick building with a clock tower, comprising a gold clock face and green dome/roof. Three trees are stood in front of the building, each with gold, yellow, and orange leaves.

There are two inscriptions on the front of the board. The first is in the bottom right corner, written in pencil, and states '9. Rugby School // Ellis Running With // Ball.'. The second is in the centre of the bottom edge, again written in pencil, 'RUGBY SCHOOL, ELLIS RUNNING WITH BALL'.

On the reverse of the board there are two inscriptions. The first, written in the centre in blue biro pen, is a number '9'. The second is written in pencil, in the bottom left corner of the reverse of the mount, 'LB125.9'.

Body colour on board

1 painting

LBD 665

Original illustrations for 'In a Big Store'

c1973

The book was published in 1973 and was part of series number 606B, 'People at Work'. The authors were Ina and John Havenhand and the illustrator was John Berry.

LBD 665/5

Painting entitled 'Till training'

c1973

Painting depicting a three women and a man around a grey till. The woman on the far right is handing coins to the woman on the far left. The man is holding a pad and writing implement. Inscribed on the front in black pen is '5' and in blue pen is 'M / Ben / Jone / [e] / her / do / also / girl', on the reverse in black is '5 / LB 238.5' and in pencil is 'MS 5336/665/5'. This is the fifth illustration in 'The Big Store'.

Body colour on board

1 painting

LBD 665/13

Painting entitled 'At work in the sewing room'

c1973

Painting depicting a group of women sat at a table with sewing machines in front of them. A man in a blue uniform stands behind them and appears too be cleaning. Inscribed in pencil on

the front is the number 13. This image is the thirteenth in 'The Big Store'.

Body colour on board

1 painting

LBD 665/15

Painting entitled 'At work in the workroom'

c1973

Painting depicting four men working in a large workroom. Several of the men appear to be working on large pipes and there are piles of cut wood around the room. Inscribed on the front in black pen is '15' and on the reverse in blue is '15' and in pencil is 'MS 5336/665/15 / LB 238.5'. This is the fifteenth illustration in 'The Big Store'.

Body colour on board

1 painting

LBD 666

Original illustrations for 'John Wesley: Founder of Methodism'

c1977

The book was published in 1977 and was part of series number 561, 'Adventures from History'. The author was John Vickers and the illustrator was Ronald Jackson.

LBD 667/1

Original illustrations for 'Holiday Time'

The book was part of the series number 808.

LBD 667/2

Original illustrations for 'The Christmas Robin'

The book was part of the series number 808.

LBD 668

Original illustrations for 'The Secret Garden'

c1980

The book was published in 1980 and was part of series number 740, 'Children's Classics'.

LBD 669/1 Original illustrations for 'Book of Crosswords (1)'

The book is part of series number 812.

LBD 669/2 Holiday Fun and Games

The book is part of series number 812.

LBD 670 Original illustrations for 'William the Conqueror'

c1956

The book was published in 1956 and was part of series number 561, 'Adventures from History'. The author was Lawrence du Garde Peach and the illustrator was John Theodore Earley Kenney.

25 artworks

LBD 671 Original illustrations for 'David Livingstone'

c1960

The book was published in 1960 and was part of series number 561, 'Adventures from History'. The author was Lawrence du Garde Peach and the illustrator was John Theodore Earley Kenney.

23 artworks

LBD 672 Original illustrations for 'The Aeroplane'

c1967

The book was published in 1967 and was part of the series number 654, 'How it Works'. The author was David Carey and the illustrator was Bernard H. Robinson.

40 artworks

- LBD 673** Original illustrations for 'The Parable of the Lost Sheep'
c1978
The book was published in 1978 and was part of series number 606A, 'Bible Stories'. The author was Sylvia Mandeville and the illustrator was David Palmer.

26 artworks

- LBD 674/1** Original illustrations for 'Flight Four: India'
c1960
The book was published in 1960 and was part of the series number 587, 'Travel Adventures'. The author was David Scott Daniel and the illustrator was Jack Matthew.

24 artworks

- LBD 674/2** Original illustrations for 'Flight Six: the Holy Land'
c1962
The book was published in 1962 and was part of the series number 587, 'Travel Adventures'. The author was David Scott Daniel and the illustrator was Jack Matthew.

25 artworks

- LBD 675** Original illustrations for 'Television'
c1968
The book was published in 1968 and was part of the series number 654, 'How it Works'. The author was David Carey and the illustrator was Bernard H. Robinson.

40 artworks

- LBD 675/11** Painting entitled 'Video Recording'
c1984
Painting depicting a diagram of a transverse scan videotape recorder with a four head drum on the left of the painting and a diagram of videotape showing the recording angle underneath. To the right is a diagram of a helical scan videotape recorder showing both alpha and omega wrap formats and a small photographic image on the video recorder screen. In the background a series of concentric circles. Inscribed on the front in pencil is 'P24' and in green ink is '24 25', and inscribed on the reverse in green ink is '25 HOW IT WORKS - TELEVISION 24'. Body colour on board

1 painting

LBD 676 Original illustrations for 'Santa Claus Has a Busy Night'

The book was part of the series number 808.

LBD 677 Original illustrations for 'Trees'
c1963

The book was published in 1963 and was part of series number 536, 'Nature'. The author was Brian Vesey-Fitzgerald and the illustrator was Stanley Roy Badmin.

LBD 678 Original illustrations for 'The Sleepy Water Vole'
c1955

The book was published in 1955 and was part of series number 497, 'Animal Stories'. The author was Noel Barr and the illustrator was P.B. Hickling.

LBD 679 Original illustrations for 'Houses and Homes'
c1963

The book was published in 1963 and was part of series number 601, 'Achievements'. The author was Richard Bowood and the illustrator was Robert Ayton.

LBD 680 Original illustrations for 'The Rocket'
c1967

The book was published in 1967 and was part of the series number 654, 'How it Works'. The author was David Carey and the illustrator was Bernard H. Robinson.

21 artworks

- LBD 681** Original illustrations for 'Sunbird: Dot to Dot 1-20 & A-Z'
- LBD 682** Original illustrations for 'Baby Jesus'
c1961
The book was published in 1961 and was part of series number 606A, 'Bible Stories'. The author was Hilda Isabel Rostron and the illustrator was Clive Upton.
- 35 artworks
- LBD 683** Original illustrations for 'Baby's Picture Word Book; First Pictures and Words'
- 42 artworks
- LBD 683/1** Painting depicting a baby's cup
- Painting depicting a blue and yellow cup with a white mark, tracing paper is taped to the top of the artwork. Inscription on the tracing paper in pencil is 'Babys pic word bk =- P4C- 100% *IMAGE HAS BEEN FLIPPED*' Inscription in pencil on the artwork is 'BABYS PICTURE WORD BOOK- 100% P4C'
Body colour and ink on card
- 1 painting
- LBD 683/2** Painting depicting Baby's bib
- Painting depicting a baby's bib which is pink and yellow with the picture of a yellow duck. thin tacing paper taped to the front and at the top of the artwork. Inscription on artwork reads: " BABY'S PICTURE WORD BOOK - 98% P4D" and inscription on the tracing paper reads: "Baby's Pic Word b/c - P4D - 98%"
Body colour and ink on board
- 1 painting

LBD 683/3 Painting depicting a teddy bear

Painting of a yellow and brown teddy bear. Thin tracing paper taped to the top of the artwork as a front cover. Inscription on artwork reads: "BABYS PICTURE WORD BOOK P2C - 98% P2C" and inscription on the tracing paper reads: "Babys Pic Word b/c - P2C - 98%"
Body colour and ink on board

1 painting

LBD 683/4 Painting depicting a child's high chair

Painting depicting a child's highchair. The legs are coloured in red and the seat is blue with an off-white attached table. Thin tracing paper is taped to the top of the artwork and acts as front cover. Inscription on the artwork reads: "BABIES PICTURE WORD BOOK - 96% P5C" and the inscription on the tracing paper reads: "Babys Pic Word b/c - P5C - 96%"
Body colour and ink on board

1 painting

LBD 683/5 Painting depicting three playing blocks with pictures

Painting depicting artwork of three playing blocks, one block on top of the other two blocks. The top block is green with a pink faced sheep on it. The second block blue with an orange fish on it. The third block is yellow with a pink pig on it. tracing paper is taped to the top of the artwork and acts as a front cover. Inscription on artwork reads: "BABYS PICTURE WORD BOOK - 100% P7A" and inscription on the tracing paper reads: "Babys Pic Word b/c -P7A - 100%"
Body colour and ink on board

1 painting

LBD 683/6 Painting depicting a toothpaste tube

Painting depicting a toothpaste tube which is the colours of green, blue, pink, cream and white. There is a three layered and coloured paste coming out of the tube which is red, green and white. Inscription on artwork reads: "BABIES PICTURE WORD BOOK - 100% P3D" and inscription on the tracing paper reads: "Babys Pic Word b/c -P3D - 100%"
Body colour and ink on board

1 painting

LBD 683/7 Painting depicting a set of keys in a keyring

Painting depicting artwork of a set of keys in a key ring. There are two big keys, one red and one blue and a smaller yellow one. Tracing paper is taped to the top of the artwork and acts as a front cover. Inscription on artwork reads: "BABIES PICTURE WORD BOOK - 100% P9D" and inscription on the tracing paper reads: "Babys Pic Word b/c - 100% - 9D"
Body colour and ink on board

1 painting

LBD 683/8 Painting depicting a duck

Painting depicting artwork of a yellow duck with an orange beak. Tracing paper is taped to the top of the artwork and acts as a front cover. Inscription on artwork reads: "BABYS PICTURE WORD BOOK - P11C - 100% " and inscription on the tracing paper reads: "Babys Pic Word b/c -11C - 100%"
Body colour and ink on board

1 painting

LBD 683/9 Painting depicting a toothbrush

Painting depicting artwork of a red toothbrush. Tracing paper is taped to the top of the artwork and acts as a front cover. Inscription on artwork reads: "BABYS PICTURE WORD BOOK - P3C - 100% " and inscription on the tracing paper reads: "Babys Pic Word b/c -P3C - 100%"
Body colour and ink on board

1 painting

LBD 683/10 Painting depicting a sand tray with spade and bucket

Painting depicting artwork of a green coloured sand tray filled with yellow coloured sand with a red bucket and a blue spade buried in the sand. Tracing paper is taped to the top of the artwork and acts as a front cover. Inscription on artwork reads: "P8" and inscription on the tracing paper reads: "First Pictures & Words - P8C- 100%"
Body colour and ink on board

1 painting

LBD 683/11 Painting depicting a pushchair

Painting depicting artwork of a brightly coloured pushchair in green, pink, yellow, blue, purple and white.. Tracing paper is taped to the top of the artwork and acts as a front cover. Inscription on artwork reads: "P9 " and inscription on the tracing paper reads: "First Pictures & Words- P9A- 100%"
Body colour and ink on board

1 painting

LBD 683/12 Painting depicting an ice cream van with a man

Painting depicting artwork of a cream coloured icecream van with a man holding an icecream cone in one hand. Tracing paper is taped to the top of the artwork and acts as a front cover. Inscription on artwork reads: "P.9 " and inscription on the tracing paper reads: "First Pictures & Words- P9D- 100%". There is evidence of someone trying to trace the art work on the tracing paper.
Body colour and ink on board

1 painting

LBD 683/13 Painting depicting a green and yellow coloured lorry

Painting depicting artwork of a green and yellow coloured lorry. Tracing paper is taped to the top of the artwork and acts as a front cover. Inscription on artwork reads: "P11 " and inscription on the tracing paper reads: "First Pictures & Words- P11D- 100%"
Body colour and ink on board

1 painting

LBD 683/14 Painting depicting a white ambulance

Painting depicting artwork of a white, red, blue, yellow coloured ambulance. Tracing paper is taped to the top of the artwork and acts as a front cover. Inscription on artwork reads: "P.10" and inscription on the tracing paper reads: "First Pictures & Words- P.10A- 100%"
Body colour and ink on board

1 painting

LBD 683/15 Painting depicting a red fire engine

Painting depicting artwork of a brightly coloured fire engine in red. Tracing paper is taped to the top of the artwork and acts as a front cover. Inscription on artwork reads: "P.10 " and inscription on the tracing paper reads: "First Pictures & Words- P10B- 100%"
Body colour and ink on board

1 painting

LBD 683/16 Painting depicting a police car

Painting depicting artwork of a police car coloured in white with red and blue horizontal stripes. Tracing paper is taped to the top of the artwork and acts as a front cover. Inscription on artwork reads: "P.10 " and inscription on the tracing paper reads: "First Pictures & Words- P10D- 100%"
Body colour and ink on board

1 painting

LBD 683/17 Painting depicting a boat

Painting depicting artwork of a brightly coloured boat in blue and yellow. It has a red flag on a green pole. Tracing paper is taped to the top of the artwork and acts as a front cover. Inscription on artwork reads: "First Pictures and Words P11 " and inscription on the tracing paper reads: "P.11A- 100%"
Body colour and ink on board

1 painting

LBD 683/18 Painting depicting a pony

Painting depicting artwork of a pony coloured in grey and pink spots with four yellow hoofs. Tracing paper is taped to the top of the artwork and acts as a front cover. Inscription on artwork reads: "P.7 " and inscription on the tracing paper reads: " First Pictures and Words P7C- 100%"
Body colour and ink on board

1 painting

LBD 683/19 Painting depicting a bee

Painting depicting artwork of a brightly coloured bee in yellow and black stipes with blue wings and pink legs. Tracing paper is taped to the top of the artwork and acts as a front cover. Inscription on artwork reads: "P2 " and inscription on the tracing paper reads: "First Pictures and Words P2B- 100%"
Body colour and ink on board

1 painting

LBD 683/20 Painting depicting a tree with apples

Painting depicting artwork of a tree with green leaves and red apples. Tracing paper is taped to the top of the artwork and acts as a front cover. Inscription on artwork reads: "2 " and inscription on the tracing paper reads: "First Pictures and Words P2A- 95%"
Body colour and ink on board

1 painting

LBD 683/21 Painting depicting a yellow gate

Painting depicting artwork of a brightly coloured gate yellow. It has a red handle. Tracing paper is taped to the top of the artwork and acts as a front cover. Inscription on artwork reads: " P.3 " and inscription on the tracing paper reads: "First Pictures and Words P3B- 100%"
Body colour and ink on board

1 painting

LBD 683/22 Painting depicting a butterfly

Painting depicting artwork of a brightly coloured butterfly in blue, pink and yellow. Tracing paper is taped to the top of the artwork and acts as a front cover. Inscription on artwork reads: " P.2 " and inscription on the tracing paper reads: "First Pictures & Words P2D- 100%"
Body colour and ink on board

1 painting

LBD 683/23 Painting depicting a rainbow

Painting depicting artwork of a brightly coloured rainbow. Tracing paper is taped to the top of the artwork and acts as a front

cover. Inscription on artwork reads: " P.4 " and inscription on the tracing paper reads: "First Pictures & Words P4C- 100%"
Body colour and ink on board

1 painting

LBD 683/24 Painting depicting flowers

Painting depicting some brightly coloured flowers in red, blue, yellow and pink. Tracing paper is taped to the top of the artwork and acts as a front cover. Inscription on artwork reads: " P.2 " and inscription on the tracing paper reads: "First Pictures & Words P2C- 100%"

Body colour and ink on board

1 painting

LBD 683/25 Painting depicting an umbrella

Painting depicting artwork of a brightly coloured umbrella in blue and yellow with a pink and green handle. Tracing paper is taped to the top of the artwork and acts as a front cover. Inscription on artwork reads: " P.5 " and inscription on the tracing paper reads: "First Pictures & Words P5B- 100%"
Body colour and ink on board

1 painting

LBD 683/26 Painting depicting a green water can

Painting depicting artwork of a green coloured watering can. It has red handles. Tracing paper is taped to the top of the artwork and acts as a front cover. Inscription on artwork reads: " P.5 " and inscription on the tracing paper reads: "First Pictures & Words P5C- 100%"
Body colour and ink on board

1 painting

LBD 683/27 Painting depicting a red bucket

Painting depicting artwork of a red bucket and the top half of a handle. It has a green and yellow handle. Tracing paper is taped to the top of the artwork and acts as a front cover. Inscription on artwork reads: " P.5 " and inscription on the tracing paper reads: "First Pictures & Words P5D- 100%"
Body colour and ink on board

1 painting

LBD 683/28 Painting depicting a rabbit

Painting depicting artwork of a white rabbit with grey patches and pink ears. Tracing paper is taped to the top of the artwork and acts as a front cover. Inscription on artwork reads: "First Pictures & Words Covers P.7 " and inscription on the tracing paper reads: "First Pictures & Words P7D- 100% * IMAGE FLIPPED RABBIT Cut out COVER 109 %"
Body colour and ink on board

1 painting

LBD 683/29 Painting depicting a table

Painting depicting artwork of a red table. Tracing paper is taped to the top of the artwork and acts as a front cover. Inscription on artwork reads: " Babies Picture Word Book P9B - 100%" and inscription on the tracing paper reads: "Babys Pic Word b/k - P9B - 100%"
Body colour and ink on board

1 painting

LBD 683/30 Painting depicting a bauble hat

Painting depicting artwork of a blue and red bauble hat. Tracing paper is taped to the top of the artwork and acts as a front cover. Inscription on artwork reads: "BABIES PICTURE WORD BOOK - 100% P8B " and inscription on the tracing paper reads: "Babys Pic Word BK - P8B- 100%"
Body colour and ink on board

1 painting

LBD 683/31 Painting depicting a coat

Painting depicting a yellow child's coat with green buttons. Tracing paper is taped to the top of the artwork and acts as a front cover. Inscription on artwork reads: "BABYS PICTURE WORD BOOK - 100% P8A " and inscription on the tracing paper reads: "Babys Pic Word BK - P8A- 100%"
Body colour and ink on board

LBD 683/32 Painting depicting a pair of gloves

Painting depicting artwork of a pair of green and orange gloves. Tracing paper is taped to the top of the artwork and acts as a front cover. Inscription on artwork reads: "BABIES PICTURE WORD BOOK - 100% P8D " and inscription on the tracing paper reads: "Babys Pic Word BK - P8D- 100%"
Body colour and ink on board

1 painting

LBD 683/33 Painting depicting a pair of boots

Painting depicting artwork of a pair of red and yellow boots. Tracing paper is taped to the top of the artwork and acts as a front cover. Inscription on artwork reads: "BABIES PICTURE WORD BOOK - 100% P8BC " and inscription on the tracing paper reads: "Babys Pic Word BK - P8C- 100%"
Body colour and ink on board

1 painting

LBD 683/34 Painting depicting a hair brush

Painting depicting artwork of a blue hair brush. It has a pink flower on the top. Tracing paper is taped to the top of the artwork and acts as a front cover. Inscription on artwork reads: "BABYS PICTURE WORD BOOK - 103% P3A " and inscription on the tracing paper reads: "Babys Pic Word BK - P3A- 103%"
Body colour and ink on board

1 painting

LBD 683/35 Painting depicting a clock

Painting depicting artwork of a pink, purple and yellow clock. Tracing paper is taped to the top of the artwork and acts as a front cover. Inscription on artwork reads: "BABYS PICTURE WORD BOOK - 100% P2B " and inscription on the tracing paper reads: "Babys Pic Word BK - P2B- 100% Clock" There is a second layer of a thicker tracing paper in between the artwork and the covering tracing paper. Inscription on this layer of the tracing paper reads: " 1 - P2B - BLACK OVERLAY" The

numbers 3,6 and 9 in black ink are on it and when laid over the clock painting shows the time on the clock.

Body colour and ink on board

1 painting

LBD 683/36 Painting depicting a toy

Painting depicting artwork of a what looks like a toy. It has a pink flower on a wooden stick with a green handle. Tracing paper is taped to the top of the artwork and acts as a front cover.

Inscription on artwork reads: "BABIES PICTURE WORD BOOK - 100% P2D " and inscription on the tracing paper reads: " C Babys Pic Word BK - P2D- 100%"

Body colour and ink on board

1 painting

LBD 683/37 Painting depicting a pink jar

Painting depicting artwork of a pink jar with a yellow top cover and three strawberries on the front side. Tracing paper is taped to the top of the artwork and acts as a front cover. Inscription on artwork reads: "BABIES PICTURE WORD BOOK - 100% P5D " and inscription on the tracing paper reads: "Babys Pic Word BK - P5D- 100%"

Body colour and ink on board

1 painting

LBD 683/38 Painting depicting a yellow door

Painting depicting artwork of a yellow door with a red handle. Tracing paper is taped to the top of the artwork and acts as a front cover. Inscription on artwork reads: "BABIES PICTURE WORD BOOK - 100% P9C " and inscription on the tracing paper reads: "Babys Pic Word BK - P9C- 100%"

Body colour and ink on board

1 painting

LBD 683/39 Painting depicting a pink chair

Painting depicting a pink chair. Tracing paper is taped to the top of the artwork and acts as a front cover. Inscription on artwork reads: "BABIES PICTURE WORD BOOK - 100% P9A " and inscription on the tracing paper reads: "Babys Pic Word BK - P9A- 100%"

Body colour and ink on board

1 painting

LBD 683/40 Painting depicting a puzzle

Painting depicting artwork of a yellow puzzle. The first piece, to the viewer's left, has a tree with green leaves. The second piece, to the viewer's right, has a pink flower. The third piece, to the viewer's left has a house with a red roof. The fourth piece, to the viewer's right, has a multi-coloured ball. Tracing paper is taped to the top of the artwork and acts as a front cover.

Inscription on artwork reads: "BABIES PICTURE WORD BOOK - 100% P7B " and inscription on the tracing paper reads:

"Babys Pic Word BK - P7B- 100%"

Body colour and ink on board

1 painting

LBD 683/41 Painting depicting a rocking horse

Painting depicting artwork of a purple rocking horse. The base is red. Tracing paper is taped to the top of the artwork and acts as a front cover. Inscription on artwork reads: "BABIES PICTURE WORD BOOK - 100% P7D " and inscription on the tracing paper reads: "Babys Pic Word BK - P7D- 100%"

Body colour and ink on board

1 painting

LBD 683/42 Painting depicting a purple cot

Painting depicting artwork of a purple cot with a green mattress. Tracing paper is taped to the top of the artwork and acts as a front cover. Inscription on artwork reads: "BABIES PICTURE WORD BOOK - 100% P2A " and inscription on the tracing paper reads: "Babys Pic Word BK - P2A- 100%"

Body colour and ink on board

1 painting

LBD 684 Original illustrations for 'Peter and Jane'

- LBD 685/1** Original illustrations for 'Test Times Tables'
The book was part of series number 9445.
- LBD 685/2** Original illustrations for 'Test Number Skills'
The book is part of series number 9444.
- LBD 685/3** Original illustrations for 'Test Science'
The book was part of series number 9445.
- LBD 686/1** Original illustrations for 'Learn Basic Science'
The book was part of the series number 9443.
- LBD 686/2** Original illustrations for 'Learn Handwriting'
The book was part of the series number 9443.
- LBD 686/3** Original illustrations for 'Learn Times Tables'
The book was part of the series number 9443.
- LBD 686/4** Original illustrations for 'Learn Number Skills'
The book was part of the series number 9443.

LBD 687 Original illustrations for 'Learn Number Skills'

The book was part of the series number 9443.

LBD 688 Original illustrations for 'The Story of Flight'
c1960

The book was published in 1960 and was part of series number 601, 'Achievements'. The author was Richard Bowood and the illustrator was Robert Ayton.

LBD 688/4 Painting entitled "Blanchard and Jeffries cross the Channel in their hydrogen balloon"

c1960

Painting depicting a ship and a hot air balloon crossing a river through a cloudy sky with a group of ships in the background. The ship is pink and yellow with four white sails and two flags, one white with a green horizontal stripe and one with red, white, and blue horizontal stripes (the flag of the Netherlands). The top half of the hot air balloon is comprised of two small horizontal yellow stripes with a wide red one in the middle, while the bottom half is alternating vertical green and white stripes. The basket of the hot air balloon is blue and red with a yellow and green striped fin on the back.

Painting on paper

1 painting

LBD 688/6 Painting entitled "Otto Lillienthal and one of his gliders"

c1960

Painting depicting a man's body hanging below an early air glider design, which is composed of two large wings and one rudder on the rear. Three men run along the grass below the glider, with a crowd of people in the background. The number '5' is written and circled in pencil on the reverse of the board.

painting on board

1 painting

- LBD 688/15** Painting entitled "Winning the Scheider Trophy"
c1960
Painting depicting a seaplane (a Vickers-Supermarine S.6B)
flying past a yellow and black checkered buoy. The plane is in
the foreground with the front propellor in motion. On the buoy is
a group of people waving their arms above their heads, with a
man in a boat beside them also waving. In the deep background
is the coast of land. On the back of the board '14' is written and
circled in pencil.
Painting on board

1 painting
- LBD 689** Original illustrations for 'Rabbit Tales (slipcase)'

The book was part of series number 899.
- LBD 690** Original illustrations for 'Rhymes (Favourite and Bedtime)'

The book was part of the series number S/L.
- LBD 691** Original illustrations for 'Mother Goose'

The book was part of the series number S/L.
- LBD 692** Original illustrations for 'The Pilgrim Fathers'
c1972
The book was published in 1972 and was part of series number
561, 'Adventures from History'. The author was Lawrence du
Garde Peach and the illustrator was John Theodore Earley
Kenney.

24 artworks
- LBD 693** Original illustrations for 'Aircraft'
c1964

The book was published in 1964 and was part of the series number 584, 'Recognition'. The author was David Carey and the illustrator was B. Knight.

28 artworks

LBD 694

Original illustrations for 'The Story of the Cowboy'
c1972

The book was published in 1972 and was part of series number 707, 'General Interest'. The author and illustrator was Frank Humphris.

24 artworks

LBD 694/15

Painting entitled 'A bronco-buster at work 2'
c1972

Painting depicting a cowboy riding a bucking horse with one hand holding the reins and the other in the air holding his hat. In the foreground are two figure looking towards the cowboy and leaning on a fence. In the background is another figure on a horse.

Body colour on board

1 painting

LBD 695

Original illustrations for 'Josh's Jumper'

The book was part of the series number 9719.

LBD 696

Original illustrations for 'Cocky, the Lazy Rooster'
c1953

The book was published in 1953 and was part of series number 497, 'Animal Stories'. The author was Noel Barr and the illustrator was P.B. Hickling.

LBD 697

Original illustrations for 'Book 4: a Second 'Do You Know' Book'
c1971

The book was published in 1971 and was part of series KW, 'Keywords'. The author was William Murray and the illustrator was Frank Humphris.

LBD 698/1 Original illustrations for 'Talkabout Home'

The book was part of the series number 735, 'Talkabout'. The illustrator was W. Murray.

23 artworks

LBD 698/2 Original illustrations for 'Talkabout Bedtime'

The book was part of the series number 735, 'Talkabout'. The illustrator were M. Keen and H. Wingfield.

24 artworks

LBD 699 Original illustrations for 'Ali Baba and the Forty Thieves'
c1975

The book was published in 1975 and was part of series number 740, 'Children's Classics'. The author was Marie Stuart and the illustrator was Robert Ayton.

LBD 700 Original illustrations for 'A.B.C. Colouring Book'

The book was part of the series number 779.

LBD 701 Original illustrations for 'Life in New Testament Times'
c1968

The book was published in 1968 and was part of series number 649, 'Religious Topics'. The author was Ralph Gower and the illustrator was Eric Winter.

24 artworks

- LBD 701/1** Painting entitled 'A relief map of Palestine'
c1967
Painting of a map of Palestine. The map is colour coded and shows the different heights of land. There is a rectangular box in the bottom right hand corner of the painting explaining that the different colours show the height in feet. The information box was written in pencil, which is very faded. There is a white border around the edge of the painting. Inscribed on the border in blue pencil is 'Black overlay to come', and in blue pen it is written 'P.1'. Inscribed on the reverse in blue pencil is '1', which is underlined. Inscribed on the bottom right corner is '174.1'. This is the first illustration in 'Life in New Testament Times.'
Body colour on board
- 1 painting
- LBD 701/2** Painting entitled 'Crops and spring flowers after the rains'
c1967
Painting depicting the view of a farm. In the bottom half of the painting there is a variety of flowers, in red, purple, white, yellow, pink and pale blue. The flowers are growing in grass. There is a grey rock in the grass at the bottom. Behind the flowers is a section of shorter, paler grass. There are a number of fields surrounded by stone walls. There are vine like crops growing in one of the fields, one of the fields has nothing growing, and the remaining 3 fields have what looks like grass growing, in various shades of green. There are 2 small stone towers in the farm. In the middle on the right hand side there is a forest. At the very back of the painting there are brown hills. There is one small green hill. On the green hill are some small houses. At the very top of the painting there are clouds in the sky. The clouds are a mixture of grey and white, and the grey clouds appear to be raining on the mountains. Inscribed on the back is a '2' written in red pen, and written over it in blue pencil is '2'. Inscribed on the back in the bottom right hand corner in pencil is '174.2'. This is the second illustration from 'Life in New Testament Times'.
Body colour on board
- 1 painting
- LBD 701/3** Painting entitled 'Wealthy homes with courtyards'
c1967
Painting depicting stone homes and their courtyards. In the middle of the painting is a large tree growing out of a flower bed incorporated into a stone wall. There are purple, blue, white, red and green flowers growing around the bottom of the tree. On the right hand side of the tree are some stone steps leading up into stone courtyard. On the right hand side of the stone steps is a

flower bed with some yellow and white flowers in. In courtyard there is a smaller tree growing in a flower bed. Behind the tree and the flower beds are three houses made of pale grey stone. The houses appear square in shape. There is a decorative band around the top of the house which is decorated with triangles made out of small red dots. There are tall trees in the background behind the houses. Inscribed on the reverse in red pen '3' and blue pencil '3'. Inscribed in the bottom right hand corner in pencil is '174.3'. This is the third illustration from 'Life in the New Testament'.

Body colour on board

1 painting

LBD 701/4

Painting entitled 'A peasant home'

c1967

Painting depicting one man and three boys sitting on a white blanket eating. The man is wearing a yellow robe with vertical brown stripes. He has a black beard, and a white hat. He is offering one of the boys a plate with some bread on it. The boy is wearing a red robe over a long sleeved white t shirt. He has a white headscarf on. A ladder can be seen directly behind him. Another boy on the mat is bearing a white v-neck robe and has a red head covering with a white rim. The last boy is facing towards the blanket, so only his back can be seen. He is wearing a white and brown vertically striped robe, and has a yellow head covering with a white rim. He is holding an apple. There is a white jar next to him with brown and blue decorations around the middle. On the blanket is a pot, two bowls and two plates of food. Behind them, under a shelter, is a woman wearing a blue robe and a white headscarf. She is sat on the floor doing a craft. Standing behind the woman is a brown cow. Next to a cow is a light grey goat eating from the floor, and a darker grey donkey lying down. There is a basket next to the woman, and a bowl in an alcove in the wall next to her. Inscribed on the reverse in red pen '4', in blue pencil '4', and in the bottom right hand corner in pencil '174.4'. This is the fourth illustration from 'Life in New Testament Times'.

Body colour on board

1 painting

LBD 701/5

Painting entitled 'A Jewish wedding'

c1967

Painting depicting a Jewish wedding. A man and a woman are wearing ceremonial robes and standing in the middle of the painting. They are surrounded by men and women carrying oil lamps. Inscribed on the reverse in blue pencil '5', in red pen '5'

and in pencil on the bottom right hand corner '174.5'. This is the fifth illustration from 'Life in New Testament Times'
Body colour on board

1 painting

LBD 701/6

Painting entitled 'Clothes of the poor'
c1967

Painting depicting two farmers watching a young man cutting crops with a sickle in a field. There is another young man farming in the background. This is the sixth illustration in 'Life in New Testament Times'. Inscribed on the reverse in blue pencil '6', in red pencil '6'. In the bottom right hand corner in pencil is '174.6'. In red is 'new testament'.
Body colour on board

1 painting

LBD 701/7

Painting entitled 'A street scene in biblical times'
c1967

Painting depicting a street scene in biblical times. The street is full of men, women and children walking around. This is the seventh illustration in 'Life in New Testament Times'. Inscribed on the reverse in red '7', in blue '7'. In the bottom right hand corner in pencil '174.7'.
Body colour on board

1 painting

LBD 701/8

Painting entitled 'Winnowing corn'
c1967

Painting depicting a man winnowing corn, with a pitch fork in the air. In the background there is a man leading a donkey with corn on its back, and another man working in the field of corn. This is the eighth painting in 'Life in New Testament Times'. Inscribed on the reverse in red '8', in blue '8'. In the bottom right hand corner in pencil '174.8'.
Body colour on board

1 painting

LBD 701/9

Painting entitled 'A shepherd guards his sheep'
c1967

Painting depicting a shepherd sitting leaning against a tree, watching over his sheep. There is a lake in the background with two boats on it. There are also mountains in the background. This is the ninth illustration from 'Life in the New Testament

Times'. Inscribed on reverse in blue '9', in red '9'. In pencil in bottom right hand corner is '174.9'.
Body colour on board

1 painting

- LBD 701/10** Painting entitled 'Village craftsmen'
c1967
Painting depicting a carpenter sawing wood while a lady watches while spinning wool. Across the street a potter makes a pot. This is the tenth illustration in 'Life in New Testament Times'. Inscribed on the reverse in blue pencil '10', in red '10'. In pencil in the bottom right hand corner '174.10'.
Body colour on board

1 painting

- LBD 701/11** Painting entitled 'A tanner at work'
c1967
Painting depicting a tanner working on a hide. There are three hides hanging up on the wall behind him. This is the eleventh illustration in 'Life in New Testament Times'. Inscribed on the reverse in blue '11', in red '11'. In pencil in the bottom right hand corner '174.11'.
Body colour on board

1 painting

- LBD 701/12** Painting entitled 'Travellers arrive at an inn'
c1967
Painting depicting a courtyard with some people in it. There is a woman and a child on a donkey, a man leading a donkey, and in the background there is a man riding on a camel. There are some other people standing around in the courtyard. This is the twelfth illustration from 'Life in New Testament Times'. Inscribed on the reverse in blue '12', red '12'. In pencil in the bottom right hand corner '174.12'.
Body colour on board

1 painting

- LBD 701/13** Painting entitled 'A busy town square'
c1967
Painting depicting a busy town square. There are markets stalls in the square. Two men sit under a bridge, and a person in purple stands in front of them. This is the thirteenth illustration from 'Life in New Testament Time'. Inscribed on the reverse in blue '13', in red '13'. In pencil in the bottom right corner '174.13'.

Body colour on board

1 painting

LBD 701/14 Painting entitled 'Jerusalem as seen from Mount of Olives'
c1967

Painting depicting Jerusalem. There is a path in the foreground, and the city is the background. The sun is over the city, and the mountains behind. This is the fourteenth illustration from 'Life in New Testament Times'. Inscribed on reverse in red '14', in blue '14'. In pencil in the bottom right hand corner '174.14'.

Body colour on board

1 painting

LBD 701/15 Painting entitled 'Looking up the Tyropoeon Valey'
c1967

Painting depicting a street with people in it. In the background are some hills with houses on. In the bottom of the painting is a box that has not been painted. Inscribed in the box in blue pencil 'This a white panel line drawing to follow'. In bottom right hand corner of painting 'P.15'. In bottom right hand corner of board '15'. In pencil 'can indic be of w h - not', crossed through with red pen. In blue pen 'See autt let pa'. In red pen 'Sp Ty' next to an arrow. Inscribed on the reverse in red pen '15'. In the bottom right hand corner '174.15'. This is the fifteenth illustration from 'Life in New Testament Times'.

Body colour on board

1 painting

LBD 701/16 Painting entitled 'Herod's Temple'
c1967

Painting depicting a temple on a pink background. Inscribed in the bottom right hand corner in blue '16', 'P.16'. Inscribed on the reverse in blue '16'. In the bottom right hand corner in pencil '174.16'. This is the sixteenth illustration in 'Life in New Testament Times'.

Body colour on board

1 painting

LBD 701/17 Painting entitled 'A scribe at work'
c1967

Painting depicting a scribe sitting at a table writing on a scroll. There is also another scroll on the table. Inscribed on the reverse in red '17', in blue '17'. In the bottom right hand corner in

pencil '174.17'. This is the seventeenth illustration in 'Life in New Testament Times'.

Body colour on board

1 painting

LBD 701/18 Painting entitled 'A synagogue'
c1967

Painting depicting a synagogue with a queue of people going into it. Behind the building is a brown mountain. Inscribed on the reverse in blue '18', in red '18'. In the bottom right hand corner in pencil '174.18'. This is the eighteenth image 'Life in New Testament Times'.

Body colour on board

1 Painting

LBD 701/19 Painting entitled 'A synagogue service'
c1967

Painting depicting a synagogue service. Two men stand on a platform reading from a scroll, and other men sit around them. Inscribed on the reverse in blue '19'. in red '19'. In the pencil in the bottom right hand corner '174.19'. This is the nineteenth illustration from 'Life in New Testament Times'.

Body colour on board

1 painting

LBD 701/20 Painting entitled 'Jewish boys with their teacher'
c1967

Painting depicting a group of Jewish boys sat on the floor around their teacher. In the background trees can be seen. This is the twentieth illustration in 'Life in New Testament Times'. Inscribed on the reverse in red '20', in blue '20'. In pencil in the bottom right hand corner is 174.20.

Body colour on board

1 painting

LBD 701/21 Painting entitled 'King Herod'
c1967

Painting depicting King Herod holding a scroll. Inscribed on the reverse in blue '21', in red '21'. in the bottom right hand corner in pencil '174.21'. This is the twenty first image in 'Life in New Testament Times'.

Body colour on board

1 painting

- LBD 701/22** Painting entitled 'Collecting taxes'
c1967
Painting depicting a man in a hut collecting taxes. There is a soldier standing next to his hut, and a queue of people in front of it. There are ships in the background with people on them. Inscribed on the reverse in blue '22', in red '22'. In pencil in the bottom right hand corner 174.22'. This is the twenty second illustration in 'Life in New Testament Times'.
Body colour on board
- 1 painting
- LBD 701/23** Painting entitled 'Jesus stands before Pontius Pilate'
c1967
Painting depicting Jesus standing before Pontius Pilate. Jesus is standing in chains, and there is a group of Roman soldiers standing next to him. Inscribed on the reverse in blue '23', in red '23'. In the bottom right hand corner in pencil '174.23'. This is the twenty third illustration in 'Life in New Testament Times'.
Body colour on board
- 1 painting
- LBD 701/24** Painting entitled 'Jews trading'
c1967
Painting depicting Jews trading in a market place. There is a man standing holding some jewellery while looking at a man sat in front of him. Inscribed on the reverse in red '24', blue '24'. In pencil in the bottom right hand corner is 174.24. This is the twenty fourth illustration in 'Life in New Testament Times'.
Body colour on board
- 1 painting
- LBD 702/1** Original illustrations for 'Gargolyes Colouring Activity Book 1'

The book was part of series number 9641.

LBD 702/2 Original illustrations for 'Gargolyes Colouring Activity Book 2'

The book was part of series number 9641.

LBD 703 Original illustrations for 'Ladybird Competition Book'

The book was part of series number 606H.

3 artworks

LBD 703/1 Painting entitled 'Ladybird Competition Book'

Painting depicting four illustrations of different fairy-tale stories. The top left illustration is of Jack and the Beanstalk, showing Jack with red hair wearing a blue and white chequered shirt, blue trousers with a yellow patch, red socks and white shoes. The top right illustration is of Little Red Riding Hood, with potentially a fox or wolf standing against a tree wearing a long green coat, a red and white polka dot tie, yellow top and a pair of brown chequered trousers with white socks and black shoes. The fox or wolf is looking over Little Red Riding Hood who is knelt on the ground holding a flower in her right hand. Little Red Riding Hood is wearing a red cape with a pink bow in her hair, she is also wearing a black and white striped top with a pink skirt and pink shoes. The bottom left illustration is of the Three Little Pigs, there are three pigs stood in front of a house. The first pig is holding a pink box and he is wearing glasses with a pink striped jacket, a red bow tie, a white shirt and yellow and red polka-dot waistcoat with purple trousers and black shoes. The pig standing in the middle is wearing a blue chequered shirt underneath blue dungarees and black shoes. The last pig is wearing a green chequered shirt with blue dungarees and a pair of white shoes, he is also holding some straw in his left hand. The fourth and final illustration is of Goldilocks and The Three Bears. The illustration shows Goldilocks lying in a bed with the father bear, mother bear and baby bear looking over her. The father bear is wearing a blue and white striped jacket with a white shirt and a red and yellow tie. The mother bear is wearing a pink dress and the baby bear is wearing a red and white striped top. This is the first illustration from the Ladybird Competition Book. Tracing paper attached to the front of the artwork with the inscription in pencil 'series 606H/Platemaker position independantly as baseboard a/w'. Inscription on the

front of the artwork in pencil in capital letters 'LADYBIRD
COMPETITION BOOK FRONT COVER'
Body colour on board

1 painting

LBD 703/2 Painting entitled 'Ladybird Competition Book'

Painting depicting the story of Jack and The Beanstalk. The illustration shows Jack with red hair wearing a blue chequered shirt and a pair of blue trousers with two yellow and red polka-dot patches. Jack is also wearing red socks and a pair of white shoes. This is the second illustration from the Ladybird Competition Book. Inscription on the front of the artwork in pencil 'series 606H/ 90/ 100'
Body colour on board

1 painting

LBD 703/3 Painting entitled 'Ladybird Competition Book'

Painting depicting the fairy-tale of Little Red Riding Hood. The illustration shows potentially a fox or wolf standing against a tree wearing a long green coat with a red and white polka-dot bow tie, a yellow waistcoat with a knife and fork in the pocket, a pair of brown chequered trousers and a pair of black shoes. The fox or wolf is looking over Little Red Riding Hood who is knelt on the ground, holding a flower in her right hand. Little Red Riding Hood is also wearing a pink bow in her hair, a red cape with a back and white stripe top, a lilac skirt and pink shoes. This is the third illustration in the Ladybird Competition Book. Inscription on the front of the artwork in pencil '100/64/series 606H/competition book/Poster/Streamer'
Body colour on board

1 painting

LBD 704 Original illustrations for 'Hymns and Songs'
c1969

The book was part of series number 612, 'Prayers and Hymns'.
The illustrator was A.N. Buchanan.

25 artworks

- LBD 704/1** Painting entitled 'Feeding apples to a horse'
c1969
Painting depicting three children feeding a brown horse with red apples over a gate. This is the first illustration from Hymns and Songs. Inscription on the front in blue pencil '1'. Inscription on the back in pencil 'No.1 all things bright and beautiful' Inscription on the back in blue '1'
Body colour on board

1 painting
- LBD 704/2** Painting entitled 'The newly born Jesus'
c1969
Painting depicting Mary dressed in blue with a white headpiece sat inside the manger next to baby Jesus lying in a crib. Outside there are two men and a donkey. Inscription on the front in blue pencil '2'. Inscription on the back in red '3(struck through)/2' Inscription on the back in blue '2' Inscription on the back in pencil ' Away in a manger/158.2'
Body colour on board

1 painting
- LBD 704/3** Painting entitled 'Visiting an elderly woman in hospital'
c1969
Painting depicting three girls with an elderly woman in a hospital. The tallest of the three girls is handing the woman a bunch of flowers. Inscription on the front in blue pencil is '3'. Inscription on the back in red '5(which has been crossed through)/3' Inscription on the back in blue '3' Inscription on the back in pencil '158.3'
Body colour on board

1 painting
- LBD 704/4** Painting entitled 'Looking out at the rain'
c1969
Painting depicting a young girl knelt on a green chair and a young boy standing on the green chair looking at the rain through the window. Inscription on the front in red '4' and in pen 'No 7. "Down The air [into]" (which has been crossed though). Inscription on the back in pencil 'Down The Air/158.4' and on the back in blue '4'
Body colour on board

1 painting

- LBD 704/5** Painting entitled 'A hug from mummy'
c1969
Painting depicting a woman in a red robe embracing a young girl in a blue robe. In the background there is a young boy wearing striped pyjamas potentially stretching against a yellow wall. This is the fifth illustration from Hymns and Songs. Inscription on the front in '5'. Inscription on the back in pencil 'Father we Thank The/158.5'. Inscription on the back in blue '5'
Body colour on board

1 painting
- LBD 704/6** Playing entitled 'Leapfrog in the garden'
c1969
Painting depicting four children playing leapfrog in the garden, with a woman observing whilst sat down at the back door. There is a tea set on a blanket to the right of the painting. This is the sixth illustration from Hymns and Songs. Inscription on the front in blue '6' and red '[6]' Inscription on the back in pencil '158.6'
Body colour on board

1 painting
- LBD 704/7** Painting entitled 'A wooden footbridge'
c1969
Painting depicting a landscape with tall trees, a bridge crossing over a river with two small birds in the foreground. In the far distance there are some buildings. This is the seventh illustration from Hymns and Songs. Inscription on the front in red and blue '7'. Inscription on the back in red and blue '7' in grey pencil 'Over the earth a [nest] of green/158.7'
Body colour on board

1 painting
- LBD 704/8** Painting entitled 'Saying grace'
c1969
Painting depicting six people sat around a dinner table and one person stood at the head of the table saying grace. In the top right corner there is an older lady sat in a chair knitting. This is the eighth illustration from Hymns and Songs. Inscription on the front in blue pencil '8' underneath in red '8'. Inscription on the back in blue pencil '8' in grey pencil '158.8'
Body colour on board

1 painting

- LBD 704/9** Painting entitled 'Picking blackberries'
c1969
Painting depicting a young girl wearing a green and red striped jumper picking blackberries, in the background there is a boy wearing a red jumper running with a basket. In the far distance there is a boat sailing on the water. This is the ninth illustration from Hymns and Songs. Inscription on the front in blue '9'. Inscription on the back in pencil '9/God who made the Earth/158.9'
Body colour on board

1 painting
- LBD 704/10** Painting entitled 'A sing-song in the classroom'
c1969
Painting depicting a woman in a green outfit playing the piano with children crowded around. In the background there is a table with three chairs. This is the tenth illustration from Hymns and Songs. Inscription on the front and back in blue '10'. Inscription on the back in grey pencil 'God Whose Name is Love/158.10'
Body colour on board

1 painting
- LBD 704/11** Painting entitled 'Up the stairs to bed'
c1969
Painting depicting a young boy wearing a red jumper and grey shorts and a young girl wearing a yellow mustard jumper under a check pinafore walking up the stairs each holding a lamp. This is the eleventh illustration from Hymns and Songs. Inscription on the front in blue pencil '11'. Inscription on the back in pencil '23(with several lines crossed through)/11/Jesus [bids] us shine/158.11'
Body colour on board

1 painting
- LBD 704/12** Painting entitled 'Prayers before bed'
c1969
Painting depicting a young boy dressed in a long pale blue robe, knelt on the bed with his hands clasped together saying prayers. A young girl is knelt at the side of the bed dressed in a pink gown with her hands clasped together also saying prayers. This is the twelfth illustration from Hymns and Songs. Inscription on the front and back in blue '12'. Inscription on the front in grey pencil 'Jesus Friend of little children/158.12'
Body colour on board

1 painting

- LBD 704/13** Painting entitled 'Playing in the playground'
c1969
Painting depicting children stood in a circle holding hands with their arms held high, whilst other children walk underneath. This is the thirteenth illustration from Hymns and Songs. Inscription on the front in red '13'. Inscription on the back in blue pencil '13' in grey pencil 'Jesus loves me/158.13'

1 painting

- LBD 704/14** Painting entitled 'Lambs frolicking in a field'
c1969
Painting depicting sheep playing in a field with two wheeled structures and the presence of trees in the background. This is the fourteenth illustration from Hymns and Songs. Inscription on the front and back in blue '14'. Inscription on the front in grey pencil 'Little Bird/158.14'
Body colour on board

1 painting

- LBD 704/15** Painting entitled 'Playing with a rabbit'
c1969
Painting depicting a young girl in a pink dress knelt on the grass petting a white rabbit. To the right of the young girl there is another white rabbit in a hutch. This is the fifteenth illustration from Hymns and Songs. Inscription on the front and back in blue '15'. Inscription on the back in grey pencil 'Now the day is [over]?/158.15'
Body colour on board

1 painting

- LBD 704/16** Painting entitled 'Visiting the baby Jesus'
c1969
Painting depicting a scene from the nativity, with the three wise men approaching the inn with the presence of a horse and some donkeys. In the top left corner of the picture there is a bright star in the night sky. This is the sixteenth illustration from Hymns and Songs. Inscription on the front in blue '16'. Inscription on the back in pencil '16/158.16/Once in Royal'
Body colour on board

1 painting

- LBD 704/17** Painting entitled 'A bridge across a river'
c1969
Painting depicting a landscape with a bridge across a river and a duck with her eight ducklings following behind in the foreground. A female figure is sat on top of the bridge with a potentially younger female character standing beside her. This is the seventeenth illustration from Hymns and Songs. Inscription on the front in red '17'. Inscription on the back in blue '17'.
Inscription on the back in pencil '158.17'
Body colour on board

1 painting

- LBD 704/18** Painting entitled 'The harvest festival'
c1969
Painting depicting a lady dressed in green, stood outside the entrance of what is possibly a church. There is a line of children entering the door carrying various foods in their hands, some in baskets. In the distance there are some headstones, indicating that they are in a churchyard. This is the eighteenth illustration from Hymns and Songs. Inscription on the front and the back in blue '18'. Inscription on the back in pencil '158.18/Praise Him'
Body colour on board

1 painting

- LBD 704/19** Painting entitled 'A Meadow in Spring'
c1969
Painting depicting a young girl wearing a red chequered dress, walking through a meadow collecting daisies in a basket. This is the nineteenth illustration from Hymns and Songs. Inscription on the front in blue '19'. Inscription on the back in pencil '158.19'
Body colour on board

1 painting

- LBD 704/20** Painting entitled 'A mother reads to her children'
c1969
Painting depicting a woman dressed in blue and white sat in a chair reading to two young children. The young girl is standing to the left of the woman looking at a book whilst holding a different book in her hands. The young boy is sat on a brown stool holding a magnifying glass in his right hand and a book in his left hand. This is the twentieth illustration from Hymns and Songs.

Inscription on the front and back in blue '20' Inscription on the back in pencil 'Tell me The stories of Jesus/158.20'
Body colour on board

1 painting

LBD 704/21 Painting entitled 'A winter scene'
c1969
Painting depicting a wintry landscape with bare trees and snow covering the ground and hilltops. In the foreground there are three pheasants. This is the twenty-first illustration from Hymns and Songs. Inscription on the back in pencil '21/158.21'
Body colour on board

1 painting

LBD 704/22 Painting entitled 'Looking up at a starry sky'
c1969
Painting depicting a child stretching towards a window looking at the stars in the night sky. In front of the window there is doll in a pink dress in a white wicker chair. This is the twenty-second illustration from Hymns and Songs. Inscription on the front and back in blue '22'. Inscription on the back in pencil 'Twinkle twinkle/158.22'
Body colour on board

1 painting

LBD 704/23 Painting entitled 'Watching the farmer plough his field'
c1969
Painting depicting a red tractor followed by two men ploughing the field with one man holding a bag of barley. There are two children standing behind watching the men. This is the twenty-third illustration from Hymns and Songs. Inscription on the front and back in blue '23'. Inscription on the back in pencil '158.23/we plough the fields'
Body colour on board

1 painting

LBD 704/24 Painting entitled 'Boats in a harbour'
c1969
Painting depicting boats in a harbour at night with lights reflected on the water. In the foreground there are two figures standing to the right of a building with an open window and the light is on. This is the twenty-fourth illustration from Hymns and Songs. Inscription on the front and back in blue '24'. Inscription on the

back in pencil '158.24/when lamps are highlighted in the town,
The boats sail out to sea'
Body colour on board

1 painting

- LBD 704/25** Painting entitled 'Peter and Jane singing'
c1969
Painting depicting a young boy with a red jumper and a young girl with a yellow jumper singing from a book. This is the twenty-fifth illustration from Hymns and Songs. The painting has a layer of acetate over the top with two stickers with the inscription 'A FIRST LADYBIRD BOOK OF HYMNS' Another inscription in pencil '71%'. There is an additional layer of paper over the top with the inscription 'Cover' Inscription on the back in pencil '158.25'
Body colour on board

1 painting

- LBD 705** Original illustrations for 'Flight Three: United States of America'
c1959
The book was published in 1959 and was part of the series number 587, 'Travel Adventures'. The author was David Scott Daniel and the illustrator was Jack Matthew.

24 artworks

- LBD 705/1** Painting entitled 'New York'
c1958
Painting depicting an aerial view of New York, probably Manhattan, with a blue and white plane flying over an expanse of water and land. The plane propellers have been painted in white, blurred as in movement. The plane itself has been added on top of the original painting to create a three dimensional effect. The painting doesn't fill the entirety of the board, leaving a border of 2.5cm at the top and right side. This is the first illustration from 'Flight Three: United States of America'. Inscribed on the reverse in black pencil 'Page 1 / + Jacket', a Random House reference number '94.1' and a rectangular grey sticker depicting a white circle with a cross at the top.
Body colour on board

1 painting

LBD 705/2

Painting entitled 'The Empire State Building'
c1958

Painting depicting the Empire State Building surrounded by other building blocks which are a mixture of grey, white, pink, brown, blue and navy. There are white and grey clouds behind the buildings, with two patches of blue sky at the top left and right sides of the painting. The aerial at the top of the Empire State Building goes to the very top of the painting. There is a 5.5cm boarder at the bottom of the board, on which 'page 2' is written in light pencil. This is the second illustration from 'Flight Three: United States of America'. Inscribed on the reverse of the board is '2', and a grey rectangular sticker depicting a white circle with a cross at the top, and '6939' written in blue pen in the center of the circle.

Body colour on board

1 painting

LBD 705/3

Painting entitled 'The Capitol building'
1958

Painting depicting The Capitol building with a blue sky and some white birds flying outwards from it as a background. On the foreground there are green-coloured trees on the lower half of the left and right sides, green bushes at the bottom, and tree branches with pink-leaves at the top right corner. There is an American flag hoisted above the pediment in the facade of the building. On the foremost part of the painting, there are four people facing the building: one man in a grey suit wearing a hat, his right hand is on the back of a boy wearing red shirt and blue trousers who is pointing towards the building; one man in a lighter brown suit and a hat, holding his hands in front of his face; one lady wearing a yellow dress and a yellow hat. Between them and the building there are 6 people and a pink car with white wheels and a person driving it. There are 17 people on the stairs leading towards the main entrance of the Capitol building.

The artwork is painted on the top left edge of the artboard with 5.2 cm whitespace on the bottom and 2 cm whitespace on the right. On the bottom whitespace there is a pencil inscription of 'PAGE 4', located 3.5 cm from the bottom and 6.5 cm. On the back of the artboard, there is an underlined '4' in blue pencil, and a light green sticker with '6939' written in blue ink, surrounded by white circle and a cross on top of the circle. On the bottom part at the back, there is a pencil inscription of 'MS 5336/705/4' on the left corner, and '94.4' on the right corner.

Body colour on board

1 painting

- LBD 705/4** Painting entitled 'Mount Vernon'
c1958
Painting depicting a large white building with a columned porch. There are two trees either side and a large group of people in front of the building and some under the porch. This is the fifth illustration from 'Flight Three: United States of America'. Inscribed on the back in pencil '5' and in the bottom right corner '94.5'. There is a grey rectangular sticker depicting a white circle with a cross on top, inside which is written '6939' in pen. Inscribed on the front in pencil is '5'.
Body colour on board
- 1 painting
- LBD 705/5** Painting entitled 'Kentucky Horses'
c1958
Painting depicting two horses running in a field in front of a white fence. An expanse of water is behind this fence with trees by it, behind which is three people stood in front of a pink car. There is a building in the background, behind which is a shadow of mountains. This is the sixth illustration from 'Flight Three: United States of America'. Inscription on the back in pencil reads '6'. There is also a grey rectangular sticker showing a white circle with a cross on top, in which is written in pen '6939'. On the front of the painting is inscribed 'Page 6' in pencil.
Body colour on board
- 1 painting
- LBD 705/6** Painting entitled 'Chicago Docks'
c1958
Painting depicting a metal ship docked next to a crane under which are train carriages full of cargo. There are three men walking alongside the ship on the dock. At the top of the board is a silhouette of a crane from which a piece of grey machinery is hanging. This is the seventh illustration from 'Flight Three: United States of America'. There is an inscription on the back in pencil of the number '7', and in the bottom right corner '94.7'. There is a grey rectangular sticker depicting a white circle with a cross on top, in which is written '6939' in pen. On the front of the board is inscribed '7' in pen and again in pencil.
Body colour on board
- 1 painting

- LBD 705/7** Painting entitled 'A Baseball Game'
c1958
Painting depicting three baseball players (a batter, a catcher, and an umpire) in the foreground and three players in the background mid-game. There are stands of people in the background. This is the ninth illustration from 'Flight Three: United States of America'. There is an inscription on the back in pencil which reads '9' and in the bottom right corner reading '94.9'. There is a grey rectangular sticker depicting a white circle with a cross on the top in which is written '6939'. On the front of the board is an inscription in pencil that reads 'Page 9'.
Body colour on board
- 1 painting
- LBD 705/8** Painting entitled 'Signing the Declaration of Independence'
c1958
Painting depicting 15 men dressed in white shirts, waistcoats, long coats, breeches, white tights and black buckled shoes, above them are a group of suspended flags. They are stood and sat around a table with a brown tablecloth on which are many pages of white paper. One of the men is sat on a red cushioned chair with gold arms and legs which is placed over a black and brown patterned carpet. This is the eleventh illustration from 'Flight Three: United States of America'. There is an inscription on the back in pencil which reads '11' underlined, and in the bottom right corner '94.11'. There is also a grey rectangular sticker depicting a white circle with a cross on top, in which is written '6939' in pen. On the front is inscribed 'Page 11' in pencil.
Body colour on board
- 1 painting
- LBD 705/9** Painting entitled 'Black Bears in Yellowstone National Park'
c1958
Painting depicting an adult bear and two cubs sat on orange leaves on the floor. Behind them is a road lined by trees, behind which are cliff faces. This is the twelfth illustration from 'Flight Three: United States of America'. On the back is an inscription in pencil which reads '12', and in the bottom right corner in pencil reading '94.12'. There is also a grey rectangular sticker depicting a white circle with a cross on top, in which is written '6939' in pen. On the front of the board written in pencil is '12'.
Body colour on board

1 painting

- LBD 705/10** Painting entitled 'Old Faithful'
c1958
Painting depicting a column of hot water and steam erupting from a geyser, in front of a background of trees. A group of 17 people watch the occurrence in the foreground. There is an inscription on the front of the board that reads '[check] be made on / [...ay] geyser comes out of the ground? / more definition?'. This is the thirteenth illustration from 'Flight Three: United States of America'. There is an inscription on the back in pencil reading '13', as well as one in the bottom right corner which reads '94.13'. There is also a grey rectangular sticker which depicts white circle with a cross on top in which is written '6939' in pen. On the front of the board is also inscribed in pen '13' and again in pencil.
Body colour on board

1 painting

- LBD 705/11** Painting entitled 'A Freeway in the Rocky Mountains'
c1958
Painting depicting cliffs in the background, a '[m]otel' in front from which a two cars are leaving or entering and a road in front of this with 8 cars and 1 motorbike on. Running parallel to the road is a railway track on which a train is placed. This is the fourteenth illustration from 'Flight Three: United States of America'. There is illegible writing in pencil on the right border on the front of the board. On the back of the board is inscribed '14' in pencil, and '94.14' is written in pencil in the bottom right corner. There is a grey rectangular sticker depicting a white circle with a cross on top, in which is written '6939' in pen. On the front of the board is inscribed 'Page 14' in pencil.
Body colour on board

1 painting

- LBD 705/12** Painting entitled 'Pioneers in the Old West'
c1958
Painting depicting a wagon on which two people are sat, pulled by two horses. One horse and rider run next to this, the rider firing at a group of Native Americans, and another horse and rider are running behind the wagon. In the background there is one cliff face and one green mountain. This is the fifteenth illustration from 'Flight Three: United States of America'. On the back of the board is inscribed '15' in pencil and '94.15' in the

bottom right corner. There is also a grey rectangular sticker depicting a white circle with a cross on top, in which is written '6939' in pen. There is also the number '15' written in pen on the front of the board.

Body colour on board

1 painting

LBD 705/13 Painting entitled 'Golden Gate Bridge'
c1958

Painting depicting the Golden Gate Bridge in front of a background of brown hills. There are a few cars going over the bridge and houses in the foreground of the painting, surrounded by trees. This is the sixteenth illustration from 'Flight Three: United States of America'. On the back of the board is inscribed '16' in pencil and '94.16' in the bottom right corner. There is also a grey rectangular sticker depicting a white circle with a cross on top, in which is written '6939' in pen. 'Page 16' and '['...' is written in pencil on the front.

Body colour on board

1 painting

LBD 705/14 Painting entitled 'Driving through a giant redwood'
c1958

Painting depicting the 'Wawona Tunnel Tree' with a red open top car driving through it's base. There is a woman stood up in the car looking back at the tree and a man driving the car. There is a white sign by the edge of the road that reads 'Wawona'. This is the seventeenth illustration in 'Flight Three: United States of America'. On the back is an inscription in pencil that reads '17' and in the bottom right corner one that reads '94.17'. There is also a grey rectangular sticker which depicts white circle with a cross on top in which is written '6939' in pen. On the front of the board is written in pencil 'page 17', '17', 'Steering wheel position for American car wrong' and 'this is not a road sign, its the name of [...]'.
Body colour on board

Body colour on board

1 painting

LBD 705/15 Painting entitled 'The Grand Canyon'
c1958

Painting depicting two people, one stood and one sat, on the top of a cliff looking down over The Grand Canyon. This is the eighteenth illustration in 'Flight Three: United States of America'. On the back is an inscription in pencil that reads '18' and one in the bottom right corner that reads '94.18'. There is also a grey

rectangular sticker which depicts white circle with a cross on top
in which is written '6939' in pen.

Body colour on board

1 painting

LBD 705/16 Painting entitled 'A cowboy with his herd'
c1958

Painting depicting a cowboy on a horse looking back over his
shoulder where there is a herd of cattle. There are two other
cowboys at the back of this herd in the background of painting,
behind which are mountains. This is the nineteenth illustration
from 'Flight Three: United States of America'. On the back of this
board is '19' and '94.19' written in pencil. There is also a grey
rectangular sticker which depicts white circle with a cross on top
in which is written '6939' in pen. On the front of the board is
'page 19, '19' and '[...]' all in pencil. There is also a faint
watermark on the board.

Body colour on board

1 painting

LBD 705/17 Painting entitled 'A petrol-refining plant'
c1958

Painting depicting a petrol refining plant, pipework, towers and a
spherical structure. There are two men in the foreground of the
painting. This is the twentieth illustration from 'Flight Three:
United States of America'. On the back of the board is written
'20' and '94.20' in pencil. There is also a grey rectangular sticker
which depicts white circle with a cross on top in which is written
'693[9]' in pen. On the front of the board is written 'page 20' in
pencil.

Body colour on board

1 painting

LBD 705/18 Painting entitled 'Playing the guitar in New Orleans'
c1958

Painting depicting a man playing the guitar in the foreground
with trees and shrubbery behind him. There is a large white
house in the background, behind which is a dark blue sky with
white stars. This is the twenty-first illustration from 'Flight Three:
United States of America'. On the back of the board is written
'21' and '94.21' in pencil. There is also a grey rectangular sticker
which depicts white circle with a cross on top in which is written
'693[9]' in pen. On the front of the board is written '21', once in
pen and once in pencil.

Body colour on board

1 painting

- LBD 705/19** Painting entitled 'A Mississippi Steamboat'
c1958
Painting depicting a white steamboat in the centre of the painting, smoke coming from the two chimneys. There are people unloading cargo from the boat, and one woman and four children stood in the foreground. This is the twenty-second illustration from 'Flight Three: United States of America'. On the back of the board is written '22' and '94.22' in pencil. There is also a grey rectangular sticker which depicts white circle with a cross on top in which is written '693[9]' in pen. On the front of the board is written 'page 22' in pencil.
Body colour on board

1 painting

- LBD 705/20** Painting entitled 'Seagulls flying above a passenger liner'
c1958
Painting depicting a birds eye view of three seagulls flying in the foreground of the painting with a passenger liner and more seagulls in the distance. This is the twenty-fourth illustration from 'Flight Three: United States of America'. On the back of the board is written '24' and '94.24' in pencil. There is also a grey rectangular sticker which depicts white circle with a cross on top in which is written '693[9]' in pen. On the front of the board is written 'page 24' in pencil.
Body colour on board

1 painting

- LBD 706** Original illustrations for 'Assorted covers'

The book was part of series number 892. The illustrator was Carolyn Bracken.

9 artworks

- LBD 706/1** Painting entitled 'Little Miss Muffet'
c1988
Painting depicting Little Miss Muffet sat on her tuffet with a spider to her left. The spider is holding up a blue top hat and is wearing a green waistcoat. In his other hand is a bouquet of flowers. She is holding her spoon up to her mouth and is eating her curds and whey whilst eyeing the spider beside her. A clear

overlay covers the painting with the background crossed out in pencil and the words 'DO NOT USE THIS PART OF THE ILLUS - NEW B/G PROVIDED'. On the back of the image is a gold sticker from Evelyne Johnson Assoc.

Body colour on card

1 painting

LBD 706/2

Painting entitled 'Little Miss Muffet Background'

c1988

Painting depicting the background of Little Miss Muffet's image, consisting of pink stripes in two different shades. Tracing paper is placed over it and held by tape, showing the outline of Little Miss Muffet and her spider in the image designed for the cover. Inscribed on the front are the words 'STRIP TOGETHER ILLUS + THIS NEW BACKGROUND AS SHOWN' and '5/5 Little Miss Muffet'.

Body colour on card

1 painting

LBD 706/3

Painting entitled 'Old Mother Hubbard'

c1988

Painting depicting Old Mother Hubbard looking into her empty cupboard, which has spider webs inside and a spider hanging down from one. Her dog is stood next to her on his hind legs with paws on hips, right paw holding his empty bowl. There is a gold label on the back from Evelyne Johnson Assoc. Two sheets are over the cardboard, one clear protective one, and a sheet of tracing paper with corrections over it, including orders to delete the background and replace it with the separate artwork provided.

Body colour on card

1 painting

LBD 706/4

Painting entitled 'Old Mother Hubbard Background'

c1988

Painting depicting the background of Old Mother Hubbard, with yellow background and orange flowers with green stems and leaves. The silhouette of Old Mother Hubbard, her dog, and her cupboard is in tracing paper over the top of the image, held down by tape. A further level of tracing paper covers this, with writing on in silver pencil, stating "Mother Goose Rhymes - Old Mother Hubbard - 51969" and "Cover 5892-7".

Body colour on board

1 painting

- LBD 706/5** Painting entitled 'Jack and Jill'
c1988
Painting depicting Jack and Jill in colourful clothing falling down a hill with a well in the background. Jill is wearing a pink dress with white bloomers and Jack is wearing a yellow shirt with blue trousers and striped socks, he has lost a shoe while falling down, the pail of water is up in the air spilling water between them. Inscribed in pencil are the words 'Jack and Jill cover 1/4 bleed' and is signed by the artist in pencil. Two sheets cover the image - one clear one and one made from tracing paper - both of which are held in place by masking tape.
Body colour on cardboard
- 1 painting
- LBD 706/6** Painting entitled 'Little Tommy Tucker'
c1988
Painting depicting Little Tommy Tucker stood on a stool and reciting his song, next to him is a dog with a purple bow around its neck, appearing to be singing, and behind him is a table with a teapot, teacup, and loaf of bread on. Taped onto the board is tracing paper with a pencilled header above Tommy. An area is cut out of the tracing paper so that the image of Tommy and his dog is clear to see beneath it. Inscribed in pencil on the tracing paper is 'yellow', 'series 5892-9590-7', '100', and '5/5'.
Body colour on cardboard
- 1 painting
- LBD 706/7** Painting entitled 'Little Jack Horner'
c1988
Painting depicting Little Jack Horner sat on a stool in a corner eating a blueberry pie with a small spotty dog next to him, eating the crumbs from the pie off of the floor. The wall is orange with floral decorative paper along the bottom of it, and has blue handprints and splodges staining it. Two sheets cover the image: one of clear cellophane and one of tracing paper with a section cut out of it to show the image of Little Jack Horner. The tracing paper has a banner over the image, possibly to show the decoration for the rest of the cover, and has the following written in grey pencil: 'green' 'Little Jack Horner - 9591-5' '100' '5/5' 'Series 5892'.
Body colour on cardboard

1 painting

- LBD 706/8** Painting entitled 'Little Bo Peep'
c1988
Painting depicting Little Bo Peep looking for her sheep whilst holding her shepherd's crook and crying. Three of her sheep are hiding in the bushes behind her. Inscribed in pencil on the front is 'Little Bo Peep Cover 1/4 bleed' and is signed by the artist in silver pencil.
Body colour on cardboard

1 painting

- LBD 706/9** Painting entitled 'Humpty Dumpty'
c1988
Painting depicting Humpty Dumpty falling off of an orange and yellow wall. He is wearing a green and blue hat with a suit of the same colours and a pink bow around his neck and one around his hat. The cardboard has two sheets stuck onto it: one clear one and one of tracing paper. Written in pencil on the tracing paper is: 'Mother Goose Rhymes - Humpty Dumpty 5194-2' and 'COVER. Series 5892'.
Body colour on cardboard

1 painting

- LBD 707** Original illustrations for 'ABC'
c1952
The book was published in 1962 and was part of series number 563, 'Learning to Read'. The illustrator was G. Witcomb.

21 artworks

- LBD 707/2** Painting entitled 'A red balloon'
c1962
Painting depicting a red balloon on a yellow background. It is highlighted to show light coming in from the left side of the image as you face it, and a darker area at the right to show a shadow of the balloon. The coloured image is located in the bottom left corner of the board. Around it from the top left corner to the top right and then down to the bottom right is a border of uncoloured board measuring 4cm. On this uncoloured board are markings; the top left section is marked '3/4 yelo' in blue pen, and in the upper right side of the board is marked 'no black' in blue pen. Inscribed on the reverse in blue pencil is the number

1. In the bottom right corner of the reverse, there is the inscription LB85.2 in pencil. This is the second illustration from The Ladybird ABC.

Body colour on board

1 painting

LBD 707/3

Painting entitled 'A fruit cake'

c1962

Painting depicting an image of a cherry and raisin fruit cake on a blue-green background. Slices have been cut out of the cake and one has been left in the image on the left hand side of the core. There is a slight gap between the slice and the rest of the cake on the left hand side. The cake is centred slightly to the left of the board and is on the upper half of the whole image. On the right hand side of the cake is a darker area depicting a shadow of the cake. There is an unpainted border around the image approximately 2cm wide. On the upper left side of the border the words 'no black' have been inscribed in blue pen. The words 'no red' have been inscribed in blue pen in the bottom right of the border. Inscribed on the back is the number two in blue pencil. The bottom right corner on the back has 'LB85.3' inscribed in pencil.

Body colour on board

1 painting

LBD 707/4

Painting entitled 'A duck'

c1962

Painting depicting a duck on a turquoise background. The duck is sat on the middle of the painting and goes upwards towards the top. A reflection of the duck is underneath the stronger-lined painting and appears to have been painted in a watercolour effect. The duck faces the left of the image and has a beige colour beak, a head with brown and white feathers and a brown eye, and black and dark turquoise and black feathers with white tips on the upper body. The underbelly of the duck has white feathers which fade into the deep turquoise ones on the back. A 4cm border without paint goes from the right side of the board down to the bottom and up. Inscribed on the right side border in blue pen is 'no black' and on the bottom 'no red'. A number 3 is inscribed upside down in the bottom left of the border. Inscribed on the back is the number three in blue pencil and 'LB35.4' in grey pencil on the bottom right.

Body colour on board

1 painting

- LBD 707/5** Painting entitled 'An elephant'
c1962
Painting depicting an elephant on an orange background. The elephant is facing the right side of the painting and has its trunk slack downwards and the tail painting slightly upwards to the left. An unpainted border measuring approximately 3cm goes from the right side of the board and upwards from the bottom. The number 4 is inscribed on the bottom right of the board in pencil. 'Shard 1/2 red' is inscribed on the bottom of the board in blue pen. 'No black' and '5/8 yelo' are inscribed on the right side of the unpainted border in blue pen. Inscribed on the back is the number four in blue pencil. 'LB85.5' is inscribed in the bottom right corner on the back.
Body colour on board
- 1 painting
- LBD 707/6** Painting entitled 'A fish'
c1962
Painting depicting a fish on a green background. Soft highlighted horizontal lines are across the fish, apparently depicting it swimming through water. This is the sixth illustration from The Ladybird ABC. Inscription on the back is a number 5 in blue pencil and 'LB85.6' on the bottom right corner in grey pencil.
body colour on board
- 1 painting
- LBD 707/7** Painting entitled 'A gate'
c1962
Painting depicting a wooden gate with stone posts on a green background. This is the seventh illustration from The Ladybird ABC. Inscribed on the back is a number 6 in blue pencil and 'LB85.7' in pencil on the bottom right corner.
Body colour on board
- 1 painting
- LBD 707/8** Painting entitled 'A house'
c1962
Painting depicting a red brick house with yellow doors and windows on a green background. This is the eighth image from The Ladybird ABC. Inscription on the back reads the number 7 in blue pencil and 'LB85.8' in pencil on the bottom right corner.
Body colour on board
- 1 painting

- LBD 707/10** Painting entitled 'A jug'
c.1962
Painting depicting a white china mug with gold decoration on a blue background. This is the tenth illustration from The Ladybird ABC. Inscribed on the back in blue pencil is the number nine and in the bottom right corner 'LB85.10' in grey pencil.
Body colour on board

1 painting
- LBD 707/11** Painting entitled 'A kettle'
c1962
Painting depicting a tin kettle with a red handle on a blue background. This is the eleventh illustration from The Ladybird ABC. Inscribed on the back in blue pencil is the number 10 and in silver pencil 'LB85.11'.
Body colour on board

1 painting
- LBD 707/12** Painting entitled 'A lorry'
c1962
Painting depicting a blue lorry on a green background. This is the twelfth illustration from The Ladybird ABC. Inscribed on the back in silver pencil is 'LB85.12'.
Body colour on board

1 painting
- LBD 707/13** Painting entitled 'A pair of mice'
c1962
Painting depicting two white mice with red eyes nibbling on a piece of cheese. The background is blue. Inscribed in blue pencil on the back is the number 12 and 'LB85.13' in grey pencil.
Body colour on board

1 painting
- LBD 707/14** Painting entitled 'A nail'
c1962
Painting depicting a silver nail on a yellow background. This image is part of A Ladybird ABC and is the fourteenth image in the collection. Inscribed on the back in blue pencil is the number 13, and in silver pencil 'LB85.14'.
Body colour on board

1 painting

- LBD 707/15** Painting entitled 'An orange'
c1962
Painting depicting an orange on a blue background. This is the fifteenth image in The Ladybird ABC collection. Inscribed on the back is the number 14 in blue pencil and 'LB85.15' in grey pencil.
Body colour on board

1 painting
- LBD 707/16** Painting entitled 'A postman'
c1962
A painting depicting a smiling postman in a blue uniform on a blue background. This is the sixteenth image in The Ladybird ABC collection. Inscribed on the back in blue pencil is the number 15 and in grey pencil 'LB85.16'.
Body colour on board

1 painting
- LBD 707/17** Painting entitled 'A queen'
c1962
Painting depicting a queen in royal garb and tiara on a pink background. This is the seventeenth image in The Ladybird ABC collection. Inscribed on the back is the number 16 in blue pencil and 'LB85.17' in grey pencil.
Body colour on board

1 painting
- LBD 707/18** Painting entitled 'A rabbit'
c1962
Painting depicting a brown rabbit on a green background. This is the eighteenth image in The Ladybird ABC collection. Inscribed on the back in blue pencil is the number 17 and in grey pencil 'LB85.17'.
Body colour on board

1 painting
- LBD 707/19** Painting entitled 'A spoon'
c1962
A painting depicting a silver spoon on a yellow background. This is the nineteenth image in The Ladybird ABC collection. Inscribed on the back in blue pencil is the number 18 and in grey pencil 'LB85.19'.
Body colour on board

1 painting

- LBD 707/20** Painting entitled 'A table'
c1962
Painting depicting a round wooden table with silver legs on a blue background. This is the twentieth image in The Ladybird ABC collection. Inscribed on the back is the number 19 in blue pencil and 'LB85.20' in grey pencil.
Body colour on board

1 painting

- LBD 707/22** Painting entitled 'A van'
c1962
Painting depicting a blue van on an orange background. This is the twenty second image in The Ladybird ABC collection. Inscribed on the back is the number 21 in blue pencil and 'LB85.22' in grey pencil.
Body colour on board

1 painting

- LBD 707/23** Painting entitled 'A window'
c1961
Painting depicting an open glass window on a pink background. The windowsill is made of timber and the window is propped open. This is the twenty third illustration in the Ladybird ABC. Inscribed on the back in blue pencil is the number 22, and in silver pencil is 'LB85.22'. Inscribed on the front is the number 22 in black pencil.
Body colour on board

1 painting

- LBD 707/24** Painting entitled 'X and yellow'
c. 1961
Painting depicting a red letter X on a green background and the colour yellow on a blue background. This object is comprised of three pieces of board stuck onto a piece of card. The bottom board is approximately 4cm and without colour. Inscribed on the back in silver pencil is 'LB85.24'. This object is the twenty fourth image in the Ladybird ABC.
Body colour on board

1 painting

- LBD 708** Original illustrations for 'Dinosaur Stories for 5 Year Olds'
c1997
The book was part of the series number 9811. The illustrator was Jan Lewis.

23 artworks

- LBD 708/1** Painting entitled 'Pink dinosaur with yellow spots'
c1997
Painting depicting a pink dinosaur with yellow spots. There is a piece of paper stuck over the top acting as an overlay. There is a label on the overlay which states 'DINOSSAUR STORIES FOR 5 YEAR OLDS 59811/4'. Inscribed in the bottom right corner of the overlay in black is 'Jan Lewis, No. 1 Coombe End Cottages, Whitchurch Hill, Pangbourne Berkshire, RG8 7TE'. In pencil 'Front cover' and in faded pencil 'Dotty The Dinosaur'. Inscribed in pencil on the bottom left corner of the painting '9811/4 Dinosaur stories front cover'. This is the first illustration from 'Dinosaur Stories for 5 Year Olds'.
Body colour on card

1 painting

- LBD 708/2** Painting entitled 'Dinosaurs at the park'
c1997
Painting depicting dinosaurs at the park. Some dinosaurs are in a lake, and there are houses in the background. There are two tracing paper overlays - one overlay is smaller and labels one of the houses as 'Miss Prance's Dance School'. It also labels the park, but 'PARK' is written backwards. The top overlay covers the whole painting. Inscribed on the top overlay in red and circled is 'OVERLAYS 95%'. Inscribed on the top overlay in red pen is 'repro house please flip over overlay to read 'park'', and the word 'park' is circled on the top overlay. There is a label taped on saying 'DINOSSAUR STORIES FOR 5 YEAR OLDS 9811/4'. Inscribed in pencil on the bottom left corner of the overlay 'END PAPER'. In the bottom right corner in pen '95'. Inscribed in pencil in the bottom left of the painting 'FEP/A', in the bottom middle 'ENDPAPERS', in the bottom right 'FEP/B'. This is the second illustration from 'Dinosaur Stories for 5 Year Olds'.
Body colour on card

1 painting

- LBD 708/3** Painting entitled 'Pink dinosaur and geometric pattern'
c1997
Painting depicting a geometric pattern on the left, and a pink dinosaur with yellow spots on the right. There are two tracing paper overlays - the bottom overlay is smaller and only covers the dinosaur, and the top overlay is larger and covers most of the painting. On the bottom overlay the dinosaur is outlined in red, and there are fifteen diagonal lines depicting the background. Inscribed below is 'A/W @ 84% - Pick up from A/W. Clean up.- Butt to tint to A/W ou(t)line. See laser'. Inscribed on the top overlay in red is a box surrounding the geometric pattern, and 'Please ignore do not use'. The 'not' is underlined twice. A label on the top overlay states 'DINOSSAUR STORIES FOR 5 YEAR OLDS 9811/4'. Inscribed in pencil in the bottom right corner is 'title page', on both the overlay and the painting. This is the third illustration from 'Dinosaur Stories for 5 Year Olds'
Body colour on card

1 painting
- LBD 708/4** Painting entitled 'Dinosaurs doing gardening'
c1997
Painting depicting a larger orange dinosaur and a smaller pink dinosaur doing gardening. There are two plant pots with flowers in, and the smaller dinosaur is wearing armbands and a hat. There is a tracing paper overlay which covers most of the painting. Inscribed on the overlay in black is 'Dinosaur stories for 5 yr old 9811/4 P4/5'. In the bottom right corner in black is 'Jan Lewis/No.1 Coombe End Cottages/ Whitchurch Hill/ Pangbourne/ Berkshire/ RG8 7TE'. In pencil in the bottom left corner of the painting is 4/5. This is the fourth illustration from 'Dinosaur Stories for 5 Year Olds'.
Body colour on card

1 painting
- LBD 708/5** Painting entitled 'Dinosaurs swimming'
c1997
Painting depicting two dinosaurs swimming. There are other dinosaurs on the beach behind them. There is a tracing paper overlay which covers most of the painting. Inscribed on the bottom of the overlay in black 'dinosaur stories for 5 year olds 9811/4 P6/7'. In the bottom right hand corner of the overlay '95%'. Inscribed in the bottom left corner of the overlay '6/7'. This is the fifth illustration from 'Dinosaur Stories for 5 Year Olds'.
Body colour on card

1 painting

LBD 708/6

Painting entitled 'Dinosaurs jumping in a lake'
c1997

Painting depicting a dinosaur jumping into a lake. There is a purple dinosaur in the lake, and an orange dinosaur on the edge of the lake with a ball. There is a tracing paper overlay. Inscribed on the bottom of the overlay in black 'Dinosaur stories for 5 yr olds 99811/4 P8/9'. In pencil in the bottom right corner of the painting '8/9'. This is the sixth illustration from 'Dinosaur Stories for 5 year Olds'.

Body colour on card

1 painting

LBD 708/7

Painting entitled 'Dinosaurs playing in a lake'
c1997

Painting depicting two dinosaurs with a ball in the lake. There are two dinosaurs at the edge of the lake, and a picnic basket on the shore. There is a tracing paper overlay. Inscribed on the overlay in black 'Dinosaur stories for 5 year olds 9811/4 P10/11'. In pencil in the bottom left of the painting '10/11'. This is the seventh illustration from 'Dinosaur Stories for 5 Year Olds'.

Body colour on card

1 painting

LBD 708/8

Painting entitled 'Dinosaurs swimming'
c1997

Painting depicting two illustrations of dinosaurs swimming. In the illustration on the left there are two dinosaurs, one of which is wearing arm bands. In the illustration on the right there are three dinosaurs swimming. There is a tracing paper overlay. Inscribed on the overlay in black 'Dinosaur stories for 5 year olds 9811/4 P12/13'. In pencil on the bottom left corner of the painting '12/13'. This is the eighth illustration from 'Dinosaur Stories for 5 Year Olds'.

Body colour on card

1 painting

LBD 708/9

Painting entitled 'Dinosaur playing'
c1997

Painting depicting seven small illustrations of a pink dinosaur cycling, roller skating, playing on a slide, a swing, hugging an orange dinosaur, seeing a spider and running away from a

spider. There is a tracing paper overlay covering most of the painting. Inscribed on the overlay in red 'please scan this separately as minimum scan' and 'please flip over image/-laser proofs are correct'. These are circled in red and there are arrows from these to the illustration of the dinosaur running from the spider - this is also circled. Inscribed on a label is 'DINOSSAUR STORIES FOR 5YR OLDS 9811/4'. In pencil in the bottom right corner 'PAGE 14/15'. In pencil in the bottom left of the painting '14/15'. This is the ninth illustration in 'Dinosaur Stories for 5 Year Olds'.

Body colour on card

1 painting

LBD 708/10 Painting entitled 'Dinosaur bedtime'
c1997

Painting depicting three dinosaurs. One dinosaur is in bed. Two dinosaurs are standing next to the bed, and the larger dinosaur is holding out a glass to the smaller dinosaur. The taller dinosaur is wearing glasses, and the other two have night caps on. There is a tracing paper overlay. Inscribed in pencil on the overlay 'PAGE 16/17'. There is a label on the overlay which reads 'DINOSSAUR STORIES FOR 5 YEAR OLDS 9811/4'. Inscribed on the painting in the bottom right corner is '16/17'. This is the tenth illustration from 'Dinosaur Stories for 5 Year Olds'.

Body colour on card

1 painting

LBD 708/11 Painting entitled 'Dinosaur sees spider'
c1997

Painting depicting two illustrations of dinosaurs. In the illustration on the left, a pink dinosaur wearing a night cap is in bed looking at a spider hanging above them. In the illustration on the right the pink dinosaur is walking up some stairs in front of a larger green dinosaur. There is a tracing paper overlay covering most of the painting. On a label stuck in the bottom left of the overlay 'DINOSSAUR STORIES FOR 5 YEAR OLDS 9811/4'. In pencil under the label 'PAGE 18/19'. Inscribed in pencil in the bottom left corner of the painting '18/19'. This is the eleventh illustration from 'Dinosaur stories for 5 year olds'.

Body colour on card

1 painting

- LBD 708/12** Painting entitled 'Dinosaur family time'
c1997
Painting depicting three dinosaurs. A green dinosaur is sitting on a chair with newspaper, and an orange dinosaur is standing next to a small pink dinosaur who is sitting on the floor with some toy bricks. There is a tracing paper overlay with a label in the bottom left corner. Inscribed on the label 'DINOSSAUR STORIES FOR 5 YEAR OLDS 9811/4'. In pencil under the label 'PAGE 20/21'. Inscribed in pencil on the bottom right corner of the painting '20/21'. This is the twelfth illustration from 'Dinosaur Stories for Five Year Olds'.
Body colour on card

1 painting
- LBD 708/13** Painting entitled 'Dinosaur running down stairs'
c1997
Painting depicting an orange dinosaur running down the stairs with wide eyes and an open mouth. A pink dinosaur and a green dinosaur are standing in the background smiling. There is a tracing paper overlay covering most of the painting. Inscribed in pen on the bottom of the overlay 'P22/23 DINOSAUR [ACTIVITY] STORIES FOR 5 YEAR OLDS 9811/4'. Inscribed in pencil in the bottom left corner of the painting '22/23'. This is the thirteenth illustration from 'Dinosaur Stories for Five Year Olds'.
Body colour on card

1 painting
- LBD 708/14** Painting entitled 'Five Scenes of Dinosaurs Playing'
c1997
Painting depicting five scenes of dinosaurs playing. The dinosaur is fishing, dancing, reading and in an astronaut suit. There is a tracing paper overlay covering most of the painting. Inscribed in pen on the bottom of the tracing paper 'P24/25 DINOSAUR [ACTIV] STORIES FOR 5 YR OLDS 9811/4'. Inscribed in pencil on the bottom left corner of the painting '24/25'. This is the fourteenth illustration from 'Dinosaur Stories for Five Year Olds'.
Body colour on card

1 painting
- LBD 708/15** Painting entitled 'Dinosaur Dance Class'
c1997
Painting depicting four smaller dinosaurs wearing tutus and one larger green dinosaur wearing a scarf. Three of the smaller dinosaurs appear to be dancing. There is a tracing paper

overlay covering most of the painting. Inscribed in pen on the bottom of the tracing paper 'P26/27 DINOSAUR STORIES FOR 5 YR OLDS 9811/4'. Inscribed in pencil on the bottom left corner of the painting '26/27'. This is the fifteenth illustration from 'Dinosaur Stories for Five Year Olds'.

Body colour on card

1 painting

LBD 708/16 Painting entitled 'Dinosaurs trying to dance'

c1997

Painting depicting three dinosaurs dancing in a row. The two dinosaurs on the outside are smiling. There is a tracing paper overlay covering most of the painting. Inscribed in black on the bottom of the tracing paper 'P28/29 DINOSAUR STORIES FOR 5 YR OLDS 9811/4'. In pencil in the bottom left of the painting '28/29'. This is the sixteenth illustration from 'Dinosaur Stories for Five Year Olds'.

Body colour on card

1 painting

LBD 708/17 Painting entitled 'Dinosaurs dancing'

c1997

Painting depicting five dinosaurs dancing. Four of the dinosaurs are wearing tutus and the other larger, green dinosaur is wearing a scarf. There is a tracing paper overlay covering most of the painting. Inscribed in black on the bottom of the tracing paper 'P30/31 DINOSAUR STORIES FOR 5 YR OLDS 9811/4'. In pencil in the bottom left of the painting '30/31'. This is the seventeenth illustration from 'Dinosaur Stories for Five Year Olds'.

Body colour on card

1 painting

LBD 708/18 Painting entitled 'Dinosaur crying at dance class'

c1997

Painting depicting four dinosaurs wearing tutus and one larger green dinosaur with a scarf. The small pink dinosaur is crying. There is a tracing paper overlay covering most of the painting. Inscribed in black on the bottom of the tracing paper 'P32/33 DINOSAUR STORIES FOR 5 YR OLDS 9811/4'. In pencil in the bottom left of the painting '32/33'. This is the eighteenth illustration from 'Dinosaur Stories for Five Year Olds'.

Body colour on card

1 painting

- LBD 708/19** Painting entitled 'Three illustrations of dinosaur'
c1997
Painting depicting three illustrations of dinosaur dancing, holding a small teddy bear and sitting next to some toys. There is a tracing paper overlay covering most of the painting. Inscribed in black on the bottom of the tracing paper 'P34/35 DINOSAUR STORIES FOR 5 YR OLDS 9811/4'. In pencil in the bottom left of the painting '34/35'. This is the nineteenth illustration from 'Dinosaur Stories for Five Year Olds'.
Body colour on card

1 painting
- LBD 708/20** Painting entitled 'Dinosaurs painting and cutting the grass'
c1997
Painting depicting two illustrations. In the illustration on the left two dinosaurs are painting a cupboard blue. In the illustration on the right is a green dinosaur cutting the grass wearing a hat. There is a tracing paper overlay covering most of the painting. Inscribed in black on the bottom of the tracing paper 'P36/37 DINOSAUR STORIES FOR 5 YR OLDS 9811/4'. In pencil in the bottom left of the painting '36/37'. This is the twentieth illustration from 'Dinosaur Stories for Five Year Olds'.
Body colour on card

1 painting
- LBD 708/21** Painting entitled 'Two illustrations of dinosaur playing'
c1997
Painting depicting two illustrations. The illustration on the left depicts a blue dinosaur washing a bike next to a smaller pink dinosaur. The illustration on the right depicts the pink dinosaur playing with some toys. There is a tracing paper overlay covering most of the painting. Inscribed in black on the bottom of the tracing paper 'P38/39 DINOSAUR STORIES FOR 5 YR OLDS 9811/4'. In pencil in the bottom left of the painting '38/39'. This is the twenty first illustration from 'Dinosaur Stories for Five Year Olds'.
Body colour on card

1 painting

- LBD 708/22** Painting entitled 'Dinosaur having a tea party'
c1997
Painting depicting a pink dinosaur having a tea party with some toys. Standing on the left of the pink dinosaur are an orange dinosaur, a green dinosaur and a blue dinosaur. There is a tracing paper overlay covering most of the painting. Inscribed in black on the bottom of the tracing paper 'P40/41 DINOSAUR STORIES FOR 5 YR OLDS 9811/4'. In pencil in the bottom left of the painting '40/41'. This is the twenty second illustration from 'Dinosaur Stories for Five Year Olds'.
Body colour on card

1 painting
- LBD 708/23** Painting entitled 'Pink dinosaur playing'
c1997
Painting depicting six images of a pink dinosaur playing. The dinosaur is on a slide, dancing, cycling, playing with a ball, standing in the rain, and holding a teddy bear. There are two tracing paper overlays covering the painting. The underlay is smaller and only covers the picture of the dinosaur playing with a ball. Inscribed on the underlay in red 'DINO BACK-4 @88% PICK UP FROM A/W. CLEAN BACKGROUND BUTT TINT TO A/W OUTLINE AS LASER'. On the underlay the dinosaur is outlined in red and there are diagonal lines around it. In pencil in the bottom left corner of the painting '42/42' and in the middle of the left side of the card 'CARD-4'. There are two pencil arrows on the top of the card. Inscribed in black on the bottom of the overlay 'P42/43 DINOSAUR (ALI) STORIES FOR 5YR OLDS 9811/4'. This is the twenty third illustration from 'Dinosaur stories for 5 year olds'.
Body colour on card

1 painting
- LBD 709** Original illustrations for 'Animals and How They Live'
c1965
The book was published in 1965 and was part of the series number 651, 'Natural History'. The authors were Frank Edward Newing and Richard Bowood and the illustrator was Ronald Lampitt.

24 artworks

- LBD 709/1** Painting entitled 'An echidna and a platypus'
c1965
Painting depicting an echidna and a platypus on a grey background. There is an acetate layer stuck over the top of the painting with the words 'Echidna and Playtpus' on it which act as labels. Inscribed on the reverse in blue is '1' and in pencil is '178.1'.
Body colour on board

1 painting
- LBD 709/2** Painting entitled 'The evolution of the hoof'
c1965
Painting depicting the evolution of the hoof. There is a running horse at the top and an eohippus, facing right, at the bottom. In the centre of the painting there are a side and bottom view of a horse's hoof. There is an acetate layer over the top of the painting on which are the words 'Horse / Hoof of Horse - Developed for Running / Eohippus - Ancestor of the Horse', which act as labels for the artwork. Inscribed on the reverse in blue is '2' and in pencil is '178.2'.
Body colour on board

1 painting
- LBD 709/3** Painting entitled 'A mountain goat'
c1965
Painting depicting a white mountain goat with mountains in the background. The bottom half of the painting features a single foot from a cow, an elephant, a deer, a wild pig, a rhinoceros and a camel. There is an acetate layer on which are the words 'Mountain Goat / Cow Elephant Deer / Wild Pig Rhinoceros Camel', which act as labels. Inscribed on the reverse in blue is '3' and in pencil is '178.3'.
Body colour on board

1 painting
- LBD 709/4** Painting entitled 'Leopards'
c1965
Painting depicting two leopards, one on a branch and the other with its front legs on the tree trunk. Below is a skull and two images of a paw with claw retracted and extended respectively. There is an acetate layer over the painting with the words 'Leopards / Lion's Jaw / Claw Retracted / Claw Extended' which act as labels. Inscribed on the reverse in blue is '4' and in pencil is '178.4'.
Body colour on board

1 painting

LBD 709/5

Painting entitled 'A wolf in the moonlight'

c1965

Painting depicting a wolf standing on a precipice under a full moon. Below on a plain background are the head of a dog with bared teeth, a hyena and the paws of a dog and a bear. There is an acetate layer on which are the words 'Wolf / Dog showing / Canine Teeth/ Dog's Paw / Hyena / Bear's Paw' which act as labels. Inscribed on the reverse in blue is '5' and in pencil is '178.5'.

Body colour on board

1 painting

LBD 709/6

Painting entitled 'A grey squirrel and a stoat'

c1965

Painting depicting a grey squirrel holding an acorn and sitting on a branch and a brown stoat with bared teeth amongst leaves and grass. There is an acetate layer over the painting on which are the words 'Grey Squirrel / Stoat' which act as labels.

Inscribed on the reverse in blue is '6' and in pencil is '178.6'.

Body colour on board

1 painting

LBD 709/7

Painting entitled 'Cows feeding and digesting'

c1965

Painting depicting three brown and white cows in a field. Below this on a purple background are profile views of three white skulls, one of which has horns. Inscribed on the reverse in blue is '7' and in pencil is '178.7'.

Body colour on board

1 painting

LBD 709/8

Painting entitled 'Tusks and Horns'

c1965

Painting depicting the heads of an elephant, a giraffe, an antelope, a wild boar, and a rhinoceros on a blue background. There is an acetate layer stuck over the painting on which are the words 'Elephant / Giraffe / Antelope / Rhinoceros / Wild Boar' which act as labels. Inscribed on the reverse in blue is '8' and in pencil is '178.8'.

Body colour on board

1 painting

- LBD 709/9** Painting entitled 'Antlers'
c1965
Painting depicting a red deer and roe deer in a rural landscape with mountains in the background. Below on a plain background is the head of a elk or moose. There is an acetate layer over the painting on which are the words 'Red Deer / Roe Deer / Palmed Antlers / of Elk (or Moose)' which act as labels. Inscribed on the reverse in blue is '9' and in pencil is '178.9'.
Body colour on board

1 painting

- LBD 709/10** Painting entitled 'Animal Eyes'
c1965
Painting depicting the head and shoulders of a tiger at night with bright yellow eyes. Below is a brown hare seated on grass, and at the bottom of the painting is the top of the head and back of a hippotamus in water. There is an acetate layer over the painting on which are the words 'Tiger / Hare / Hippotamus' which act as labels. Inscribed on the reverse in blue is '10'and in pencil is '178.10'.
Body colour on board

1 painting

- LBD 709/11** Painting entitled 'Animal ears'
c1965
Painting depicting a cat, with green eyes, standing around the corner from a grey mouse. Below on a plain background is the head of a deer. There is an acetate layer over the painting on which are the words 'Cat and Mouse / Hunter and Hunted / Deer' which act as labels. Inscribed on the reverse in blue is '11'and in pencil is '178.11'.
Body colour on board

1 painting

- LBD 709/12** Painting entitled 'Barking foxes'
c1965
Painting depicting four foxes in a hilly rural landscape underneath a full moon. Below on a plain background is the profiled head of a grey donkey with open mouth. There is an acetate layer over the painting on which are the words 'Fox

Barking / Donkey Braying' which act as labels. Inscribed on the reverse in blue is '12' and in pencil is '178.12'.

Body colour on board

1 painting

LBD 709/13 Painting entitled 'An elephant pulling up a tree'
c1965

Painting depicting an elephant using its trunk to pull a tree from the ground, with a second elephant standing a water and splashing itself with its trunk in the background. Below is a dog (probably an Alsatian/German Shepherd) with its nose to a patch of grass. There is an acetate layer over the painting on which are the words 'Elephants using their trunks and tusks / Dog following a scent' which act as labels. Inscribed on the reverse in blue is '13' and in pencil is '178.13'.

Body colour on board

1 painting

LBD 709/14 Painting entitled 'A spider monkey and a grey squirrel'
c1965

Painting depicting a spider monkey holding onto branches with its tail and left hand. Below is a grey squirrel 'running' across a branch. There is an acetate layer on which are the words 'Spider / Monkey / Grey Squirrel', which act as labels. Inscribed on the reverse in blue is '14' and in pencil is '178.14'.

Body colour on board

1 painting

LBD 709/15 Painting entitled 'A lion and a lioness'
c1965

Painting depicting a lion and a lioness on a pale blue background. There is an acetate layer over the painting on which are the words 'Lion - Showing Mane / Lioness - No Mane' which act as a label. Inscribed on the reverse in blue is '15' and in pencil is '178.15'.

Body colour on board

1 painting

LBD 709/16 Painting entitled 'A polar bear, a giant panda and a tiger'
c1965

Painting depicting three horizontal scenes of a polar bear, a panda and a tiger in their respective environments. Inscribed on the reverse in blue is '16 / + Jack[et]' and in pencil is '178.16'.

Body colour on board

1 painting

- LBD 709/17** Painting entitled 'Prickles and armour plating'
c1965
Painting depicting a rolled and unrolled hedgehog, an armadillo, a porcupine, and a rolled and unrolled pangolin, both of which are on a log. There is an acetate layer over the painting on which are the words 'Hedgehog / Armadillo / Porcupine / Pangolin' which act as a label. Inscribed on the reverse in blue is '17' and in pencil is '178.17'.
Body colour on board

1 painting

- LBD 709/18** Painting entitled 'Marsupials'
c1965
Painting depicting an adult koala with a baby on its back on a tree branch at the top and an opossum on a branch with three babies on its back. In between is a kangaroo with a joey in its pouch and a second kangaroo in the background. There is an acetate layer over the painting on which are the words 'Koala / Bears / Kangaroos / Opossums' which act as labels. Inscribed on the reverse in blue is '18' and in pencil is '178.18'.
Body colour on board

1 painting

- LBD 709/19** Painting entitled 'Swimming mammals'
c1965
Painting depicting three horizontal scenes of a whale spouting water, a grey seal with white pup on a rock, and a brown otter with a silver fish at the water's edge. There is an acetate layer over the painting on which are the words 'Whale Blowing / Seal / Otter' which act as labels. Inscribed on the reverse in blue is '19' and in pencil is '178.19'.
Body colour on board

1 painting

- LBD 709/20** Painting entitled 'Flying mammals'
c1965
Painting depicting a long-eared bat hanging upside down from a tree branch. Flying away from the tree is a noctule bat and in a square in the bottom right corner of the painting is a fruit bat hanging upside down from a branch. There is an acetate layer over the painting on which are the words 'Long-Eared Bat /

Noctule / Fruit Bat' which act as labels. Inscribed within a circle in black ink on the bottom left corner is 'RL' [the illustrator's initials] and on the reverse in blue is '20' and in pencil is '178.20'.
Body colour on board

1 painting

LBD 709/21

Painting entitled 'Camels in the desert'
c1965

Painting depicting a line of four camels in the desert. Two of the camels are being ridden. At the bottom of the painting a hibernating badger in its set. There is an acetate layer over the painting on which are the words 'Camels in the Desert / Entrance / to Set / Old Chambers / of Previous Year / Heap of Earth / and Old Bedding / Breeding Chamber / Lined with Dry Bracken / and Hay / To Second / Entrance / Hibernating / Badger in / Sleeping Chamber' which act as labels. Inscribed on the reverse in blue is '21' and in pencil is '178.21'.
Body colour on board

1 painting

LBD 709/22

Painting entitled 'A beaver's lodge'
c1965

Painting depicting a river which has a beaver's wooden dam across it and two piles of logs within the frozen river. In the background are snow covered trees. On the lower half of the painting is depicted a cut-through view of the beaver's lodge showing the underwater entrance with a beaver swimming and a second beaver sitting within the lodge. There is an acetate layer over the painting on which are the words 'Dam / Top of Beaver's Lodge / Above Frozen Surface / of Stream / Underwater Ice Free / Entrance to Lodge' which act as labels. Inscribed on the reverse in blue is '22' and in pencil is '178.22'.
Body colour on board

1 painting

LBD 709/23

Painting entitled 'A bear with her cubs'
c1965

Painting depicting a brown bear with three cubs in a meadow with trees in the background. There is an acetate layer over the painting on which are the words 'Bear with Cubs' which act as labels. Inscribed on the reverse in blue is '23' and in pencil is '178.23'.
Body colour on board

1 painting

- LBD 709/24** Painting entitled 'A hamster and a chimpanzee'
c1965
Painting depicting a brown and white hamster sitting up on its back legs and holding a nut up to its mouth. Below is a seated chimpanzee holding up leaves in its right hand and squeezing water droplets out of them. There is an acetate layer over the painting on which are the words 'Hamster with Nut / Chimpanzee squeezing / water from Leaf-Sponge' which act as labels. Inscribed on the reverse in blue is '24' and in pencil is '178.24'.
Body colour on board
- 1 painting
- LBD 710** Original illustrations for 'The Spaceboat: Book 3'
c1989
The illustrator is Terry Burton.
- 18 artworks
- LBD 710/1** Painting entitled 'Children Play With Box'
c1989
Drawings in pen depicting two children playing with a cardboard box. One image has the two children sat in the box - one with reddish hair and a red and white striped shirt, and the other with dark brown hair and a yellow shirt. Another has the child in the yellow shirt handing a telescope to the red-striped shirt child, and another has the brown haired child looking at the telescope on a table. The fourth image has the yellow-shirt wearing child climbing into the box and a part of the red and white striped shirt of the other child can be seen. This is the first selection of images in The Spaceboat Book Three. In pencil at the top is the words 'The Spaceboat' and 'Bk 3' is written in black pen beside it. At the bottom in silver pencil are the numbers 8 and 9, and the word 'top' is also written upside-down there. Attached to the back of the paper is a sheet of tracing paper with some boxes drawn on it in black pen.
Body colour on cardboard
- 1 painting

LBD 710/2

Painting entitled 'The Box Arrives'

c1989

Drawings depicting the arrival of a cardboard box. The first image shows a yellow lorry with two drivers in green jackets and white shirts, one with a red hat, parked outside of a white house with a blue door. The second image shows two children stood at a window - one with a red and white striped shirt and another with a yellow shirt - with the child with red hair waving. The third image shows the lorry driver with the red hat carrying a large cardboard box, he is smiling towards the viewer. These images are part of The Spaceboat Book 3. Inscribed in silver pencil on the top are the words 'The Spaceboat' and next to this in black pen is 'Bk 3', at the bottom in black pen is the number 4.

Attached to the front of the paper is some tracing paper with boxes drawn in black pen, and attached to the back is ordinary writing paper with 'Black line grid needs adding on all pieces except' in red pen.

Body colour on paper

1 painting

LBD 710/3

Painting entitled 'Children Wear Hats'

c1989

Drawings depicting two children playing with hats. In the first image, a red-haired child in a red and white striped shirt and wearing a yellow hat is handing a blue and purple woollen hat to a brown-haired child in a yellow hat. The second image depicts the red-haired child putting on a yellow baseball hat, and the third image shows both children wearing their hats whilst sat in a cardboard box. This image is part of The Spaceboat Book 3. At the top of the page in silver pencil is the inscription 'The Spaceboat', and at the bottom of the page in the same pencil are the numbers 10 and 11, an arrow in silver pencil points to the children in the box with the word 'delete' next to it. At the left side of the page is 'Bk 3' in black pen. Two layers of tracing paper are attached to the page - the one closest to the drawings has boxes drawn on in black pen, and the top layer is blank.

Body colour on paper

1 painting

LBD 710/4

Painting entitled 'The Dog Gets In The Box'

c1989

Drawings depicting two children playing in a cardboard box with a black and white dog, one of the children had red hair and a yellow baseball cap on with a red and white striped shirt, while the other child has brown hair and a purple and blue woollen hat on and a yellow shirt. In the first image, the child with the yellow

shirt is reaching out to the black and white dog with a red collar while the child with the red and white shirt looks to the right. In the second and third image, the three characters are in the box together with a pink background and multi-coloured stars around them; the top one of which has the dog looking over the side of the box and the yellow hat wearing child smiling with eyes closed. The third image has the box sat flat on the floor. This is part of The Spaceboat Book 3. Inscribed in black pen at the top is 'Bk 3', and in pencil at the bottom the numbers 12 and 13 and the word 'top' upside down, and to the right is '85%'. Two sheets of tracing paper are attached to the paper - one of which only covers the image on the left side. The top sheet of tracing paper shows a silhouette of an image which has been crossed out with pencil, and in black pen is inscribed 'FOR COVER OF "THE SPACEBOAT" DELETE BACKGROUND. REPLACE WITH".
Drawing on paper

1 painting

LBD 710/5

Painting entitled 'The Boat Flies'
c1989

Drawings depicting two children and a dog in a cardboard box - the dog is black and white, one child has red hair, a yellow hat, and a red and white striped shirt, and the other child has brown hair, a yellow shirt, and a blue and purple hat. Both images have a pink background with multi-coloured stars surrounding it (the image on the right has a pink planet with blue rings around it). Inscribed on the top in silver pencil is 'The Spaceboat', and on the bottom the numbers 14 and 15. In silver pencil on the right is an arrow pointing to the right hand image and '109%' is written next to it. This is part of The Spaceboat Book 3.
Drawing on paper

1 painting

LBD 710/6

Painting entitled 'The Arrival Of The Box'
c1989

Two drawings from The Spaceboat Book 3. The top drawing has a man in a red shirt carrying a cardboard box whilst two men in green shirts stand in the background in front of a lorry; one man is wearing a red hat and the other is holding a clipboard. The second image depicts the man, two children with red and brown hair, and a black and white dog stood around a table while the man lifts a blue object from the box. Inscribed at the top in silver pencil is 'The Spaceboat', and next to it in black pen is 'Bk 3', the black pen also has the number 5 inscribed at the bottom of the page. Two layers of tracing paper cover the image - the first one

has two boxes in black ink, and the top has the following written in red pen: "'play" sequence) Book 3 The Spaceboat'.
Drawing on paper

1 painting

LBD 710/7

Painting entitled 'A Waterfall Is Seen'
c1989

Two drawings depicting children and a dog in a cardboard box, flying above some trees with a waterfall in the background; multi-coloured stars fly around them. These are part of The Spaceboat Book 3. The image on the left shows a child in a yellow shirt and a blue and purple hat sat in a cardboard box behind a black and white dog - they are looking through a telescope and pointing towards the right side of the image. The image on the right shows the aforementioned dog and child in the box, but with a second child in a red and white striped shirt and yellow hat sat behind them and also pointing; the box is now pointing slightly downwards. Inscribed in black pen at the bottom is the numbers 16 and 17, and at the top 'Bk 3'. Also inscribed at the top in silver pencil is 'The Spaceboat', and on the sides the number 16. There is a sheet of tracing paper attached to the paper.

Drawing on paper

1 painting

LBD 710/8

Painting entitled 'Fish Are Seen'
c1989

Two drawings depicting two children and a dog in a cardboard box, hovering over a group of fish. The first image shows the box hovering at an angle over the fish, and the bottom section of a waterfall can be seen, while the second image shows the box at a flatter angle with one of the children holding a telescope to their eye. Inscribed on the top in silver pencil is 'The Spaceboat', and next to it in black pen is 'Bk 3', the pen also has inscribed the numbers 18 and 19 at the bottom of the page. A sheet of tracing paper is attached to the back of the page.

Drawing on paper

1 painting

LBD 710/9

Painting entitled 'Adventures in the Sky and On the Sea'
c1989

Three drawings from The Spaceboat Book 3. Each one shows two children wearing hats and a black and white dog in a cardboard box. The two images on the left have a blue background and the bottom one shows multi-coloured fish in

water. The image on the right has a pink background and shows the box at an elevated angle going above trees. Inscribed at the top of the image in silver pencil are 'The Spaceboat' and 'Top', and at the bottom are the numbers 20 and 21 crossed out, black pen has written 'Bk 3' at the top of the page.

Drawing on paper

1 painting

LBD 710/10

Drawing entitled 'Adventures in Space'

c1989

Two drawings depicting two children wearing hats and a black and white dog in a cardboard box. The background is yellow with multi-coloured stars around it, and in the second image are streaks of colours with blobs at the front - these may be asteroids. These images are from The Storyboat Book 3. Inscribed on the top in silver pencil is 'The Storyboat', and on the bottom the numbers 22 and 23. Inscribed in black pen at the top is 'Bk 3'. Attached to the back of the image is a sheet of tracing paper.

Drawing on paper

1 painting

LBD 710/11

Painting entitled 'Shooting Stars'

c1989

Four drawings depicting two children in hats and a black and white dog with flying blobs of colour and colourful stars around them. The first image depicts the three together, with the yellow hat wearing child looking through a yellow telescope. The following three images depicts the characters individually enjoying the flying blobs - the two human characters are smiling. This is part of The Spaceboat Book 3. Inscribed in pencil on the top is 'The Spaceboat' and on the bottom the numbers 24 and 25. Inscribed in black pen at the top is 'Bk 3'. A sheet of tracing paper is attached to the back of the drawing paper.

Drawing on paper

1 painting

LBD 710/12

Drawing entitled 'Cats in a Tree'

c1989

Two drawings from 'The Spaceboat Book 3', both depicting two children wearing hats and a black and white dog in a cardboard box going past some trees with three cats in. Pink and yellow stars are around them and the blue background in both images, and the second image shows the dog lunging at the cats while the children appear concerned. Inscribed in pencil on the top of

the page is 'The Spaceboat' and 'top' and on the bottom of the page the numbers 26 and 27, and in black pen 'Bk 3'. Attached to the paper is a sheet of tracing paper with words in red pen scribbled over in pencil. The words read: 'centre right hand pic text top + bottom'.

Drawing on paper

1 painting

LBD 710/13 Painting entitled 'Dog Mischief'

c1989

Two paintings from 'The Spaceboat Book 3', featuring two children wearing hats and a black and white dog in a cardboard box. The first image shows three grey cats fleeing from the dog who is hanging out of the box and the second image shows the child in a yellow shirt holding onto the dog's red collar. A sheet of tracing paper is attached to the drawing paper. Inscribed on the top in black pen is 'Bk 3', and in pencil 'The Spaceboat' and 'top', and at the bottom are the numbers 28 and 29 inscribed in black pen, and 'top' again in silver pencil.

Drawing on paper

1 painting

LBD 710/14 Painting entitled 'A Castle is Seen'

c1989

Two drawings from 'The Spaceboat Book 3', depicting two children wearing hats and one black and white dog in a cardboard box surrounded by multi-coloured stars. In the background of each is a white castle with yellow turrets, which gets closer in the second image. The first image shows a child wearing a yellow hat looking through a yellow telescope.

Attached to the back of the page is a sheet of tracing paper. Inscribed on the top in pencil is 'The Spaceboat', and on the bottom is 'top' which is upside down. Inscribed on the bottom in black pen are the numbers 30 and 31 and on the top is 'Bk 3'.

Drawing on paper

1 painting

LBD 710/15 Painting depicting children arriving at a castle

c1989

Two drawings on artist paper depicting two children, one in a yellow hat and one in a blue and purple hat, and a white dog in a cardboard box. The first drawing shows the top of a white castle with yellow turrets and a yellow roof and the box with the children in approaching it; the second image shows a close up of the two children and the dog in the box while close to a

window. This is part of the Spaceboat book 3. Inscribed on the top in pencil is 'the spaceboat' and in pen 'Bk3'. At the bottom of the page inscribed in pen are the numbers 32 and 33. There is tracing paper attached to the paper with a strip of tape.

Drawing on paper

1 painting

LBD 710/16 Painting depicting two children and a giant
c1989

Two drawings depicting two young children, one wearing a yellow hat and one wearing a blue and purple hat, and a white dog in a cardboard box next to a giant. The first image depicts the child wearing a yellow hat looking through a yellow telescope at the giant, whose hands are in his pocket; the second image shows the children and the dog in the box looking away from the giant, who is stood behind them. This is from 'The Spaceboat' book 3. Inscribed on the top in pencil is 'the Spaceboat' and in black pen 'Bk 3'. Inscribed in pen on the bottom are the numbers 34 and 35. Attached to the back of the paper is a sheet of tracing paper.

Drawing on paper

1 drawing

LBD 710/17 Drawing depicting two children meeting a giant
c1989

Three drawings depicting two children and a dog in a cardboard box - one child is wearing a yellow hat and the other a blue and purple one. Two of the three also show a giant in red and yellow clothing, and one of them shows the dog in the centre of the box attempting to climb out. Inscribed on the top in pencil is 'The Spaceboat', and in black pen 'Bk 3'. Inscribed on the bottom in black pen is the numbers 36 and 37. Attached to the back of the page is a sheet of tracing paper. This is part of 'The Spaceboat Book 3'.

Drawing on paper

1 drawing

LBD 710/18 Drawings depicting children and a dog in a cardboard box
c1989

Three drawings showing two children and one dog in a cardboard box. One image shows a child in a yellow hat and a white and red shirt, one shows a black and white dog with a red collar, and the other shows two children and a dog in a cardboard box flying away from a castle and a giant. This is part of 'The Spaceboat Bk 3'. Inscribed in pencil on the top is 'The

Spaceboat' and in pen 'Bk 3'. Inscribed in pen at the bottom are the numbers 38 and 39. Attached to the back of the page is a sheet of tracing paper.
Drawing on Paper

1 drawing

LBD 711

Original illustrations for 'Birds and How They Live'
c1966

The book was published in 1966 and was part of the series number 651, 'Natural History'. The authors were Frank Edward Newing and Richard Bowood and the illustrator was Ronald Lampitt.

24 artworks

LBD 711/1

Painting entitled 'An archaeopteryx on a tree fern'
c1966

Painting depicting an archaeopteryx with sharp teeth and outstretched wings perched on the branch of a tree fern. Above is a second archaeopteryx flying to the right. There is an acetate layer over the painting on which are the words 'The Archaeopteryx / on a tree fern' which act as a label. Inscribed on the reverse in black is '1'.
Body colour on board

1 painting

LBD 711/2

Painting entitled 'A preening jay'
c1966

Painting depicting a jay, perched on a branch with an outstretched wing, using its beak to clean its feathers. Standing on the ground on the right is a white down-covered chick. In the bottom left corner is a newly hatched chick inside a feather lined nest. Inscribed on the reverse in blue is '2'.
Body colour on board

1 painting

LBD 711/3

Painting entitled 'A bird wing'
c1966

Painting depicting a single grey feather and a simplified version of a left wing with brown feathers. There is an acetate layer over the painting on which are the words 'Vane composed of bards / Quill / Wing Coverts / Primaries / Secondaries' which act as labels. Inscribed on the reverse in blue is '3' and in a blue circle is '8'.

Body colour on board

1 painting

LBD 711/4

Painting entitled 'How birds fly'
c1966

Painting depicting a diagram of air flowing over and under a wing. The wing is represented by a black shape and the airflow by blue arrows. Below is a second black 'wing' shape from which an outstretched wing with simple feathers is depicted. There is an acetate layer over the painting on which are the words '1 / 2 / Air stream over and under wing / 1 / 2 / 1 Reduced / Air Pressure / 2 Increased / Air Pressure'. Inscribed on the reverse in blue is '4'.

Body colour on board

1 painting

LBD 711/5

Painting entitled 'Birds' feet'
c1966

Painting depicting the a single foot of a parrot, sparrow, duck, golden eagle, jacana, grebe and two feet of a chicken, one of which is scraping the ground. There is an acetate layer over the painting on which are the words 'Sparrow / Parrot / Duck / Golden Eagle / Jacana / Grebe / Chicken scraping' which act as labels. Inscribed on the reverse in blue is '5'.

Body colour on board

1 painting

LBD 711/6

Painting entitled 'Beaks and bills'
c1966

Painting depicting profile views of the heads of a bullfinch, a golden eagle, a parrot, a thrush, a woodpecker, a mallard drake and a toucan. There is an acetate layer over the painting on which are the words 'Bullfinch / Golden Eagle / Parrot / Thrush / Woodpecker / Mallard Drake / Toucan' which act as labels.

Body colour on board

1 painting

LBD 711/7

Painting entitled 'A long-eared owl and a thrush'
c1966

Painting depicting a long-eared owl, perched on a branch and looking out of the painting. Below is a thrush standing amongst grasses with its head slightly lowered. There is an acetate layer over the painting on which are the words 'Long-Eared Owl /

Thrush listening' which act as a label. Inscribed on the reverse in blue is '7'.

Body colour on board

1 painting

LBD 711/8

Painting entitled 'A robin perched in a tree'

c1966

Painting depicting a robin, with its beak open, perched in a flowering tree. In the background are several other trees. There is an acetate layer over the painting on which is the word 'Robin' which acts as a label. Inscribed on the reverse in blue is '8' and in pencil is 'MS 5336/711/8'.

Body colour on board

1 painting

LBD 711/9

Painting entitled 'Courtship and display'

c1966

Painting depicting a peahen next to a peacock with tail plumage on display. Below are two great crested grebes on water. They are facing each other with foliage in their beaks. There is an acetate layer over the painting on which are the words 'Peacock displaying / Great Crested Grebes / Courting' which act as labels. Inscribed on the reverse in blue is '9'.

Body colour on board

1 painting

LBD 711/10

Painting entitled 'Building a nest'

c1966

Painting depicting a house martin feeding its young in its nest attached a wooden beam. Below is a long-tailed tit perched on a branch next to its nest, and a female mallard laying on its nest amongst reeds. There is an acetate layer over the painting on which are the words 'House Martin / and nest / Long-Tailed Tit / and nest / Mallard (female) / and nest' which act as labels.

Inscribed on the reverse in blue is '10'.

Body colour on board

1 painting

LBD 711/11

Painting entitled 'Eggs and Hatching'

c1966

Painting depicting six different "nests" containing varying numbers of eggs in their respective environments. These appear in a grid pattern and are separated by white lines. In the bottom left corner of each section there are attached labels, these are

'Lapwing / Hedge Sparrow / Guillemot / Golden Eagles / Eider Duck / Partridge'. Inscribed on the reverse in blue is '11'.
Body colour on board

1 painting

LBD 711/12 Painting entitled 'Birds with their young'
c1966
Painting depicting a chaffinch standing over its nest which contains four chicks. Below this is a swan swimming with three cygnets on its back and in the background is a moorhen with four chicks swimming behind. There is an acetate layer over the painting on which are the words 'Chaffinch / and young / Swan with cygnets'. Inscribed on the reverse in blue is '12'.
Body colour on board

1 painting

LBD 711/13 Painting entitled 'Feeding birds'
c1966
Painting depicting a swallow with outstretched wings, flying towards an insect. In the centre is a raven eating an apple and at the bottom is a kingfisher perched on a branch with a fish in its beak, and a blue tit pecking at the foil cap on the top of a bottle (possibly of milk). There is an acetate layer over the painting on which are the words 'Swallow / Raven / Blue Tit / Kingfisher' which act as labels. Inscribed on the reverse in pencil is '13'.
Body colour on board

1 painting

LBD 711/14 Painting entitled 'Different kinds of flight'
c1966
Painting depicting three flying birds on a plain background. These are an albatross, a swift and a green and red hummingbird. There is an acetate layer over the painting on which are the words 'Albatross / Swift / Humming Bird' which act as labels. Inscribed on the reverse in blue is '14'.
Body colour on board

1 painting

LBD 711/15 Painting entitled 'Flightless birds'
c1966
Painting depicting a penguin and an ostrich, both in their respective environments. There is an acetate layer over the painting on which are the words 'Penguin / Ostrich' which act as labels. Inscribed on the reverse in blue is '15'.

Body colour on board

1 painting

- LBD 711/16** Painting entitled 'Water birds and waders'
c1966
Painting depicting profile views of the heads of a curlew and a
avocet. Below is a heron standing in water amongst reeds and
with a fish in its beak. There is an acetate layer over the painting
on which are the words 'Curlew / Avocet / Heron' which act as
labels. Inscribed on the reverse in blue is '16'.
Body colour on board

1 painting

- LBD 711/17** Painting entitled 'Sea birds'
c1966
Painting depicting a herring gull landing on a post, a gannet
diving downwards and a puffin swimming. There is an acetate
layer over the painting on which are the words 'Herring Gull /
Puffin / Gannet diving' which act as labels. Inscribed on the
reverse in blue is '17'.
Body colour on board

1 painting

- LBD 711/18** Painting entitled 'Strange habits'
c1966
Painting depicting a bower bird inside a triangularly shaped
'nest' made up of twigs, with a pink object in its beak and
standing next to three piles of blue, yellow and pink items. Below
is a reed warbler feeding a cuckoo chick which is sitting in a
nest. There is an acetate layer over the painting on which are
the words 'Bower Bird / (Crestless Gardener) / Reed Warbler /
and Cuckoo Chick' which act as labels. Inscribed on the reverse
in blue is '18'.
Body colour on board

1 painting

- LBD 711/19** Painting entitled 'A male and female blackbird'
c1966
Painting depicting a male blackbird perched on a tree branch
above a female blackbird sitting on a nest. Attached to the
painting is a label which reads 'Male and Female Blackbird'.
Inscribed on the reverse in blue is '19'.
Body colour on board

1 painting

- LBD 711/20** Painting entitled 'A yellow-headed Amazon parrot'
c1966
Painting depicting a parrot with yellow head and green, red and blue body, perched on a bar. There is an acetate layer over the painting on which are the words 'Yellow Headed Amazon Parrot' which act as a label. Inscribed on the reverse in blue is '20'.
Body colour on board

1 painting

- LBD 711/21** Painting entitled 'Bird migration'
c1966
Painting depicting eight swallows flying over a beach. There are white cliffs on the lower left of the painting and water to the right. There is an acetate layer over the painting on which are the words 'Swallows /arriving on South Coast' which act as a label. Inscribed on the reverse in blue is '21'.
Body colour on board

1 painting

- LBD 711/22** Painting entitled 'An alarmed bittern'
c1966
Painting depicting a bittern on its nest amongst reeds. The bittern is standing very upright with wide eye and its beak in the air. There is an acetate layer over the painting on which are the words 'Bittern alarmed on its nest' backed by white, which act as a label. Inscribed on the reverse in blue is '22'.
Body colour on board

1 painting

- LBD 711/23** Painting entitled 'Ornithology'
c1966
Painting depicting three male and two female ducks at the entrance of a stream covered with a domed tunnel of wiremesh. There are several rush screens along the river and trees in the background. Below is a mallard being held in the arms of one figure whilst a second adds a white ring onto its leg. There is an acetate layer over the painting on which are the words 'Detachable / Net / Screens for / Decoyman / Wiremesh / Decoy / Entrance / Screen for Decoyman / Bait / Corner of Pond / Ringing / Mallard (male)', which act as labels. Inscribed on the reverse in blue is '23'.

Body colour on board

1 painting

LBD 711/24 Painting entitled 'Bird watching'
c1966

Painting depicting two people, one wearing a yellow top and the other wearing a red top, inside a bird shelter within a flowered landscape. There are two birds, which are brown, white and black in colour. One is flying and the second is standing on the ground with five eggs. Inscribed on the reverse in blue is '24'.
Body colour on board

1 painting

LBD 712 Original illustrations for 'Australian Mammals'
c1972

The book was published in 1972 and was part of series number 691, 'Animals of the World'. The author and illustrator was John Leigh-Pemberton.

24 artworks

LBD 712/1 Painting entitled 'A spiny ant-eater'
c1972

Painting depicting a spiny ant-eater potentially in a forest, surrounded by dark green, light green and brown leaves. This is the first illustration from Australian Mammals. Rathbone Canvas Board label on the back. Inscription on the back 'PL. I/ ECHIDNA/196.1'
Body colour on board

1 painting

LBD 712/2 Painting entitled 'A platypus'
c1972

Painting depicting a platypus on a pebbled ground approaching the water. This is the 2nd illustration from Australian Mammals. Rathbone Canvas Board label on the back. Inscription on the back 'PL 2/ DUCK BILLED PLATYPUS/196.2'
Body colour on board

1 painting

- LBD 712/3** Painting entitled 'A crested-tailed marsupial 'rat' and a Jerboa marsupial 'mouse'
c1972
Painting depicting a crested-tailed marsupial rat on top of a stone with two jerboa marsupial mice in the foreground. This is the 3rd illustration from Australian Mammals. Rathbone Canvas Board label on the back. Inscription on the back 'PL 3/ MARSUPIAL RAT (TOP) JERBOA MARSUPIAL (Below)/196.3'
Body colour on board

1 painting
- LBD 712/4** Painting entitled 'A crested-tailed marsupial mouse'
c1972
Painting depicting a crested-tailed mouse resting on a rock, overlooking a mountainous landscape. This is the fourth illustration from Australian Mammals. Rathbone Canvas Board label on the back. Inscription on the back 'PL 4/MULGARA/ (CRESTED-TAILED MARSUPIAL MOUSE)'
Body colour on board

1 painting
- LBD 712/5** Painting entitled 'A brush-tailed phascogale and a fat-tailed marsupial mouse'
c1972
Painting depicting a brush-tailed phascogale laying on a tree bark with a fat tailed marsupial mouse below standing in tall grass. Rathbone Canvas Board label on the back. Inscription on the back 'PL 5/ BRUSH TAILED PHASCOGALE (Top) (TUAN)/ FAT TAILED MARSUPIAL MOUSE (Below)/ 196.5'
Body colour on board

1 painting
- LBD 712/6** Painting entitled 'A tiger cat'
c1972
Painting depicting a brown tiger cat with white patches climbing up a tree. This is the sixth illustration from Australian Mammals. Rathbone Canvas Board label on the back. Inscription on the back 'PL 6/ TIGER CAT/196.6'
Body colour on board

1 painting

- LBD 712/7** Painting entitled 'A quoll'
c1972
Painting depicting a brown quoll with white patches surrounded by green leaves. This is the seventh illustration from Australian Mammals. Rathbone Canvas Board label on the back. Inscription on the back 'PL 7/ EASTERN NATIVE CAT (QUOLL)'
Body colour on board

1 painting
- LBD 712/8** Painting entitled 'A Tasmanian Devil'
c1972
Painting depicting a tasmanian devil standing on a rock. This is the eighth illustration from Australian Mammals. Rathbone Canvas Board label on the back. Inscription on the back 'PL 8/TASMANIAN DEVIL/196.8'
Body colour on board

1 painting
- LBD 712/9** Painting entitled 'A thylacine'
c1972
Painting depicting a thylacine standing on a precipice. This is the ninth illustration from Australian Mammals. Rathbone Canvas Board label on the back. Inscription on the back 'PL 9/ THYLACINE/196.9'
Body colour on board

1 painting
- LBD 712/10** Painting entitled 'A numbat'
c1972
A painting depicting a numbat on top of a tree trunk. This is the tenth illustration from Australian Mammals. Rathbone Canvas Board label on the back. Inscription on the back 'PL10/ NUMBAT/196.10'
Body colour on board

1 painting
- LBD 712/11** Painting entitled 'A banana rat and a short-nosed bandicoot'
c1972
Painting depicting a banana rat with its tail wrapped around a branch and a short-nosed bandicoot underneath. Rathbone Canvas Board label on the back. Inscription on the back 'PL 11/BANANA RAT (Top) SHORT NOSED BANDICOOT (Below)/196.11'
Body colour on board

1 painting

- LBD 712/12** Painting entitled 'A male and female cuscus'
c1972
Painting depicting a white male cuscus with brown patches and red eyes and a brown female cuscus in a tree. This is the twelfth illustration from Australian Mammals. Rathbone Canvas Board label on the back. Inscription on the back 'PL 12/CUSCUS (MALE ABOVE FEMALE ABOVE)/196.12'
Body colour on board

1 painting

- LBD 712/13** Painting entitled 'A brush-tailed possum'
c1972
Painting depicting a bush-tailed possum with its tail wrapped around a tree branch against a cloudy background. This is the thirteenth illustration from Australian Mammals. Rathbone canvas board label on the back. Inscription on the back 'PL 13/BRUSH TAILED PHALANGER/196.13'
Body colour on board

1 painting

- LBD 712/14** Painting entitled 'A dormouse possum and a honey possum'
c1972
Painting depicting a dormouse possum on tree branch looking over a honey possum next to a yellow flower. This is the fourteenth illustration from Australian Mammals. Rathbone canvas board label on the back. Inscription on the back 'PL 14/DORMOUSE POSSUM (Top)/HONEY POSSUM (Below)/196.14'
Body colour on board

1 painting

- LBD 712/15** Painting entitled 'A ring-tailed possum and a lesser gliding possum'
c1972
Painting depicting a ring-tailed possum sat on a tree branch with a lesser gliding possum gliding from the tree. This is the fifteenth illustration from Australian Mammals. Rathbone canvas board label on the back. Inscription on the back 'PL 15/RING TAILED POSSUM (Top)/ LESSER GLIDING POSSUM (Below)/196.15'
Body colour on board

1 painting

- LBD 712/16** Painting entitled 'A koala bear and her young'
c1972
Painting depicting a koala bear in a tree with her young on her back. This is the sixteenth illustration from Australian Mammals. Rathbone Canvas Board label stuck on the back. Inscription on the back 'PL16 - & COVER/ KOALA/ AUSTRALIAN M/ 196.16'
Body colour on board

1 painting

- LBD 712/17** Painting entitled 'A common wombat'
c1972
Painting depicting a common wombat walking across possibly a tree stump surrounded by leaves. Seventeenth illustration in Australian Mammals. Rathbone canvas board label on the back. Inscription on the back 'PL 17/ COARSE HAired WOMBAT/ 196.17'
Body colour on board

1 painting

- LBD 712/19** Painting entitled 'A red-legged scrub wallaby and a northern nail-tailed wallaby'
c1972
Painting depicting a northern nail-tailed wallaby in the foreground and a red-legged scrub wallaby in the distance with a baby wallaby in its pouch. This is the nineteenth illustration from Australian Mammals. Rathbone Canvas Board label on the back. Inscription on the back 'PL 19/ RED LEGGED SCRUB WALLABY (Top)/NORTHERN NAIL-TAILED WALLABY (Below)/196.19'
Body colour on board

1 painting

- LBD 712/20** Painting entitled 'A pretty-faced wallaby and a long-nosed rat kangaroo'
c1972
Painting depicting a forest scene with a pretty-faced wallaby standing on a rock and a long-nosed rat kangaroo in the foreground. This is the twentieth illustration from Australian Mammals. Rathbone Canvas Board label on the back. Inscription on the back 'PL 20/PRETTY-FACED WALLABY

(Top)/POTOROO (LONG NOSED RAT KANGAROO) (BELOW)/
196.20'

Body colour on board

1 painting

LBD 712/21 Painting entitled 'A ring-tailed rock wallaby and a hare wallaby'
c1972

Painting depicting a possible cave scene with a ring tailed rock wallaby and a hare wallaby below. This is the twenty-first illustration from Australian Mammals. Rathbone Canvas Board label on the back. Inscription on the back 'PL 21/RING TAILED ROCK WALLABY (Top)/ HARE WALLABY (Below)/196.21'

Body colour on board

1 painting

LBD 712/22 Painting entitled 'A tree kangaroo'
c1972

Painting depicting a tree kangaroo standing on a branch. This is the twenty-second illustration from Australian Mammals.

Rathbone Canvas Board label on the back. Inscription on the back 'PL 22/TREE KANGAROO (LUMHO[L]TZ'S)/ 196.22

Body colour on board

1 painting

LBD 712/23 Painting entitled 'A dingo'
c1972

Painting depicting a dingo standing in front of a tree. This is the twenty-third illustration from Australian Mammals. Rathbone Canvas Board label on the back. Inscription on the back 'PL 23/ DINGO/ 196.23'

Body colour on board

1 painting

LBD 712/24 Painting entitled 'Species introduced into New Zealand'
c1972

Painting depicting a selection of species including; a red deer, a stoat, a tahr, a wild pig, a brush-tailed possum, a chamois, a wild goat and a hare. This is the twenty-fourth illustration from Australian Mammals. Rathbone Canvas Board label on the back. Outline drawing of the painting on the back. Inscription on the back 'PL 24/ SPECIES INTRODUCED INTO NEW ZEALAND/ 1/ RED DEER (SCOTLAND)/ 2. TAHR (HIMALAYAS)/ 3. WILD PIG (EUROPE)/ 4. STOAT (ENGLAND)/ 5. POSSUM (AUSTRALIA)/ 6. CHAMOIS

(AUSTRIA)/ 7. WILD GOAT (EUROPE)/ 8. HARE (ENGLAND)/
196.24'

Body colour on board

1 painting

LBD 713

Original illustrations for 'Read With Me! Picture Dictionary'
c1991

The book was published in 1991 and was part of series number
9327, 'Read With Me Picture Dictionary'.

LBD 714/1

Original illustrations for 'Andy Pandy Storybook'
c1991

The book was published in 1991 and was part of series number
919, 'Watch with Mother'.

LBD 714/1/1

Painting depicting 'Watch With Mother Logo'
c 1991

Painting depicting the 'Watch With Mother' logo, a yellow house
with a smiley face drawn on the front and a yellow banner
below. There is a layer of acetate attached with yellow tape in
each corner, upon which is stuck white tape on which is written
'watch with mother' in capital letters in black font. There is a
layer of tracing paper attached to the picture, on which is written
'covers [underlined]: size to match xerox on cover.' in pencil, and
'watch with mother', three arrows pointing to three letters with
'solid black' at the other end of these. In the bottom right corner
of this tracing paper is circled '11' in blue pen.

Body colour on paper

1 painting

LBD 714/1/2

Black and white photograph of Watch With Mother puppets
c1991

Photograph in black and white of the Watch With Mother
puppets; Andy Pandy, Looby Loo, Teddy, Bill, Ben and Little
Weed. On the reverse is written 'Please return to: / Caroline
Stephenson'. There is a layer of tracing paper attached to the
picture on which is written '55%' which is circled, '(back covers)'
and 'black & white', all in red.

Photographic print

1 photograph

- LBD 714/1/3** Painting depicting 'Andy Pandy and Teddy painting'
c1991
Painting depicting Andy Pandy, an open mouthed expression on his face and a paint brush with green paint on the end in his right hand, and Teddy with paint on various parts of him. There are tins of yellow, green and pink paint behind them, underneath an easel on which is a painting of a yellow flower. There is a red and orange rectangular border around them. There is a layer of tissue paper attached to the paper on which is written '104mm', '159mm' and 'please follow dimensions given here not [underlined] xerox on artwork', all in pencil. There are also two arrows, going the height width of the border on the picture below.
Body colour on paper

1 painting

- LBD 714/1/4** Painting depicting 'Front and back endpapers'
c1991
Painting depicting multiple small illustrations of an acorn, paint brushes, paint tins, white flowers, flower baskets, cubes, flower pots, watering cans and leaves. On the front of this paper is written 'Front and back endpapers' in pencil. There is a layer of tracing paper attached to the picture on which is written 'Front and back endpapers', 'Andy Pandy Storybook' and circled '5/5', all in pencil.
Body colour on paper

1 painting

- LBD 714/1/5** Painting depicting 'borders'
c1991
Painting depicting two page borders. One is a title oval with flowers at both sides. The other is a full page border made of paint pots, paint brushes, flowers, flower baskets, cubes, and two chairs. On the front of this paper is written 'OPP.T.P.' and 'T.P.' in pencil. There is a layer of acetate over the second border, on which is written 'A' and 'P' on both sets of squares at the top and bottom. There is a layer of tissue paper attached to the paper on which is written 'OPP.T.P\T.P', 'Andy Pandy Storybook', circled '5/5', 'delete - see layout', circled 'A P' and 'overlay: solid black', all in pencil. There is also a pencil cross on the tissue paper aligned over the title oval on the painting below.
Body colour on paper

1 painting

LBD 714/2 Original illustrations for 'Bill and Ben'
c1991
The book was published in 1991 and was part of series number 919, 'Watch with mother'.

LBD 714/2/1 Painting depicting 'Bill and Ben with a robin'
c1991
Painting depicting Bill and Ben, one is kneeling and the other standing, by two logs. There is a robin sat on one of these logs. There is a blue and red rectangular border. There is a layer of tracing paper attached to the picture, on which is written '104mm' and '159mm' in pencil with two arrows indicating width and length.
Body colour on paper

1 painting

LBD 714/2/2 Painting depicting 'Front and back endpapers'
c1991
Painting depicting multiple small illustrations of an apple, a blue glove, a horn, a white flower, a flower basket, cubes, a flower pot, a watering can and a leaf. On the front of this paper is written 'Front and back endpapers' in pencil. There is a layer of tracing paper attached to the picture on which is written 'Front and back endpapers', 'Bill and Ben the Flowerpot Men Storybook' and circled '5/5', all in pencil.
Body colour on paper

1 painting

LBD 714/2/3 Painting depicting 'borders'
c1991
Painting depicting two page borders. One is a title oval with flowers at both sides. The other is a full page border made of flower pots, apples, flowers, watering cans and leaves. On the front of this paper is written 'OPP.T.P\T.P' in pencil. There is a layer of tissue paper attached to the picture on which is written 'OPP.T.P\T.P', 'Bill + Ben The Flowerpot Men Storybook', and circled '5/5' all in pencil. There is also a pencil cross on the tissue paper aligned over the title oval on the painting below.
Body colour on paper

1 painting

- LBD 714/2/4** Painting depicting 'Bill and Ben and a yellow flower'
c1991
Painting depicting Bill and Ben inside flower pots looking at a large yellow flower between them. The yellow flower is smiling and looking right, and has a long stem with four leaves. On the front of this paper is written 'pg4' in pencil. There is a layer of tissue paper attached to the picture on which is written 'pg4', 'Bill and Ben the Flowerpot Men Storybook' and circled '5/5', all in pencil.
Body colour on paper

1 painting

- LBD 714/2/5** Painting depicting 'Bill and Ben moving two logs'
c1991
Painting depicting Bill and Ben preparing to move two logs. Behind them is panels of wood and they are stood on green grass. There is a layer of tissue paper attached to this picture on which is written 'pg5', 'Bill and Ben The Flowerpot Men Storybook' and circled '5/5', all in pencil.
Body colour on paper

1 painting

- LBD 714/2/6** Painting depicting 'Bill and Ben feeding birds'
c1991
Painting depicting two pictures. The first picture on the left of the page depicts Bill and Ben with a red apple, seeds and oats set out on a table before them, with a blackbird on a branch in the foreground of the picture. The second picture depicts Bill and Ben looking at two birds, a robin and a blackbird which are in the foreground of the picture, the blackbird eating a piece of apple, and the robin stretching its wings. On the bottom left corner of the page is written '6/7' in pencil. There is a layer of tissue paper attached to this picture on which is written 'pg 6/7', 'Bill and Ben the Flowerpot Men Storybook', and two circles with '5/5' in each, all written in pencil.
Body colour on paper

1 painting

- LBD 714/2/7** Painting depicting 'Bill and Ben listening to birds singing'
c1991
Painting depicting Bill, Ben and 'Little Weed', a yellow flower, listening to two singing birds, a robin and a blackbird, who are sat on the edge of a flower pot. A third bird, possibly a thrush, sits in the foreground. On the bottom left corner of this page is written '8/9' in pencil. There is a layer of tissue paper attached to this picture on which is written 'pg 8/9', 'Bill and Ben the Flowerpot Men Storybook' and circled '5/5', all in pencil.
Body colour on paper
- 1 painting
- LBD 714/2/8** Painting depicting 'Bill and Ben looking at birds'
c1991
Painting depicting two pictures. The first depicts a robin and possibly a thrush stood on two branches. The second image depicts Bill and Ben looking at three birds in the foreground of the picture; a thrush, a robin and a blackbird. On the bottom left corner of this page is written '10/11' in pencil. There is a layer of tissue paper attached to this picture on which is written 'pg10/11', 'Bill and Ben the Flowerpot Men Storybook' and two circles with '5/5' in each, all written in pencil. There is also written 'Please delete all green illust. below black rule' in black pen, with an arrow pointing to a hashed black line which falls over the bottom part of the first image.
Body colour on paper
- 1 painting
- LBD 714/2/9** Painting depicting 'Bill and Ben watering a flower, and other scenes'
c1991
Painting depicting three illustrations. The first image depicts Bill and Ben watering 'Little Weed', a yellow flower. The second depicts Bill and Ben with opened mouth expressions, the one on the right with his hand to his face. The third image depicts 'Little Weed', a yellow flower, with an opened mouthed expression. On the bottom left corner of this page is written '12/13' in pencil. There is a layer of tissue paper attached to this picture on which is written 'pg 12/13', 'Bill and Ben the Flowerpot Men Storybook', and two circles with '5/5' written in each, all in pencil.
Body colour on paper
- 1 painting

LBD
714/2/10

Painting depicting 'Bill and Ben in flower pots'
c1991

Painting depicting two illustrations. The first depicts either Bill or Ben sat on the rim of a flower pot, one arm raised waving, with an open mouthed expression, and either Bill or Ben inside another flower pot with both hands placed on the rim, and his eyes peeking over the top, looking to his right. The second is a border of cubes, flowers, gloves, chairs, drums and horns. There is a layer of clear plastic over the second image with 'A' and 'P' written on cubes at the top and bottom of the border in black pen. On the bottom left corner of this page is written '14/15' in pencil. There is a layer of tissue paper attached to this paper on which is written 'pg 14/15', 'Bill and Ben the Flowerpot Men Storybook', and two circles with '5/5' written inside, all in pencil. There is also written 'lettering on overlay in solid black' in pen, with two lines leading to circles that surround the overlay writing and cubes on the border.
Body colour on paper

1 painting

LBD
714/2/11

Painting depicting 'Andy Pandy and Teddy with a toy car'
c1991

Painting depicting two illustrations. The first illustration is of Andy Pandy and Teddy with a red toy car. The second illustration depicts Andy Pandy with his hand raised probably waving at Teddy, who is faced with his back to the viewer. On the bottom left of the page is written '16/17' in pencil. There is a layer of tissue paper attached to the paper on which is written 'pg 16/17', 'Bill and Ben the Flowerpot Men Storybook', and 'size as xerox' which is written inside an outline of Andy Pandy painting on the paper below, all of which is in pencil.
Body colour on paper

1 painting

LBD
714/2/12

Painting depicting 'Andy Pandy and Teddy trying on gloves'
c1991

Painting depicting three illustrations. The first depicts Teddy with an open mouthed expression. The second depicts Andy Pandy putting, or taking off, a pink glove on Teddy's hand, with the other glove and a green ball resting behind Teddy. The third depicts Andy Pandy sitting on a white stool and Teddy wearing a pair of pink gloves, his hands held in front of him. On the bottom left corner is written '18/19' in pencil. There is a layer of tissue paper attached to this paper which has 'pg. 18/19', 'Bill and Ben the Flowerpot Men Storybook', and two circles with '5/5' written in each, all in pencil.

Body colour on paper

1 painting

LBD
714/2/13

Painting depicting 'And Pandy and Teddy with fish'
c1991

Painting depicting four illustrations. The first depicts a white flower. The second depicts Andy Pandy and Teddy with a net, inside which is a yellow fish. The third depicts a yellow fish jumping out of water below it. The fourth depicts Andy Pandy and Teddy with one hand raised each and open mouthed expressions. On the bottom left corner of this page is written '20/21' in pencil. There is a layer of tissue paper attached to the paper which has written on it 'pg 20/21', 'Bill and Ben the Flowerpot Men Storybook', and two circles with '5/5' written in each, and two lines which create a border around both halves of the bottom paper, all in pencil.

Body colour on paper

1 painting

LBD
714/2/14

Painting depicting 'Andy Pandy and Teddy playing instruments'
c1991

Painting depicting Andy Pandy playing a horn, one leg raised as if marching, and Teddy playing a drum wearing, pink gloves. There is a pink chair, a red toy car, and a doll in a yellow box, all on the right half of the picture. On the bottom left corner of the page is written '22/23'. There is a layer of tissue paper attached to the paper on which is written 'pg. 22/23', 'Bill and Ben the Flowerpot Men Storybook', and circled '5/5', all in pencil.

Body colour on paper

1 painting

LBD
714/2/15

Painting depicting 'Teddy, Andy Pandy and Looby Loo'
c1991

Painting depicting three illustrations. The first depicts a white box with a yellow flower on it, a scarf, a red boot, a yellow and red spinner, and a pink chair. The second depicts Teddy with pink gloves on his hands and blue gloves on his feet. The third depicts Andy Pandy, an open mouthed expression and one hand to his face, and Looby Loo smiling and sat on a white box with a yellow flower on it. On the bottom left corner is written '24/25' in pencil. There is a layer of tissue paper attached to the paper on which is written 'pg. 24/25', 'Bill and Ben the Flowerpot Men Storybook', and three circles in which is written '5/5' in all, all in pencil.

Body colour on paper

1 painting

**LBD
714/2/16**

Painting depicting 'Looby Loo sat on a rug'
c1991

Painting depicting three illustrations. The first is a title oval with yellow inside and white flowers either side. The second is of Looby Loo sat on a white blanket with a red border, one hand raised as if waving. The third is Looby Loo sat on the white blanket with her legs crossed and hands by her knees, smiling. On the bottom left corner of the page is written '26/27' in pencil. There is a layer of tissue paper attached to the paper on which is written 'pg 26/27', 'Bill and Ben the Flowerpot Men Storybook', and two circles in which is written '5/5', all in pencil.
Body colour on paper

1 painting

LBD 715

Original illustrations for 'The Dolphin Chase'

The book was part of the series number 9325, 'Read with me'.

LBD 716

Original illustrations for 'The Golden Goose'
c1981

The book was published in 1981 and was part of the series number 606D, 'Well-loved Tales'. The author was Betty Evans and the illustrator was Frank Humphris.

27 artworks

LBD 717/1

Original illustrations for 'Picture Word Book 1'
c1991

The book was published in 1991 and was part of series number 916, 'Picture Word Books'.

LBD 717/2

Original illustrations for 'Picture Word Book 2'
c1991

The book was published in 1991 and was part of series number 916, 'Picture Word Books'.

LBD 718/1 Original illustrations for 'Butterflies Colouring Book'
The book was part of the series number 8713.

LBD 718/2 Original illustrations for 'Flowers Colouring Book'
The book was part of the series number 8713.

LBD 719/1 Original illustrations for 'Teddy's Play and Learn'
The book was part of series number 8826.

LBD 719/2 Original illustrations for 'Panda's Play and Learn'
The book was part of series number 8826.

LBD 719/3 Original illustrations for 'Frog's Play and Learn'
The book was part of series number 8826.

LBD 719/4 Original illustrations for 'Mouse's Play and Learn'
The book was part of series number 8826.

- LBD 719/5** Original illustrations for 'Rabbit's Play and Learn'
The book was part of series number 8826.
- LBD 720** Original illustrations for 'Man's Lifetime on Earth'
The book was part of series number 971.
- LBD 721/1** Original illustrations for 'Spiderman saves New York'
c1990
The book was published in 1990 and was part of series number 906, 'Spider-Man'.
- LBD 721/2** Original illustrations for 'Demon's Eye'
c1990
The book was published in 1990 and was part of series number 906, 'Spider-Man'.
- LBD 722/1** Original illustrations for 'Garfield Goes Flying'
c1991
The book was published in 1991 and was part of series number 918, 'Garfield'.
- LBD 722/2** Original illustrations for 'Garfield the Hero'
c1991
The book was published in 1991 and was part of series number 918, 'Garfield'.

- LBD 723** Original illustration for 'Marshal Bravestarr: the Trail Drive'
c1987
The book was published in 1987 and was part of series number
879, 'Marshal Bravestarr'.
- LBD 724** Original illustrations for 'Hello Baby'

The book was part of series number 921, 'Time to learn'.
- LBD 725** Original illustrations for 'Ultimate Mazes (cover)'

The book was part of series number 9817.
- LBD 726** Original illustrations for 'Ladybird Thesaurus'
- LBD 727** Original illustrations for 'Ladybird Thesaurus (2nd box)'
- LBD 728** Padley photographs
- LBD 729** Original illustrations for 'Tootles the Taxi: revised set (see box
6)'
c1956

The book was published in 1956 and was part of series number 413, 'Garden Gang'. The author was Joyce Blaikie Clegg and the illustrator was John Theodore Earley Kenney.

48 artworks

LBD 730 Original illustrations for 'Big Trucks (loose bundle)'

The book was part of series number 953.

LBD 731 Original illustrations for 'Cinderella'
c1964

The book was published in 1964 and was part of the series number 606D, 'Well-loved Tales'. The author was Vera Southgate and the illustrator was Eric Winter.

LBD 731/10 Painting entitled 'Cinderella and the golden coach'
c1964
Painting depicting Cinderella, wearing a pink dress, standing in front of a golden coach and three men in red coats (the footmen and driver). In front of Cinderella is a woman, wearing a black cloak and pointed hat, who is holding a wand with a star at the end. There is a semi-transparent overlay across the image. Inscribed on the overlay is 'Type solid yellow / out of background' and 'Strip in / Trade Mark'; inscribed on the reverse in pencil is '10 / MS 5336/731/10 / 126.10'.
Body colour on board

1 painting

LBD 731/16 Painting depicting 'The prince asks Cinderella for a dance'
c1964
Painting depicting the Prince, wearing a green coat with black cuffs, black bowtie, white ruffled shirt, black shoes and a white wig, holding hands with Cinderella and gesturing the dance floor with his right hand. Cinderella is wearing a blue dress with lace overlay at the waist and shoulders. Her blonde hair is pulled up. In the background is a man in black coat with yellow decoration standing to the left of an archway beyond which are several figures. There are several red curtains with gold trim and the floor is comprised of alternating black and white squares.

Body colour on board

1 painting

- LBD 731/22** Painting depicting 'The ugly sisters try on the slipper'
c1964
Painting depicting a woman, wearing a purple dress, one black shoe, a white wig, a red ring and a bracelet, sitting on a low stool and trying to put a gold shoe on her left foot. The second black shoe is lying on the floor. To the bottom right of the painting is a man, wearing a green tunic with yellow edges, who is kneeling on the floor. Resting on his bent left knee is a blue cushion. Standing directly behind the seated woman is a second woman, wearing a yellow dress and white wig. There are two men standing to the right, one in a blue coat and the other in a brown coat. There are two paintings in gilt frames and a large piece of furniture with glazed panels in the background.
Body colour on board

1 painting

- LBD 732** Original illustrations for 'Tricks and magic'
c1969
The book was published in 1969 and was part of the series number 633, 'Hobbies'. The author was James Webster and the illustrator was Robert Ayton.

- LBD 733** Original illustrations for 'Things to make'
c1963
The book was published in 1963 and was part of the series number 633, 'Hobbies'. The author was Mia Fleming Richey and the illustrator was G. Robinson.

- LBD 733/1** Painting entitled 'Things to Make'
c1963
Painting entitled Things to Make, which is cover image of the 'Things to Make' book. One boy and one girl are depicted at a table, painting empty cotton reels and threading them on string to make a creature. Inscribed on the back in pencil is the number '167.25'.
Body colour on board

1 painting

- LBD 733/2** Painting entitled 'A seashell vase'
c1963
Painting depicting a vase on a blue background with multi-coloured seashells pressed into the outside. This is the first image in 'Things to Make'. Inscribed in blue pencil on the back is the number 1, and in silver pencil 167.1. On the bottom on the front is 'P.1.' inscribed in silver pencil.
Body colour on board

1 painting

- LBD 733/3** Painting entitled 'A toy snake'
c1963
Painting depicting a green toy snake with yellow spots on a green background. Inscribed in pencil on the front is 'P.2.', and on the back is 167.3. Also on the back is the number 2 in blue pencil. This is the second image in Things to Make.
Body colour on board

1 painting

- LBD 733/4** Painting entitled 'A picture mounted on a cheese spread box'
c1963
Painting depicting a round picture frame with the image of a dog on it, attached to a red bow on a green background. This image is the third image from 'Things to Make'. Inscribed in silver pencil on the front is 'P.3.', and on the back '167.3'. Also inscribed on the back is the number 3 in blue pencil.
Body colour on board

1 painting

- LBD 733/5** Painting entitled 'A spinning top'
c1963
Painting depicting a red spinning top and whip on a yellow background. This is the fourth painting in 'Things to Make'. Inscribed in pencil on the front is 'P.4.', and on the back is 167.4, also on the back in blue pencil is the number 4.
Body colour on board

1 painting

- LBD 733/6** Painting entitled 'Children in a shoe'
c1963
Painting depicting four dolls around a painted shoe on a purple background. This is the fifth image in 'Things to Make'. Inscribed on the front in silver pencil is 'P.5.' and on the back '167.5'. Also inscribed on the back is the number 5 in blue pencil.
Body colour on board

1 painting
- LBD 733/7** Painting entitled 'A decorated plate'
c1963
Painting depicting a pink painted plate with flowers and fruit on a dark green background. This is the sixth image in 'Things to Make'. Inscribed in pencil on the front is 'P.6.', and on the back is '167.6'. Also inscribed on the back in blue pencil is the number 6.
Body colour on board

1 painting
- LBD 733/8** Painting entitled 'A feather headdress'
c1963
Painting depicting a multi-colour feathered headband made of both feathers and cardboard on a green background. This is the eighth image in 'Things to Make'. Inscribed on the front in pencil is 'P.8', and on the back is '167.8'. Also inscribed on the back in purple pencil is the number 8.
Body colour on board

1 painting
- LBD 733/9** Painting entitled 'A diving toy'
c1963
Painting depicting a jar of water with a cork in the top and a small toy inside on a blue background. This is the ninth image in 'Things to Make'. Inscribed on the front in pencil is 'P.9.' and on the back is '167.9'. Also inscribed on the back in blue pencil is the number 9.
Body colour on board

1 painting
- LBD 733/10** Painting entitled 'A leather sucker'
c1963
Painting depicting a leather sucker on an orange-red background. This is the tenth image in 'Things to Make'. Inscribed on the front in silver pencil is 'P.10', and on the back is

'167.10'. Also inscribed on the back in blue pencil is the number 10.

Body colour on board

1 painting

LBD 733/11 Painting entitled 'A book end or a door stop'
c1963

Painting depicting a red and green doorstep on a yellow background. Inscribed in pencil on the front is 'p.11', and on the back '167.11'. Also inscribed on the back in blue pencil is the number 11. This is the eleventh image in 'Things to Make'.

Body colour on board

1 painting

LBD 733/12 Painting entitled 'A flowerpot holder'
c1963

Painting depicting two flower pots on a green background, one is partially covered with newspaper which has been stuck onto the board, and the other is painted in a black, red, and white geometric pattern with newspaper stuck to the inner side of it. This is the twelfth image in 'Things to Make'. Inscribed on the front in grey pencil is 'p.12', and on the back '167.12'. Also inscribed on the back in blue pencil is the number 12.

Body colour on board

1 painting

LBD 733/13 Painting entitled 'False faces'
c1963

Painting depicting two square cardboard faces on a blue background. The front of the faces are painted pink and one has white hair, eyebrows, and a moustache. This is the thirteenth image in 'Things to Make'. Inscribed in pencil on the front is 'P.13' and on the back is '167.13'. Also inscribed on the back in blue pencil is the number 13.

Body colour on board

1 painting

LBD 733/14 Painting entitled 'A hearth brush'
c1963

Painting depicting a white hearth brush with a green handle on an orange background. This is the fourteenth image in 'Things to Make'. Inscribed in pencil on the front is 'P.14' and on the back '167.14'. Also inscribed on the back in blue pencil is the number 14.

Body colour on board

1 painting

- LBD 733/15** Painting entitled 'A necklace made from paper beads'
c1963
Painting depicting a string necklace with yellow coloured paper beads on a blue background. This is the fifteenth image in 'Things to Make'. Inscribed on the front in pencil is 'P.15', and on the back '167.15'. Also inscribed on the back in blue pencil is the number 15.
Body colour on board

1 painting

- LBD 733/16** Painting entitled 'A miniature garden'
c1963
Painting depicting a miniature garden with flowers and a pond on a blue background. This is the sixteenth image in 'Things to Make'. Inscribed on the front in pencil is 'p.16', and on the back '167.16'. Also inscribed on the back in blue pencil is the number 16.
Body colour on board

1 painting

- LBD 733/18** Painting entitled 'A colourful mobile'
c1963
Painting depicting a mobile made from coloured egg shells, string, and a coat hanger on a blue background. This is the eighteenth image in 'Things to Make'. Inscribed in pencil on the front is 'P18' and 'WATCH STRINGS MAY BE TOO FINE'. Inscribed on the back in silver pencil is '167.18' and in blue pencil the number 18.
Body colour on board

1 painting

- LBD 733/19** Painting entitled 'Potato printing'
c1963
Painting depicting two pages of stamped images, including a blue swan, green fish, and a page full of blue crosses, with two potatoes with blue crosses also on them. The background is orange. Inscribed on the front in pencil is '68%' and 'P19'. This is the nineteenth image in 'Things to Make'. Inscribed on the back in blue pen is 'THINGS TO MAKE' and '15'. In blue pencil on the back is the number 19. Inscribed in silver pencil on the back is 167.19.

Body colour on board

1 painting

- LBD 733/20** Painting entitled 'Invisible ink'
c1963
Painting depicting a small boy holding a piece of paper with the words "secret message" on it to a lamp. This is the twentieth image in 'Things to Make'. Inscribed in pencil on the front is 'P20' and 'LTRS IN BLACK H/T only'. Inscribed in blue pencil on the back is the number 20, and in silver pencil '167.20'.
Body colour on board

1 painting

- LBD 733/21** Painting entitled 'Clay models'
c1963
Painting depicting four clay figures (a girrafe, a rabbit, and two bowls) on a purple background. This is the twenty first image in 'Things to Make'. Inscribed in pencil on the front is 'P.21.' and on the back '167.21'. Also inscribed on the back in blue pencil is the number 21.
Body colour on board

1 painting

- LBD 733/22** Painting entitled 'A Christmas log'
c1963
Painting depicting a Christmas log with a red candle and green ribbon on a green background. This is the twenty second image in 'Things to Make'. Inscribed in pencil on the front is 'P.22', and on the back '167.22'. Also inscribed on the back in blue pencil is the number 22.
Body colour on board

1 painting

- LBD 733/23** Painting entitled 'A fairy tree'
c1963
Painting depicting a tree in a terracotta pot with coloured pine cones hanging from the branches on a green background. This is the twenty third image in 'Things to Make'. Inscribed in pencil on the front is 'P.23.' and on the back '167.23'. Also inscribed on the back in blue pencil is the number 23.
Body colour on board

1 painting

- LBD 733/24** Painting entitled 'A snowman'
c1963
Painting depicting a snowman with a red, white, green, and black scarf on a silver surface. The background is blue. Inscribed on the front of the image in pencil is 'P.24' and on the back 167.24. Also inscribed on the back in blue pencil is the number 24. This is the twenty forth image in 'Things to Make'.
Body colour on board

1 painting
- LBD 734** Original illustrations for 'More things to make'
c1973
The book was published in 1973 and was part of the series number 633, 'Hobbies'. The author was Barbara Key and the illustrator was Eric Winter.
- LBD 735/1** Original illustrations for 'The Princess and the Frog'
c1973
The book was published in 1973 and was part of the series number 606D, 'Well-loved Tales'. The author was Vera Southgate and the illustrator was Capaldi.
- LBD 735/1/0** Title text for The Princess and the Frog
c1973
Text on board. The text reads 'The Princess and the Frog' and is shown in two different sized typed fonts. Written on the bottom of the board in pen is '59248'. This is the title text for 'The Princess and the Frog'.
Printers ink on board

1 image
- LBD 735/1/1** Painting entitled 'The Princess and her Golden Ball'
c1973
Painting depicting a young woman wearing a pink dress and a crown in a garden. She is watching a golden ball which is in the air and is preparing to catch it. A white castle can be seen in the background. This image is from 'The Princess and the Frog'. Inscribed on the back is the number 1.
Body colour on board

1 painting

- LBD 735/1/2** Painting entitled 'The Princess comes to a pond'
c1973
Painting depicting a princess in a pink dress approaching a body of water across some grass. In her hand she holds a golden ball and four birds take flight over the water. This image is from 'The Princess and the Frog'. Inscribed on the back is the number 2.
Body colour on board

1 painting

- LBD 735/1/3** Painting entitled 'The princess loses her ball'
c1973
Painting depicting a princess in a pink dress kneeling before a pond. She has a worried expression on her face and is looking down at a pond which has a splash and ripples showing. This image is from 'The Princess and the Frog'. Inscribed on the back is the number 3.
Body colour on board

1 painting

- LBD 735/1/4** Painting entitled 'The princess weeps'
c1973
Painting depicting a princess wearing a pink dress, golden crown, and blue cape sobbing at the bank of a pond. This image is from 'The Princess and the Frog'. Inscribed on the back is the number 4 and 'Princess & Frog'.
Body colour on board

1 painting

- LBD 735/1/5** Painting entitled 'The frog offers help'
c1973
Painting depicting a princess in a pink dress and blue cape wearing a gold crown and pointing at water from a pond. A frog stands on a nearby rock. This image is from 'The Princess and the Frog'. Inscribed on the back is the number 5.
Body colour on board

1 painting

- LBD 735/1/6** Painting entitled 'The princess offers her crown'
c1973
Painting depicting a princess in a pink dress with blue cape holding her crown out to a frog who is sat on a rock. The princess is crying. This image is from 'The Princess and the Frog'. Inscribed on the back is the number 6 and '+ cover'. Attached to the painting is a sheet of tracing paper with a line drawn around the princess and nearby foliage with 'please stop out background from keyline and insert signetted background behind figure as indicated in artwork supplied'.
Body colour on board

1 painting
- LBD 735/1/7** Painting entitled 'The frog and princess speak'
c1973
Painting showing the profile of a blonde girl with blue eyes looking down at a frog whilst wearing a crown. The frog is perched upon the branch of an aquatic plant. This image is from 'The Princess and the Frog'. Inscribed on the back is the number 7.
Body colour on board

1 painting
- LBD 735/1/8** Painting entitled 'The frog dives into the water'
1973
Painting depicting a princess in a pink dress and blue cape watching a frog leap from a rock into a body of water. This image is from 'The Princess and the Frog'. Inscribed on the back is the number 8.
Body colour on board

1 painting
- LBD 735/1/9** Painting entitled 'The ball is returned'
c1973
Painting depicting a princess wearing a golden crown and pink dress with blue cape sat at the side of a pond holding a golden ball. A frog is seen in the water near her. This image is from 'The Princess and the Frog'. Inscribed on the back is the number 9 and 'Princess & Frog'.
Body colour on board

1 painting

- LBD
735/1/11** Painting entitled 'The frog enters the palace'
c1973
Painting depicting a frog bouncing up a white staircase. A man in costume and wearing a ruff looks shocked at the sight of the frog. This image is from 'The Princess and the Frog'. Inscribed on the back is the number 11.
Body colour on board

1 painting
- LBD
735/1/12** Painting entitled 'The frog visits the princess'
c1973
Painting depicting a princess in a pink dress with blue cape looking down at a frog through an open door with a worried expression on her face. This image is from 'The Princess and the Frog'. Inscribed on the back is the number 12.
Body colour on board

1 painting
- LBD
735/1/13** Painting entitled 'The princess speaks to the king'
c1973
Painting depicting a princess in a pink dress with a blue cape entering a room where an old man wearing a crown is sat at a table with a plate of food in front of him. This image is from 'The Princess and the Frog'. Inscribed on the back is the number 13.
Body colour on board

1 painting
- LBD
735/1/14** Painting entitled 'The king reacts to the news'
c1973
Painting depicting a scene at a medieval-style dinner table. Two women can be seen looking at a younger girl and an older man. One of these women is wearing pink and purple clothing whilst the princess wears a pink dress with a blue cape and the older man wears red and a gold crown. This image is from 'The Princess and the Frog'. Inscribed on the back is the number 14.
Body colour on board

1 painting
- LBD
735/1/15** Painting entitled 'The king welcomes the frog'
c1973
Painting depicting a king and a princess at a table. The princess is sat whilst the king is stood but both are looking down at a frog on the floor. The king's arms are outstretched. A serving boy is seen in the background holding a golden plate. This image is

from 'The Princess and the Frog'. Inscribed on the back is the number 15.

Body colour on board

1 painting

**LBD
735/1/16**

Painting entitled 'The frog has dinner'
c1973

Painting depicting a frog sat on a cushion with a napkin tied around its neck. It is holding a fork and eating from a plate with meats and vegetables on it. This image is from 'The Princess and the Frog'. Inscribed on the back is the number 16.

Body colour on board

1 painting

**LBD
735/1/17**

Painting entitled 'The princess sobs'
c1973

Painting depicting a princess in a pink dress and blue cloak crying with her head bowed and cheek resting on her hand. A frog looks up at her from a perch on a green chair. This image is from 'The Princess and the Frog'. Inscribed on the back is the number 17.

Body colour on board

1 painting

**LBD
735/1/18**

Painting entitled 'The Princess takes the frog to her room'
c1973

Painting depicting a princess in a pink and blue dress walking up to a bed. In one hand she holds a green frog whilst the other is used to hold the skirt of her dress out of the way. This image is from 'The Princess and the Frog'. Inscribed on the back is the number 18.

Body colour on board

1 painting

**LBD
735/1/19**

Painting entitled 'The frog watches the princess'
c1973

Painting depicting a girl with blue eyes and blonde hair laid down in bed with her head on a pillow. She has a worried expression and, though her back is turned, her eyes are looking to the corner where a frog is sat watching her. This image is from 'The Princess and the Frog'. Inscribed on the back is the number 19.

Body colour on board

1 painting

LBD
735/1/20

Painting entitled 'The frog lays on the princess' pillow'
c1973

Painting depicting a girl with blonde hair and blue eyes laid in bed with her head on a pillow. She is crying. On the pillow next to her is a green frog. This image is from 'The Princess and the Frog'. Inscribed on the back is the number 20.

Body colour on board

1 painting

LBD
735/1/21

Painting entitled 'The frog transforms'
c1973

Painting depicting a young girl with blonde hair and blue eyes sat up in bed. A man in a red shirt and cape surrounded by sparkles and wisps of smoke is stood beside her bed looking at her. This image is from 'The Princess and the Frog'. Inscribed on the back is the number 21.

Body colour on board

1 painting

LBD
735/1/22

Painting entitled 'The prince and princess fall in love'
c1973

Painting depicting a man with brunette hair and a woman with blonde hair in profile looking at each other whilst holding hands. The woman is wearing a pink and white dress and the man is wearing a red, yellow, and white shirt. This painting is from 'The Princess and the Frog'. Inscribed on the back is the number 22.

Body colour on board

1 painting

LBD
735/1/23

Painting entitled 'Carriage headed to the castle'
c1973

Painting depicting a blue carriage with red and gold highlights pulled along a grass road by white horses. A white castle with orange turrets can be seen in the background. This is the twenty third image from 'The Princess and the Frog'. Inscribed on the back is the number 23.

Body colour on board

1 painting

- LBD 735/1/24** Painting entitled 'The prince and princess marry'
c1973
Painting depicting a wedding scene with a blonde woman in a white dress and veil and a brunette man in a blue and white shirt with gold decoration at the centre. Around them, people in medieval garb can be seen. This image is from 'The Princess and the Frog'. Inscribed on the back is the number 24.
Body colour on board

1 painting
- LBD 735/2** Original illustrations for 'Snow White and the Seven Dwarfs'
c1969
The book was published in 1969 and was part of the series number 606D, 'Well-loved Tales'. The author was Vera Southgate and the illustrator was Eric Winter.
- LBD 735/2/1** Painting entitled 'The Queen Pricks Her Finger'
c1969
Painting depicting the seated queen bleeding from her finger onto white needlework. The queen is wearing a blue gown with white trim and gold undersleeves with a white headdress and crown on her head. In the background is a window showing a winter scene of snow and silver trees. There is also a detached overlay depicting the top of a white headdress. This is used to cover the crown when applied. Inscribed on the reverse in pencil '1'.
Body colour on board

1 painting
- LBD 735/2/2** Painting entitled 'Mirror, mirror on the wall'
c1969
Painting depicting a woman, wearing a purple dress with light purple band at the neck, a conical purple hat with gauzy veil, a gold belt, necklace and bracelet, and a ring and earrings, looking into a gold edged mirror. Inscribed on the reverse in black is '2'.
Body colour on board

1 painting

- LBD 735/2/3** Painting entitled 'The Queen grows jealous'
c1969
Painting depicting a woman, wearing a purple dress with light purple band at the neck, a conical purple hat with gauzy veil, a gold belt, necklace and bracelet, and earrings. She is looking out a window at a young girl with black hair, wearing a white dress picking yellow flowers. In the background are trees, bushes and flowers. Attached at the top by sellotape is an overlay which lengthens the sleeves of the young girl's dress and adds a white headdress. Inscribed on the reverse in pencil is '3'.
Body colour on board

1 painting
- LBD 735/2/4** Painting entitled 'Begging for her life'
c1969
Painting depicting Snow White, wearing a white dress with a black corset, with her hands clasped pleading with a man. He is wearing a brown tunic, yellow shirt, red leggings, brown shoes, a red hat and holding a dagger. In the background are trees, green grass and flowers. Attached to the top with sellotape is an overlay which lengthens Snow White's dress and adds a white headdress to her. Inscribed on the reverse in pencil is '4'.
Body colour on board

1 painting
- LBD 735/2/5** Painting entitled 'The dwarves' cottage'
c1969
Painting depicting Snow White, wearing a white dress and black corset, with one arm outstretched. In the background is a white house with a red roof, settled amongst trees, green grass and flowers. Attached to the top with sellotape is an overlay which lengthens Snow White's dress and adds a white headdress. Inscribed on the reverse in pencil is '5'.
Body colour on board

1 painting
- LBD 735/2/6** Painting entitled 'Inside the dwarves' cottage'
c1969
Painting depicting Snow White, wearing a white dress and black corset, with one hand raised and the other holding a chair. In the foreground is a table, covered with a white tablecloth, with six chairs and seven places set. In the background is a wooden dresser with white plates, seven wooden beds with white bed

linings and a window with yellow curtains. Attached at the top is an overlay which adds a white headdress to Snow White.
Body colour on board

1 painting

LBD 735/2/7 Painting entitled 'The dwarves return home'
c1969
Painting depicting seven male dwarfs stood around a table, with a white tablecloth, holding candlesticks and tablewear. On a terracotta coloured background. Inscribed on the reverse in pencil is '7'.
Body colour on board

1 painting

LBD 735/2/8 Painting entitled 'The dwarves find Snow White'
c1969
Painting depicting Snow White asleep in a brown bed with white sheets surrounded by seven male dwarfs, varying appearance and dress, all with raised hands holding candlesticks. There is also a detached overlay. When placed ontop it adds a headdress to Snow White. Inscribed on the reverse in pencil is '8'.
Body colour on board

1 painting

LBD 735/2/9 Painting entitled 'Snow White wakes up'
c1969
Painting depicting Snow White awake and seated in a brown bed with white sheets. The bed is surrounded by seven male dwarfs, varying appearance and dress, who are all facing Snow White. There is also a detached overlay depicting a white headdress, part of Snow White's neck and part of her white top. This is used to cover her hair when applied. Inscribed on the reverse in pencil is '9'.
Body colour on board

1 painting

LBD 735/2/10 Painting entitled 'It's off to work we go'
c1969
Painting depicting seven men walking along a path with shovels over their right shoulders. They are wearing doublets and hose in a variety of styles and colours. All, except the central figure, have either a hat or a hood. The path has a fence on the right side and trees on the left side. There are three mountains in the background. Inscribed on the reverse in pencil '10'.

Body colour on board

1 painting

**LBD
735/2/11**

Painting entitled 'The queen is enraged'
c1969

Painting depicting a woman in a purple dress with gold embellishments and a matching hennin. She is stood inside a room with yellow curtains and a mirror on the wall and is looking angry. This is the eleventh image from 'Snow White and the Seven Dwarfs'. Inscribed on the back in pencil is the number 11.
Body colour on board

1 painting

**LBD
735/2/12**

Painting entitled 'The Queen visits Snow White'
c1969

Painting depicting an old woman wearing a purple dress and green cloak knocking on a wooden door. A young woman with black hair is leaning out of the window to look at her. This is the twelfth image from 'Snow White and the Seven Dwarfs'. Inscribed on the back in pencil is the number 12.
Body colour on board

1 painting

**LBD
735/2/13**

Painting entitled 'Snow White under attack'
c1969

Painting depicting a woman with black hair and a white dress and another woman wearing a green cloak. The woman wearing a cloak is tightening the front-facing corset of the black-haired woman who has her hands in the air and looks distressed. This image is from 'Snow White and the Seven Dwarfs'. Inscribed on the back in pencil is the number 13. A clear plastic sheet has paint on it so that the black hair is covered and the skirt of the woman's dress is longer.
Body colour on board

1 painting

**LBD
735/2/14**

Painting entitled 'The queen in disguise'
c1969

Painting depicting an old woman wearing a purple dress and green cloak. She is walking through a woodland whilst carrying a woven basket on her arm. This is the fourteenth image from 'Snow White and the Seven Dwarfs'. Inscribed on the back in pencil is the number 14.
Body colour on board

1 painting

**LBD
735/2/15**

Painting entitled 'Snow White welcomes the Queen'
c1969

Painting depicting an old woman wearing a bonnet, glasses, and a blue cloak over a maroon dress entering a cottage. A woman with black hair wearing a white dress is stood by the door to let her in. This image is from 'Snow White and the Seven Dwarfs'. A clear plastic sheet with paint on accompanies the image. The paint covers the black hair and extends the white dress. Inscribed on the back of the painting is the number 15. Body colour on board

1 painting

**LBD
735/2/16**

Painting entitled 'Snow White is dead'
c1969

Painting depicting a woman laid on the ground with her eyes closed. Seven men surround her and one holds her head and shoulders in his lap. One man is holding a comb that he and another man are closely looking at. This image is from 'Snow White and the Seven Dwarfs'. Inscribed on the back is the number 16. Attached to the painting is a clear sheet of plastic with paint on that covers the woman's hair. Body colour on board

1 painting

**LBD
735/2/17**

Painting entitled 'The Queen is angry'
c1969

Painting depicting a woman wearing a purple dress with gold details and a matching hennin looking angrily into a gold mirror. She has her fists raised. This image is from 'Snow White and the Seven Dwarfs'. Inscribed on the back in pencil is the number 17. Body colour on board

1 painting

**LBD
735/2/19**

Painting entitled 'Snow White Choking'
c1969

Painting depicting a woman in a white dress with a black corset holding her hand to her throat. An apple is falling from her hand and an older woman wearing a red head covering looks through the window with her fist raised. This image is from 'Snow White and the Seven Dwarfs'. Inscribed on the back is the number 19.

A clear plastic overlay covers the painting and paint on the overlay adds a covering to the young woman's hair.
Body colour on board

1 painting

LBD
735/2/20

Painting entitled 'Snow White is Dead'
c1969

Painting depicting a woman wearing a white dress laid on the floor with her head on a pillow. Seven men stand around her crying. This image is from 'Snow White and the Seven Dwarfs'. Inscribed on the back is the number 20. A plastic overlay on the painting adds a head covering to the woman and covers her hair.
Body colour on board

1 painting

LBD
735/2/21

Painting entitled 'Snow White in her coffin'
c1969

Painting depicting a young woman with black hair laid in a glass coffin. A man sits on some rocks nearby looking sad and a mountain landscape can be seen in the background. This image is from 'Snow White and the Seven Dwarfs'. Inscribed on the back is the number 21. A clear plastic overlay comes with the image and paint on it adds a covering to the woman's hair and extends the length of her dress.
Body colour on board

1 painting

LBD
735/2/22

Painting entitled 'The Prince arrives'
c1969

Painting depicting a man talking to a group of four dwarfs. In front of them lies a woman with black hair in a glass coffin. A clear plastic overlay adds a hair covering to the woman. This image is from 'Snow White and the Seven Dwarfs'. Inscribed on the back in pencil is the number 22.
Body colour on board

1 painting

LBD
735/2/23

Painting entitled 'Smiles all round'
c1969

Painting depicting Snow White and the Prince each shaking hands with one of the Dwarves, with the other five Dwarves around them. Snow White, wearing a white knee-length dress with a black bodice, shaking hands with a dwarf, wearing a

pinkish hood and hat, green doublet, pale green hose and bown shows. To the left of the pair are four dwarves and directly in front of Snow White is another dwarf. To the right of the painting the Prince, wearing a black jacket with green decoration on the front panel and fur edging, is shaking the hand of a dwarf wearing several shades of brown. All the figures are standing on a path with hills and trees in the background. A sheet of acetate has become detached from the painting, on which has been painted a white headdress and an extension to Snow White's dress to make it ankle length. Inscribed on the reverse in pencil is '23'.

Body colour on board

1 painting

**LBD
735/2/24**

Painting entitled 'The Queen dies'

c1969

Painting depicting a woman in a pink dress laid down on her back on the floor. People in assorted Medieval dress can be seen looking at her. A man and woman, each wearing a crown, can be seen at the table looking shocked. This image is from 'Snow White and the Seven Dwarfs'. Inscribed on the back in pencil is the number 24. A clear plastic overlay attached to the painting covers the crowns and adds a full covering to the woman's hair.

Body colour on board

1 painting

**LBD
735/2/25**

Painting entitled 'Snow White Print'

c1969

Black and white image depicting a woman wearing a head covering and a dress holding hands with a shorter man and smiling down at him. Six other men are gathered around them. This image is from 'Snow White and the Seven Dwarfs'.

Attached to the board is a sheet of tracing paper.

Body colour on board

1 painting

LBD 736

Original illustrations for 'The Elves and the Shoemaker'

c1965

The book was published in 1965 and was part of the series number 606D, 'Well-loved Tales'. The author was Vera Southgate and the illustrator was Robert Lumley.

- LBD 736/1** Painting entitled 'The shoemaker and his wife'
c1964
Painting depicting an elderly man sitting at a table opposite a woman. They are holding hands. Inscribed on the reverse in blue 'A SIDE 1' and '1'. In the bottom right corner in pencil '127.1'. This is the first illustration from 'Elves And The Shoemaker'.
Body colour on board

1 painting
- LBD 736/2** Painting entitled 'Cutting leather for shoes'
c1964
Painting depicting an elderly man with a white moustache cutting out shoes from pink material. Inscribed on the reverse in blue 'B SIDE 1' and '2'. In pencil in the bottom right corner '127.2'. This is the second illustration from 'Elves and the Shoemaker'.
Body colour on board

1 painting
- LBD 736/3** Painting entitled 'Heading upstairs to bed'
c1964
Painting depicting a man and a woman standing at the bottom of some stairs. The woman is holding a candle. In the background is a table with some pink fabric and some tools. Inscribed on the reverse in blue 'A SIDE 2' and '2'. In pencil in the bottom right corner '127.3'. This is the third illustration from 'Elves and the Shoemaker'.
Body colour on board

1 painting
- LBD 736/4** Painting entitled 'A fine pair of shoes'
c1964
Painting depicting an elderly man in green trousers looking at a pair of pink shoes on a table. Inscribed on the reverse in blue 'B SIDE 1' and '4'. In pencil in the bottom right corner '127.4'. This is the fourth illustration in 'Elves and the Shoemaker'.
Body colour on board

1 painting

- LBD 736/5** Painting entitled 'The shoemaker shows the shoes to his wife ' c1964
Painting depicting an elderly shoemaker showing a pair of pink shoes to his wife, who is sitting in front of some food and holding a spoon. Inscribed on the reverse in blue 'A SIDE 2' and '5'. In pencil in the bottom left corner '127.5'. This is the fifth illustration from 'Elves and the Shoemaker'.
Body colour on board

1 painting
- LBD 736/6** Painting entitled 'Showing the shoes to a wealthy woman' c1964
Painting depicting a shoemaker showing some purple shoes to a wealthy woman wearing a purple and turquoise dress. Inscribed on the reverse in blue 'B SIDE 1' and '6'. In pencil in the bottom right corner '127.6'. This is the sixth illustration from 'Elves and the Shoemaker'.
Body colour on board

1 painting
- LBD 736/7** Painting entitled 'Leaving out two pairs of leather cut outs' c1965
Painting depicting a balding man, wearing a white top, green trousers, a long brown apron and round glasses, putting the components for two pairs of shoes on a long wooden table. On the table are four soles in a pile, four buckles, four upper sections with two in red and two in green, an awl, a knife and the edge of a candle holder with a handle. A window with barred shutters is on the left side of the painting. Inscribed on the reverse in blue is '7', in pencil is 'Elves / & Shoemaker / 127.7' and in black is 'A Side 1'.
Body colour on board

1 painting
- LBD 736/8** Painting entitled 'Two more pairs of shoes' c1964
Painting depicting a shoemaker looking at a pair of green shoes. There is a pair of red shoes and some tools on a table in front of him. Inscribed on the reverse in blue 'B SIDE 2' and '8'. In pencil in the bottom right corner '127.8'. This is the eighth illustration from 'Elves and the Shoemaker'.
Body colour on board

1 painting

- LBD 736/9** Painting entitled 'A wealthy man buys the shoes'
c1964
Painting depicting a wealthy gentleman buying some green shoes from the shoemaker. A well dressed boy is standing next to the wealthy man carrying some red shoes. Inscribed on the reverse in blue 'A SIDE 2' and '9'. In pencil on the reverse 'Elves + Shoemaker' and in the bottom right corner '127.9'. This is the ninth illustration from 'Elves and the Shoemaker'
Body colour on board

1 painting
- LBD 736/10** Painting entitled 'Preparing four pairs of leather cut-outs'
c1964
Painting depicting a shoemaker sitting at a table with four pairs of shoes on it. Inscribed on the reverse in blue 'B SIDE 2' and '10'. Inscribed in pencil in the bottom right corner '127.10'. This is the tenth illustration from 'Elves and the Shoemaker'.
Body colour on board

1 painting
- LBD 736/11** Painting entitled 'Four more pairs of fine shoes'
c1965
Painting depicting a balding elderly man with white hair, round glasses and a brown apron, holding on to a frame with both hands and looking down at four pairs of shoes. The shoes are yellow, blue, red and black. Inscribed on the reverse in black is 'A SIDE 1' and in blue is '11'.
Body colour on board

1 painting
- LBD 736/12** Painting entitled 'A roaring trade'
c1964
Painting depicting a room full of people looking at the shoemaker's shoes. Inscribed on the reverse in blue 'B SIDE 2' and '12'. Inscribed in pencil in the right hand corner 127.12. This is the twelfth illustration in 'Elves and the Shoemaker'.
Body colour on board

1 painting
- LBD 736/13** Painting entitled 'Sitting by the fire'
c1964
Painting depicting the shoemaker, smoking a pipe, and his wife sitting in front of a fire. The wife is stroking a cat. Inscribed on the reverse in blue 'A SIDE 1' and '13'. In pencil the bottom right

corner '127.13'. This is the thirteenth illustration from 'Elves and the Shoemaker'.

Body colour on board

1 painting

LBD 736/14 Painting entitled 'Lighting a candle'
c1964

Painting depicting the shoemaker looking out the window and his wife lighting a candle. Inscribed on the reverse in blue '14'. In pencil in the bottom right corner '127.14'. This is the fourteenth illustration from 'Elves and the Shoemaker'.

Body colour on board

1 painting

LBD 736/15 Painting entitled 'Two tiny elves'
c1964

Painting depicting two elves. One elf is running into a room while the other holds the door open. There is a candle in the bottom left of the painting. Inscribed on the reverse in blue 'A SIDE 2' and '15'. Inscribed on the reverse in pencil '127.15' and 'Elves and Shoemaker'. This is the fifteenth illustration from 'Elves and the Shoemaker'.

Body colour on board

1 painting

LBD 736/16 Painting entitled 'The elves get to work'
c1965

Painting depicting two elves in brown outfits working on a pair of shoes. In the background a man and his wife stand looking through a door. This is the sixteenth image in 'The Elves and the Shoemaker'. Inscribed on the back in blue pencil is '16 / + JACKET' and 'B SIDE 1', and in pencil is 'Elves / 127.16'.

Body colour on board

1 painting

LBD 736/17 Painting entitled 'Discussing how to repay the elves'
c1964

Painting depicting a shoemaker sitting at a table with a bowl of food in front of him, while his wife standing in front of him pouring liquid into a cup. Inscribed on the reverse in blue 'A SIDE 2.' and '17'. Inscribed in pencil in the bottom right corner '127.17'. This is the seventeenth illustration from 'Elves and the Shoemaker'.

Body colour on board

1 painting

- LBD 736/18** Painting entitled 'Making tiny shoes'
c1964
Painting depicting the shoemaker sewing tiny shoes. There are two other pairs of shoes on the table. Inscribed on the reverse in blue 'B SIDE 1' and '18'. In pencil in the bottom right corner '127.18'. This is the eighteenth illustration from 'Elves and the shoemaker'.
Body colour on board

1 painting

- LBD 736/19** Painting entitled 'Knitting two tiny hats'
c1964
Painting depicting shoemaker's wife sewing. Inscribed on the reverse in blue '19' and 'A SIDE 1'. In pencil in the bottom right corner '127.19'. This is the nineteenth illustration from 'Elves and the Shoemaker'.
Body colour on board

1 painting

- LBD 736/20** Painting entitled 'Two full sets of tiny clothes'
c1964
Painting depicting the shoemaker holding a pair of tiny blue shoes, and his wife holding a green jacket. They are standing next to a table with more small clothes on them. Inscribed on the reverse in blue 'B SIDE 2' and '20'. In pencil 'Elves & Shoemaker', and in the bottom right corner '127.20'. This is the twentieth illustration from 'Elves and the Shoemaker'.
Body colour on board

1 painting

- LBD 736/22** Painting entitled 'The elves try on their new clothes'
c1965
Painting depicting two elves standing on a wooden bench and changing into their new clothes. Both elves are wearing the white shirts and blue caps with red feathers, with the elf on the left putting on green trousers. On the table in front of the elves are two green coats, a pair of green trousers and two pairs of blue shoes with white at the top. There are a pair of long white socks visible between the legs of the right elf and the old clothing in the background. In the back left is the bottom of a

candlestick holder. Inscribed on the reverse in blue is '22', in pencil is '127.22' and in black is 'B Side 2'.
Body colour on board

1 painting

- LBD 736/24** Painting entitled 'Snow outside the shoemaker's shop'
c1964
Painting depicting the shoemaker and his wife standing in the doorway of their house. There is snow on the ground outside and there are two sets of footprints in the snow. Inscribed on the reverse in pencil '24' and in the bottom right hand corner '127.24'. This is the twenty fourth illustration from 'Elves and the Shoemaker'.
Body colour on board

1 painting

- LBD 736/25** Painting entitled 'Shoemaker making shoes'

Painting depicting a shoemaker hammering nails into the bottom of a shoe. Inscribed in pencil in the top left corner 'TITLE PAGE' and in the bottom right corner '1271.a'. This is the first illustration from a reprinted version of 'Elves and the Shoemaker'.
Body colour on card

1 painting

- LBD 736/26** Painting entitled 'The shoemaker and his wife'

Painting depicting the shoemaker and his wife standing next to each other inside a circular border. Inscribed in pencil in the top left corner '4' and in the bottom right corner '127a.2'. This is the second illustration from a reprinted version of 'Elves and the Shoemaker'.
Body colour on card

1 painting

- LBD 736/27** Painting depicting two elves leaving
c1965
Painting depicting two elves in green clothing going through a slightly open door. This is part of 'The Elves and the Shoemaker'. Inscribed on the front in pencil is the number 27 and on the back 127a.23.
Ink on paper

1 painting

- LBD 736/28** Painting depicting a worrying shoemaker
c1965
Drawing depicting a worried old man wearing a red bow tie sat in a chair and holding a drink with a woman in a pink dress cooking in a pot over a fire. This image is from 'The Elves and the Shoemaker'. Inscribed in pencil on the back is "127a.24".
Ink on paper

1 painting
- LBD 736/29** Drawing depicting the shoemaker's wife
c1965
Drawing depicting an older woman wearing a pink dress sitting in a red armchair. This image is part of 'The Elves and the Shoemaker'. Inscribed on the back in pencil is "127a.25".
Ink on paper

1 painting
- LBD 736/30** Drawing depicting the Shoemaker at work
c. 1965
Drawing depicting a man working on some small green shoes by the light of a lamp. This image is part of 'The Elves and the Shoemaker'. Inscribed in pencil on the back is "127a.26" and on the front is the number 30.
Ink on paper

1 painting
- LBD 736/31** Drawing depicting the elves' shoes
c. 1965
Drawing depicting two pairs of green shoes and a lit candle in a candlestick holder. This image is part of 'The Elves and the Shoemaker'. Inscribed on the front in pencil is the number 31, and on the back 127a.27 and "Elves + shoemaker".
Ink on paper

1 painting
- LBD 736/32** Drawing depicting the elves' clothing
c1965
Drawings depicting two white dress shirts, two green button-up vests, two green pairs of trousers, two red hats with white feathers, and two pairs of white socks. This image is part of 'The

Elves and the Shoemaker'. Inscribed on the front in pencil is the number 32 and on the back is 127a.28.

Ink on paper

1 painting

LBD 736/33

Drawing depicting the shoemaker's wife knitting
c1965

Drawing depicting a woman in a pink dress sat in a red armchair by a fireplace while knitting. On the fireplace mantle is an assorted collection of objects including Christmas cards and images of the woman and a man. This image is part of 'The Elves and the Shoemaker'. Inscribed in pencil on the front is the number 33 and on the back 127a.29.

Ink on paper

1 painting

LBD 736/34

Drawing depicting the shoemaker and his gifts to the elves
c1965

Drawing depicting a man and a woman stood together in front of a bench which has a pile of presents on it. The presents are wrapped in various different coloured and patterned papers. This image is part of 'The Elves and the Shoemaker'. Inscribed on the front in pencil is the number 34 and on the back 127a.30.

Ink on paper

1 painting

LBD 736/35

Drawing depicting the shoemaker and wife hiding
c1965

Drawing depicting a man with grey hair and glasses and a woman with dark hair looking over the edge of a desk which they are hiding behind. This image is part of 'The Elves and the Shoemaker'. Inscribed on the front in pencil is the number 25 and on the back is 127a.31

Ink on paper

1 painting

LBD 736/36

Drawing depicting the elves dancing
c1965

Drawing depicting two small elves in green clothing and red hats dancing in woods at night. Snow is on the ground and an owl is in a tree. Mushrooms are growing up through the snow. This image is part of 'The Shoemaker and the Elves'. Inscribed on the front in pencil is the number 43 and on the back 127a.36.

Ink on paper

1 painting

- LBD 736/37** Drawing depicting a woman's feet wearing red shoes
c. 1965
Drawing depicting two women's feet wearing red shoes with pink bows. This image is part of 'The Elves and the Shoemaker'. Inscribed on the back in pencil is "part of 127a.22".
Ink on paper

1 painting

- LBD 736/38** Drawing depicting the parts of a shoe
c1965
Drawing depicting two soles of a shoe, two pink bows, and various other parts of a shoe in red. This image is part of 'The Elves and the Shoemaker'. Inscribed on the back is 127a.4 in pencil and the number 6 is inscribed on the front.
Ink on paper

1 painting

- LBD 736/39** Drawing depicting the shoemaker getting ready for bed
c1965
Drawing depicting an old man with his hands on his shirt. He is wearing pinstripe bottoms and another figure is in bed with a candle lit on the bedside table. This image is part of 'The Elves and the Shoemaker'. Inscribed on the front in pencil is the number 8 and on the back is 127a.6.
Ink on paper

1 painting

- LBD 736/40** Drawing depicting the shoemaker inspecting shoes
c1965
Drawing depicting an old man holding and inspecting one red shoe while another is sat on the workbench in front of him. This image is part of 'The Elves and the Shoemaker'. Inscribed on the front in pencil is the numbers 10 and 95 and on the back 127a.8.
Ink on paper

1 painting

- LBD 736/41** Drawing depicting red shoes
c1965
Drawing depicting two feet wearing red shoes with a pink bow on them. This image is part of 'The Elves and the Shoemaker'. Inscribed in pencil on the front is the number 13 and on the back 127a.11.
Ink on paper

1 painting
- LBD 736/42** Drawing depicting shoemaker cutting shoes
c1965
Drawing depicting an old man wearing glasses with a knife in his hand. He is cutting a sheet of fabric with the knife. This image is part of 'The Elves and the Shoemaker'. Inscribed in pencil on the front is the number 14 and on the back is 127a.12.
Ink on paper

1 painting
- LBD 736/43** Drawing depicting finished shoes
c1965
Drawing depicting two pairs of shoes. One pair is brown with gold buckles and the other is black and white with white laces. This image is part of 'The Elves and the Shoemaker'. Inscribed on the front in pencil is the number 16 and on the back is 127a.14.
Ink on paper

1 painting
- LBD 736/44** Drawing depicting elves seeing their presents
c1965
Drawing depicting two elves dressed in green clothing with white aprons looking at a collection of colourfully wrapped presents. This image is part of 'The Elves and the Shoemaker'. Inscribed on the front in pencil is the number 37, and on the back "ELVES + SHOEMAKER" and 127a.33.
Ink on paper
- LBD 736/45** Drawing depicting laughing elves
c1965
Drawing depicting two elves in green and white outfits with red hats on. They appear to be laughing. This image is part of 'The Elves and the Shoemaker'. Inscribed on the front in pencil is 38 39 and on the back "elves + shoemaker" and 127a.34.

Ink on paper

1 painting

- LBD 736/46** Drawing depicting the shoemaker and his wife by candle light
c1965
Drawing depicting an old man and a woman who is holding a candle. This image is part of 'The Elves and the Shoemaker'. Inscribed on the front in pencil is the number 23 and on the back 127a.21
Ink on paper

1 painting

- LBD 736/47** Drawing depicting the shoemaker looking at money
c1965
Drawing depicting an old man wearing glasses holding a pile of coins and paper money in his hand. This image is part of 'The Elves and the Shoemaker'. Inscribed in pencil on the front is the number 19 and on the back 127a.17.
Ink on paper

1 painting

- LBD 736/48** Drawing depicting a group of completed shoes
c1965
Drawing depicting nine pairs of shoes in various difference styles and colour, including orange shoes with a yellow flower and green boots. Inscribed on the front in pencil is the number 20 and on the back 127a.18. This image is part of 'The Elves and the Shoemaker'.
Ink on paper

1 painting

- LBD 736/49** Drawing depicting the rich shoemaker
c1965
Drawing depicting an old man and a woman in finely dressed clothing. The woman is wearing an orange hat with fruit and a feather decorating it. This image is part of 'The Elves and the Shoemaker'. Inscribed on the front in pencil is the number 42 and on the back 127a.35.
Ink on paper

1 painting

- LBD 736/50** Painting depicting the shoemaker's shop
c1965
Drawing depicting a shoemaker's shop with a collection of children in raggedy clothing and a brown and white dog outside. This image is part of 'The Elves and the Shoemaker'. Inscribed on the front in pencil is the number 5 and on the back 127a/3.
Ink on paper

1 painting
- LBD 736/51** Drawing depicting the shoemaker working at night
c1965
Drawing depicting an old man working by gaslight while two children look in through the window. This image is part of 'The Elves and the Shoemaker'. Inscribed on the front in pencil is the number 7 and a faded number 4. Inscribed on the back in pencil is 127a.5
Ink on paper

1 painting
- LBD 736/52** Drawing depicting the shoemaker and red shoes
c1965
Drawing depicting an old man with glasses on looking at a pair of red shoes with pink bows on them. This image is part of 'The Elves and the Shoemaker'. Inscribed on the front in pencil is the number 9 and on the back 127a.7.
Ink on paper

1 painting
- LBD 736/53** Drawing depicting the shoemaker and wife discussing the shoes
c1965
Drawing depicting an old man and a woman, each holding one red shoe. The woman is sat in a wooden chair and there is a black cat in the foreground. This image is part of 'The Elves and the Shoemaker'. Inscribed in pencil in the front is the number 11 and on the back 127a.9
Ink on paper

1 painting
- LBD 736/54** Drawing depicting the shoemaker leaving his workshop
c1965
Drawing depicting an old man holding a candle and standing before a set of stairs. In the foreground is a selection of unfinished shoes on a workbench. This image is part of 'The

Elves and the Shoemaker'. Inscribed on the front in pencil is the number 15 and on the back 127a.13.

Ink on paper

1 painting

LBD 736/55 Drawing depicting a shocked shoemaker
c1965

Drawing depicting an old man stood before a workbench with a hand on his head. On the bench are two pairs of shoes; one brown with gold buckles and one black and white. This image is part of 'The Elves and the Shoemaker'. Inscribed on the front in pencil is the number 17 and on the back 127a.15

Ink on paper

1 painting

LBD 736/56 Drawing depicting a man wearing the new shoes
c1965

Drawing depicting a finely dressed man wearing a bowler hat, green pinstripe trousers, and black and white shoes while an older man leans over a counter to look at him.

Ink on paper

1 painting

LBD 736/57 Drawing depicting the shoemaker and wife having Christmas dinner
c1965

Drawing depicting an old man and woman sat at a table having a meal. A black cat sits before the older woman and a Christmas tree is in the background. Through the window snow can be seen. This image is part of 'The Elves and the Shoemaker'.

Inscribed in pencil on the front is the number 22 and on the back 127a.20

Ink on paper

1 painting

LBD 736/58 Drawing depicting the shoemaker and wife in fine clothing
c1965

Drawing depicting an old man and a woman in fine clothing. The man is wearing a green and yellow suit and the woman is wearing a pink dress with a red shawl and orange hat with flowers. This image is part of 'The Elves and the Shoemaker'.

Inscribed on the back in pencil is 127a.19 and on the front is 21.

Ink on paper

1 painting

- LBD 736/59** Drawing depicting the elves working at night
c1965
Drawing depicting two elves working on a brown shoe while snow falls past a nearby window. Attached to the paper is a sheet of tracing paper. Inscribed on the front of the paper is "Elf. B" "Elf. A" "All 151%" and on the back of the paper is 127a.39. Inscribed on the tracing paper is "series 606 D" "Elves & the Shoemaker - 1191-1" "112%" and "boot 151% + b/ground". This image is part of 'The Elves and the Shoemaker'.
Ink on paper

1 painting

- LBD 736/60** Drawing depicting elves entering the shop
c. 1965
Drawing depicting two elves entering through a slightly open door. One elf is older and holding a black case. This image is part of 'The Elves and the Shoemaker'. Inscribed on the back in pencil is 127a.32 and on the front is 36.
Ink on paper

1 painting

- LBD 736/61** Drawing depicting a woman trying on shoes
c1965
Drawing depicting an old man and a woman, both wearing black and white, stood before a woman wearing a yellow dress and red shoes while holding the lead of a dog. This image is part of 'The Elves and the Shoemaker'. Inscribed on the back in pencil is 127a.10 and on the front is the number 12.
Ink on paper

1 painting

- LBD 736/62** Drawing depicting two elves dancing
c1965
Drawing depicting two elves in yellow outfits and red hats dancing in the centre of a workshop while holding hands. A man and a woman look at the two of them from behind a counter. This image is part of 'The Elves and the Shoemaker'. Inscribed on the front in pencil is "ENDPAPER3" and on the back is 127a.37.
Ink on paper

1 painting

- LBD 736/63** Drawing depicting the elves entering a workshop
c1965
Drawing depicting two elves entering a workshop through an open door while a man and a woman watch from where they are crouched behind a counter. This image is part of 'The Elves and the Shoemaker'. Inscribed on the front in pencil is 24.5 and on the back is 127a.38.
Ink on paper

1 painting

- LBD 736/64** Drawing depicting two elves walking through a door
c1965
Drawing depicting two elves walking through a door. The elf at the front is older with grey hair and carries a black briefcase. Inscribed on the front in pencil is 26 and on the back is 127a.22. This image is part of 'The Elves and the Shoemaker'.
Ink on paper

1 painting

- LBD 737** Original illustrations for 'Easy to make puppets'
c1973
The book was published in 1973 and was part of the series number 633, 'Hobbies'. The authors were Alan and Brenda Stockwell and the illustrator was Eric Winter.

- LBD 738** Original illustrations for 'Learn to read and educational worksheets [loose bundle]'

- LBD 739** Original illustrations for 'Boys and Girls: 3b Reading Scheme'
c1964
The book was published in 1964 and was part of the series KW, 'Keywords'. The author was William Murray and the illustrator was Martin Aitchison.

9,11,23

LBD 739/3

Painting entitled 'Jane trampolining in the garden'
c1964

Painting depicting a young girl in a white dress and yellow cardigan bouncing on a trampoline. A boy in a red jumper and grey shorts stands next to the trampoline. Inscribed on the front in pencil is 'p.3.' and on the back in red pencil is the number 3. Also inscribed on the back in blue pen is 'OLD SKETCH'. This is the third image in 'Boys and Girls'.

Body colour on board

1 painting

LBD 739/6

Painting entitled 'Storing apples in the shed'
c1964

Painting depicting a boy in a red jumper and a girl in a yellow cardigan eating apples in a shed. A man wearing a green jumper is up a ladder and is placing apples from a basket onto shelves. This is the sixth image in 'Boys and Girls'. Inscribed on the front in pencil is p.6 and on the back in red pencil is the number 6.

Body colour on board

1 painting

LBD 739/9

Painting entitled 'Jane helps mummy with the tea'
c1964

Painting depicting a blonde girl, in a yellow cardigan and white dress with a white ribbon in her hair, pouring milk from a glass bottle into a white jug. She is standing behind a table on which there are three floral patterned cups, three large plates and four small plates in a pile, a floral patterned bowl of sugar cubes and a white cylindrical container with a red lid. Behind her is a dark-haired woman, in a pale blue top, a patterned skirt with lines delineating squares in two shades of blue and a pink and white apron. The woman is facing a work surface which has blue sides and is in front of a silver kettle with black handle. To the right of the work surface are several drying items and a sink in front of a window with blue and white checked curtains. In the top right corner of the painting, visible through the latched window is a dark-haired boy in a red jumper, holding one of a double set of

green garage doors open. The back of a blue and white car can be seen between the doors. The garage has a red sloping roof. Inscribed on the bottom right of the painting in ink is 'P.9' and in pencil is '[9/313]'

Body colour on board

1 painting

LBD 739/20 Painting entitled 'Outside the sweet shop'
c1964

Painting depicting a young boy in a red jumper and a young girl in a yellow cardigan looking inside a sweet shop window. The boy has a green car tucked under his arm. The girl is holding onto the lead of a rust-coloured dog. Inscribed on the back in red pencil is the number 20 and on the front in normal pencil is p. 20. This is the twentieth image in 'Boys and Girls'.

Body colour on board

1 painting

LBD 739/21 Painting entitled 'Hopping on to a bus'
c1964

Painting depicting a boy in a red sweater and a girl with a yellow cardigan and white bow in her hair getting on a red bus. The conductor is smiling and helping them to board. This is the twenty first image in 'Boys and Girls'. Inscribed on the front in pencil is '7 3/32 x 4 11/16' and in black pen 'p.21.'

Body colour on board

1 painting

LBD 739/24 Painting entitled 'Putting toys away'
c1964

Painting depicting a boy in a red jumper and a girl in a yellow cardigan putting various toys into a box. The toys include a pink rabbit and a brown teddy bear. A woman in a blue and white check shirt and white skirt crouches behind them. Inscribed on the front in pencil is P.24. This is the twenty fourth image in 'Boys and Girls'.

Body colour on board

1 painting

LBD 741 Original illustrations for 'The Story of the Motor Car'
c1962

The book was published in 1962 and was part of the series number 601, 'Achievements'. The author was David Carey and the illustrator was Robert Ayton.

- LBD 741/1** Painting entitled 'The end of Cugnot's steam wagon'
c1962
Painting depicting a man in a purple coat falling from a motorised vehicle while a series of army-style uniformed men with horses look on. There are six uniformed men in the foreground and two more in the background. Inscribed on the back in blue pencil is the number 1. This is the first image in 'The Story of the Motor Car'.
Body colour on board

1 painting
- LBD 741/2** Painting entitled 'A passenger-carrying steam coach'
c1962
Painting depicting an early motor car with a group of finely dressed people on board in the foreground with a horse and carriage pulled by four white horses in the background. They are on what appears to be a country lane. Inscribed on the back in silver pencil is the number 2. This is the second image in 'The Story of the Motor Car'.
Body colour on board

1 painting
- LBD 741/3** Painting entitled 'The first petrol-driven vehicle'
c1962
Painting depicting a motorised vehicle on a stand in what appears to be an exhibition, labelled as "the first petrol driven motor vehicle". A group of people including schoolchildren in blue uniforms with caps are stood around it. Inscribed on the back in blue pencil is the number 3, and in silver pencil "story of motor car". This is the third image in The Story of the Motor Car.
Body colour on board

1 painting
- LBD 741/4** Painting entitled 'Benz and Panhard motor cars'
c1962
Painting depicting a couple on an early motorised vehicle in the foreground, wearing old-style clothing, while in the background an early car holds two men and two women in similar dress. They appear to be on a country road. This is the forth image in 'The Story of the Motor Car'. Inscribed in blue pencil on the back is the number 4.

Body colour on board

1 painting

LBD 741/5

Painting entitled 'The first road race'

c1962

Painting depicting two men in an early motor car which is painted in a burgundy colour with a white number 5 on the side. Inscribed on the back in blue pencil is the number 5. This is the fifth image in 'The Story of the Motor Car'.

Body colour on board

1 painting

LBD 741/6

Painting entitled 'London to Brighton'

c1962

Painting depicting a man and a woman in older style clothing driving a green colour early motor car through London. Two red busses and Big Ben are visible in the background, as are people on the sidewalk. Inscribed in pencil on the back is the number 6, and on the front "Please use this marking for illustration 6" + "6. London - Brighton rally". This is the sixth image in 'The Story of the Motorcar'.

Body colour on board

1 painting

LBD 741/7

Painting entitled 'Herbert Austin drives the first Wolseley'

c1962

Painting depicting a red coloured early motorcar with the number 27 attached to it. In the background a green and a yellow motorcar are also visible, along with a group of men in older style clothing. This is the seventh image in 'The Story of the Motor Car'. Inscribed on the back in blue pencil is the number 7, and on the front in silver pencil "7 Mr Austin & Tricycle".

Body colour on board

1 painting

LBD 741/8

Painting entitled 'The Model T Ford'

c1962

Painting depicting a man and a woman in period-style clothing sat in a red Model T Ford in front of a white building. In the background a congregation of similarly-dressed people can be seen, as well as a person on a horse. This is the eighth image in 'The Story of the Motor Car'. Inscribed on the back in blue pencil

is the number 8, and on the front in silver pencil "8. Ford, Model T 1912".

Body colour on board

1 painting

LBD 741/9

Painting entitled 'Napier wins the Gordon Benett Cup'
c1962

Painting depicting two men in a red car with the number 45 painted on the front in white crossing a finish line. A crowd on the right hand side of the painting can be seen apparently cheering for the men while a Union Flag flies above them. This is the ninth image in "The Story of the Motor Car". Inscribed on the front in pencil is "9. GORDON-BENNETT RACE. 1902" and on the back in blue pencil is the number nine. Also inscribed on the back in silver pencil is "STORY OF MOTOR".

Body colour on board

1 painting

LBD 741/10

Painting entitled 'A Rolls-Royce 'Silver Ghost''
c1962

Painting depicting two men in a Rolls-Royce Silver Ghost. In the background, trees and greenery can be seen along with a mixed group of people wearing various colourful outfits. Also in the background can be seen a large building on what appears to be a cliff. This is the tenth image in 'The Story of the Motor Car'. Inscribed on the back in blue pencil is the number ten.

Body colour on board

1 painting

LBD 741/11

Painting entitled 'A British tank in action'
c1962

Painting depicting an old-style tank with a number four on its side driving in front of a group of armed soldiers. In the background is a ruined church. This is the eleventh image in 'The Story of the Motorcar'. Inscribed on the front in silver pencil is "11. TANK IN ACTION AT YPRES". Inscribed on the back in blue pencil is the number eleven.

Body colour on board

1 painting

LBD 741/12

Painting entitled 'The Austin Seven'
c1962

Painting depicting two men and two women in a blue Austin Seven car, pulled up alongside a red vehicle akin to a bus or

coach with multiple people as passengers. Inscribed on the back in blue pencil is the number 12. This is the twelfth image in 'The Story of the Motor Car'.
Body colour on board

1 painting

LBD 741/13 Painting entitled 'The bull-nose Morris'
c1962

Painting depicting a man and a woman in a green bull-nose Morris on a London Road. The background depicts a red London bus and various other motor vehicles as well as a policeman in a black cap. This is the thirteenth image in 'The Story of the Motor Car'. Inscribed on the front in pencil is "13. EARLY BULL-NOSE MORRIS", and inscribed on the back in blue pencil is the number thirteen.
Body colour on board

1 painting

LBD 741/14 Painting entitled 'A Bentley leads at Le Mans'
c1962

Painting depicting a green Bentley car with a white number four on the front leading a red and a blue car with the numbers 9 and 11 on the front respectively. A blurred crowd can be seen in the background along with green grass and foliage. This is the fourteenth image in 'The Story of the Motor Car'. Inscribed on the back in blue pencil is the number 14 and in silver pencil "STORY OF MOTOR".
Body colour on board

1 painting

LBD 741/15 Painting entitled 'Trouble on a fabric saloon body'
c1962

Painting depicting a mechanic crouched in front of a blue car with damaged bodywork. Another man in a pinstripe jacket stands nearby and looks down at him. In the background is a mechanic's shop with two cars inside and a man working on one of them. This is the fifteenth image in 'The Story of the Motor Car'. Inscribed on the back in blue pencil is the number 15.
Body colour on board

1 painting

- LBD 741/16** Painting entitled 'Malcolm Campbell and 'Bluebird''
c1962
Painting depicting a man stood next to an aerodynamic silver colour car. This is the sixteenth image in 'The Story of the Motorcar'. Inscribed on the back in red is the number 16, and in silver pencil "Story of Motor".
Body colour on board

1 painting
- LBD 741/17** Painting entitled 'A World War II jeep'
c1962
Painting depicting three men wearing army uniforms inside an early jeep. Behind them is a tank. They appear to be driving through long grass and bushes. This is the seventeenth image in 'The Story of the Motor Car'. Inscribed on the front in silver pencil is "17. JEEP IN ACTION" and on the back in blue pencil is the number seventeen.
body colour on board

1 painting
- LBD 741/18** Painting entitled 'John Cobb raises the land speed record'
c1962
Painting depicting a flat and rotund vehicle with white colouring and decors. Assorted people and cars can be seen in the background. This is the eighteenth image in 'The Story of the Motor Car'. Inscribed in blue pencil on the back of the painting is the number 18.
Body colour on board

1 painting
- LBD 741/19** Painting entitled 'Land-Rover to the rescue'
c1962
Painting depicting a man with a sack over his shoulders walking through snow while carrying three lambs. A black and white sheepdog stands before him with its tongue hanging out. In the background is a green Land-Rover with snow on it. This is the nineteenth image in 'The Story of the Motor Car'. Inscribed on the front in pencil is "19. LAND ROVER" and on the back in blue pencil is the number nineteen.
Body colour on board

1 painting

- LBD 741/20** Painting entitled 'A massed start at Silverstone'
c1962
Painting depicting a series of red and green cars on a race track with various numbers painted on them in white. There are photographers and crowds in the foreground and background. This is the twentieth image in 'The Story of the Motor Car'. Inscribed in pencil on the front is "20. START OF GRAND PRIX AT SILVERSTONE" and on the back in blue pencil is the number twenty.
Body colour on board

1 painting
- LBD 741/21** Painting entitled 'A Morris Minor 1000'
c1962
Painting depicting a blue Morris Minor 1000 in front of a shop entitled 'Felicity'. People with umbrellas can be seen looking into the store while a man and a woman sit inside the Morris Minor 1000. This is the twenty first image in 'The Story of the Motor Car'. Inscribed on the front in pencil is the number 21 and indecipherable writing, and on the back in blue pencil is the number 21.
Body colour on board

1 painting
- LBD 741/22** Painting entitled 'The first gas-turbine car'
c1962
Painting depicting a man driving a blue car with the number plate "JET 1". A blurred background shows a black and white check flag and a series of people who appear to be watching the events. This is the twenty second image in 'The History of the Motor Car'. Inscribed on the back in blue pencil is the number twenty two.
Body colour on board

1 painting
- LBD 741/23** Painting entitled 'A Daimler Sports and an E-type Jaguar'
c1962
Painting depicting a beige colour Daimler Sports car with two passengers and a red E-type Jaguar on a road in front of a set of gates. Two horses with riders wearing red are also in the foreground and there are more in the background. This is the twenty third image in 'The Story of the Motor Car'. Inscribed on the back in blue pencil is the number twenty three.
Body colour on board

1 painting

- LBD 741/24** Painting entitled 'A Mini Minor and a Roll-Royce'
c1962
Painting depicting a red Morris Minor in front of a grey Rolls-Royce. The two cars are parked before a large building and four people are gathered at the doorway. This is the twenty fourth image in 'The Story of the Motor Car'. Inscribed on the back in blue pencil is the number twenty four and in silver pencil "Story of Motor".
Body colour on board

1 painting

- LBD 742** Original illustrations for 'The Fisherman'
c1963
The book was published in 1963 and was part of series number 606B, 'People at Work'. The authors were Ina and John Havenhand and the illustrator was John Berry.

9 artworks

- LBD 743** Original illustrations for 'The Sailor'
c1967
The book was published in 1967 and was part of series number 606B, 'People at Work'. The authors were Ina and John Havenhand and the illustrator was John Berry.

6 artworks

- LBD 743/1** Painting entitled 'A minesweeper'
c1967
Painting depicting a large grey minesweeper ship sailing from left to right. The ship has a Union Jack flag and has the number 'M1133' on the side. The sky is various shades of orange. The painting is signed 'Berry' at the bottom right corner and inscribed on the reverse in blue is '14'. There are two round stickers at the reverse top left which read '606B-10-14 / Sailor' and 'C'.
Body colour on board

1 painting

- LBD 744** Original illustrations for 'The Airman in the Royal Air Force'
c1967
The book was published in 1967 and was part of series number 606B, 'People at Work'. The authors were Ina and John Havenhand and the illustrator was John Berry.
- 2 artworks
- LBD 745** Original illustrations for 'The Shipbuilders'
c1969
The book was part of series number 606B, 'People at Work'. The authors were Ina and John Havenhand and the illustrator was John Berry.
- 7 artworks
- LBD 746** Original illustrations for 'The Life-Boat Men'
c1971
The book was published in 1971 and was part of series number 606B, 'People at Work'. The authors were Ina and John Havenhand and the illustrator was John Berry.
- 5 artworks
- LBD 746/1** Painting entitled 'A lifeboat man'
c1971
Painting depicting a man wearing yellow clothing with the initials 'R.N.L.I' on the front and black boots, against a dark blue background. The face is a self-portrait of the illustrator, John Berry. The painting is signed 'Berry' at the bottom left and inscribed on the reverse in pencil is '6', and in purple is 'D'. There is a circular sticker on the reverse on which is inscribed '606B-16-6 / 6/ Lifeboat / men'.
Body colour on board
- 1 painting
- LBD 747** Original illustrations for 'The Miner'
c1965
The book was published in 1965 and was part of series number 606B, 'People at Work'. The authors were Ina and John Havenhand and the illustrator was John Berry.
- 3 artworks

LBD 748 Original illustrations for 'Electricity'
c1966
The book was published in 1966 and was part of series number 606E, 'Public Services'. The authors were Ina and John Havenhand and the illustrator was John Berry.

1 artwork

LBD 749 Original illustrations for 'Gas'
c1967
The book was published in 1967 and was part of series number 606E, 'Public Services'. The authors were Ina and John Havenhand and the illustrator was John Berry.

7 artworks

LBD 750 Original illustrations for 'Water Supply'
c1969
The book was published in 1969 and was part of series number 606E, 'Public Services'. The authors were Ina and John Havenhand and the illustrator was John Berry.

7 artworks

LBD 751 Original illustrations for 'Climate Change'
c2017
The book was published in 2017 and was part of the series number 117, 'Ladybird Expert'. The authors were HRH Prince of Wales, Tony Juniper and Emily Shuckburgh, and the illustrator was Ruth Palmer.

LBD 751/1 Painting entitled 'A Warming World'
c2017
Painting depicting a large red boat sailing through ice strewn water. At the bottom right in pencil is 'PAGE 7' and in the bottom left is an embossed stamp with a cross in the centre.
Body colour on paper

1 painting

LBD 751/2

Painting entitled 'Ice Age'
c2017

Painting depicting a mammoth with its front right leg and trunk raised. The mammoth is surrounded by two men in furs brandishing spears. There are several other mammoths in the background near to snow-strewn hills. At the bottom right in pencil is 'PAGE 19'.
Body colour on paper

1 painting

LBD 751/3

Painting entitled 'Climate Disruption'
c2017

Painting depicting a large red and blue geometric building with the UK flag on ice. Below this are five smaller illustrations of a plane in flight, a power station with smoke billowing, multiple skyscrapers, a section of deforestation with logs on the ground and stumps, and a red bus and a silver car. At the bottom right in pencil is 'PAGE 21'.
Body colour on paper

1 painting

LBD 751/4

Painting entitled 'Carbon Dioxide'
c2017

Painting depicting a sea-side landscape with a tanker on the horizon, and two pieces of land connected by a bridge. There are fields and trees on the right side and a power station towards the bottom left. At the bottom right in pencil is 'PAGE 23' and in the bottom left is an embossed stamp with a cross in the centre.
Body colour on paper

1 painting

LBD 751/5

Painting entitled 'Clearing Forests'
c2017

Painting depicting a man in a tunic chopping down trees. He has an axe in both hands and there is a partially downed tree on the right. In the midground are piles of tree trunks lying on the ground. In the background, amongst standing trees are three horses in various colours and an ox eating grass. At the bottom right in pencil is 'PAGE 27'.
Body colour on paper

1 painting

LBD 751/6 Painting entitled 'Acid Oceans'
c2017

Painting depicting a coral reef. The top section is very colourful and has eight fish, including a clown fish. The bottom section is mostly white or very pale. At the bottom right in pencil is 'PAGE 31'.

Body colour on paper

1 painting

LBD 751/7 Painting entitled 'Forest Fires'
c2017

Painting depicting a forest fire. In the foreground are three figures in orange protective outfits. The two outside figures have hoses pointed towards the fire, and the figure on the left has a grey cylinder on its back. At the centre top there is a helicopter releasing water from a red bag held underneath. At the bottom right in pencil is 'PAGE 33'.

Body colour on paper

1 painting

LBD 751/8 Painting entitled 'Greenland Ice Sheet'
c2017

Painting depicting two outlines of Greenland. The one on the left is almost completely covered in snow and the one on the right has snow on the right side and bottom tip only. Beneath these outlines is a string of tree covered islands under which is a man in an orange top holding a sign reading '1.5 to / stay alive'. At the bottom right in pencil is 'PAGE 35'.

Body colour on paper

1 painting

LBD 751/9 Painting entitled 'Carbon Budget'
c2017

Painting depicting an hour glass with three drops of yellow liquid falling from the top chamber into yellow liquid already in the bottom chamber. The top of the upper chamber is red. At the bottom right in pencil is 'PAGE 37'.

Body colour on paper

1 painting

- LBD 751/10** Painting entitled 'Circular Economy'
c2017
Painting depicting 10 small illustrations. These are grey buildings with six circular pools outside, open cast mining, a small house with pitched roof, a green tractor spraying/seeding on a field, a partially sliced loaf of bread, an ear of wheat, a recycling plant, a grey building with six tall chimneys, a repair centre, and an electric car with laptop and smart phone above. At the bottom right in pencil is 'PAGE 45'.
Body colour on paper

1 painting
- LBD 751/11** Painting entitled 'Paris Agreement'
c2017
Painting depicting five figures, two women and three men, standing behind a table with raised arms. They are all holding hands. Below this illustration is depicted a large crowd of people holding signs in the shape of flowers and yellow flags. At the front of this crowd is a large sign which reads 'PEOPLES CLIMATE MARCH'. At the bottom right in pencil is 'PAGE 47'.
Body colour on paper

1 painting
- LBD 751/12** Painting entitled 'New Opportunitites'
c2017
Painting depicting a man, woman, boy and dog heading away from a two storey house with grey pitched roof and green window frames and doors. The boy is riding a bike. There is a red car plugged into a cable which is linked to the house. In the background are fields and two smaller buildings. At the bottom right in pencil is ' PAGE 49'.
Body colour on paper

1 painting
- LBD 751/13** Painting entitled 'Earth'
c2017
Painting depicting an artificial satellite orbiting the Earth, which appears in the bottom left corner of the image. At the bottom right in pencil is ' PAGE 5'.
Body colour on paper

1 painting

- LBD 751/14** Painting entitled 'Farming Solutions'
c2017
Painting depicting a red tractor ploughing a field. Behind the tractor, in the foreground, are five birds pecking at the exposed earth. In the midground are four cows and beyond them are trees and several buildings including a church. At the bottom right in pencil is 'PAGE 43'.
Body colour on paper

1 painting
- LBD 752** Original illustrations for 'Quantum Mechanics'
c2017
The book was published in 2017 and was part of series number 117, 'Ladybird Expert'. The author was Jim Al-Khalili and the illustrators were Jeff Cummins and Dan Newman.
- LBD 752/1** Painting entitled 'Classical Physics'
c2017
Painting depicting Isaac Newton with dark brown hair and wearing a white shirt. To the right is a falling red apple with a green leaf attached and two additional leaves above it. At the bottom right in pencil is 'PAGE 5'. There are two extra sheets of paper on which are sketches of this painting.
Body colour on paper

1 painting
- LBD 752/2** Painting entitled 'The dawn of modern physics'
c2017
Painting depicting Marie Curie holding a vial of green liquid. In the top right corner is an image of a right hand with the bones visible. Sketch marks are visible beyond the painting and in the bottom right in pencil is 'PAGE 7'. Attached to the painting with tape is a mock-up of the final painting with a black and white photographic image of Marie Curie overlaid on the left. There is an additional page on which there is a painted version of the black and white photographic image of Marie Curie with various paint marks in the top right corner. In the bottom right corner of this extra page in pencil is 'PAGE 7'.
Body colour on paper

1 painting

- LBD 752/3** Painting entitled 'The birth of quantum theory'
c2017
Painting depicting Max Planck sitting on a stool in front of a black wood burning stove. He is wearing a brown suit and has his hands outstretched to the stove. On the wall in the background is a piece of paper which reads ' $E=hf$ '. At the bottom right in pencil is 'PAGE 9'.
Body colour on paper

1 painting
- LBD 752/4** Painting entitled 'Particles of light'
c2017
Painting depicting Albert Einstein with white hair and moustache and wearing a black jacket and tie. He is holding a metal torch which is pointed towards his face. At the bottom right in pencil is 'PAGE 11'.
Body colour on paper

1 painting
- LBD 752/5** Painting entitled 'Looking inside atoms' and 'Wave-particle duality'
c2017
Painting depicting Ernest Rutherford with light brown hair and moustache wearing a brown jacket and tie. His left eye is shut and there is no right eye. To the left is a figure in yellow and blue skiing down hill. Behind the figure is a fir tree and the skid marks from the skis encircle the tree. At the bottom right in pencil is 'PAGE 19'.
Body colour on paper

1 painting
- LBD 752/6** Painting entitled 'Bohr creates the Copenhagen engine'
c2017
Painting depicting a Niels Bohr with brown hair and blue eyes holding a glass of beer aloft in his left hand. In the foreground is a large building with red roof and a total of 27 windows. At the bottom right in pencil is 'PAGE 17'.
Body colour on paper

1 painting
- LBD 752/7** Painting entitled 'Wave-particle duality'
c2017
Painting depicting a figure wearing a red top and yellow trousers skiing down hill. Behind the figure is a snow-covered fir tree with

the skid marks from the skis encircle the tree. At the bottom right in pencil is 'PAGE 19'. With the painting is an additional piece of paper with a mock-up of the painting from another angle and an infographic above. In pencil at the bottom of this piece of paper is 'Unused Image ref. / Page 19'.
Body colour on paper

1 painting

LBD 752/8

Painting entitled 'Schrödinger and his wave equation'
c2017

Painting depicting a Erwin Schrödinger, wearing round glasses and a black suit and blue-grey bowtie, gesturing to a green protusion on the right. This is likely to be Cornwall. He has a press button in his right hand. At the bottom right in pencil is 'PAGE 21'. An additional piece of paper is with this painting which shows a computer image of the same figure giving the weather forecast.

Body colour on paper

1 painting

LBD 752/9

Painting entitled 'Heisenberg and the uncertainty principle'
c2017

Painting depicting Heisenberg and Schrödinger. Schrödinger, wearing round glasses, on the right is talking whilst the Heisenberg on the left is frowning. Heisenberg is wearing a black jacket and tie. At the bottom right in pencil is 'PAGE 23'.

Body colour on paper

1 painting

LBD 752/10

Painting entitled 'Explaining Chemistry'
c2017

Painting depicting Dmitri Mendeleev wearing a grey jacket and grey patterned tie with his left hand in the air and one finger extended. In a sketch style there is a ball balanced on his finger and part of the periodic table in the background. At the bottom right in pencil is 'PAGE 25'. There is an additional piece of paper on which the entire scene has been sketched out.

Body colour on paper

1 painting

LBD 752/11

Painting entitled 'How the Sun shines'
c2017

Painting depicting the sun in the bottom left corner with three areas of solar flares on the right side. At the bottom right in pencil is 'PAGE 27'.

Body colour on paper

1 painting

LBD 752/12 Painting entitled 'Dirac and antimatter'
c2017

Painting depicting the head and shoulders of Paul Dirac, with brown hair, eyes and moustache. Part of the background and his shoulders, collar and tie have been painted in with the rest of the image blank. At the bottom right in pencil is 'PAGE 29'.

Body colour on paper

1 painting

LBD 752/13 Painting entitled 'Clash of the titans'
c2017

Painting depicting Niels Bohr and Albert Einstein. In the foreground Niels Bohr, wearing a brown jacket and tie, holding a blank piece of paper in his right hand. In the background, Albert Einstein, is looking at Bohr. Einstein is wearing a blue-green tie. At the bottom right in pencil is 'PAGE 31'.

Body colour on paper

1 painting

LBD 752/14 Painting entitled 'Cats in boxes'
c2017

Painting depicting a black cat looking at a white box with a lid. The background is blue at the top and green at the bottom.

Body colour on paper

1 painting

LBD 752/15 Painting entitled 'Quantum field theory'
c2017

Painting depicting Richard Feynman with open collar white shirt and wavy brown hair. In the background are calculations in black on a green background. At the top left corner in pen is 'Retouch (2); only / 7 swiggles.' and at the bottom right in pencil is 'PAGE 39'. There is an additional scrap of paper with a computer mock-up of this painting.

Body colour on paper

1 painting

- LBD 752/16** Painting entitled 'Quantum 2.0'
c2017
Painting depicting a woman in green with her mouth covered by a covered right hand next to a man with his right hand by his ear in order to hear better. Between these figures is a key on a red sting which is on a nail in the wall. Above this key is a woman wearing a red headscarf and making a surprised face whilst looking in the window. At the bottom right in pencil is 'PAGE 43'.
Body colour on paper

1 painting
- LBD 753** Original illustrations for 'Evolution'
c2017
The book was published in 2017 and was part of series number 117, 'Ladybird Expert'. The author was Steve Jones and the illustrator was Rowan Clifford.
- LBD 753/1** Painting entitled 'Charles Darwin'
c2017
Painting depicting Charles Darwin with a long grey beard and wearing a brown coat, with a small bird perched on his right shoulder. In the background in shades of teal is a tall ship, likely the HMS Beagle, and a row boat with three figures inside. The painting is mounted on card and at the bottom right in pencil is 'PAGE 5 AND COVER'.
Body colour on paper

1 painting
- LBD 753/2** Painting entitled 'Fossil Whales'
c2017
Painting depicting a sperm whale with its skeleton visible. This illustration is at the bottom of the page with three blocked stripes of colour above. The painting is mounted on card and at the bottom right in pencil is 'PAGE 7'. There is an additional piece of paper with three skeletons in black of the Dorudon, Ambulocetus and Pakicetus. On the bottom right corner of this additional paper in pencil is 'PAGE 7'.
Body colour on paper

1 painting

- LBD 753/3** Painting entitled 'Mutation'
c2017
Painting depicting six small illustrations. These are a seated pig, a man wearing a powdered white wig, a standing dog with wagging tail, a signpost with two arrows, Martin Luther King and a metal pig sty. The painting is mounted on card and at the bottom right in pencil is 'PAGE 9'.
Body colour on paper

1 painting
- LBD 753/4** Painting entitled 'Domestic Plants'
c2017
Painting depicting six plants, including broccoli, cauliflower and brussel sprouts, around a central plant with yellow flowers. The painting is mounted on card upside down and at the bottom right in pencil is 'PAGE 11'.
Body colour on paper

1 painting
- LBD 753/5** Painting entitled 'Dmitri Belyaev'
c2017
Painting depicting Dmitri Belyaev holding a domesticated 'silver fox' which has white and brown colouring. In the foreground is a wild silver fox which is bearing its teeth. The background is red and has part of the symbol on the Soviet Union Flag. The painting is mounted on card and at the bottom right in pencil is 'PAGE 13'.
Body colour on paper

1 painting
- LBD 753/6** Painting entitled 'President Bush'
c2017
Painting depicting USA President George H W Bush with gritted teeth. He is looking at heads of broccoli in the foreground. The background is part of the flag of the United States of America. The painting is mounted on card and at the bottom right in pencil is 'PAGE 15'.
Body colour on paper

1 painting
- LBD 753/7** Painting entitled 'Alexander Fleming'
c2017

Painting depicting Alexander Fleming in three quarter profile. He is wearing a blue bowtie with white patterning. The painting is mounted on card and at the bottom right in pencil is 'PAGE 17'.
Body colour on paper

1 painting

LBD 753/8

Painting entitled 'Stickleback Mutation'
c2017

Painting depicting two stickleback fish. The top has three large spikes and the bottom has eight smaller spikes. The painting is mounted on card and at the bottom right in pencil is 'PAGE 19'. There is an additional piece of paper with two skeletons in black of these two different fish. On the bottom right corner of this additional paper in pencil is 'PAGE 19'.
Body colour on paper

1 painting

LBD 753/9

Painting entitled 'Wings, fins and echoes'
c2017

Painting depicting three scenes. The top is a killer whale following a seal. In the centre is a bat with outstretched wings following a small insect or moth. At the bottom is a police officer, wearing a luminous jacket holding a speedometer towards a white van. The painting is mounted on card and at the bottom right in pencil is 'PAGE 21'.
Body colour on paper

1 painting

LBD 753/10

Painting entitled 'Hearing from the Past'
c2017

Painting depicting the ear and auditory canal of a figure with dark hair. Above the canal is a green lizard and below is a cream and green fish. The painting is mounted on card and at the bottom right in pencil is 'PAGE 23'.
Body colour on paper

1 painting

LBD 753/11

Painting entitled 'Parrot Pigments'
c2017

Painting depicting two parrots perched on a stick. The one on the left has bright red, green and blue feathers. The one on the right has bright blue and dull green-brown feathers. The painting is mounted on card and at the bottom right in pencil is 'PAGE 25'.

Body colour on paper

1 painting

LBD 753/12 Painting entitled 'Parrot Pigments'
c2017

Painting depicting two parrots perched on a stick. The one on the left has bright red, green and blue feathers with a yellow patch on its head. The one on the right is a black and white sketch. The painting is mounted on card and at the bottom right in pencil is 'PAGE 25'.

Body colour on paper

1 painting

LBD 753/13 Painting entitled 'The Joys of Sex'
c2017

Painting depicting a standing male and seated female baboon at the top and an antlered stag and a doe facing each other at the bottom. The painting is mounted on card and at the bottom right in pencil is 'PAGE 27'.

Body colour on paper

1 painting

LBD 753/14 Painting entitled 'Bullies, cheats and liars'
c2017

Painting depicting four large wading birds. On the left is a male with a black feathered neck, yellow face and orange-red feathers at the top of the head, and on the right is a male with a white feathered neck and cream face and body. Laying down in the centre is a female wading bird and standing over her is a male, both of which look the same with brown feathers. The painting is mounted on card and at the bottom right in pencil is 'PAGE 29'.

Body colour on paper

1 painting

LBD 753/15 Painting entitled 'Evolution by accident'
c2017

Painting depicting a mosquito over the top of a black and white ship with three chimneys. On the right is part of Africa in orange and on the left is part of South America in green. In the top left are stylised compass points and there are two arrows pointing from Africa to South America. The painting is mounted on card and at the bottom right in pencil is 'PAGE 31'.

Body colour on paper

1 painting

- LBD 753/16** Painting entitled 'The republic of genes'
c2017
Painting depicting the black carrion crow, the partly grey hooded crow and the hybrid of these two species, standing on a single green-tinged branch. The painting is mounted on card and at the bottom right in pencil is 'PAGE 33'.
Body colour on paper

1 painting

- LBD 753/17** Painting entitled 'The fall of the wall'
c2017
Painting depicting a green-yellow fish with black spots, a blue fish with red line down the centre and long spear at the tail, and the hybrid of the two with black tail and dorsal fins. The painting is mounted on card and at the bottom right in pencil is 'PAGE 35'.
Body colour on paper

1 painting

- LBD 753/18** Painting entitled 'Cast adrift'
c2017
Painting depicting the breaking up of Pangea with each continent shown in a different colour. On top of Pangea are a Bison, a two-humped Camel, a Tiger, a Rhinoceros, a three-toed Sloth, a Kangaroo and an Emperor Penguin. The painting is mounted on card and at the bottom right in pencil is 'PAGE 37'.
Body colour on paper

1 painting

- LBD 753/19** Painting entitled 'Dust to Dust'
c2017
Painting depicting a human skull and two bones. In the background are World War II grave stones surrounded by green. The painting is mounted on card and at the bottom right in pencil is 'PAGE 39'.
Body colour on paper

1 painting

- LBD 753/20** Painting entitled 'The Downy Dinosaurs'
c2017
Painting depicting three feathered dinosaurs. The predominantly red Archaeopteryx is at the top. The blue, green and orange Microraptor gui in the centre, and the green-brown Bonapartenykus ultimus is at the bottom. The painting is mounted on card and at the bottom right in pencil is 'PAGE 41'.
Body colour on paper
- 1 painting
- LBD 753/21** Painting entitled 'Roots and Branches'
c2017
Painting depicting a tree in a brown plant pot. The tree has various branches; on the left are six branches ending in a yellow leaf, in the centre are four branches ending in a purple leaf and on the right are six branches ending in a green leaf. On the green leaves are additional illustrations, these are a slime mould, the Statue of David, a mushroom, a green leaved plant and predominantly blue protozoa. The painting is mounted on card and at the bottom right in pencil is 'PAGE 43'.
Body colour on paper
- 1 painting
- LBD 753/22** Painting entitled 'Hybrid History'
c2017
Painting depicting two figures fighting. On the left is a topless male (either a Neanderthal or Denisovan) with shoulder-length hair and three blue bands on his right arm. On the right is a male with short brown hair wearing a blue shirt and trousers and a blue, red and white striped tie. The painting is mounted on card and at the bottom right in pencil is 'PAGE 45'.
Body colour on paper
- 1 painting
- LBD 753/23** Painting entitled 'Hybrid History'
c2017
Painting depicting a dark haired woman wearing a pale brown top, small shorts and shoes. The painting is mounted on card and at the bottom right in pencil is 'PAGE 45'.
Body colour on paper
- 1 painting

- LBD 753/24** Painting entitled 'Darwin in the kitchen'
c2017
Painting depicting a semi-circle containing an outline of Europe, Africa and the Middle East. The central section is dark yellow, with bands of paler yellow and grey above and below. To the left is a female face with a red and green striped headscarf. The painting is mounted on card and at the bottom right in pencil is 'PAGE 47'.
Body colour on paper

1 painting
- LBD 753/25** Painting entitled 'Darwin in the kitchen'
c2017
Painting depicting a semi-circle containing an outline of Europe, Africa and the Middle East. The central section is dark yellow, with bands of paler yellow and grey above and below. Over the top grey section is a blue cow, over the pale yellow section is a green cow, over the dark yellow section is a red cow and at the bottom on a purple block is a brown cow. To the left are five faces. The top two are a red-haired face and a blonde male, below is a black-haired male, below this is a black-haired male with shorter hair and at the bottom is a female face with black hair. In pencil next to the bottom face is 'x / out'. The painting is mounted on card and at the bottom right in pencil is 'PAGE 47'.
Body colour on paper

1 painting
- LBD 753/26** Painting entitled 'The endangered ape'
c2017
Painting depicting the world with the Atlantic Ocean in the centre. The oceans are shown in blue and the landmasses in various shades of green. The painting is mounted on card and at the bottom right in pencil is 'PAGE 49'.
Body colour on paper

1 painting
- LBD 753/27** Painting entitled 'The endangered ape'
c2017
Painting depicting a box with six horizontal lines in various shades of green. The painting is mounted on card and at the bottom right in pencil is 'PAGE 49'.
Body colour on paper

1 painting

- LBD 753/28** Painting entitled 'The Future'
c2017
Painting depicting the author Steve Jones holding The Guardian newspaper and wearing a blue and white pattern shirt and brown sandals with socks. He is being held over the head of a male chimpanzee. The painting is mounted on card and at the bottom right in pencil is 'PAGE 51'.
Body colour on paper

1 painting
- LBD 754** Original illustrations for 'Shackleton'
c2017
The book was published in 2017 and was part of series number 117, 'Ladybird Expert'. The author was Ben Saunders and the illustrator was Rowan Clifford.
- LBD 754/8** Painting entitled 'Dogs'
c2017
Painting depicting three men and six dogs by the kennels aboard a ship. In the foreground is a seated man brushing one of the black and white dogs. There is a bowl on the deck.
Body colour on board

1 painting
- LBD 755** Original illustrations for 'The Battle of Britain'
c2017
The book was published in 2017 and was part of series number 117, 'Ladybird Expert'. The author was James Holland and the illustrator was Keith Burns.
- LBD 755/1** Cover artwork for 'The Battle of Britain'
c2017
Painting depicting an aeroplane in the middle of a battle. The plane is painted in camouflage colours and is shooting from eight guns on its wings. In the background is a damaged aeroplane and a figure wearing an open parachute. Inscribed on the reverse in pencil is '11.5 / 23cm + 5cm Bleed / Cover Ladybird Expert Battle of Britain / 36cm + 5cm Bleed'.
Body colour on board

1 painting

- LBD 756** Original illustrations for 'Come to Holland'
c1971
The book was published in 1971 and was part of series number 606G, 'Travel'. The author was Betty Scott Daniell and the illustrator was John Berry.

4 artworks

- LBD 757** Original illustrations for 'Learning to Ride'
c1973
The book was published in 1973 and was part of series number 633, 'Hobbies'. The author was Margaret Hickman and the illustrator was John Berry.

7 artworks

- LBD A** Artwork
1940 - 2018

298 series

- LBD A/1** Proof for Ladybird Book 'The Builder'
1971
Proof for the Ladybird Book 'The Builder'. The book proof is a double-sided sheet of paper with the complete layout for the book 'The Builder' as it would be been printed. There are several pencil and pen corrections which have been made to the cover and title pages of the proof, including crossing out the price and a correction to the name of the publisher. Inscribed by the cover in blue biro is 'This sheet is from previous set of plates' and the date 'Nov 71' is inscribed in red biro.

1 proof

- LBD A/2** Proof for Ladybird Book 'Story of Printing'
1973
Proof for the Ladybird Book 'The Story of Printing'. The book proof is a single-sided sheet of paper with the complete layout for the book 'The Story of Printing'. It has been stapled together

to appear double-sided as it would be been printed. There are several pen notes which have been made to the cover and a new price has been stuck to the proof with sellotape. Inscribed by the cover in black biro is '6/9/73 1 / One New Picture' and the date 'Sept 73' is inscribed in blue biro.

1 proof

LBD A/3

Proof for Ladybird Book 'ABC'
1962

Proof for the Ladybird Book 'ABC'. The book proof is a double-sided sheet of paper with the complete layout for the book 'ABC' as it would have been printed.

1 proof

LBD A/740/1

Proof for Ladybird Book '5b Out in the Sun, Keywords Series'
June 1979

Book proof for the Ladybird Book '5b Out in the Sun' from the Keywords Reading Scheme.

LBD B

Other records

LBD B/1

Wallpaper Sample from Liberty Fabrics

Off white background with various pink, yellow and purple flowers and green leaves arranged across the sample.
Non woven paper

1 sample

LBD B/2

Wallpaper Sample from Liberty Fabrics

Forest and valleys with multiple types of trees. A wooden fence in the middle of the sample, green hued.
Non woven paper

1 sample

- LBD B/3** Wallpaper Sample from Liberty Fabrics
- Forest and valleys with multiple types a of trees. A wooden fence in the middle of the sample, grey hued.
Non woven paper
- 1 sample
- LBD B/4** Upholstery Sample from Liberty Fabrics
- Fabric sample of red, blue and yellow flowers with various shades of green for leaves.
Vintage velvet
- 1 sample
- LBD B/5** Upholstery Sample from Liberty Fabrics
- Fabric sample with purple and pink flowers and pastel greens and blues for leaves.
Vintage velvet
- 1 sample
- LBD B/6** Postcard from Liberty Fabrics
- Postcard with front image of 'Limewood' in Fairweather Green. Inscription details on the reverse side, see accompanying text.
Paper
- 1 sample
- LBD B/7** Postcard from Liberty Fabrics
- Postcard with front image of 'Gail's Garden' in Dawn. Inscription details on the reverse side, see accompanying text.
Paper
- 1 sample
- LBD B/8** Upholstery Sample from Liberty Fabrics
- Large upholstery sample of 'Gail's Garden' in Dusk. Inscription along the edges, see accompanying text.

Vintage velvet

1 sample

LBD B/9 Upholstery Sample from Liberty Fabrics

Large upholstery sample of 'Gail's Garden' in Dawn. Inscription along the edges, see accompanying text.

Vintage velvet

1 sample

LBD B/10 Wallpaper Sample from Liberty Fabrics

Forest and valleys with multiple types of trees. In 'Fairweather Green'.

Non woven paper

1 Sample

LBD B/11 Wallpaper Sample from Liberty Fabrics

Forest and valleys with multiple types of trees. In Bolsover Grey. Non woven paper

1 sample

LBD B/12 1000 piece puzzle from the Falcon de Luxe Classic Collection, entitled 'Ladybird'.
2009
1000 piece puzzle from the Falcon de luxe Classic Collection, entitled 'Ladybird', within the original box. The puzzle depicts 18 different images from the original Ladybird books and includes seven cover images. The puzzle is in two plastic bags inside the box.

Cardboard

1000 piece puzzle and 2 piece box

LBD empty LBD empty

LBD h Original illustrations for 'Vehicles: Land, Sea and Air'

The book was part of the series number 8911, 'Ladybird Learners'.

LBD h-2 Original illustrations for 'Swiss Family Robinson'

The book was part of the series number 740, 'Children's Classics'.

**LBD Series
77** Series 77

1 file

**LBD Series
95** Series 95

1 file

**LBD Series
100** Special Publications

1 file

**LBD Series
117** Ladybird Expert

5 files

**LBD Series
264** Series 264

1 file

**LBD Series
401** Animal Rhymes

11 files

**LBD Series
413** Garden Gang

3 files

**LBD Series
497** Animal Stories

9 files

**LBD Series
522** Bible Stories

12 files

**LBD Series
536** Nature

The Nature series comprised 25 titles produced between 1953 and 1979. An expansive subject list included all types of birds as well as butterflies, moths and insects, pets, wild flowers and trees, the weather and the night sky. Few aspects of British nature were left untouched. From Ladybird by Design written by Lawrence Zeegen.

21 files

**LBD Series
549** Robin Hood Adventures

2 files

**LBD Series
561** Adventures from History

Comprising 49 titles in total and published between 1956 and 1978, Adventures from History was the largest Ladybird series and one of the most popular. The series examined numerous historical figures and, in the 1950s alone, introduced young readers to William the Conqueror, Sir Walter Raleigh, Nelson, Queen Elizabeth I, Captain Cook, Florence Nightingale and Julius Caesar. The first 23 titles, published over 11 years until 1967, were all written by Lawrence du Garde Peach, and illustrated by John Kenney. The books provided an accessible route into the history of Britain, whilst also introducing readers to great civilisations of the world: the Aztecs, Mycenaeans, Vikings, Incas, Romans and Egyptians. From Ladybird by Design written by Lawrence Zeegen.

26 files

**LBD Series
563** Learning to Read

Published between 1956 - 1962 and comprising of nine titles, the Learning to Read series offered beginner readers picture books with simple corresponding texts, usually no more than a few words or a single sentence. The books, each of them 'specially designed by an expert', utilised a large typeface and widely spaced letters, which were formulated to ensure ease of reading. The writer, Margaret Elise Gagg was well-known in the educational world. From Ladybird by Design written by Lawrence Zeegen.

13 books were published in this series.

9 files

**LBD Series
584** Recognition

6 files

**LBD Series
587** Travel Adventures

Published between 1958 and 1962, the books were written by David Scott Daniell, who wrote numerous Ladybird books under the name Richard Bowood. They were illustrated by Jack Matthew. From Ladybird by Design written by Lawrence Zeegen.

6 files

**LBD Series
601** Achievements

19 files

**LBD Series
606A** Bible Stories

8 files

**LBD Series
606B** People at Work

10 files

**LBD Series
606C** Games

2 files

**LBD Series
606D** Well-loved Tales

The original list of Well-Loved Tales comprised 27 traditional fairy tales published between 1964 and 1974. There were also another five titles added up to 1980 and further reprints in subsequent years, some with different covers and illustrations. The accompanying illustrations were in the main created by Eric Winter and Robert Lumley. Vera Southgate retold the first 27 stories of the series, with the remaining five books authored by

Vernon Mills, Lynne Bradbury, Audrey Daly and Enid C. King.
The titles in the series were listed on the back cover of each
book and given a grade between 1 and 3, which signified the
level of reading difficulty for children. From Ladybird by Design
written by Lawrence Zeegen.

45 files

**LBD Series
606E** Public Services

3 files

**LBD Series
606G** Travel

1 file

**LBD Series
606H** Series 606H

1 file

**LBD Series
612** Prayers and Hymns

5 files

**LBD Series
621** Junior Science Books

8 files

**LBD Series
633** Hobbies

12 files

**LBD Series
634** Learnabouts Crafts and Hobbies

1 file

**LBD Series
649** Religious Topics

4 files

**LBD Series
651** Natural History

6 files

**LBD Series
654** How it works

The How it Works books spanned the years from 1965 to 1972; the first book was 'The Motor Car' and the final one 'The Telephone'. This series explained in simple language how 14 different mechanical, electronic and digital modes of transport, forms of communication and industrial processes worked. Of the 14 books in the series, 12 were written by David Carey, believed to be the pen name for E. C. Borst-Smith. From Ladybird by Design written by Lawrence Zeegen.

5 files

**LBD Series
662** History of the Arts

1 file

**LBD Series
663** Our Land in the Making

2 files

**LBD Series
678** Basic Maths

4 files

**LBD Series
691** Animals of the World

7 files

**LBD Series
704** Picture Books

1 file

**LBD Series
705** Series 705

7 files

**LBD Series
707** General Interest

3 files

**LBD Series
727** Conservation

The Conservation series, first published in 1972, showed an increasing awareness of environmental issues with titles including 'Disappearing Mammals' and 'What on Earth are We Doing?'. The recent acknowledgement of a sustained threat to

the natural environment had led Ladybird to take a conscientious stance in educating young readers to the realities of the relationship between Man and Nature. From Ladybird by Design written by Lawrence Zeegen.

3 files

**LBD Series
731** How to do it

2 files

**LBD Series
733** Series 733

1 file

**LBD Series
735** Talkabout

7 files

**LBD Series
737** Leaders

10 files

**LBD Series
740** Children's Classics

30 files

**LBD Series
741** Legends

2 files

**LBD Series
777** Read it Yourself

23 files

**LBD Series
779** Series 779

5 files

**LBD Series
792** Sunbird

5 files

**LBD Series
802** Series 802

5 files

**LBD Series
803** Series 803

4 files

**LBD Series
808** Series 808

19 files

**LBD Series
811** Series 811

2 files

**LBD Series
812** Series 812

12 files

**LBD Series
814** Sport Billy

1 file

**LBD Series
816** Famous People

1 file

**LBD Series
819** Health and Safety

2 files

**LBD Series
824** Cookery

1 file

**LBD Series
831** Poetry

4 files

**LBD Series
832** First Picture Books

3 files

**LBD Series
833** Toddler Books

6 files

**LBD Series
840** Masters of the Universe

4 files

**LBD Series
841** Horror Classics

4 files

**LBD Series
845** Disney Stories

1 file

**LBD Series
846** First Bible Stories

18 files

**LBD Series
848** Thomas the Tank Engine

3 files

**LBD Series
849** Series 849

9 files

**LBD Series
851** Series 851

1 file

**LBD Series
852** Series 852

7 files

**LBD Series
853** Transformers

9 files

**LBD Series
854** Adventure Gamebooks

1 file

**LBD Series
855** Puddle Lane

4 files

**LBD Series
857** She-Ra

9 files

**LBD Series
858** Series 858

1 file

**LBD Series
861** Discovering

7 files

**LBD Series
864** Series 864

6 files

**LBD Series
865** Glo Friends

3 files

**LBD Series
866** Nursery Rhymes

3 files

**LBD Series
869** Barbie

4 files

**LBD Series
870** Cheeky Mouse and Cool Cat

2 files

**LBD Series
871** Series 871

1 file

**LBD Series
872** Mystery and Adventure

1 file

**LBD Series
874** Series 874

1 file

**LBD Series
875** Leisure

3 files

**LBD Series
877** Edward and Friends

2 files

**LBD Series
878** Series 878

2 files

**LBD Series
879** Bravestarr

4 files

**LBD Series
881** Series 881

3 files

**LBD Series
886** Baby Picture Books

3 files

**LBD Series
887** Series 887

3 files

**LBD Series
891** Series 891

1 file

**LBD Series
892** Series 892

1 file

**LBD Series
894** Superman

1 file

**LBD Series
895** Series 895

3 files

**LBD Series
896** Rupert

1 file

**LBD Series
897** Series 897

1 file

**LBD Series
898** Series 898

1 file

**LBD Series
899** Series 899

1 file

**LBD Series
901** Early Learning

10 files

**LBD Series
902** Henry Hound

2 files

**LBD Series
903** Series 903

2 files

**LBD Series
904** Lego Pirates

2 files

**LBD Series
906** Spider-Man

2 files

**LBD Series
907** Series 907

4 files

**LBD Series
908** What-a-Mess

6 files

**LBD Series
909** Series 909

4 files

**LBD Series
916** Picture Word Books

4 files

**LBD Series
917** Snoopy

1 file

**LBD Series
918** Garfield

2 files

**LBD Series
919** Watch with mother

2 files

**LBD Series
921** Time to learn

1 file

**LBD Series
922** Stories for Under Fives

1 file

**LBD Series
923** Series 923

1 file

**LBD Series
924** Series 924

1 file

**LBD Series
925** Enid Blyton

1 file

**LBD Series
927** Series 927

4 files

**LBD Series
931** Series 931

2 files

**LBD Series
932** Series 932

2 files

**LBD Series
933** First Words

1 file

**LBD Series
934** Series 934

3 files

**LBD Series
938** Series 938

4 files

**LBD Series
939** Series 939

1 file

**LBD Series
941** Toddlers

4 files

**LBD Series
942** First readers

3 files

**LBD Series
945** Nursery Rhymes

1 file

**LBD Series
946** Storytime

2 files

**LBD Series
951** Series 951

7 files

**LBD Series
953** Series 953

3 files

**LBD Series
954** Classic Verse

2 files

**LBD Series
955** Classic Fables and Legends

2 files

**LBD Series
956** Series 956

1 file

**LBD Series
958** First Stories

1 file

**LBD Series
959** Themed Rhymes

1 file

**LBD Series
961** Series 961

1 file

**LBD Series
962** Series 962

4 files

**LBD Series
971** Series 971

4 files

**LBD Series
972** Series 972

2 files

**LBD Series
975** Series 975

3 files

**LBD Series
977** Series 977

5 files

**LBD Series
978** First Steps

2 files

**LBD Series
985** Series 985

20 files

**LBD Series
995** Series 995

1 file

**LBD Series
996** Series 996

2 files

**LBD Series
1999** Series 1999

1 file

**LBD Series
2941** Series 2941

1 file

**LBD Series
2942** Series 2942

1 file

**LBD Series
2943** Series 2943

1 file

**LBD Series
2944** Series 2944

1 file

**LBD Series
2945** Series 2945

1 file

**LBD Series
2946** Series 2946

1 file

**LBD Series
2948** Series 2948

1 file

**LBD Series
2950** Series 2950

1 file

**LBD Series
2951** Series 2951

1 file

**LBD Series
2972** Series 2972

1 file

**LBD Series
2973** Series 2973

1 file

**LBD Series
2995** Series 2995

1 file

**LBD Series
2996**

Series 2996

1 file

**LBD Series
8610**

Easy Bible Stories

4 files

**LBD Series
8612**

Series 8612

1 file

**LBD Series
8613**

Series 8613

7 files

**LBD Series
8710**

Action Force

2 files

**LBD Series
8711**

Series 8711

8 files

**LBD Series
8713**

Series 8713

4 files

**LBD Series
8813** Series 8813

1 file

**LBD Series
8816** Series 8816

1 file

**LBD Series
8818** Christmas

5 files

**LBD Series
8820** Ready to read

3 files

**LBD Series
8822** Series 8822

1 file

**LBD Series
8823** Series 8823

1 file

**LBD Series
8825** Series 8825

2 files

**LBD Series
8826** Series 8826

9 files

**LBD Series
8910** Series 8910

4 files

**LBD Series
8911** Series 8911

18 files

**LBD Series
8912** Series 8912

4 files

**LBD Series
8914** Series 8914

2 files

**LBD Series
8916** Bangers & Mash

1 file

**LBD Series
8918** Batman

2 files

**LBD Series
8920** David the Gnome

5 files

**LBD Series
9013** Series 9013

3 files

**LBD Series
9014** Series 9014

1 file

**LBD Series
9015** Series 9015

3 files

**LBD Series
9111** Series 9111

4 files

**LBD Series
9115** Series 9115

4 files

**LBD Series
9117** Funtime

2 files

**LBD Series
9210** Series 9210

2 files

**LBD Series
9211** Series 9211

5 files

**LBD Series
9212** Series 9212

1 file

**LBD Series
9215** Busy Beavers

4 files

**LBD Series
9310** Say the Sounds

7 files

**LBD Series
9311** Series 9311

1 file

**LBD Series
9312** Series 9312

6 files

**LBD Series
9317** Read it Yourself

6 files

**LBD Series
9321** Series 9321

2 files

**LBD Series
9325** Read with me

15 files

**LBD Series
9326** Series 9326

1 file

**LBD Series
9327** Read with me Picture Dictionary

1 file

**LBD Series
9331** Series 9331

1 file

**LBD Series
9336** Series 9336

10 files

**LBD Series
9411** Series 9411

2 files

**LBD Series
9412** Series 9412

2 files

**LBD Series
9415** Learners

8 files

**LBD Series
9417** Two Minute Tales

1 file

**LBD Series
9420** Classics

6 files

**LBD Series
9425** Series 9425

6 files

**LBD Series
9428** Series 9428

2 files

**LBD Series
9440** Series 9440

4 files

**LBD Series
9443** Series 9443

6 files

**LBD Series
9444** Series 9444

4 files

**LBD Series
9445** Series 9445

2 files

**LBD Series
9446** Series 9446

5 files

**LBD Series
9447** English for beginners

4 files

**LBD Series
9452** Series 9452

2 files

**LBD Series
9510** Series 9510

4 files

**LBD Series
9511** Series 9511

4 files

**LBD Series
9512** Series 9512

2 files

**LBD Series
9513** Series 9513

2 files

**LBD Series
9515** Series 9515

2 files

**LBD Series
9518** Series 9518

1 file

**LBD Series
9520** Series 9520

**LBD Series
9522** Let's read together

**LBD Series
9523** Series 9523

4 files

**LBD Series
9524** Series 9524

30 files

**LBD Series
9536** Series 9536

2 files

**LBD Series
9537** Series 9537

2 files

**LBD Series
9538** Series 9538

1 file

**LBD Series
9541** Series 9541

1 file

**LBD Series
9544** Series 9544

4 files

**LBD Series
9614** Series 9614

1 file

**LBD Series
9616** Series 9616

1 file

**LBD Series
9617** Series 9617

5 files

**LBD Series
9623** Series 9623

2 files

**LBD Series
9624** Series 9624

1 file

**LBD Series
9625** Series 9625

1 file

**LBD Series
9630** Series 9630

1 file

**LBD Series
9631** Series 9631

1 file

**LBD Series
9633** Series 9633

1 file

**LBD Series
9634** Series 9634

3 files

**LBD Series
9635** Series 9635

7 files

**LBD Series
9637** Series 9637

1 file

**LBD Series
9640** Series 9640

3 files

**LBD Series
9641** Series 9641

4 files

**LBD Series
9642** Series 9642

1 file

**LBD Series
9643** Series 9643

1 file

**LBD Series
9711** Series 9711

2 files

**LBD Series
9713** Series 9713

2 files

**LBD Series
9714** Series 9714

1 file

**LBD Series
9715** Series 9715

4 files

**LBD Series
9716** Series 9716

1 file

**LBD Series
9717** Series 9717

1 file

**LBD Series
9718** Series 9718

4 files

**LBD Series
9719** Series 9719

27 files

**LBD Series
9720** Series 9720

7 files

**LBD Series
9721** Series 9721

4 files

**LBD Series
9722** Series 9722

5 files

**LBD Series
9723** Series 9723

3 files

**LBD Series
9724** Series 9724

2 files

**LBD Series
9725** Series 9725

2 files

**LBD Series
9726** Series 9726

1 file

**LBD Series
9729** Series 9729

3 files

**LBD Series
9730** Series 9730

2 files

**LBD Series
9732** Series 9732

1 file

**LBD Series
9733** Series 9733

1 file

**LBD Series
9734** Series 9734

1 file

**LBD Series
9735** Series 9735

1 file

**LBD Series
9737** Series 9737

3 files

**LBD Series
9738** Series 9738

1 file

**LBD Series
9739** Series 9739

1 file

**LBD Series
9742** Series 9742

1 file

**LBD Series
9745** Series 9745

5 files

**LBD Series
9746** Series 9746

1 file

**LBD Series
9778** Series 9778

1 file

**LBD Series
9779** Series 9779

1 file

**LBD Series
9811** Series 9811

4 files

**LBD Series
9812** Series 9812

3 files

**LBD Series
9815** Series 9815

4 files

**LBD Series
9816** Series 9816

2 files

**LBD Series
9817** Series 9817

2 files

**LBD Series
9818** Series 9818

1 file

**LBD Series
9820** Series 9820

3 files

**LBD Series
9822** Series 9822

3 files

**LBD Series
9824** Series 9824

1 file

**LBD Series
9825** Series 9825

4 files

**LBD Series
9826** Series 9826

1 file

**LBD Series
9834** Series 9834

1 file

**LBD Series
9839** Series 9839

1 file

**LBD Series
9841** Series 9841

2 files

**LBD Series
9849** Series 9849

22 files

**LBD Series
9852** Series 9852

2 files

**LBD Series
9853** Series 9853

3 files

**LBD Series
9854** Series 9854

1 file

**LBD Series
97454** Series 97454

1 file

**LBD Series
97764** Series 97764

1 file

**LBD Series
97772** Series 97772

1 file

**LBD Series
97802** Series 97802

1 file

**LBD Series
KW** Keywords Reading Scheme

14 files

**LBD Series
S86C** Series S86C

1 file

**LBD Series
S/4** Series S/4

2 files

**LBD Series
S/L** Series S/L

22 files

**LBD Series
SB 700** Series SB 700

1 file

LBD Series Unidentified
Unidentified

61 files