

John and Griselda Lewis Printing Collection

JGL

John Lewis (1912 to 1996), combined his role as a lecturer in graphic design at the Royal College of Art with the authorship of several publications on printing and book design, and is regarded as one of the most influential figures in the study of printed ephemera. His 1962 publication 'Printed Ephemera: The Changing Uses of Type and Letterforms in English and American Printing' is considered pivotal in giving credence to the notion of paper ephemera as a subject for research.

Lewis began as a typographer for the Cowells printing firm in Ipswich. Whilst working here in the mid-1950s Lewis purchased a large folio scrapbook dating from around 1820 from a local bookshop. This scrapbook had been compiled by a Dr Lodge, at one time the librarian to the University of Cambridge. In it Dr Lodge had collected an assortment of printed matter, including early printers' marks, individual leaves and specimens of type, as well as an array of tradesmen's bills and public notices. From this original volume (which he later disassembled) Lewis and his wife, the noted ceramicist Griselda Lewis, began their collection of printed ephemera.

The collection was later supplemented by similar material accumulated by the typographer and illustrator Berthold Wolpe, a colleague of John Lewis at the Royal College of Art, plus contributions from Ben Weinreb, a London-based dealer in rare books, to whom the collection was sold in around 1990. What survives today therefore is an amalgamation of the collecting interests of four parties. The result is a diverse and historical printed ephemera collection incorporating not just John and Griselda's collection of early printing specimens, but also examples of newspaper advertisements, artists' greetings cards, broadsides, journals, legal documents, book covers and trade cards, plus specimens of calligraphy, marbled paper, lithography and fine art printing. Everything from fifteenth-century printed leaves to twentieth-century food labels.

During his ownership of the collection, Weinreb arranged the documents into various categories. Roughly the first half of the collection is organised by document type. These include Early Manuscripts and Printed Books, Prospectuses, and Trade Cards, Letterheads and Catalogues. Much of the latter half is arranged by themes, such as Religion, Maritime, Agriculture, and so on, each of which contain a broad mixture of specimens. In total the collection consists of around 20,000 individual documents, arranged into 72 different series. The majority of documents were glued and mounted onto around 1,900 light cardboard sheets, each measuring approximately 700 x 500mm. This was done presumably as an aid to displaying and discussing the collection.

The majority of the collection (c.86 boxes) consists of over 20,000 examples of printed matter, ranging from leaves of medieval manuscripts to twentieth century postcards, trade cards and exhibition catalogues. These documents have been arranged by themes, either by document format or subjects. The majority were originally mounted onto poster-sized boards.

In addition, the collection includes a number of printing woodblocks, photographs of documents used to illustrate his publications, and some of Lewis's correspondence.

The Collection covers the year's 1470s to c.1996.

The physical extent of the collection is 96 boxes.

Introduction

John Lewis was one of the most influential figures in the study of printed ephemera, who combined his role as a lecturer in graphic design at the Royal College of Art with the authorship of several publications on printing and book design. His 1962 publication 'Printed Ephemera: The Changing Uses of Type and Letterforms in English and American Printing' is considered pivotal in giving credence to the notion of paper ephemera as a subject for research.

He married Griselda Rideout (born 1917), who as Griselda Lewis was a noted writer, designer and ceramics collector, best known for her publication 'A Collector's History of English Pottery'. Along with her husband, the typographer and graphic designer John Lewis, she worked with artists and designers, including Edward Bawden, Henry Moore and John Nash, as well as designing programmes and posters for Benjamin Britten and Peter Pears for various Aldeburgh Festivals.

- JGL 1** Early manuscripts and printed books
Fourteenth Century to 1981
Contains mounted manuscript leaves and leaves from early printed books.
- Also a modern edition of 'A Leaf from the Letters of St. Jerome First Printed by Sixtus Reissinger, Rome c.1466-1467' published in 1981.
- This series also contains a file marked 'Incunabula' containing around 100 specimens of type reproduced by early photolithography. These are estimated to be proof sheets for a book which never materialised and dated to around 1870.
- 21 files, 1 volume
- JGL 1/1** Early manuscripts and printed books: Board 1
C.14th to C.15th
Contains the following:
- JGL 1/1/1 and JGL 1/1/3: Two single manuscript leaves from Summa Theologica by Thomas Aquinas. Questio 51-52 and Questio 90-91. [France?] [13--?]
- JGL 1/1/2: A single manuscript leaf from the first chapter of the Acts of the Apostles. [s.l.] [14--]
- 1 file containing 3 items
- JGL 1/2** Early manuscripts and printed books: Board 2
1482 to c.1564
Contains the following:
- JGL 1/2/1: A single leaf from Polychronicon by Ranulf Higden. Westminster: Printed by William Caxton, after 2 July 1482. Catalogued on Workflows (item ID 9007912621).
- JGL 1/2/2: Possible printers device of William Caxton
- JGL 1/2/3: Woodcut title (recto) and printer's device of William Caxton (verso), from De proprietatibus rerum by Bartholomaeus, Anglicus. Westminster: Wynkyn de Worde, 1495
- JGL 1/2/4: Printer's device / colophon of John Day, containing woodcut portrait of Day. Possibly the frontispiece to Foxe's 'Book of Martyrs', 1564.
- John Day (1522-1584) was a printer who was Master of the Company of Stationers from 1580 until 1584.

JGL 1/2/5: Printing device of John Day, possibly the colophon to the Dutch Psalms, printed by Day between 1560-67.

1 file containing 4 items

- JGL 1/2/1** Leaf from Polychronicon by Ranulf Higden
c.1482
A single leaf from Polychronicon by Ranulf Higden.
Westminster: Printed by William Caxton, after 2 July 1482.

Catalogued on Workflows (item ID 9007912621).

1 item

- JGL 1/2/2** 'Vitas Patrum' printers device
1495
Woodcut title (recto) and printer's device of William Caxton (verso), from De proprietatibus rerum by Bartholomaeus, Anglicus. Westminster: Wynkyn de Worde, 1495

1 item

- JGL 1/2/3** Printers device
1495
Woodcut title of Vitae sanctorum patrum, sive Vitas partum by Hieronymus. Westminster: Wynkyn de Worde, 1495

1 item

- JGL 1/2/4** Printer's device of John Day
1564
Woodcut portrait of the printer John Day, frontispiece to the Book of Martyrs by John Foxe, 1564

1 item

- JGL 1/2/5** Printing device of John Day
1564
Colophon of John Day, with engraved printer's device, from a book printed by Day in 1564.

1 item

JGL 1/3

Early manuscripts and printed books: Board 3
1477 to 1499
Contains the following:

JGL 1/3/1: A single leaf from La Commedia by Dante Alighieri.
Venice: Vindelinus de Spira, 1477. Catalogued on Workflows
(item ID 9007837843)

JGL 1/3/2: A conjugate leaf from Poliphili Hypnerotomachia by
Francesco Colonna. Venice: Aldus Manutius, Romanus, for
Leonardus Crassus, December 1499. Catalogued on Workflows
(item ID 9007912630).

JGL 1/3/3: A conjugate leaf from De historia plantarum; De
causis plantarum [Greek] by Theophrastus. Venice: Aldus
Manutius, 1 June 1497. Catalogued on Workflows (item ID
900791264X)

1 file containing 3 items

JGL 1/3/1

Leaf from La Commedia by Dante Alighieri
1477
A single leaf from La Commedia by Dante Alighieri. Venice:
Vindelinus de Spira, 1477.

Catalogued on Workflows (item ID 9007837843)

1 item

JGL 1/3/2

Conjugate leaf from Poliphili Hypnerotomachia by Francesco
Colonna
1499
A conjugate leaf from Poliphili Hypnerotomachia by Francesco
Colonna. Venice: Aldus Manutius, Romanus, for Leonardus
Crassus, December 1499.

Catalogued on Workflows (item ID 9007912630).

1 item

- JGL 1/3/3** Conjugate leaf from *De historia plantarum*
1497
A conjugate leaf from *De historia plantarum*; *De causis plantarum* [Greek] by Theophrastus. Venice: Aldus Manutius, 1 June 1497.

Catalogued on Workflows (item ID 900791264X)

1 item

- JGL 1/4** Early manuscripts and printed books: Board 4
1499 to 1555
Contains the following:

JGL 1/4/1: A single leaf from *Die Cronica van der hilliger Stat van Coellen*. Cologne: Johann Koelhoff, the Younger, 23 August 1499. Catalogued on Workflows (item ID 9007912659)

JGL 1/4/2: A single leaf from *Missale Secundum Ritum Augustensis Ecclesiae*. Dilligem: Sebald Mayer, 1555. Printed on vellum.

JGL 1/4/3: A single leaf from unknown provenance dedicated 'To the moost puilant and mighty prince Edward the First' by Edmude Becke.

1 oversize file containing 3 items

- JGL 1/4/1** Leaf from *Die Cronica van der hilliger Stat van Coellen*
23 August 1499
A single leaf from *Die Cronica van der hilliger Stat van Coellen*. Cologne: Johann Koelhoff, the Younger, 23 August 1499.

Catalogued on Workflows (item ID 9007912659)

1 item

- JGL 1/4/2** Leaf from *Missale Secundum Ritum Augustensis*
1555
A single leaf from *Missale Secundum Ritum Augustensis*. Dilligem: Sebald Mayer, 1555. Printed on vellum.

1 item

- JGL 1/4/3** Leaf from The Byble that is to say all the holy Scripture.
1549
A single leaf, printed in red and black, of The Byble that is to say
all the holy Scripture. London: John Daye, 1549.
- 1 item
- JGL 1/5** Early manuscripts and printed books: Board 5
C.16th
Contains the following:
- JGL 1/5/1: A single leaf, printed in red and black, from a missal
with Latin text and religious scenes, including a depiction of the
Last Supper.
- JGL 1/5/2: Trial setting for the xylographic title page of
Polycronicon by Ranulf Higden, printed in Southwark by Peter
Treveris in 1527
- JGL 1/5/3: Xylographic title page of Polycronicon by Ranulf
Higden, printed in Southwark by Peter Treveris in 1527. ESTC
S119426.
- 1 file containing 3 items
- JGL 1/5/1** Single leaf from a missal
C.16th
A single leaf, printed in red and black, from a missal. [s.l.: s.n.,
15--].
- 1 item
- JGL 1/5/2** Trial setting for the xylographic title page of Polycronicon by
Ranulf Higden
1527
Variant title page (trial setting) of Polycronicon by Ranulf
Higden. Southwark: Peter Treveris, 1527.
- 1 item

- JGL 1/5/3** Xylographic title page of Polycronicon by Ranulf Higden
1527
Xylographic title page of Polycronicon by Ranulf Higden.
Southwark: Peter Treveris, 1527.
- 1 item
- JGL 1/6** Early manuscripts and printed books: Board 6
c.1470 to c.1500
Contains the following:
- JGL 1/6/1: Two unidentified leaves with Latin text and religious scenes.
JGL 1/6/2: Leaf from an unidentified edition of Petrarch's *De remediis utriusque fortunae*
JGL 1/6/3: A single leaf from *Sophologium* by Jacobus Magni. Strassburg : The 'R-printer' (Adolf Rusch), about 1470. Catalogued on Workflows (item ID 9007914032)
- 1 file containing 4 items
- JGL 1/6/1** Two leaves from an unidentified missal
ca. 1500
Two leaves from an unidentified missal, containing six woodcut illustrations. [s.l.: s.n., ca. 1500]
- 2 items
- JGL 1/6/2** Leaf from an unidentified edition of Petrarch's *De remediis utriusque fortunae*
ca. 1500
Leaf from an unidentified edition of Petrarch's *De remediis utriusque fortunae*. [s.l.: s.n., ca. 1500]
- 1 item
- JGL 1/6/3** Leaf from *Sophologium* by Jacobus Magni
C.1470
A single leaf from *Sophologium* by Jacobus Magni. Strassburg: The 'R-printer' (Adolf Rusch), about 1470. Catalogued on Workflows (item ID 9007914032)

1 item

JGL 1/7 Early manuscripts and printed books: Board 7
C.16th and C.17th
Contains 16th and 17th century printer's devices and colophons, including the devices of Giorgio Varisco, Robert Winter, Michael Isingrin, and Andreas Cratander.

1 file containing 28 items

JGL 1/8 Early manuscripts and printed books: Board 8
Mainly Sixteenth Century
16th century printer's devices including devices for the Aldine Press, several examples of devices of Heinrich Petri (1508-79), several devices of Johann Froben, Henry Bynneman, Jehan Barbier, Claude Chevallon (1479-1537) and Andreas Gessner.

1 file containing 30 items

JGL 1/9 Early manuscripts and printed books: Board 9
1532, 1542
Contains the following:-

JGL 1/9/1: A single leaf (fol. xcii) from The workes of Geffray Chaucer newlye printed. London, Wylliam Bonham, 1542 (The Romance of the Rose)

JGL 1/9/2: A single leaf (fol. cclv) from The workes of Geffray Chaucer newly printed. London, Thomas Godfray: 1532 (The Third Book of Boecius)

1 file containing 2 items

JGL 1/10 Early manuscripts and printed books: Board 10
C.15th, 1535
Contains the following:

JGL 1/10/1: A single leaf from the first edition of the Coverdale Bible. Cologne?: Printed by E. Cervicornus and J. Soter?, 1535. Catalogued on Workflows (item ID 9007912668)

JGL 1/10/2 Two pages from an unidentified facsimile by William Caxton

1 file containing 2 items

JGL 1/10/1 Leaf from the first edition of the Coverdale Bible
1535
A single leaf from the first edition of the Coverdale Bible.
Cologne?: Printed by E. Cervicornus and J. Soter?, 1535.

Catalogued on Workflows (item ID 9007912668)

1 item

JGL 1/11 Early manuscripts and printed books: Board 11
C.16th
Contains the following:-

JGL 1/11/1: A single leaf from Cornucopiae by Niccolò Perotti.
Venice: Aldo Manuzio and Andreas Torresanus, 1513.

JGL 1/11/2: A single leaf in French from a chronicle. [s.l.: s.n.,
15--].

JGL 1/11/3: A single leaf in Latin from a work on Cicero. [s.l.:
s.n., 15--].

1 file containing 3 items

JGL 1/12 Early manuscripts and printed books: Board 12
c.1476 to 1518
Contains the following:

JGL 1/12/1: A conjugate leaf from Agenda sive Benedictionale
commune agendorum, cuilibet pastori ecclesiae necessarium.
Basel: Jakob von Pforzheim, 1518.

JGL 1/12/2: A single leaf from Casus longi Sexti et
Clementinarum by Élie Regnier. Strasbourg : Printer of the 1483
Jordanus de Quedlinburg, 18 Aug. 1496.

JGL 1/12/3: A single leaf, printed in red and black, from an edition of Gratian, active 12th century. Decretum. [s.l.: s.n., 15--].

JGL 1/12/4: A single leaf from Ordinale seu pica secundum usum Sarum. Westminster: William Caxton, about 1476-77. Please note that special access restrictions apply to this item, please contact Special Collections for more information.

1 file containing 4 items

JGL 1/12/1 Leaf from Agenda sive Benedictionale commune agendorum, cuilibet pastori ecclesiae necessarium
1518
A conjugate leaf from Agenda sive Benedictionale commune agendorum, cuilibet pastori ecclesiae necessarium. Basel: Jakob von Pforzheim, 1518.

1 item

JGL 1/12/2 Leaf from Casus longi Sexti et Clementinarum by Élie Regnier
1496
A single leaf from Casus longi Sexti et Clementinarum by Élie Regnier. Strasbourg : Printer of the 1483 Jordanus de Quedlinburg, 18 Aug. 1496.

1 item

JGL 1/12/3 A single leaf, printed in red and black, from an edition of Gratian, active 12th century. Decretum. [s.l.: s.n., 15--].
12th century

1 item

JGL 1/12/4 Leaf from Ordinale seu pica secundum usum Sarum, printed by William Caxton
c.1476-77
A single leaf from Ordinale seu pica secundum usum Sarum. Westminster: William Caxton, about 1476-77.

1 item

JGL 1/13 Early manuscripts and printed books: Board 13
1541, 1642
Contains the following:

JGL 1/13/1: Four leaves (pp. 393-400) of the fourth volume of
Biblia Sacra. Paris: Imprimerie royale (France), 1642

JGL 1/13/2: A single leaf from an edition of the works of Saint
Augustine. Paris: Charlotte Guillard, 1541

1 file containing 2 items

JGL 1/14 Early manuscripts and printed books: Board 14
1473 to 1485
Contains the following:

JGL 1/14/1: A single leaf from De claris mulieribus by
Boccaccio. Ulm: Johann Zainer, 1473. Catalogued on Workflows
(item ID 9007869837)

JGL 1/14/2: A single leaf from Gart der Gesundheit. Mainz:
Peter Schoeffer, 28 Mar. 1485. Catalogued on Workflows (item
ID 9007869828)

JGL 1/14/3: Title page, printed in red and black, of
Interpretationum et responsorum acutissimi atq[ue] clarissimi
iureconsulti Domi. Ioan. Francisci de Sancto Nazario,
cognomento de Ripa, libri tres by Gianfrancesco Riva di San
Nazarro. Avignon: Joannes de Channeus, 1527

JGL 1/14/4: A single leaf from the Grüninger Bible. Strassburg:
Johann Grüninger, May 1485. Catalogued on Workflows (item
ID 9007912686)

1 file containing 4 items

JGL 1/15 Early manuscripts and printed books: Board 15
C.16th
Contains the following:-

JGL 1/15/1: A single leaf from an edition of Anglica historia by
Polydore Vergil. Basel: Michael Isengrin, [15--].

JGL 1/15/2: A single leaf from an edition of *Historiae* by Herodotus. [s.l.: s.n., 15--].

1 file containing 2 items

JGL 1/16

Early manuscripts and printed books: Board 16
c.1471 to 1478
Contains the following:-

JGL 1/16/1: Two leaves from *Vitae illustrium virorum* by Plutarch. Venice: Nicolaus Jenson, 2 Jan. 1478. Catalogued on Workflows (item ID 9007869846)

JGL 1/16/2: A single leaf from *Postilla super totam Bibliam* by Nicolaus of Lyra. Rome: Conradus Sweynheym and Arnoldus Pannartz, 1471-1472. Catalogued on Workflows (item ID 9007914041)

1 file containing 2 items

JGL 1/17

Early manuscripts and printed books: Board 17
1473, 1493
Contains the following:

JGL 1/17/1: A single leaf from *Speculum historiale* by Vincent of Beauvais. Strassburg: Johann Mentelin, 1473. Catalogued on Workflows (item ID 9007869864)

JGL 1/17/2: A single leaf from the *Nuremberg Chronicle* by Hartmann Schedel. Nuremberg : Anton Koberger, for Sebald Schreyer and Sebastian Kammermeister, 12 July 1493. Catalogued on Workflows (item ID 9007869855)

1 file containing 2 items

JGL 1/18

Early manuscripts and printed books: Board 18
C.14th
Contains the following:-

JGL 1/18/1: Two conjugate manuscript leaves from *Summa de casibus poenitentiae* by Raymond of Peñafort 1175?-1275 [1175?-1275] [13--]

JGL 1/18/2: One conjugate leaf from a verse abridgment in Old French of *De proprietatibus rerum* by Anglicus Bartholomaeus [France] [ca. 13--?]

1 file containing 2 items

JGL 1/19

Early manuscripts and printed books: Board 19
[ca 13--?]
Contains the following:-

JGL 1/19/1: [Two conjugate manuscript leaves from *Summa de casibus poenitentiae* by Raymond of Peñafort] [England?] [13--]

JGL 1/19/2- 3: [Two single manuscript leaves from a gradual]
[ca 13--?]

1 file containing 3 items

JGL 1/20

Early manuscripts and printed books: Board 20
C.16th
Contains the following:-

JGL 1/20/1: A single leaf from *Cornucopie nuper emendatum a domino Benedicto Brugnolo* by Niccolò Perotto. Venice: Giovanni Tacuino, 1504?. Catalogued on Workflows (item ID 9007869873)

JGL 1/20/2: A single leaf from an English edition of the Bible.
[s.l.: s.n., 15--]

1 file containing 2 items

JGL 1/21

A Leaf from the Letters of St Jerome
1981
A single leaf from *Beati Hieronymi Epistolas ad eruditionem Christiana[m] pernecessarias re[rum] ac materiarum uarietate confuses* by St Jerome. Rome: Sixtus Riessinger, not after 1467.

Catalogued on Workflows (item ID 9007913977)

1 volume

JGL 1/22

File of reproduced incunabula
c.1870

Contains specimens of type reproduced by early photo-
lithography. No date or printer's name.

Possibly proof sheets for a book which was never produced.

1 file containing 43 leaves

JGL 2

Engraved title pages and illustrations
1513 to 1791

Contains mounted printer's devises such as engraved title
pages and book illustrations. These include examples from the
1760 'Encyclopédie' edited by Denis Diderot and Jean le Rond
d'Alembert.

38 files, 1 loose item

JGL 2/1

Engraved title pages and illustrations: Board 1
C.18th

Engraved plates illustrating printmaking processes and tools
from an edition of Encyclopédie, ou, Dictionnaire raisonné des
sciences, des arts et des métiers by Denis Diderot and Jean Le
Rond d' Alembert. [s.l.: s.n., 17--].

1 file containing 2 items

JGL 2/2

Engraved title pages and illustrations: Board 2
C.18th

Engraved plates illustrating printmaking processes and tools
from an edition of Encyclopédie, ou, Dictionnaire raisonné des
sciences, des arts et des métiers by Denis Diderot and Jean Le
Rond d' Alembert. [s.l.: s.n., 17--].

1 file containing 2 items

- JGL 2/3** Engraved title pages and illustrations: Board 3
C.18th
Engraved plates illustrating printmaking processes and tools from an edition of *Encyclopédie, ou, Dictionnaire raisonné des sciences, des arts et des métiers* by Denis Diderot and Jean Le Rond d' Alembert. [s.l.: s.n., 17--].
- 1 file containing 2 items
- JGL 2/4** Engraved title pages and illustrations: Board 4
C.18th
Engraved plates illustrating printmaking processes and tools from an edition of *Encyclopédie, ou, Dictionnaire raisonné des sciences, des arts et des métiers* by Denis Diderot and Jean Le Rond d' Alembert. [s.l.: s.n., 17--].
- 1 file containing 2 items
- JGL 2/5** Engraved title pages and illustrations: Board 5
C.18th
Engraved plate illustrating printmaking processes and tools, and an index to plates on wood engraving ("gravure en bois"), from an edition of *Encyclopédie, ou, Dictionnaire raisonné des sciences, des arts et des métiers* by Denis Diderot and Jean Le Rond d' Alembert. [s.l.: s.n., 17--].
- 1 file containing 2 items
- JGL 2/6** Engraved title pages and illustrations: Board 6
C.18th
A chapter (pages 1-10) entitled "Gravure: en taille-douce, en maniere noire, maniere de crayon, &c." from an edition of *Encyclopédie, ou, Dictionnaire raisonné des sciences, des arts et des métiers* by Denis Diderot and Jean Le Rond d' Alembert. [s.l.: s.n., 17--].
- 1 file containing 4 items
- JGL 2/7** Engraved title pages and illustrations: Board 7
C.18th
Engraved plates illustrating printmaking processes and tools from an edition of *Encyclopédie, ou, Dictionnaire raisonné des sciences, des arts et des métiers* by Denis Diderot and Jean Le Rond d' Alembert. [s.l.: s.n., 17--].

1 file containing 2 items

JGL 2/8

Engraved title pages and illustrations: Board 8
C.18th

Engraved plates illustrating printmaking processes and tools from an edition of *Encyclopédie, ou, Dictionnaire raisonné des sciences, des arts et des métiers* by Denis Diderot and Jean Le Rond d'Alembert. [s.l.: s.n., 17--].

1 file containing 2 items

JGL 2/9

Engraved title pages and illustrations: Board 9
C.18th

Engraved plates illustrating printmaking processes and tools from an edition of *Encyclopédie, ou, Dictionnaire raisonné des sciences, des arts et des métiers* by Denis Diderot and Jean Le Rond d'Alembert. [s.l.: s.n., 17--].

1 file containing 2 items

JGL 2/10

Engraved title pages and illustrations: Board 10
C.16th

Contains the following:-

JGL 2/10/1: Leaf a2 from a Bible commentary by Niccolò de Tudeschi. [Lyon: s.n., 15--]. With woodcut illustration and initial.

JGL 2/10/2: Leaf from an early sixteenth-century roman missal, printed in red and black. With woodcut illustration.

JGL 2/10/3: Title page, printed in red and black, of *Prima pars Pliniani indicis* by Plinius Major. [Venice, Bernardino I Viani, 1523]. With elaborate woodcut border, and woodcut initial on verso.

1 file containing 3 items

JGL 2/11

Engraved title pages and illustrations: Board 11
1539 to 1703

Contains the following:-

JGL 2/11/1: Woodcut engraving from the mid-sixteenth century depicting several biblical scenes

JGL 2/11/2: Title page of *Groetenisse tot den zeer salighen Joseph*. Schiedam: Adriaen Cornelisz, 1609. Including a woodcut illustration of Joseph and the infant Jesus.

JGL 2/11/3: Woodcut title page, printed in red and black, of the second volume of *Prima [-secunda] pars speculi, cum additionibus* by Guillaume Durand. Lyon: Thibaud Payen, 1539.

JGL 2/11/4: Engraved frontispiece of *Flora Prussica, sive Plantae in Regno Prussiae sponte nascentes* by Johannes Loesel. Königsberg: Georg, 1703.

JGL 2/11/5: Rear colophon leaf with printer's device of Luca Antonio Giunta from 1567.

JGL 2/11/6-7: Two early 17th-century printer's devices.

1 file containing 7 items

JGL 2/12

Engraved title pages and illustrations: Board 12

C.16th

Examples of English woodcut illustrations from the sixteenth century, including title pages, illustrations (including the illustration of the death of John Badby from the *Book of Martyrs* by John Foxe), tail-pieces, initials, and printers' devices. Includes printer's device of Friedrich Peypus from 1525.

1 file containing 12 items

JGL 2/13

Engraved title pages and illustrations: Board 13

C.16th to C.19th

Various examples of English, German, French and Italian woodcut printer's devices, primarily from the sixteenth century, with a few examples from the 19th century (including Abraham John Valpy and Samuel Bagster and sons). Includes printer's devices of Krafft Muller and the Scotto press.

1 file containing 28 items

JGL 2/14

Engraved title pages and illustrations: Board 14

1611 to 1642

Contains the following:-

JGL 2/14/1: Title page, with elaborate woodcut border, of *The Newe Testament of our Lord and Saviour Jesus Christ*. London: Robert Barker, 1617.

JGL 2/14/2: Title page, with elaborate woodcut border, of *The Second Part of the Institutes of the Lawes of England* by Edward Coke. London: M. Fletcher and R. Young, 1642.

JGL 2/14/3: Title page, with elaborate woodcut border, of *The Historie of the Reigne of King Henry the Seventh* by Francis Bacon. London: R.Y. and R.H., 1641.

JGL 2/14/4: Title page, with elaborate woodcut border, of *The Newe Testament of our Lord and Saviour Jesus Christ*. London: Robert Barker, 1611.

1 file containing 4 items

JGL 2/15

Engraved title pages and illustrations: Board 15
Late C.16th to C.17th

Various examples of German, French and Italian woodcut and steel engraved printer's devices from the late sixteenth and seventeenth centuries. Includes printer's device of the *Compagnie de la Grand Navire* (a steel engraving of a ship in full sail), and a steel engraving with engraved Hebrew lettering and an annotation in Ancient Greek dated 1680 on the verso.

1 file containing 9 items

JGL 2/16

Engraved title pages and illustrations: Board 16
C.16th to C.19th

Various examples of Dutch, French, Swiss and Italian woodcut and steel engraved printer's devices, frontispieces and title pages from the 16th-19th centuries. Includes Thomas Wolff, Johannes Oporinus, and the frontispiece from an edition of *Anatomia Reformata* by Thomas Bartholinus (The Hague, 1655), with inscription: "Daniell Gaty, 1699".

1 file containing 21 items

JGL 2/17

Engraved title pages and illustrations: Board 17
C.16th to C.18th

Various examples of woodcut and steel engraving illustrations and frontispieces from the 16th-18th centuries. Includes:

JGL 2/17/3: Engraved title page of *Decapla in psalmos* by John Viccars. London: Robert Young, 1639) (2/17/3)

JGL 2/17/4: Engraved frontispiece of *Linguæ Latinæ liber dictionarius quadripartitus*. London, T. Basset, J. Wright and R. Chiswell, 1684

JGL 2/17/5: 18th-century engraving of the Betley Window, an early representation of Morris dancers.

JGL 2/17/6: Engraved frontispiece of *Histoire de l'origine et des premiers progrès de l'imprimerie* by Prosper Marchand. [The Hague: s.n., 17--], showing the art of printing descending from the heavens .

JGL 2/17/8: Trimmed single leaf from *The chronicles of England, Scotlande, and Irelande* by Raphael Holinshed. [London: Iohn Hunne, 1577]. Includes two woodcut illustrations.

JGL 2/17/9: Woodcut illustration from *Rerum Moscouiticarum auctores varii*, ed. by Claude de Marne and Jean Aubry. [c. 1600].

1 file containing 9 items

JGL 2/18

Engraved title pages and illustrations: Board 18
1538 to 1660
Contains the following:-

JGL 2/18/1: Title page, with elaborate woodcut border, of *The Newe Testament of our Lord Iesus*. London: Christopher Barker, 1578.

JGL 2/18/2: Title page, with elaborate woodcut border, of the second volume of *Conciliorum omnium, tam generalium*. Cologne: Petrus Quentell, 1538. With woodcut portrait of Charles V on verso.

JGL 2/18/3: Engraved frontispiece of *A Chronicle of the Kings of England* by Richard Baker. London: George Saubridge and Thomas Williams, 1660.

JGL 2/18/4: Engraved frontispiece of *The Workes of the Most High and Mighty Prince Iames*. London: Robert Barker, 1616.

1 file containing 4 items

JGL 2/19

Engraved title pages and illustrations: Board 19
C.15th to C.17th
Contains the following:-

Various examples of steel engravings (2/19/1) and woodcuts (2/19/2-9) from the 15th-17th centuries. Includes:

JGL 2/19/2: Cropped title page, printed in red and black and with elaborate woodcut border, of an edition of *Provinciale seu constitutiones Anglie* by William Lyndwood. Paris: s.n., 150-.

JGL 2/19/8: Early 16th-century printer's device of Richard Pynson, with woodcut border. With sixteenth-century annotations in English in at least two hands on the recto.

1 file containing 9 items

JGL 2/20

Engraved title pages and illustrations: Board 20
C.17th to C.18th

Various examples of steel engraving frontispieces from the 17th and 18th centuries. Includes two frontispieces of *Nouvelle Bibliothèque des Auteurs Ecclesiastiques* by Louis Ellies Dupin, one of which is signed "D. Penningen sculp"

1 file containing 5 items

JGL 2/21

Engraved title pages and illustrations: Board 21
C.16th to C.18th

Various examples of woodcut and steel engraving frontispieces and illustrations from the 16-18th centuries. Includes:

JGL 2/21/1: single leaf from *Isocratis Atheniensis, Oratoris & Philosophi clarissimi, Orationes* by Isocrates. Basel: Andreas Cratander, 1529. With woodcut initial and elaborate woodcut border.

JGL 2/21/4: fragment of a single leaf with two steel engravings of a bison, from an edition of *Rerum Moscoviticarum commentarii* by Sigmund Herberstein. S.l.: s.n., 15--.

1 file containing 7 items

JGL 2/22

Engraved title pages and illustrations: Board 22
C.16th

Contains the following:-

JGL 2/22/1: single leaf with a steel engraving portrait of Grand-Duke Vasillii III, from an edition of *Rerum Moscoviticarum commentarii* by Sigmund Herberstein. S.l.: s.n., 15--.

JGL 2/22/2: single leaf with three steel engraving illustrations of sleighs, a mounted archer, and riding equipment, from an edition of *Rerum Moscoviticarum commentarii* by Sigmund Herberstein. S.l.: s.n., 15--.

JGL 2/22/3 and JGL 2/22/4: Title pages of two different editions of *In hoc volumine continetur omnes anni Regis Herici quarti*. London: Richard Tottel, 15--.

1 file containing 4 items

JGL 2/23

Engraved title pages and illustrations: Board 23
C.16th to C.17th
Contains the following:-

JGL 2/23/1: Steel engraving by Francesco Curti showing the garden of mathematical sciences. [s.l.: s.n., c. 1650].

JGL 2/23/2: Steel engraving, without lettering, by Matthäus Merian of *Tabula Cebetis Continens Totius Vitae Humanae Descriptionem*. [s.l.: s.n., c. 1635].

JGL 2/23/3: Woodcut illustration, in elaborate woodcut borders, from an edition of *Rosario de la Gloriosa Vergine Maria* by Alberto da Castello. [Venice: s.n., 15--].

1 file containing 3 items

JGL 2/24

Engraved title pages and illustrations: Board 24
1581 to 1705
Contains the following:-

JGL 2/24/1: Title page, with elaborate woodcut border, of *Petri Rebuffi iuris vtriusque doctoris Tractatus varii* by Pierre Rebuffi. Lyon: Guillaume Rouillé, 1581. With woodcut initials on verso.

JGL 2/24/2: Engraved title page of *Experimenta nova (ut vocantur) Magdeburgica de vacuo spatio* by Otto von Guericke. Amsterdam: Johannes Janssonius van Waesberge, 1672.

?18th-century inscription: "Di Gennaro Gianelli".

JGL 2/24/3: Engraved title page of *Tractatus politico-juridicus de iure mercatorum et commerciorum singulari* by Johann Marquart. Frankfurt: Thomas Matthäus Götze, [1662]. Signed: "Daniel Theobald[us] fec[it]".

JGL 2/24/4: Engraved indulgence showing the Boxtel cloth relic said to be stained with Holy Blood. Antwerp: [s.n.], 1705.

1 file containing 4 items

JGL 2/25 Engraved title pages and illustrations: Board 25
1596 to 1676
Contains the following:-

JGL 2/25/1: Title page, with elaborate woodcut border, of *The Whole Book of Psalmes*, edited by Thomas Sternhold, John Hopkins et al. London: I.H. for the Company of Stationers, 1638.

JGL 2/25/2: Separate dated title page, with elaborate engraved border, of *'Henrici archidiaconi Huntindoniensis Historiarum libri octo'*, from *Rerum Anglicarum scriptores post Bedam praecipui* by Henry of Huntingdon et al. London: G. Bishop, R. Nuberie, and R. Barker, 1596.

JGL 2/25/3: Title page, with elaborate woodcut border, of *The Generall Historie of the Turkes* by Richard Knolles, 5th ed. London: Adam Islip, 1638. The engraving is signed: "Laurence Johnson sculpsit".

JGL 2/25/4: Engraved title page of *Eight books of the Peloponnesian Warre* by Thomas Hobbes. London: Charles Harper, 1676.

1 file containing 4 items

JGL 2/26 Engraved title pages and illustrations: Board 26
1680; 1692
Contains the following:-

JGL 2/26/1: Engraved title page of *The Holy Bible*. Oxford: Printed at the Theater, 1680. Framed within two double lines in red ink.

JGL 2/26/2: Steel engraving by Frederik Hendrik van Hove entitled *An Emblem of ye Athenian Society*. 1692. London: John Dunton, 1692.

1 file containing 2 items

JGL 2/27 Engraved title pages and illustrations: Board 27
1573 to 1611
Contains the following:-

JGL 2/27/1: Title page of the first volume of *Iasonis Mayni Mediolanen. In primam[-secundam] Digesti noui partem commentaria* by Giasone dal Maino. Turin: Nicolò Bevilacqua, 1573. With woodcut printer's device. With table of contents on

verso. With two 17th or 18th century inscriptions, in two hands:
"Christophori Solarii" and "Bibliothecae Scholand[ae].

Slakoverdensii Ciand[i]".

JGL 2/27/2: Title page of *Index materiarum, quae in singulis
septem partitarum glossis tractantur* by Gregorio López. Madrid:
Ioannis Hasrey, 1611. With woodcut printer's device.

1 file containing 2 items

JGL 2/28

Engraved title pages and illustrations: Board 28

C.16th

Contains examples of 16th century English blackletter type and
woodcut illustration. These include:-

JGL 2/28/4-9: Leaves from the Revelation of St John, from an
illustrated ?16th-century edition of an English Bible translation.
With woodcut illustrations.

JGL 2/28/3 and JGL 2/28/1: Two leaves (R2 and R3) from *The
grete herbal* (Anon.). [London: Peter Treveris, 1526.] With
woodcut illustrations.

JGL 2/28/2: leaf from the Book of Moses, from an illustrated
?16th-century edition of an English Bible translation. With a
woodcut illustration.

1 file containing 9 items

JGL 2/29

Engraved title pages and illustrations: Board 29

C.16th to C.17th

Contains the following:-

JGL 2/29/1: 16th-century frontispiece, with elaborate woodcut
border, of a tract by Pope Clement VII

JGL 2/29/2: printer's device of Johannes Oporinus (Basel)

JGL 2/29/3: Engraved title page of *Vera historia Romana* by
Jacob Hugues. [Rome: Typis Francisci Monetae, 1655].

JGL 2/29/4: Elaborate woodcut border with the printer's device
of Hemon le Fevre, showing two muzzled and chained bears
supporting a coat of arms.

JGL 2/29/5: 16th-century frontispiece, with elaborate woodcut
border, of a work by Nicolaus Everardi.

JGL 2/29/6: Title page, with an elaborate woodcut border, of *De
sermone Latino, et modis Latine loquendi* by Adriano Castellesi.
Cologne: Ex officina Eucharii, 1529.

JGL 2/29/7: Engraved printer's device of Sébastien Mabre-Cramoisy
JGL 2/29/8: Engraving showing a bird's eye view of Paris, from a work dated 1623.

1 file containing 8 items

JGL 2/30

Engraved title pages and illustrations: Board 30
1668 to 1683
Contains the following:-

JGL 2/30/1: Engraved frontispiece, with portraits of kings and queens of Scotland, of The laws & acts of Parliament made by King James the (I) and his royal successors Kings of Scotland. [Edinburgh: Iosua van Solingen and Iohn Colmar for David Lindsay, 1683]. The engraving is signed: "Ia Clark Sculp".
JGL 2/30/2: Engraved frontispiece from The mariners magazine by Samuel Sturmy. London: Anne Godbid for William Fisher et al., 1679. The engraving is signed: "Tho: Cross sculpsit".
JGL 2/30/3: Engraved frontispiece from An embassy from the East-India Company of the United Provinces, to the Grand Tartar Cham Emperor of China by Johannes Nieuhof, 2nd ed. [London, printed by the author, 1673]. The engraving is signed: "W. Hollar fecit, 1668".

1 file containing 3 items

JGL 2/31

Engraved title pages and illustrations: Board 31
C.15th to C.17th
Contains the following:-

JGL 2/31/1 and JGL 2/31/5: woodcut illustrations, within elaborate woodcut borders, of biblical scenes, from a ?16th-century German Bible translation
JGL 2/31/2 and JGL 2/31/4: facsimile reproductions of 15th century woodcut illustrations
JGL 2/31/3: Woodcut illustration of a biblical scene, from a ?16th-century German Bible translation
JGL 2/31/6: Leaf A3 from Heures a l'usage de Romme [Paris: Gilles Hardouyn, 1516?]. Printed on vellum. With ruling in red ink and two initials in blue and red ink and gold leaf.
JGL 2/31/7 and JGL 2/31/8: fragments from a ?16th-century Latin Bible with woodcut decorative tail- and head pieces and an initial

JGL 2/31/9: Proclamation from 18 April 1609 by Albert VII, Archduke of Austria and Isabella Clara Eugenia. The Hague: Hillebrant Jacobszoon, 1609.

JGL 2/31/10: Leaf from a religious work in Dutch, 1609, with woodcut initial.

JGL 2/31/11: Proclamation from 13 July 1609 by Albert VII, Archduke of Austria and Isabella Clara Eugenia. Brussels: Rutger Velpius, 1609.

1 file containing 11 items

JGL 2/32

Engraved title pages and illustrations: Board 32
1609

Contains the following:-

JGL 2/32/1: Print entitled Een cort verhael en[de] Afbeeldinge vande heerlicke Triumphe en[de] vieringe die tot Antwerpen geschiet is over het af-lezen vanden Vrede. Antwerp: [s.n.], 1609. With an engraving by Claes Jansz. Visscher (II) depicting the proclamation of the Treaty of Antwerp.

JGL 2/32/2: Proclamation from April 1609 declaring the Twelve Years' Truce following the Treaty of Antwerp. [The Netherlands: s.n.], 1609. With a woodcut showing "Het Hof van Hollandt" in The Hague.

1 file containing 2 items

JGL 2/33

Engraved title pages and illustrations: Board 33
1635

Contains quire F6 from Historia mundi: or Mercator's atlas by Gerhard Mercator. [London: T. Cotes, 1635]. With woodcut initials and illustrations.

1 file containing 1 item

JGL 2/34

Engraved title pages and illustrations: Board 34
C.16th

Contains woodcut illustrations from an edition of Baldo by Teofilo Folengo. [Italy: s.n., 15--].

1 file containing 17 items

- JGL 2/35** Engraved title pages and illustrations: Board 35
C.16th
Contains woodcut illustrations, in elaborate woodcut borders,
from an edition of Rosario de la Gloriosa Vergine Maria by
Alberto da Castello. [Venice: s.n., 15--].
- 1 file containing 15 items
- JGL 2/36** Engraved title pages and illustrations: Board 36
C.16th
Contains woodcut illustrations from an early sixteenth-century
edition of *Historia naturalis* by Pliny the Elder. [Italy: s.n., 15--].
- 1 file containing 28 items
- JGL 2/37** Engraved title pages and illustrations: Board 37
C.18th
Contains engraved plates showing royal medals from an edition
of The continuation of Mr. Rapin's History of England by
Nicholas Tindal. [s.l.: s.n., 17--].
- 1 file containing 3 items
- JGL 2/38** Engraved title pages and illustrations: Board 38
C.18th
Contains engraved plates showing royal medals from an edition
of The continuation of Mr. Rapin's History of England by
Nicholas Tindal. [s.l.: s.n., 17--].
- 1 file containing 3 items
- JGL 2/39** Engraved title pages and illustrations: Board 39
C.18th
Contains engraved plates showing royal medals from an edition
of The continuation of Mr. Rapin's History of England by
Nicholas Tindal. [s.l.: s.n., 17--].
- 1 file containing 3 items
- JGL 2/40** Engraved title pages and illustrations: Board 40
C.18th

Contains engraved plates showing royal medals from an edition of The continuation of Mr. Rapin's History of England by Nicholas Tindal. [s.l.: s.n., 17--].

1 file containing 3 items

JGL 2/41

Engraved title pages and illustrations: Board 41
1579 to C.19th
Contains the following:-

JGL 2/41/1: Title page of Libri apocryphi. London: Henry Middleton, 1579. With woodcut printer's device and underlining in blue ink.

JGL 2/41/2: leaf from an English edition of the Bible. [London?: s.n., c. 1600]. With woodcut border and initials.

JGL 2/41/3: Title page of The Holy Bible. London: Company of Stationers, 1648. With elaborate woodcut design, and woodcut royal coat of arms on the verso.

JGL 2/41/4: Title page of The New Testament of Our Lord and Saviour Jesus Christ. London: Robert Barker, 1638. With elaborate woodcut design. 17th and 18th century inscriptions listing births and deaths in three hands on the verso.

JGL 2/41/5: Leaf Q3 (pp. 213-14) of Du Bartas his deuine weekes and workes translated by Guillaume de Salluste du Bartas. [London: Humfrey Lounes, 1611]. With woodcut illustration of the garden of Eden.

JGL 2/41/6: Engraved title page of The Description of the Severall Sorts of Anabaptists. [London: s.n., 16--]. Engraved by "W.M."

JGL 2/41/7: facsimile reproduction of the engraved title page of The Description of the Severall Sorts of Anabaptists. London: Ebezener Palmer & Son, [18--].

JGL 2/41/8: Engraved title page of Quadrivium Sionis or the foure ways to Sion by John Monlas. London: Printed by Augustine Mathewes, 1633. Engraved by William Marshall.

1 file containing 8 items

JGL 2/42

Engraved title pages and illustrations: Board 42
C.17th
Contains the following:-

JGL 2/42/1: Engraved title page from an edition of A tutor to astronomie and geographie by Joseph Moxon. London: Joseph Moxon, [16--].

JGL 2/42/2: Leaf from an English chronicle. [s.l.: s.n., 16--?].
With woodcut illustrations.

JGL 2/42/3: Engraved title page of A Geographical Dictionary by
Edmund Bohun. London: Christopher Brome, 1688. Engraved
by I. Sturt.

JGL 2/42/4: Title page of Vox clamantis. Mark 1. 3 A stil voice,
to the three thrice-honourable estates of Parliament by William
Loe. London: John Teage, 1621. With elaborate woodcut
border, and underlining in red ink.

JGL 2/42/5: Title page, printed in red and black, of A True
Relation of the Unjust, Cruell, and Barbarous Proceedings
Against the English at Amboyna in the East-Indies, by the
Neatherlandish Governour and Councel There by the English
East-India Companie. London: Nathanael Newberry, 1624. With
woodcut coat of arms on verso.

JGL 2/42/6: Engraved frontispiece of The practice of the most
successful physitian Paul Barbette. London: Henry Brome,
1675. Engraved by F.H. Van Hove.

JGL 2/42/7: Engraved title page of The New World of English
Words. London: Nathaniel Brooke, 1658.

JGL 2/42/8 and JGL 2/42/10: Engraved printer's device of
Nathaniel Ponder. London, 1669.

JGL 2/42/9: Engraving of a crowned Tudor rose. [s.l., s.n., 16--
?].

JGL 2/42/11: Engraved frontispiece of Epistolae Ho Eliaanae:
Familiar Letters Domestic & Forren by James Howel. London:
Humbert Moseley, 1645. Engraved by William Marshall.

1 file containing 11 items

JGL 2/43

Engraved title pages and illustrations: Board 43
C. 17th

Contains various examples of 17th-century British engraving.

1 file containing 7 items

JGL 3

Trade cards, letter heads, catalogues, c.1700 onwards
C.17th to C.20th

Contains mounted specimens related to printing, publishing and
bookselling. These include printer's type specimens by William
Caslon, Joseph Fry and others, plus trade cards, letterheads
and catalogues.

This series also contains examples from the 1760
'Encyclopédie' edited by Denis Diderot and Jean le Rond
d'Alembert.

11 files plus oversize

JGL 3/1

Trade card, letter heads, catalogues, c.1700 onwards: Board 1
c.1751-1772

Contains Leaves 91 and 92, plate I: "Fonderie en caracteres"

Taken from

Diderot, Denis. Encyclopédie ou Dictionnaire raisonné des
sciences, des arts et des métiers, recueilli des meilleurs auteurs
et particulièrement des dictionnaires anglois de Chambers,
d'Harris, de Dyche, etc. par une société de gens de lettres, mis
en ordre et publié par M. Diderot , et quant à la partie
mathématique par M. d'Alembert... Dix volumes in-folio dont
deux de planches... proposés par souscription. Paris, 1751-1772

2 items

JGL 3/2

Trade card, letter heads, catalogues, c.1700 onwards: Board 2
c.1751-1772

Contains Leaves 4 and 5, plates I and II: "Imprimerie en lettres,
l'operation de la casse" and "Imprimerie, suite de la casse".

Taken from

Diderot, Denis. Encyclopédie ou Dictionnaire raisonné des
sciences, des arts et des métiers, recueilli des meilleurs auteurs
et particulièrement des dictionnaires anglois de Chambers,
d'Harris, de Dyche, etc. par une société de gens de lettres, mis
en ordre et publié par M. Diderot , et quant à la partie
mathématique par M. d'Alembert... Dix volumes in-folio dont
deux de planches... proposés par souscription. Paris, 1751-1772

2 items

JGL 3/3

Trade card, letter heads, catalogues, c.1700 onwards: Board 3
C.17th to C.19th

Contains booksellers notices, advertisements and catalogues,
17th-19th centuries (including booksellers – John Salusbury of
Cornhill and notice on John Sewell of Cornhill), including book
advertisements, book auction and subscription notices and other

book-related advertisements from newspapers (including London Gazette, St James Evening Post, St James's Chronicle and others).

1 file containing 18 items

JGL 3/4

Trade card, letter heads, catalogues, c.1700 onwards: Board 4
C.1751-1772

Contains leaves 93 and 94, plate II: "Fonderie en caracteres"

Taken from

Diderot, Denis. Encyclopédie ou Dictionnaire raisonné des sciences, des arts et des métiers, recueilli des meilleurs auteurs et particulièrement des dictionnaires anglois de Chambers, d'Harris, de Dyche, etc. par une société de gens de lettres, mis en ordre et publié par M. Diderot , et quant à la partie mathématique par M. d'Alembert... Dix volumes in-folio dont deux de planches... proposés par souscription. Paris, 1751-1772

2 items

JGL 3/5

Trade card, letter heads, catalogues, c.1700 onwards: Board 5
C.1751-1772

Contains leaves 97 and 98, plates III and IV: "Fonderie en caracteres"

Taken from

Diderot, Denis. Encyclopédie ou Dictionnaire raisonné des sciences, des arts et des métiers, recueilli des meilleurs auteurs et particulièrement des dictionnaires anglois de Chambers, d'Harris, de Dyche, etc. par une société de gens de lettres, mis en ordre et publié par M. Diderot , et quant à la partie mathématique par M. d'Alembert... Dix volumes in-folio dont deux de planches... proposés par souscription. Paris, 1751-1772

2 items

JGL 3/6

Trade card, letter heads, catalogues, c.1700 onwards: Board 6
C.1751-1772

Contains leaves 95 and 96, plate III: "Fonderie en caracteres"

Taken from

Diderot, Denis. Encyclopédie ou Dictionnaire raisonné des sciences, des arts et des métiers, recueilli des meilleurs auteurs et particulièrement des dictionnaires anglois de Chambers, d'Harris, de Dyche, etc. par une société de gens de lettres, mis en ordre et publié par M. Diderot , et quant à la partie mathématique par M. d'Alembert... Dix volumes in-folio dont deux de planches... proposés par souscription. Paris, 1751-1772

2 items

JGL 3/7

Trade card, letter heads, catalogues, c.1700 onwards: Board 7 C.1751-1772

Contains the key to plates "Fonderie en caracteres d'imprimerie", p. 1-3.

Taken from

Diderot, Denis. Encyclopédie ou Dictionnaire raisonné des sciences, des arts et des métiers, recueilli des meilleurs auteurs et particulièrement des dictionnaires anglois de Chambers, d'Harris, de Dyche, etc. par une société de gens de lettres, mis en ordre et publié par M. Diderot , et quant à la partie mathématique par M. d'Alembert... Dix volumes in-folio dont deux de planches... proposés par souscription. Paris, 1751-1772

1 file containing 2 items

JGL 3/8

Trade card, letter heads, catalogues, c.1700 onwards: Board 8 [C.18th to C.19th]

Contains (18th and 19th century?) bookseller trade cards (J. Evans, J. Bell), adverts, a bookseller receipt (Powney and Cust (Westminster); four 18th century printed keepsakes – three for a John Alderson (2 from Sheldonian Theatre, Oxford and 1 from the 1739/40 River Thames Frost Fair) and one for a John Brundish (from Cambridge University Press), mast head from the Whitehall Evening Post (1722-23). Two bookseller catalogues (John Clarke and J[ohn]. Nourse (d. 1780)). Title-page from The European Magazine, vol x, 1786.

1 file containing 14 items

- JGL 3/9** Trade card, letter heads, catalogues, c.1700 onwards: Board 9
C.1751-1772
Contains p.1 – 12, “Imprimerie en caracteres contenant dix-neuf planches” – key to figures in plates.
- Taken from
Diderot, Denis. Encyclopédie ou Dictionnaire raisonné des sciences, des arts et des métiers, recueilli des meilleurs auteurs et particulièrement des dictionnaires anglois de Chambers, d'Harris, de Dyche, etc. par une société de gens de lettres, mis en ordre et publié par M. Diderot , et quant à la partie mathématique par M. d'Alembert... Dix volumes in-folio dont deux de planches... proposés par souscription. Paris, 1751-1772
- 1 file containing 6 items
- JGL 3/10** Trade card, letter heads, catalogues, c.1700 onwards: Board 10
C.1751-1772
Contains leaves 6 and 7, plates III and IV: “Imprimerie, casse”, “Imprimerie, casse grecque et casseau superieur de la seconde partie”
- Taken from
Diderot, Denis. Encyclopédie ou Dictionnaire raisonné des sciences, des arts et des métiers, recueilli des meilleurs auteurs et particulièrement des dictionnaires anglois de Chambers, d'Harris, de Dyche, etc. par une société de gens de lettres, mis en ordre et publié par M. Diderot , et quant à la partie mathématique par M. d'Alembert... Dix volumes in-folio dont deux de planches... proposés par souscription. Paris, 1751-1772
- 2 items
- JGL 3/11** Trade card, letter heads, catalogues, c.1700 onwards: Board 11
C.1751-1772
Contains leaf 8, plate V: “Imprimerie, casse grecque ...”
- Taken from
Diderot, Denis. Encyclopédie ou Dictionnaire raisonné des sciences, des arts et des métiers, recueilli des meilleurs auteurs et particulièrement des dictionnaires anglois de Chambers, d'Harris, de Dyche, etc. par une société de gens de lettres, mis en ordre et publié par M. Diderot , et quant à la partie

mathématique par M. d'Alembert... Dix volumes in-folio dont
deux de planches... proposés par souscription. Paris, 1751-1772

1 item

JGL 3/12

Trade card, letter heads, catalogues, c.1700 onwards: Board 12
C.1751-1772

Contains leaves 9 and 10, plates VI and VII: "Imprimerie,
impositions"

Taken from

Diderot, Denis. Encyclopédie ou Dictionnaire raisonné des
sciences, des arts et des métiers, recueilli des meilleurs auteurs
et particulièrement des dictionnaires anglois de Chambers,
d'Harris, de Dyche, etc. par une société de gens de lettres, mis
en ordre et publié par M. Diderot , et quant à la partie
mathématique par M. d'Alembert... Dix volumes in-folio dont
deux de planches... proposés par souscription. Paris, 1751-1772

2 items

JGL 3/13

Trade card, letter heads, catalogues, c.1700 onwards: Board 13
C.1751-1772

Contains leaves 11 and 12, plates VIII and IX: "Imprimerie,
impositions"

Taken from

Diderot, Denis. Encyclopédie ou Dictionnaire raisonné des
sciences, des arts et des métiers, recueilli des meilleurs auteurs
et particulièrement des dictionnaires anglois de Chambers,
d'Harris, de Dyche, etc. par une société de gens de lettres, mis
en ordre et publié par M. Diderot , et quant à la partie
mathématique par M. d'Alembert... Dix volumes in-folio dont
deux de planches... proposés par souscription. Paris, 1751-1772

2 items

JGL 3/14

Trade card, letter heads, catalogues, c.1700 onwards: Board 14
C.1751-1772

Contains leaves 13 and 14, plates X and XI: "Imprimerie,
impositions"

Taken from
Diderot, Denis. Encyclopédie ou Dictionnaire raisonné des sciences, des arts et des métiers, recueilli des meilleurs auteurs et particulièrement des dictionnaires anglois de Chambers, d'Harris, de Dyche, etc. par une société de gens de lettres, mis en ordre et publié par M. Diderot , et quant à la partie mathématique par M. d'Alembert... Dix volumes in-folio dont deux de planches... proposés par souscription. Paris, 1751-1772

2 items

JGL 3/15 Trade card, letter heads, catalogues, c.1700 onwards: Board 15 C.1751-1772

Contains leaves 15 and 18, plates XII "Imprimerie, presse vue par le cote du dehors" and XV: "Imprimerie, impositions"

Taken from
Diderot, Denis. Encyclopédie ou Dictionnaire raisonné des sciences, des arts et des métiers, recueilli des meilleurs auteurs et particulièrement des dictionnaires anglois de Chambers, d'Harris, de Dyche, etc. par une société de gens de lettres, mis en ordre et publié par M. Diderot , et quant à la partie mathématique par M. d'Alembert... Dix volumes in-folio dont deux de planches... proposés par souscription. Paris, 1751-1772

2 items

JGL 3/16 Trade card, letter heads, catalogues, c.1700 onwards: Board 16 C.1751-1772

Contains leaves 19 and 20, plates XVI "Imprimerie, presse vue par le cote du dedans" and XVII "Imprimerie, developpemens de la presse"

Taken from
Diderot, Denis. Encyclopédie ou Dictionnaire raisonné des sciences, des arts et des métiers, recueilli des meilleurs auteurs et particulièrement des dictionnaires anglois de Chambers, d'Harris, de Dyche, etc. par une société de gens de lettres, mis en ordre et publié par M. Diderot , et quant à la partie mathématique par M. d'Alembert... Dix volumes in-folio dont deux de planches... proposés par souscription. Paris, 1751-1772

2 items

- JGL 3/17** Trade card, letter heads, catalogues, c.1700 onwards: Board 17
C.1751-1772
Contains leaves 21 and 22, plates XVIII and XIX "Imprimerie,
presse; developpements di train de la presse", "Imprimerie,
presse, ustensiles et outils".
- Taken from
Diderot, Denis. Encyclopédie ou Dictionnaire raisonné des
sciences, des arts et des métiers, recueilli des meilleurs auteurs
et particulièrement des dictionnaires anglois de Chambers,
d'Harris, de Dyche, etc. par une société de gens de lettres, mis
en ordre et publié par M. Diderot , et quant à la partie
mathématique par M. d'Alembert... Dix volumes in-folio dont
deux de planches... proposés par souscription. Paris, 1751-1772

2 items

- JGL 3/18** Trade card, letter heads, catalogues, c.1700 onwards: Board 18
1783
Broadside of specimen printing types – Alexander Wilson &
Sons, Glasgow, 1783 (from an unidentified publication).

1 item

- JGL 3/19** Trade card, letter heads, catalogues, c.1700 onwards: Board 19
[Mid C.18th]
Broadside of specimen printing types – William Caslon, letter-
founder, Chiswick Street, London (from an unidentified
publication); engraved portrait of Caslon.

1 file containing 2 items [oversize]

- JGL 3/20** Trade card, letter heads, catalogues, c.1700 onwards: Board 20
1712, 1734
Title-page and some leaves from some 18th c. published acts of
parliament – 'Anno regni Annæ Reginæ Magnæ Britanniae,
Franciæ, & Hiberniæ, septimo ... (London: John Baskett, 1712)
and 'Anno regni Georgii II Regis Magnæ Britanniae, Franciæ, &
Hiberniæ, (London: John Baskett, 1734).

1 file containing 4 items

- JGL 3/21** Trade card, letter heads, catalogues, c.1700 onwards: Board 21
1785
Four leaves of specimen printing types by William Caslon.

1 file containing 4 items

- JGL 3/22** Trade card, letter heads, catalogues, c.1700 onwards: Board 22
[reproduction] 1956
Reproduction of broadside of specimen printing types by Daniel
Elsevier ... 1681 (from Plantin-Moretus Museum, Antwerp –
reproduced for the Bibliographical Society, January 1956).

1 item [oversize]

- JGL 3/23** Trade card, letter heads, catalogues, c.1700 onwards: Board 23
c.1751-1772
Contains leaf 23, plate I “Imprimerie en taille-douce” and key to
figures from plates.

Taken from
Diderot, Denis. Encyclopédie ou Dictionnaire raisonné des
sciences, des arts et des métiers, recueilli des meilleurs auteurs
et particulièrement des dictionnaires anglois de Chambers,
d'Harris, de Dyche, etc. par une société de gens de lettres, mis
en ordre et publié par M. Diderot , et quant à la partie
mathématique par M. d'Alembert... Dix volumes in-folio dont
deux de planches... proposés par souscription. Paris, 1751-1772

1 file containing 2 items

- JGL 3/24** Trade card, letter heads, catalogues, c.1700 onwards: Board 24
1785
Broadside of specimen printing types by Joseph Fry & Sons
(London, 1785)

1 item [oversize]

JGL 3/25 Trade card, letter heads, catalogues, c.1700 onwards: Board 25 [reproduction] 1957
Broadside of specimen printing types attributable to Peter de Walpergen, cut for the University of Oxford, 1676-1702 (printed at the OUP by Charles Batey, 1957).

1 item [oversize]

JGL 3/26 Trade card, letter heads, catalogues, c.1700 onwards: Loose items
Undated, 1731 to 1957
Contains various examples of printing which were not attached to display boards.

JGL 3/26/1: Specimen of Linotype decorative matrix slide printing types.

JGL 3/26/2: Engraved cartoon/caricature of "Dr Ve___D___N, "a remarkable walking bookseller, quack, docter, &c, &c.

JGL 3/26/3: National Portrait Gallery postcard of the bookseller and publisher Jacob Tonson by G. Kneller, 1717.

JGL 3/26/4: Engraving of statue of Gutenberg at Mentz

JGL 3/26/5-6: Title-pages and leaves from C.18th published acts of parliament 'Anno regni Georgii II Regis Magnæ Britanniae, Franciæ, & Hiberniæ, quarto (London, 1731),

JGL 3/26/7: Title-pages and leaves from C.18th published acts of parliament 'Anno tricesimo sexto Georgii III Regis ... CAP.

CXI: 'An act to prevent unlawful combinations of workmen employed in the paper manufactory" (1796).

Previously:-

JGL 3/26/8: "A specimen of types cast at the University Press, Oxford in matrices believed to have been bought at Leyden in 1637" (printed at the OUP by Charles Batey, 1957).

2 files [1 oversize]

JGL 4 Trade cards, letter heads, catalogues, c.1800 onwards 1806 to 1897
Contains illustrations for works by Francis Nicholson, title pages from Catholic missals, and a copy of 'The Works of Charles Dickens Household Edition' plus trade cards, letterheads and catalogues.

17 files plus oversize

- JGL 4/1** Trade card, letter heads, catalogues, c.1800 onwards: Board 1
1821
Two engraved title-pages for 'Lithographic impressions from sketches of British scenery by Francis Nicholson, 1821 (marked 'no.2') and 'Lithographic impressions of sketches from nature by Francis Nicholson, 1821 (marked 'no. 3') (both London: Rodwell and Martin).
- 2 items
- JGL 4/2** Trade card, letter heads, catalogues, c.1800 onwards: Board 2
Undated
Specimens of decorative printing – decorative borders, memorial cards
- 1 file containing 14 items
- JGL 4/3** Trade card, letter heads, catalogues, c.1800 onwards: Board 3
C.19th
Contains examples of nineteenth century letterheaded receipts from various booksellers, stationers and printers receipts.
- 1 file containing 8 items
- JGL 4/4** Trade card, letter heads, catalogues, c.1800 onwards: Board 4
C.19th
Contains specimens of nineteenth century trade card from various booksellers, stationers and printers.
- 1 file containing 12 items
- JGL 4/5** Trade card, letter heads, catalogues, c.1800 onwards: Board 5
C.19th
Contains specimens of nineteenth century trade cards, decorative borders, event notices and announcements.
- 1 file containing 6 items
- JGL 4/6** Trade card, letter heads, catalogues, c.1800 onwards: Board 6
C.19th
Contains examples of nineteenth century letterheaded receipts from various booksellers, stationers and printers receipts.

1 file containing 12 items

- JGL 4/7** Trade card, letter heads, catalogues, c.1800 onwards: Board 7
C.19th
Contains examples of nineteenth century letterheaded receipts from various booksellers, stationers and printers receipts. Also leaves from acts of parliament, engravings of printing machines, paper making machine, and an advert for 'La Semaine' encyclopedia.

1 file containing 7 items [oversize]

- JGL 4/8** Trade card, letter heads, catalogues, c.1800 onwards: Board 8
Undated, 1520
Title-pages from Catholic missal – 'Missale Romanum, ex decreto sacro-sancti ... iussu editum (Venetiis : Apud Nicolaum Misserinum, [n.d] and 'Ascensius in Quintilian (Iodoco Badio, 1520) (which features an engraving of a printing press), plus other early printed leaves (unidentified).

1 file containing 4 items

- JGL 4/9** Trade card, letter heads, catalogues, c.1800 onwards: Board 9
C.19th
Contains examples of nineteenth century letterheaded receipts from various booksellers, stationers and printers receipts.

1 file containing 8 items

- JGL 4/10** Trade card, letter heads, catalogues, c.1800 onwards: Board 10
C.19th
Contains examples of nineteenth century engraved trade cards, book labels and adverts from various booksellers, publisher and circulating libraries. Also a reproduction of title-page of 'Memoirs of ... the life of James Lackington ... the bookseller' (London), coloured aquatint – plate 17: 'Messrs. Lackington Allen & Co, Temple of the Muses, Finsbury Square – from no. 4 of Rudolph Ackermann(1764-1834) 's periodical 'The Repository of Arts' (1809).

1 file containing 21 items

JGL 4/11 Trade card, letter heads, catalogues, c.1800 onwards: Board 11
C.19th
Contains specimens of nineteenth century printers and printing-related advertisements, adverts for typewriter, pens, duplicator and other printing equipment, Illustrated London News mast-head.

1 file containing 12 items

JGL 4/12 Trade card, letter heads, catalogues, c.1800 onwards: Board 12
C.19th
Contains examples of nineteenth century engraved trade cards and letterheads for various printers, stationers, lithographers and engravers. Also other trade cards and letterheads and advert for Penny Illustrated Sheet Almanacs.

1 file containing 17 items

JGL 4/13 Trade card, letter heads, catalogues, c.1800 onwards: Board 13
C.19th
Contains examples of decorative printing including title-page for William Savage's 'Practical hints on decorative printing ...' (London, 1822), printer trade cards and example of printing by security printer Charles Whiting (from The Art Union, 1847).

1 file containing 6 items

JGL 4/14 Trade card, letter heads, catalogues, c.1800 onwards: Board 14
C.19th
Contains examples of nineteenth century letterheaded receipts from various booksellers, stationers and printers receipts.

1 file containing 10 items

JGL 4/15 Trade card, letter heads, catalogues, c.1800 onwards: Board 15
C.19th
Contains examples of nineteenth century bookseller adverts and catalogues and a copy of 'The Works of Charles Dickens Household Edition', part 96, August 1879 (Chapman and Hall).

1 file containing 6 items

JGL 4/16 Trade card, letter heads, catalogues, c.1800 onwards: Board 16
C.19th
Examples of nineteenth century. bookseller catalogues, adverts,
prospectuses and a letter reference for a Mr F. Tyne (1887).

1 file containing 10 items

JGL 4/17 Trade card, letter heads, catalogues, c.1800 onwards: Board 17
C.19th
Contains examples of nineteenth century publishers adverts and
catalogues for J. Taylor, Weale, Lockwood and Co. and a
Sotheby auction notice (Nov 1819).

1 file containing 10 items

JGL 4/18 Trade card, letter heads, catalogues, c.1800 onwards: Board 18
C.19th
Engravings of printing presses and composing room from
'Printers Manual' and others, advert/catalogue for Hope's
Improved Stanhope Printing Press (June 1827), book adverts
including one for J. Johnson's 'Typographia, or The Printer's
Instructor'.

1 file containing 12 items

JGL 4/19 Trade card, letter heads, catalogues, c.1800 onwards: Board 19
1846
Contains pages from 'Sketches printed at the Second
Hampstead Conversazione in illustration of the anastatic printing
process, February 18 1846 (privately printed).

1 file containing 3 items

JGL 4/20 Trade card, letter heads, catalogues, c.1800 onwards: Board 20
C.19th
Contains nineteenth century documents from various
booksellers, stationers and printers receipts (English) showing
letterheads, adverts, a trade card, title-pages of catalogues of
book sales, mss letter of 1855 from G.B. Falconer (engraver) to
Mr David Smart (customer) re. printing of a certificate.

1 file containing 12 items

JGL 4/21 Trade card, letter heads, catalogues, c.1800 onwards: Board 21
C.19th
Architectural engravings (1814) and facsimile documents
relating to Charles Fairfax and Farnley Hall, Otley, West
Yorkshire.

1 file containing 5 items

JGL 4/22 Trade card, letter heads, catalogues, c.1800 onwards: Board 22
C.19th
The publisher and bookseller Rudolph Ackermann's trade card,
and coloured aquatints from 'The Repository of Arts' –

'Ackermann's Repository of Arts' (1809) – by Augustus Pugin
and Thomas Rowlandson
'Ackermann's Library' for Works of Art - by Pugin
'Dr Syntax and Bookseller' (1819) – drawn and etched by
Rowlandson)
'The Doctor's Dream' (1819) drawn and etched by Rowlandson)

Also, title-page for 'The Cabinet of the Arts, being a new and
universal drawing book ...' edited by J. Dougall (2nd ed. with
additions), v. 1 (London: Ackermann).

1 file containing 6 items

JGL 4/23 Trade card, letter heads, catalogues, c.1800 onwards: Loose
items
1804 to 1887
Contains various examples of printing which were not attached
to display boards.

JGL 4/23/1-2: Correspondence on letterheaded paper with
envelope regarding a reference written by Messrs Dangerfield of
Covent Garden.

JGL 4/23/3: Prospectus for titles published by Thomas McLean
of Haymarket, London.

JGL 4/23/4: Prospectus for titles printed by W Bulmer and Co. of
the Shakespeare Printing Office.

JGL 4/23/5-6: Advertisement for Davis and Dickson,
manufacturers of pattern makers materials of Newgate Street,
London.

1 file containing 6 items

- JGL 5** Trade Cards, Letterheads and Catalogues, c.1850 Onwards
1817 to 1992
Contains broadsides, prospectuses and advertisements for
printers and publishers. Includes examples from German and
the USA, though mainly centred on Britain.

38 files plus oversize

- JGL 5/1** Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 1
[1854]
Contains broadside advertising the publication of 'The Life and
Sayings of Mrs Partington and Others of the Family' by BP
Shillaber.

1 item

- JGL 5/2** Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 2
Undated
Contains examples of prospectuses of printing types from
various printers. Also an ornate (and possibly hand-coloured)
address label by James Jones.

1 file containing 6 items

- JGL 5/3** Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 3
Undated
Contains examples of advertisements and prospectuses of
printing types from various printers.

1 file containing 7 items

- JGL 5/4** Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 4
Undated, 1884
Contains examples of advertisements for new ranges of
Christmas produces by various printers, mainly noted as being

for the 1884-1885 season. Also two blank financial transaction slips.

1 file containing 6 items

JGL 5/5

Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 5
1885

Contains examples of advertisements for various German-based printers.

1 file containing 6 items

JGL 5/6

Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 6
Undated, 1884

Contains examples of advertisements for various printers and their new ranges.

1 file containing 6 items

JGL 5/7

Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 7
Undated

Contains examples of advertisements for fountain pens and fountpens.

1 file containing 15 items

JGL 5/8

Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 8
Undated

Contains small illustration headed the Guildhall Library London, plus a second illustration presumed to depict the interior of the Guildhall library.

1 file containing 2 items [oversize]

JGL 5/9

Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 9
Undated, 1885

Contains examples of advertisements for various based printers, including Spanish and Italian companies.

1 file containing 6 items

- JGL 5/10** Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 10
Undated, 1884
Contains examples of advertisements for various printers, some noted as being for the 1884-1885 season. Also two blank financial transaction slips.

1 file containing 11 items

- JGL 5/11** Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 11
Undated
Contains examples of advertisements for various German-based printers.

1 file containing 5 items

- JGL 5/12** Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 12
Undated, 1884
Contains examples of advertisements for various printers. Two depict calendar pages and another is in the form of handwritten correspondence.

1 file containing 8 items

- JGL 5/13** Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 13
1817 to 1907
Contains examples of book catalogues, as well as a library subscription document, an invitation, greeting card and financial transaction page.

1 file containing 10 items

- JGL 5/14** Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 14
Undated, 1885
Contains examples of advertisements for various German-based printers.

1 file containing 5 items

JGL 5/15

Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 15
Undated, 1884 to 1911
Contains examples of advertisements for exhibitions and publications, including those involving the Fine Arts Society of Preston and the Fine Arts Studios of Exeter.

Also includes the cover from the annual report of the Young Men's Christian Association, a certificate from the Royal Drawing Society and the printed poem 'A Song for Workers' by Thomas Dekker.

1 file containing 9 items

JGL 5/16

Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 16
Undated, 1885
Contains examples of advertisements and notices from various printers, specifically Cooper and Bud of Peckham, Edwin Goodman of Taunton, Thos. Bushill & Sons of Coventry, the Co-operative Printing Society of Newcastle, the Liberty Press of Wexford, T Brakenridge & Co. of Whitehaven and Robert Aikman of Manchester.

1 file containing 8 items

JGL 5/17

Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 17
Undated
Contains examples of advertisement for pens from both British and European manufacturers.

Also includes notice regarding the printing of the Lancashire and Chester telephone exchange, an Italian postcard showing bank workers, an advertisement for an Autographic Printing Press and a copy of Wood's Telegraph Code Book.

1 file containing 12 items

- JGL 5/18** Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 18
Undated
Contains examples of advertisements and noticed from various American printers. Specifically Chad B Mead of New York, William Jas Kelly of New York, HV Huse of Lowell, Massachusetts, and AV Haight of New York.
- Also contains advertisements for Ferguson, Thomas & Co. Standard Perfumes of New York, William Holmes & Co. Carriage Repository of New York, plus a book cover from the publication 'The Gold Regions of California' by Mason, Jones and Fremont.
- 1 file containing 7 items
- JGL 5/19** Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 19
Undated, 1885
Contains examples of advertisements for various German-based printers and businesses.
- 1 file containing 9 items
- JGL 5/20** Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 20
Undated, 1884
Contains examples of advertisements and notices for various German-based printers and businesses.
- 1 file containing 7 items
- JGL 5/21** Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 21
Undated, 1885
Contains designs for dust jackets and frontispieces for 'On a Raft and Through the Desert' by Tristram Ellis, 'Bartolozzi and His Works' by Andrew W Tuer, 'Isaak Walton: his Wallet Book' and 'The Souls Conflict with it Self and the Victory over Itself by Faith' by R Sibbs.
- Also reprinted pages from the Norwich Mercury originally published in 1728.

1 file containing 6 items

- JGL 5/22** Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 22
Undated, 1992
Contains announcement of the third Feliciano Award for the encouragement of interest in the history, art and quality of books, including an entry form for the book design section (1992).

Also contains notice of the Papel Periodico Ilustrado of Bogota, the Imprenta de Silvestre y Compania (mainly in Spanish but with English article on the Typographic Art at Colombia), plus a notice of the Pegli Presso Genova.

1 file containing 7 items

- JGL 5/23** Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 23
1891
Contains pages from a newsletter of the 'Old Village Highgate' including notices of events in the area.

1 file containing 4 items

- JGL 5/24** Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 24
Undated, 1885
Contains notices and advertisement from various trades. Specifically the printer and bookbinder Frederick Grew of Birmingham, and Thomas R Dale of Edinburgh, maker of brass blocks and tools for bookbinding, an advertisement for GS Cook's 'Street and Alphabetical Directory of Lowestoft and District', plus stationery for WG Gregory, letter press printers and stationers.

1 file containing 5 items

- JGL 5/25** Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 25
Undated, 1885

Contains examples of advertisements and noticed from the American printers Haight and Dudley of New York State, the Brooklyn Eagle of New York,

Also contains advertisements for WH Chipman & Co, Boston, and the Republican Press Association of Massachusetts, an illustration from the Century Magazine, and stationery from Dearborn Brothers of Seattle.

1 file containing 6 items

JGL 5/26

Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 26

Undated 1885

Contains examples of advertisements and noticed from various printers and trades association with printing. Specifically the Torquay Directory Newspaper, Lewis Hepworth, the Gresham Press of London and Chilworth, Farmer and Sons of London, the Bedford Press of London, HW Newstead of Cooper and Budd, Peckham.

1 file containing 6 items

JGL 5/27

Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 27

Undated

Contains examples of advertisements and noticed from various American printers. Specifically Cramer, Aikens and Cramer of Milwaukee, the Examiner Newspaper of New York, Conrad Lute of Iowa, Industrial World, Puget Sound, Seattle, FH Gerlock & Co. of Pennsylvania, and William E Loy of San Francisco.

1 file containing 6 items

JGL 5/28

Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 28

1818 to 1877

Contains examples of letterheaded stationery and financial documents for various printers. Many examples are for companies based in Edinburgh.

1 file containing 10 items

JGL 5/29 Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 29
Undated, 1874 to 1880
Contains pages from various catalogues and prospectuses,
advertisements and notices. Specifically a front cover from
'Tales of Town and Country Life', Chapman and Hall, Frank
Hollings, SW Partridge, and Chatto and Windus.

1 file containing 8 items

JGL 5/30 Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 30
1884 to 1885, undated
Contains examples of advertisements and notices for various
printers based in Germany and Austria.

1 file containing 6 items

JGL 5/31 Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 31
Undated, 1886 to 1904
Contains documents relating to Samuel Taylor Coleridge,
including a cover from The Bookman magazine, a prospectus
for the publication 'The Gillmans of Highgate' by Alexander W
Gillman and a catalogue of printed books from the British
Museum.

1 file containing 5 items

JGL 5/32 Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 32
1886 to 1914, undated
Contains pages from The Bookmart magazine (1886), plus
copies of The Phoenix magazine (1914) and The Philistine: A
Periodical of Protest magazine (1898).

1 file containing 4 items

JGL 5/33 Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 33
1847 to 1904
Contains pages from various catalogues and prospectuses.
Specifically from Cassell & Company, John W Walker, GF
Cruchley (mapseller), David Bogue, Darlington and Co. and BT

Batsford. Also a certificate requesting a nomination for a steward by the Earl of Darby for the forthcoming Anniversary Dinner of the Royal Literary Fund.

1 file containing 13 items

- JGL 5/34** Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 34
1891
Contains pages from a newsletter of the 'Old Village Highgate' including notices of events in the area.

1 file containing 5 items

- JGL 5/35** Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 35
Undated, 1885
Contains various printed illustrations, including portraits of Lady Randolph Churchill and a portrait example of monochrome printing. Also local scenes produced as specimens from printers John Warren of Royston, and James R Stevens of Perth, plus one from the Gillespie Brothers of Glasgow in the form of a calendar, plus stationery from Thomas Mark of Leek.

1 file containing 6 items

- JGL 5/36** Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 36
Undated [1880s]
Contains printers specimens and notices from Jakeman and Carver of Hereford, the Cullwick Brothers of Wolverhampton, Martin Hurst of Sheffield, Thomas Hailing of the Oxford Printing Works, Raithby and Lawrence of Leicester and Hutchinson's of Greenock.

1 file containing 6 items

- JGL 5/37** Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 37
Undated
Contains examples of advertisements for various German-based printers.

1 file containing 9 items

- JGL 5/38** Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 38
Undated, 1885
Contains pages from a prospectus for the Unwin Brothers of Gresham Press, and the cover from the Catalogue of Books in the Mason Library of London. Also includes specimens advertising 'Shakespeare Tableau for the Young', an illustrated guide to Rothesay and the Isle of Bute, 'Chronograms Continued' collected by James Hilton, and 'Johnsoniana' publication on Dr Johnson. Also includes a specimen of the cover for 'Accum on Culinary Poisons'

1 file containing 7 items

- JGL 5/39** Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Board 39
Undated
Contains printer's prospectuses and notices, mainly for Christmas cards.

1 file containing 6 items

- JGL 5/40** Trade Cards, Letterheads and Catalogues, c.1850 Onwards:
Loose items
1834 to 1902
Contains various examples of printing which were not attached to display boards, all within the theme of publishing and book production.
These include business cards, bookplates, stationery and pages from catalogues and prospectuses from publishers including Chatto and Windus, the Scott Library and Key and Biddle.

3 files

- JGL 6** Trade Cards, Letterheads and Catalogues, c.1900 Onwards
1857 to 1992
Contains examples of various papers relating to publishing and printing, including trade cards, prospectuses, greetings cards, letterheads and book magazines. Also includes examples of designs for trade cards from various German printers.

18 files plus oversize, 1 box of loose material

JGL 6/1 Trade Cards, Letterheads and Catalogues, c.1900 Onwards:
Board 1
Undated
Contains unfolded Christmas card from the Bauer Type Foundry
of Frankfurt am Main.

1 file containing 1 item [oversize]

JGL 6/2 Trade Cards, Letterheads and Catalogues, c.1900 Onwards:
Board 2
Undated, 1957 to 1958
Contains Christmas cards sent by Westerham Press.

1 file containing 6 items

JGL 6/3 Trade Cards, Letterheads and Catalogues, c.1900 Onwards:
Board 3
1953
Contains pages from a 1954 calendar produced for Benhams'
printers and publishers of Colchester, featuring drawings and
wood engravings by John O'Connor.

See also JGL 6/25 for what is potentially the second half of the
same calendar.

1 file containing 6 items

JGL 6/4 Trade Cards, Letterheads and Catalogues, c.1900 Onwards:
Board 4
Undated
Contains printed broadside advertising the Robinson-
Pforzheimer Collection of Old Fashioned Type.

1 file containing 1 item [oversize]

JGL 6/5 Trade Cards, Letterheads and Catalogues, c.1900 Onwards:
Board 5
1958, undated

Contains documents relating to Shenval Press Limited of London. Specifically, prospectuses for their journals, plus an announcement of their acquisition of new premises in Frith Street, Soho.

1 file containing 4 items

JGL 6/6

Trade Cards, Letterheads and Catalogues, c.1900 Onwards:
Board 6
Undated
Contains printed stationery for Bumpus Bookshop of Baker Street, London.

1 file containing 4 items [oversize]

JGL 6/7

Trade Cards, Letterheads and Catalogues, c.1900 Onwards:
Board 7
Undated
Contains designs for trade cards using various Berthold types.

1 file containing 3 items

JGL 6/8

Trade Cards, Letterheads and Catalogues, c.1900 Onwards:
Board 8
Undated
Contains artwork for the City Bookshop of Gracechurch Street, London.

1 item [oversize]

JGL 6/9

Trade Cards, Letterheads and Catalogues, c.1900 Onwards:
Board 9
Undated
Contains artwork and stationery designs for the City Bookshop, Better Books and KJ Bredon's Bookshop (both of London) and KJ Bredon's Bookshop [of Brighton].

1 file containing 11 items

JGL 6/10

Trade Cards, Letterheads and Catalogues, c.1900 Onwards:
Board 10
Undated, 1955 to 1958

Contains pages from the booklet 'A Selection of Type' from the Foxhall Press of Arlington, Virginia. Also invitations and notices relating to the American Institute of Graphic Arts. In addition, a booklet on the Typophies group from New York.

1 file containing 10 items

JGL 6/11

Trade Cards, Letterheads and Catalogues, c.1900 Onwards:
Board 11

1953 to 1991

Contains various printed invitations to exhibitions, including to works on Herbert Spencer, and involving the National Library of Scotland, the Royal Society of Arts and the National Book League.

1 file containing 9 items

JGL 6/12

Trade Cards, Letterheads and Catalogues, c.1900 Onwards:
Board 12

1935 to 1938

Contains mounted copies of the Booklover magazine.

2 files totalling 9 items

JGL 6/13

Trade Cards, Letterheads and Catalogues, c.1900 Onwards:
Board 13

Undated

Contains documents pertaining to various Canadian printers and designers, including the Art Directors Club, Herbert Cranford, Paul Rand and the Guild of Hand Printers.

1 file containing 8 items

JGL 6/14

Trade Cards, Letterheads and Catalogues, c.1900 Onwards:
Board 14

Undated

Contains documents relating to the type designer Willy Schumann of Leipzig.

3 items

- JGL 6/15** Trade Cards, Letterheads and Catalogues, c.1900 Onwards:
Board 15
Undated [c.1930 to 1935]
Contains samples of typography and design from various German designers, specifically Schelter and Gisecke, David Stempel and Schriftguss AG, plus a further unidentified page.
- 4 items
- JGL 6/16** Trade Cards, Letterheads and Catalogues, c.1900 Onwards:
Board 16
Undated [c.1929]
Contains samples of typography and design from various German designers, specifically Benjamin Krebs, JD Trennert and Son, and David Stempel.
- 3 items
- JGL 6/17** Trade Cards, Letterheads and Catalogues, c.1900 Onwards:
Board 17
Undated
Contains samples of typography and design from various German designers, specifically JD Trennert and Son, Schriftguss AG, Schelter and Gisecke and Benjamin Krebs.
- 2 items
- JGL 6/18** Trade Cards, Letterheads and Catalogues, c.1900 Onwards:
Board 18
Undated
Contains samples of typography and design from an unidentified designer. German text.
- 3 items
- JGL 6/19** Trade Cards, Letterheads and Catalogues, c.1900 Onwards:
Board 19
Undated
Contains samples pages depicting 'Tail-Piece Vignettes for the History of British Birds 1797 to 1804' by Thomas Bewick.
- 1 file containing 2 items

JGL 6/20 Trade Cards, Letterheads and Catalogues, c.1900 Onwards:
Board 20
1955 to 1973, undated
Contains catalogues produced by David Low Bookseller of
London and later Oxford.

1 file containing 7 items

JGL 6/21 Trade Cards, Letterheads and Catalogues, c.1900 Onwards:
Board 21
1960 to 1961
Contains printed menus from meetings of the Sette of Odd
Volumes, a social club of book collectors.

1 file containing 7 items

JGL 6/22 Trade Cards, Letterheads and Catalogues, c.1900 Onwards:
Board 22
Undated, [1981?]
Contains leaflet advertising 'The Watercolours and Drawings of
Thomas Bewick and his Workshop Apprentices' (possibly
published in 1981), prospectuses from the Florin Press, plus
small unidentified images, possibly connected to the Florin
Press.

1 file containing 7 items

JGL 6/23 Trade Cards, Letterheads and Catalogues, c.1900 Onwards:
Board 23
1956, [1970]
Contains a prospectus for the publication 'Notes on a Century of
Typography at the University Press Oxford 1693 to 1794' by
Horace Hart [1970?].

Also contains details of an event 'A Solemn Masque' with music
performed in honour of Geoffrey Cumberlege on his retirement
as publisher at the University of Oxford (1956).

1 file containing 5 items

JGL 6/24 Trade Cards, Letterheads and Catalogues, c.1900 Onwards:
Board 24
1952 to 1957, undated
Contains invitations and advertisements for various events held
by the Society of Industrial Artists Typographers' Group, the
Institute of Contemporary Arts, the Society of Typographic
Designers and Lund Humphries.

1 file containing 12 items

JGL 6/25 Trade Cards, Letterheads and Catalogues, c.1900 Onwards:
Board 25
[1953?]
Contains pages from a calendar produced for Benhams' printers
and publishers of Colchester.

Presumed to be the second half of the 1954 calendar (JGL 6/3),
featuring drawings and wood engravings by John O'Connor.

1 file containing 7 items

JGL 6/26 Trade Cards, Letterheads and Catalogues, c.1900 Onwards:
Board 26
1936 to 1938
Contains mounted copies of The Book Window magazine.

2 files totaling 9 items

JGL 6/27 Trade Cards, Letterheads and Catalogues, c.1900 Onwards:
Board 27
1992, undated
Contains book proof covers for various editions of 'The London
Encyclopaedia' edited by Ben Weinreb and Christopher Hibbert
and published by Macmillan.

Also includes letter to Weinreb from Macmillan regarding the
proof cover.

1 file containing 5 items

- JGL 6/28** Trade Cards, Letterheads and Catalogues, c.1900 Onwards:
Board 28
1923 to 1953, undated
Contains mounted prospectuses from the Phaidon Press and Ernest Benn Limited, plus a prospectus for 'The Decorative Arts in England 1660 to 1780' by HH Mulliner published by BT Batsford.
- 1 file containing 5 items
- JGL 6/29** Trade Cards, Letterheads and Catalogues, c.1900 Onwards:
Board 29
1857 to 1884, undated
Contains various prospectuses and notices of future publications from a range of publishers, including SW Partridge and Co, Walter Scott, Whitby and Son, W Kent and Co, Macmillan and Bohn's Library.
- 1 file containing 10 items
- JGL 6/30** Trade Cards, Letterheads and Catalogues, c.1900 Onwards:
Board 30
1902 to 1926, undated
Contains various prospectuses and notices of future publications from a range of publishers, including Grant Richards, Macmillan, Ernest Benn, Chatto and Windus and BT Batsford.
- 1 file containing 9 items
- JGL 6/31** Trade Cards, Letterheads and Catalogues, c.1900 Onwards:
Board 31
Undated, 1946, 1958
Contains prospectus for the 'Alphabet and Image' periodical published by Shenval Press. Also order forms for the 'Motif' periodical, also published by Shenval press, and for 'Signature' periodical printed by Curwen Press.
- 1 file containing 7 items
- JGL 6/32** Trade Cards, Letterheads and Catalogues, c.1900 Onwards:
Oversize loose items
Undated, c.1984
Contains various examples of printing which were not attached to display boards.

Consists of an invitation to an event to celebrate the publication of 'Buried Alive' by Alan Bennett by the Inky Parrot Press (JGL 6/32/1). Also, a poster-sized prospectus of publications from the Inky Parrot Press (JGL 6/32/2).

1 file containing 2 items [oversize]

JGL 6/33

Trade Cards, Letterheads and Catalogues, c.1900 Onwards:
Loose items

Twentieth century

Contains various examples of printing which were not attached to display boards, all within the theme of publishing and book production.

These include prospectuses, complement slips and invitations to various exhibitions and other events. Also includes designs for the 1958 calendar produced for Benhams' printers and publishers, plus a booklet on 'How to Print'.

1 box, 2 oversized items

JGL 7

Prospectuses and Examples of Printing, c.1820 Onwards
c.1820 to 1983

Contains examples of prospectuses for forthcoming books produced by a range of publishers, including Nonesuch Press, The Dolmen Press, Kelmscott Press and the Officina Bodoni.

Also includes examples of newsletters, exhibition invitations and advertisements.

1 box

JGL 7/1

Prospectuses and Examples of Printing, c.1820 Onwards: Board
1

1924, updated

Contains mounted prospectus for the Nonesuch Press of Soho.

1 file containing 1 item

JGL 7/2 Prospectuses and Examples of Printing, c.1820 Onwards: Board
2
1902 to 1922, undated
Contains advertisement order forms from Dover Press, the
Hammersmith Publishing Society and Ashendene Press, plus
specimen pages.

1 file containing 5 items

JGL 7/3 Prospectuses and Examples of Printing, c.1820 Onwards: Board
3
1896 to 1897
Contains mounted prospectuses from Kelmscott Press of
Hammersmith.

1 file containing 6 items

JGL 7/4 Prospectuses and Examples of Printing, c.1820 Onwards: Board
4
1923 to 1924
Contains mounted prospectuses from Nonesuch Press,
including notice for 'The Apocrypha'.

1 file containing 5 items

JGL 7/5 Prospectuses and Examples of Printing, c.1820 Onwards: Board
5
1969 to 1971
Contains mounted prospectus from The Dolmen Press.

1 file containing 6 items

JGL 7/6 Prospectuses and Examples of Printing, c.1820 Onwards: Board
6
1970 to 1979, undated
Contains mounted prospectuses from the Clover Hill Editions
range plus Chilmark Press of New York.

1 file containing 4 items

- JGL 7/7** Prospectuses and Examples of Printing, c.1820 Onwards: Board 7
1923 to 1927
Contains mounted prospectuses from Nonesuch Press.
- 1 file containing 3 items
- JGL 7/8** Prospectuses and Examples of Printing, c.1820 Onwards: Board 8
Undated
Contains sample pages with illustrations, plus prospectuses for publishers including the Eragny Press of Hammersmith.
- 1 file containing 5 items
- JGL 7/9** Prospectuses and Examples of Printing, c.1820 Onwards: Board 9
1806
Contains printed poem entitled 'Napoleoni Magno Austerlitz Tropaeum' written by Placido Tadini in celebration of Napoleon's victory in the Battle of Austerlitz.
- 1 file containing 1 item [oversize]
- JGL 7/10** Prospectuses and Examples of Printing, c.1820 Onwards: Board 10
1925, undated
Contains documents related to Nonesuch Press, including prospectuses, specimen pages and printed stationery.
- 1 file containing 9 items
- JGL 7/11** Prospectuses and Examples of Printing, c.1820 Onwards: Board 11
1926 to 1927, undated
Contains documents related to Nonesuch Press, mainly prospectuses and trade bulletins.
- 1 file containing 5 items

- JGL 7/12** Prospectuses and Examples of Printing, c.1820 Onwards: Board 12
1928
Contains pages from the 1928 Prospectus of Nonesuch Books.
- 1 file containing 2 items
- JGL 7/13** Prospectuses and Examples of Printing, c.1820 Onwards: Board 13
1929
Contains pages from the 1929 Prospectus of Nonesuch Books.
- 1 file containing 7 items
- JGL 7/14** Prospectuses and Examples of Printing, c.1820 Onwards: Board 14
1929 to 1930
Contains documents relating to Nonesuch Press, specifically a 1929 trade bulletin, a 1930 'Prospectus and Retrospectus' catalogue and an advertisement for 'The Week-End Book' edited by John Goss.
- 1 file containing 3 items
- JGL 7/15** Prospectuses and Examples of Printing, c.1820 Onwards: Board 15
1930 to 1931
Contains documents relating to Nonesuch Press, specifically their 1931 'Prospectus and Retrospectus' and an advertisement for 'Dryden: The Dramatic Works' printed in 1931.
- 1 file containing 3 items
- JGL 7/16** Prospectuses and Examples of Printing, c.1820 Onwards: Board 16
1931 to 1933, undated
Contains documents relating to Nonesuch Press, specifically their 1932 'Prospectus and Retrospectus' in addition to other prospectuses and advertisements, as well as a printed interview with Francis Meynell.
- 1 file containing 5 items

- JGL 7/17** Prospectuses and Examples of Printing, c.1820 Onwards: Board 17
1933 to 1934
Contains documents relating to Nonesuch Press, including various prospectuses and advertisements for their publications.
- 1 file containing 4 items
- JGL 7/18** Prospectuses and Examples of Printing, c.1820 Onwards: Board 18
1934 to 1938
Contains documents relating to Nonesuch Press, including a company newsletter, plus printed booklets including 'Chapman' by Havelock Ellis.
- 1 file containing 5 items
- JGL 7/19** Prospectuses and Examples of Printing, c.1820 Onwards: Board 19
Undated, 1932
Contains documents relating to Nonesuch Press, specifically examples of a series of booklets created by the press known as 'The Nonesuch Compendium Series', 'The Nonesuch Library' and 'The Nonesuch Cygnets'. These booklets feature adverts for anthologies by Jonathan Swift, William Morris, William Shakespeare and John Milton among others.
- 1 file containing 8 items
- JGL 7/20** Prospectuses and Examples of Printing, c.1820 Onwards: Board 20
1961 to 1982
Contains documents relating to Nonesuch Press, specifically titles created by the company's founder Francis Meynell, plus an advertisement for an exhibition to accompany the book 'A History of the Nonesuch Press'.
- 1 file containing 4 items
- JGL 7/21** Prospectuses and Examples of Printing, c.1820 Onwards: Board 21
1929 to 1954, undated
Contains documents related to the 'Officina Bodoni Verona' publication and exhibition – specimen, order form and exhibition

invitation. Also contains other specimens (one of work by Giovanni Boccaccio) plus a handwritten list of specimens.

1 file containing 7 items

- JGL 7/22** Prospectuses and Examples of Printing, c.1820 Onwards: Board 22
1953
Contains the printed specimens of 'De Bergrede', a Dutch document on the Sermon on the Mount. Noted as 'Officina Bodoni Verone'.

1 file containing 4 items

- JGL 7/23** Prospectuses and Examples of Printing, c.1820 Onwards: Board 23
Undated
Contains printed specimens of two unidentified illustrated documents, one on the life of San Zeno. [Potentially all documents originate at the Officina Bodoni].

1 file containing 3 items

- JGL 7/24** Prospectuses and Examples of Printing, c.1820 Onwards: Board 24
Undated
Contains printed specimens of various documents including 'Iber Secundus' and 'Les Bruits de la Nature'. Another document is entitled 'The New Type-Faces of the Officina Bodoni. [Potentially all documents originate at the Officina Bodoni].

1 file containing 8 items

- JGL 7/25** Prospectuses and Examples of Printing, c.1820 Onwards: Board 25
1924, 1929
Contains printed specimens from 'The Officina Bodoni: The Operation of a Hand-Press during the First Six Years of its Work' (1929) and 'JW Goethe: Das Roemische Carneval' also produced by the Officina Bodoni (1924).

1 file containing 4 items

JGL 7/26 Prospectuses and Examples of Printing, c.1820 Onwards: Board 26
Undated, 1925
Contains various prospectuses for titles published by Allan Wingate, the Black Pennell Press, Douglas Cleverdon, Ernest Benn Limited and the Eugrammia Press.

Also contains advertisements for forthcoming titles 'Historical Ballads of Denmark' translated by Alexander Gray and 'The Private Press' by Roderick Cave.

1 file containing 8 items

JGL 7/27 Prospectuses and Examples of Printing, c.1820 Onwards: Board 27
1968, undated
Contains printed specimens produced by the printers Joh. Enschede en Zonen of Haarlem, the Netherlands, plus an invitation to an exhibition by Jan van Krimpen, using material on loan from Joh. Enschede en Zonen.

1 file containing 4 items

JGL 7/28 Prospectuses and Examples of Printing, c.1820 Onwards: Board 28
Undated, 1979
Contains a typeface specimen, a two-page notice entitled 'Privately Printed Books as Gifts for Christmas' and invitations to exhibitions involving the Taurus Press and the Kit-Cat Press (jointly, 1979) and an exhibition on Private Press Printing.

1 file containing 5 items

JGL 7/29 Prospectuses and Examples of Printing, c.1820 Onwards: Board 29
1963, 1973
Contains advertisement for 'The Typographic Book 1450 to 1935' produced by Ernest Benn Limited (1963) and documents relating to the publication 'A Tally of Types' by Stanley Morison.

1 file containing 5 items

- JGL 7/30** Prospectuses and Examples of Printing, c.1820 Onwards: Board 30
Undated
Contains specimen pages produced by Rampant Lions Press – specifically a ‘Catalogue of Books and Manuscripts by Rupert Brooke, Edward Marsh and Christopher Hassall’ by John Schroder, with accompanying illustration.
- Also contains specimens of a reprinting of ‘A Song to David’ by Christopher Smart and ‘Old Rectory or The Interview’ by Martyn Skinner’ [the latter presumed to be by Rampant Lions Press].
- 1 file containing 5 items
- JGL 7/31** Prospectuses and Examples of Printing, c.1820 Onwards: Board 31
1936 to 1973, undated
Contains documents related to the Limited Editions Club, including details of forthcoming publications, newsletters and a dinner party invitation.
- 1 file containing 7 items
- JGL 7/32** Prospectuses and Examples of Printing, c.1820 Onwards: Board 32
1983, undated
Contains specimens related to the bookseller and printer W. Thomas Taylor of Texas, including a catalogue for an exhibition on American Press Books (1983), a bibliography on Adrian Wilson, plus a catalogue of forthcoming titles.
- 1 file containing 3 items
- JGL 7/33** Prospectuses and Examples of Printing, c.1820 Onwards: Board 33
Undated, 1969
Contains documents and specimens relating to Dolmen Press of Dublin and their Dolmen Editions, including advertisements for titles related to JM Synge.
- 1 file containing 6 items

- JGL 7/34** Prospectuses and Examples of Printing, c.1820 Onwards: Board 34
1924 to 1926, undated
Contains documents and specimens from various publishers, specifically 'Sidonia the Sorceress' produced by Ernest Benn Limited, 'Paradise Regained' produced by The Fleuron publishers, 'Montaigne' produced by Joh. Enschede en Zonen, and 'The Romaunt of the Rose' produced for the Florence Press by Chatto and Windus.
- 1 file containing 7 items
- JGL 7/35** Prospectuses and Examples of Printing, c.1820 Onwards: Board 35
Undated, 1936
Contains documents and specimens from various publishers, specifically the Golden Cockerill Press (including the production of 'The Log of the Bounty') and Rampant Lions Press.
- 1 file containing 4 items
- JGL 7/36** Prospectuses and Examples of Printing, c.1820 Onwards: Board 36
1937
Contains pages from the booklet 'The Golden Cockerel: Private Press and its Books', printed for the exhibition of Autumn 1937.
- 1 file containing 5 items
- JGL 7/37** Prospectuses and Examples of Printing, c.1820 Onwards: Board 37
Undated, 1936
Contains documents and specimens related to The Golden Cockerel Press including specimen pages from a catalogue and a prospectus for a bibliography of the Press.
- 1 file containing 5 items
- JGL 7/38** Prospectuses and Examples of Printing, c.1820 Onwards: Board 38
1938
Contains pages from the Golden Cockerel Catalogue for 1938.

1 file containing 9 items

- JGL 7/39** Prospectuses and Examples of Printing, c.1820 Onwards: Board 39
1971 to 1974
Contains documents regarding Clover Hill Editions, including prospectuses for 'The Story of Cupid and Psyche' featuring work by William Morris and Edward Burne-Jones.

1 file containing 3 items

- JGL 7/40** Prospectuses and Examples of Printing, c.1820 Onwards: Board 40
Undated
Contains prospectus from the Basilisk Press including the Kelmscott Chaucer accompanied by illustrations by Edward Burne-Jones.

1 file containing 2 items [oversize]

- JGL 7/41** Prospectuses and Examples of Printing, c.1820 Onwards: Loose items
Undated, 1954
Contains various examples of printing which were not attached to display boards.

Includes page from a prospectus from Hacon and Ricketts, page from a prospectus of the Florence Press (published for Chatto and Windus) and a privately printed booklet entitled 'Typography Topography' by Charles Pickering (1954)

1 file

- JGL 8** Twentieth Century Prospectuses and Examples of Printing
Twentieth Century
Contains examples of designs created by private presses. These include artworks, correspondence and promotional material, as well as booklet and catalogues.

The series contains a number of papers relating to Keepsake Press, Skeleton Press, the Ark Press and Whittington Press. In addition, designs pertaining to the publication 'Mes Voyages' by

Fernand Leger', plus papers concerning events in honour of John Nash.

1 box

JGL 8/1

Twentieth Century Prospectuses and Examples of Printing:
Board 1
1985
Contains pages advertising the publication of 'Candide or Optimism' by Voltaire, printed and published by the Inky Parrot Press in 1985.
Also contains invitation to a launch party for this publication.

1 file containing 5 items

JGL 8/2

Twentieth Century Prospectuses and Examples of Printing:
Board 2
1906, 1957
Contains advertisement for the publication of a translation of 'The Song of Roland' to be published by Houghton, Mifflin and Co. in their series of Riverside Press Editions. Dated 1906.

Also contains advertisement for a forthcoming Christmas Feast of the Arts and letters Club. Dated 1957.

1 file containing 2 items [oversize]

JGL 8/3

Twentieth Century Prospectuses and Examples of Printing:
Board 3
c.1960
Contains images of designs for the publication 'Mes Voyages' by Fernand Leger'.

2 items

JGL 8/4

Twentieth Century Prospectuses and Examples of Printing:
Board 4
c.1960
Contains images of designs for the publication 'Mes Voyages' by Fernand Leger'.

2 items

- JGL 8/5** Twentieth Century Prospectuses and Examples of Printing:
Board 5
c.1960
Contains images of designs for the publication 'Mes Voyages' by
Fernand Leger'.

2 items

- JGL 8/6** Twentieth Century Prospectuses and Examples of Printing:
Board 6
c.1960
Contains images of designs for the publication 'Mes Voyages' by
Fernand Leger', including promotional images.

4 items

- JGL 8/7** Twentieth Century Prospectuses and Examples of Printing:
Board 7
1976 to 1983, undated
Contains images relating to Skeleton Press, including artworks
and advertisements for their publication 'The Engravings of Eric
Gill' to be published in 1983, plus an invitation to an exhibition
on Gill (1976) and an invitation to the Press's new premises
(1978).

1 file containing 6 items

- JGL 8/8** Twentieth Century Prospectuses and Examples of Printing:
Board 8
1981 to 1983, undated
Contains various printed advertisements, catalogues and order
forms for forthcoming publications, including many examples for
the Old Stile Press.

1 file containing 8 items

- JGL 8/9** Twentieth Century Prospectuses and Examples of Printing:
Board 9
c.1911 to 1924, undated
Contains various printed advertisements, catalogues and order forms for forthcoming publications, including the eleven comedies of Aristophanes published by the Athenian Society, a reprint of the cover of the 1550 'The Book of Common Prayer' by John Merbecke, plus new titles by William Pickering Publishers and Douglas Cleverdon.
- 1 file containing 7 items
- JGL 8/10** Twentieth Century Prospectuses and Examples of Printing:
Board 10
c.1954
Contains a design for an illustration for 'Le Balcon' / 'The Balcony' with the accompanying poem in French and English by Charles Baudelaire.
- 1 file containing 1 item [oversize]
- JGL 8/11** Twentieth Century Prospectuses and Examples of Printing:
Board 11
1973 to 1974
Contains images relating to Keepsake Press and their series of Keepsake Poems with accompanying illustrations.
- 1 file containing 6 items
- JGL 8/12** Twentieth Century Prospectuses and Examples of Printing:
Board 12
Undated
Contains various illustrated advertisements for Butler and Tanner of the Selwood Printing Works, Frome.
- 1 file containing 5 items
- JGL 8/13** Twentieth Century Prospectuses and Examples of Printing:
Board 13
1975, undated
Contains images relating to Keepsake Press, including various advertisements.

1 file containing 7 items

- JGL 8/14** Twentieth Century Prospectuses and Examples of Printing:
Board 14
1958 to 1978
Contains images relating to Keepsake Press, mainly illustrated
booklets created by the press.

1 file containing 8 items

- JGL 8/15** Twentieth Century Prospectuses and Examples of Printing:
Board 15
Undated
Contains various examples of printed and illustrated bookmarks.
Many of these examples are advertising bookshops, but others
include advertisements for the Ramblers' Association, Scottish
Widows Fund and Cadbury's Cocoa.

1 file containing 31 items

- JGL 8/16** Twentieth Century Prospectuses and Examples of Printing:
Board 16
Undated, 1960
Contains images relating to Keepsake Press and their illustrated
poetry books.

1 file containing 2 items

- JGL 8/17** Twentieth Century Prospectuses and Examples of Printing:
Board 17
1972 to 1973
Contains images and documents relating to Keepsake Press
and their series of Keepsake Poems with accompanying
illustrations. Includes a poem by Boris Pasternak.

1 file containing 4 items

- JGL 8/18** Twentieth Century Prospectuses and Examples of Printing:
Board 18
1973 to 1974

Contains images and documents relating to Keepsake Press and their series of Keepsake Poems with accompanying illustrations.

1 file containing 6 items

JGL 8/19

Twentieth Century Prospectuses and Examples of Printing:
Board 19
1960 to 1978
Contains images and documents relating to Keepsake Press, including their series of Keepsake Poems with accompanying illustrations.

1 file containing 5 items

JGL 8/20

Twentieth Century Prospectuses and Examples of Printing:
Board 20
1972 to 1979
Contains images and documents relating to Keepsake Press and their series of Keepsake Poems with accompanying illustrations.

1 file containing 10 items

JGL 8/21

Twentieth Century Prospectuses and Examples of Printing:
Board 21
[1965]
Contains images and documents relating to Keepsake Press, specifically their publication of 'Poems and Drawings' by Mervyn Peake.

1 file containing 1 item

JGL 8/22

Twentieth Century Prospectuses and Examples of Printing:
Board 22
1959 to 1977
Contains images and documents relating to Keepsake Press, including illustrated booklets of poems, plus advertisements, complement slip and their collection of Victorian typographic ornaments.

1 file containing 11 items

- JGL 8/23** Twentieth Century Prospectuses and Examples of Printing:
Board 23
1962 to 1971
Contains images and documents relating to Keepsake Press,
including illustrated booklets, plus correspondence, Christmas
card, and complement slip.
- 1 file containing 8 items
- JGL 8/24** Twentieth Century Prospectuses and Examples of Printing:
Board 24
1976 to 1981
Contains images and documents relating to John Nash, such as
an exhibition catalogue and advertisement.
- 1 file containing 4 items
- JGL 8/25** Twentieth Century Prospectuses and Examples of Printing:
Board 25
Undated, 1971 to 1972
Contains two information leaflets produced by the Ark Press.
- 1 file containing 2 items
- JGL 8/26** Twentieth Century Prospectuses and Examples of Printing:
Board 26
1985 to 1986, undated
Contains images and documents relating to the Inky Parrot
Press, including catalogues and an exhibition invitation.
- 1 file containing 3 items
- JGL 8/27** Twentieth Century Prospectuses and Examples of Printing:
Board 27
1966 to 1979, undated
Contains images and documents relating to various publishing
presses, including the Stourton Press and the Golden Head
Press. Also includes an invitation from the Guild of Hand
Printers.
- 1 file containing 7 items

- JGL 8/28** Twentieth Century Prospectuses and Examples of Printing:
Board 28
1904 to 1961, undated
Contains documents and images relating to various publishing presses. These include a catalogue from the Riverside Press, details of publications from Houghton, Mifflin and Company including publications by Ralph Waldo Emerson and the 'Life of Dante', plus catalogues produced by The Limited Editions Club.
- 1 file containing 8 items
- JGL 8/29** Twentieth Century Prospectuses and Examples of Printing:
Board 29
1948, undated
Contains pages from a catalogue from the Dropmore Press, plus advertisements for 'Magellan's Voyage', 'The Woodcut of Today' and the wood engraver John De Pol.
- 1 file containing 7 items
- JGL 8/30** Twentieth Century Prospectuses and Examples of Printing:
Board 30
Undated, 1981
Contains documents and images relating to titles published by The Kit-Cat Press, as well as advertisements for Gordon Fraser, Phyllis Anna Hadfield and a publication by the Ashmolean Museum by Lucien Pissarro.
- 1 file containing 12 items
- JGL 8/31** Twentieth Century Prospectuses and Examples of Printing:
Board 31
After 1977
Contains poster-sized advert for the Whittington Press featuring a linocut by Juliet Caithness.
- 1 file containing 1 item
- JGL 8/32** Twentieth Century Prospectuses and Examples of Printing:
Board 32
1978
Contains poster-sized advert for the Whittington Press featuring a linocut by Hellmuth Weissenborn.

1 file containing 1 item

JGL 8/33 Twentieth Century Prospectuses and Examples of Printing:
Loose items
1972, 1980, Undated
Contains various examples of printing which were not attached
to display boards.

These consist of a letter on the Keepsake Press headed
notepaper (1972), a printed fairy tale with illustration (undated),
and a poster sized proclaiming a printing office as a crossroads
for civilisation produced by the Whittington Press (1980).

3 items

JGL 9 Twentieth Century Typography and Fine Printing
Twentieth Century
Contains examples of printed adverts, catalogues, book
illustrations, journal pages, samples of typefaces, leaflets and
brochures. These include many examples from the publishing
firm of Curwen Press, plus items related to the stone-carver and
designer David Kindersley.

The contents of the first two boxes are mounted onto card, the
second two contain loose material.

4 boxes

JGL 9/1 Twentieth Century Typography and Fine Printing: Board 1
[1929]
Contains cover design for the publication 'How to Buy and Sell
Money' published by the Curwen Press in 1929. The design is
potentially by Edward Bawden.

1 file containing 3 items

JGL 9/2 Twentieth Century Typography and Fine Printing: Board 2
1929, undated
Contains the following designs created by Curwen Press:

JGL 9/2/1: Cover design for the journal 'Over the Points: A Quarterly Review of Matters Concerning the Southern Railway' written by EP Leigh-Bennett and published by the Southern Railway Company of Waterloo Station, London. A caption (also mounted to the board) suggests this cover was designed by TL Poulton.

JGL 9/2/2: Design for the chapter opening for an unidentified publication. The chapter is entitled 'A Modern Canute' and concerns dockyard design and engineering, accompanied by a design depicting various boats. A caption (also mounted to the board) suggests this illustration was designed by TL Poulton.

JGL 9/2/3: Cover design for 'The Listener: The BBC's Literary Weekly – Scale of Charges for Advertisement' created by the British Broadcasting Corporation. Undated.

JGL 9/2/4: Design for an invitation created for the BBC. This invites delegates to visit the studios of the British Broadcasting Corporation at Savoy Hill, London WC2. Undated.

1 file containing 5 items

JGL 9/3

Twentieth Century Typography and Fine Printing: Board 3
Undated

Contains the following designs created by Curwen Press:

JGL 9/3/1: Design for an invoice form created for Maggs Bros. dealers in books, autographs, manuscripts and engravings, of 34 & 35 Conduit Street, New Bond Street, London, W1. Undated.

JGL 9/3/2: Design for pages from a booklet for Hawes and Curtis, tailors of Jermyn Street, London. The design includes colour photographs of their produce. Undated.

1 file containing 2 items

JGL 9/4

Twentieth Century Typography and Fine Printing: Board 4
1929, undated

Contains the following designs created by Curwen Press:

JGL 9/4/1 Design for booklet cover for 'The Post Office (London) Railway: Its Equipment and Operation'. Undated.

JGL 9/4/2: Design for the front page for 'A Catalogue of an Exhibition of Books Printed at the Curwen Press' issued by John and Edward Bumpus Limited, booksellers of 350 Oxford Street, London, W1. Includes a design by Edward Bawden, coloured by stencil process. Dated 1929.

1 file containing 2 items

JGL 9/5

Twentieth Century Typography and Fine Printing: Board 5
Undated

Contains the following designs created by Curwen Press:

JGL 9/5/1: Page containing 2 designs for adverts for the Westminster Bank. The first announces the completion of a new branch of the bank at 63 & 65 Piccadilly, London W1 and features a design by Edward Bawden. The second advertises postal accounts offered by the bank.

JGL 9/5/2: Page containing 2 designs for adverts. The first is an advert for Rolls-Royce cars for insertion in Vogue magazine, and features a drawing by TL Poulton. The second is an advert for Kettner's restaurant, 29 Church Street, London W1.

JGL 9/5/3: Page containing 2 designs for adverts. The first advertises small handheld 'home safes' offered by the Westminster Bank, and includes a drawing by TL Poulton. The second advertises services of the Co-operative Investment Trusts, Broad Street House, London, EC2.

1 file containing 3 items

JGL 9/6

Twentieth Century Typography and Fine Printing: Board 6
Undated

Contains the following designs created by Curwen Press:

JGL 9/6/1: Page containing 4 designs for advertisements to be placed on the London Underground under the slogan 'Spring is Here', featuring images from 'The Herball' by John Gerarde, 1636. These drawings, referred to as the Flower Series are by DM Batty. Undated.

JGL 9/6/2: Design for advertisement to be placed on the London Underground advertising the proximity of cinemas to various

underground stations. These illustrations, referred to as the Amusement series featuring drawings by Edward Bawden. Undated.

JGL 9/6/3: Page containing designs for advertisements for Twinings tea manufacturers of 216 The Strand, London WC and 72 Wigmore Street, London W. The advertisements were to be featured in Punch magazine, and include drawings by Edward Bawden. Undated.

1 file containing 3 items

JGL 9/7

Twentieth Century Typography and Fine Printing: Board 7
1928, undated

Contains the following designs created by Curwen Press:

JGL 9/7/1: Design for newspaper advertisement headed 'British Industries: Iron and Steel' describing exports to the empire in the previous year. The advertisement was issued by the Empire Marketing Board' and is part of the Heavy Industries series of 1928.

JGL 9/7/2: Design for an advertisement for Southern Rhodesian Tobacco. The advertisement was issued by the Empire Marketing Board' of 2 Queen Anne's Gate Buildings, London SW1, and features a wood engraving by John Nash. Undated.

1 file containing 2 items

JGL 9/8

Twentieth Century Typography and Fine Printing: Board 8
[1961]

Contains the publication 'Printing' by Harold Curwen, illustrated by Jack Brough. This is part of the Puffin Picture Book series, number 70.

1 file containing 1 item

JGL 9/9

Twentieth Century Typography and Fine Printing: Board 9
1979 to 1989

Contains the following:

JGL 9/9/1: Advertisement for the publication 'David Kindersley: His Work and Workshop' published by Cardozo Kindersley Editions of Cambridge, published in 1989.

JGL 9/9/2: Photocopy of an advertisement for 'Graphic Variations' by David Kindersley, published in 1979.

JGL 9/9/3-4: Advertisements for 'Graphic Variations' by David Kindersley, published in 1979.

JGL 9/9/5: Advertisement for 'Letters Slate Cut' by David Kindersley and Lida Lopes Cardozo, published in 1981

JGL 9/9/6: Order form for 'Graphic Variations' by David Kindersley, published in 1979.

1 file containing 6 items

JGL 9/10

Twentieth Century Typography and Fine Printing: Board 10
1954, undated

Contains the following items related to Curwen Press:

JGL 9/10/1: Checklist of typefaces advertised by The Curwen Press Limited. Undated.

JGL 9/10/2: Letter from Curwen Press to John Lewis congratulating him on a book created by Lewis and John Brinkley, possibly 'Graphic Design: With Special Reference to Lettering, Typography and Illustration'. Letter dated 25 Oct 1954.

JGL 9/10/3: Printed address label from The Curwen Press Limited addressed to John Lewis. Potentially dating from 1954.

1 file containing 3 items

JGL 9/11

Twentieth Century Typography and Fine Printing: Board 11
1956 to 1978

Contains the following items related to Curwen Press:

JGL 9/11/1: Cover for the publication 'Printer and Playground: An Autobiography by Oliver Simon'. Published by Faber and Faber in 1956.

JGL 9/11/2: Complement slip received by 'Ben' thanking him for his work on 'The Art and Practice of Drawing and Painting'. Presumably referring to the publication of this name by Priscilla Wrightson, published by Ben Weinreb Architectural Books Limited. Dated 3 Feb 1978.

JGL 9/11/3: Printed notice from The Curwen Press announcing an internal reorganisation of its departments, as part of the Curwen Unicorn Group. Signed by Basil Harley. Undated.

JGL 9/11/4: Cover for the publication 'Song and Words: A History of the Curwen Press' by Herbert Simon. Published by George Allen and Unwin in 1973.

1 file containing 4 items

JGL 9/12

Twentieth Century Typography and Fine Printing: Board 12
1923 to 1925

Contains the following:

JGL 9/12/1: Pages from the Spring 1923 edition (the first in the series) of 'The Fleuron: A Journal of Typography', edited by Oliver Simon. Produced at the magazine's offices at St Stephen's House, Westminster, SW1. Includes opening editorial and list of principle contents.

JGL 9/12/2: Pages from the February 1924 edition of 'The Fleuron: A Journal of Typography', edited by Oliver Simon. Number 2 in the series. Produced at the magazine's offices at St Stephen's House, Westminster, SW1. Contains title page and list of principle contents.

JGL 9/12/3: Pages from the October 1924 edition of 'The Fleuron: A Journal of Typography', edited by Oliver Simon. Number 3 in the series. Published at the magazine's offices at 101 Great Russell Street, London WC. Contains title page, list of principle contents and notes on the contributors.

JGL 9/12/4: Pages from the June 1925 edition of 'The Fleuron: A Journal of Typography', edited by Oliver Simon. Number 4 in the series. Published at the magazine's offices at 101 Great Russell Street, London WC. Also lists foreign agents. Contains title page, list of principle contents and notes on the contributors, plus details of past editions and order forms for future editions.

1 file containing 4 items

JGL 9/13

Twentieth Century Typography and Fine Printing: Board 13
1960 to 1989, undated
Contains the following:

JGL 9/13/1: Copy of a leaflet advertising a new book published on the subject of David Kindersley. Possibly 'David Kindersley: His Work and Workshop' by Montague Shaw'. Undated, but post 1976.

JGL 9/13/2: Leaflet advertising an exhibition entitled 'Graphic Design: London' at the Time and Life Building, Bond Street, London W1 held in 1960.

JGL 9/13/3: Unidentified leaflet featuring similar artwork to JGL 9/13/2 and therefore potentially advertising the same exhibition.

JGL 9/13/4: Leaflet advertising a pre-publication offer on the book 'David Kindersley: His Work and Workshop' by Montague Shaw' published in 1989. Leaflet features artwork from a letter written by Eric Gill.

JGL 9/13/5: Unidentified sample of typeface. Undated.

JGL 9/13/6: Printed note containing the contact details of David Kindersley's workshop near Cambridge. Undated.

JGL 9/13/7: Copy of an article from the Observer newspaper on David Kindersley. Originally published on 4 Jun 1989.

JGL 9/13/8: Unidentified sample of typeface. Undated.

1 file containing 8 items

JGL 9/14

Twentieth Century Typography and Fine Printing: Board 14
1971 to 1984, undated
Contains the following:

JGL 9/14/1: Invitation to a private viewing of an exhibition of work by David Kindersley held at the Curwen Gallery, 1 Colville Place, Charlotte Street, London on Thursday 8 July 1971.

JGL 9/14/2: Invitation to a private viewing of an exhibition entitled 'Alphabetics' by David Kindersley, held at the Old Fire Station House, Ely, Cambridgeshire on 23 June. Year unspecified.

JGL 9/14/3: Two sides of a Christmas card from David Kindersley's workshop, bearing the message 'Christmas goodwill'. Undated.

JGL 9/14/4: Christmas card from David Kindersley's workshop. Undated.

JGL 9/14/5: Unidentified sample of typeface. Undated.

JGL 9/14/6: Christmas card from David Kindersley's workshop. Message inside hopes to see the recipient in 1985.

JGL 9/14/7: Greetings card from David Kindersley's workshop, wishing a happy new year for 1980.

JGL 9/14/8: Greetings card from David Kindersley's workshop, including illustrations of dragons. Undated.

JGL 9/14/9: Greetings card from David Kindersley's workshop for Christmas 1977, including details of the new address.

JGL 9/14/10: Invitation to a private viewing of an exhibition entitled 'Alphabetics' by David Kindersley, held at the Books and Prints Department on the fourth floor of Heal's store, 196 Tottenham Court Road, London W1 on 9 April. Year unspecified.

JGL 9/14/11: Christmas card from David Kindersley's workshop. The design on the front states 'The significance of the dwelling is in the dweller'. Undated.

JGL 9/14/12: Christmas card from David Kindersley's workshop, for the new year of 1982.

1 file containing 12 items

JGL 9/15

Twentieth Century Typography and Fine Printing: Board 15
Undated [1960 to 1963]
Contains a poster sized advert or unfolded leaflet for the International Centre for the Typographic Arts, including a

statement written by the Dutch typographer Willem Sandberg, then the director of the Stedelijk Museum in Amsterdam.

1 file containing 1 item

JGL 9/16

Twentieth Century Typography and Fine Printing: Board 16
1957 to 1991

Contains the following:

JGL 9/16/1: Invitation to a private viewing of an exhibition entitled 'Typographics' by Keith Murgatroyd, held at Monotype House, 43 Fetter Lane, London EC4 on 3 January 1967.

JGL 9/16/2: Invitation to the opening of an exhibition entitled 'Book Arts Art Books' on the book as art-form, held at the National Library of Scotland, George IV Bridge, Edinburgh on 20 March 1991.

JGL 9/16/3: Invitation to a private viewing of an exhibition entitled 'Modern German Book Design', held at Monotype House, 43 Fetter Lane, London EC4 on 6 September 1961.

JGL 9/16/4: Invitation to the opening of an exhibition entitled 'Eric Gill: Master of Lettering', held at Monotype House, 43 Fetter Lane, London EC4 on 14 October 1958.

JGL 9/16/5: Invitation to the opening of an exhibition entitled 'Print Design 1967', held at the Design Centre, Haymarket, London SW1 on 21 February 1967.

JGL 9/16/6: Leaflet for event entitled 'Englische Bucher', the British Council, 1957.

JGL 9/16/7: Advertisement for an exhibition of printing, type-design and let-cutting produced by the Rampant Lions Press, Cambridge by Will Carter. This is to be held at the Typographic Library of the Typefoundry 'Amsterdam', Da Costakade 158-164, Amsterdam-W from 27 January to 27 February 1960.

JGL 9/16/8: Invitation to a dinner to celebrate the opening of the exhibition Sir Francis Meynell, typographic designer. The exhibition is to be held at Manchester Polytechnic Library, with the opening celebration dinner being held on 17 May 1991.

JGL 9/16/9: Invitation to the opening of an exhibition displaying the illustrations for the Monotype Calendar. The opening is to be

held at Monotype House, 43 Fetter Lane, London EC4 on 7 March. Year unspecified.

JGL 9/16/10: Advertisement leaflet for Bob Gill of Stanley Gardens, London W11, film producer, designer and illustrator. Undated.

JGL 9/16/11: Leaflet advertising the Bauersche Giesserei of Frankfurt.

1 file containing 11 items

- JGL 9/17** Twentieth Century Typography and Fine Printing: Board 17 1959
Contains poster entitled 'Typography USA' advertising the forum 'What is new in American Typography?' to be held on 18 April 1959, as well as a call for entries to the Type Directors Club Fifth Annual Awards Exhibition for Typographic Excellence.

1 file containing 1 item

- JGL 9/18** Twentieth Century Typography and Fine Printing: Board 18 1961 to 1970, undated
Contains the following:
- JGL 9/18/1 Invitation for the opening of an exhibition entitled 'Eugene de Kermadec: Paintings and Drawings' to be held at the Mayor Gallery, 14 South Molton Street, Mayfair, London W1, to be held on 12 April 1961.
- JGL 9/18/2: Invitation to a private viewing of the exhibition 'Edward Ardizzone: England by the Sea and Other Watercolours' to be held at the Mayor Gallery, 14 South Molton Street, Mayfair, London W1, to be held on 3 November 1970.
- JGL 9/18/3: Invitation to a private viewing to an exhibition on Andre Bauchant to be held at the Mayor Gallery, 14 South Molton Street, Mayfair, London W1, to be held on 28 October 1969.
- JGL 9/18/4: Invitation to a preview of an exhibition off recent drawings and paintings by Rakine, to be held at the Gallery of Contemporary Art, 98 Gerrard Street West [Toronto] on 20 March. Year unspecified.

JGL 9/18/5: Invitation to a preview of a pre-Christmas exhibition of small drawings and paintings, to be held at the Gallery of Contemporary Art, 98 Gerrard Street West [Toronto] on 28 November. Year unspecified

JGL 9/18/6: Invitation to a preview of recent paintings and collages by Robert Hedrick to be held at the Gallery of Contemporary Art, 98 Gerrard Street West [Toronto] on 9 February. Year unspecified

1 file containing 6 items

JGL 9/19

Twentieth Century Typography and Fine Printing: Board 19
Undated
Contains the following:

JGL 9/19/1: Advertisement leaflet for Painto. Undated.

JGL 9/19/2: Invitation from the Society of Typographical Design to a lecture entitled 'The House Journal: Its Design and Typography' by EEF Boer, the Art Director of Perry Press Productions Limited, to be held at Monotype House, 43 Fetter Lane, London EC4 on 2 February. Year unspecified.

JGL 9/19/3: Notice from the Incorporated Advertising Managers Association that a subscription is overdue.

JGL 9/19/4: Advertisement leaflet for Painto. Undated.

JGL 9/19/5: Advertisement from K. John Wells Limited of 8-9 Frith Street, London W1 that a Linhoff Kardan colour camera has been added to their equipment. Undated.

JGL 9/19/6: Advertisement for the lettering techniques of Dennis Mowle of 84-86 Baker Street London W1. Undated.

JGL 9/19/7: Advertisement leaflet for Painto. Undated.

JGL 9/19/8: Christmas card from Clive Martin. Undated.

JGL 9/19/9: Printed message for a Marcel stating 'Thanks a lot for all those wonderful meals' with artwork depicting a waiter and a chef. Undated.

JGL 9/19/10: Advertisement leaflet for Painto. Undated.

1 file containing 10 items

JGL 9/20

Twentieth Century Typography and Fine Printing: Board 20
Undated
Contains the following:

JGL 9/20/1: Complement slip from Routledge & Kegan Paul, publishers of Broadway House, Carter Lane, London EC4, Undated.

JGL 9/20/2: Printed notice or complement slip stating 'Überreicht vom. Verkehrsamt der Stadt Konstanz'.

JGL 9/20/3: Complement slip from the Millbrook Press Limited, of 555 Millbrook Road, Southampton. Undated.

JGL 9/20/4: Complement slip from Penguin Books of Harmondsworth, Middlesex.

JGL 9/20/5: Printed notice regarding Leslie Jones's illustrations for 'I Left My Grandfather's House', which were created as a result of retracing the footsteps of the book's author, Denton Welch. Undated.

JGL 9/20/6: Complement slip from Bauersche Giesserei of Frankfurt. Undated.

JGL 9/20/7: Complement slip to accompany a copy of 'A Handbook of Type and Illustrations', sent with the complements of WS Cowell Limited, printers of Butter Market, Ipswich, Suffolk. [Book by John Lewis, originally published in 1956].

JGL 9/20/8: Complement slip from Lund Humphries, printers, binders and publishers of 12 Bedford Square, London WC1. Undated.

JGL 9/20/9: Invitation to attend a preview of an exhibition of paintings by Dennis Burton at the Gallery of Contemporary Arts, 98 Gerrard Street West, Toronto on 29 April. Year unspecified.

JGL 9/20/10: Complement slip from Newman Neame Limited, Book Production and Distribution, of 29 Percy Street, London W1.

1 file containing 10 items

JGL 9/21

Twentieth Century Typography and Fine Printing: Board 21
1962 to 1963, undated
Contains the following:

JGL 9/21/1: Invitation from the Society of Typographic Designers to a lecture entitled 'Beyond the Cringe' given by Michael Margolis, Art Director of John Lane Associates on 28 March at the Overseas House, Park Place, London SW1. Year unspecified.

JGL 9/21/2: Invitation from the Society of Typographic Designers to a lecture entitled 'Product Designing' given by John Reid, Industrial Designer and Consultant on 22 February at Monochrome House, Fetter Lane, London EC4. Year unspecified.

JGL 9/21/3: Invitation from the Society of Typographic Designers to a lecture entitled 'The Training of Typographers' given by Ian Bradbery, Design Consultant and Typographer on 16 May at Monochrome House, Fetter Lane, London EC4. Year unspecified.

JGL 9/21/4: Invitation from the Society of Typographic Designers to a member's get together sherry party on 28 September at Monochrome House, Fetter Lane, London EC4. Year unspecified.

JGL 9/21/5: Invitation from the Society of Typographic Designers to a lecture entitled 'Type Design and the Roman letter' given by Will Carter, Printer and Typographer on 25 October 1962 at Monochrome House, Fetter Lane, London EC4.

JGL 9/21/6: Christmas card from the Council of the Society of Typographic Designers. Undated.

JGL 9/21/7: Invitation to a meeting of the Council of the Society of Typographic Designers on 10 January 1963 at Monochrome House, Fetter Lane, London EC4.

JGL 9/21/8: Invitation to the annual general meeting of the Society of Typographic Designers, including a film on Charles Eames Designs to be held on 30 May at Monochrome House, Fetter Lane, London EC4. Year unspecified.

JGL 9/21/9: Invitation to a meeting of the Council of the Society of Typographic Designers on 11 October 1962 at Monochrome House, Fetter Lane, London EC4.

JGL 9/21/10: Invitation from the Society of Typographic Designers to a lecture on television graphic design by Geoffrey Martin of the BBC Graphics Department on 25 April at Monochrome House, Fetter Lane, London EC4. Year unspecified. Year unspecified.

JGL 9/21/11: Invitation to the annual dinner of the Society of Typographic Designers to be held at the Mermaid Theatre River Restaurant in Blackfriars, London EC4 on 31 May. Year unspecified.

JGL 9/21/12: Invitation from the Society of Typographic Designers to a lecture entitled 'The Pictorial Aspect of Typographical Design' given by Stuart Rose, Art Director of Samson Clark Advertising on 25 January at Monochrome House, Fetter Lane, London EC4. Year unspecified. Year unspecified.

JGL 9/21/13: Invitation from the Society of Typographic Designers to a lecture entitled 'Who Needs Typographic Designers Anyway?' given by K Garland, Art Editor of 'Design' on 27 April at Monochrome House, Fetter Lane, London EC4. Year unspecified. Year unspecified.

1 file containing 13 items

JGL 9/22

Twentieth Century Typography and Fine Printing: Board 22
1956 to 1978, undated
Contains the following:

JGL 9/22/1: Advertisement for an exhibition entitled 'The Art of Lettering and the March of History' held at the Central School of Art and Design, Southampton Row, London WC1. Year unspecified.

JGL 9/22/2: Invitation to a film screening held by the Typographers Group of the Society of Industrial Artists at the British Council Theatre, Hanover Square, London W1 on 20 April. Year unspecified.

JGL 9/22/3: Invitation to a private viewing of an exhibition of typographical design entitled 'Fit to be a Typographer' held at

the Institute of Contemporary Arts, Nash House, The Mall,
London SW1 on 1 Oct 1978.

JGL 9/22/4: Invitation to an opening of a show of the work of the
Typophiles, at the American Institute of Graphic Arts, 5 East
40th Street, New York on 5 Jun 1956.

JGL 9/22/5: Small booklet from Lewis White Typographer
outlining the company's history. Undated.

JGL 9/22/6-7: Two advertisement for the publication 'Pioneers of
Modern Typography' by Herbert Spencer. Undated, possibly for
1969 publication.

JGL 9/22/8: Invitation to a lecture on Typophoto Design at the
London College of Printing, Elephant and Castle, London SE1
on 6 May. Year unspecified.

JGL 9/22/9: Leaflet advertising various typographical
publications by the University of Chicago. Undated.

1 file containing 9 items

JGL 9/23

Twentieth Century Typography and Fine Printing: Board 23
1957 to 1975, undated
Contains leaflets advertising lectures and exhibitions, including
those held by the Society of Typographic Designers (lecture
given by John Lewis), the London Chappell of Private Press
Printers (1974), Westerham Press and the William Morris
Society (1957).

Also includes examples of printed compliment slips and change
of address notifications.

1 file containing 14 items

JGL 9/24

Twentieth Century Typography and Fine Printing: Board 24
Undated
Contains printed examples of stationery for the 'Weekend
Magazine / Perspectives' of Canada, plus a leaflet advertising
the Typographic Design Competition, organised by the
Advertising Typographers Association of America.

1 file containing 6 items

- JGL 9/25** Twentieth Century Typography and Fine Printing: Board 25
C.20th
Contains examples of printed letterhead for various
organisations, including Taurus Press of Kenton, Middlesex and
Elliff Travel Agency of New Addington.

1 file containing 15 items

- JGL 9/26** Twentieth Century Typography and Fine Printing: Board 26
1948 to 1976
Contains cover images for the catalogues from Art and Technics
publishers (1948 to 1950 and c.1966), plus the cover from 'The
Letter Forms and Type Designs of Eric Gill' notes by Robert
Harling (1976).

1 file containing 4 items

- JGL 9/27** Twentieth Century Typography and Fine Printing: Board 27
1946 to 1991, undated
Includes 'Table of Symbols for Printers and Authors Proof
Corrections' (1946), exhibition handbook for Watermark '74, and
booklet for the Colin Cohen Watermark Collection.

Also includes advertisements and invites for a symposium of the
SIA Typographer's Group and a lecture by John Lewis for the
Society of Typographic Designers, plus adverts for Allan
Fleming, Hunter Bruce Limited and a book fair for the
Association of Art Historians (1991).

1 file containing 8 items

- JGL 9/28** Twentieth Century Typography and Fine Printing: Board 28
1960 to 1963, undated
Includes various advertisements and stationery samples
connected to Williams College, Massachusetts, including an
announcement of a book of printing types from the Hippogryph
Press, a handlist to accompany their Collector's Choice
exhibition (1963) plus an announcement of the publication of

'The Education of Henry Adams' by Henry Adams (originally published 1942).

1 file containing 13 items

JGL 9/29

Twentieth Century Typography and Fine Printing: Board 29
1960 to 1962, undated

Includes various advertisements and stationery samples connected to Williams College, Massachusetts, including a programme for the New England Renaissance Conference (1962), the exhibition 'Delights of the Table, from Petronius to Lucius Beebe (1962), plus a letter to John Lewis from the Chaplin Library of Williams College regarding donating ephemera.

1 file containing 14 items

JGL 9/30

Twentieth Century Typography and Fine Printing: Board 30
1957 to 1962, undated

Includes various advertisements and stationery samples connected to Williams College, Massachusetts, including an invitation to the annual business meeting of the Women's Faculty Club (1962), and a menu for a Aksam Alaturka feast arranged by the William College Faculty Club.

1 file containing 24 items

JGL 9/31

Twentieth Century Typography and Fine Printing: Board 31
1953, Undated

Contains a sample of the first specimen of the recutting for Linotype of a type designed by Eric Gill.

Also contains a blank first aid certificate produced for the London Transport Ambulance Centre of the St John Ambulance Association.

1 file containing 2 items

- JGL 9/32** Twentieth Century Typography and Fine Printing: Board 32
1947, undated
Includes examples of printed letterheads for various organisations.
- Also included are two letters to John Lewis, both with printed letter heads. One is from Robert Harling regarding suggested revisions to an article and the other is from Cambridge University Press enclosing printing specimens. Both letters date from 1947.
- 1 file containing 22 items
- JGL 9/33** Twentieth Century Typography and Fine Printing: Board 33
1951 to 1958, undated
Includes various advertisements and invitations, including the third congress of the London Silk Congress Committee (1951), the Directors of Grosvenor, Chater and Company Limited (1958) a luncheon with the President of the Board of trade (1955) and an invitation to visit the Directors of Atlas Lighting Limited.
- Also includes a blank certificate of long service from the British Sugar Corporation Limited and a notice from the Engineering Division of Courtaulds Limited.
- 1 file containing 7 items
- JGL 9/34** Twentieth Century Typography and Fine Printing: Board 34
1958 to 1964, undated
Includes various advertisements and examples of typefaces with illustrations, including examples from the Typograph Antique Series produced by the Foxhall Press.
- Also includes an invitation to an exhibition at the American Institute of Graphic Arts.
- 1 file containing 10 items
- JGL 9/35** Twentieth Century Typography and Fine Printing: Board 35
1951 to 1974, undated
Includes several printed compliments slips from various organisations, mainly publishers and printers.

Also includes invitations to events organised by the printers WS Cowell Limited (1974) and by T Wall and Sons Limited (1951).

1 file containing 14 items

JGL 9/36

Twentieth Century Typography and Fine Printing: Board 36
1962 to 1963, undated

Includes advertisements, invitations and printing samples, many from the Society of Typographic Designers.

These include a leaflet for the Society's programme of lecture and events (1963/4), and their annual dinner (undated), as well as lectures by George Him and Beatrice Warde.

1 file containing 10 items

JGL 9/37

Twentieth Century Typography and Fine Printing: Board 37
1962 to 1963, undated

Includes advertisements, invitations and printing samples, many from the Society of Typographic Designers. These include an invitation to lectures by James Moran and by JJ Meyer.

1 file containing 11 items

JGL 9/38

Twentieth Century Typography and Fine Printing: Board 38
1958, undated

Includes samples of types and letterheads, a letter from the New York Historical Society on letterheaded paper, and an order form from Houghton Mifflin and Company.

Also includes various articles related to the American Institute of Graphic Arts, including an invitation to their exhibition on the 'Fifty Books of 1957', plus leaflets for their '50 Packages of the Year' and '50 Album Covers of the Year' events.

1 file containing 6 items

- JGL 9/39** Twentieth Century Typography and Fine Printing: Board 39
Undated
Contains printed stationery related to the City Bookshop of
Gracechurch Street, London.
- 1 file containing 4 items
- JGL 9/40** Twentieth Century Typography and Fine Printing: Board 40
Undated
A single sheet layout promoting TJ Lyons Press of Boston,
Massachusetts.
- 1 item
- JGL 9/41** Twentieth Century Typography and Fine Printing: Board 41
Undated
Contains printed samples of Poliphilus and Garamond
typefaces, produced by the Monotype Corporation Limited.
- 1 file containing 6 items
- JGL 9/42** Twentieth Century Typography and Fine Printing: Board 42
Undated
Contains printed samples of Bodoni and Imprint typefaces,
produced by the Monotype Corporation Limited.
- 1 file containing 2 items
- JGL 9/43** Twentieth Century Typography and Fine Printing: Board 43
1962, undated
- 1 file containing 11 items
- JGL 9/44** Twentieth Century Typography and Fine Printing: Board 44
1955 to 1958, undated
Contains examples of printed or embossed letterheads.

1 file containing 10 items

- JGL 9/45** Twentieth Century Typography and Fine Printing: Board 45
1954 to 1958, undated
Contains examples of printed letterheads. Mainly blank, but includes two pieces of correspondence to John Lewis – a letter from Penguin Books (1954) regarding a printing issue, and a letter from Ark: The Journal of the Royal College of Art regarding Saul Bass.

1 file containing 12 items

- JGL 9/46** Twentieth Century Typography and Fine Printing: Board 46
1960, undated
Contains examples of printed letterheads. Mainly blank, but includes on piece of correspondence to John Lewis – a letter from Manchete Revista Semanal of South Africa (1960).

1 file containing 10 items

- JGL 9/47** Twentieth Century Typography and Fine Printing: Board 47
1951 to 1963, undated
Contains examples of printed letterheads. Mainly blank but includes correspondence to John Lewis from David Kindersley (1954), among others.

1 file containing 15 items

- JGL 9/48** Twentieth Century Typography and Fine Printing: Board 48
Undated
Contains examples of printed stationery, all from SH Benson Limited, Incorporated Practitioners in Advertising, Kingsway Hall, London WC2.

1 file containing 6 items

- JGL 9/49** Twentieth Century Typography and Fine Printing: Board 49
1962 to 1963, undated
Contains examples of leaflets and advertisements for various council meetings, lectures and events held by the Society of Typographic Designers.
- 1 file containing 10 items
- JGL 9/50** Twentieth Century Typography and Fine Printing: Board 50
1963, undated
Contains examples of leaflets and advertisements for various lectures and events held by the Society of Typographic Designers, the Art Directors Club of London and the London Chappel of Private Press Printers.
- 1 file containing 6 items
- JGL 9/51** Twentieth Century Typography and Fine Printing: Board 51
Undated
Contains examples of printed Christmas cards featuring prominent typefaces.
- 1 file containing 8 items
- JGL 9/52** Twentieth Century Typography and Fine Printing: Board 52
1970, 1976
Contains two mounted book covers – ‘Nineteenth Century Ornamented Typefaces’ by Nicolette Gray, published by Faber and Faber in 1976, and ‘Letter and Image’ by Massin, published by Van Nostrand Reinhold in 1970.
- 1 file containing 2 items
- JGL 9/53** Twentieth Century Typography and Fine Printing: Pentagram
1977 to 1993, undated
Contains various items produced by the Pentagram design consultancy company. These include two editions of Pentaspeak company newsletter, design books, an annual review for 1982, a printed paper bag, and various small booklets produced as gifts for clients.

1 box containing 27 items

JGL 9/54

Twentieth Century Typography and Fine Printing: Photographs
Undated

Contains photographs for unidentified exhibition, plus
photographs taken of various publications which may or may not
be related to the aforementioned exhibition.

Also includes their containing envelopes which have been
annotated.

1 file containing 26 items

JGL 9/55

Twentieth Century Typography and Fine Printing: loose personal
notices

1956 to 1989

Contains various examples of printing which were not attached
to display boards. All the examples in this file pertain to personal
notices, such as announcements of births, changes of address
and memorial services.

Many include printing instructions on the reverse.

1 file containing 14 items

JGL 9/56

Twentieth Century Typography and Fine Printing: Loose
professional items

1933 to 1988

Contains various examples of printing which were not attached
to display boards. All the examples in this file pertain to printing
and publishing companies, most notably catalogues and press
releases.

19 items

JGL 10

Notices, Exhibitions, Meetings, c.1950 onwards

1949 to 1985

Contains invitations and advertisements from the Royal College
of Art for events connected to the College. These include

exhibitions and lectures for artists from outside the College, as well as exhibitions, dress shows and revues put on by students of the College.

1 box

JGL 10/1 Notices, Exhibitions, Meetings, c.1950 onwards: Board 1
1951 to 1969
Contains invitations to various Convocation events at the Royal College of Art.

1 file containing 10 items

JGL 10/2 Notices, Exhibitions, Meetings, c.1950 onwards: Board 2
1952 to 1963
Contains programmes from various Convocation events at the Royal College of Art.

1 file containing 6 items

JGL 10/3 Notices, Exhibitions, Meetings, c.1950 onwards: Board 3
Undated
Contains various printed documents from the Royal College of Art. These include a blank diploma certificate, order forms for various outputs from the College's 'Ark' magazine'.

1 file containing 8 items [oversize]

JGL 10/4 Notices, Exhibitions, Meetings, c.1950 onwards: Board 4
Undated, 1961
Contains various printed documents from the Lion and Unicorn Press, established at the Royal College of Art.

1 file containing 6 items

JGL 10/5 Notices, Exhibitions, Meetings, c.1950 onwards: Board 5
1957, undated
Contains a poster advertising the Royal College of Art's Freshers' Dance (undated). Also a poster advertising the 1957 Christmas Dinner [presumed to be at the Royal College of Art].

1 file containing 2 items [oversize]

- JGL 10/6** Notices, Exhibitions, Meetings, c.1950 onwards: Board 6
1949 to 1965
Contains invitations, menus and advertisements for various
events held at the Royal College of Art.
- 1 file containing 9 items
- JGL 10/7** Notices, Exhibitions, Meetings, c.1950 onwards: Board 7
1958 to 1981
Contains invitations and advertisements for various events held
at the Royal College of Art.
- 1 file containing 11 items
- JGL 10/8** Notices, Exhibitions, Meetings, c.1950 onwards: Board 8
1954 to 1975
Contains invitations and advertisements for various events held
at the Royal College of Art. These include various Convocations,
plus degree shows and lectures by Hugh Casson, John
Skeaping and Wyndham Goodden.
- 1 file containing 9 items
- JGL 10/9** Notices, Exhibitions, Meetings, c.1950 onwards: Board 9
Undated, 1954 to 1975
Contains invitations and advertisements for various events held
at the Royal College of Art. These include exhibitions on training
television and film designers, Visual Aspects of Science and a
Painting School Graduate Show. Plus lectures on 'Experiencing
Architecture' and lectures given by Dr Steen Eiler Rasmussen.
- 1 file containing 9 items
- JGL 10/10** Notices, Exhibitions, Meetings, c.1950 onwards: Board 10
Undated
Contains various printed documents from the Lion and Unicorn
Press, established at the Royal College of Art. These include
prospectuses and designs.

1 file containing 6 items

- JGL 10/11** Notices, Exhibitions, Meetings, c.1950 onwards: Board 11
1952 to 1981
Contains invitations and advertisements for various events held at the Royal College of Art. These include an exhibition on artists Brian Robb and Edwin La Dell, plus exhibitions on Fine and Graphic Arts, Norwegian artists, Swiss graphic design and Playboy magazine.

1 file containing 12 items

- JGL 10/12** Notices, Exhibitions, Meetings, c.1950 onwards: Board 12
1951 to 1980
Contains invitations and advertisements for various events held at the Royal College of Art. These include exhibitions on Stuart Brisley and Milton Glaser, the 1968 Graphic Design Show and the International Design Congress.

1 file containing 10 items

- JGL 10/13** Notices, Exhibitions, Meetings, c.1950 onwards: Board 13
1954 to 1970
Contains invitations and advertisements for various events held at the Royal College of Art. These include 1 1954 revue entitled 'A Little Bit of Fun', plus dress shows held by the School of Fashion Design.

1 file containing 7 items

- JGL 10/14** Notices, Exhibitions, Meetings, c.1950 onwards: Board 14
Undated, 1954
Contains invitations and advertisements for various events held at the Royal College of Art. These include a college dance and an event organised by the Film Society.

1 file containing 3 items [oversize]

- JGL 10/15** Notices, Exhibitions, Meetings, c.1950 onwards: Board 15
Undated
Contains posters advertising two events held at the Royal College of Art. Firstly, an exhibition of Canadian artists at the

Gallery of Contemporary Arts. Secondly the College's Film Society showing of 'Odd Man Out'.

1 file containing 2 items [oversize]

- JGL 10/16** Notices, Exhibitions, Meetings, c.1950 onwards: Board 16
1951 to 1985
Contains invitations and advertisements for various events held at the Royal College of Art. These include exhibitions on John Sewell and British Illustrators, plus the reopening of the College's Film Society.

1 file containing 14 items

- JGL 10/17** Notices, Exhibitions, Meetings, c.1950 onwards: Board 17
1964 to 1979
Contains invitations and advertisements for various events held at the Royal College of Art. These include dress shows of the School of Fashion and Design, and Degree Shows by students as well as performances by the Theatre Group.

1 file containing 16 items

- JGL 10/18** Notices, Exhibitions, Meetings, c.1950 onwards: Board 18
1952 to 1971
Contains invitations and advertisements for various events held at the Royal College of Art. These include dress shows of the School of Fashion and Design, College dinner, College open week, a degree exhibition and an exhibition entitled 'Playthings for the Handicapped Child'.

1 file containing 12 items

- JGL 10/19** Notices, Exhibitions, Meetings, c.1950 onwards: Loose items
1953 to 1975
Contains various examples of printing which were not attached to display boards. These mainly consist of invitations to events at the Royal College of Art.

1 file

- JGL 11** Menus and Invitations, c.1950 onwards
1924 to 1996
Contains illustrated documents relating to the Double Crown Club, a society for printers, publishers, book designers and illustrators which was formed around 1924. The club met regularly in various venues in London and the surrounding counties. Meetings often took the form of an elaborate dinner with a guest lecture, plus the occasional summer visit to other towns.
- Documents mainly consist of invitations, menus, programmes and Club booklets.
- 1 box
- JGL 11/1** Menus and Invitations, c.1950 onwards: Board 1
1951 to 1996
Contains menus and invitations for various dinners held by the Double Crown Club. These include a 1951 event to mark the centenary of the Great Exhibition.
- 1 file containing 10 items
- JGL 11/2** Menus and Invitations, c.1950 onwards: Board 2
1959, 1983
Contains menus from dinners held by the Double Crown Club in 1959 and 1983.
- 1 file containing 3 items
- JGL 11/3** Menus and Invitations, c.1950 onwards: Board 3
1955 to 1989
Contains menus and invitations for dinners held by the Double Crown Club.
- 1 file containing 8 items
- JGL 11/4** Menus and Invitations, c.1950 onwards: Board 4
1980
Contains a menu for a dinner held by the Double Crown Club in 1980 plus pages from a booklet discussing the Times New Roman typeface.

1 file containing 1 item

- JGL 11/5** Menus and Invitations, c.1950 onwards: Board 5
1948 to 1954
Contains menus and invitations for dinners held by the Double Crown Club. Also includes a thank you note from the Club following a recent event on board the ship Orsova.

1 file containing 7 items

- JGL 11/6** Menus and Invitations, c.1950 onwards: Board 6
1949 to 1963
Contains menus and invitations for events held by the Double Crown Club, including lectures on wood engravers and on the present position of book design in this country.

1 file containing 7 items

- JGL 11/7** Menus and Invitations, c.1950 onwards: Board 7
1948 to 1988
Contains invitations, menus and programmes for various events held by the Double Crown Club. These include summer outings, one of which was to the University of Reading's Department of Typography and Graphic Communication and the University's Rare Books Collection.

1 file containing 7 items

- JGL 11/8** Menus and Invitations, c.1950 onwards: Board 8
1924 to 1984
Contains menus and invitations for events held by the Double Crown Club. Includes a menu from the Club's second dinner event held in 1924.

1 file containing 10 items

- JGL 11/9** Menus and Invitations, c.1950 onwards: Board 9
1979
Contains pages from a programme for a lecture given on French Typography 1920-1939 at the Double Crown Club in 1979.

1 file containing 1 item

- JGL 11/10** Menus and Invitations, c.1950 onwards: Board 10
1946 to 1982
Contains invitations, menus and programmes for various events held by the Double Crown Club. As well as the regular dinner events, these also include a lecture on typographical myths, notes on books displayed by club members in a church in Essex, and an essay on the punch cutter.

1 file containing 9 items

- JGL 11/11** Menus and Invitations, c.1950 onwards: Board 11
1959 to 1989
Contains invitations, menus and programmes for various events held by the Double Crown Club. As well as the regular dinner events, these also include lectures on Gerard Meynell and Philip Hendy, plus details of membership rules and elections.

1 file containing 9 items

- JGL 11/12** Menus and Invitations, c.1950 onwards: Board 12
1965 to 1987
Contains invitations, menus and programmes for various events held by the Double Crown Club. As well as the regular dinner events, these also include lectures and an annual general meeting.

1 file containing 9 items

- JGL 11/13** Menus and Invitations, c.1950 onwards: Board 13
1924 to 1989
Contains invitations and menus for various events held by the Double Crown Club. As well as the regular dinner events, these also include an event in memory of the Club's founder Oliver Simon following his death in 1956. Also included is a menu from the Club's first dinner event in 1924.

1 file containing 11 items

- JGL 11/14** Menus and Invitations, c.1950 onwards: Board 14
1952 to 1978
Contains invitations and menus for various events held by the Double Crown Club. As well as the regular dinner events, these also include
- 1 file containing 9 items
- JGL 11/15** Menus and Invitations, c.1950 onwards: Board 15
1970 to 1988
Contains invitations and menus for various events held by the Double Crown Club. As well as the regular dinner events, these also include a lecture on the Congreve process.
- 1 file containing 12 items
- JGL 11/16** Menus and Invitations, c.1950 onwards: Board 16
1957 to 1979, undated
Contains invitations and menus for various events held by the Double Crown Club.
- 1 file containing 5 items
- JGL 11/17** Menus and Invitations, c.1950 onwards: Board 17
1948 to 1988
Contains invitations and menus for various events held by the Double Crown Club, one of which announces a paper to be read by Edward Ardizzone.
- 1 file containing 8 items
- JGL 11/18** Menus and Invitations, c.1950 onwards: Board 18
1946 to 1978
Contains invitations and menus for various events held by the Double Crown Club.
- 1 file containing 7 items
- JGL 11/19** Menus and Invitations, c.1950 onwards: Board 19
1948 to 1987
Contains invitations and menus for various events held by the Double Crown Club. As well as the regular dinner events, these also include lectures on the designer E McKnight Kauffer (given

by Mark Haworth-Booth), desktop printing and the Nonesuch Press.

1 file containing 10 items

JGL 11/20

Menus and Invitations, c.1950 onwards: Board 20
1936 to 1979

Contains invitations and menus for various events held by the Double Crown Club. As well as the regular dinner events, these also include a lecture by Joan Hassall.

1 file containing 4 items

JGL 11/21

Menus and Invitations, c.1950 onwards: Loose items
1946 to 1990

Contains various examples of printing which were not attached to display boards.

Contains invitations and menus for various events held by the Double Crown Club. As well as the regular dinner events, these also include a lecture by Richard Usborne, a booklet containing a work by TE Lawrence, a 1966 Rules and Rolls of Members booklet, Club booklets listing past members, presidents and dinners (1947 and 1962)

1 file

JGL 12

Berthold Wolpe
1931 to 1989

Contains documents relating to the typographer and designer Berthold Wolpe. These include exhibition posters, book jackets and greetings cards.

1 box

JGL 12/1

Berthold Wolpe: Board 1
1980

Contains poster of an exhibition on Wolpe at the Victoria and Albert Museum, held between November 1980 and January 1981. The poster is signed by Wolpe in a dedication to Ben Weinreb.

1 file containing 1 items

JGL 12/2 Berthold Wolpe: Board 2
Undated
Contains examples of Wolpe's book designs for various titles published by Faber and Faber.

1 file containing 12 items

JGL 12/3 Berthold Wolpe: Board 3
Undated
Contains examples of Wolpe's book designs for various titles published by Faber and Faber.

1 files containing 5 items

JGL 12/4 Berthold Wolpe: Board 4
Undated, 1937
Contains examples of typeface in German and English focusing on Wolpe's Albertus typeface. Also contains examples of historical designs and an advertisement for the publication on Wolpe 'A Retrospective Survey' published by Faber and Faber in association with the Victoria and Albert Museum.

1 file containing 12 items

JGL 12/5 Berthold Wolpe: Board 5
Undated, 1980
Contains various printing designs including an advertisement for the 1980 publication 'Berthold Wolpe: A Retrospective Survey', an invitation to the exhibition 'Wolpe at the V&A' and an exhibition by the Society for Italic Handwriting.

1 file containing 11 items

JGL 12/6 Berthold Wolpe: Board 6
Undated
Contains specimens of book covers for various publications by Faber and Faber.

1 file containing 5 items

- JGL 12/7** Berthold Wolpe: Board 7
Undated
Contains specimens of book covers for various publications by Faber and Faber.
- 1 file containing 6 items
- JGL 12/8** Berthold Wolpe: Board 8
1982 to 1989
Contains items dating from the time of Wolpe's death in 1989, including a photocopy of his obituary from The Times newspaper, memorial notices and a reproduction from the introduction to the publication 'Berthold Wolpe: A Retrospective Survey'. Also includes a device drawn by Wolpe in 1982.
- 1 file containing 6 items
- JGL 12/9** Berthold Wolpe: Board 9
Undated, 1942 to 1970
Contains greetings cards sent by Wolpe, plus photocopies of articles newspaper articles on Wolpe.
- 1 file containing 8 items
- JGL 12/10** Berthold Wolpe: Board 10
Undated [1935 to 1974]
Contains book jackets to 'George Dance Architect 1741-1825' by Dorothy Stroud (1971), 'The New Architecture and the Bauhaus' by Walter Gropius (1935), 'The Modulor' by Le Corbusier (1948) and 'Biedermeier Furniture' by Georg Himmelheber (1974)
- 1 file containing 4 items
- JGL 12/11** Berthold Wolpe: Board 11
Undated [1948 to 1974]
Contains book jackets for titles on various types of pottery published by Faber and Faber.

1 file containing 4 items

JGL 12/12 Berthold Wolpe: Board 12
Undated [1931 to 1973]
Contains book jackets for titles on various artistic styles and art theory published by Faber and Faber.

1 file containing 5 items

JGL 12/13 Berthold Wolpe: Board 13
Undated
Contains book jackets for various titles by Jean Genet published by Faber and Faber.

1 file containing 9 items

JGL 12/14 Berthold Wolpe: Board 14
Undated
Contains book jackets for various Paper Covered editions published by Faber and Faber, including titles by TS Eliot, LP Hartley and Gerald Durrell.

1 file containing 21 items

JGL 12/15 Berthold Wolpe: Board 15
Undated
Contains book jackets for various Paper Covered editions published by Faber and Faber, including titles by John Osborne, Alan Bennett and Tom Stoppard.

1 file containing 14 items

JGL 12/16 Berthold Wolpe: Board 16
Undated
Contains book jackets for various Paper Covered editions published by Faber and Faber, including titles by Lawrence Durrell, Alison Uttley and LM Boston.

1 file containing 15 items

- JGL 12/17** Berthold Wolpe: Board 17
1982
Contains poster of an exhibition on Wolpe at the Victoria and Albert Museum, held between November 1980 and January 1981. The poster is signed by Wolpe in a dedication to Ben Weinreb.
- 1 file containing 1 item
- JGL 12/18** Berthold Wolpe: Loose items
Undated
Contains various examples of printing which were not attached to display boards.
- Contains book jackets for various fiction and non-fiction titles published by Faber and Faber. These include many examples of poetry titles, including Seamus Heaney, CS Lewis, TS Eliot, Thom Gunn and Ted Hughes.
- 3 files, various oversize items
- JGL 13** John Lewis and the Ephemera Society
1951 to 1992
Contains greeting cards, labels, book jackets and catalogues produced by or associated with John Lewis and the Ephemera Society.
- 1 box
- JGL 13/1** John Lewis and the Ephemera Society: Board 1
Undated
Contains greeting cards sent by John and Griselda Lewis, plus a black and white photograph of Lewis and a specimen of an illustrated design for 'WS Cowell 1818-1968'.
- 1 file containing 6 items [oversize]
- JGL 13/2** John Lewis and the Ephemera Society: Board 2
1962, 1990
Contains book jackets for the first and second editions of 'Printed Ephemera' by John Lewis, published in 1962 and 1990 respectively. Also contains information labels in English, French and German from the book's publishers, WS Cowell.

1 file containing 4 items [oversize]

- JGL 13/3** John Lewis and the Ephemera Society: Board 3
Undated, 1955, 1974
Contains printed stationery from WS Cowell including correspondence with John Lewis. Also contains programme from the retirement luncheon of George Bodley Scott, chairman of the firm.

1 file containing 10 items

- JGL 13/4** John Lewis and the Ephemera Society: Board 4
Undated
Contains printed stationery from WS Cowell including greetings cards, advertisements and samples of typeface.

1 file containing 12 items

- JGL 13/5** John Lewis and the Ephemera Society: Board 5
1980 to 1985
Contains documents related to the Ephemera Society including invitations to various events, plus correspondence and stationery.

1 file containing 9 items

- JGL 13/6** John Lewis and the Ephemera Society: Board 6
1980 to 1981
Contains documents related to various events held by the Ephemera Society, including the 'Ephemera 80' congress held in London.

1 file containing 15 items

- JGL 13/7** John Lewis and the Ephemera Society: Board 7
1971 to 1987
Contains documents related to various events held by the Ephemera Society, the Victoria and Albert Museum and the Bodleian Library.

1 file containing 10 items

- JGL 13/8** John Lewis and the Ephemera Society: Board 8
1992
Contains mounted pages from the booklet 'Engraved Trade Cards and Printed Ephemera' by Ken Spelman produced in 1992.
- 1 file containing 1 item
- JGL 13/9** John Lewis and the Ephemera Society: Board 9
1967, 1976
Contains book jackets for the titles 'Collecting Printed Ephemera' and 'The Twentieth Century Book', both by John Lewis, plus a prospectus for the latter title.
- 1 file containing 3 items [oversize]
- JGL 13/10** John Lewis and the Ephemera Society: Board 10
Undated, 1956
Contains promotional material concerning the artist Rowland Hilder, prospectuses for the publications 'John Nash: The Painter as Illustrator' and 'Type and Illustration' both by John Lewis, a book jacket for 'A Handbook of Printing Type' by WS Cowell, an invitation to a viewing of works resulting from a course taught by Lewis and a proposed layout for the 'Type and Illustration' cover.
- 1 file containing 8 items
- JGL 13/11** John Lewis and the Ephemera Society: Board 11
Undated, 1957
Contains a poster advertising a lecture in design and printing delivered by John Lewis (1957), an advertisement for a Lewis lecture on the subject of 'Graphic Design in Britain Today' and a prospectus for the publication 'Anatomy of Printing' by Lewis.
- 1 file containing 3 items

JGL 13/12 John Lewis and the Ephemera Society: Board 12
1951, 1967, undated
Contains greetings cards plus invitations from WS Cowell to visit their new factory as well as promotional literature for the Aldburgh Festival.

1 file containing 5 items

JGL 13/13 John Lewis and the Ephemera Society: Loose items
Undated, 1959 to 1988
Contains various examples of printing which were not attached to display boards.

Contains booklets and brochures, stationery and Lewis's certificate on being elected a Fellow of the Royal Society of Arts. Also contains a series of mounted photographs of posters, believed to have been used in 'The Nature and Aesthetics of Design' by David Pye.

1 file plus various oversize items

JGL 14 Paper, Ink, Stationery, Etc.
Undated, 1773 to 1978
Contains advertisements, stationery samples and financial correspondence. Many samples relate to the 'Bay Series' range.

Also includes sample pages from official documents dating from the reign of George III and a book of illustrated views of Carnarvon and other towns.

1 box

JGL 14/1 Paper, Ink, Stationery, Etc.: Board 1
1888, 1925, undated
Contains various advertisements, prospectuses and price lists for the London Company for General Trade, the Olleschau Paper Manufacturing Company, Jas. R Crompton & Bros. and De La Rue & Co.

1 file containing 5 items [oversize]

- JGL 14/2** Paper, Ink, Stationery, Etc.: Board 2
Undated, 1897 to 1913
Contains various advertisements, prospectuses and invoices for a range of stationers.
- 1 file containing 12 items
- JGL 14/3** Paper, Ink, Stationery, Etc.: Board 3
Undated
Contains pages from the publication 'What Can be Seen in Carnarvon' featuring various illustrations of views of the county. Also contains illustrations of the Scott Monument, Lichfield Cathedral and a National School presumed to be from a different publication.
- 1 file containing 14 items
- JGL 14/4** Paper, Ink, Stationery, Etc.: Board 4
1884 to 1949, undated
Contains various advertisements, prospectuses and financial correspondence for a range of stationers.
- 1 file containing 8 items
- JGL 14/5** Paper, Ink, Stationery, Etc.: Board 5
1898 to 1939, undated
Contains various advertisements, prospectuses and financial correspondence for a range of stationers.
- 1 file containing 10 items
- JGL 14/6** Paper, Ink, Stationery, Etc.: Board 6
Undated, 1830 to 1885
Contains various advertisements and prospectuses for a range of stationers.
- 1 file containing 11 items
- JGL 14/7** Paper, Ink, Stationery, Etc.: Board 7
Undated, 1773 to 1799
Contains opening pages from accounts of parliamentary proceedings from the reign of George III (1773) and an act for

laying an additional duty on paper printed, painted or stained in foreign parts and imported to the UK

Also contains notices from Houghton Paper Mill Northumberland and William Horncastle of London. Also a departure stamp for a ream of paper.

1 file containing 5 items

JGL 14/8 Paper, Ink, Stationery, Etc.: Board 8
Undated
Contains delivery labels for reams of papers made by Jeremiah Rotherham of Shoreditch and Dalton and Morgan of London.

1 file containing 4 items

JGL 14/9 Paper, Ink, Stationery, Etc.: Board 9
Undated
Contains mounted cards used as samples for 'Bay Series' range of stationery.

3 files containing 24 items

JGL 14/10 Paper, Ink, Stationery, Etc.: Board 10
Undated
Contains mounted stationery used as samples for 'Bay Series' range of stationery.

1 file containing 9 items

JGL 14/11 Paper, Ink, Stationery, Etc.: Board 11
Undated
Contains mounted wedding stationery used as samples for 'Bay Series' range of stationery.

1 file containing 11 items

JGL 14/12 Paper, Ink, Stationery, Etc.: Board 12
Undated
Contains mounted cards used as samples for 'Bay Series' range of stationery.

1 file containing 7 items

- JGL 14/13** Paper, Ink, Stationery, Etc.: Board 13
Undated
Contains mounted wedding stationery used as samples for 'Bay Series' range of stationery.

1 file containing 9 items

- JGL 14/14** Paper, Ink, Stationery, Etc.: Board 14
Undated
Contains mounted wedding 'Sincere Thanks' stationery used as samples for 'Bay Series' range of stationery.

1 file containing 9 items

- JGL 14/15** Paper, Ink, Stationery, Etc.: Board 15
Undated
Contains mounted wedding invitation and twenty-first birthday stationery used as samples for 'Bay Series' range of stationery.

1 file containing 13 items

- JGL 14/16** Paper, Ink, Stationery, Etc.: Board 16
Undated
Contains mounted wedding place cards and thank you cards, plus engagement announcements used as samples for 'Bay Series' range of stationery.

1 file containing 11 items

- JGL 14/17** Paper, Ink, Stationery, Etc.: Board 17
Undated
Contains mounted wedding invitation and twenty-first birthday stationery used as samples for 'Bay Series' range of stationery.

1 file containing 4 items

- JGL 14/18** Paper, Ink, Stationery, Etc.: Board 18
Undated
Contains mounted cards from the 'Social' and 'Sports' ranges used as samples for 'Bay Series' range of stationery.
- 1 file containing 7 items
- JGL 14/19** Paper, Ink, Stationery, Etc.: Board 19
Undated
Contains mounted wedding invitation personal stationery used as samples for 'Bay Series' range of stationery.
- 1 file containing 13 items
- JGL 14/20** Paper, Ink, Stationery, Etc.: Board 20
Undated
Contains mounted wedding 'Sincere Thanks' stationery used as samples for 'Bay Series' range of stationery.
- 1 file containing 13 items
- JGL 14/21** Paper, Ink, Stationery, Etc.: Board 21
Undated
Contains mounted wedding invitation personal stationery used as samples for 'Bay Series' range of stationery.
- 1 file containing 15 items
- JGL 14/22** Paper, Ink, Stationery, Etc.: Board 22
Undated
Contains samples of stationery with illustrations of French soldiers. The range is titled 'Mon Beau Papier a Lettres Illustre'.
- 1 file containing 25 items
- JGL 14/23** Paper, Ink, Stationery, Etc.: Board 23
Undated, 1925
Contains advertisements for 'Corona' and 'Underwood' typewriters.
- 1 file containing 6 items

- JGL 14/24** Paper, Ink, Stationery, Etc.: Board 24
Undated, 1978
Contains pages from a booklet [or booklets] on paper making published by the British Paper Making and Board Industry Federation. In addition, pages from a design booklet created by S Fry & Co. of London.
- 1 file containing 2 items
- JGL 14/25** Paper, Ink, Stationery, Etc.: Board 25
Undated
Contains prospectus with order form for safety notices (fire equipment, hazardous substances, etc) produced by Signs and Labels Limited of Stockport.
- 1 file containing 1 item
- JGL 14/26** Paper, Ink, Stationery, Etc.: Board 26
Undated
Contains promotional material for the publisher Franco M Ricci who in association with the Italian Association for Industrial Design is preparing 'Top Symbols and Trade Marks of the World' arranged by country.
- 1 file containing 3 items
- JGL 14/27** Paper, Ink, Stationery, Etc.: Board 27
Undated
Contains promotional material for the publisher Franco M Ricci who in association with the Italian Association for Industrial Design is preparing 'Top Symbols and Trade Marks of the World' arranged by country.
- 1 file containing 2 items
- JGL 14/28** Paper, Ink, Stationery, Etc.: Loose items
Undated
Contains various examples of printing which were not attached to display boards.
- Contains advertisements, stationery samples, newspaper cutting and illustrations of the Royal Albert Hall and other views.

2 files [one of which is oversize] containing a total of 19 items

JGL 15

Publishers' Sample Books, c.1840 onwards

Undated [19th Century]

Contains examples of publishers' sample books for the use of commercial travellers.

Contains the following:-

JGL 15/1: 'The History of Ireland, Ancient and Modern' by John Mitchel, published by D&J Sadler & Co, 1869

JGL 15/2: 'The Pilgrim's Progress and Other Works by John Bunyan with an Original Memoir by the Rev. George B Cheever', published by William Mackenzie of Glasgow, London and Edinburgh.

JGL 15/3: 'Knight's London' by Charles Knight and 'Timbs' Curiosities' by John Timbs in one volume published by Virtue & Co., London.

JGL 15/4: 'English Views' by unidentified author, possibly published 1830.

JGL 15/5: 'America, its History and Biography' by Professor Stephen M Newman, published by Coburn & Cook of Chicago, 1882.

JGL 15/6: 'A History of English Lotteries' by John Ashton, published by the Leadenhall Press of London, 1893.

JGL 15/7: 'The Self-Interpreting Family Bible' by the Rev. John Brown, published by James Semple of Glasgow.

JGL 15/8: 'A History of the War Against Russia' published by Virtue & Co., London.

JGL 15/9: 'The Indian Empire', published by the London Printing and Publishing Company Limited.

JGL 15/10: 'China, its Scenery, Architecture, Social Habits, Etc.', published by the London Printing and Publishing Company Limited.

2 boxes (10 items)

JGL 15/1

'The History of Ireland, Ancient and Modern' by John Mitchel

Undated [19th Century]

Published by D&J Sadler & Co, 1869

1 item

JGL 15/2 'The Pilgrim's Progress and Other Works by John Bunyan with an Original Memoir by the Rev. George B Cheever'
Undated [19th Century]
Published by William Mackenzie of Glasgow, London and Edinburgh.

1 item

JGL 15/3 'Knight's London' by Charles Knight and 'Timbs' Curiosities' by John Timbs in one volume
Undated [19th Century]
Published by Virtue & Co., London.

1 item

JGL 15/4 'English Views' by unidentified author
Undated [19th Century]
Possibly published 1830.

1 item

JGL 15/5 'America, its History and Biography' by Professor Stephen M Newman
Undated [19th Century]
Published by Coburn & Cook of Chicago, 1882.

1 item

JGL 15/6 'A History of English Lotteries' by John Ashton,
Undated [19th Century]
Published by the Leadenhall Press of London, 1893.

1 item

JGL 15/7 'The Self-Interpreting Family Bible' by the Rev. John Brown
Undated [19th Century]
Published by James Semple of Glasgow.

1 item

- JGL 15/8** 'A History of the War Against Russia'
Undated [19th Century]
Published by Virtue & Co., London.
- 1 item
- JGL 15/9** 'The Indian Empire'
Undated [19th Century]
Published by the London Printing and Publishing Company Limited.
- 1 item
- JGL 15/10** 'China, its Scenery, Architecture, Social Habits, Etc.'
Undated [19th Century]
Published by the London Printing and Publishing Company Limited.
- 1 item
- JGL 16** Photography
[1850] to 1982
Contains documents related to photographers and the manufacturers of photographic equipment. Includes trade cards, prospectuses, and photographs, including images from Gernstein's 'History of photography'. Also includes invitations to photographic exhibitions, and biographical booklets on photographic pioneers.
- 1 box
- JGL 16/1** Photography: Board 1
Undated, 1867 to 1879
Contains sample trade card depicting pictures taken by various photographers, each accompanied by a photocopy of the reverse of the card showing the trade stamp and / or company name.
- 1 file containing 17 items

- JGL 16/2** Photography: Board 2
Undated
Contains text and images copied from Gernstein's 'History of photography'.

1 file containing 7 items
- JGL 16/3** Photography: Board 3
Undated, 1862 to 1879
Contains sample trade card depicting pictures taken by various photographers, each accompanied by a photocopy of the reverse of the card showing the trade stamp and / or company name.

1 file containing 17 items
- JGL 16/4** Photography: Board 4
Undated, 1883
Contains advertisements for various photographs and photographic equipment and their manufacturers, such as catoptrical and stereoscopic equipment.

1 file containing 13 items
- JGL 16/5** Photography: Board 5
Undated
Contains text and images copied from Gernstein's 'History of photography'.

1 file containing 9 mounted items
- JGL 16/6** Photography: Board 6
Undated
Contains sample portrait images taken from a daguerreotype by Paine of Islington and produced by the London Printing and Publishing Company. Among the subjects of these portraits are the actors Isabella Glyn, Mary Amelia Warner and Charles Kean.

1 file containing 9 items

- JGL 16/7** Photography: Board 7
1910
Contains single black and white photograph looking down on London's Fleet Street near the junction with the Strand and Essex Street, looking east towards St Paul's.
- 1 file containing 1 item
- JGL 16/8** Photography: Loose items
Undated, 1974 to 1982
Contains various examples of printing which were not attached to display boards.
- Contains prospectuses and advertisements for suppliers of photographic equipment, invitations to photographic exhibitions, and reproductions of photographs. Also contains booklets on John Herschel, Benjamin Stone and 'De Niepce a Stieglitz'.
- 2 files
- JGL 17** Engraved Titles for Atlases: c.1500 Onwards
1552 to C.18th
Contains titles pages and other leaves from a range of atlases, covering different areas of the world. These include title pages created by engraving and by letterpress. Also includes French and Latin atlases.
- 1 box
- JGL 17/1** Engraved Titles for Atlases, etc c.1500 onwards: Board 1
1598 to C.17th
Contains the following:-
- JGL 17/1/1: Early 17th-century engraving of the epitaph of Ortelius' tomb at St Michael's Abbey in Antwerp, which was included in several 17th-century editions of the 'Theatrum Orbis Terrarium'.
- JGL 17/1/2: Engraved title page of 'Théâtre de l' Univers, Contenant les Cartes de Tout le Monde, avec une Briève Déclaration d'Icelles' by Abraham Ortelius. Antwerp: Plantin, 1598.

2 items

JGL 17/2

Engraved Titles for Atlases, etc c.1500 onwards: Board 2
C.17th
Contains the following:-

JGL 17/2/1: Engraved title page of 'Plan de Plusieurs Bâtimens de Mer' by Henri Sbonski de Passebon. [France: s.n.], 1690.

JGL 17/2/2: Engraved title page of 'Parergon sive Veteris Geographiae Aliquot Tabulae' by Abraham Ortelius. Antwerp: Jan Baptista Vrients, 16--.

2 items

JGL 17/3

Engraved Titles for Atlases, etc c.1500 onwards: Board 3
1570s to 1603
Contains the following:-

JGL 17/3/1: Engraved title page of 'Theatrum Orbis Terrarium' by Abraham Ortelius. Antwerp: Johannes Urintius, 1603.

JGL 17/3/2: Engraved title page of 'De Praecipuis, Totius Universi Urbibus, Liber Secundus' by George Braun. [s.l.: s.n., 157-].

2 items

JGL 17/4

Engraved Titles for Atlases, etc c.1500 onwards: Board 4
C.17th
Contains the following:-

JGL 17/4/1: Engraved title page of 'Geographiae Blaviae Volumen Quintum, quo Anglia, Quae est Europae Liber Undecimus, Continetur' by Joan Blaeu. Amsterdam: Joan Blaeu, 1662.

JGL 17/4/2: Engraved title page, without lettering, of 'Theatri Geographiae Veteris Tomus Prior' by Petrus Bertius. [Amsterdam?: s.n., 161-]. Bookplate of Sir William Burrell (1732-1796) on verso.

2 items

JGL 17/5 Engraved Titles for Atlases, etc c.1500 onwards: Board 5
1552, 1588
Contains the following:-

JGL 17/5/1: Letterpress title page of 'Geographiae Claudii Ptolemaei Alexandrini' by Sebastian Munster. Basel: Heinrich Petri, 1552. Woodcut illustration of Ptolemy on verso.

JGL 17/5/2: Letterpress title page, printed in red and black, of 'Itinerarium Sacrae Scripturae. Das ist: Ein Reisebuch, Uber die gantze Heilige Schrifft' by Heinrich Bünting. Bittenberg: Zacharias Krafft, 1588. 17th/18th-century inscription: 'Christina Piper'.

1 file containing 2 items

JGL 17/6 Engraved Titles for Atlases, etc c.1500 onwards: Board 6
C.17th
Contains the following:-

JGL 17/6/1: Hand-coloured engraved title page of 'Theatrum Orbis Terrarum, Sive Atlas Novus. Pars Secunda' by Willem Janszoon Blaeu. Amsterdam: Joan Blaeu, 1650.

JGL 17/6/2: Engraved title page of 'Theatrum Orbis Terrarum, sive Novus Atlas. Pars Sexta' by Joan Blaeu. [Amsterdam?: s.n., 16--].

2 items

JGL 17/7 Engraved Titles for Atlases, etc c.1500 onwards: Board 7
C.17th
Contains the following:-

JGL 17/7/1: Engraved title page, without lettering, of 'Toonneel der Steden van de Vereenighde Nederlanden' by Joan Blaeu. Amsterdam: Joan Blaeu, 165-.

JGL 17/7/2: Hand-coloured engraved title page, without lettering, of an edition of 'Theatrum Orbis Terrarum' by Joan Blaeu. [s.l.: s.n., 16--].

2 items

JGL 17/8

Engraved Titles for Atlases, etc c.1500 onwards: Board 8
1598 to 1698
Contains the following:-

JGL 17/8/1: Leaf with preface 'To the Reader', from 'Britannia: or, The Kingdom of England and Dominion of Wales, Actually Survey'd' by John Ogilby, 2nd ed. London: s.n., 1698

JGL 17/8/2: Letterpress title page, with engraved printer's device, of the second volume of 'Geografia Cioè Descrittione Vniuersale Della Terra Partita' by Ptolemy. Venice: Gio. Battista, & Giorgio Galignani fratelli, 1598.

JGL 17/8/3: Letterpress title page, with woodcut printer's device, of 'Geographiae Blaviana Volumen Tertium, quo Germania, Quae est Europae Liber Octavus, Continetur' by Joan Blaeu. Amsterdam: Joan Blaeu, 1662.

2 items

JGL 17/9

Engraved Titles for Atlases, etc c.1500 onwards: Board 9
1692 to C.18th
Contains the following:-

JGL 17/9/1: Engraved title page of 'Atlas Nouveau, Contenant Toutes les Parties du Monde' by Nicolas Sanson and Hubert Jaillot. Paris: Hubert Jaillot, 1692.

JGL 17/9/2: Engraved title page of the second volume of 'Atlas Historique' by Henri Abraham Chatelain. Amsterdam: Les frères Chatelain, 17--.

2 items

- JGL 17/10** Engraved Titles for Atlases, etc c.1500 onwards: Board 10
C.17th
Contains the following:-
- JGL 17/10/1: Engraved title page of 'Atlas Minor Sive Totius Orbis Terrarum Contracta Delineata' by N.J. Visscher. Amsterdam: N. Visscher, [not before 1687].
- JGL 17/10/2: Hand-coloured engraved title page of 'De Zee-Atlas Ofte Water-Wereld'. Amsterdam: Pieter Goos, 1673.
- 2 items
- JGL 17/11** Engraved Titles for Atlases, etc c.1500 onwards: Board 11
1631 to 1724
Contains the following:-
- JGL 17/11/1: Engraved title page of the third volume of 'Nouveau Theatre d'Italie' by Joan Blaeu. The Hague: Rutger Alberts, 1724.
- JGL 17/11/2: Engraved title page of 'Description de l'Afrique' by Olfert Dapper. Amsterdam: Wolfgang, Waesberge, Boom & van Someren, 1686.
With late 18th-century inscription: 'Presented to the Gibraltar Garrison Library by [W.?] Parish, in 1797'.
- JGL 17/11/3: Engraved title page of the third volume of 'Germaniae Antiquae' by Philipp Clüver. Leiden: Officina Elzeviriana, 1631.
- 1 file containing 3 items
- JGL 17/12** Engraved Titles for Atlases, etc c.1500 onwards: Board 12
1650, 1671
Contains the following:-
- JGL 17/12/1: Engraved title page of 'Atlas Chinensis' by Arnoldus Montanus. London: Thomas Johnson, 1671. With 17th/18th-century doodle in the margin.
- JGL 17/12/2: Engraved title page and facing engraved plate with coats of arms and a note to the reader of 'A Pisgah-Sight of Palestine and the Confines Thereof, with the History of the Old

and New Testament Acted Thereon' by Thomas Fuller B.D.
London: printed by J.F. for John Williams, 1650. With a stamp
from Rawdon College Library.

1 file containing 2 items

JGL 17/13

Engraved Titles for Atlases, etc c.1500 onwards: Board 13
1627, 1640

Contains the following:-

JGL 17/13/1: Engraved title page of 'The Theatre of the Empire
of Great Britaine' by John Speed. London, 1627.

JGL 17/13/2: Engraved title page of 'Civitates Orbis Terrarium'
by Georg Braun and Franz Hogenberg. [s.l.: s.n., ca. 1640].

2 items

JGL 17/14

Engraved Titles for Atlases, etc c.1500 onwards: Board 14
1676

Contains the following:-

Engraved title page and facing engraved plate with coats of
arms of The 'Theatre of the Empire of Great-Britain' by John
Speed. London: Thomas Bassett and Richard Chiswell, 1676.

2 items

JGL 17/15

Engraved Titles for Atlases, etc c.1500 onwards: Board 15
Mid C.17th

Contains the following:-

Engraved plate showing coats of arms of King James, and
engraved portrait of John Speed by Solomon Savery, both from
a mid-seventeenth century edition of The Theatre of the Empire
of Great Britaine by John Speed.

2 items

JGL 17/16 Engraved Titles for Atlases, etc c.1500 onwards: Board 16
1616

Contains the following:-

Letterpress title page and contents page of the fourth book of 'Theatrum Imperii Magnae Britanniae' by John Speed. London: Thomas Snodham, John Sudburie and George Humble, 1616. Both leaves contain woodcut illustrations of coats of arms on verso.

2 items

JGL 17/17 Engraved Titles for Atlases, etc c.1500 onwards: Board 17
C.17th, Undated

Contains the following:-

JGL 17/17/1: Contents page (leaf signature: D2) and pp. 135-36 of a seventeenth-century edition of 'The Theatre of the Empire of Great Britain' by John Speed.

JGL 17/17/2: Leaf ('Avertissement au Libraire pour Placer les Cartes & les Tailles Douces') from an edition of 'Description Exacte des Isles de l'Archipel' by Olfert Dapper.

2 items

JGL 17/18 Engraved Titles for Atlases, etc c.1500 onwards: Board 18
1616, 1646

Contains the following:-

JGL 17/18/1: Leaf ('Benevolo ac candido lectori', leaf signature B2), from Theatrum imperii Magnae Britanniae by John Speed. London: Thomas Snodham, John Sudburie and George Humble, 1616. With woodcut head piece and initial.

JGL 17/18/2: Leaf (recto: 'A Catalogue of such princes spring from the royall stemme of the English kings, as have beene entituled Princes of Wales', verso: 'The names of the counties in Wales', leaf signature 3F2), from A prospect of the most famous parts of the world by John Speed. London: John Legatt, for William Humble, 1646. With woodcut headpieces and tailpieces, and type ornaments.

2 items

- JGL 17/19** Engraved Titles for Atlases, etc c.1500 onwards: Board 19
[1708?]
Contains the following:-
- Engraved plate ('Table des cartes etc:'), with pastedown contents page, from an edition of 'Atlas Nouveau' by Nicolas Sanson and Hubert Jaillot. Amsterdam, Paris: [s.n., 1708?].

1 file containing 1 items

- JGL 17/20** Engraved Titles for Atlases, etc c.1500 onwards: Board 20
1693
Contains the following:-
- Letterpress title page, printed in red and black, with hand-coloured engraved title vignette, of "De Fransche Neptunus, of Nieuwe Atlas van de Zeekaarten". Amsterdam: Pieter Mortier, 1693.

1 file containing 1 item

- JGL 17/21** Engraved Titles for Atlases, etc c.1500 onwards: Board 21
1693
Contains the following:-
- Hand-coloured engraved title page of the second volume of 'Le Neptune François, ou Atlas Nouveau des Cartes Marines'. Amsterdam: Pieter Mortier, 1693.

1 file containing 1 item

- JGL 17/22** Engraved Titles for Atlases, etc c.1500 onwards: Board 22
C.18th
Contains the following:-
- JGL 17/22/1: Half-title page of 'Le Nouveau Theatre du Monde, ou la Geographie Royale' by Nicolas Gueudeville and Filippo Ferrari. Leiden: Pierre Vander Aa, 1713.

JGL 17/22/2: Engraved title page of an edition of 'Atlas Maior' by Frederik de Wit. Amsterdam: Cövens et Mortier, 17--. The engraving is signed: 'Lauwerens: Scherm: [i.e. Laurens Scherm] delin: & sculp.'

1 file containing 2 items

JGL 17/23

Engraved Titles for Atlases, etc c.1500 onwards: Board 23
C.16th, 1616
Contains the following:-

JGL 17/23/1: Dedication to James I of 'Theatrum Imperii Magnae Britanniae' by John Speed. London: Thomas Snodham, John Sudburie and George Humble, 1616. With woodcut head-piece, and woodcut illustration of the royal coat of arms on verso.

JGL 17/23/2: Engraved title page of the fourth volume of an edition of 'Civitates Orbis Terrarium' by Georg Braun and Frans Hogenberg. [Cologne?: s.n., 15--?]. With an introductory text on verso.

2 items

JGL 17/24

Engraved Titles for Atlases, etc c.1500 onwards: Board 24
C.17th
Contains the following:-

JGL 17/24/1: Letterpress title page, printed in red and black, of 'The Theatre of the Empire of Great-Britain' by John Speed. London: Thomas Bassett and Richard Chiswell, 1676.

JGL 17/24/2: Engraved portrait of William Camden Clarenceux. [s.l.: s.n., 16--]. The engraving is signed: 'R. White sculp.'

JGL 17/24/3: Letterpress title page of 'Camden's Britannia' by William Camden. London: F. Collins, A. Swalle and A. & J. Churchil, 1695.

2 items

JGL 17/25 Engraved Titles for Atlases, etc c.1500 onwards: Board 25
C.17th
Contains the following:-

JGL 17/25/1: Letterpress title page of 'Description de l'Afrique
'by Olfert Dapper. Amsterdam: Wolfgang, Waesberge, Boom &
van Someren, 1686. With woodcut printer's device. With 18th-
century inscription: 'Rob[ert] Barker'.

JGL 17/25/2: Engraved title page of an edition of 'Theatrum
Orbis Terrarium' by Abraham Ortelius. [s.l.: s.n., 16--]. With
introductory text on verso. Inscription in Latin dated 1636 on title
page; ?17th-century inscription in Italian on title page.

JGL 17/25/3: Letterpress title page of 'Cosmography and
Geography' by Bernhardus Varenius. London: William Abington,
1683.

3 items

JGL 17/26 Engraved Titles for Atlases, etc c.1500 onwards: Board 26
1653, C.17th
Contains the following:-

JGL 17/26/1: Letterpress title page, printed in red and black, of
the second volume of 'Atlas Major' by Frederik de Wit.
Amsterdam: Cövens et Mortier, 17--. With title-page vignette.
With an 18th-century handwritten table of contents in English on
pastedown on verso.

JGL 17/26/2: Letterpress title page, printed in red and black, of
the first volume of 'The English Atlas'. Oxford: Moses Pitt, 1653.
With engraved printer's device.

2 items

JGL 17/27 Engraved Titles for Atlases, etc c.1500 onwards: Board 27
1676
Contains the following:-

JGL 17/27/1-4: Letterpress title page, and divisional title pages
for the second, third and fourth books, of 'A Prospect of the Most
Famous Parts of the World' by John Speed. London: Thomas
Bassett and Richard Chiswell, 1676.

4 items

- JGL 18** Engraved Titles for atlases, c.1650 Onwards
1650 to C.18th
Contains titles pages, contents pages and other leaves from a range of atlases, covering different areas of the world. These include title pages created by engraving and by letterpress. Includes atlases created in France, the Netherlands and Italy.

1 box

- JGL 18/1** Engraved titles for atlases, c.1650 Onwards: Board 1
1784, 1797
Contains the following:-

JGL 18/1/1: Engraved title-page of 'Atlas du Voyage de La Pérouse', by Louis-Marie-Antoine Destouff Milet-Mureau. [s.l.: s.n., 1797]. Designed by J.M. Moreau le Jeune. Engraved by Philippe Triere.

JGL 18/1/2: Engraved title-page of 'Atlas Universel Dressé sure les Meilleures Cartes Modernes', by Francois Santini. Venice : M. Remondini, 1784.

1 file containing 2 items

- JGL 18/2** Engraved titles for atlases, c.1650 Onwards: Board 2
C.18th
Contains the following:-

JGL 18/2/1: Engraved title-page of the first volume of 'Le Neptune François ou recueil des cartes marines levées et gravées par ordre du roy' [by Jacques Nicolas Bellin?]. [s.l.: s.n., 17--]. Engraved by P[ierre]. Le Pautre after J. Berrin.

1 file containing 1 item

JGL 18/3 Engraved titles for atlases, c.1650 Onwards: Board 3
C.18th
Contains the following:-

JGL 18/3/1: Engraved title-page of the seventh volume of *Atlas Historique*, by Henri Abraham Châtelain. Amsterdam: L'Honoré & Châtelain, 1720.

JGL 18/3/2: Engraved title-page of the fourth volume of *Atlas Historique*, by Henri Abraham Châtelain. Amsterdam : [s.n., 17--]. Designed by J. Goeree and T. Schynyoet. Engraved by P. Sluyter.

1 file containing 2 items

JGL 18/4 Engraved titles for atlases, c.1650 Onwards: Board 4
C.18th
Contains the following:-

JGL 18/4/1: Engraved title-page of *L'Hydrographie Française: Recueil des cartes marines dressées au dépôt des cartes, plans et journaux*, by Jacque Nicolas Bellin. [Paris : Dépôt des cartes et plans de la marine, 17--]. Device of the Dépôt de la Marine.

1 file containing 1 item

JGL 18/5 Engraved titles for atlases, c.1650 Onwards: Board 5
C.18th
Contains the following:-

JGL 18/5/1: Letterpress title-page with woodcut vignette, printed in red and black, of *Atlas de la géographie ancienne, sacrée, ecclésiastique et profane*, by Nicholas Sanson. Amsterdam: Johannes Covens & Cornelis Mortier, [172-].

JGL 18/5/2: Letterpress title-page with woodcut vignette, printed in red and black, of *Introduction à la géographie, où font la géographie astronomique, qui explique la correspondance de globe terrestre avec la sphere*, by Nicolas Sanson. Amsterdam: Johannes Covens & Cornelis Mortier, [17--].

1 file containing 2 items

JGL 18/6 Engraved titles for atlases, c.1650 Onwards: Board 6
[1772?]
Contains the following:-

JGL 18/6: Engraved title-page, with decorative border and the device of the Dépôt de la Marine, of the first volume of L'Hydrographie Française: Recueil des cartes marines générales et particulières dressées au dépôt des cartes, plans et journaux, par ordre des Ministres de la Marine, depuis 1737 jusques en 1772, by Nicolas Bellin. Designed and engraved by [J.] Arrivet, 1765. [Paris : Dépôt des cartes et plans de la marine, 1772?].

1 file containing 1 item

JGL 18/7 Engraved titles for atlases, c.1650 Onwards: Board 7
1770s
Contains the following:-

JGL 18/7: Contents page ("Tables des cartes contenues dans les deux volumes") listing 100 maps from an edition of L'Hydrographie Française, by Nicolas Bellin. [Paris?: Dépôt des cartes et plans de la marine?, 177-]. Text within letterpress decorative border.

1 file containing 1 item

JGL 18/8 Engraved titles for atlases, c.1650 onwards: Board 8
1782
Contains the following:-

JGL 18/8/1: Contents page ("Tables des cartes contenues dans les deux volumes") listing 100 maps from an edition of L'Hydrographie Française, by Nicolas Bellin. [Paris?: Dépôt des cartes et plans de la marine?, 177-]. Text within letterpress decorative border. Inscription in English on recto: "The gift of Captain Samuel Graves of H. M. Ship Sceptre to his brother Rear Admiral Sir Thomas Graves K. B. [Knight Companion of the Order of the Bath]. Taken in the Naiad French frigate in the Indies in the year 1782 - commanded by [?] Villaret de Joyeuse

who afterwards commanded the French fleet against Lord Howe the 1st June 1794".

1 file containing 2 items

JGL 18/9

Engraved titles for atlases, c.1650 onwards: Board 9
[1693?]
Contains the following:-

JGL 18/9/1: Leaf 1 from the first volume of *Le Neptune François ou recueil des cartes marines levées et gravées par ordre du roy* [by Jean-Mathieu de Chazelles & Joseph Sauveur?]. [Paris? : De L'Imprimerie Roiale?, 1693?].

1 file containing 1 item

JGL 18/10

Engraved titles for atlases, c.1650 onwards: Board 10
[1693?]
Contains the following:-

JGL 18/10/1: Leaf 2 from the first volume of *Le Neptune François ou recueil des cartes marines levées et gravées par ordre du roy* [by Jean-Mathieu de Chazelles & Joseph Sauveur?]. [Paris? : De L'Imprimerie Roiale?, 1693?].

1 file containing 1 item

JGL 18/11

Engraved titles for atlases, c.1650 onwards: Board 11
[1693?]
Contains the following:-

JGL 18/11/1: Leaf 3 from the first volume of *Le Neptune François ou recueil des cartes marines levées et gravées par ordre du roy* [by Jean-Mathieu de Chazelles & Joseph Sauveur?]. [Paris? : De L'Imprimerie Roiale?, 1693?].

1 file containing 1 item

JGL 18/12 Engraved titles for atlases, c.1650 onwards: Board 12
[1755?]

Contains the following:-

JGL 18/12/1: Remarques sur la Carte réduite des parties connues du globe terrestre, dressée au Dépôt des Cartes, plans & journaux de la Marine, pour le service des Vaisseaux du Roi; par ordre de Monsieur de Machault, Garde des Sceaux de France, Ministre & Secrétaire d'Etat, ayant le Département de la Marine by Jacques Nicolas Bellin. [Paris?: De l'Imprimerie de Didot?, 1755?]. Single letterpress leaf.

1 file containing 1 item

JGL 18/13 Engraved titles for atlases, c.1650 onwards: Board 13
1764

Contains the following:-

JGL 18/13/1: Engraved title page, engraved dedication page, and engraved divisional title pages and contents pages for the first and the second volume, all with decorative border, of Le petit atlas maritime, recueil de cartes et plans des quatre parties du monde. En cinq volumes. By Jacques Nicolas Bellin. Designed and engraved by [J.] Arrivet. [Paris?: s.n.], 1764.

1 file containing 1 item

JGL 18/14 Engraved titles for atlases, c.1650 onwards: Board 14
C.18th

Contains the following:-

JGL 18/14/1: Engraved title page of Great Britain's Coasting Pilot. In two parts. Being a new and exact survey of the sea-coast of England and Scotland. [London?: William Mount and Thomas Page?, 1738?]. Sold by Will.m Mount & Thomas Page on Tower Hill, London. Inscription in English on verso: 'John Mowbray Gales his book January 18th 1808'.

JGL 18/14/2: Engraved title page of Atlas moderne ou collection de cartes sur toutes les parties du globe terrestre. [By Rigobert Bonne, Jean Janvier & Giovanni Antonio Rizzi Zannoni.] Paris : Chez Lattré et Delalain, 17--. Designed by [Charles] Monnet, engraved by [Benoît-Louis] Prévost.

1 file containing 2 items

JGL 18/15 Engraved titles for atlases, c.1650 onwards: Board 15
1680; 1714
Contains the following:-

JGL 18/15/1: Engraved title page, With linear border printed in red, of The English Atlas, containing a description of the places next the North-Pole; as also of Muscovy, Poland, Sweden, Denmark, and their several dependances. With a general introduction to geography, and a large index, containing the longitudes and latitudes of all the particular places, thereby directing the reader to find them readily in the several maps. [By Moses Pitt, William Nicolson and Richard Peers]. Engraved by J. van Munnikhuysen after Z[acharias] Webbers. [Oxford : s.n., 1680].

JGL 18/15/2: Engraved title page, printed in red, of the first volume of Britannia illustrata or views of several of the Queens palaces as also of the principal seats of the nobility and gentry of Great Britain curiously engraven on 80 copper plates, [by Johannes Kip]. With engraving of coat of arms of Queen Anne as Queen of Great Britain, engraved by H[enry]. Hulsbergh. London: John Williamson of Dublin, 1714.

1 file containing 2 items

JGL 18/16 Engraved titles for atlases, c.1650 onwards: Board 16
1715; 1761
Contains the following:-

JGL 18/16/1: Letterpress title page, printed in red and black, of Great-Britain's Coasting Pilot: in two parts. Being a new and exact survey of the sea-coast of England and Scotland, .. by Greenville Collins. London : W. and J. Mount, T. Page and Son, 1761.

JGL 18/16/2: Letterpress title page, printed in red and black, of the second volume of Nouveau théâtre de la Grande Bretagne : ou description exacte des villes, églises, cathédrales, hôpitaux, ports de mer, &c. de la Grande Bretagne, [by Johannes Kip]. With engraving of coat of arms of Queen Anne as Queen of Great Britain. London: David Mortimer, 1715.

1 file containing 2 items

JGL 18/17 Engraved titles for atlases, c.1650 onwards: Board 17
1650; 1702
Contains the following:-

JGL 18/17/1: Bifolium containing the letterpress title page and contents page [table of maps] of A new sett of maps both of antient and present geography,... by Edward Wells. Oxford: Printed at the theatre, 1702.

JGL 18/17/2: Letterpress title page of A Pisgah-sight of Palestine and the confines thereof, with the history of the Old and New Testament acted thereon. By Thomas Fuller. London: J. F. for John Williams, 1650. With inscription "elz" [?]on recto.

2 items

JGL 18/18 Engraved titles for atlases, c.1650 onwards: Board 18
1744 to 1747
Contains the following:-

JGL 18/18/1: Letterpress title page, printed in red and black, of the second volume of Modern history: or, the present state of all nations. Describing their respective situations, persons, habits, and buildings; manners, laws and customs, religion, and policy; Arts and Sciences, Trades, Manufactures and Husbandry; plants, animals, and minerals, by Mr [Thomas] Salmon. London: T. Longman et al., 1745.

JGL 18/18/2: Letterpress title page, printed in red and black, of Navigantium atque itinerantium bibliotheca. Or, a complete collection of voyages and travels, by John Harris. London: T. Woodward et al., 1744.

JGL 18/18/3: Letterpress title page, printed in red and black, of the first volume of A Complete system of geography. Being a description of all the countries, islands, cities, chief towns, harbours, lakes, and rivers, mountains, mines, &c. of the known world, by Emanuel Bowen. London: William Innys et al., 1747. With a stamp from the Royal Scottish Geographical Society library.

1 file containing 3 items

JGL 18/19 Engraved titles for atlases, c.1650 onwards: Board 19
1794
Contains the following:-

JGL 18/19/1: Engraved title page of *The West Indian Atlas; or, a general description of the West Indies: taken from actual surveys and observations, by Thomas Jefferys*. London: Laurie & Whittle, 1794.

1 file containing 1 item

JGL 18/20 Engraved titles for atlases, c.1650 onwards: Board 20
1662 to 1724
Contains the following:-

JGL 18/20/1: Letterpress title page with woodcut illustration of *L'Afrique En Plusieurs Cartes Nouvelles, Et Exactes; & En Divers Traicte's De Geographie, Et D'Histoire*, by Sr. [Nicolas] Sanson. Paris: Chez L'Authheur, 1662

JGL 18/20/2: Letterpress title page of *Britannia: or, The Kingdom of England and dominion of Wales, actually survey'd: with a geographical and historical description of the principal roads*, by John Ogilby. London: Abel Small and Robert Morden, 1698.

JGL 18/20/3: Letterpress title page, printed in red and black, of the third volume of *Novum italiæ theatrum : sive accurata descriptio ipsius urbium, palatiorum, sacrarum ædium, &c.*, by Joan Blaeu. The Hague: Rutger Christoffel Alberts, 1724. With engraved printer's device.

1 file containing 3 items

JGL 18/21 Engraved titles for atlases, c.1650 onwards: Board 21
1671 to 1747
Contains the following:-

JGL 18/21/1: Letterpress title page, printed in red and black, of the second volume of *A Complete system of geography*. Being a

description of all the countries, islands, cities, chief towns, harbours, lakes, and rivers, mountains, mines, &c. of the known world, by Emanuel Bowen. London: William Innys et al., 1747. With a stamp from the Royal Scottish Geographical Society library.

JGL 18/21/2: Engraved frontispiece, containing a portrait of Jan Maurits, Prince of Nassau, of *De nieuwe en onbekende weereld: of Beschryving van America en't Zuid-land*, by Arnoldus Montanus. Amsterdam: J. Meurs bookseller, 1671.

JGL 18/21/3: Letterpress title page, printed in red and black, of the first volume of *Modern history: or, the present state of all nations*. Describing their respective situations, persons, habits, and buildings; manners, laws and customs, religion, and policy; Arts and Sciences, Trades, Manufactures and Husbandry; plants, animals, and minerals, by Mr [Thomas] Salmon. With dedication page on verso. London: T. Longman et al., 1744.

1 file containing 3 items

JGL 18/22

Engraved titles for atlases, c.1650 onwards: Board 22
1673 to 1792
Contains the following:-

JGL 18/22/1: Letterpress title page, printed in red and black, of *Asia, the first part*. Being an accurate description of Persia, and the several provinces thereof, by John Ogilby. London: Printed by the author, 1673.

JGL 18/22/2: Letterpress title page, printed in red and black, of the first volume of *Universal geography formed into a new and entire system*; describing Asia, Africa, Europe, and America, by John Payne. London: Printed for the author, 1792.

JGL 18/22/3: Letterpress title page, printed in red and black, of the third volume of *Modern history: or, the present state of all nations*. Describing their respective situations, persons, habits, and buildings; manners, laws and customs, religion, and policy; Arts and Sciences, Trades, Manufactures and Husbandry; plants, animals, and minerals, by Mr [Thomas] Salmon. London: T. Longman et al., 1746. With text offset from adjacent dedication page.

1 file containing 3 items

JGL 18/23 Engraved titles for atlases, c.1650 onwards: Board 23
C.18th
Contains the following:-

JGL 18/23/1: Engraved title page of Atlas Anglicanus, or a complete sett of maps of the counties of south Britain, by Emanuel Bowen & Thomas Bowen. London: T. Kitchin & Andrew Dury. Inscription on verso: "James Cooke, January 23rd, 1849. The gift of his father".

JGL 18/23/2: Publisher's advertisement for an atlas; one leaf, engraved, with text in French on recto. 17--.

JGL 18/23/3: Table of maps, one leaf with text in English on recto. [s.l.: s.n., 17--?].

1 file containing 3 items

JGL 19 Engraved Titles for Atlases, c.1800 onwards
1790s to 1890s
Contains titles pages, contents lists and other leaves from a range of atlases, both physical and political. Many are atlases of the world, while others cover Britain. Also includes French and German language atlases.

1 box

JGL 19/1 Engraved Titles for Atlases, etc c.1800 onwards: Board 1
1834
Contains an engraved title page of 'Atlas of the Counties of England: From Actual Surveys Made from the Years 1817 to 1833' by C. & J. Greenwood. London: Greenwood & Co., 1834. Engraved by J. & C. Walker, with map of counties covered in colour.

1 file containing 1 item

JGL 19/2

Engraved Titles for Atlases, etc c.1800 onwards: Board 2
1831, [1862?]

Contains an engraved title page of 'A New General Atlas of the World: Compiled from the Latest Authorities both English and Foreign: Containing Seperate Maps of its Various Countries and States, and Exhibiting their Boundaries and Divisions, also the Chains of Mountains, Rivers, Lakes and Other Geographical Features, Comprehended in 46 Maps, Including Ancient Maps of Greece, the Roman and Persian Empires and Palestine, From Drawings Made Expressly for This Work' by John Dower [Dower, John, active 1838-1846?]. London: Henry Teesdale & Co., 1831.

Also an engraved title page of 'The Royal Illustrated Atlas of Modern Geography: with an Introductory Notice by N. Shaw, Secretary to the Royal Geographical Society &c.' engraved by W. B. Scott [William Bell Scott, 1811-1890] and W. Holl [William Holl, 1807-1871]. London and Edinburgh: A. Fullarton & Co., [1862?].

1 file containing 2 items

JGL 19/3

Engraved Titles for Atlases, etc c.1800 onwards: Board 3
[1830?], [1851?]

Contains an engraved title page of 'A General Atlas, Containing Maps Illustrating Some Important Periods in Ancient History, and Distinct Maps of the Several Empires, Kingdoms and States, in the World, from Original Drawings, According to the Latest Treaties' by J. Wyld [Wyld, James, 1790-1836] and Engraved by N.R. Hewitt. Edinburgh: John Thompson & Co.; London: Baldwin, Craddock & Joy; Dublin: John Cumming, [1830?]. With engraved illustration beneath title. See also JGL 19/19.

Also an engraved title page of an edition of 'The Illustrated Atlas, and Modern History of the World, Geographical, Political, Commercial, and Statistical' by R. Montgomery Martin [Robert Montgomery Martin, 1803?-1868]. London & New York: J. & F. Tallis, [1851?]. Engraved by H. Warren and J. Rogers.

1 file containing 2 items

JGL 19/4

Engraved Titles for Atlases, etc c.1800 onwards: Board 4
1821, 1884

Contains a title page of 'The Royal Atlas of Modern Geography: Exhibiting, in a Series of Entirely Original and Authentic Maps, the Present Condition of Geographical Discovery and Research in the Several Countries, Empires, and States of the World' by Alexander Keith Johnston [Johnston, Alexander Keith, 1804-1871]. Edinburgh: W. & A. K. Johnston, 1884. See also JGL 19/21.

Also a title page of 'New General Atlas: Consisting of a Series of Geographical Designs, on Various Projections, Exhibiting the Form and Component Parts of the Globe : and a Collection of Maps and Charts, Delineating the Natural and Political Divisions of the Empires, Kingdoms, and States in the World'. Edinburgh: Printed by George Ramsay and Company, for John Thomson and Company; London: Baldwin, Cradock and Joy; Dublin: John Cumming, 1821.

1 file containing 2 items

JGL 19/5

Engraved Titles for Atlases, etc c.1800 onwards: Board 5
[1837?], 1878

Contains a title page of 'Colton's General Atlas of the World, Containing Two Hundred and Twelve Maps and Plans, on One Hundred and Forty-Two Imperial Folio Sheets', Drawn by G. Woolworth Colton [Colton, G. Woolworth (George Woolworth), 1827-1901]. New York: G. W. & C. B. Colton & Co., 1878.

Also a title page of 'A Series of Maps Modern and Ancient, Published under the Superintendence of The Society for the Diffusion of Useful Knowledge'. London: Baldwin and Craddock, [1837?]. Printed by William Clowes. No. 34 containing New South Wales and India part 6. With list of other publications by the The Society for the Diffusion of Useful Knowledge on the verso.

1 file containing 2 items

JGL 19/6

Engraved Titles for Atlases, etc c.1800 onwards: Board 6
1795, 1844

Contains an engraved title page of 'A General Atlas Describing the Whole Universe: Being a Complete Collection of the Most Approved Maps Extant; Corrected with the Utmost Care, and

Augmented from the Last Edition of D'Anville and Robert. With many Improvements by Other Eminent Geographers. Engraved on Sixty-Two Plates, Comprising Thirty-Seven Maps' by Thomas Kitchin [Kitchin, Thomas, 1718-1784]. London: printed and published by Robert Laurie and James Whittle, 1795.

Also an engraved title page of 'The National Atlas of Historical, Commercial, and Political Geography, Constructed from the Most Recent and Authentic Sources' by Alexander Keith Johnston [Johnston, Alexander Keith, 1804-1871]. Edinburgh: John Johnstone and W. & A.K. Johnston, 1844. Accompanied by maps and illustrations of the physical geography of the globe by Heinrich Berghaus, and an ethnographic map of Europe by Gustaf Kombst.

1 file containing 2 items

JGL 19/7

Engraved Titles for Atlases, etc c.1800 onwards: Board 7
1796, 1822

Contains an engraved title page of the fifth edition of 'An Universal Atlas: Consisting of a Complete Set of Maps, Peculiarly Adapted to Illustrate Ancient and Modern Geography' by T. Stackhouse [Thomas Stackhouse]. London: J. Neele, 1796.

Also an engraved title page of 'A Complete Atlas of the English Counties, Divided into their Respective Hundreds' by Thomas Dix and William Darton. London: William Darton, 1822.

1 file containing 2 items

JGL 19/8

Engraved Titles for Atlases, etc c.1800 onwards: Board 8
1849 to 1850s

Contains the following:

Engraved title page of 'Cruchley's General Atlas: for the Use of Schools and Private Tuition'. London: G. F. Cruchley, 1849. With list of 21 maps the volume contains. With engraved crown emblem with Latin motto.

Engraved title page of an edition of 'The Illustrated Atlas and Modern History of the World: Geographical, Political, Commercial & Statistical' edited by R. Montgomery Martin

[Robert Montgomery Martin, 1803?-1868]. London: John Tallis & Company, [1854?]. Engraved by H. Warren and J. Rogers.

Engraved title page of an edition of 'Index-Gazetteer of the World' by R. Montgomery Martin [Robert Montgomery Martin, 1803?-1868]. London: London Printing and Publishing Company (Limited), [185-?]. With illustrations and engravings by John Rapkin.

1 file containing 3 items

JGL 19/9

Engraved Titles for Atlases, etc c.1800 onwards: Board 9 [1840?]

Contains pages from an edition of 'The London Atlas of Universal Geography: Exhibiting the Physical & Political Divisions of the Various Countries of the World, Constructed from Original Materials' (engraved title page) by John Arrowsmith. London: John Arrowsmith, [1840?]. Dedicated to John Middleton.

With prefaces, contents and index, annotated in pencil.

JGL 19/10 and JGL 19/20.

1 file containing 2 items

JGL 19/10

Engraved Titles for Atlases, etc c.1800 onwards: Board 10 [1840?]

Contains pages from an edition of 'The London Atlas of Universal Geography: Exhibiting the Physical & Political Divisions of the Various Countries of the World, Constructed from Original Materials' (engraved title page) by John Arrowsmith. London: John Arrowsmith, [1840?]. Dedicated to John Middleton.

With prefaces, contents and index, annotated in pencil.

JGL 19/9 and JGL 19/20.

1 file containing 2 items

- JGL 19/11** Engraved Titles for Atlases, etc c.1800 onwards: Board 11
[1830?], [1854?]
Contains the following:-
- Engraved title page of an edition of 'An Atlas of the English Counties Divided into Hundreds etc., Containing the Rivers, Roads, Parks, Parishes etc. in each, Exhibiting the Whole of the Inland Navigation, Railroads etc., and Accompanied with Maps of England, Ireland Scotland and Wales, Projected on the Basis of the Environmental Survey' by the order of the Board of Ordnances under the superintendence of T. L. Murray. [London: ?, 1830?].
- Engraved title page of 'The National Atlas of Historical, Commercial and Political Geography, Constructed from the Most Recent and Authentic Sources' by Alexander Keith Johnston. Edinburgh: Cowan & Co., [1854?].

1 file containing 2 items

- JGL 19/12** Engraved Titles for Atlases, etc c.1800 onwards: Board 12
1894
Contains an engraved title page and contents page for 2nd edition ('corrected to 1808') of Smith's 'New English Atlas, Being a Complete Set of County Maps, Divided into Hundreds, on Which are Delineated all the Direct and Cross Roads, Part of Which are from Actual Measurement, Cities, Towns, and Most Considerable Villages, Parks, Gentlemen's Seats, Rivers, and Navigable Canals: Preceded by a General Map of England and Wales on Which the Principal Roads are Carefully Described, for the Purpose of Facilitating the Connexion of the Respective Maps. The Whole Accompanied by an Index Villaris, Containing Upwards of Forty Thousand Names of Places Mentioned in the Work, with Reference to their Situation. London: C. Smith, 1894. With manuscript autograph in top right hand corner: Sarah Otway Cave.

1 file containing 2 items

- JGL 19/13** Engraved Titles for Atlases, etc c.1800 onwards: Board 13
1808
Contains an engraved title page of an edition of 'Cary's New Universal Atlas, Containing Distinct Maps of all the Principal States and Kingdoms Throughout the World'. London: J. Cary, 1808.

1 file containing 1 item

JGL 19/14

Engraved Titles for Atlases, etc c.1800 onwards: Board 14
1811, 1878

Contains the following:-

Engraving of four women looking at a globe. With names F. A. Chapman and L. Wise [?] at the bottom of the illustration. With pencil inscription on verso: Cotton Atlas, NY, 1878.

Engraved title page of 'Ostell's New General Atlas; Containing Distinct Maps of all the Principal States and Kingdoms Throughout the World, from the Latest and Best Authorities'. London: C. Cradock and W. Joy (succsesors to Mr. Ostell), 1811.

1 file containing 2 items

JGL 19/15

Engraved Titles for Atlases, etc c.1800 onwards: Board 15
[1790?], 1801

Contains the following:-

Engraved title page of an edition of 'The East-India Pilot, or Oriental Navigator: Containing a Complete Collection of Charts, Maps, Plans... communicated by officers of the East India Company'. London: Printed for Robert Sayer and John Bennett, [1790?]. "Part I"

Engraved titled page of 'The Little Sea Torch: or, True Guide for Coasting Pilots' translated from the French of Le Sieur Bougard by J. T. Serres. London: published for the author by J. Debrett, Piccadilly, 1801. Printed by T. Rickaby.

1 file containing 2 items

JGL 19/16

Engraved Titles for Atlases, etc c.1800 onwards: Board 16
[184-?]

Contains an engraved title page within decorative green border of an edition of 'A New General Atlas of Modern Geography, Consisting of a Complete Collection of Maps of the Four Quarters of the Globe' [by James Wyld, Wyld, James, 1812-1887]. London: James Wyld, [184-?]. The words "Whiting" and

“London” printed within the lower border of the engraved title page, possibly the name of the engraver.

See also JGL 19/17 and JGL 19/21.

1 file containing 1 item

- JGL 19/17** Engraved Titles for Atlases, etc c.1800 onwards: Board 17 [184-?]
Contains an engraved title page within decorative green border of an edition of ‘A New General Atlas of Modern Geography, Consisting of a Complete Collection of Maps of the Four Quarters of the Globe’ [by James Wyld, Wyld, James, 1812-1887]. London: James Wyld, [184-?]. The words “Whiting” and “London” printed within the lower border of the engraved title page possibly the name of the engraver.
Similar to JGL 19/16, though cut more closely to the engraving, with less foxing and colours more vibrant.

With contents page of same title, again with engraved decorative green border, listing the 31 maps the volume contains.

See also JGL 19/16 and JGL 19/21.

1 file containing 2 items

- JGL 19/18** Engraved Titles for Atlases, etc c.1800 onwards: Board 18 1822
Contains two leaves from the same unidentified volume:
Contents page listing 42 maps; address to George IV (preface?) with printed signature of William Darton [Darton, William, 1755-1819?] with date London: 1822.

1 file containing 2 items

- JGL 19/19** Engraved Titles for Atlases, etc c.1800 onwards: Board 19 c.1823 to 1891
Contains the following three title pages:-

‘Tallis’s Illustrated Atlas, and Modern History of the World’ edited by R. Montgomery Martin. London and New York: John Tallis and Company, 1851.

'Handy Royal Atlas of Modern Geography' by the late Alexander Keith Johnston with additions and corrections of the present date by T. B. Johnston. Edinburgh and London: W. & A. K. Johnston, 1891.

Engraved title page of 'A General Atlas, Containing Maps Illustrating Some Important Periods in Ancient History, and Distinct Maps of the Several Empires, Kingdoms and States, in the World, from Original Drawings, According to the Latest Treaties' by J. Wyld [Wyld, James, 1790-1836] and engraved by N.R. Hewitt. Edinburgh: John Thompson & Co.; London: Baldwin, Craddock & Joy; Dublin: John Cumming, [1823? – written in pencil at bottom of title page]. With engraved illustration beneath title. See also JGL 19/3

1 file containing 3 items

JGL 19/20

Engraved Titles for Atlases, etc c.1800 onwards: Board 20 [1831?], 1840

Contains the following:-

Title page of an edition of 'The Edinburgh Geographical and Historical Atlas'. Edinburgh: John Hamilton, successor to Daniel Lizars; London: Whittaker, Treacher & Co.; Dublin: W. Curry, Jun. & Co., [1831?].

Engraved title page of an edition of 'The London Atlas of Universal Geography: Exhibiting the Physical & Political Divisions of the Various Countries of the World, Constructed from Original Materials' by John Arrowsmith. London: John Arrowsmith, 1840. Dedicated to John Middleton. See also JGL 19/9 & 10.

1 file containing 2 items

JGL 19/21

Engraved Titles for Atlases, etc c.1800 onwards: Board 21 [1840s] to 1861

Contains the following:-

Title page of 'The Royal Atlas of Modern Geography: Exhibiting, in a Series of Entirely Original and Authentic Maps, the Present Condition of Geographical Discovery and Research in the Several Countries, Empires, and States of the World' by Alexander Keith Johnston [Johnston, Alexander Keith, 1804-

1871]. Edinburgh and London: William Blackwood and Sons, 1861. See also JGL 19/4.

Title page an edition of 'A New General Atlas of Modern Geography, Consisting of a Complete Collection of Maps of the Four Quarters of the Globe' [by James Wyld, Wyld, James, 1812-1887]. London: James Wyld, [184-?]. With engraved illustration with latin motto at top of title page. See also JGL 19/16 & 17.

1 file containing 2 items

JGL 19/22

Engraved Titles for Atlases, etc c.1800 onwards: Board 22 [181-?], [184-?]

Contains the following:-

Engraved title page of an edition of 'I. Slater's New British Atlas, Comprising the Counties of England, (Upon Which are Laid Down All Railways Completed and in Progress), with Separate Large Sheet Maps of England and Wales, Ireland and Scotland, and a Circular One of the Country Round London, all Engraved on Steel Plates' by I. Slater [Slater, I. (Isaac), 1803-1883]. London: Isaac Slater (late Pigot & Slater), [184-?]. With contents page. The first few words of the text of the titles are within an engraved illustration of the church. With list of booksellers at the bottom of the title page. This edition seems to differ from those elsewhere – with Ireland printed before Scotland.

Also a leaf, printed on both sides from an edition of 'Guy's School Geography, on a New and Easy Plan' by Joseph Guy. London: C. Cradock and W. Joy, [181-?]. Not the title page but recto includes titles and a review and at its head is addressed 'To Schools'; verso is contents list.

1 file containing 3 items

JGL 19/23

Engraved titles for atlases, etc c.1800 onwards: Board 23 [1863?]

Contains the following:-

Engraved title page with linear border of an edition of 'Cassell's Complete Atlas: Containing Two Hundred and Sixty Folio Maps (Beautifully Engraved and Coloured)'. London: Cassell, Petter, and Galpin, [1863?].

Engraved title page of 'The Dispatch Atlas'. London: Weekly Dispatch, 1863. With Weekly Dispatch colophon like emblems/illustration in centre of page, including the text 'History', 'Literature', 'Politics' with globe, cherub and leaf border.

1 file containing 2 items

JGL 19/24

Engraved titles for atlases, etc c.1800 onwards: Board 24 [1854-?], undated
Two leaves – unlikely to be from the same work (?). Contains the following:-

Title page of an edition of 'General Atlas Published Under the Superintendence of the Society for the Diffusion of Useful Knowledge' (Vol. I). London: George Cox, [1854-?].

List of maps [contents] page of 'Colton's General Atlas', 102 maps. Engraved within linear border. (See JGL 19/33).

1 file containing 2 items

JGL 19/25

Engraved titles for atlases, etc c.1800 onwards: Board 25 1882 to 1883
Contains the following two leaves:-

Title page of 'Philip's Handy General Atlas of the World' by John Bartholomew. New edition revised and corrected to the present time. London: George Philip, 1883. Black and red type.

Title page and contents (as one page, printing on both sides) of 'Lett's Popular Atlas: Being a Complete Series of Maps... and a Copious Index of 23,000 Names. Europe'. London: Letts, Son & Co., 1882. Title page with small engraved illustration.

1 file containing 2 items

JGL 19/26

Engraved titles for atlases, etc c.1800 onwards: Board 26 1856
Two leaves from the same volume of an edition of 'The Physical Atlas of Natural Phenomena' by Alexander Keith Johnston. A

new and enlarged edition. Edinburgh and London: William Blackwood and Sons, 1856.

1 file containing 2 items

JGL 19/27

Engraved titles for atlases, etc c.1800 onwards: Board 27
Undated
Two leaves. Dedication page and contents page, both within engraved linear border. A Royal Geographical Society of London Atlas. Edinburgh: T. Constable – at foot of title page.

1 file containing 2 items

JGL 19/28

Engraved titles for atlases, etc c.1800 onwards: Board 28
1873, [1899?]
Two title pages.

Title page of an edition of 'The Royal Atlas of England and Wales Reduced from the Ordnance Survey' edited by J. G. Bartholomew. London: George Newness, [1899?]. Black and red text. Engraved illustration with French motto "connaître son pays" (know your country).

Title page of 'Handy Royal Atlas of Modern Geography' by Alex Keith Johnston. A new edition. Edinburgh and London: William Blackwood and Sons, 1873.

1 file containing 2 items

JGL 19/29

Engraved titles for atlases, etc c.1800 onwards: Board 29
1807, 1821
Two engraved title pages.

Engraved title page with decorative border and small central illustration (musical instrument in a garland – publisher?) of an edition of 'Atlas de la Géographie Ancienne et Historique, Composée, d'Après les Cartes de d'Anville' par L.B.D.M. Paris: Chez Ad. Egron : Chez Arthus-Bertrand : Chez J. Chaumerot : Chez Genets : Chez Lenormant, 1807. With start of contents list on verso.

Title page of an edition of 'A Complete Genealogical, Historical, Chronological, and Geographical Atlas; Being a General Guide to Ancient and Modern History' by M. Lavoisne. 3rd American

edition, carefully revised and corrected. Philadelphia: M. Carey and Sons, 1821. "Printed by T. H. Palmer, on Ramage's Ruthven Press, and on J. & T. Gilpin's machine paper." With printed statement on bottom of verso, copyright statement?

1 file containing 2 items

- JGL 19/30** Engraved titles for atlases, etc c.1800 onwards: Board 30
C.19th
Title page of an edition of 'Atlas de Choix, ou Reueil des Meilleures Cartes de Géographie Ancienne et Modern Dresses par Divers Auteurs. Paris: J. Andriveau-Goujon, [18--?]. Paris: Imprimerie Le Normant. Title page includes Table/Contents of maps.

1 file containing 1 item

- JGL 19/31** Engraved titles for atlases, etc c.1800 onwards: Board 31
C.19th
'Atlas de Choix, ou Reueil des Meilleures Cartes de Géographie Ancienne et Modern Dresses par Divers Auteurs'. Paris: E. Andriveau-Goujon, [18--?]. Paris: Typ. G Chamerot.

1 file containing 1 items

- JGL 19/32** Engraved titles for atlases, etc c.1800 onwards: Board 32
[187-?]
Two leaves: title and contents pages of the same work.

Engraved title page of an edition of 'Grand Atlas Universel Physique, Historique et Politique de Geographie Ancienne et Moderne' by H. Dufour [Dufour, A.-H. (Auguste-Henri), 1798-1865?] and engraved on steel by Ch. Dyonnet. Paris: A. Le Vasseur, [187-?]. With table/contents. Printer: P. Larousse.

1 file containing 2 items

- JGL 19/33** Engraved titles for atlases, etc c.1800 onwards: Board 33
1879, undated

List of maps [contents] page of 'Colton's General Atlas', 102 maps. Engraved within linear border. With publisher's advertisement printed on verso. (See JGL 19/24).

Engraved title page (landscape) of an edition of 'Géographie Universelle Atlas-Migeon Dressée par Debuissou et A. T. Chartier Revu par Vuillemin'. Paris: J. Migeon, 1879. Printer: J. Claye. Title within engraved linear border with large engraved illustration.

1 file containing 2 items

- JGL 19/34** Engraved titles for atlases, etc c.1800 onwards: Board 34 [1828?]
Engraved title page of an edition of 'Allgemeiner Hand-Atlas der Ganzen Erde Nach den Besten Astronomischen Bestimmungen, Neuesten Entdeckungen und Kritischen Untersuchungen Entworfen'. Weimar: Geographischen Instituts, [1828?]. Gothic style text.

1 file containing 1 item

- JGL 19/35** Engraved titles for atlases, etc c.1800 onwards: Board 35
Undated
Engraved title page, with decorative border, shading and illustration, of an edition of 'Hand Atlas Über Alle Theile der Erde und Über das Weltegebäude' edited by Adolf Stieler. Gotha: Justus Perthes.

1 file containing 1 item

- JGL 19/36** Engraved titles for atlases, etc c.1800 onwards: Board 36 [187-?]
Engraved title page of an edition of 'Hand-Atlas der Erde und des Himmels' edited by Dr. H. Kiepert, C. Gräf and Dr C. Bruhns. Weimar: Geographisches Institut, [187-?].

See also JGL 19/37.

1 file containing 1 item

- JGL 19/37** Engraved titles for atlases, etc c.1800 onwards: Board 37
[187-?]
Contents page/list of maps contained for an edition of 'Hand-Atlas der Erde und des Himmels' edited by Dr. H. Kiepert, C, Gräf and Dr C. Bruhns. Weimar: Geographisches Institut, [187-?]. "Inhalt des hand-atlas der erde und des himmels in 70 karten".
- See also JGL 19/36.
- 1 file containing 1 item
- JGL 20** Portraits [oversize]
Undated
Contains portraits taken from various sources, predominantly magazines and newspapers.
- The majority of those depicted are Eighteenth and Nineteenth Century notables, such as politicians, military figures, actors and artists. Also includes monarchs of various countries, members of the nobility and Classical figures.
- These illustrations and photographs have been mounted onto sheets of paper, usually several on one sheet plus more on the reverse. Many have captions or have been annotated. Every effort has been made to record as many names of possible, with the exception of those who are unlabelled or where the labelling is illegible.
- 1 box
- JGL 20/1** Portrait of Voltaire with characters
Undated [19th Century]
Possibly by Huber.
- JGL 20/2** Portrait of John Churchill, First Duke of Marlborough
Undated [19th Century]
Reverse: Jane Austen, Felicia Hemans, Maria Edgeworth, Olive Schreiner, Dinah Craik, Emily Bronte and Mrs Richmond Ritchie (Anne Thackeray).

1 item

JGL 20/3 Portrait of Charles James Fox, Principal Secretary of State for
the Foreign Department
Undated [19th Century]
Reverse: Sir James Mackintosh MP.

1 item

JGL 20/4 Portrait of Voltaire
Undated [19th Century]
Reverse: William Wordsworth, Samuel Taylor Coleridge, Hartley
Coleridge, Charles Lamb, Robert Southey and Matthew Arnold.

1 item

JGL 20/5 Portraits of Bust of Cicero plus an unidentified individual
Undated [19th Century]
Reverse: Benjamin Franklin, Captain James Cook, George III
and Queen Charlotte, William Wilberforce, John Scott (First Earl
of Eldon).

1 item

JGL 20/6 Portrait of Bust of Marcus Aurelius and cameo of Augustus
Undated [19th Century]
Reverse: Lieutenant-General Dumouriez, Maximilien
Robespierre, Prince de Talleyrand, M. Riquetti de Mirabeau,
plus other unidentified figures.

1 item

JGL 20/7 Portrait of Tzar Peter the Great
Undated [19th Century]
Reverse: The Marquess of Granby, Henry Chaplin MP, Thomas
Egerton.

1 item

- JGL 20/8** Portrait of Napoleon I
Undated [19th Century]
- 1 item
- JGL 20/9** Portrait of William Murray (Earl of Mansfield)
Undated [19th Century]
Reverse: Henry Fitzmaurice-Petty [Henry Petty-Fitzmaurice]
(3rd Marquess of Lansdowne), Richard Marquess Wellesley,
Henry Richard Vassall (Baron Holland), Lord Elcho MP, Earl
Spencer.
- 1 item
- JGL 20/10** Portraits of Charles X of France, Count de Morny, Prince
Jerome Bonaparte, unidentified, plus caricature of unidentified
Undated [19th Century]
Reverse: John Henry Newman, Reverend Robert Hall,
Reverend Edward Irving, William Paley, John Wesley, Joseph
Priestley, Hugh Blair, Reverend Andrew Thomson, William
Penn.
- 1 item
- JGL 20/11** Portraits of William Roscoe, Richard Shell, Mungo Park, Charles
Buller, Alexander Russel (editor of The Scotsman), plus
unidentified portraits
Undated [19th Century]
Reverse: Louis XVIII, Napoleon Bonaparte, Louis XVI, Empress
Maria Louisa, Marie Antoinette, Empress Josephine, Francois
Joseph Charles (Duke of Reichstadt), Marie Amelia, Louis XVII.
- 1 item
- JGL 20/12** Portraits of Frederick II (Frederick the Great of Prussia) and
Frederick III
Undated [19th Century]
Reverse: George Chapman, Robert Herrick, John Milton, John
Gay, Alexander Pope.
- 1 item

JGL 20/13 Portraits of Frederick North (Lord North), Robert Walpole, Earl of Bute, Marquis of Rockingham, Marquis of Salisbury
Undated [19th Century]
Reverse: Marshall Jean-de-Dieu Soult (Duke of Dalmatia), General Suwarrow, Lieutenant-General Sir John Moore, Sir Thomas Masterman Hardy, Lord Horatio Nelson, Adam Duncan (Viscount Duncan), Simón Bolívar, Sir Sydney Smith.

1 item

JGL 20/14 Portraits of Sir Charles Hanbury Williams, Horace Walpole, Fanny Burney, Philip Dormer Stanhope (Earl of Chesterfield), William Congreve, Samuel Pepys, William Beckford, Henry Fielding, Hester Thrale
Undated [19th Century]
Reverse: Sir Richard Steele

1 item

JGL 20/15 Portraits of Frederick Prince of Wales, George I, George Frederic Augustus (grandfather of George I)
Undated [19th Century]
Reverse: General Mouravieff, General Garibaldi, Sultan 'Abdu-L-Mejid I, Lieutenant-General Cannon, Omer Pachu, General Beatson.

1 item

JGL 20/16 Portraits of John Dryden, Samuel Johnson
Undated [19th Century]
Reverse: Jean Louis Ernest Meissonier, Anne Robert Jacques Turgot, George Sand, Count de Montalembert, Father Lacordaire, François Arago.

1 item

JGL 20/17 Portraits of Thomas Cromwell, Francis I of France, Catherine of Aragon, Queen Elizabeth I, Charles V of Germany, Cardinal Pole, Catherine Par, Anne of Cleves
Undated [19th Century]
Reverse: Walpole, Isaac Disraeli, Lord Naas, Earl of Carnarvon, Sir Michael Hicks-Beach, Benjamin Disraeli, Duke of Buckingham, Sir Stafford Northcote, Lord John Manners, Lord Stanley.

1 item

- JGL 20/18** Portraits of Edward Bulwer-Lytton [described as 'The Author of 'Pelham'], Benjamin Disraeli, General Peel, Lord George Bentinck, Earl of Eglinton, Viscount Cranborne
Undated [19th Century]
Reverse: Charles Grey (Earl Grey), Robert Peel, William Pitt.

1 item

- JGL 20/19** Portraits of Eugene Sue, Ferdinand de Lesseps (Chief Promoter of the Suez), Pierre-Joseph Proudhon, Jules Favre, Leon Gambetta, Louis Blanc, Francois Paul Jules Grevy
Undated [19th Century]
Reverse: Thomas Hood, George Crabbe, DM Moir, Allan Ramsay, James Hogg, the Right Reverend Reginald Heber, J Montgomery, William Cowper.

1 item

- JGL 20/20** Portraits of Lord William Bentinck, Warren Hastings, Robert Lord Clive
Undated [19th Century]
Reverse: Bust of Voltaire, Honoré Gabriel Riqueti (Comte de Mirabeau), George Danton.

1 item

- JGL 20/21** Portraits of Esther Johnson (Stella), Jonathan Swift, Thomas Smollett, Henry Viscount Bolingbroke, Samuel Richardson, Henry Fielding, Daniel Defoe, Horace Walpole
Undated [19th Century]
Reverse: Catherine Howard, Cardinal Thomas Wolsey, Lady Jane Grey, Sir Francis Bacon, Sir Francis Walsingham, William Cecil, Queen Anne Bullen [Anne Boleyn], Henry VIII, Queen Jane Seymour.

1 item

- JGL 20/22** Portraits of Ellen Terry, Kate Terry [Ellen's sister], Henry Irving, Helen Faucit
Undated [19th Century]
Reverse: Madame Malibran de Beriot.
- 1 item
- JGL 20/23** Portraits of Benjamin Disraeli, Professor Fawcett, WH Smith MP (Secretary of War), George Hamilton MP (First Lord of the Admiralty), Edward Stanhope MP (Vice-President of the Council, Lord Randolph Churchill, Sir Richard Assheton MP (Home Secretary), WE Gladstone, Earl of Beaconsfield
Undated [19th Century]
Reverse: Sarah Siddons, Adelaide Kemble, Fanny Kemble, Roger Kemble, Charles Kamble.
- 1 item
- JGL 20/24** Portraits of George III, Edward VII (noted as [Prince of] 'Wales'), Ernest Augustus King of Hanover, William IV
Undated [19th Century]
Reverse: Michel Chevalier, Victor Cousin, François-René de Chateaubriand, Louis Philippe, Marshal M'Mahon, General de Lamoricière, MA Thieis
- 1 item
- JGL 20/25** Portraits of Edward Gibson, Edward Fitzgerald, John Morley MP, CS Parnell, Charles Gavan Duffy, John Dillon, Lord Dufferin, Henry Flood, Chichester Fortescue
Undated [19th Century]
Reverse: Lady Jane Grey, Henry V
- 1 item
- JGL 20/26** Portraits of Longley (Archbishop of Canterbury), George Selwyn (Bishop of Lichfield), John Percival (Bishop of Hereford), James Moorhouse (Bishop of Manchester), James Fraser (Bishop of Manchester), Edward Stanley (Bishop of Norwich), Right Reverend Bishop Thirlwall, Dr Edward White Benson (Archbishop of Canterbury), Dr Temple (Bishop of Exeter)
Undated [19th Century]
Reverse: George Frederic Handel

1 item

JGL 20/27 Portraits of MR GV Brooke, Jullien, Mr Braham, Mademoiselle Titiens, Clara Novello, Miss Arabella Goddard, Mademoiselle Victoire Balfe, Charles Matthews, Mr Southern, Madame Midlan-Carvalho, Lablacke, C Matthews, Henry Compton, G Augustus Sald, Mr TP Cooke, Piccolomini, Mr Albert Smith, Charles Kean Undated [19th Century]
Reverse: Ludwig Tieck, Goethe, Frederick von Schlegel, Dr Herschel

1 item

JGL 20/28 Portrait of Clarkson Stanfield
Undated [19th Century]
Reverse: George McDonald, Alexander Smith, Algernon Swinburne.

1 item

JGL 20/29 Portrait of Cardinal Manning
Undated [19th Century]
Reverse: John Everett Millais.

1 item

JGL 20/30 Portraits of Sir Edward Burne-Jones, JMW Turner, George Mason
Undated [19th Century]
Reverse: Percy Shelley, John Keats, Lord Byron, Alfred Tennyson, Walter Scott, William Wordsworth.

1 item

JGL 20/31 Portrait of Jean-Jacques Rousseau
Undated [19th Century]
Reverse: Holbein, Leonardo de Vinci, Giacomo Tintoretto, Raphael, Don Diego Velasquez.

1 item

JGL 20/32 Portrait of Joseph Addison
Undated [19th Century]
Reverse: Johann Caspar Lavater.

1 item

JGL 20/33 Portraits of Michelangelo, Petrus Paulus Rubens, Benvenuto
Cellini, Rembrandt, Holbein
Undated [19th Century]
Reverse: Lord Ellenborough, J Milner Gibson, Shaw Lefevre,
Earl Granville, James Stansfield, John Bright, Austen Henry
Layard MP, Mr B Osborne MP, Fox Maule MP, James Wilson
MP.

1 item

JGL 20/34 Portraits of Mrs Henry Sidgwick (Principal of Newman), Miss
Clough (Principal of Newman), Sir Rowland Hill, Professor
Henry Sidgwick, Sir Moses Montefiore
Undated [19th Century]
Reverse: George Canning, John Copley (1st Baron Lyndhurst).

1 item

JGL 20/35 Portraits of Dr Jameson, President Kruger, Cecil Rhodes,
Sebastian Cabot
Undated [19th Century]
Reverse: Geoffrey Chaucer, John Fletcher.

1 item

JGL 20/36 Portraits of Jeremy Taylor, Jeremy Collier, James Naylor, John
Bunyan, Richard Baxter, George Fox, Robert Leighton
Undated [19th Century]
Reverse: Ben Jonson, Francis Beaumont

1 item

JGL 20/37 Portraits of Erasmus, Martin Luther, Chander Sen
Undated [19th Century]
Reverse: Albert Durer, Albert Cuyp, Salvator Rosa, F Sneyders.

1 item

JGL 20/38 Portraits of Louis XIV, Louis IX, Cardinal Richelleu, Henry IV, Sully
Undated [19th Century]
Reverse: Lorenzo de Medici, Francis Petrarch, Tasso, Giovanni Boccaccio.

1 item

JGL 20/39 Portrait of Charles Edward Stuart
Undated [19th Century]
Reverse: Unidentified.

1 item

JGL 20/40 Portraits of Queen Victoria, Empress Eugenie, Victoria Mary of Teck, Prince and Princess of Wales [Edward VII and Queen Alexandra]
Undated [19th Century]
Reverse: Sir Walter Scott.

1 item

JGL 20/41 Portrait of Sir Henry Moncreiff Wellwood
Undated [19th Century]
Reverse: Lord Byron.

1 item

JGL 20/42 Portraits of Maria Gunning (Countess of Coventry), Caroline Norton ("The author of 'The Undying One'"), Elizabeth Gunning (Duchess of Argyle and Hamilton), Marguerite Countess of Blessington
Undated [19th Century]
Reverse: Sir John Sinclair, Adam Ferguson.

1 item

- JGL 20/43** Portraits of William Collins, James Northcote, Sir Godfrey Kneller, Inigo Jones, Sir Peter Lely, Peer von Cornelius, Henry Fuseli, MR G F Watts
Undated [19th Century]
Reverse: Lady Byron, Countess of Blessington, Viscountess Beaconsfield, Caroline Norton
- 1 item
- JGL 20/44** Portraits of John Wilson Croker, Charles Knight, Henry Hallam, Isaac Taylor, William Gifford
Undated [19th Century]
Reverse: Thomas Wentworth, Lord William Russell, Prince Charles Edward Stuart, George Monk (Duke of Albemarle), James Stuart (Chevalier of St George), Charles II, Edward Hyde (Earl of Clarendon), James II
- 1 item
- JGL 20/45** Portraits of Jerome Cardan, James Syme, Sir Benjamin Collins Brodie, Sir James Simpson, James Johnson MD, Sir Astley Paston Cooper
Undated [19th Century]
Reverse: Thomas Reid, Thomas Hobbes, Henry Home, John Stuart Mill, John Locke, D Ricardo, Dugald Stuart.
- 1 item
- JGL 20/46** Portraits of Constantine-Henry Phipps, Earl of Ducie, Marquis of Dalhousie (Governor-General of India), Henry Brougham, Duke of Argyll, Lord Duncan, Earl of Ripon
Undated [19th Century]
Reverse: W Harvey MD, Edward Jenner, John Abernethy, Dr William Cullen, John Hunter.
- 1 item
- JGL 20/47** Portrait of Alex Dumas [Alexandre Dumas]
Undated [19th Century]
Reverse: William Darling, Lieutenant Bellot, Grace Darling, Dr Elisha K Kane, Admiral Sir Charles Napier, John Jervis (Earl of St Vincent), Charles Dibdin.

1 item

JGL 20/48 Portraits of Sir Charles Lyell, Sir Joseph Banks, Michael Faraday, Dr Bence Jones
Undated [19th Century]
Reverse: [blank].

1 item

JGL 20/49 Portraits of Henry Havelock, General the Right Honourable Sir David Baird, Sir John Lawrence, Viscount Canning, General Neill, Major-General Sir Henry George Smith, Viscount Gough, General Lord Viscount Hardinge
Undated [19th Century]
Reverse: Henry Dundas (Viscount Melville), Duke of Argyle, the Admirable Crichton.

1 item

JGL 20/50 Portraits of Savile (Marquis of Halifax), Sir William Temple
Undated [19th Century]
:: Reverse: Nell Gwyn, Buckingham.

1 item

JGL 20/51 Portraits of Prince Rupert, James Graham (Marquis of Montrose)
Undated [19th Century]
Reverse: Sir Henry Vane.

1 item

JGL 20/52 Portraits of Sir Walter Raleigh, Sir Philip Sydney
Undated [19th Century]
Reverse: John Guyse.

1 item

- JGL 20/53** Portrait of F E D Schleiermacher
Undated [19th Century]
Reverse: John Christoph Gluck.
- 1 item
- JGL 20/54** Portraits of The Abbe Liszt, JS Bach
Undated [19th Century]
Reverse: WA Mozart.
- 1 item
- JGL 20/55** Portrait of Ludwig van Beethoven
Undated [19th Century]
Reverse: Friedrich Gottlieb Klopstock.
- 1 item
- JGL 20/56** Portrait of Gotthold Ephraim Lessing
Undated [19th Century]
Reverse: J G Fichte.
- 1 item
- JGL 20/57** Portraits of F W J von Schelling
Undated [19th Century]
Reverse: J J Winckelmann.
- 1 item
- JGL 20/58** Portrait of Christoph Martin Wieland
Undated [19th Century]
Reverse: Jean Paul.
- 1 item
- JGL 20/59** Portraits Lotte, Werther, Goethe
Undated [19th Century]
Reverse: JG von Herder.
- 1 item

JGL 20/60 Portrait of Henry Grattan
Undated [19th Century]
Reverse: Friedrich von Schiller.

1 item

JGL 20/61 Portraits of Anthony van Dyck, Titian
Undated [19th Century]
Reverse: General James Woolfe, Major General Sir Charles
Napier.

1 item

JGL 20/62 Portrait of The Duke of Wellington
Undated [19th Century]
Reverse: Hans Christian Anderson (with signature), Jenny Lind.

1 item

JGL 20/63 Portraits of Thomas Cranmer, Hugh Latimer, Nicholas Ridley
(Bishop of London)
Undated [19th Century]
Reverse: [blank].

1 item

JGL 20/64 Portraits of James Douglas (Earl of Morton), John Duke of
Lauderdale
Undated [19th Century]
Reverse: George Wishart.

1 item

JGL 20/65 Portrait of Robert Earl of Orford
Undated [19th Century]
Reverse: [blank].

1 item

JGL 20/66 Portrait of John Duke of Argyle and Greenwich
Undated [19th Century]
Reverse: [blank].

1 item

JGL 20/67 Portrait of George Prince of Denmark
Undated [19th Century]
Reverse: [blank].

1 item

JGL 20/68 Portrait of Sarah Duchess of Marlborough
Undated [19th Century]
Reverse: [blank].

1 item

JGL 20/69 Portrait of J W M Turner
Undated [19th Century]
Reverse: [blank – image of Earl of Derby missing].

1 item

JGL 20/70 Portrait of Reverend Samuel Parr
Undated [19th Century]
Reverse: Thomas Gainsborough.

1 item

JGL 20/71 Portraits of Charles Dickens, Dickens with wife and sister,
vignette by F Walker for Roundabout Paper "Cornhill" Feb 1861,
George Eliot, W M Thackeray
Undated [19th Century]
Reverse: Unidentified.

1 item

JGL 20/72 Portraits of John Bright MP, Charles Bradlaugh MP, REV CH Spurgeon, JW Harcourt, Charles Parnell, CP Scott, Lord Rosebery, H Labouchin MP, cartoon entitled 'Lucky and the Atlantic Ocean', Lord Salisbury, Joseph Chamberlain, J Morley, William Gladstone with William Harcourt, Lord Shaftsbury
Undated [19th Century]
Reverse: George Du Maurier, John Tenniel, Harry Furniss.

1 item

JGL 20/73 Portraits of James Smith (author), Horatio Smith, Richard Doyle (artist), Mark Lemon, John Leech
Undated [19th Century]
Reverse: [blank].

1 item

JGL 20/74 Portrait of Rev Sydney Smith
Undated [19th Century]
Reverse: Walter Scott.

1 item

JGL 20/75 Portraits of Earl Spencer, Earl Granville, Duke of Westminster, Lord Hartington, Duke of Argyll, Lord Salisbury, Lord Derby, political cartoon entitled 'The Fourth Party' depicting Lord R Churchill, Arthur Balfour, Drummond and unidentified
Undated [19th Century]
Reverse: William Wordsworth.

1 item

JGL 20/76 Portrait of Philipp Melanchthon
Undated [19th Century]
Reverse: [blank].

1 item

JGL 20/77 Portrait of Lord Kenyon
Undated [19th Century]
Reverse: [blank].

1 item

JGL 20/78 Portrait of Lord Loughborough
Undated [19th Century]
Reverse: [blank].

1 item

JGL 20/79 Portrait of Richard Whately (Archbishop of Durham)
Undated [19th Century]
Reverse: [blank].

1 item

JGL 20/80 Portrait of Napoleon Bonapart
Undated [19th Century]
Reverse: Hablot Knight Browne, Thomas Oldham Barlow.

1 item

JGL 20/81 Portrait of Alexander von Humboldt
Undated [19th Century]

1 item

JGL 20/82 Portrait of Julius Caesar
Undated [19th Century]

1 item

JGL 20/83 Portrait of Charles, Earl of Sunderland
Undated [19th Century]

1 item

JGL 20/84 Portrait of Edmund Burke
Undated [19th Century]
Reverse: Meyerbeer, Paganini, M Felicien David

1 item

JGL 20/85 Portrait of Oliver Cromwell
Undated [19th Century]
Reverse: Robert Dudley (Earl of Leicester), Robert Devereux
(Earl of Essex).

1 item

JGL 20/86 Portrait of William Shakespeare
Undated [19th Century]
Reverse: SM Francois Joseph the First, SM Frederic Guillaume
IV, William II, Prince Bismarck, Empress Augusta of Germany.

1 item

JGL 20/87 Portraits of John Lord Somers, Charles Mordaunt (Earl of
Peterborough)
Undated [19th Century]

1 item

JGL 20/88 Portraits of Tennyson, Robert Browning, Lady Tennyson,
Thomas Carlyle and Mrs Carlyle
Undated [19th Century]

1 item

JGL 20/89 Portraits of Queen Mary, Charles I, Claverhouse
Undated [19th Century]
Reverse: Cortes, Christopher Columbus, Vandyke.

1 item

- JGL 20/90** Portrait of Wellington
Undated [19th Century]
Reverse: Edward (Prince of Wales and Aquitaine and Duke of Cornwall).
- 1 item
- JGL 20/91** Portraits of Jean Ingelow, C Mackay, Allan Cunningham, "Thom the Weaver Poet", White, Thomas Aird, Ebenezer Elliott, Richard Harris Barham, Tannahill
Undated [19th Century]
Reverse: Count D'Orsay, George Sand, Marguerite Countess of Blessington, St Pierre, Sarah Bernhardt, Madame Roland, Madame de Stael, Charlotte Corday.
- 1 item
- JGL 20/92** Portraits of Admiral Hamelin, Vice-Admiral Deans, Captain Lewis Edward Nolan, Earl of Cardigan, Grand Duke Constantine (Grand Admiral of Russia), Earl of Lucan, General Todleben, Count Orloff
Undated [19th Century]
Reverse: Viscount Goderich, Colonel Thompson, Earl of Malmesbury, John Somerset Pakington, Henry Drummond, EH Stanley, Earl of Derby.
- 1 item
- JGL 20/93** Portraits of William Laud, Ignatius Loyola, Francis Fenelon, Pope Pius VII, Julius II, Philip II, Edward VI, Queen Mary, Thomas More
Undated [19th Century]
Reverse: Erskine, John Philpot Curran, Philpot (Lord Chancellor of Ireland), Francis Burdett, Samuel Romilly, De Lacy Evans, William Cobbett, Francis O'Connor.
- 1 item
- JGL 20/94** Portraits of Muzio Clemente, Freyh v. Knigge, David Friedrich Strauss, Heinrich Heine, Haydn, Schiller, Jakob and Wilhelm Grimm
Undated [19th Century]
Reverse: Kosciuszko, Mazzini, Camille Desmoulins.

1 item

JGL 20/95 Portraits of Frank Holl, John Phillip, J Gilbert, William Mulready
Undated [19th Century]
Reverse: WE Gladstone, including with sister as infants, Mrs
Gladstone.

1 item

JGL 20/96 Portraits of Abraham Lincoln, Fremont, Ulysses S Grant,
General Lee, Jefferson Davis, Stonewall Jackson
Undated [19th Century]
Reverse: James Gillray.

1 item

JGL 20/97 Portraits of Victoria Mary Louisa (Duchess of Kent), Queen
Charlotte, Edward (Duke of Kent), Prince Albert
Undated [19th Century]
Reverse: Elizabeth Hamilton.

1 item

JGL 20/98 Portraits of Queen Victoria, Edward VII and Queen Alexander
(when Prince and Princess of Wales)
Undated [19th Century]

1 item

JGL 20/99 Portraits of "The Pope and His Chief Officer", John Henry
Newman
Undated [19th Century]
Reverse: Lady Sarah Napier.

1 item

JGL 20/100 Portraits of Dr Hook, Bishop of London, Richard Porson, Richard
Chenevix Trench, Rev H Alford [Quebec?], Theodore Parker,
Frederick Denison Maurice
Undated [19th Century]

Reverse: Queen Anne, Queen Mary, George II, William III.

1 item

- JGL 20/101** Portraits of AJE Cockburn, Justice Coleridge, James Fitzjames Stephen, Mr Baron Parke, Lord Truro (Lord High Chancellor), R Bethel QC (MP for Aylesbury), Roundell Palmer, Solicitor-General Fitzroy Kelly, Lord Denman
Undated [19th Century]
Reverse: Rev Dr Norman MacLeod, Thomas Hughes (MP for Lambeth), John Ruskin, Rev JM Campbell, Francis Newman, James Anthony Froude, Arthur Helps.

1 item

- JGL 20/102** Portraits of Alfred Tennyson, Robert Burns, Lord Byron
Undated [19th Century]
Reverse: IK Brunel, William Symington, John Rennie, Josiah Wedgwood, Francis Egerton (Duke of Bridgewater), Richard Roberts (engineer), George Stephenson, James Watt.

1 item

- JGL 20/103** Portraits of Thomas Telford, Jedediah Strutt, Richard Arkwright, James Brindley, Robert Peel, Mathew Boulton
Undated [19th Century]
Reverse: George IV, George (Sixth Earl of Coventry), George Brummell, William (Fourth Duke of Queensberry), Princess Charlotte, Mrs Fitzherbert.

1 item

- JGL 20/104** Portraits of Prince Edward (brother of George III), Princess Victoria, George V, Duke of Cambridge, William IV, Edward VII
Undated [19th Century]
Reverse: Prince Gortschakoff, Lord Raglan, Marshal de St Arnaud, Omer Pacha, General Simpson (commander in the Crimea), General Pelissier, General Sir George Brown, Edmund Lyons.

1 item

JGL 20/105 Portraits of Henry Irving, Stephen Kemble, Ellen Terry, Edmund Kean, Sarah Siddons, Mrs Charles Kemble
Undated [19th Century]
Reverse: John Huss, Melancthon.

1 item

JGL 20/106 Portraits of Czar Peter, Catherine, Alexander I, Count Nesselrode, Nicholas, Baron Brunow, Tolstoy, Prince Menschikoff
Undated [19th Century]
Reverse: Viscount Melbourne, George Hamilton-Gordon (Earl of Aberdeen), William Harcourt, Lord Stanley (Earl of Derby), AJ Balfour, Viscount Palmerston, John Bright, Lord John Russell.

1 item

JGL 20/107 Portraits of Taglioni, Lola Montez, Catherine Hayes, Madame Vestis, Mademoiselle Sontag, Mademoiselle Alboni
Undated [19th Century]
Reverse: Emanuel Swedenborg, Canon Lideen, Dr Pusey, Dr Wiseman, Re Thomas Guthrie, Bishop Wilberforce.

1 item

JGL 20/108 Portraits of President Polk, General Cass, William Hickling Prescott, Harriet Beecher Stowe, James Fenimore Cooper, Nathaniel Hawthorne, General Jackson, Henry Clay, James Russell Lowell, General Taylor
Undated [19th Century]
Reverse: Francis Jeffrey, Thomas Chalmers, Henry Erskine, Very Rev Edward B Ramsay, Robert Louis Stevenson, Rev Robert H Story.

1 item

JGL 20/109 Portraits of Washington Irving, NP Willis, Jonathan Edwards, President James Monroe, George Washington, R Waldo Emerson, Thomas Jefferson
Undated [19th Century]
Reverse: John Milton, Samuel Butler, Robert Pollok, James Thomson, James Beattie.

1 item

- JGL 20/110** Portrait of Jeanne d'Arc [Joan of Arc], Gustavus Adolpus of Sweden, Frederick III of Prussia
Undated [19th Century]
Reverse: Henry Taylor (poet), Bernard Barton, DG Rossetti, Charles Lamb, Mary Wollstonecraft Godwin, William Wordsworth, William Cullen Bryant.

1 item

- JGL 20/111** Portraits of Charles Shirley Brookes, Joseph Munden, Samuel Foote, Mr W Farren, Theodore E Hook, Grimaldi
Undated [19th Century]
Reverse: John Elwes, G Hudson MP, John Law, Thomas Paine, Simon (Lord Lovat), Jack Sheppard, Jem Ward, Daniel Lambert.

1 item

- JGL 20/112** Portraits of FC Burnand, Charles Dickens, WM Thackeray, Tom Taylor
Undated [19th Century]
Reverse: Prince Blucher, Lord Dundonald, de Witt, Admiral Blake, Ralph Abercromby.

1 item

- JGL 20/113** Portraits of E J Poynter, Paxton, George Gilbert Scott, L Alma-Tadema, Christopher Wren, Hubert Herkomer, Frank Dicksee, Charles Barry
Undated [19th Century]
Reverse: Samuel Johnson, Goldsmith, Bennet Langton, James Boswell, Burney, Hume, Laurence Sterne, Gibbon.

1 item

- JGL 20/114** Portraits of Richard Wilson, Mr Creswick, John F Lewis, Rosa Bonheur
Undated [19th Century]
Reverse: John Constable, Joshua Reynolds, Romney.

1 item

- JGL 20/115** Portraits of E M Ward, John Everett Millais, William Etty, David Cox
Undated [19th Century]
Reverse: William Hogarth, Landseer, Benjamin West, David Wilkie, Thomas Lawrence, Rosa Bonheur.

1 item

- JGL 20/116** Portraits of Joe Smith ("Mormon Prophet"), John Wilkes, Gordon Cumming, Jonathan Wild, John Bellingham, Vidocq, General Dalyell, Ferdinand II (King of the Two Sicilies)
Undated [19th Century]
Reverse: Dante, Goethe, Shakespeare, Virgil.

1 item

- JGL 20/117** Portraits of Edmund Burke, Charles James Fox, Richard Sheridan, William Windham
Undated [19th Century]
Reverse: Walt Whitman, Rabelais, John Greenleaf Whittier, Montaigne, Rochefoucault, Goethe, Cervantes.

1 item

- JGL 20/118** Portraits of William Huskisson, Richard Cobden, Robert Harry Inglis, Mr Roebuck MP, Willaim Molesworth, John Bright, James Whiteside, Disraeli
Undated [19th Century]
Reverse: Miss Marsh, Jane Porter, Mrs Barbould, Agnes Strickland, Fredrika Bremer, Miss Braddon.

1 item

- JGL 20/119** Portraits of Isabella (sister of Burns), Anne Rutherford, Carlyle's mother, Lord Tennyson's mother, Hannah More, Sarah Trimmer, Joanna Southcott, Mrs Trollope, Miss Linwood
Undated [19th Century]
Reverse: Alexander, Alcibiades, Solon.

1 item

- JGL 20/120** Portraits of Richard Grenville, Francis Drake
Undated [19th Century]
Reverse: Roderick Impey Murchison, Rev Whewell, WJ Hooker
(director of the Royal Gardens), Humphrey Davy, Prof. Edward
Forbes, M. Daguerre, George Lewis Le Clerc, Dr Buckland
(Dean of Westminster).

1 item

- JGL 20/121** Portraits of Nicolao Copernico, Kepler, Galileo, Isaac Newton,
La Place, Linneus, JH Wollaston
Undated [19th Century]
Reverse: Spencer Percival, Robert Banks Jenkinson (Earl of
Liverpool), Lord Chatham, Henry Robert Stewart.

1 item

- JGL 20/122** Portraits of Pym, John Thurloe, Major General Ireton, Mr Praise-
God Barebone, John Hampden
Undated [19th Century]

1 item

- JGL 20/123** Portraits of Charles Lamb, Charles Tennyson Turner, Hartley
Coleridge, Frederick Tennyson, Walter Savage Landor, Leigh
Hunt, Rev William Barnes, William Blake, William Godwin
Undated [19th Century]
Reverse: William Wordsworth, John Wilson, John Gilson
Lockhart, Thomas de Quincey.

1 item

- JGL 20/124** Portraits of Henry Martyn, Thomas Wright of Manchester,
Thomas Clarkson, JJ Gurney, Dr Southwood Smith, Father
Mathew, Elihu Burritt
Undated [19th Century]
Reverse: Mehemed Ali, Jamsetjee Jejeeboy, Ibrahim Pacha,
First King of Siam.

1 item

- JGL 20/125** Portraits of John Flaxman, Alfred Gilbert, John Gibson
Undated [19th Century]
Reverse: Thomas Babington Macaulay, Charles Rollin, William
Hickling Prescott, Augustin Thierry, T Carlyle.

1 item

- JGL 20/126** Portraits of James Martineau, W Hamilton, Edward Caird,
Alexander Knox, Thomas Brown (Professor of Moral Philosophy
at the University of Edinburgh, Jeremy Bentham, Edwin
Chadwick, Sydenham
Undated [19th Century]
Reverse: Adam Smith, Henry Mackenzie, Rev P John Home,
William Robertson, Adam Ferguson, William Black MD.

1 item

- JGL 20/127** Portraits of Elizabeth Barrett Browning, Mary Wortley Montague,
Mrs Gaskell, Charlotte M Yonge, Augusta Ward, Charlotte
Bronte, M O W Olipant, Mrs Allingham, Kate Greenaway,
Christina Rosetti
Undated [19th Century]
Reverse: James I, George Buchanan, James I of Scotland.

1 item

- JGL 20/128** Portraits of Charles Darwin, David Brewster, Huxley, John
Tyndall, Professor John Playfair, Mr GH Lewes, John Smeaton,
Edwin Chadwick, Dr BW Richardson, Professor Sir Richard
Owen
Undated [19th Century]
Reverse: Lord Thurton, Lord Howell.

1 item

- JGL 20/129** Portraits of Emile Souvestre, Horace Vernet, M. Paul Delaroche,
MM Erckmann-Chatrion, Horace Vernet, M. Beranger, M. Ernest
Renan
Undated [19th Century]

Reverse: Hans Sachs, Mozart, Albrecht Durer, Felix
Mendelssohn Bartholdy, Beethoven, Adam Kraft.

1 item

JGL 20/130 Portraits of Lord Rodney, John Richardson MD, Captain Parry,
Cuthbert Collingwood, Thomas Troubridge
Undated [19th Century]
Reverse: Ludwig Urland, William Von Humboldt, Chevalier
Bunsen, Wolfgang Menzel, Frederick Maximillian Muller.

1 item

JGL 20/131 Portraits of Mademoiselle Rachel, Frances Maria Kelly, David
Garrick, Miss Tree, WC Macready
Undated [19th Century]
Reverse: Cuvier.

1 item

JGL 20/132 Portrait of Prince Metternich, Viscount Stratford de Redcliffe, Sir
Thomas Bart, Hamilton Seymour, Henry Lawrence, Rajah
Brooke, Baron von Mantruffel, Henry-Lytton-Earle Bulwer
Undated [19th Century]
Reverse: Talma.

1 item

JGL 20/133 Portraits of John Byrom, George Wilson, John Potter (Mayor of
Manchester), Mr Brotherton MP, William Fairbairn of
Manchester, Rev Robert Vaughan, Mr Bazley (Member for
Manchester)
Undated [19th Century]
Reverse: General Windham, General William John Codrington,
General Bosquet.

1 item

JGL 20/134 Portraits of The Lady Seymour, Countess of Malmsbury, Lady
Dufferin, Countess of Shaftesbury, Duchess of Sutherland,
Duchess of Wellington, Duchess of Devonshire 1784
Undated [19th Century]

Reverse: Whitworth, photograph of the Anti-Corn Law League, Charles Swain, James Crossley, JP Lee (Bishop of Manchester), Edwin Waugh, Samuel Bamford, Humphrey Chetham, John Dalton, Archibald Prentice.

1 item

JGL 20/135 Portraits of Very Rev. HH Milman, Rev George Whitefield, Rev Lord Sydney Godolphin Osborne, Rowland Hill, Bishop Colenso, JH Newman, Rev John Keble, Rev Benjamin Jowett
Undated [19th Century]
Reverse: Lord Chancellor Lord St Leonard, Edward Law (Lord Ellenborough), Baron Bramwell, Lord Brougham, Sir Hugh Cairns, William Follett, Hardinge Giffard.

1 item

JGL 20/136 Portraits of WJ Fox (MP for Oldham), George Cornwall Lewis, WE Forster MP, William Ewart, Joseph Chamberlain
Undated [19th Century]
Reverse: Lady Morgan (author of 'The Wild Irish Girl', Samuel Warren QC, Captain Marryat.

1 item

JGL 20/137 Portraits of Robert Browning, William Makepeace Thackeray, Charles Kingley, Thomas Carlyle
Undated [19th Century]
Reverse: Lord Houghton, Stafford O'Brien, John Manners (MP for Leicester), Viscount Peel, Lord Elgin, Sidney Herbert MP, Robert Peel, Mr Goschen (Mp for the City).

1 item

JGL 20/138 Portraits of Captain Buller (Defender of Silistria), general Sir Colin Campbell, Colonel Yea, Canrobert, Napoleon, John Fox Burgoyne
Undated [19th Century]
Reverse: John Calvin, William Maitland, John Knox.

1 item

JGL 20/139 Portraits of Archibald Forbes, William Howard Russell, Florence Nightingale, General Cannon
Undated [19th Century]
Reverse: James I.

1 item

JGL 20/140 Portraits of Prince Frederick William of Prussia, Baron von Moltke, Bismarck, Leopald, Victor Emmanuel
Undated [19th Century]
Reverse: SM Nicholas, Empress of the French.

1 item

JGL 20/141 Portraits of Isabel II de Borbon, SM Alexandre II, King and Queen of Denmark, Napoleon III
Undated [19th Century]
Reverse: George Cornwall Lewis, Sir James Graham, Edward Ellice MP, cartoon depicting 'Lord Pam' and 'Lord Derby'.

1 item

JGL 20/142 Portraits of Marquis of Lansdowne, Lord Herbert of Lea
Undated [19th Century]
Reverse: Thomas Picton, William-Carr Beresford, Frederick Duke of York and Albany, Marquis of Anglesey, Duke of Wellington, Field Marshal Lord Seaton.

1 item

JGL 20/143 Portraits of DG Rossetti, Millais, Thomas Woolner, JMW Turner, William Quiller Orchardson
Undated [19th Century]
Reverse: John Horn Tooke.

1 item

JGL 20/144 Portraits of Thomas Flatman, Thomas Hobbes
Undated [19th Century]

1 item

JGL 20/145 Portraits of Gladstone
Undated [19th Century]

1 item

JGL 20/146 Portrait of Samuel Rogers
Undated [19th Century]

1 item

JGL 20/147 Portrait of Alexander Cruden
Undated [19th Century]

1 item

JGL 20/148 Portrait of Bishop Beveridge
Undated [19th Century]

1 item

JGL 20/149 Portrait of Charles I
Undated [19th Century]

1 item

JGL 20/150 Portrait of Edward IV
Undated [19th Century]

1 item

JGL 20/151 Portrait of William II
Undated [19th Century]

1 item

JGL 20/152 Portrait of an Illustration of the signing of the Magna Carta by
king John
Undated [19th Century]

1 item

JGL 20/153 Portrait of King Alfred
Undated [19th Century]

1 item

JGL 20/154 Portrait of Edward I
Undated [19th Century]
[http://www.reading.ac.uk/adlib/images/MS 5317
JGL/JPEGs/JGL 20_154.jpg](http://www.reading.ac.uk/adlib/images/MS_5317_JGL/JPEGs/JGL_20_154.jpg)

1 item

JGL 20/155 Portrait of Henry VIII
Undated [19th Century]

1 item

JGL 20/156 Portrait of Mary Queen of Scots
Undated [19th Century]

1 item

JGL 20/157 Portrait of King Stephen
Undated [19th Century]

1 item

JGL 20/158 Portrait of Leonardo da Vinci
Undated [19th Century]

1 item

JGL 20/159 Portrait of Justin McCarthy MP
Undated [19th Century]

1 item

JGL 20/160 Portrait of Frederick Pollock MP
Undated [19th Century]

1 item

JGL 20/161 Portrait of John Linnell
Undated [19th Century]

1 item

JGL 20/162 Portrait of Lord Erskine
Undated [19th Century]

1 item

JGL 20/163 Portrait of Unidentified
Undated [19th Century]

1 item

JGL 20/164 Portrait of Thomas Lawrence
Undated [19th Century]

1 item

JGL 20/165 Portrait of Lady Langham [?]
Undated [19th Century]

1 item

JGL 20/166 Portrait of General Sir George Brown
Undated [19th Century]

1 item

JGL 20/167 Portrait of George Canning
Undated [19th Century]

1 item

JGL 20/168 Portrait of Humphrey Davy
Undated [19th Century]

1 item

JGL 20/169 Portrait of Unidentified
Undated [19th Century]

1 item

JGL 20/170 Portrait of William Herbert (Earl Pembroke)
Undated [19th Century]

1 item

JGL 20/171 Portrait of Prisoner Rush
Undated [19th Century]

1 item

JGL 20/172 Portrait of Mrs JM Cameron
Undated [19th Century]

1 item

JGL 20/173 Portrait of Frederick Duke of Schonberg
Undated [19th Century]

1 item

JGL 21 Engraved Lettering and Calligraphy
c.1700 to 1850
Contains various pages from 'Recueil de Planches, sur les
Sciences, les Arts Libéraux, et les Arts' (Compendium of Plans
on Science, the Liberal Arts and the Arts') by Dennis Diderot.
Published between 1762 and 1772.

Also pages of samples or pages from a publication by Jules
Girault.

Also samples and title pages from various publications giving
examples of various writing hands.

1 box

- JGL 21/1** Engraved Lettering and Calligraphy: Board 1
Undated
Contains title pages from various publications. Titles include 'The Dedication to the Young Clerks of Great Britain' and 'Envy Always Pursues True Merit', in addition to poems 'The Rose' by Gay and 'The Young Lady's Fan' by Atterbury.
- 1 file containing 14 items
- JGL 21/2** Engraved Lettering and Calligraphy: Board 2
Undated
Contains title pages from various publications. Titles include 'Directions for Learners' and 'Moral Maxims'.
- 1 file containing 11 items
- JGL 21/3** Engraved Lettering and Calligraphy: Board 3
Undated
Contains title pages from various publications. Titles include 'The Young Ladies Address to Piety' and 'The Happy Beau of the Ladies Favourite'. Also includes several pages contrasting the calligraphy of round hand with Italian hand.
- 1 file containing 14 items
- JGL 21/4** Engraved Lettering and Calligraphy: Board 4
Undated
Contains title pages from various publications. Titles include 'Advice to Young Gentlemen', 'On the Possibility of the Salvation of the Heathens' and 'The Fair Architect or The Artificial Grove' as well as examples of 'The Alphabet in Single Copies'.
- 1 file containing 13 items
- JGL 21/5** Engraved Lettering and Calligraphy: Board 5
Undated
Contains title pages from various publications. These includes specimens of various calligraphic styles plus an example of 'The Form of a Will'.
- 1 file containing 9 items

- JGL 21/6** Engraved Lettering and Calligraphy: Board 6
1762 to 1772
Contains leaves entitled 'Gravure en Lettres, en Geographie et en Musique' (Engraving in Letters, Geography and Music').
From 'Recueil de Planches, sur les Sciences, les Arts Libéraux, et les Arts' (Compendium of Plans on Science, the Liberal Arts and the Arts') by Dennis Diderot. Published between 1762 and 1772.
- 1 file containing 2 items
- JGL 21/7** Engraved Lettering and Calligraphy: Board 7
1762 to 1772
Contains cutting proclaiming of the title 'Recueil de Planches, sur les Sciences, les Arts Libéraux, et les Arts' (Compendium of Plans on Science, the Liberal Arts and the Arts') by Dennis Diderot. Published between 1762 and 1772.
- 1 item
- JGL 21/8** Engraved Lettering and Calligraphy: Board 8
1762 to 1772
Contains leaves entitled 'Caracteres et Alphabets' (Characters and Alphabets) detailing 'Alphabets Anciens' (Old Alphabets).
- From 'Recueil de Planches, sur les Sciences, les Arts Libéraux, et les Arts' (Compendium of Plans on Science, the Liberal Arts and the Arts') by Dennis Diderot. Published between 1762 and 1772.
- 4 items
- JGL 21/9** Engraved Lettering and Calligraphy: Board 9
1762 to 1772
Contains leaves entitled 'Alphabets Orientaux Anciens' (Ancient Oriental Alphabets).
- From 'Recueil de Planches, sur les Sciences, les Arts Libéraux, et les Arts' (Compendium of Plans on Science, the Liberal Arts and the Arts') by Dennis Diderot. Published between 1762 and 1772.
- 2 items

- JGL 21/10** Engraved Lettering and Calligraphy: Board 10
1762 to 1772
Contains leaves entitled 'Alphabet Arabe, Turc, Persan'
(Alphabets Arabian, Turkish, Persian).

From 'Recueil de Planches, sur les Sciences, les Arts Libéraux,
et les Arts' (Compendium of Plans on Science, the Liberal Arts
and the Arts') by Dennis Diderot. Published between 1762 and
1772.

2 items

- JGL 21/11** Engraved Lettering and Calligraphy: Board 11
1762 to 1772
Contains leaves entitled 'Alphabets' and 'Alphabet ou Sillabaire
Ethiopien et Abissin'.

From 'Recueil de Planches, sur les Sciences, les Arts Libéraux,
et les Arts' (Compendium of Plans on Science, the Liberal Arts
and the Arts') by Dennis Diderot. Published between 1762 and
1772.

2 items

- JGL 21/12** Engraved Lettering and Calligraphy: Board 12
1762 to 1772
Contains leaves entitled 'Alphabets' and 'Alphabet Cophte ou
Egipien (Alphabets Coptic or Egyptian).

From 'Recueil de Planches, sur les Sciences, les Arts Libéraux,
et les Arts' (Compendium of Plans on Science, the Liberal Arts
and the Arts') by Dennis Diderot. Published between 1762 and
1772.

2 items

- JGL 21/13** Engraved Lettering and Calligraphy: Board 13
1762 to 1772
Contains leaves entitled 'Alphabets' and 'Alphabet Anglo Saxon,
Moeso Gothique, Gothique Carre'.

From 'Recueil de Planches, sur les Sciences, les Arts Libéraux, et les Arts' (Compendium of Plans on Science, the Liberal Arts and the Arts') by Dennis Diderot. Published between 1762 and 1772.

2 items

JGL 21/14

Engraved Lettering and Calligraphy: Board 14
1762 to 1772

Contains leaves entitled 'Alphabets Orientaux Modernes' and 'Alphabets Armeniens'.

From 'Recueil de Planches, sur les Sciences, les Arts Libéraux, et les Arts' (Compendium of Plans on Science, the Liberal Arts and the Arts') by Dennis Diderot. Published between 1762 and 1772.

2 items

JGL 21/15

Engraved Lettering and Calligraphy: Board 15
1762 to 1772

Contains leaves entitled 'Alphabets Armeniens' and 'Alphabet Georgien' (Armenian and Georgian).

From 'Recueil de Planches, sur les Sciences, les Arts Libéraux, et les Arts' (Compendium of Plans on Science, the Liberal Arts and the Arts') by Dennis Diderot. Published between 1762 and 1772.

2 items

JGL 21/16

Engraved Lettering and Calligraphy: Board 16
1762 to 1772

Contains leaves entitled 'Alphabets' and 'Alphabet des Anciens Persans' (Alphabet of the Ancient Persians).

From 'Recueil de Planches, sur les Sciences, les Arts Libéraux, et les Arts' (Compendium of Plans on Science, the Liberal Arts and the Arts') by Dennis Diderot. Published between 1762 and 1772.

2 items

- JGL 21/17** Engraved Lettering and Calligraphy: Board 17
1762 to 1772
Contains leaves entitled 'Alphabet Nagrou ou Hanscret',
'Alphabet Bangale' and 'Alphabet Telongou ou Talenga'
(Alphabet of Nagari or Hanscret, Bengali Alphabet and the
Alphabet of the Talenga language).
- From 'Recueil de Planches, sur les Sciences, les Arts Libéraux,
et les Arts' (Compendium of Plans on Science, the Liberal Arts
and the Arts') by Dennis Diderot. Published between 1762 and
1772.
- 3 items
- JGL 21/18** Engraved Lettering and Calligraphy: Board 18
1762 to 1772
Contains leaves entitled 'Alphabet Siamois, Alphabet Bali' and
'Alphabet Tamoul ou Malabar' (Siamese Alphabet, Balinese
Alphabet and Tamil or Malabar Alphabet).
- From 'Recueil de Planches, sur les Sciences, les Arts Libéraux,
et les Arts' (Compendium of Plans on Science, the Liberal Arts
and the Arts') by Dennis Diderot. Published between 1762 and
1772.
- 2 items
- JGL 21/19** Engraved Lettering and Calligraphy: Board 19
1762 to 1772
Contains leaves entitled 'Alphabet Tartares Mouantcheoux' and
'Alphabet de la Langue Scavante des Lamas du Thibet ou
Boutan' (Manchu Alphabet and the Alphabet of Tibet or Bhutan).
- From 'Recueil de Planches, sur les Sciences, les Arts Libéraux,
et les Arts' (Compendium of Plans on Science, the Liberal Arts
and the Arts') by Dennis Diderot. Published between 1762 and
1772.
- 2 items
- JGL 21/20** Engraved Lettering and Calligraphy: Board 20
1762 to 1772
Contains leaves entitled 'Clefs Chinoises' and 'Alphabet
Japonois' (Chinese Symbols and the Japanese Alphabet).

From 'Recueil de Planches, sur les Sciences, les Arts Libéraux, et les Arts' (Compendium of Plans on Science, the Liberal Arts and the Arts') by Dennis Diderot. Published between 1762 and 1772.

2 items

- JGL 21/21** Engraved Lettering and Calligraphy: Board 21
1762 to 1772
Contains leaves from 'Recueil de Planches, sur les Sciences, les Arts Libéraux, et les Arts' (Compendium of Plans on Science, the Liberal Arts and the Arts') by Dennis Diderot. Published between 1762 and 1772.

2 items

- JGL 21/22** Engraved Lettering and Calligraphy: Board 22
Undated [1825?]
Contains title page from 'Poikilographia or Various Specimens of Ornamental Penmanship Comprising Twenty Two Different Alphabets' by William Jones (c.1825).

Also includes introduction and an author's portrait possibly used as a frontispiece for this publication, in addition to a detail from an illustration for this or similar publication.

1 file containing 4 items

- JGL 21/23** Engraved Lettering and Calligraphy: Board 23
Undated
Contains title pages and frontispieces from 'Or Writing' and 'A History of Arundel Castle', in addition to two dedications. Possibly used as samples.

1 file containing 4 items

- JGL 21/24** Engraved Lettering and Calligraphy: Board 24
Undated
Contains title pages, dedications or frontispieces including 'Deus Omnipater: The Creation Finished'. Possibly used as samples.

1 file containing 4 items

- JGL 21/25** Engraved Lettering and Calligraphy: Board 25
Undated
Contains title pages, dedications or frontispieces including 'The Decalogue' and 'The Expiation on Calvary'. Possibly used as samples.
- 1 file containing 4 items
- JGL 21/26** Engraved Lettering and Calligraphy: Board 26
Undated
Contains title pages, dedications or frontispieces including 'The Christian's Triumph' and 'Precede to the Close of Time'. Possibly used as samples.
- 1 file containing 4 items
- JGL 21/27** Engraved Lettering and Calligraphy: Board 27
Undated
Contains samples of various printed calligraphy including German Text and Court Hand. Possibly used as samples.
- 1 file containing 4 items
- JGL 21/28** Engraved Lettering and Calligraphy: Board 28
Undated
Contains pages of samples or pages from a publication by Jules Girault headed 'Caracteres Capitale Romain Italique. Compositions par Girault' demonstrating various typefaces.
- 1 envelope
- JGL 21/29** Engraved Lettering and Calligraphy: Board 29
Undated
Contains pages of samples or pages from a publication by Jules Girault headed 'Lettres Anglaises Entrelacees Chiffres Fleuromies par J Girault' demonstrating various typefaces.
- JGL 21/30 appears to be a continuation of this series.
- 1 envelope

- JGL 21/30** Engraved Lettering and Calligraphy: Board 30
Undated
Presumed to be a continuation of the pages outlined in JGL 21/29 – pages of samples or pages from a publication by Jules Girault headed 'Lettres Anglaises Entrelacees Chiffres Fleuromies par J Girault' demonstrating various typefaces.
- 1 envelope
- JGL 21/31** Engraved Lettering and Calligraphy: Board 31
Undated
Contains pages of samples or pages from a publication entitled 'Ecritures Francaises' demonstrating various typefaces.
- 1 envelope
- JGL 21/32** Engraved Lettering and Calligraphy: Board 32
Undated
Contains pages of samples or pages from a publication entitled 'Caracteres et Ecritures Grecs, Russes, Armeniens, Allemane, Espagnols, Hibreux, Arabes, par Jules Girault' demonstrating various typefaces.
- 1 envelope
- JGL 21/33** Engraved Lettering and Calligraphy: Board 33
Undated
Contains pages of samples or pages from a publication entitled 'Chiffres Doubles' demonstrating various typefaces.
- 1 envelope
- JGL 21/34** Engraved Lettering and Calligraphy: Board 34
Undated
Contains pages of samples or pages from a publication entitled 'Monogrammes par Girault' demonstrating various typefaces.
- 1 envelope
- JGL 21/35** Engraved Lettering and Calligraphy: Board 35
Undated
Contains pages of samples or pages from publication entitled 'Ecritures Anglaise et Italienne' and 'Album Graphique'.

Caracteres & Ecritures en Usage au XIX Siècle par Jules Girault' demonstrating various typefaces.

JGL 21/36 and JGL 21/37 appear to be a continuation of this series.

1 envelope

JGL 21/36 Engraved Lettering and Calligraphy: Board 36
Undated
Presumed to be a continuation of the pages outlined in JGL 21/35 – pages of samples or pages from publication entitled 'Ecritures Anglaise et Italienne' and 'Album Graphique. Caracteres & Ecritures en Usage au XIX Siècle par Jules Girault' demonstrating various typefaces.

1 envelope

JGL 21/37 Engraved Lettering and Calligraphy: Board 37
Undated
Presumed to be a continuation of the pages outlined in JGL 21/35 – pages of samples or pages from publication entitled 'Ecritures Anglaise et Italienne' and 'Album Graphique. Caracteres & Ecritures en Usage au XIX Siècle par Jules Girault' demonstrating various typefaces.

1 envelope

JGL 21/38 Engraved Lettering and Calligraphy: Board 38
Undated
Contains pages of samples or pages from publication entitled 'Couronnes, Armes, Casques & Supports' demonstrating various Heraldic devices. Presumed to be by Jules Girault.

1 envelope

JGL 21/39 Engraved Lettering and Calligraphy: Board 39
Undated
Contains pages of samples or pages from an unidentified publication, similar to the 'Couronnes, Armes, Casques & Supports' in JGL 21/38. These pages demonstrate various Heraldic devices, as well as flags of various nations and the 'France Constitutionnelle'. Presumed to be by Jules Girault.

1 envelope

- JGL 21/40** Engraved Lettering and Calligraphy: Board 40
Undated
Contains pages of samples or pages from publication entitled 'Armes de Toutes les Puissances' which describes the coat of arms and flags of various nations. Presumed to be by Jules Girault.

1 envelope

- JGL 21/41** Engraved Lettering and Calligraphy: Board 41
Undated
Contains the front cover from the publication 'Album Graphique Armes, Supports, Chiffres, Monogrammes, par Girault: Caracteres et Ecritures au XIX Siecle'.

Also contains smaller pages of samples or pages from an identically named publication in a smaller format.

1 file and 1 envelope

- JGL 21/42** Engraved Lettering and Calligraphy: Loose items
Undated [1819 to 1842]
Contains a prospectus for 'The Eight Beatitudes from the Gospel of St Matthew'. Undated.

File containing 1 item

- JGL 22** Engraved Ornament
1672 to 1833, undated
Contains various French journals, pamphlets and assorted printed matter, including opinion pieces and court statements.

Also contains examples of printed floral ornament, published by E Knight of Holborn, T Griffiths of The Strand, London, and A Stewart of Edinburgh.

1 box

JGL 22/1 Engraved Ornament: Board 1
Undated, 1784 to 1811
Contains the following printed French journals and pamphlets:-

'Decrat de la Convention Nationale' dating from the second year of the French Republic.
'Annales de L'Education' Number 11, Dec 1811.
'Opinion' from the Chambre des Deputes. Undated.
'Journal de Serlet' dating from the third year of the French Republic.
'Annales de la Republique Francaise, et Journal Historique et Politique de l'Europe' dating from the third year of the French Republic.
'Journal d'Education Etude des Langue Angloise, Feb 1784.

1 file containing 5 items

JGL 22/2 Engraved Ornament: Board 2
1705 to 1792, undated
Contains the following printed French journals, pamphlets and other printed sources:-

'Arrete du Conseil du Department de Saone et Loire', dated Jul 1792
'Lettres Patentes sur Arrest, Pour la Capitation en Bourgogne' noted as being 1705-1706.
Printed letter headed 'Le President du l'assemblee Cantonale de Dijon, 1er Arrondissement' and addressed to 'Citoyen' (Citizen) and dated to the eleventh year of the French Republic.
'Extrait des Registres des Deliberations de l'Hotel de Ville de Montbaird' dated 7 Jan 1789.
'Deliberation de MM, Les Elus Generaux des Etats de Bourgogne' dated 28 Feb 1790.

1 file containing 5 items

JGL 22/3 Engraved Ornament: Board 3
1706 to 1817
Contains the following printed French journals, pamphlets and other printed sources:-

'Memoire pour Messire Charles de Choiseul, Chevalier, Marquis d'Eguilly; Messires Jacques et Claude Drouas, Ecuyers, Apellans & Intimes', dated 11 Jan 1726.

'Memoire pour Mr Charles Richard de Vesurotte, ancien President a la Chambre des Compres de la province de Bourgogne, demeurant a Dijon'. Noted as dating from 1817.
'Discours Moral sur les Vertus de Trez-Haut, Trez-Puissant et Trezexcellent Prince Louis de Bourbon. Undated.
'Edit du Roy' dated Feb 1706.

1 file containing 4 items

JGL 22/4

Engraved Ornament: Board 4
1752 to 1774

Contains the following printed French journals, pamphlets and other printed sources:-

'Consultation de M Esteve, Confeil du Clerge de France & de M Mey, Avocat au Parlement de Paris' dated 1752.
'Memoire pour Me. Claude Perraut, Procureur du Roi au Grenier a Sel de Louans, & Claude Gaillard, demeurant au Mogny, Appellans de Sentence rendue au Bailliage de Chalon le premier Aout 1771'.
'Observations Pour Me, Jean-Louis Bernigaud, Procureur du Roi au Bailliage des Cas Royaux du Charollois, Intime, Defendeur & Demandeur' dated 1765.
'Consultation pour M. le Comte Wall, Lieutenant-General des Armees du Roi, Commandeur de l'Ordre de St Louis, Seigneur de Sre Sabine, Crugey &c. Noted as dating from 1790.

1 file containing 4 items

JGL 22/5

Engraved Ornament: Board 5
Undated

1 file containing 6 items

JGL 22/6

Engraved Ornament: Board 6
Undated, 1779

Contains the following printed French journals, pamphlets and other printed sources:-

'Ouvres d'Histoire Naturelle et de Philisophie de Charles Bonnet', dating from 1779.

'Second Memoire sur la Reproduction des Membres de la Salamandre Aquatique'.
'Avertissement sur Cette Nouvelle Edition'
'Vingtieme Partie: Suite des Idees sur l'Etat Futur de l'Homme'
'Huitieme Partie: Conciliation de l'Hypothese de l'Auteur sur l'Etat Futur de l'animaux'
'Considerations sur les Corps Organises: Premiere Partie'
'Observations sur Quelques Especies de Vers d'Eau Douce'.
'Essai de Psychologie'

1 file containing 8 items

JGL 22/7

Engraved Ornament: Board 7
1672 to 1791

Contains the following printed French sources:-

'Loi Relative a la Supression des Receveurs des Consignations & des Commissaires aux saisies reelles' dated 12 Sep 1791.
'Edit du Roy: Pour l'Affranchissement du Droit de Francs-Fiefs' dated Mar 1762.
'Au Roi et a Nosseigneurs de Son Conseil'. Undated.
'Arrest du Conseil d'Etat du Roi' dated 2 Aug 1776.

1 file containing 4 items

JGL 22/8

Engraved Ornament: Board 8
1747 to 1789

Contains the following printed French sources:-

'Extrait des Registres des Deliberations de la Chambre du Conseil & de Police de la Ville & Commune de Dijon' dated 21 May 1785.
'Loi Concernant l'Avancement du Corps de l'Artilliere', dated 27 Apr 1791.
'Extrait des Registeres du Conseil d'Etat', noted as dating from 19 Apr 1747.
'Precis pour le Comte Wall, Lieutenant-General des Armees du Roi, Seigneur de Ste, Sabine & Crugey, dated 13 Nov 1789.

1 file containing 4 items

JGL 22/9

Engraved Ornament: Board 9

Undated, 1764

Contains the following printed French sources:-

‘Notes pour le Sr. Perraut & Claude Gaillard, Appellans contre Claude Bouveret, Intime’. Undated.

‘Response pour le Sieur Perraut & Claude Galliard, Appellans contre Claude Bouveret, Intime’. Undated.

‘Observations sur le Plan que les Habitans de Magny ont fait dresser du Domaine des PP. De l’Oratoire, des paquiers, aignes & brossailles qui leur apartiennent dans le climat de la Boyatte, & fur la damande en plantations de bornes formee par lesdits Habitans de Magny. Undated.

‘Consultation ve les Pieces de Me. Etienne Beraud, Notaire Royal a Genelard, en qualite de Cessionnaire des revenues du Comte du Charollois, appurtenant a Sa Majeste, drsquels le Sr. Benigaud fils etoit ei-devant Fermier. Notes as dating from 1764,

1 file containing 4 items

JGL 22/10

Engraved Ornament: Board 10

1713 to 1833

Contains the following printed French and German sources:-

German military correspondence or directive. Includes letterhead and embossed stamp.

French legal commentary headed ‘Factum’ dated 21 July 1713.

French notice of sale of real estate (‘Vente d’Immeubles’).

Stamped and annotated.

1 file containing 3 items

JGL 22/11

Engraved Ornament: Board 11

Undated, 1735, 1765

Contains the following printed French sources:-

Printed statement headed ‘A Nosseigneurs, Nosseigneurs du Parlement’. Noted as dating from 1735.

Pamphlet entitled ‘Discours Moral sur les Vertus de Trez-Haut, Trez-Puissant et Trezexcellent Prince Louis de Bourbon’.

Undated.

Pamphlet entitled ‘Memoire Pour les Habitans du Chemi, Deamndeurs’. Undated.

Pamphlet entitled 'Deliberation qui fixe les cas & les tems dance
lesquels les Contribuales compris aux Roles des Vingtiemes,
Pouvont se pourvoir contre leurs Cottes'. Dated 26 Dec 1765.

1 file containing 4 items

JGL 22/12

Engraved Ornament: Board 12

Undated

Contains examples of printed floral ornament, published by E
Knight of Holborn, T Griffiths of The Strand, London, and A
Stewart of Edinburgh.

1 file containing 9 items

JGL 22/13

Engraved Ornament: Board 13

Undated

Contains examples of printed floral ornament, published by E
Knight of Holborn, T Griffiths of The Strand, London, and A
Stewart of Edinburgh. Also includes advertisements for Knight's
Scroll Ornaments.

1 file containing 8 items

JGL 22/14

Engraved Ornament: Board 14

Undated

Contains examples of printed floral ornament, published by E
Knight of Holborn, T Griffiths of The Strand, London, and A
Stewart of Edinburgh.

1 file containing 8 items

JGL 22/15

Engraved Ornament: Board 15

Undated

Contains examples of printed floral ornament, published by E
Knight of Holborn, T Griffiths of The Strand, London, and A
Stewart of Edinburgh. These include engravings of the gates at
the Royal Lodge, Hyde Park Corner, and the Fountain of
Aeolus.

1 file containing 9 items

- JGL 22/16** Engraved Ornament: Board 16
Undated
Contains examples of printed floral ornament, published by E Knight of Holborn, T Griffiths of The Strand, London, and A Stewart of Edinburgh.
- 1 file containing 8 items
- JGL 22/17** Engraved Ornament: Board 17
Undated
Contains examples of printed floral ornament, published by E Knight of Holborn, T Griffiths of The Strand, London, and A Stewart of Edinburgh.
- 1 file containing 8 items
- JGL 22/18** Engraved Ornament: Board 18
Undated
Contains examples of printed floral ornament, published by E Knight of Holborn, T Griffiths of The Strand, London, and A Stewart of Edinburgh.
- 1 file containing 8 items
- JGL 22/19** Engraved Ornament: Board 19
Undated
Contains examples of printed floral ornament, published by E Knight of Holborn, T Griffiths of The Strand, London, and A Stewart of Edinburgh.
- 1 file containing 8 items
- JGL 23** Ornament in Lithography
Nineteenth Century; post 1965
Contains various designs published by Owen Jones of London in the 1840s. These are presumed to have been taken from design catalogues from this time
- Also colour designs taken from various French sources. These include designs by Jules Habert-Dys, as well as pages taken from Le Journal de la Decoration.
- Also a Nineteenth century scrapbook containing newspaper clippings and drawings demonstrating decorative ornament.

Also an invitation to an exhibition featuring the artist Derek Boshier, dating from c.1965.

1 box

JGL 23/1 Ornament in Lithography: Board 1
Undated
Contains geometric colour designs published by Owen Jones of London in 1844. Presumed to have been taken from a design catalogue of that date.

1 file containing 2 items

JGL 23/2 Ornament in Lithography: Board 2
1844
Contains colour designs published by Owen Jones of London in 1844 and 1845. Presumed to have been taken from design catalogues issued on these dates.

1 file containing 4 items

JGL 23/3 Ornament in Lithography: Board 3
1841 to 1844
Contains colour designs published by Owen Jones of London in 1841 and 1844. Presumed to have been taken from design catalogues issued on these dates.

1 file containing 4 items

JGL 23/4 Ornament in Lithography: Board 4
1844 to 1845
Contains colour designs published by Owen Jones of London in 1844 and 1845. Presumed to have been taken from design catalogues issued on these dates.

1 file containing 3 items

JGL 23/5 Ornament in Lithography: Board 5
Undated

Contains geometric designs. Presumed to have been published by Owen Jones and to have originally formed part of a design catalogue.

1 file containing 3 items

JGL 23/6

Ornament in Lithography: Board 6
Undated

Contains geometric designs. Presumed to have been published by Owen Jones and to have originally formed part of a design catalogue.

1 file containing 4 items

JGL 23/7

Ornament in Lithography: Board 7
Undated

Contains geometric designs. Presumed to have been published by Owen Jones and to have originally formed part of a design catalogue.

1 file containing 4 items

JGL 23/8

Ornament in Lithography: Board 8
1844 to 1845

Contains colour designs published by Owen Jones of London in 1844 and 1845. Presumed to have been taken from design catalogues issued on these dates.

1 file containing 3 items

JGL 23/9

Ornament in Lithography: Board 9
1841

Contains geometric colour designs published by Owen Jones of London in 1844. Presumed to have been taken from a design catalogue of that date.

1 file containing 3 items

JGL 23/10

Ornament in Lithography: Board 10
1844

Contains geometric colour designs published by Owen Jones of London in 1844. Presumed to have been taken from a design catalogue of that date.

1 file containing 3 items

- JGL 23/11** Ornament in Lithography: Board 11
Undated
Contains geometric designs. Presumed to have been published by Owen Jones and to have originally formed part of a design catalogue.

1 file containing 3 items

- JGL 23/12** Ornament in Lithography: Board 12
1844
Contains colour designs for what appear to be column capitals published by Owen Jones of London in 1844. Presumed to have been taken from a design catalogue of that date.

2 items

- JGL 23/13** Ornament in Lithography: Board 13
1843 to 1844
Contains colour designs for what appear to be column capitals published by Owen Jones of London in 1843 and 1844. Presumed to have been taken from a design catalogue of that date.

2 items

- JGL 23/14** Ornament in Lithography: Board 14
1841
Contains geometric colour designs published by Owen Jones of London in 1841. Presumed to have been taken from a design catalogue of that date.

3 items

- JGL 23/15** Ornament in Lithography: Board 15
1841 to 1844
Contains geometric colour designs published by Owen Jones of London between 1841 and 1844. Presumed to have been taken from a design catalogue of that date.

1 file containing 4 items

- JGL 23/16** Ornament in Lithography: Board 16
1841 to 1844
Contains geometric colour designs published by Owen Jones of London between 1841 and 1844. Presumed to have been taken from a design catalogue of that date.

1 file containing 3 items

- JGL 23/17** Ornament in Lithography: Board 17
1841
Contains geometric colour designs published by Owen Jones of London in 1841. Presumed to have been taken from a design catalogue of that date.

1 file containing 4 items

- JGL 23/18** Ornament in Lithography: Board 18
Undated
Contains floral colour designs taken from various French sources. Specifically two pages featuring designs by Jules Habert-Dys and a further page taken from Le Journal de la Decoration.

3 items

- JGL 23/19** Ornament in Lithography: Board 19
Undated
Contains floral, nautical and Classical designs taken from pages of Le Journal de la Decoration.

[These pages possibly date from the twelfth year of the Second French Empire, therefore c. 1864]

4 items

- JGL 23/20** Ornament in Lithography: Board 20
Undated
Contains floral and Classical designs taken from pages of Le Journal de la Decoration and other publications.

[One page potentially dates from the eleventh year of the Second French Empire, therefore c. 1863].

3 items

- JGL 23/21** Ornament in Lithography: Board 21
Undated
Contains floral and Classical designs taken from pages of Le Journal de la Decoration and other publications. Includes designs for friezes, panels and mouldings.

[One page potentially dates from the fifth year of the Second French Empire, therefore c. 1856].

4 items

- JGL 23/22** Ornament in Lithography: Board 22
Undated
Contains floral and decorative designs, presumed to have been published in French design catalogues and magazines. Pages are titled 'Fantaisies Nouveau Style' and 'La Flore Decorative'.

2 items

- JGL 23/23** Ornament in Lithography: Board 23
Undated [1906?]
Contains floral designs taken from pages of Le Journal de la Decoration.

2 items

- JGL 23/24** Ornament in Lithography: Board 24
Undated
Contains floral and Classical designs taken from pages of Le Journal de la Decoration.

[Pages potentially date from the eleventh and twelfth year of the Second French Empire, therefore c. 1863-4].

2 items

- JGL 23/25** Ornament in Lithography: Board 25
Undated
Contains floral designs taken from pages of Le Journal de la Decoration.

[Pages potentially date from the twelfth year of the Second French Empire, therefore c. 1864].

2 items
- JGL 23/26** Ornament in Lithography: Board 26
Undated
Contains floral and Classical designs taken from pages of Le Journal de la Decoration.

[Pages potentially date from the eighth year of the Second French Empire, therefore c. 1860].

2 items
- JGL 23/27** Ornament in Lithography: Board 27
Undated
Contains nature designs taken from pages of Le Journal de la Decoration.

[Pages potentially date from the twelfth year of the Second French Empire, therefore c. 1864].

2 items
- JGL 23/28** Ornament in Lithography: Board 28
Undated
Contains floral and Classical colour designs presumed to have been published in French design catalogues and magazines. Pages are entitled Peinture sur Porcelaine (painting on porcelain), and one is noted as being by Jules Habert-Dys

2 items
- JGL 23/29** Ornament in Lithography: Board 29
Undated
Contains floral and Classical colour designs presumed to have been published in French design catalogues and magazines. One page is taken from Le Journal de la Decoration.

[One page potentially dates from the fifth year of the Second French Empire, therefore c. 1857].

2 items

JGL 23/30

Ornament in Lithography: Board 30
Undated

Contains floral colour designs presumed to have been published in French design catalogues and magazines. One page is taken from Le Journal de la Decoration.

[One page potentially dates from the eighth year of the Second French Empire, therefore c. 1860].

2 items

JGL 23/31

Ornament in Lithography: Board 31
Undated

Contains floral and nautical colour designs taken from pages of Le Journal de la Decoration.

[These pages possibly date from the twelfth year of the Second French Empire, therefore c. 1864].

2 items

JGL 23/32

Ornament in Lithography: Board 32
Undated

Contains floral, mythological and nature colour designs taken from pages of Le Journal de la Decoration.

[These pages possibly date from the eleventh and twelfth years of the Second French Empire, therefore c. 1863-4].

1 file containing 2 items

JGL 23/33

Ornament in Lithography: Board 33
Undated

Contains floral colour designs taken from pages of Le Journal de la Decoration.

[These pages possibly date from the twelfth year of the Second French Empire, therefore c. 1864].

2 items

JGL 23/34 Ornament in Lithography: Board 34
Undated
Contains floral colour designs taken from pages of Le Journal de la Decoration.

[These pages possibly date from the twelfth year of the Second French Empire, therefore c. 1864].

2 items

JGL 23/35 Ornament in Lithography: Board 35
Undated
Contains floral and nature designs, presumed to have been published in French design catalogues and magazines. Pages are titled 'Fantaisies Nouveau Style'.

2 items

JGL 23/36 Ornament in Lithography: Board 36
Undated
Contains floral designs taken from the catalogue or design book entitled 'La Flora Decorative' published by Paul Lorain of Paris.

2 items

JGL 23/37 Ornament in Lithography: Board 37
Undated
Contains floral designs taken from the catalogue or design book entitled 'La Flora Decorative' published by Paul Lorain of Paris.

2 items

JGL 23/38 Ornament in Lithography: Board 38
Undated
Contains the paper cover and introductory text to the catalogue or design book entitled 'La Flora Decorative' published by Paul Lorain of Paris.

1 file containing 2 items

JGL 23/39 Ornament in Lithography: Board 39
c.1939 to 1945
Contains artwork design for poster entitled 'Turn Over a New Leaf: Eat Vegetables Daily to Enjoy Good Health'. used during the Second World War to promote healthy eating.

1 file containing 1 item

JGL 23/40 Ornament in Lithography: Loose items
Post 1888; post 1965
Loose items

Contains various examples of printing which were not attached to display boards. Contains the following:-

JGL 23/40/1: Scrapbook containing various newspaper clippings and drawings demonstrating decorative ornament. Contents date from the second half of the C.19th. Latest dated item is from 1888.

JGL 23/40/2: Invitation to an exhibition featuring the artist Derek Boshier at the Robert Fraser Gallery, Duke Street, London. Held sometime in or after 1965.

1 file containing 2 items

JGL 24 Marbled and Pattern Paper
Undated; 1980
Contains various mounted sheets of marbled and patterned paper. Also contains the volume 'The Art of the Paper Marbler: A Mechanical Art' translated by Anne Renault from the 'Encyclopedie' of Diderot and d'Alembert.

1 box

JGL 24/1 Marbled and Pattern Paper: Board 1
Undated
Contains example pattern paper printed with leaf design.

1 file containing 2 items

- JGL 24/2** Marbled and Pattern Paper: Board 2
Undated
Contains example of pattern paper.
- 1 file containing 1 item
- JGL 24/3** Marbled and Pattern Paper: Board 3
Undated
Contains examples of techniques in paper patterning.
- 1 file containing 2 items
- JGL 24/4** Marbled and Pattern Paper: Board 4
Undated
Contains two examples of marbled paper.
- 1 file containing 2 items
- JGL 24/5** Marbled and Pattern Paper: Board 5
Undated
Contains four examples of marbled paper.
- 1 file containing 4 items
- JGL 24/6** Marbled and Pattern Paper: Board 6
Undated
Contains two examples of marbled paper.
- 1 file containing 2 items
- JGL 24/7** Marbled and Pattern Paper: Board 7
Undated
Contains three examples of marbled paper.
- 1 file containing 3 items

- JGL 24/8** Marbled and Pattern Paper: Board 8
Undated
Contains four examples of marbled paper.
- 4 items
- JGL 24/9** Marbled and Pattern Paper: Board 9
Undated
Contains three examples of marbled paper.
- 3 items
- JGL 24/10** Marbled and Pattern Paper: Board 10
Undated
Contains four examples of marbled paper.
- 4 items
- JGL 24/11** Marbled and Pattern Paper: Board 11
Undated
Contains four examples of marbled or patterned paper.
- 4 items
- JGL 24/12** Marbled and Pattern Paper: Board 12
Undated
Contains four examples of marbled paper.
- 4 items
- JGL 24/13** Marbled and Pattern Paper: Board 13
Undated
Contains four examples of marbled paper.
- 4 items
- JGL 24/14** Marbled and Pattern Paper: Board 14
Undated
Contains two examples of marbled paper.
- 1 file containing 2 items

- JGL 24/15** Marbled and Pattern Paper: Board 15
Undated
Contains four examples of marbled paper.
- 4 items
- JGL 24/16** Marbled and Pattern Paper: Board 16
Undated
Contains five examples of patterned paper.
- 1 file containing 5 items
- JGL 24/17** Marbled and Pattern Paper: Board 17
Undated
Contains five examples of patterned paper.
- 1 file containing 5 items
- JGL 24/18** Marbled and Pattern Paper: Loose material
1980
Contains a printed copy of 'The Art of the Paper Marbler: A Mechanical Art' translated by Anne Renault from the 'Encyclopedie' of Diderot and d'Alembert.
- 1 volume
- JGL 25** Proclamations, Broad sides and Chapbooks
Undated, 1751 to 1996
Contains various broad sides which consisted of a single printed sheet bearing a notice of events, information or warning designed to be posted on a wall. Several of the examples are execution broad sides, which include an account of the crime and court proceedings and usually include an illustration and often a poem.
- This series also contains several chap books or pages from booklets, usually of a moral or religious nature. The series also contains examples of modern pastiche reproductions including invitations to exhibitions of street literature, plus photographs of broad sides and a cover jacket for a book on the subject.

1 box

- JGL 25/1** Proclamations, Broadside and Chapbooks: Board 1
Post 1819
Contains broadside concerning George Wilson, the Celebrated
Blackheath Pedestrian detailing his walking exploits.

1 file containing 1 item

- JGL 25/2** Proclamations, Broadside and Chapbooks: Board 2
Undated, 1823
Contains notice offering reward for an escaped slave. Printed
date is 1829, but annotated as 1823.

Also contains pages from a chapbook or similar small booklet
printed for The Religious Tract Society, with chapter headings
'The Happy Negro' and 'The Grateful Negro'. Undated.

1 file containing 2 items

- JGL 25/3** Proclamations, Broadside and Chapbooks: Board 3
Undated
Contains execution broadsides concerning charges of piracy
and murder, plus a notice of sentences of prisoners at the Old
bailey.

1 file containing 3 items

- JGL 25/4** Proclamations, Broadside and Chapbooks: Board 4
Undated
Contains pages from various chapbooks or similar small booklet
printed for The Religious Tract Society. These include
biographical stories and accounts of shipwrecks.

1 file containing 9 items

- JGL 25/5** Proclamations, Broadside and Chapbooks: Board 5
Undated
Contains pages from various chapbooks or similar small booklet
printed by W Nicholson & Sons. These include stories and

poems under the general title 'Polly's Goan', plus 'The Wedding Ring with a Good Wife'.

1 file containing 14 items

JGL 25/6

Proclamations, Broadside and Chapbooks: Board 6
1831, undated

Contains broadside notices concerning the King of England. One contains the lyrics to 'Our Glorious King of England' to be sung to the tune 'The king of the Cannibal Islands'.

The other is entitled 'His Most Gracious Majesty's Speeches on the Prorogation of Both Houses of Parliament on Thursday October 20th 1831' concerning speeches given by William IV.

1 file containing 2 items

JGL 25/7

Proclamations, Broadside and Chapbooks: Board 7
1831

Contains broadside notice regarding William IV's procession on the opening of London Bridge on Monday 1st August 1831.

1 file containing 1 item

JGL 25/8

Proclamations, Broadside and Chapbooks: Board 8
1751, 1829, undated

Contains pages from chapbooks or similar booklets entitled 'The Remarkable Story and Sudden Death of a Cock-Fighter' and 'Cruelty Exposed and Humanity Pleaded'.

Also contains an illustration by William Hogarth entitled 'Second Stage of Cruelty' (1751), a reward poster (1829), a business card for a dealer in birds and animals based in Biggleswade, and an illustrated poem entitled 'The Cat's-Meat Man'.

1 file containing 6 items

JGL 25/9

Proclamations, Broadside and Chapbooks: Board 9
Undated

Contains two illustrated broadsheets containing ballad poems. The first is entitled 'The Life and Sufferings of Jane Wade, a Young Lady of Pleasure and Fashion'. The other is entitled 'The Roguish Miller or Nothing Got by Cheating'.

1 file containing 2 items

- JGL 25/10** Proclamations, Broadside and Chapbooks: Board 10
Undated
Contains illustrated broadsides containing ballad poetry.
Specifically 'The Gambler's Wife', 'Merry Little Grey Fat Man',
'The Scullion Sprite', 'The Oak and the Ivy' and 'Sal Sly and Billy
Snivel'.

1 file containing 3 items

- JGL 25/11** Proclamations, Broadside and Chapbooks: Board 11
Undated
Contains execution broadsides concerning charges of forgery,
piracy and theft.

1 file containing 3 items

- JGL 25/12** Proclamations, Broadside and Chapbooks: Board 12
1864
Contains execution broadsides concerning charges of piracy
and their execution at Newgate.

1 file containing 1 item

- JGL 25/13** Proclamations, Broadside and Chapbooks: Board 13
Undated
Contains pages from various chapbooks or similar small booklet
printed for The Religious Tract Society. These include
biographical stories such as 'The History of a Poor Black Widow'
and 'The Reapers, an Interesting Dialogue for the Time of
Harvest'. Some are part of the 'Houlston's Series of Tracts'.

1 file containing 9 items

- JGL 25/14** Proclamations, Broadside and Chapbooks: Board 14
Undated
Contains illustrations of unknown provenance. One is headed
'Wonderful Magazine' [all illustrations could possibly be from this
periodical. The illustrations depicting various people, with
captions such as 'Merry Andrew on the Stage' and 'The Famous
Dutch Woman'.

1 file containing 9 items

- JGL 25/15** Proclamations, Broadside and Chapbooks: Board 15
Undated
Contains invitation and advert for 'An Exhibition of Street Literature' by the St Bride Foundation. Also a catalogue of exhibits, possibly from the same exhibition, plus an execution broadside entitled 'The Last Dying Words of the Wicked Captain Macheath the Great and the Notorious Highwayman of England' [possibly a twentieth century pastiche].

1 file containing 4 items

- JGL 25/16** Proclamations, Broadside and Chapbooks: Board 16
Undated
Contains police notice regarding the sale and discharge of fireworks.

1 file containing 1 item

- JGL 25/17** Proclamations, Broadside and Chapbooks: Board 17
1831 to 1837, 1976, undated
Contains illustrations depicting various people captioned as Jack Cartar, William Bentley and 'Love-Song Seller'.

Also contains pages from various chapbooks or similar small booklets entitled 'A Brief Memoir of the Life of Benjamin Wanstall', 'The True and Remarkable Story of a Blind Irishman who was Restored to Sight' and a narrative of Joshua Ranson, who was executed at Ipswich.

Also contains cover jacket from 'Print and People 1819-1851' by Louis James (1976).

Though it is difficult to be certain, several of these booklets may have originally been bound together as one document.

1 file containing 6 items

- JGL 25/18** Proclamations, Broadside and Chapbooks: Loose items
Undated
Contains various examples of printing which were not attached to display boards. These include a mixture of original documents, modern reproductions and photographs. Contains the following:-
- JGL 25/18/1: Trade card for William Passey, licenced horse slaughterer of Oxford.
JGL 25/18/2: Illustrated poem entitled 'John Gregory'.
JGL 25/18/3: Page from a booklet containing examples of typefaces.
JGL 25/18/4: Modern reproduction of a ballad poem entitled 'How's Your Poor Feet', labelled as 'Jackdaw No.43 The Great Exhibition 1851'.
JGL 25/18/5: Black and white photograph of an advertisement entitled 'To the Gullable Gentlemen of the City of Winchester' dating from 1852.
JGL 25/18/6: Black and white photograph of a list of rules and orders created by the Master, Wardens and Assistants of the Corporation of Trinity House of Deptford Strond.
JGL 25/18/7: Execution broadside entitled 'The Last Dying Words of the Wicked Captain Macheath the Great and the Notorious Highwayman of England' [possibly a twentieth century pastiche].
JGL 25/18/8: Contains reproduction from a broadside or newspaper page entitled 'The Whole Life and Trial at Large of the Notorious Highwayman Richard Turpin'.
JGL 25/18/9: Illustrated poem entitled 'Once I was Alive and Had Flesh did Thrive But Now I am a Skellitan [Skeleton] at 70'.
JGL 25/18/10: Descriptions of frontispieces.
- 2 files containing 10 items
- JGL 26** Almanacs and Bookplates
1615 to 1979, undated
Contains various almanacs, both broadside-sized plus pages from chapbooks and booklets. These include examples from Punch, Old Moore's Also includes examples of bookplates, many depicting coat-of-arms, plus the cover for an exhibition booklet on 'Bookplates in Britain'.
- 1 box

- JGL 26/1** Almanacs and Bookplates: Board 1
1773
Contains 'An Almanac for the Year of our Lord 1773 Being the First after Bissextile or Leap-Year' by MF Philomath. Described as a Cambridge Almanac printed for the Company of Stationers.
- 1 file containing 1 item
- JGL 26/2** Almanacs and Bookplates: Board 2
1615
Contains 'An Almanac for the Year of our Lord God 1615', made and written by Jeffrey Nene for the Company of the Stationers.
- 1 file containing 1 item
- JGL 26/3** Almanacs and Bookplates: Board 3
1646 to 1845
Contains pages from the following:-
- 'Old Moore's Improved Weather Almanac for 1845'.
'Sive Almanack et Prognosticon Vel Speculum Anni a Nat[ivitate]. J.C. 1646'.
'London Almanac for the Year of Our Lord 1796 being Bissextile or Leap Year'.
'The Husband-Man's Almanac or a New Prognostication for the Year of Our Lord 1704'.
'Acts of Parliament Lately Reprinted at the King's Printing House' [1734].
Page from unidentified source listing distances of stages in a journey from Sherborne to London, and other similar journeys to London. Printed by John Herforde in Aldersgate Street, London.
- 1 file containing 7 items
- JGL 26/4** Almanacs and Bookplates: Board 4
Undated, 1716, 1830
Contains various printed bookplates, mainly depicting the coat of arms of various individuals and families.
- 1 file containing 25 items

JGL 26/5 Almanacs and Bookplates: Board 5
Undated, 1979
Contains various printed bookplates for various individuals and organisations, including the Guildhall Library and the British Council. Also includes part of the cover for the exhibition booklet 'Bookplates in Britain' developed by the Bookplate Society and the Victoria and Albert Museum [1979].

1 file containing 18 items

JGL 26/6 Almanacs and Bookplates: Loose items
1864, undated
Contains various examples of printing which were not attached to display boards. Contains the following:-

JGL 26/6/1-15: Identical bookplates for Charlotte Whittingham Stevens depicting coat of arms.

JGL 26/6/16: Page from Punch's Almanac for 1864.

1 file containing 16 items

JGL 27 Newspapers and Popular Weeklies
1672 to 1986
Contains front pages and complete editions of various newspapers and other publications. Predominantly from the UK, but also some French examples.

1 box

JGL 27/1 Newspapers and Popular Weeklies: Board 1
1891 to 1919, undated
Contains editions of the following:-

Black and White, 6 Feb 1891

The Country-Side, 20 May 1905

The Reader, 27 Oct 1906

M.A.P. [Mainly About People], 18 Jun [year unspecified]

The Week-End, 3 Aug 1901

The New Illustrated, 15 Feb 1919

1 file containing items

- JGL 27/2** Newspapers and Popular Weeklies: Board 2
1919
Contains an edition of the newspaper L'Intransigeant dated 13 Oct 1919.
- 1 file containing 1 mounted item
- JGL 27/3** Newspapers and Popular Weeklies: Board 3
1921 to 1923
Contains 3 editions of the French magazine Le Sourire dating between 1921 and 1923, plus one issue of Le Journal Amusant from July 1921.
- 1 file containing 4 items
- JGL 27/4** Newspapers and Popular Weeklies: Board 4
1913
Contains an edition of the newspaper L'Action Francaise dated 4 Nov 1913.
- 1 file containing 1 mounted item
- JGL 27/5** Newspapers and Popular Weeklies: Board 5
1916
Contains an edition of the newspaper Le Matin dated 31 Jan 1916.
- 1 file containing 1 mounted item
- JGL 27/6** Newspapers and Popular Weeklies: Board 6
1915
Contains an edition of the newspaper L'Echo de Paris dated a Mar 1915.
- 1 file containing 1 mounted item

- JGL 27/7** Newspapers and Popular Weeklies: Board 7
1910 to 1912
Contains editions of the following:-

Supplement from La Democratie dated Mar 1911
Les Hommes du Jour dated 5 Mar 1910
Leurs Figures, dated 24 Nov 1912 and 22 Dec 1912

1 file containing 4 mounted items
- JGL 27/8** Newspapers and Popular Weeklies: Board 8
1919
Contains an edition of the newspaper L'Intransigeant dated 20
Oct 1919.

1 file containing 1 mounted item
- JGL 27/9** Newspapers and Popular Weeklies: Board 9
1912 to 1929
Contains editions of the following:-

John O'London's Weekly dated 12 Apr 1919
Everyman dated 18 Oct 1912
The Humourist in Various Moods dated 29 Jul 1922
This and That dated 9 Nov 1929

1 file containing 4 items
- JGL 27/10** Newspapers and Popular Weeklies: Board 10
1914 to 1923
Contains editions of the following:-

TP's Journal dated 17 Oct 1914
TP's Journal and Cassell's Weekly dated 27 Oct 1923
The Passing Show dated 20 Mar 1915
To-Day, incorporating TP Weekly dated 6 May 1916

1 file containing 4 mounted items

- JGL 27/11** Newspapers and Popular Weeklies: Board 11
1810
Contains an edition of the Ipswich Journal newspaper dated 21 Jul 1810.
- 1 file containing 1 mounted item
- JGL 27/12** Newspapers and Popular Weeklies: Board 12
1788
Contains an edition of the Gazetteer and New Daily Advertiser newspaper dated 18 Jan 1788.
- 1 file containing 1 mounted item
- JGL 27/13** Newspapers and Popular Weeklies: Board 13
1762, 1788
Contains an edition of the Western Flying Post or Sherborne and Yeovil Mercury dated 19 Jul 1762, and an edition of the London Packet or New Lloyd's Evening Post dated 20 Feb 1788.
- 1 file containing 2 mounted items
- JGL 27/14** Newspapers and Popular Weeklies: Board 14
1810
Contains an edition of the newspaper the Kentish Gazette dated 26 Jun 1810.
- 1 file containing 1 mounted item
- JGL 27/15** Newspapers and Popular Weeklies: Board 15
Undated
Contains pages from an edition of 'Linotype Matrix 24' which describes itself as 'A Typographic Journal published from time to time by Linotype and Machinery Limited, London'.
- 1 file containing 5 mounted items
- JGL 27/16** Newspapers and Popular Weeklies: Board 16
Undated
Contains pages believe to be from an edition of Linotype Matrix.

1 file containing 4 mounted items

JGL 27/17 Newspapers and Popular Weeklies: Board 17
Undated
Contains poster advertising '2 Picture Pages' for The Star newspaper.

1 file containing mounted items

JGL 27/18 Newspapers and Popular Weeklies: Board 18
1939
Contains pages from the Daily Express newspaper dated 4 Sep 1939, following the outbreak of the Second World War.

1 file containing 1 mounted item

JGL 27/19 Newspapers and Popular Weeklies: Board 19
1933
Contains pages from the News of the World newspaper dated 15 October 1933.

1 file containing 1 mounted item

JGL 27/20 Newspapers and Popular Weeklies: Board 20
1854
Contains pages from The Times newspaper dated 14 Nov 1854.

1 file containing 1 item

JGL 27/21 Newspapers and Popular Weeklies: Board 21
1900
Contains pages from the Daily Mail dated 31 Dec 1900.

1 file containing 1 mounted item

JGL 27/22 Newspapers and Popular Weeklies: Board 22
1986
Contains pages from The Independent dated 7 Oct 1986.

1 file containing 1 mounted item

- JGL 27/23** Newspapers and Popular Weeklies: Board 23
1672, 1798, 1932
Contains book jacket for 'The English Newspaper' by Stanley Morison (1932). Also pages from the London Gazette dated 1672 and 'An Act for Preventing the Mischiefs Arising from the Printing and Publishing of Newspapers and Papers of a like Nature, by Persons not Known; and for Regulating the Printing and Publication of Such papers in Other Respects' dated 28 Jun 1798.
- 1 file containing 3 mounted items
- JGL 27/24** Newspapers and Popular Weeklies: Board 24
1881
Contains pages from the Illustrated London News dated 16 Apr 1881.
- 1 file containing 2 mounted items
- JGL 27/25** Newspapers and Popular Weeklies: Board 25
1845, 1851
Contains pages from the Illustrated London News dated 8 Mar 1845 and The London Journal and Weekly Record of Literature. Science and Art dated 24 May 1851.
- 1 file containing 2 mounted items
- JGL 27/26** Newspapers and Popular Weeklies: Board 26
1880 to 1881
Contains pages from the Illustrated London News dated 27 Nov 1880, 25 Jun 1881 and 24 Sep 1881.
- 1 file containing 3 mounted items
- JGL 27/27** Newspapers and Popular Weeklies: Board 27
1879 to 1881
Contains pages from the Illustrated London News dated 8 Mar 1879, 6 Mar 1880 and 21 May 1881.

1 file containing 4 mounted items

JGL 27/28

Newspapers and Popular Weeklies: Board 28

Undated, 1900

Contains pages from an edition of 'Linotype Matrix 28' which describes itself as 'A Typographic Journal published from time to time by Linotype and Machinery Limited, London'.

Also contains advertisement for the publication 'The Changing Newspaper' by Allen Hutt, plus an advertisement stating 'The Enlarged Morning Leader Will Burst Like a Bomb on London'.

Also an advertisement for a newspapers delivery service at WH Smith & Son, a printed notice of the change of telephone number for the St Bride Printing Library and a certificate of enrolment for the Newsvendors Benevolent and Provident Institution.

1 file containing 6 mounted items

JGL 27/29

Newspapers and Popular Weeklies: Loose items

1874 to 1975

Contains various examples of printing which were not attached to display boards. Contains the following:-

JGL 27/29/1: Book entitled 'Journals and Journalism: With a Guide for Literary Beginners' by John Oldcastle, inscribed 1880. Please note: This volume has been transferred to our library collection and catalogued individually.

JGL 27/29/2: Cover page from 'The Figaro Album', the New Year supplement for 1874.

JGL 27/29/3: Cover page from 'Pictorial Comedy' dated Oct 1907.

JGL 27/29/4: Edition of The Saturday Westminster Gazette dated Saturday 15 Feb 1919.

JGL 27/29/5: Edition of 'A Salisbury and Balfour Picture Book: Being Number 3 of a Special General Election issue of Picture Politics, concerning the 1895 UK General Election.

JGL 27/29/6: Edition of the magazine Private Eye dated 22 Aug 1975.

JGL 27/29/7-10: Black and white photographs depicting newspaper logos. Includes personal messages on the reverse.

1 file containing 10 items

JGL 28

Literary and Story Magazines, c.1860 onwards
1837 to 1977

Contains examples of magazines, mainly covers only. These are mainly British publications, though some American, German and French examples of also present.

2 boxes

JGL 28/1

Literary and Story Magazines, c.1860 onwards: Board 1
Undated, 1869 to 1902

Contains covers from the following magazines:-

The Englishwoman's Domestic Magazine

London Society (1869) and The Holiday Number of London
Society (1879)

The Graphic

Belgravia: A London Magazine

The English Illustrated Magazine (One dated to 1902, the other
undated)

The Munsey (1900)

1 file containing 9 items

JGL 28/2

Literary and Story Magazines, c.1860 onwards: Board 2
1911 to 1960, undated

Contains covers from the following magazines:-

The Vineyard (1911 and 1912)

Facet: The Arts Magazine of the West

The Critic: A South African Quarterly Journal (1933)

Grub Street

Delos: A Journal On and Of Translation

Today and Tomorrow (1930)

The Kipling Journal (1960)

Peacock: A New Literary Magazine from Oxford

The Bridge

1 file containing 10 items

JGL 28/3 Literary and Story Magazines, c.1860 onwards: Board 3
Undated, 1953, 1955
Contains covers from the following magazines:-

A Centenary Supplement to the Daily Telegraph (1955)
Queen
London Life
The Sphere (Queen Mary memorial issue) (1953)

1 file containing 4 items

JGL 28/4 Literary and Story Magazines, c.1860 onwards: Board 4
1924 to 1965, undated
Contains covers from the following magazines:-

The Saturday Evening Post (1924 and 1934)
Nomad (1930)
The Cosmopolitan Reader (1925)
True: The Man's Magazine (1965)
Science and Invention

1 file containing 6 items

JGL 28/5 Literary and Story Magazines, c.1860 onwards: Board 5
1902 to 1926, undated
Contains covers from the following magazines:-

Daheim (1903)
Unidentified magazine which possibly translates as Forgery and
Graphology Monthly
Literarische Warte (1902)
Über den Wassern
Neue Schweizer Rundschau (1926)
Sport im Bild

1 file containing 6 items

JGL 28/6 Literary and Story Magazines, c.1860 onwards: Board 6
1902 to 1935, undated
Contains covers from the following magazines:-

The Girls Own Paper (1905)

Good Housekeeping (1935)
The Bystander (1903)
The Ladies' Field
The Coloured Pictorial (1902)

1 file containing 6 items

JGL 28/7 Literary and Story Magazines, c.1860 onwards: Board 7
1900 to 1966, undated
Contains covers from the following magazines:-

Macmillan's Magazine (1900)
The Cornhill Magazine (1902)
CB Fry's Magazine (1904)
The Tramp
The Strand Magazine (1915)
The Book Monthly (1919)
Nash's Magazine
Blackwood's Magazine (1966)
The New Magazine

1 file containing 9 items

JGL 28/8 Literary and Story Magazines, c.1860 onwards: Board 8
1934 to 1948, undated
Contains covers from the following magazines:-

Liberty (two from 1934, one from 1948)
Dizzy Detective plus an illustration of various detective
magazines presumed to be from the same series.

1 file containing 5 items

JGL 28/9 Literary and Story Magazines, c.1860 onwards: Board 9
1915 to 1958
Contains covers from the following magazines:-

Poetry London (1942 and 1950)
Poetry: A Magazine of Verse (1915, 1924, 1934 and 1940)
Poetry [possibly a continuation of Poetry: A Magazine of Verse]
(1940, 1953 and 1958)

1 file containing 8 items

JGL 28/10 Literary and Story Magazines, c.1860 onwards: Board 10
1941 to 1954, undated
Contains covers from the following magazines:-

Happy Variety (1953, 1954, undated)
Seven Magazine (1941, undated)
MAD Magazine (c.1952)

1 file containing 8 items

JGL 28/11 Literary and Story Magazines, c.1860 onwards: Board 11
1910 to 1953, undated
Contains covers from the following magazines:-

TP's Magazine (1910)
London (1919)
Live Stories (1916)
Home Chat (1914)
Woman at Home
Novel Magazine
Joy: The Love and Laughter Weekly (1925)
London Opinion (1939)
True Story Magazine (1953)

1 file containing 9 items

JGL 28/12 Literary and Story Magazines, c.1860 onwards: Board 12
Undated, 1875 to 1905
Contains advertisements, order forms and magazine headings
relating to various titles including The Girl's Own Paper, The
Bystander and The Windsor.

1 file containing 14 items

JGL 28/13 Literary and Story Magazines, c.1860 onwards: Board 13
1927 to 1942
Contains covers from the following magazines:-

The Realist

The Gauntlet (1932)
The London Forum (1931)
Purpose (1929)
The Atlantic (annotated as 1942)
The Peverel Monthly (1928)
Harpers Magazine (annotated as 1928)
The Student Vanguard (1932)
The American mercury (1927)

1 file containing 9 items

JGL 28/14 Literary and Story Magazines, c.1860 onwards: Board 14
1899 to 1972
Contains covers from the following magazines:-

Stand
The Griffon
Literature and Ideology (1969)
Imprint Cambridge (1949)
Concern: A Literary Magazine (1951)
Manuscript Bi-Monthly (1941)
The Dominant (1927)
The Wraith (1899)
Scotia Review (1972)
Studies in Scottish Literature (1963)

1 file containing 10 items

JGL 28/15 Literary and Story Magazines, c.1860 onwards: Board 15
Undated, 1963 to 1977
Contains covers from the following magazines:-

Paideuma
X: A Quarterly Review
Point (1967)
Canto: Review of the Arts (1977)
The New Thinker (annotated as 1967)
Caliban (1975)
Aspect (1963)
Modern Asian Studies (1967)
Unidentified magazine in Russian (1969)

1 file containing 9 items

- JGL 28/16** Literary and Story Magazines, c.1860 onwards: Board 16
1875 to 1946, undated
Contains covers from the following magazines:-
- The Sheaf (1903)
 - The Hibbert Journal (1925)
 - The St James's Magazine and United Empire Review (1875)
 - The British Review (1913)
 - The Standard (1930)
 - The Review of English Studies (1925)
 - The Modern Quarterly (1938)
 - London Forum (1946)
 - Arena: A Quarterly Review (1937)

1 file containing 9 items

- JGL 28/17** Literary and Story Magazines, c.1860 onwards: Board 17
Undated, 1931 to 1939
Contains advertisements and covers from magazines including
The Monthly Chapbook, Scrutiny (1939) and The New
Statesman and Nation (1931).

1 file containing 8 items

- JGL 28/18** Literary and Story Magazines, c.1860 onwards: Board 18
1913 to 1953, undated
Contains pages from Punch magazine plus advertisements for
the magazine.

1 file containing 6 items

- JGL 28/19** Literary and Story Magazines, c.1860 onwards: Board 19
1846 to 1864, undated
Contains cover pages and cartoons from Punch magazine.

1 file containing 11 items

JGL 28/20

Literary and Story Magazines, c.1860 onwards: Board 20
1837 to 1912, undated
Contains covers from the following magazines:-

The Foreign Quarterly Review (1837).
The Red Magazine: Stories for All.
Temple Bar (1864).
The Pall Mall Magazine (1893).
The Dome: An Illustrated Monthly Review of Literature, Music,
Architecture and the Graphic Arts (1899).
Longman's Magazine (1900).
Baconiana (1912).
Present Day Papers Volume 2 (1899).
The Westminster Review (1902).

1 file containing 9 items

JGL 28/21

Literary and Story Magazines, c.1860 onwards: Board 21
1941 to 1966, undated
Contains covers from the following magazines:-

Points 19: A Magazine in English Published in Paris.
Convoy.
The Eagle (1966).
Cimarron Review.
Rag Rag, Manchester University Union Magazine [1941?]
Big Table 1 (c.1959).
The Fortnightly (1945, 1953).
English Miscellany (1950).

1 file containing 9 items

JGL 28/22

Literary and Story Magazines, c.1860 onwards: Board 22
1919 to 1934, undated
Contains covers from the following magazines:-

The Bermondsey Book (1923).
Voices (1919).
The London Mercury (1919).
The London Aphrodite.
The New Coterie (1926).
Lysistrata (1934).
Life and Letters (1928).
Poetry: Past and Present 1928/29
The New Adelphi (1927)

1 file containing 9 items

JGL 28/23 Literary and Story Magazines, c.1860 onwards: Loose items
1874 to 1953
Contains various examples of printing which were not attached
to display boards. Contains the following:-

JGL 28/23/1-9: Issues of The Booklover magazine (1935 to
1938, with gaps)

JGL 28/23/10-13: Issues of The Book Window magazine (1935
to 1939), with gaps.

JGL 28/23/14: Issue of Parade: The British Digest of Good
Reading (1937).

JGL 28/23/15: Notice advertising The Monthly Criterion, a
literary review edited by TS Eliot (1927).

JGL 28/23/16: Cover from an issue of Autograph Collectors'
Journal, (1953).

JGL 28/23/17: Page from Romans Populaires Illustres.

JGL 28/23/18: Edition of The Figaro Album (1874).

Also contained the following titles which have been transferred
to our library collection and catalogued individually:-

JGL 28/23/19: Edition of Penguin Parade 1 (1938).

JGL 28/23/20: Edition of New World Writing (1953).

1 box containing 20 items

JGL 29 Art and Antique Magazines, c.1900 onwards
1896 to 1976, undated
Contains examples of magazines, mainly from Britain but also
French and Dutch examples. JGL 29/1-3 are mainly covers only,
though JGL 29/4 including examples of articles and whole
magazines.

2 boxes

JGL 29/1 Art and Antique Magazines, c.1900 onwards: Board 1
1896 to 1927
Contains covers from the following magazines:-

The Art Journal (1896)

The Studio (1912, 1921, 1925 and 1927)

1 file containing 5 mounted items

JGL 29/2

Art and Antique Magazines, c.1900 onwards: Board 2
1906 to 1976, undated
Contains covers from the following magazines:-

The Shilling Burlington (1906)
The Connoisseur (1976 and undated)
The Antique World (1930)

1 file containing 4 mounted items

JGL 29/3

Art and Antique Magazines, c.1900 onwards: Board 3
1975, undated
Contains an advertisement for the publication 'The Arts Applied'
by Ben Weinreb, plus a modern reproduction of illustrations from
'The Analysis of Beauty' by William Hogarth.

1 file containing 2 mounted items

JGL 29/4

Art and Antique Magazines, c.1900 onwards: Loose items
1902 to 1974, undated
Contains various examples of printing which were not attached
to display boards. Contains the following:-

JGL 29/4/1-20 Copies of the Dutch architectural periodical
Wendingen Architectura et Amicitia. Mededeelingen (1921 to
1930, with gaps).

JGL 29/4/21: Illustration from a newspaper or magazine which
depicts Hyde Park Corner as an advertising station.

JGL 29/4/22: Magazine cutting of an advertisement for The
Connoisseur and Collector's Journal originally dated 1896.

JGL 29/4/23: Leaflet advertising the publication 'Preparation for
Painting' by Lynton Lamb, published in 1960.

JGL 29/4/24: Leaflet advertising the publication 'Posters and
Publicity 1928' published in 1928.

JGL 29/4/25: Catalogue for the exhibition 'Sculpture of the Inuit:
Masterworks of the Canadian Arctic'.

JGL 29/4/26-28: Three pages of advertisements for various art
schools. Unknown provenance.

JGL 29/4/29: Cover from the magazine The Studio for July
1907.

JGL 29/4/30: Pages from an unidentified magazine containing articles entitled 'The Burlington Magazine', 'Apollo: A Journal of the Arts', 'English Art Magazines before 1900', 'SC Hall and the Art Journal', 'Art and Antiquarian Periodicals in the United States' and '75 Years of Connoisseur Advertising'.

JGL 29/4/31: Pages from an unidentified magazine containing black and white illustrations, uncaptioned.

The following material has been transferred to the main library collection and catalogued individually.

JGL 29/4/32: Edition of the journal 'Archives of Contemporary Art' issue 1, 1962 with enclosed compliment slip.

JGL 29/4/33: Edition of the journal 'Image: A Quarterly of the Visual Arts' issue 1, 1949.

JGL 29/4/34: Edition of the journal 'Artwork' issue 19, Autumn 1929.

JGL 29/4/35: Edition of the journal 'Drawing and Design' volume 1 number 1, July 1926.

JGL 29/4/36: Edition of the journal 'The Connoisseur', September 1974.

JGL 29/4/37: Edition of the journal 'La Galerie des Arts' for March 1966.

1 box

JGL 30

Paperbacks

C.20th

Contains copies of various fiction and crime fiction paperbacks, including examples published by Studio Vista publishers. Many of these publications were once owned by Ben Weinreb.

Please note: This material has been transferred to our library collection and catalogued individually.

2 boxes

JGL 30/1

Paperbacks: Board 1

1923 to 1930, undated

Contains the following publications:-

'The Black Eagle's Last Round', part of the Dixon Brett Detective Library.

'Convict 100', a Horner's Weekly Great Prism Reform Story.

'The Lion's Revenge', part of the Boy's Friend Library (1926).

'The Whirlwind', part of the Boy's Friend Library (1928).
'The Master of Dwarf Island', part of the Boy's Friend Library (1930).
'The Riddle of Study 13', part of the Boy's Friend Library (1929).
'Berrisford's Liveliest Term', part of the Schoolboy's Own Library (1929)
'The Secret of Thurlston Towers'. Part of the Sexton Blake Library (1923).
'The Blott of Berrisford', part of the Boy's Friend Library (1928).

Please note: This material has been transferred to our library collection and catalogued individually.

1 file containing 9 items

JGL 30/2

Paperbacks: Board 2

Undated

Contains the following publications from the Benn's Sixpenny Library):-

'A History of Germany' by WH Dawson.
'The English Water Colour Painters' by CE Hughes.
'Marriage' by E Westermarck.
'Earthquakes and Volcanoes' by JW Gregory.
'Evolution' by Prof. EW MacBride.
'The Stars' by George Forbes.
'The Age of the Earth' by Arthur Holmes.
'The Races of Mankind' by HJ Fleure.
'Sir Isaac Newton' by VE Pullin.

Please note: This material has been transferred to our library collection and catalogued individually.

1 file containing 9 items

JGL 30/3

Paperbacks: Board 3

Undated

Contains the following publications from the Dixon Brett Detective Library:-

'The Yellow Wolf'.
'The Gang Against Gazir'.
'The Call of Death'.
'The Crime King's Challenge'.
'The Murder in the Fog'.

'The Secret of the Lamp'.
'The Desert Demons'.
'Scourge of the World'.
'The Battle in the Air'.

Please note: This material has been transferred to our library collection and catalogued individually.

1 file containing 9 items

JGL 30/4

Paperbacks: Loose items
1938 to 1966, undated
Contains a prospectus of publications for Studio Vista publishers, and various factual and fiction paperback books published by Penguin and others. Many of these publications were once owned by Ben Weinreb

Contains the following:-

JGL 30/4/1: Prospectus of publications for Studio Vista publishers

Please note: The following material has been transferred to our library collection and catalogued individually:-

'Mr Perrin and Mr Traill' by Hugh Walpole.
'Mr Weston's Good Wine' by TF Powys, published by Penguin.
'Novel on Yellow Paper' by Stevie Smith, published by Penguin.
'Goodbye to Berlin' by Christopher Isherwood, published by Penguin.
'The Green Overcoat' by Hilaire Belloc, published by Penguin.
'Work Suspended' and 'Scott-King's Modern Europe' by Evelyn Waugh, published by Penguin.
'The Affairs of Flavie or The Euffe Inheritance' by Gabriel Chevallier, published by Penguin.
'The Earthly Paradise' by CS Forester, published by Penguin.
'Major Thompson Lives in France' by Pierre Daninos, published by Penguin.
'Untouchable' by Mulk Raj Anand, published by Penguin.
'A Narrow Street' by Elliot Paul, published by Penguin.
'The Iron Heel' by Jack London, published by Penguin.
'Black Mischief' by Evelyn Waugh, published by Penguin.
'On the Eve' by IS Turgenev, published by Penguin.
'A Buyer's Market' by Anthony Powell, , published by Berkley Medallion.
'The Quest for Corvo' by AJA Symons, published by Penguin.

'The Du Mauriers' by Daphne Du Maurier, published by Penguin.
'Dr Johnson and Company' by Robert Lynd, published by Penguin.
'Voltaire in Love' by Nancy Mitford, published by Penguin.
'My Life and Adventures' by Frank Harris, published by the Bestseller Library.
'Our Language' by Simon Potter, a Pelican Book published by Penguin.
'Film' by Roger Manvell, a Pelican Book published by Penguin.
'The Etruscans' by M Pallottino, a Pelican Book published by Penguin.
'Persons and Periods' by GDH Cole, a Pelican Book published by Penguin.
'Early Victorian Novelists' by David Cecil, a Pelican Book published by Penguin.
'British Scientists of the Nineteenth Century Volume 1' by JG Crowther, a Pelican Book published by Penguin.
'Thinking to Some Purpose' by L Susan Stebbing, a Pelican Book published by Penguin.
'Liberty in the Modern State' by Harold J Laski, a Pelican Book published by Penguin.
'The Theban Plays' by Sophocles, published by Penguin.
'The Symposium' by Plato, published by Penguin.
'Five Stages of Greek Religion' by Gilbert Murray, published by Anchor.
'The Miraculous Birth of Language' by Prof. Richard Albert Wilson, published for the British Publishers Guild.
'Death at the President's Lodging' by Michael Innes, published by Penguin.
'Russian Fables' by Ivan Krylov, published by Penguin.
'New York Street Cries in Rhyme' by Mahlon Day, published by Dover.
'How to be an Alien' by George Mikes, published by Penguin.
'Hints for Platform and Parliamentary Speaking' by Arthur Ponsonby, published by George Allen and Unwin.
'A Child's Garden of Verse' by Robert Louis Stevenson, published by Penguin.
'The Lute of Love: An Anthology' published by Selwyn & Blount.
'The Prospecting Power of Love' by Catherine Ponder, published by DeVorss & Company.

1 file and 40 volumes

- JGL 31** Official Forms
1803 to C.20th
Contains examples of official forms and related documents
regarding various issues, including Poor Rates, taxation, plus
courts and public meetings.
- 1 box
- JGL 31/1** Official Forms: Board 1
1843 to 1946
Contains examples of official forms, specifically a travel request
from the Foreign Office (1885), forms for Income Tax, House
Duty and Land Tax covering 1896 to 1899), an Inland Revenue
Receipt for Race Horse Duty (1865), a cheque (1896), National
Registration Identity Cards (c.1945/47), and a form from the
German Post Office.
- 1 file containing 9 mounted items
- JGL 31/2** Official Forms: Board 2
1824 to 1914, undated
Contains examples of official forms, specifically receipts for Poor
Rates (1872-1873), tax receipt (1824), rent and rate receipts
(1873, 1886), a demand note for Rate for Special Expenses
(undated), a receipt for an annual subscription to Stourbridge
Dispensary (1914), and Inland Revenue forms (Twentieth
Century).
- 1 file containing 13 mounted items
- JGL 31/3** Official Forms: Board 3
1870 to 1909
Contains examples of official forms, specifically receipts and
demand notes for Poor Rates (1870, 1882, undated), Income
Tax, Inhabited House Duty and Land Tax (1876 to 1890), trial
adjournment (1874), and gas and water provision. Forms cover
the area in and around Stourbridge.
- 1 file containing 22 mounted items
- JGL 31/4** Official Forms: Board 4
1867 to 1914
Contains examples of official forms, specifically Income Tax,
House Duty and Land Tax (1888 to 1901), summons to Assizes

court (blank), the Poor Rate (1913-1914), Land and Assessed Taxes (1859 to 1869), Highway Rates (1867, 1870), and Succession Duty (undated).

1 file containing 20 mounted items

JGL 31/5

Official Forms: Board 5
1866 to 1918

Contains examples of official forms, specifically the Poor Rate (1866 to 1918), General District Rates (1895), gas provision (18940, and rent in Chancery (1868). Many of these examples cover the area in and around Stourbridge.

1 file containing 27 mounted items

JGL 31/6

Official Forms: Board 6
1803 to 1939

Contains examples of official forms and notices, specifically notices for a Quarter Session for the County of London (1921), a parliamentary election in Plymouth (1935), a meeting for an enquiry into water supply in Stourbridge (1923) with an attached Rates receipt (1903), a copy of the National Health and Pensions Insurance Act (1939), a police notice regarding the sale and discharge of fireworks, a notice regarding the terms effecting new parishes such as St Mary Stratford-Bow in Middlesex, a list of resolutions resulting from a wardmote (meeting) of the Lime Street Ward of London (1803) and a receipt for half a year's Property and Income Tax (1815).

1 file containing 9 mounted items

JGL 31/7

Official Forms: Board 7
1818 to 1845, undated [c.1952 to 1996]

Contains examples of official forms, specifically marriage certificates from the Parish of Gretna (blank), and Holborn (1845), a certificate awarding the status of Free Burgess of the Corporation of Newcastle-upon-Tyne (1818), and a certificate awarding the recipient Freeman status to the City of Newcastle-upon-Tyne (undated, between 1952 and 1996).

1 file containing 4 mounted items

JGL 31/8

Official Forms: Loose items

1810 to 1894, undated

Contains various examples of printing which were not attached to display boards. Contains the following:-

JGL 31/8/1: Oversized copy of a black and white photograph depicting a public notice to Municipal Electors of the Township of Pickering to nominate a reeve, deputy reeve and councillors for the municipality. Original notice dates to 1957.

JGL 31/8/2: French receipt for renting an apartment in Dieppe (1894)

JGL 31/8/3: Black and white photograph depicting a French certificate of Permission of Leave. Originally document potentially dates from the early years of the Third French Republic (1870s).

JGL 31/8/4: Black and white photograph depicting a Notice of a public meeting in Woodbridge, Suffolk. Original document dates from 1856.

JGL 31/8/5: Receipt from the City Land Coal Meters Office of Little Knight Rider Street, London (1810).

JGL 31/8/6: Receipt from the Stourbridge Gas Company (1875).

JGL 31/8/7: Handwritten message in Spanish on paper headed 'Isla de Cuba' (1846).

JGL 31/8/8: Black and white photograph depicting a Notice of an agreement reached at a meeting of the Parish Officers of Woodbridge regarding the publication of the details of applicants of casual relief. Original document dates to 1819.

JGL 31/8/9: Black and white photograph depicting a notice regarding the management of Sekford Hospital, Woodbridge. Original document dates from 1859.

JGL 31/8/10: Black and white photograph depicting a notice regarding the election of Churchwardens in the Parish of Woodbridge. Original document dates from 1818.

JGL 31/8/11: Black and white photograph depicting a notice regarding a public dinner to celebrate peace to be held in Woodbridge. Original document dates from 1814.

JGL 31/8/12: Black and white photograph depicting a notice regarding a meeting of the rate payers of Woodbridge. Original document dates from 1878.

JGL 31/8/13: Black and white photograph depicting a notice regarding a forthcoming humorous journal 'The Dark Lanthorn' by Humphrey Higginbottom and Co., Woodbridge. Original document dates from 1826.

1 file, 1 oversize item

JGL 32 Legal Documents
1693 to 1961, undated
Contains printed items relating to the legal profession, including forms, notices, indentures and judgements from various courts. Also extracts from the proceedings of French courts, plus some documents in Medieval Latin.

1 box

JGL 32/1 Legal Documents: Board 1
Nineteenth Century
Contains printed Conditions of Sale which details the Common Form Conditions of the Birmingham Law Society (Nineteenth Century).

Also a printed Forms of Affidavits document detailing the Probates of Wills and Letters of Administration (1828).

1 file containing 2 items

JGL 32/2 Legal Documents: Board 2
1847 to 1871, undated
Contains the following documents:-

Petition of Inhabitants, Householders and Ratepayers of Wollescote against the Incorporation of the Parish of Oldswinford.
Judgement of the County Court of Worcestershire regarding the payment of debt (1858).
Court summons to appear before the Justice of the Peace for Norfolk on a charge of throwing earth into a navigable river (1847).
Notice of a Quarter Session in the County of Worcester assembled for an order of diverting the highway in the Hamlet of Rednall (1871).

1 file containing 5 items

JGL 32/3 Legal Documents: Board 3
1776, 1830 and 1893
Contains the following documents:-

Court agreement regarding property (1830).
Probate of the will of John Harvey Young (1893).

Notice or cover of document regarding the fifth day of the trial of
'Elizabeth calling herself Duchess Dowager of Kingston (1776).

2 files containing 3 items

JGL 32/4

Legal Documents: Board 4
[1794/5]

Contains printed forms to be used to collect monies from serving
navy personnel to support children following the death of his
wife.

1 file containing 2 items

JGL 32/5

Legal Documents: Board 5
1834, 1866

Contains the following documents:-

Notice of forthcoming Special Sessions and other public
meetings of the Justices of the Peace for the Division of
Sturminster, Dorset.

Form used to document monies received by the Stamp Office
from the personal estate of the recently deceased of Mary
Taylor, late of Oxford Street in the parish of St George Hanover
Square in the County of Middlesex.

1 file containing 2 items

JGL 32/6

Legal Documents: Board 6
1693 to 1728, undated

Contains legal forms in Medieval Latin.

1 file containing 4 items

JGL 32/7

Legal Documents: Board 7
1767

Contains indenture regarding the surrender of a previous
indenture of lease pertaining to the Society of the Governor and
Assistants London of the New Plantation in Ulster.

1 file containing 1 item

- JGL 32/8** Legal Documents: Board 8
1782
Contains the following documents:-
- An indenture regarding the lease of land in Highgate.
Itemised bill for solicitors connected to the above indenture.
Assignment of lease of house and lands in Highgate.
Schedule to a part of the title deeds relating to a copyhold estate in Highgate.
- 1 file containing 2 items
- JGL 32/9** Legal Documents: Board 9
1767
Contains indenture regarding the surrender of a previous indenture of lease pertaining to the Society of the Governor and Assistants London of the New Plantation in Ulster.
- 1 file containing 1 item
- JGL 32/10** Legal Documents: Board 10
1724
Contains pages from a printed document containing extracts from the proceedings of the Sieur Lamy, containing information on the Appellant of the Appointment rendered by the Lieutenant Civil at the Bailiwick and Chancellery of Auxonne, January 3, 1722, and on the qualities of the process.
- 1 file containing 1 item
- JGL 32/11** Legal Documents: Board 11
1733, 1770
Contains the following documents:-
- Bond for the sum of £440 concerning parties in the county of Suffolk (1770).
Indenture regarding farmland in the parish of Bray, Berkshire (1733).
- 1 file containing 2 items

- JGL 32/12** Legal Documents: Board 12
1738
Contains indenture regarding property and land in Bridge Street,
Bideford.
- 1 file containing 1 item
- JGL 32/13** Legal Documents: Board 13
1793
Contains indenture regarding parcels of land in Dorset, possibly
Hinton St Mary.
- 1 file containing 1 item
- JGL 32/14** Legal Documents: Board 14
Undated, 1696, 1729
Contains signatures and seals cut from an unidentified
document, plus two handwritten lists of payments both possibly
pertaining to royal rings.
- Also a printed page from a publication entitled 'A Letter to My
Lord S***** Concerning the Prisons for Debts, printed in London
for W Meadows at the Angel in Cornhill, 1729.
- Also an order from the court of the province of Massachusetts
Bay, New England stating that their House of Representatives
that a day of humiliation [prayers and fasting] be observed.
- 1 file containing 5 items
- JGL 32/15** Legal Documents: Board 15
Undated [1714 to 1830]
Contains pages from a printed indenture, yet to be completed for
a specific case. The indenture makes mention of the Sovereign
Lord George, but no specific King George is mentioned.
- 1 file containing 2 items
- JGL 32/16** Legal Documents: Board 16
1912
Contains two indentures made concerning the Artizan's
Labourers and General Dwellings Company Limited regarding
the building of a messuage [dwelling house].

1 file containing 2 items

- JGL 32/17** Legal Documents: Board 17
1862, 1887, undated
Contains various legal documents relating to debt and bankruptcy, pertaining to a case of debt between John Guest and Thomas Green in the County Court of Worcestershire in Stourbridge and the case of Herbert Charles Hockley before the Nottingham Division of the Birmingham District Court of Bankruptcy.

1 file containing 5 items

- JGL 32/18** Legal Documents: Board 18
1802 to 1902, undated
Contains the following documents:-
- Printed Warrant of Distress authorising the seizure of the occupier's goods in lieu of rent for a house in Angel Street in the County of Worcester. Dated 1865.
Printed note from the County Court of Worcestershire held in Kidderminster giving details of a forthcoming case to be tried at the Corn Exchange in Kidderminster. Dated 1859.
Printed parking ticket issued by the Metropolitan Police. Undated.
Receipt for monies received in guarantee of a property in Worcester. Dated 1890.
Printed details from the report for the year 1902 of the Liverpool and London and Globe Insurance Company.
Printed notice from the Bank of England regarding the investment of dividends. Dated 1801.
Copy of a receipt for monies received from the Masters and Wardens of the Stationery Company in the Capital and Principal Stock of the Governor and Company of Merchants of Great Britain. Original document dated 1730.

1 file containing 8 items

- JGL 32/19** Legal Documents: Loose items
1735 to 1961
Contains various examples of printing which were not attached to display boards. Contains the following:-

JGL 32/19/1: Abstract of Title of the Artizans' and General Properties Company Limited to freehold property at Streatham, London. Dated 1853.

JGL 32/19/2: Printed Indenture of Apprenticeship. Details left blank.

JGL 32/19/3: Printed Indenture of Apprenticeship. Details left blank. Nineteenth century.

JGL 32/19/4: Pages from a printed document entitled 'Memoire' regarding the Venerable Priests of the Church of Notre Dame in Dijon. Annotated that date is c.1735.

JGL 32/19/5: Page from the Essex Review depicting a plate of the Arms of the Borough of West Ham. Dated Apr 1915.

JGL 32/19/6: Newspaper cutting giving notice to anyone who had any just demands on a Mr Nicholson formerly of the Bank Buildings, Cornhill [London] in 1782 to send a statement to an address in Salisbury Court, Fleet Street as Mr Nicholson is not free of legal obligation. Dated 18 Sep 1788.

JFL 32/19/7: Printed illustration depicting William Guest condemned for high treason being drawn on a sledge to Tyburn. Undated.

JGL 32/19/8: Advertisement for the Wyndham Theatre in the form of a permit of entry to a New York state penitentiary. Dated 23 Apr 1930.

JGL 32/19/9-10: Two American wanted notices for felons on charges of mail theft. One pertains to Chicago (1960), the other to New York (1961).

2 files

JGL 33

Banking and Insurance
1709 to 1957, undated

Contains share certificates, promissory notes, receipts and other banking documents relating to banks both in Britain and overseas, as well as several documents relating to the Bank of England.

Also contains certificates, advertisements and notices relating to various insurance companies both in Britain and overseas, as well as several insurance maps detailing damage caused by fires.

1 box

- JGL 33/1** Banking and Insurance: Board 1
1950s
Contains printed poster sized advertisements for various football pools companies, including Littlewoods Pools, Vernons Pools, Shermans Pools and Murphys Pools.
- 1 file containing 2 items
- JGL 33/2** Banking and Insurance: Board 2
1709 to 1876, undated
Contains various documents concerning fire prevention and accidents, including maps and newspaper cuttings of incidents in London, new inventions in fire engines, a report by the Metropolitan Fire Brigade (cover only, 1876) and pages from a 1709 act for fire prevention.
- 1 file containing 12 items
- JGL 33/3** Banking and Insurance: Board 3
Undated, 1832
Contains documents relating to the Bank of England, specifically a report from Committee of Secrecy of the Honourable House of Commons on the Bank of England Charter (cover only, 1832), plus illustrations of the Bank, the Royal Exchange and Cornhill in London. Also, a map showing the wards of Broad Street and Cornhill Ward in the City of London.
- 1 file containing 4 items
- JGL 33/4** Banking and Insurance: Board 4
1846 to 1924
Contains share certificates for the British Alkah Company, Malaga Lead Company Limited, Guest, Keen and Nettlefords Limited of London Works near Birmingham and the Farnham Golf Club Limited. Also a notice regarding the issuing of shares in the Ceara Harbour Corporation.
- 1 file containing 5 items
- JGL 33/5** Banking and Insurance: Board 5
1802 to 1864, undated
Contains a promissory note for Farnham Bank and the County of Scott, Virginia, plus a lottery ticket for 'H&C' of 26 Cornhill.

Also examples of bank notes from America, Chile, France, Austria and Germany.

1 file containing 12 items

JGL 33/6

Banking and Insurance: Board 6
1847 to 1925, undated
Contains various documents concerning stocks and shares regarding Brown Bayley's Steel Works Limited (1899), British-American Tobacco Company Limited (1918), Baldwin's Limited of Great Trinity Lane London (1925) and Radiation Limited (1925).

Also a circular sent from James G King & Sons regarding stocks in various American companies (1847) and a blank form to be completed with the stocks and shares owned by a deceased person.

1 file containing 6 items

JGL 33/7

Banking and Insurance: Board 7
1836 to 1945, undated
Contains share certificates for the Carrollton Bank of New Orleans (1836), China Association, the Strand (1945), Joseph, Bond and Jeans of Chiswell Street London, United Radio and unidentified business at 80 Old Broad Street, London (1856). Also reports and notices from the Bath Carriage Company of Bath (1910), the North Shield Water Works Company (1898) and a notice from Perry's Original Bankrupt and Insolvent Registry Office.

1 file containing 11 items

JGL 33/8

Banking and Insurance: Board 8
1844 to 1919
Contains banking receipts for payments to the West Moon School, Cottrell & Son Solicitors and the Metropolitan Bank plus estate transactions and rental receipt due to the Earl of Dartmouth.

1 file containing 11 items

- JGL 33/9** Banking and Insurance: Board 9
Undated [1890s onwards]
Contains banking slips for the Merchant's Bank, the Midland Bank, the Northamptonshire Union Bank and Lloyds Bank, among others.
- 1 file containing 12 items
- JGL 33/10** Banking and Insurance: Board 10
Undated
Contains notices and advertisements for the North British Life Insurance Company, the National Life Assurance Society, the Amicable Society, the Van Diemen's Land Company, the City of Glasgow Life Assurance Company, Adolf Beckman Assuranceforretning, the United Mercantile and Traveller's Association, the Guardian Assurance Company, the Edinburgh Life Assurance Company, the Reversionary Interest Society, the European Life Insurance Company and the Universal Life Assurance Society.
- 1 file containing 12 items
- JGL 33/11** Banking and Insurance: Board 11
1794 to 1882, undated
Contains various newspaper cuttings advertising insurance firms (1794 to 1855), notices of the particulars of sale for an individual's annuities (1830), a depiction of the frontage of the Union Assurance Office in Cornhill, London, correspondence from the Nineteenth Century Building Society (1882) and a notice from the Prudential Assurance Company.
- 1 file containing 16 items
- JGL 33/12** Banking and Insurance: Board 12
1860s to 1923
Contains certificates and receipts from the Alliance Assurance Company (1901 to 1923), the London and Lancashire Fire Insurance Company (1916), the Norwich Union Fire Insurance Company (1864), the Clergy Mutual Assurance Society, the District Fire Insurance Company (1860s), the General Life Assurance Company (1895) and the Sun Fire Office of London (1872 and 1873).
- 1 file containing 10 items

- JGL 33/13** Banking and Insurance: Board 13
1859 to 1903
Contains certificates and receipts from the Scottish Provident Institution (1876), the Birmingham Fire Office (1859), the Liverpool and London and Globe Insurance Company (1903), and the Atlas Insurance Company (1868) plus notice from the Birmingham Fire Office.
- 1 file containing 5 items
- JGL 33/14** Banking and Insurance: Board 14
Undated, c.1909-1910, 1957
Contains various documents relating to insurance including examples pertaining to the Red Cross Motor Car Policy, the Railway Passengers Assurance Company, the Autocar 1909 Policy, the Chartered Insurance Institute (1957), Royal Exchange Assurance and the London and Lancashire Insurance Company Limited.
- 1 file containing 8 items
- JGL 33/15** Banking and Insurance: Board 15
Undated, 1853 to 1911
Contains notices and promotional material regarding insurance companies including Scottish Widows Fund, Economic Life (1911), Albion Life Insurance, Scottish Provident Institution, the Edinburgh Life Assurance Company, Comptoir National d'Escompte de Paris, the Co-operative Investment Trust, the London Co-operative Society, Northern of London and Aberdeen, Royal Insurance Company, Royal Exchange Assurance, the British Dominions General Insurance Company and the England Assurance Institution.
- 1 file containing 16 items
- JGL 33/16** Banking and Insurance: Board 16
1896 to 1912
Contains plans detailing areas damaged during a given fire, based on details from insurance plans. Features fires which broke out in Ipswich (6 Apr 1912), Sunderland (18-19 Jun 1898),

Anderston Quay in Glasgow (16-17 Jan 1897 and Bradford (30 Nov – 1 Dec 1896).

4 items

- JGL 33/17** Banking and Insurance: Board 17
1893 to 1898
Contains plans detailing areas damaged during a given fire, based on details from insurance plans. Features fires which broke out in Glasgow (25 Apr 1898), Juniper Street Liverpool (5 Jan 1893), Sheffield (21 Dec 1893), Nottingham (17 Nov 1894) and Dublin (4 May 1894).

5 items

- JGL 33/18** Banking and Insurance: Board 18
1896
Contains insurance maps of various points along railways and waterways in Halifax, Huddersfield and Hunslet Lane, Leeds.

1 file containing 3 items

- JGL 33/19** Banking and Insurance: Board 19
1896
Contains insurance maps of various points along railways and waterways around Leeds, specifically Bridge End Warehouses, Gotts Fields Warehouses and Wakefield.

1 file containing 3 items

- JGL 33/20** Banking and Insurance: Board 20
1896
Contains insurance maps of various points along railways and waterways around Bradford.

1 file containing 3 items

- JGL 33/21** Banking and Insurance: Board 21
1938 to 1948
Contains documents relating to the Australian National Insurance Scheme, including pages from a Family Guide booklet and pages from a Summary of Principles.

1 file containing 4 items

JGL 33/22

Banking and Insurance: Loose items

1735 to 1912, undated

Contains various examples of printing which were not attached to display boards. Contains the following:-

JGL 33/22/1: Mock banknotes on card designed by Pieter Brattinga for Friesland (part of the Netherlands) and commissioned by ICI.

JGL 33/22/2: Newspaper cuttings from the Gent Mag [Gentleman's Magazine?] dated 1959 and 1772.

JGL 33/22/3: Newspaper cutting from the Gent Mag [Gentleman's Magazine?] dated 1735.

JGL 33/22/4: Bookmark advertising Northern of London and Aberdeen insurance company.

JGL 33/22/5: Booklet, the Federal Ready Reckoner or Trader's Valuable Guide in Purchasing and Selling all Kinds of Articles, printed in Massachusetts, dated 1795.

JGL 33/22/6: Printed travel document detailing a journey to Boulogne, dated 1826.

JGL 33/22/7: Cover page from 'A Pamphlet on Trusteeship' by Phiz.

JGL 33/22/8-9: Policies for the County Fire Office (of Regent Street and Royal Exchange Buildings, London), dated 1853.

JGL 33/22/10: Pages from 'An Act for Rebuilding the Office of the Six Clerks of the King's Court of Chancery and for Erecting Offices for the Register and Accountant General of the Said Court for the Better Preserving the Records, Decrees, Orders and Books of Account kept in Such Offices. Dated 1774.

JGL 33/22/11: Notice from the Scottish Provident Institution advertising their premiums.

JGL 33/22/12: Notice from the Societe Generale de Belgique regarding their terms. Dated 1 Feb 1912.

JGL 33/22/13: Prospectus of the Complete Business Register to assist record keeping. Printed by Pamphilon & Company of Congleton. Dated 1896.

JGL 33/22/14: Photocopy of an image from the Penny Illustrated paper dated 8 May 1880 depicting a fire in Aldersgate Street in London.

JGL 33/22/15: Photocopy of an advert for the Prudential Insurance Company of America.

JGL 33/22/16: Cover of an American magazine entitled 'Science and Invention' featuring a drawing of aerial fire fighters.

JGL 33/22/17: Stationery from Child & Co., bankers.

1 file

JGL 34 Property Advertisements
1734 to 1959, undated
Contains documents including advertisements, brochures, broadsides and notices regarding the sale of various properties and their related goods. Mainly focused on Britain with some Irish examples.

1 box

JGL 34/1 Property Advertisements: Board 1
Undated [1887?]
Contains pages and illustrations from a brochure regarding the sale of properties referred to as the Whitehall Estate, Highgate.

1 file containing 1 item

JGL 34/2 Property Advertisements: Board 2
1884 to 1923, undated
Contains documents relating to property sales, specifically notices of a sale of building land at Careless Green and Waste Bank near Stourbridge (1884), sales of freehold houses at Stourbridge (1920 and 1921) and the sale of Hanbury House at Worcester Street Stourbridge.

Also an advert by the Eagle Star and British Dominions Insurance Company regarding home ownership, plus an advert by Oetzmann and Company of Hampstead Road, London regarding the building and furnishing of new homes.

1 file containing 7 items

JGL 34/3 Property Advertisements: Board 3
1858 to 1866
Contains documents relating to property sales, specifically the following notices of a sale:-

Land and cottages at Broomhill (Bellbroughton) and properties in Liverpool including a public house (1866).
Freehold properties in Kingswinford and Oldswinford, Stourbridge (1858).

Timber from Lowe Hill Farm, Wolverley near Kidderminster (1861).
The Fountain public house and adjoining properties at Lower Swinford near Stourbridge (1860).

1 file containing 4 items

JGL 34/4 Property Advertisements: Board 4
1852, undated
Contains documents relating to property sales, specifically the following notices of a sale:-

Property at the top of Theatre Street, Warwick (1852).
Freehold house and shop at 67 Chiswell Street, Finsbury Square (undated).

1 file containing 2 items

JGL 34/5 Property Advertisements: Board 5
1831 to 1849
Contains documents relating to property sales, specifically the following notices of a sale:-

3&4 South Crescent, Bedford Square (1849).
Five houses in Little King Street, Camden (1836).
Houses on the Southampton Estate situated at Crescent Place, Mornington Crescent (1840).
3 William Street, between Euston Square and Gordon Square (1831).

1 file containing 4 items

JGL 34/6 Property Advertisements: Board 6
1822 to 1837
Contains documents relating to property sales, specifically the following notices of a sale:-

Elysium Row, Fulham (1837).
Residence and shop at 23 Westbourne Street, near to Sloane Square and Sloane Street (1837).
5 Savage Gardens, London (1822).

1 file containing 3 items

JGL 34/7

Property Advertisements: Board 7
1835 to 1838

Contains documents relating to property sales, specifically the following notices of a sale:-

27 James Street, Covent Garden (1835).
17 Cross Street, Hatton Garden (1838).
2 Compton Street East, Brunswick Square (1837).
10 High Street, Camden Town (1836).

1 file containing 4 items

JGL 34/8

Property Advertisements: Board 8
1833 to 1836

Contains documents relating to property sales, specifically the following notices of a sale:-

23 Vauxhall Bridge Road (1836).
Ranelagh Terrace, Pimlico (1833).
Edward Street, Hampstead Road (1836).

1 file containing 3 items

JGL 34/9

Property Advertisements: Board 9
1863 to 1869

Contains documents relating to property sales, specifically the following notices of a sale:-

A Farm house and land in the parishes of Wimborne Minster and Hampreston (1869).
Coventry Street, Stourbridge (1867).
Map showing proposed villa sites on the Loughborough Park Estate, Northumberland (1863).

1 file containing 5 items

- JGL 34/10** Property Advertisements: Board 10
1852
Contains pages from a brochure regarding the sale of properties in Dorchester Place, Blandford Square, London (1852).
- 1 file containing 1 item
- JGL 34/11** Property Advertisements: Board 11
1860 to 1877
Contains documents relating to property sales, specifically the following notices of a sale:-
- Estate known as 'Jingle Joys', Elmley Lovett, Worcestershire (1860).
Estate known as Adsett in the parish of Westbury-upon-Severn, Gloucestershire (1874).
Brettell Lane, near Brierley Hill, Staffordshire (1876).
Oldswinford, near Stourbridge (1877).
- 1 file containing 2 items
- JGL 34/12** Property Advertisements: Board 12
1845 to 1853
Contains documents relating to property sales, specifically the following notices of a sale:-
- Stourbridge and Oldswinford, Worcestershire (1845).
Land near the Crab Mill Inn, Oldswinford, Worcestershire (1853).
Properties in Maberley Terrace, Kingsland [London?] (1852).
Steam Flour Mill, Stourbridge and Wordsley (1853).
- 1 file containing 4 items
- JGL 34/13** Property Advertisements: Board 13
1836, 1845
Contains documents relating to property sales, specifically the following notices of a sale:-
- Houses, carpet factory and premises, Clensmore Lane and Hoo Lane, Kidderminster (1843).
Premises at Paradise Row, Kidderminster (1836).

1 file containing 2 items

- JGL 34/14** Property Advertisements: Board 14
1903 to 1911
Contains documents relating to property sales, specifically the following notices of a sale:-
- The Wall Heath Forge, Wall Heath, Kingswimford near Dudley (1909).
The Old Parsonage, 3 Lion Street, Stourbridge (1911).
Various forthcoming sales by Powell and Powell of Bath listing many forthcoming auctions in and around the town (1903).
Freehold pasture and arable farm with land at Ashbrook, Ampney St Peter and Ampney Crucis, near Cirencester (1907).

1 file containing 5 items

- JGL 34/15** Property Advertisements: Board 15
1866, 1875
Contains documents relating to property sales, specifically the following notices of a sale:-
- Property at Key Hill near Great Hampton Street, Birmingham (1875).
Coal, ironstone and other mines and minerals at Brettell Lane New Colliery, Brierley Hill, Staffordshire (1866).

1 file containing 2 items

- JGL 34/16** Property Advertisements: Board 16
1841
Contains broadside poster advertising the sale of property and building land at Hartle, near Bellbroughton (1841).

1 file containing 1 item

- JGL 34/17** Property Advertisements: Board 17
1858
Contains broadside poster advertising the sale of properties at Cursfield, Paradise Street and Church Lane, Kidderminster (1858).

1 file containing 1 item

- JGL 34/18** Property Advertisements: Board 18
1854
Contains broadside poster advertising the sale of properties and land at Long Landsm Beauty Bank and Stamber Mill in Stourbridge (1854).

1 file containing 1 item

- JGL 34/19** Property Advertisements: Board 19
1854
Contains broadside poster advertising the sale of a public house, dwelling houses with front shops to Church Street ('lately called Windmill Street') and High Street, Stourbridge (1854).

1 file containing 1 item

- JGL 34/20** Property Advertisements: Board 20
1857
Contains documents relating to property sales, specifically the following notices of a sale:-

Freehold estate, farm house, outbuildings and land at Claines near Worcester (1857).
Freehold estate at Barn Hill in the parish of King's Norton, Worcester (1857).

2 items

- JGL 34/21** Property Advertisements: Board 21
1853, 1868
Contains documents relating to property sales, specifically the following notices of a sale:-

Growing crops of grass situate in the Parks, Oxford (1868).
Freeholds at Great Alne, Warwickshire (1853).

2 items

- JGL 34/22** Property Advertisements: Board 22
1853, 1869
Contains documents relating to property sales, specifically the following notices of a sale:-
- Houses with front shops and building land on High Street, Hill Street and Heath Street Stourbridge (1869).
Freeholds at Great Alne, Warwickshire (1853).
- 1 file containing 2 items
- JGL 34/23** Property Advertisements: Board 23
Undated
Contains broadside poster advertising the sale of houses on Stourbridge Street, Kidderminster.
- 1 file containing 1 item
- JGL 34/24** Property Advertisements: Board 24
1864
Contains broadside poster advertising the sale of properties in New Road, Quarry Bank near Brierley Hill, Staffordshire.
- 1 file containing 1 item
- JGL 34/25** Property Advertisements: Board 25
1867, 1881
Contains documents relating to property sales, specifically the following notices of a sale:-
- Property called Broom's Place near the Frith Common in the parish of Landridge, Worcester. (1867).
Property called Oretton Lime Works in the parish of Stottesdon, Shropshire (1881).
- 1 file containing 2 items
- JGL 34/26** Property Advertisements: Board 26
Undated [c1856], 1865
Contains documents relating to property sales, specifically the following notices of a sale:-

Properties at High Street and Kidderminster Street, Stourbridge, at the Long Lands and Oldswinford near Stourbridge (1865). Properties in Bull Street, Suffolk Street, Great Charles Street and St Mary's Square, Birmingham [c1856].

1 file containing 2 items

JGL 34/27

Property Advertisements: Board 27
1867, 1883

Contains documents relating to the sale of goods, specifically the following notices of a sale:-

Household furniture, old hay, cider and perry fruit at Frith Common, Lindridge (1883).
Underwood standing in Weston Wood at Weston-on-the-Green (1867).

1 file containing 2 items

JGL 34/28

Property Advertisements: Board 28
1866, 1884

Contains documents relating to property sales, specifically the following notices of a sale:-

Property known as 'Erstock Lodge' between Ruabon and Overton in Flintshire and Denbeighshire (1884). [see also JGL 34/31]
The Coach and Horses public house, Angel Street, Stourbridge (1866).

1 file containing 2 items

JGL 34/29

Property Advertisements: Board 29
1887

Contains plan and advertisement regarding the sale of properties referred to as the Whitehall Estate, Highgate (1887).

1 file containing 1 item

JGL 34/30

Property Advertisements: Board 30
1885

Contains broadside poster advertising the sale of houses and building land at Bull Street and Moor Street, Brierley Hill (1885).

1 file containing 1 item

JGL 34/31

Property Advertisements: Board 31
1884

Contains broadside poster advertising the sale of Erbstock Lodge between Ruabon and Overton in Flintshire and Denbeighshire (1884).

See also JGL 34/28

1 file containing 1 item

JGL 34/32

Property Advertisements: Board 32
1877

Contains broadside poster advertising the sale of a landed estate court title in the townland of Cavan, County Donegal (1877).

1 file containing 1 item

JGL 34/33

Property Advertisements: Board 33
1884

Contains broadside poster advertising the sale of Erbstock Lodge between Ruabon and Overton in Flintshire and Denbeighshire (1884).

1 file containing 1 item

JGL 34/34

Property Advertisements: Board 34
1875

Contains broadside poster advertising the sale of property in the townland of Cavan, County Donegal (1875).

1 file containing 1 item

JGL 34/35

Property Advertisements: Board 35
1882

Contains broadside poster advertising the sale of dwelling houses, gardens and building site at Oldswinford near Stourbridge (1882).

1 file containing 1 item

JGL 34/36

Property Advertisements: Board 36
1872 to 1883

Contains documents relating to property sales, specifically the following notices of a sale:-

Properties and land at Blacklake, West Bromwich (1872).
Elford House including cottages and building land at Wollaston, cottage and gardens at Longlands and Farlands Villas, Love Lane, Stourbridge (1876).
Building and land for manufactories and premises adjoining the Stourbridge Railway Station and Stourbridge Railway at Lye, also cottages, land and gardens at Lye and Stourbridge (1873).
Freehold house with front shops and cottages at Stourbridge, freehold building land at Pedmore, freehold cottages at Lye and Oldswinford, plus shares in the Talbot Hotel and Malvern Collage (1883).

2 files containing 16 items

JGL 34/37

Property Advertisements: Board 37
1873, undated

Contains documents relating to property sales, specifically the following notices of a sale:-

Field to let, apply to solicitors in Ashburton [Devon?].
Freehold building land, various parts of Stourbridge including Heath Street and Beale Street (1873).

1 file containing 2 items

JGL 34/38

Property Advertisements: Board 38
1890

Contains broadside poster advertising the sale of dwelling houses with gardens and building land at Ruiton in the parish of Sedgley (1890).

1 file containing 1 item

- JGL 34/39** Property Advertisements: Board 39
1891, 1899
Contains documents relating to property sales, specifically the following notices of a sale:-

Homes, plots of land and industrial buildings in various parts of the parishes of Wimborne Minster and Hampreston, including Little Canford Coppice and Fryer's Copse (1891).
Full-licenced house 'Thull Ghaut', Wordsley and Dennis Park near Stourbridge (1899).

1 file containing 2 items
- JGL 34/40** Property Advertisements: Board 40
1907
Contains broadside poster advertising the sale of freehold farm at Ashbrook, Ampney St Mary near Cirencester (1907).

1 file containing 1 item
- JGL 34/41** Property Advertisements: Board 41
1959
Contains broadside poster advertising the sale of property known as Potash Farm at Melton, between Woodbridge and Ipswich (1959).

1 file containing 1 item
- JGL 34/42** Property Advertisements: Board 42
1959
Contains broadside poster advertising the sale of property known as Corydon at 46 Old Barrack Road, Woodbridge (1959).

1 file containing 1 item
- JGL 34/43** Property Advertisements: Board 43
1959
Contains broadside poster advertising the sale of furniture and effects from the property known as The Villa at Shottisham near Woodbridge (1959).

1 file containing 1 item

- JGL 34/44** Property Advertisements: Board 44
1959
Contains broadside poster advertising the sale of farming stock from Poplar Farm, Hollesley, including livestock and equipment (1959).
- 1 file containing 1 item
- JGL 34/45** Property Advertisements: Board 45
Undated
Contains broadside poster from estate agents John Read & Co. and John Hawkins, both of Ipswich.
- 1 file containing 2 items
- JGL 34/46** Property Advertisements: Loose items
1734 to 1890
Contains various examples of printing which were not attached to display boards. Contains the following:-
- JGL 34/46/1: Notice of the sale of 1 Regent Place, Regent Square, London (1836).
- JGL 34/46/2: Notice of the sale of properties in various London locations, specifically:-
Charlotte Street and Devonshire Street at Portland Place
Mary Street, New Road
The corner of Edward Street from the Hampstead Road
Park Road, Dalston
Dated 1838.
- JGL 34/46/3: Notice of the sales of various business and domestic properties taking place at Market Street, Leicester on 30 May 1888.
- JGL 34/46/4: Notice of the sale of a property at the top of Theatre Street, Warwick (1852).
- JGL 34/46/5: Newspaper cutting advertising the printer T Cooper at the Globe in Ivy Lane near Paternoster Row [Pater-Nester Row] dated 9 Oct 1734.
- JGL 34/46/6: Newspaper cutting advertising a country property with views of the Thames, Windsor and Cooper's Hill, taken from the Public Advertiser dated 8 Apr 1771.

JGL 34/46/7: Notice of the sale of a property at Highfield, Ashby-de-la-Zouch, Leicestershire (1854).

JGL 34/46/8: Pages from an 'Act for the More Effectual Securing the Payment of Rents and Preventing Frauds by Tenants' (1734).

JGL 34/46/9: Notice of the sale of a Cottage Ornee at Southsea, Hampshire (1857).

JGL 34/46/10: Correspondence from Young and Gilling, auctioneers and estate and house agents of Cheltenham regarding repairs required to a property to convert it to a teashop. Property potentially called 2 Colonnade. Dated 16 May 1890.

JGL 34/46/11: Newspaper cutting regarding the sale of 60 and 61 near Bartlet Court, Fetter Lane, London taken from The Times newspaper. Dated 2 May 1793.

JGL 34/46/12: Newspaper cutting regarding the sale of stock, fixtures and utensils of John Sheffield, tallow-chandler and melter. Taken from the Morning Advertiser, dated 18 Jun 1810.

JGL 34/46/13: Newspaper cutting regarding the sale of a property described as 'Eastward of the Royal Exchange' in London. Taken from the Public Advertiser dated 5 Jun 1771.

JGL 34/46/14: Newspaper cutting regarding the lease of a room in a dwelling house in Cornhill, London. Taken from an unknown source, undated.

JGL 34/46/15: Newspaper cutting regarding the sale of the manors of Pallingham and Dedisham [Sussex?]. Taken from an unknown source, dated 1790.

JGL 34/46/16: Newspaper cutting regarding the requirement of a house and shop westward of the Royal Exchange, London. Taken from the Daily Advertiser, 2 Oct 1793.

2 files

JGL 35

Royalty

1708 to 1991

Contains souvenir guides, newspaper cuttings and illustrations depicting various events in the lives of the British monarchy, mainly from the reign of Queen Victoria onwards.

1 box

JGL 35/1

Royalty: Board 1

1900, undated

Contains pages from 'The Sphere' magazine dated 27 Jan 1900 depicting cameo portraits of Queen Victoria and some of her

descendants. Also a reproduction of a photograph of an unidentified state event outside St Paul's Cathedral.

1 file containing 3 items

JGL 35/2

Royalty: Board 2

Undated

Contains various royal-themed items cut from unidentified sources. These include illustrations of the Lion and Unicorn and of Britannia.

1 file containing 22 items

JGL 35/3

Royalty: Board 3

1838, undated

Contains documents related to the coronation of Queen Victoria in 1838. These include an illustration of the ceremony, an advertisement placed by Madame Tussaud's and an invitation to the ceremony.

1 file containing 8 items

JGL 35/4

Royalty: Board 4

Undated, 1842

Contains an illustration of a Royal and Civic Banquet at Guildhall, an illustration of the christening of Albert Edwards the Prince of Wales (later Edward VII) and an illustration and embossed cameo portrait both depicting Queen Victoria.

1 file containing 4 items

JGL 35/5

Royalty: Board 5

Undated [Nineteenth Century?]

Contains illustrations depicting Queen Victoria and Albert seated at an unidentified royal box, Victoria in profile and a print of the Great Seal of England dedicated to Charles Christopher, Baron Cottenham, the then Lord High Chancellor.

1 file containing 3 items

- JGL 35/6** Royalty: Board 6
Nineteenth Century
Contains cartoons depicting Queen Victoria and Prince Albert.
- 1 file containing 2 items
- JGL 35/7** Royalty: Board 7
[1840]
Contains illustrations and newspaper cuttings reacting to the assassination attempt on Queen Victoria by Edward Oxford in 1840.
- 1 file containing 10 items
- JGL 35/8** Royalty: Board 8
Nineteenth Century
Contains illustrations and newspaper cuttings relating to Queen Victoria, including a royal christening, Victoria's daughter the Princess Royal and a notice from the Mansion House regarding the marriage of Queen Victoria and Albert.
- 1 file containing 9 items
- JGL 35/9** Royalty: Board 9
1861
Contains broadside poster from the Borough of Leicester regarding the closure of businesses for the funeral of Prince Albert on 19 Dec 1861.
- 1 file containing 1 items
- JGL 35/10** Royalty: Board 10
Nineteenth Century
Contains illustrations and newspaper cuttings relating to various events in the life of Queen Victoria including her accession to the throne, her coronation and the christening of the Princess Royal.
- 1 file containing 14 items