

Heinemann Education Books

HEB

The University of Reading holds the Heinemann Education Books archive which was transferred in 1987 and then subsequent deposits were accepted. The William Heinemann archive is held by Random House.

There are two series of catalogued Heinemann archives at the University of Reading, Special Collections: The African Writers Series and New Windmill.

The Collection covers the years 1949-1999.

The physical extent of the collection is 859 files.

Introduction

Heinemann was founded in 1890 as William Heinemann Ltd. On Heinemann's death in 1920, one half of the company was purchased by the U.S. publisher, Doubleday. Doubleday's interest was then sold back to the British directors of Heinemann during the Wall Street crash in 1929. Windmill Press, Kingswood, Surrey was the headquarters of distribution, accounting and promotion activities of the Heinemann Group of Companies. Heinemann was purchased by the Octopus Publishing Group in 1985. Octopus was purchased by Reed International (now Reed Elsevier) in 1987. Random House bought Heinemann's trade publishing (now named William Heinemann) in 1997.

Heinemann's educational unit grew into an independent company in 1961. It became part of Harcourt Education when Reed Elsevier purchased the company in 2001. Pearson purchased the UK, South African, Australian and New Zealand arms of Harcourt Education in May 2007. The American operations were purchased by Houghton Mifflin.

HEB NW New Windmill Series

1949-1981

Educational book series aimed at Secondary School age children. Anne and Ian Serraillier were general editors in the 1960's. The series embraced modern classics, biography and travel and a range of current fiction.

242 files

**HEB NW
01/01**

Correspondence relating to the publication of One day in the life of Ivan Denisovich by Alexander Solzhenitsyn
1973-1974.

Book published as: One day in the life of Ivan Denisovich / Alexander Solzhenitsyn ; translated by Ralph Parker, London : Heinemann Educational Books, 1974; First published as Odin de'n Ivana Denisovicha in 1962, First English translation London : Victor Gollancz Ltd., 1963.

1 folder (46 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (7 letters), and also with the previous publisher, Victor Gollancz Ltd. of London, concerning the contract and agreement; also correspondence and estimates with the printers, Butler & Tanner Ltd. of London and Frome, Somerset; 1 estimate from printers Richard Clay (The Chaucer Press), Ltd. of Bungay, Suffolk; 1 typescript sheet of 2 reviews of the book taken from the Sunday Times, February 17th, 1974; HEB memorandum of agreement; 2 advice notes; 1 press proof of the book; 1 SMS original.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 200.

**HEB NW
01/02**

Correspondence relating to the publication of On the trail to Sacramento by Lee McGiffen
1964-1965.

Book published as: On the trail to Sacramento / by Lee McGiffen ; illustrations by Ann Swyer, London : Heinemann Educational Books, 1965; First published: London : Andre Deutsch Ltd., 1963.

1 folder (18 items)

Includes: production and editorial correspondence; correspondence between HEB and the illustrator Bryan Wylde (2 letters) concerning the artwork for the cover design of the book, and also with the previous publisher, Andre Deutsch Ltd. of London; 1 letter from the printers Filmset Limited of London and Crawley, Sussex, to HEB; production programme from the printers Bookprint Limited of London and Crawley, Sussex; some internal HEB memos; proof of prelims; proof of pages 72 and 73; estimates.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 89.

**HEB NW
01/03**

Correspondence relating to the publication of An old captivity by Nevil Shute
1965-1966.

Book published as: An old captivity / by Nevil Shute, London : Heinemann Educational Books, 1966; First published: London : William Heinemann Ltd., 1940.

1 folder (45 items)

Includes: mainly production and artwork correspondence; mainly correspondence between HEB and the printers Cox and Wyman Ltd. of London especially concerning the artwork for the cover design of the book (plus production schedule and an estimate of the printing order); some correspondence between HEB and the illustrator Richard D. Wilson regarding the frontispiece, and also with the illustrator Bryan Wylde concerning the artwork for the cover design; an original ink drawing; a newspaper cutting from The Guardian, 13th October, 1966, of an article which refers to the book; corrected proofs of prelims; sheet of advance information; some internal HEB memos; estimates.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 99.

**HEB NW
01/04**

Correspondence relating to the publication of Hundred and one Dalmatians by Dodie Smith
1961-1967.

Book published as: The hundred and one Dalmatians / by Dodie Smith ; illustrated by Janet and Anne Grahame-Johnstone, London : Heinemann Educational Books, 1962.

1 folder (18 items)

Includes: production and editorial correspondence; correspondence between HEB and Dodie Smith (including 2 letters signed by her) especially concerning a request to use the original artwork in the new 1962 ed.; specimen page; draft of advance information; some internal HEB memos; sheet of accounts.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 62.

**HEB NW
01/05**

Correspondence relating to the publication of Enchanted island by Ian Serraillier
1963-1966.

Book published as: The enchanted island / by Ian Serraillier ; illustrated by Peter Farmer, London : Heinemann Educational Books, 1966; First published: London : Oxford University Press, 1964.

1 folder (27 items)

Includes: production and editorial correspondence; correspondence between HEB and Ian Serraillier, (6 letters), including discussion of plans to coincide the release date of the book with Shakespeare's birthday; some internal HEB memos, plus some correspondence with the previous publishers, Oxford University Press of London, regarding a request by HEB to use their film from which to make plates; 1 letter from HEB to the illustrator Bryan Wyld concerning the artwork for the cover design; production programme from the printers Bookprint Limited of London and Crawley, Sussex; 2 estimates from the printers Filmset Limited of London and Crawley, Sussex; rough prelims; proof of prelims; proof of pages 34 and 35; estimates.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 100.

**HEB NW
01/06**

Correspondence relating to the publication of Lotus caves by John Christopher 1974-1975.

Book published as: The lotus caves / by John Christopher, London : Heinemann Educational Books, 1975; First published: London : Hamish Hamilton Ltd., 1969.

1 folder (23 items)

Includes: mainly editorial correspondence; mainly correspondence between HEB and the previous publisher Hamish Hamilton Children's Books Ltd. of London especially concerning the agreement and contract; 2 despatch notes and a memo from the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh; some correspondence between HEB and the general editor of The new windmill series, Anne Serrailier, mentioning her opinions of the book; copy and layout for prelims; HEB memorandum of agreement; 1 SMS original; estimates.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 206.

**HEB NW
01/07**

Correspondence relating to the publication of Of mice and men by John Steinbeck 1964-1965.

Book published as: Of mice and men / by John Steinbeck, London : Heinemann Educational, 1965.

1 folder (15 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (3 letters), including discussion of the suitability of the book for secondary school children; some internal HEB memos; 1 estimate from the printers Filmset Limited of London and Crawley, Sussex; specimen pages (pages 4, 20, 21, 55, and 108); printed proof of dust jacket; estimates.
Typescripts and carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 95.

**HEB NW
01/08**

Correspondence relating to the publication of No man's land by Simon Watson
1975-1976.

Book published as: No man's land / by Simon Watson, London : Heinemann Educational, 1976; First published: London : Victor Gollancz Ltd., 1975.

1 folder (29 items)

Includes: production and editorial correspondence; mainly correspondence between HEB and the previous publisher Victor Gollancz Ltd. of London especially concerning the agreement, litho fee, advance and royalties; some correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (5 letters), regarding his opinions of the book; a reader's report by John Savill; a typescript sheet of 3 reviews of the book from The Times Educational Supplement and The Times Literary Supplement, and by Ian Serraillier, plus copies of reviews of the Gollancz edition; HEB memorandum of agreement; specimen pages (pages 34 and 35); 2 despatch notes from the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh; estimates.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 212.

**HEB NW
01/09**

Correspondence relating to the publication of Little fishes by Erik Haugaard
1968-1975.

Book published as: The little fishes / by Erik Haugaard, London : Heinemann Educational, 1970; First published: Boston : Houghton Mifflin, 1967.

2 folders (61 items)

Includes: production and editorial correspondence; correspondence between HEB and the printers Richard Clay (The Chaucer Press) Limited of London (plus estimates), and with the printers Butler & Tanner Ltd. of London and Frome, Somerset, and also with the printers Northumberland Press Limited of Gateshead, Co. Durham; some correspondence between HEB and Victor Gollancz, Ltd., publishers of London, regarding issues relating to the contract; some correspondence between HEB and Myrna Haugaard, wife of Erik, (3 letters), concerning her request for copies of the book; some correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (4 letters plus a blurb for the book and a list of text corrections); some internal HEB correspondence; print and bind orders; sheets of production details; advice notes; estimates; proof of prelims. Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 144.

**HEB NW
01/10**

Correspondence relating to the publication of Danny : the champion of the world by Roald Dahl
1976-1977.

Book published as: Danny : the champion of the world / by Roald Dahl, London : Heinemann Educational, 1977; First published: London : Jonathan Cape Ltd., 1975.

1 folder (31 items)

Includes: production and editorial correspondence; mainly correspondence between HEB and the previous publisher, Jonathan Cape Limited of London, especially concerning the contract and agreement, offset fee and royalties; some correspondence between HEB and the general editors of The

new windmill series, Ian and Anne Serraillier, (3 letters), regarding their opinions of the book; extract from the periodical Growing Point, January 1976, of an article which reviews the book, plus 3 reviews by children; original dust jacket (colour) designed by Jill Bennett for the 1975 Jonathan Cape edition; transparency of layout; HEB memorandum of agreement; 1 SMS original; estimates.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 221.

**HEB NW
01/11**

Correspondence relating to the publication of Bridge on the river Kwai by Pierre Boulle
1964-1965.

Book published as: The bridge on the river Kwai / by Pierre Boulle, London : Heinemann Educational, 1965; First published as Le pont de la rivière Kwai, Paris : R. Julliard, 1952?, First English translation London : Secker & Warburg, 1954?

1 folder (27 items)

Includes: production and editorial correspondence; correspondence between HEB and the printers Butler & Tanner Ltd. of London and Frome, Somerset (plus an estimate and a specimen blocked case); some correspondence between HEB and the previous publisher, Secker & Warburg Limited of London, concerning the contract and agreement; 2 letters from HEB to the illustrator Bryan Wylde regarding the artwork for the cover design; some correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (2 letters), concerning his opinions of the book; sheets of advance information; sheet of corrected proofs (?); estimates.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 85.

**HEB NW
01/12**

Correspondence relating to the publication of Ghost of Thomas Kempe by Penelope Lively 1974-1975.

Book published as: The ghost of Thomas Kempe / by Penelope Lively, London : Heinemann Educational, 1975; First published: London : William Heinemann, 1973.

1 folder (34 items)

Includes: production and editorial correspondence; some correspondence between HEB and the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh (plus 4 despatch notes), and also with the previous publisher, William Heinemann of London, regarding the agreement (plus a newspaper cutting of an article concerning the Library Association awarding the Carnegie Medal to Penelope Lively for the book); some correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serrailier, (4 letters), mentioning their opinions of the book; HEB memorandum of agreement; sheet of text corrections; some internal HEB memos; 2 transparencies of layouts; rough layout for prelims; 1 SMS original; estimates.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 204.

**HEB NW
01/13**

Correspondence relating to the publication of Railway children by E. Nesbit 1957-1966.

Book published as: The railway children / by E. Nesbit ; illustrated by Shirley Hughes, London : Heinemann Educational, 1961.

1 folder (46 items)

Includes: production, editorial and artwork correspondence; correspondence between HEB and the illustrator Shirley Hughes; some correspondence between HEB and the general editor of The new windmill series, Ian Serrailier, (11 letters), mentioning text corrections and his opinion of the artwork; some correspondence between HEB and the printers The Windmill Press Ltd. of Tadworth, Surrey, (plus sheets of printing

estimates), mainly concerning estimates and specimen pages; some correspondence between HEB and John Farquharson Ltd., literary agents of London, mentioning HEB's market for the book and their request for details of its first publication; specimen pages (pages 22 and 23).
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 52.

**HEB NW
01/14**

Correspondence relating to the publication of Secret garden by Frances Hodgson Burnett
1949-1960.

Book published as: The secret garden / by Frances Hodgson Burnett ; illustrated by Ernest H. Shepard, London : Heinemann Educational, 1950; First published: New York : F.A. Stokes, 1911.

1 folder (32 items)

Includes: production and editorial correspondence; correspondence between HEB and the printers Butler & Tanner Ltd. of London and Frome, Somerset, (plus an estimate), mainly concerning binding and printing orders; some correspondence between HEB and a previous publisher, The Reprint Society Ltd. of London, regarding the purchase of sheets by HEB; prelim and proof illustrations of the title page artwork; a photograph (black and white) and some receipt pulls showing Margaret O'Brien in a film version of The secret garden.
Typescripts and carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 3.

**HEB NW
01/15**

Correspondence relating to the publication of To kill a mockingbird by Harper Lee
1964-1966.

Book published as: To kill a mockingbird / by Harper Lee, London : Heinemann Educational, 1966.

1 folder (57 items)

Includes: production and editorial correspondence; correspondence between HEB and the printers Cox and Wyman Ltd. of London and Reading, Berkshire, (plus estimates), mainly concerning printing and binding orders, prelims, and page proofs; some correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serrailier, (9 letters plus a joint review), mentioning their opinions of the book and its suitability for the series, corrections to the proofs, and the blurb; some correspondence between HEB and the publishers Hutchinson Educational Limited of London; some correspondence between HEB and the illustrator Bryan Wylde regarding the artwork for the cover design; press reviews; production schedule; estimates; brief synopsis of Harper Lee's background; specimen pages (pages 16 and 17); original dust jacket.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 96.

**HEB NW
01/16**

Correspondence relating to the publication of Treasure island by R.L. Stevenson
1962-1964.

Book published as: Treasure island / by R.L. Stevenson ; illustrated by William Stobbs, London : Heinemann Educational, 1964.

1 folder (55 items)

Includes: production, artwork and editorial correspondence; correspondence between HEB and the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh, (plus some estimates), mainly regarding printing and binding orders, estimates, and specimen pages; some correspondence between HEB and the general editor of The new windmill series, Ian Serrailier, (13 letters), especially concerning the artwork and illustrations for the book; some correspondence between HEB and the illustrator William Stobbs (8 letters); 1 letter from HEB to the illustrator Bryan Wylde concerning his artwork for the cover

design; sheet of advance information; rough layout for prelim;
specimen pages (pages 2 and 3).

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new
windmill series, no. 82.

**HEB NW
01/17**

Correspondence relating to the proposed publication of various
titles in The new windmill series for 1949-1955
1949-1955.

Includes: mainly editorial correspondence relating to the
proposed publication of various titles, including: Builder and
dreamer : a life of Isambard Kingdom Brunel / by Laurence
Meynell; White fang / by Jack London; Call of the wild / by Jack
London; The splendid journey / by Honoré Morrow; Black
banner abroad / by Geoffrey Trease; Hakluyt's sea stories / by
Ronald Syme; Bush holiday / by Stephen Fennimore; Red
treasure / by Bernard Martin; Nansen the adventurer / by Lorna
Lewis.

2 folders (51 items)

Holographs, typescripts, carbon typescripts.

Books were suggested for publication or published as part of
Heinemann Educational's The new windmill series.

**HEB NW
02/01**

Correspondence relating to the publication of Wheel on the
school by Meindert DeJong
1962-1964.

Book published as: The wheel on the school / by Meindert
DeJong ; illustrated by Maurice Sendak, London : Heinemann
Educational, 1964.

1 folder (70 items)

Includes: production and editorial correspondence; correspondence between HEB and the printers Butler & Tanner Ltd. of London and Frome, Somerset, (plus estimates); some correspondence between HEB and a previous publisher, the Lutterworth Press of London, mentioning the agreement; some correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (4 letters); some correspondence between HEB and literary agent Laurence Pollinger Limited of London, mentioning HEB's request to use original illustrations by the illustrator Maurice Sendak; 1 letter from HEB to the illustrator Bryan Wylde regarding the artwork for the cover design; sheet of advance information; specimen pages (pages 36 and 37); proof illustration. Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 75.

**HEB NW
02/02**

Correspondence relating to the publication of Man from devil's island by Arthur Calder-Marshall 1963-1964.

Book published as: The man from devil's island / by Arthur Calder-Marshall ; illustrated by Joan Milroy, London : Heinemann Educational, 1964.

2 folders (75 items)

Includes: production and editorial correspondence; correspondence between HEB and the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh, (plus estimates), mainly concerning specimen pages, proofs, the frontispiece and estimates; some correspondence between HEB and a previous publisher, Rupert Hart-Davis Limited of London, regarding the agreement and contract; some correspondence between HEB and the editor of The new windmill series, Ian Serraillier, (17 letters), mentioning corrections of the proofs; some correspondence between HEB and literary agent Elaine Greene Ltd. of London; 2 letters from HEB to the illustrator Bryan Wylde regarding the artwork for the cover design; a sheet of reviews; a sheet of receipt pulls; draft of advance information; specimen pages (pages 2-3); estimates.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 81.

**HEB NW
02/03**

Correspondence relating to the publication of Lost sea by Jan de Hartog
1972-1974.

Book published as: The lost sea / by Jan de Hartog ; illustrated by John Lawrence, London : Heinemann Educational, 1974;
First published: London : Hamish Hamilton Ltd., 1957.

1 folder (40 items)

Includes: production and editorial correspondence; mainly correspondence between HEB and the previous publishers, Hamish Hamilton Ltd. of London, especially concerning the agreement, contract, and the original artwork; some correspondence (plus a review) between HEB and the general editors of The new windmill series, Anne and Ian Serraillier, (5 letters), mentioning their opinions of the book; HEB memorandum of agreement; 2 transparencies of layouts; rough layout for prelims; prelims; 1 SMS original; estimates.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 184.

**HEB NW
02/04**

Correspondence relating to the publication of Hound of Ulster by Rosemary Sutcliff
1965-1967.

Book published as: The hound of Ulster / retold by Rosemary Sutcliff ; with drawings by Victor Ambrus, London : Heinemann Educational, 1967.

1 folder (35 items)

Includes: production and editorial correspondence; correspondence between HEB and the printers Cox and Wyman Ltd. of London and Fakenham, Norfolk, (plus estimates); also some correspondence between HEB and a previous publisher, The Bodley Head Ltd. of London, especially concerning the contract and licence; 1 letter from HEB to the general editors of The new windmill series, Anne and Ian Serraillier, plus a joint review by them; 1 letter (plus an estimate) from the printers The Gresham Press of London to HEB; 1 estimate from the printers Bookprint Limited of London and Crawley, Sussex; original dust jacket from the Bodley Head edition; galley proof; margin sheet; 2 photostat copies of corrected pages (pages 41 and 132); estimates.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 106.

**HEB NW
02/05**

Correspondence relating to the publication of Goat boy by Augusta Walker 1965-1967.
Book published as: The goat boy / by Augusta Walker, London : Heinemann Educational, 1968.

1 folder (20 items)

Includes: production and editorial correspondence; correspondence between HEB and a previous publisher, Michael Joseph Ltd. of London, regarding the contract; also correspondence between HEB and the general editor of The new windmill series, Anne Serraillier, (6 letters), mentioning her opinions of the book; production programme and estimates from the printers Bookprint Limited of London and Crawley, Sussex; review; jacket blurb; estimate.
Typescripts and carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 119.

**HEB NW
02/06**

Correspondence relating to the publication of *It's like this, cat* by Emily Neville 1972-1974.

Book published as: *It's like this, cat* / by Emily Neville, London : Heinemann Educational, 1974; First published in the U.K.: London : Angus & Robertson Ltd., 1969.

1 folder (35 items)

Includes: production and editorial correspondence; correspondence between HEB and the previous publishers, Angus & Robertson (U.K.) Ltd. of London, mentioning the contract and HEB's market for the book; a review by the general editor of *The new windmill* series, Ian Serraillier; 3 despatch notes from the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh; HEB memorandum of agreement; rough layouts for prelims; bromide prelims and page proofs (pages 15, 20, 25, 33, 89, and 146); bromide cover; advice notes; estimates.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's *The new windmill* series, no. 192.

**HEB NW
02/07**

Correspondence relating to the publication of *I heard the owl call my name* by Margaret Craven 1974-1977.

Book published as: *I heard the owl call my name* / by Margaret Craven, London : Heinemann Educational, 1978; Also published: London : George G. Harrap, 1968.

1 folder (25 items)

Includes: mainly editorial correspondence; correspondence between HEB and the general editors of *The new windmill* series, Ian and Anne Serraillier, (10 letters), mentioning their opinions of the book; also some correspondence between HEB and the previous publisher George G. Harrap & Company Ltd. of London, especially concerning the contract and agreement, offset fee, advance and royalties; original dust jacket for the George G. Harrap edition; HEB memorandum of agreement.

Typescripts and carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 229.

**HEB NW
02/08**

Correspondence relating to the publication of Buffalo soldiers by John Prebble
1963-1965.

Book published as: Buffalo soldiers / by John Prebble, London : Heinemann Educational, 1965; Also published: London : Secker & Warburg, 1959.

1 folder (32 items)

Includes: production and editorial correspondence; correspondence between HEB and the previous publisher, Martin Secker & Warburg Limited of London, (plus blurb and review), especially concerning the contract and agreement; some correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (5 letters plus a sheet of cuts and misprints and a list of text corrections), and 1 letter from John Prebble to Ian Serraillier regarding amendments to the text; some correspondence between HEB and the printers Butler & Tanner Ltd. of London and Frome, Somerset, mentioning proofs, text corrections, and the printing order; also some correspondence between HEB and Curtis Brown Ltd., International publishing bureau of London; 1 letter from HEB to the illustrator Bryan Wyld regarding the artwork for the cover design; galley proofs; estimates.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 86.

**HEB NW
02/09**

Correspondence relating to the publication of Black Narcissus by Rumer Godden
1962-1963.

Book published as: Black Narcissus / by Rumer Godden, London : Heinemann Educational, 1963.

1 folder (34 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (7 letters), mentioning text corrections and their opinions of the book; some correspondence (plus a provisional estimate and an estimate) between HEB and the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh; 2 letters from HEB to the illustrator Bryan Wylde regarding the artwork for the cover design; some correspondence between HEB and the printers Bookprint Limited of London and Crawley, Sussex, and also between HEB and the printers Filmset Limited of Crawley, Sussex; provisional and final estimates from the printers The Windmill Press Ltd. of Tadworth, Surrey; sheet of advance information; some internal HEB memos; a review and a list of text corrections. Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 60.

**HEB NW
02/10**

Correspondence relating to the publication of *Farthest shore* by Ursula Le Guin 1973-1974.

Book published as: *The farthest shore* / by Ursula Le Guin, London : Heinemann Educational, 1975; First published: London : Victor Gollancz, 1973.

1 folder (32 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (3 letters), mentioning their opinions of the book; some correspondence between HEB and the previous publisher, Victor Gollancz Ltd. of London, (plus an application for contract form), especially concerning the contract, agreement, and litho fee; HEB memorandum of agreement; newspaper cutting from The Guardian, March 29th, 1973, of an article reviewing the book; rough layout for prelims; corrected prelims; bromide prelims; transparency of layout; advice notes; 3 despatch notes from the

printers Morrison & Gibb Ltd. of London and Tanfield,
Edinburgh; estimates.

Typescripts and carbon typescripts.

Book was issued as part of Heinemann Educational's The new
windmill series, no. 195.

**HEB NW
02/11**

Correspondence relating to the publication of My mother's house
by Colette
1967-1969.

Book published as: My mother's house / by Colette, London :
Heinemann Educational, 1969: Originally published as: La
maison de Claudine, Paris : Ferenczi, 1922.

1 folder (26 items)

Includes: production and editorial correspondence;
correspondence between HEB and the general editors of The
new windmill series, Ian and Anne Serrailier, (7 letters plus a
review by Ian and a list of text corrections); some
correspondence between HEB and a previous publisher, Martin
Secker & Warburg Ltd. of London, regarding the agreement and
contract; estimates from the printers Bookprint Limited of
London and Crawley, Sussex; original dust jacket for the Secker
& Warburg edition; transparency of layout.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new
windmill series, no. 131.

**HEB NW
02/12**

Correspondence relating to the publication of Moon is down by
John Steinbeck
1965-1966.

Book published as: The moon is down / by John Steinbeck,
London : Heinemann Educational, 1966.

1 folder (24 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (6 letters plus a review), mentioning text corrections, the cover illustration and his opinions of the book; production programme and estimates from the printers Bookprint Limited of London and Crawley, Sussex; estimate from the printers Filmset Limited of Crawley, Sussex; specimen pages (pages 102 and 103); estimates. Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 101.

**HEB NW
02/13**

Correspondence relating to the publication of Kite and other stories by W. Somerset Maugham 1962-1963.

Book published as: The kite and other stories / by W. Somerset Maugham ; introduced by Ian Serraillier, London : Heinemann Educational, 1963.

1 folder (30 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (12 letters plus a list of the titles of the short stories), mentioning text corrections and the introduction; some correspondence (plus a production programme and estimate) between HEB and the printers Bookprint Limited of London and Crawley, Sussex, especially concerning the printing order; specimen pages (pages 14 and 15); some internal HEB memos; a review. Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 71.

**HEB NW
02/14**

Correspondence relating to the publication of Old Ramon by Jack Schaefer
1964-1965.

Book published as: Old Ramon / by Jack Schaefer, London : Heinemann Educational, 1965.

1 folder (27 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (3 letters); some correspondence between HEB and a previous publisher, Andre Deutsch Limited of London, mentioning the agreement; 1 letter from HEB to the illustrator Bryan Wylde regarding the artwork for the cover design; production programmes and an estimate from the printers Bookprint Limited of London and Crawley, Sussex; some estimates from the printers Filmset Limited of Crawley, Sussex; a sheet of receipt pulls; specimen pages (pages 12-13 and 17-18).

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 90.

**HEB NW
02/15**

Correspondence relating to the publication of Kpo the leopard by René Guillot
1962-1963.

Book published as: Kpo the leopard / by René Guillot, London : Heinemann Educational, 1963; Also published: London : Oxford University Press, 1958.

1 folder (30 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier (5 letters plus a review); some correspondence between HEB and the publishers Oxford University Press of London, especially concerning the contract and agreement and a request by HEB for the original artwork; 2 letters from HEB to Bryan Wylde regarding the artwork for the cover design; production programme and provisional estimate from the printers Bookprint Limited of London and Crawley, Sussex; sheet of advance information.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 72.

**HEB NW
02/16**

Correspondence relating to the publication of Ready or not by Mary Stolz
1964-1966.

Book published as: Ready or not / by Mary Stolz, London : Heinemann Educational, 1966.

1 folder (29 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (6 letters), mentioning the correcting of Americanisms in the text; 1 letter from HEB to Mary Stolz; production programmes and estimates from the printers Bookprint Limited of London and Crawley, Sussex; an estimate from the printers Filmset Limited of Crawley, Sussex; an original dust jacket for a Harper & Row edition of the book; specimen pages (pages 12 and 13); sheet of advance information; list of corrections; some internal HEB memos.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 94.

**HEB NW
02/17**

Correspondence relating to the publication of Rain islands by James Wood
1966-1967.

Book published as: The rain islands / by James Wood, London : Heinemann Educational, 1968; Originally published: London : Duckworth, 1957.

1 folder (25 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serrailier, (5 letters); some correspondence between HEB and a previous publisher, Hutchinson Publishing Group Ltd. of London, mentioning the agreement and advance royalties; production programme, estimates and a camera copy report from the printers Bookprint Limited of London and Crawley, Sussex; some correspondence (2 letters) between HEB and James Wood; original dust jacket for the Duckworth edition.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 123.

**HEB NW
02/18**

Correspondence relating to the proposed publication of various titles in The new windmill series for 1964-1968
1964-1968.

Includes: mainly editorial correspondence relating to various titles, including: Buffalo soldiers / by John Prebble; The golden grindstone / by Angus Graham; Down river / by Richard Church; Landfall / by Nevil Shute; Of mice and men / by John Steinbeck; Night flight / by Antoine de Saint-Exupéry; The big range / by Jack Schaefer; Tom's midnight garden / by Philippa Pearce; The enchanted island / by Ian Serrailier; Plowden in anticipation / by Violet Needham; The mystic masseur / by V.S. Naipaul; To sir with love / by E.R. Braithwaite; The good master / by Kate Seredy; The singing tree / by Kate Seredy; The nightrunners of Bengal / by John Masters; The hound of Ulster / by Rosemary Sutcliff; The vengeance of the gods / by Rex Warner; Island of the blue dolphins / by Scott O'Dell.

3 folders (81 items)

Holographs, typescripts, carbon typescripts.

Books were suggested for publication or published as part of Heinemann Educational's The new windmill series.

**HEB NW
03/01**

Correspondence relating to the publication of Reason why by Cecil Woodham-Smith 1969-1971.
Book published as: The reason why / by Cecil Woodham-Smith, London : Heinemann Educational, 1971.

2 folders (69 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (5 letters), mentioning his opinions of the book, which was used as the basis of the motion picture The charge of the light brigade; some correspondence between HEB and a previous publisher, Constable & Company Limited of London; some correspondence (plus a schedule and an estimate) between HEB and the printers Fletcher & Son Ltd. of London; some correspondence (plus an estimate) between HEB and Hunter & Foulis Ltd., bookbinders of Edinburgh, and also with the printers Richard Clay (The Chaucer Press), Ltd. of Bungay, Suffolk, especially concerning the printing and binding order; some correspondence between HEB and Reginald Piggot, (4 letters plus 2 sketch maps), regarding the map illustrations for the book, and also with the National Army Museum, London, concerning an order for a photograph; print and bind order; transparency of layout; bromide proof of page 49.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 164.

**HEB NW
03/02**

Correspondence relating to the publication of Red pony by John Steinbeck 1955-1964.
Book published as: The red pony / by John Steinbeck ; illustrated by Robert Hodgson, London : Heinemann Educational, 1961.

1 folder (39 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (6 letters), mentioning the illustrations, and also with the illustrator Robert Hodgson, (6 letters); some correspondence with a previous publisher, Curtis Brown Ltd. of London, mentioning a request by HEB to make alterations to the text; some correspondence between HEB and the printers Oliver Burridge & Co. Ltd. of Crawley, Sussex; estimate from the printers The Windmill Press Ltd. of Tadworth, Surrey; proofs of pages 22 and 23.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 56.

**HEB NW
03/03**

Correspondence relating to the publication of Pair of Jesus boots by Sylvia Sherry
1974-1975.
Book published as: A pair of Jesus boots / by Sylvia Sherry,
London : Heinemann Educational, 1975; Originally published:
London : Cape, 1969.

1 folder (37 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (4 letters plus a corrected review); some correspondence between HEB and a previous publisher, Jonathan Cape Limited of London, especially concerning the contract, agreement and offset fee; 1 letter (plus 5 despatch notes and some estimates) from the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh, to HEB; an extract from Scottish Teachers World of an article reviewing the book for school use; HEB memorandum of agreement; 1 SMS original; corrected layout for prelims and rough layout for prelims.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 207.

**HEB NW
03/04**

Correspondence relating to the publication of Pastoral by Nevil Shute
1966-1969.
Book published as: Pastoral / by Nevil Shute, London :
Heinemann Educational, 1969; First published: London : William
Heinemann Ltd., 1944.

1 folder (26 items)

Includes: production and editorial correspondence;
correspondence between HEB and the general editors of The
new windmill series, Ian and Anne Serraillier, (7 letters),
mentioning text corrections and their opinions of the book;
production programme and estimates from the printers
Bookprint Limited of London and Crawley, Sussex; estimates
from the printers The Garden City Press Limited of London; 2
transparencies of layouts; proofs of prelims.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new
windmill series, no. 136.

**HEB NW
03/05**

Correspondence relating to the publication of Kid for two
farthings by Wolf Mankowitz
1956-1968.
Book published as: A kid for two farthings / by Wolf Mankowitz ;
illustrated by James Boswell, London : Heinemann Educational,
1958; First published: London : Andre Deutsch Limited, 1953.

1 folder (50 items)

Includes: production and editorial correspondence;
correspondence (plus a list of text corrections and an invoice)
between HEB and a previous publisher, Andre Deutsch Limited
of London, especially concerning the contract, agreement,
original artwork and the purchase of sheets; some
correspondence between HEB and the printers Butler & Tanner
Ltd. of London and Frome, Somerset, mentioning the printing
and binding order; 2 original dust jackets for Andre Deutsch
editions (second and third impressions); proofs of prelims; a
rough layout for the cover design.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 38.

**HEB NW
03/06**

Correspondence relating to the publication of Brat Farrar by Josephine Tey
1960-1967.

Book published as: Brat Farrar / by Josephine Tey, London : Heinemann Educational, 1961.

1 folder (52 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (3 letters); some correspondence between HEB and the publishers Peter Davies Ltd. of London, mentioning the frontispiece, (plus a sheet of proposed advance information and a list of text corrections); some correspondence between HEB and the illustrator Robert Hodgson, (4 letters), regarding the frontispiece and the binding and cover designs; some correspondence between HEB and G. & J. Kitcat Ltd., bookbinders of London, (plus an estimate), especially concerning the binding order and specimen case, and also with Lund Humphries, printers of Bradford and London, regarding an estimate for reprinting; production programme and estimates from the printers Bookprint Limited of London and Crawley, Sussex; estimates from Adams & Harrison, Ltd., bookbinders of London; 2 advice notes from Lowe & Brydone (Printers) Limited, of London, plus some correspondence between HEB and Latimer Trend & Co. Ltd., printers of London; sheet of advance information.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 57.

**HEB NW
03/07**

Correspondence relating to the publication of Saturdays by Elizabeth Enright 1962-1964.

Book published as: The Saturdays / by Elizabeth Enright, London : Heinemann Educational, 1964.

1 folder (30 items)

Includes: mainly production correspondence; mainly correspondence between HEB and the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh, (plus provisional and final estimates and a sheet of production details), concerning the setting, printing and binding orders, specimen pages, proofs and prelims; some correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (3 letters), mentioning the correcting of proofs; 2 letters from HEB to the illustrator Bryan Wyld regarding the artwork for the cover design; a sheet of receipt pulls; specimen pages (pages 2-3); sheet of advance information.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 76.

**HEB NW
03/08**

Correspondence relating to the publication of Tree frog by Martin Woodhouse 1966-1969.

Book published as: Tree frog / by Martin Woodhouse, London : Heinemann Educational, 1969; First published: London : William Heinemann, 1966.

1 folder (23 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (3 letters), mentioning text corrections; estimates from the printers Bookprint Limited of London and Crawley, Sussex; some internal HEB memos; original dust jacket for the William Heinemann edition; transparency of layout; sheet of production details; proofs of pages 120 and 121; prelims.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 126.

**HEB NW
03/09**

Correspondence relating to the publication of Saturn over the water by J.B. Priestley
1962-1963.

Book published as: Saturn over the water / by J.B. Priestley,
London : Heinemann Educational, 1963.

1 folder (52 items)

Includes: production and editorial correspondence;
correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (12 letters), mentioning text corrections and his opinions of the book, and also with Ian's daughter, Jane, (2 letters); some correspondence between HEB and J.B. Priestley, (6 letters), regarding the publication of the book, and also with J.E. Blacksell, a schoolteacher, concerning the suitability of the book for secondary school children and alterations to the text; 2 letters from HEB to the printers Filmset Limited of Crawley, Sussex; production programme from the printers Bookprint Limited of London and Crawley, Sussex; estimates and a production programme from The Windmill Press Ltd. of Tadworth, Surrey; rough draft of advance information; specimen pages (pages 22 and 23).
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 68.

**HEB NW
03/10**

Correspondence relating to the publication of Separate peace by John Knowles
1967-1970.

Book published as: A separate peace / by John Knowles,
London : Heinemann Educational, 1969; First published: London : Martin Secker and Warburg, 1959.

1 folder (21 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (3 letters plus a review); some correspondence between HEB and the previous publisher, Martin Secker & Warburg Limited of London, mentioning the contract and agreement; estimates and a production programme from the printers Bookprint Limited of London and Crawley, Sussex; proofs of prelims; transparency of layout.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 132.

**HEB NW
03/11**

Correspondence relating to the publication of Adventures of Sajo and her beaver people by Grey Owl
1962-1967.

Book published as: The adventures of Sajo and her beaver people / by Grey Owl, London : Heinemann Educational, 1967;
First published: London : Peter Davies Ltd., 1935.

1 folder (36 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (9 letters plus a review and a blurb), mentioning text corrections, illustrations and the introduction; some correspondence between HEB and the printers John Sherrat and Son Limited of Altrincham, Cheshire, (plus estimates); 2 letters from HEB to the illustrator Bryan Wylde regarding the artwork for the cover design; production programme from the printers Bookprint Limited of London and Crawley, Sussex; original dust jacket for the Peter Davies edition; corrected prelims.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 102.

**HEB NW
03/12**

Correspondence relating to the publication of My boy John that went to sea by James Vance Marshall 1976-1978.

Book published as: My boy John that went to sea / by James Vance Marshall [pseud.], London : Heinemann Educational, 1979.

1 folder (23 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (7 letters plus a review), mentioning the prelims and proofs; some correspondence between HEB and Bolt & Watson Ltd., authors' agents of London, mentioning the contract, and also with Donald Payne [James Vance Marshall], (2 letters); estimates from the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh; HEB memorandum of agreement; sheet of reviews. Typescripts and carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 233.

**HEB NW
03/13**

Correspondence relating to the publication of South Col : one man's adventure on the ascent of Everest, 1953 by Wilfrid Noyce 1955-1962.

Book published as: South Col : one man's adventure on the ascent of Everest, 1953 / by Wilfrid Noyce, London : Heinemann Educational, 1956 reprinted ?1962.

1 folder (59 items)

Includes: mainly production correspondence; mainly correspondence between HEB and Jarrold & Sons Ltd., printers of Cowgate, Norwich, (plus a sample of an original ink drawing), mentioning the printing and binding orders, text corrections, proofs, paste-ups and specimen cases; 2 letters from John Dickinson & Co. Ltd., paper merchants of Watford, Herts, to

HEB; 2 letters from the general editor of The new windmill series, Ian Serraillier, to HEB; an original dust jacket.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 33.

**HEB NW
03/14**

Correspondence relating to the publication of Tombs of Atuan by Ursula Le Guin
1972-1974.

Book published as: The tombs of Atuan / by Ursula Le Guin,
London : Heinemann Educational, 1974; First published: London
: Victor Gollancz Ltd., 1972.

1 folder (36 items)

Includes: production and editorial correspondence;
correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (4 letters plus some reviews); some correspondence between HEB and the previous publisher, Victor Gollancz Ltd. of London, mentioning the contract, agreement and litho fee; some letters from HEB to the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh, (plus an estimate); HEB memorandum of agreement; corrected layout and rough layout for prelims; 2 transparencies of layouts; 1 SMS original.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 194.

**HEB NW
03/15**

Correspondence relating to the publication of Vengeance of the gods by Rex Warner
1967-1969.

Book published as: The vengeance of the gods / by Rex Warner
; illustrated by Susan Einzig, London : Heinemann Educational,
1969.

1 folder (36 items)

Includes: production and editorial correspondence; correspondence between HEB and a previous publisher, MacGibbon & Kee Ltd. of London, mentioning the agreement and the original illustrations by Susan Einzig; some correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serrailier, (15 letters plus a list of corrections), mentioning the original illustrations from the MacGibbon & Kee Ltd. edition, amendments to the text, and their opinions of the book; 1 letter from HEB to the illustrator Susan Einzig requesting use of the original illustrations; production details, estimates and an advice note from the printers Bookprint Limited of London and Crawley, Sussex; proofs of pages 63, 71 and 72, (including an illustration); transparency of layout.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 128.

**HEB NW
03/16**

Correspondence relating to the publication of Twig of cypress by Lettice Cooper
1966-1969.
Book published as: The twig of cypress / by Lettice Cooper,
London : Heinemann Educational, 1969; Also published: Andre Deutsch, 1965.

1 folder (11 items)

Includes: production and editorial correspondence; correspondence between HEB and the previous publisher, Andre Deutsch Limited of London, mentioning the agreement; 1 letter from HEB to the printers Bookprint Limited of London and Crawley, Sussex, plus a production programme and estimates; original dust jacket for the Andre Deutsch edition.
Typescripts and carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 135.

**HEB NW
04/01**

Correspondence relating to the publication of Sea and Sardinia by D.H. Lawrence
1967.

Book published as: Sea and Sardinia / by D.H. Lawrence,
London : Heinemann Educational, 1968; First published: London : William Heinemann Ltd., 1956.

1 folder (14 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (2 letters), mentioning their opinions of the book; 1 letter from HEB to the printers Bookprint Limited of London and Crawley, Sussex, plus a production programme and estimates; a corrected glossary of foreign words and phrases; corrected proofs of prelims; proofs of pages 62 and 63; original, corrected dust jacket. Typescripts and carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 124.

**HEB NW
04/02**

Correspondence relating to the publication of Overland launch by C. Walter Hodges
1973-1975.

Book published as: The overland launch / by C. Walter Hodges,
London : Heinemann Educational, 1975; First published: London : G. Bell & Sons, Ltd., 1969.

1 folder (35 items)

Includes: production and editorial correspondence; correspondence (plus an application for contract form) between HEB and the previous publisher, G. Bell & Sons, Ltd. of London, especially concerning the contract, agreement, litho fee and the original artwork; some correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (2 letters), mentioning his opinions of the book, and also with C. Walter Hodges regarding the original illustrations (plus a map of

his home town of Lewes); 1 letter from HEB to the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh, plus an estimate and 2 despatch notes; HEB memorandum of agreement; layout and corrected layout for prelims; bromide prelims; bromide cover; transparency of layout. Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 187.

**HEB NW
04/03**

Correspondence relating to the publication of Outsider by Albert Camus
1968-1970.

Book published as: The outsider / by Albert Camus, London : Heinemann Educational, 1971; Also published: London : Hamish Hamilton, 1946; Originally published as: L'étranger: Paris : Gallimard, 1942.

1 folder (23 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (6 letters), mentioning the introduction and his opinions of the book; some correspondence with the previous publisher, Hamish Hamilton Ltd. of London, mentioning the contract, agreement and export royalties; reprint and bind order and estimates from the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh; original dust jacket for a Hamish Hamilton edition. Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 140.

**HEB NW
04/04**

Correspondence relating to the publication of As I walked out one midsummer morning by Laurie Lee
1969-1972.

Book published as: As I walked out one midsummer morning / by Laurie Lee, London : Heinemann Educational, 1972; First published: London : Andre Deutsch Ltd., 1969.

2 folders (51 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (5 letters plus a report), mentioning his opinions of the book; some correspondence between HEB and the previous publisher, Andre Deutsch Ltd. of London, mentioning the contract and agreement; some correspondence (plus an estimate) between HEB and the printers Morrison and Gibb Ltd. of London and Tanfield, Edinburgh; advance announcement for the Andre Deutsch edition; transparency of layout; proofs of some pages; bromide prelims and prelims.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 154.

**HEB NW
04/05**

Correspondence relating to the publication of I, Juan de Pareja by Elizabeth Borton de Treviño
1966-1968.
Book published as: I, Juan de Pareja / by Elizabeth Borton de Treviño, London : Heinemann Educational, 1968.

2 folders (47 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (7 letters), mentioning their opinions of the book; some correspondence between HEB and the printers Cox and Wyman Ltd., of London and Fakenham, Norfolk, plus a production schedule and estimates, and also with a previous publisher, Victor Gollancz, Ltd. of London, mentioning the contract; some correspondence between HEB and The Royal Academy of Arts, London, with C.F.R. Woodward (Bath) Limited, printers of Somerset, and also with The Horn Book, inc., publishers of Boston, Massachusetts, regarding a print for the frontispiece; a newspaper cutting of an article reviewing the book; a sheet of reviews; specimen pages (pages 20 and 21); prelims.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 117.

**HEB NW
04/06**

Correspondence relating to the publication of Slide rule by Nevil Shute
1963-1966.
Book published as: Slide rule / by Nevil Shute, London :
Heinemann Educational, 1966.

1 folder (24 items)

Includes: production and editorial correspondence;
correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (10 letters), mentioning text corrections and their opinions of the book; 1 letter from HEB to the illustrator Bryan Wyld regarding the artwork for the cover design; a production programme and estimates from the printers Bookprint Limited of London and Crawley, Sussex; specimen pages showing 12 photographs; specimen pages (pages 16 and 17).
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 98.

**HEB NW
04/07**

Correspondence relating to the publication of Single pebble by John Hersey
1963-1964.
Book published as: A single pebble / by John Hersey, London :
Heinemann Educational, 1964; First published: London : Hamish Hamilton, 1956.

2 folders (53 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (4 letters plus a report by Ian); some correspondence between HEB and a previous publisher, Hamish Hamilton Ltd. of London, mentioning the agreement, amendments to the text and HEB's market for the book; some correspondence between HEB and The Reader's Digest Association Limited of London, regarding a request by HEB to use some original artwork; 1 letter from HEB to the illustrator Bryan Wylde regarding the artwork for the cover design; estimates from the printers Bookprint Limited and Filmset Limited, both of London and Crawley, Sussex; some internal HEB memos; sheet of advance information; sheet of corrections; rough layout for prelims; specimen pages (pages 22, 26, 33, 37, 47, 53, 104, 110, 128, 131, 137, 145, 175). Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 78.

**HEB NW
04/08**

Correspondence relating to the publication of Day the ceiling fell down by Jenifer Wayne
1969-1971.

Book published as: The day the ceiling fell down / by Jenifer Wayne ; illustrated by Dodie Masterman, London : Heinemann Educational, 1971.

1 folder (32 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (2 letters plus a report); some correspondence (plus some estimates) between HEB and the Redwood Press Limited, printers of Trowbridge, Wiltshire, and also with Hunter & Foulis Ltd., bookbinders of Edinburgh (plus an estimate); some correspondence (plus some estimates and 3 litho-schedule/production reports) between HEB and the printers C. Tinling and Co., Ltd. of Prescott, Lancashire; some correspondence between HEB and a previous publisher, William Heinemann Ltd. of London; 1 letter from HEB to the illustrator Bryan Wylde; some internal HEB memos; an original dust jacket.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 156.

**HEB NW
04/09**

Correspondence relating to the publication of Fox and the virgin and the gipsy by D.H. Lawrence 1970-1971.

Book published as: The fox and the virgin and the gipsy / by D.H. Lawrence, London : Heinemann Educational, 1971; Also published: London : William Heinemann Ltd., 1956.

1 folder (33 items)

Includes: production and editorial correspondence; some correspondence between HEB and London Screen Distributors Limited regarding a request by HEB to use the original artwork, and also with the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh, (plus some estimates); 1 letter from HEB to the general editor of The new windmill series, Ian Serraillier, (plus a report by Ian); 2 letters from HEB to the illustrator Bryan Wylde concerning the artwork for the cover design; some correspondence between HEB and the previous publisher William Heinemann Ltd. of London; some internal HEB memos; an original dust jacket; a bound dummy order; proofs of prelims. Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 163.

**HEB NW
04/10**

Correspondence relating to the publication of Tristan and Iseult by Rosemary Sutcliff 1972-1973.

Book published as: Tristan and Iseult / by Rosemary Sutcliff ; illustrations by Victor Ambrus, London : Heinemann Educational, 1973; First published: London : The Bodley Head, 1971.

1 folder (34 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (5 letters plus a review), mentioning his opinions of the book; some correspondence (plus a colour pull of a jacket illustration) between HEB and the previous publisher The Bodley Head of London, mentioning the contract and agreement and a request by HEB to use the original artwork; 1 letter (plus an estimate) from HEB to the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh; HEB memorandum of agreement; rough layout and corrected layout for prelims; bromide prelims; paste-up for contents page; 1 SMS original; original dust jacket. Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 177.

**HEB NW
04/11**

Correspondence relating to the publication of Things fall apart by Chinua Achebe
1968-1971.

Book published as: Things fall apart / by Chinua Achebe ; illustrated by Uche Okeke, London : Heinemann Educational, 1971.

1 folder (36 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (8 letters plus a report, a glossary and a corrected introduction), mentioning his opinions of the book; some letters (plus some estimates) from HEB to the printers C. Tinling & Co., Ltd. of Prescott, Lancashire, mentioning proofs and prelims, and also to the printers Cox & Wyman Ltd. of London, (plus some estimates); some correspondence between HEB and the illustrators Peter Edwards & Gunvor Edwards of London; 1 letter from Chinua Achebe to HEB; 1 letter from HEB to the illustrator Bryan Wylde regarding the artwork for the cover design; some internal HEB memos; sheet of sales figures; original dust jacket. Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 162.

**HEB NW
04/12**

Correspondence relating to the publication of Year in San Fernando by Michael Anthony 1969-1970.

Book published as: The year in San Fernando / by Michael Antony, London : Heinemann Educational, 1970.

1 folder (34 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (4 letters plus a list of text corrections); some correspondence between HEB and Western Printing Services Ltd. of London and Avonmouth, Bristol, mentioning prelims, press proofs and repro pulls; 1 letter from HEB to the illustrator Bryan Wylde regarding the artwork for the cover design; some estimates from the printers Bookprint Limited of London and Crawley, Sussex; blurb for the book. Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 139.

**HEB NW
04/13**

Correspondence relating to the publication of Josh by Ivan Southall 1971-1973.

Book published as: Josh / by Ivan Southall, London : Heinemann Educational, 1973; First published: London : Angus and Robertson Pty Ltd., 1971.

2 folders (46 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (6 letters plus a report), mentioning Josh winning the 1972 Carnegie Medal; some correspondence between HEB and the previous publisher Angus & Robertson (U.K.) Ltd. of London, mentioning the contract, agreement and advance royalties; 1 letter (plus some estimates) from HEB to the printers Morrison & Gibb Ltd. of

London and Tanfield, Edinburgh; original dust jackets for The new windmill edition and the Angus & Robertson edition; HEB memorandum of agreement; SMS original; rough, corrected layout and layout for prelims; bromide prelims and pages (pages 20, 30-35, 60, 75, 84, 88, 99, 121, 150, 170); transparency of layout.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 181.

**HEB NW
04/14**

Correspondence relating to the publication of Endless steppe by Esther Hautzig
1969-1973.
Book published as: The endless steppe / by Esther Hautzig,
London : Heinemann Educational, 1973; Also published: London : Hamish Hamilton Ltd., 1969.

1 folder (40 items)

Includes: production and editorial correspondence;
correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (11 letters plus a report);
some correspondence between HEB and the previous publisher, Hamish Hamilton Children's Books Ltd. of London, mentioning the contract, agreement and cuts to the text; 2 letters (plus some estimates) from HEB to the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh; HEB memorandum of agreement; rough, corrected layout and rough layout for prelims; bromide prelims; SMS original; original dust jacket for the Hamish Hamilton edition; transparency of layout.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 178.

**HEB NW
04/15**

Correspondence relating to the publication of Drunken forest by Gerald Durrell
1963.
Book published as: The drunken forest / by Gerald Durrell,
London : Heinemann Educational, 1963.

1 folder (25 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (3 letters), mentioning alterations to the text; some correspondence between HEB and the printers Butler & Tanner Limited of London and Frome, Somerset, and also with a previous publisher, Rupert Hart-Davis Limited of London; some internal HEB memos; sheet of advance information. Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 73.

**HEB NW
04/16**

Correspondence relating to the publication of Encounters with animals by Gerald Durrell 1960-1964.

Book published as: Encounters with animals / by Gerald Durrell, London : Heinemann Educational, 1965.

1 folder (22 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (3 letters), mentioning text corrections; some correspondence between HEB and a previous publisher, Rupert Hart-Davis Limited of London, mentioning the contract and agreement, and also with the printers Bookprint Limited of London and Crawley, Sussex, (plus some estimates); 1 letter from HEB to the illustrator Bryan Wylde regarding the artwork for the cover design; 1 estimate from the printers Filmset Limited of London and Crawley, Sussex. Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 84.

**HEB NW
05/01**

Correspondence relating to the publication of Gift by Peter Dickinson
1973-1974.

Book published as: The gift / by Peter Dickinson ; illustrated by Gareth Floyd, London : Heinemann Educational, 1975;
Originally published: London : Gollancz, 1973.

1 folder (17 items)

Includes: production and editorial correspondence;
correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (3 letters plus a report), mentioning their opinions of the book; some correspondence between HEB and a previous publisher, Victor Gollancz Ltd. of London, mentioning the contract, agreement, litho fee and advance royalty; HEB memorandum of agreement. Typescripts and carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 189.

**HEB NW
05/02**

Correspondence relating to the publication of Holiday at the dew drop inn by Eve Garnett
1965-1966.

Book published as: Holiday at the dew drop inn / by Eve Garnett, London : Heinemann Educational, 1966.

1 folder (23 items)

Includes: production and editorial correspondence;
correspondence between HEB and Eve Garnett (5 letters), mentioning advance royalties and Eve's complaint that an illustration she didn't want appears in the published book; estimates, a production programme and memos from the printers Bookprint Limited of London and Crawley, Sussex; 1 letter from HEB to a previous publisher, William Heinemann Ltd. of London; original dust jacket for the William Heinemann edition.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 92.

**HEB NW
05/03**

Correspondence relating to the publication of Over the bridge by Richard Church
1965-1966.

Book published as: Over the bridge / by Richard Church,
London : Heinemann Educational, 1966.

1 folder (29 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (6 letters); some correspondence (plus some estimates) between HEB and the printers Northumberland Press Limited of Gateshead, Co. Durham, mentioning specimen pages, proofs and the printing order; 1 letter from HEB to Richard Church, and also some correspondence between HEB, Richard Church and N. Hornsby, headmistress of St. Mary's Grammar School for Girls, Pinner, Middlesex regarding a school edition of the book; 1 estimate from G. & J. Kitcat Ltd., bookbinders of London; some internal HEB memos; a list of reviews; specimen pages (pages 14 and 15).

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 97.

**HEB NW
05/04**

Correspondence relating to the publication of Priska by Merja Otava
1965-1967.

Book published as: Priska / by Merja Otava, London : Heinemann Educational, 1967; Also published: London : Ernest Benn Ltd., 1964.

1 folder (26 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (2 letters); some correspondence between HEB and the previous publisher, Ernest Benn Limited of London, mentioning the agreement and HEB's market for the book; estimates, production programmes and memos from the printers Bookprint Limited of London and Crawley, Sussex; 1 letter from Latimer Trend & Co., printers of London, to Bookprint Limited.
Typescripts and carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 112.

**HEB NW
05/05**

Correspondence relating to the publication of Alfred Hitchcock's sinister spies by Alfred Hitchcock
1972-1973.

Book published as: Alfred Hitchcock's sinister spies / by Alfred Hitchcock, London : Heinemann Educational, 1974; Also published: London : Max Reinhardt Ltd., 1967.

1 folder (29 items)

Includes: production and editorial correspondence; 1 letter from HEB to the general editor of The new windmill series, Ian Serraillier, plus a report and a blurb for the book; some correspondence (plus an application for contract form) between HEB and The Bodley Head, publishers of London; 2 letters (plus some estimates) from HEB to the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh; HEB memorandum of agreement; layout for prelims and bromide proofs of prelims; transparency of layout.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 186.

**HEB NW
05/06**

Correspondence relating to the publication of *Further adventures of the family from one end street* by Eve Garnett 1959-1974.

Book published as: *Further adventures of the family from one end street* / by Eve Garnett, London : Heinemann Educational, 1960; reprinted 1975.

1 folder (14 items)

Includes: production and editorial correspondence; some correspondence between HEB and Eve Garnett (5 letters), mentioning the contract for the book; original dust jacket for a William Heinemann, publishers of London, edition; 2 black and white illustrations; a rough sheet of accounts; a sheet of production details and an advice note for the 1975 edition. Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's *The new windmill series*, no. 45.

**HEB NW
05/07**

Correspondence relating to the publication of *Singing sands* by Josephine Tey 1966-1967.

Book published as: *The singing sands* / by Josephine Tey [pseud.], London : Heinemann Educational, 1967.

1 folder (25 items)

Includes: mainly production correspondence; correspondence between HEB and William Clowes & Sons Ltd., printers of Beccles, Suffolk, plus some estimates; production programmes from the printers Bookprint Limited of London and Crawley, Sussex; a list of text corrections; original dust jackets for *The new windmill edition* and a Peter Davies, publishers of London, edition; blurb for the book. Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's *The new windmill series*, no. 114.

**HEB NW
05/08**

Correspondence relating to the publication of Goalkeeper's revenge by Bill Naughton 1966-1967.

Book published as: The goalkeeper's revenge / by Bill Naughton, London : Heinemann Educational, 1967.

1 folder (22 items)

Includes: production and editorial correspondence; correspondence between HEB and a previous publisher, George G. Harrap & Company Limited, publishers of London, mentioning the contract for the book; 1 letter from HEB to Bill Naughton including a request for him to write some books similar to The Goalkeeper's revenge; 1 letter from HEB to the illustrator Bryan Wyld and also to the illustrator Richard Wilson; production programme and some estimates from the printers Bookprint Limited of London and Crawley, Sussex; original dust jacket for a George G. Harrap edition; colour sample and finished artwork illustration.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 111.

**HEB NW
05/09**

Correspondence relating to the publication of Trustee from the toolroom by Nevil Shute 1961-1963.

Book published as: Trustee from the toolroom / by Nevil Shute, London : Heinemann Educational, 1963.

2 folders (52 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (7 letters plus a list of text corrections), mentioning the glossary and illustrations; some correspondence between HEB and the printers Bookprint Limited of London and Crawley, Sussex, mentioning the endpaper, (plus an estimate and some production programmes); a map for the endpaper; 2 letters from HEB to the illustrator Robert Hodgson; estimate from The Windmill Press Ltd., printers of Tadworth, Surrey; sheet of sales figures for Shute's books: No highway, Pied piper and A town like Alice; a sheet of

advance information; a newspaper cutting of a review of the book; a sheet of receipt pulls; prelims; specimen pages (pages 12, 13, 22 and 23).

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 69.

**HEB NW
05/10**

Correspondence relating to the publication of Third eye by Lobsang Rampa
1963-1964.

Book published as: The third eye : the autobiography of a Tibetan lama / by Lobsang Rampa ; illustrated by Tessa Theobald, London : Heinemann Educational, 1964.

2 folders (57 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (10 letters plus a blurb), mentioning text corrections and his opinions of the book; some correspondence between HEB and a previous publisher, Martin Secker & Warburg Limited, of London, mentioning the contract, agreement and royalties, plus 1 copy of a letter from T. Lobsang Rampa to Martin Secker & Warburg; some correspondence between HEB and A.M. Heath & Company Ltd., authors' agents of London, and also with Western Printing Services Limited of London and Avonmouth, Bristol, regarding the original blocks of the illustrations; a production programme, some estimates and some memos from the printers Bookprint Limited of London and Crawley, Sussex; 1 letter from HEB to the illustrator Bryan Wylde; rough draft of advance information; specimen page (pages 12 and 13); sheet of production details; some internal HEB memos.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 79.

**HEB NW
05/11**

Correspondence relating to the publication of Tortilla Flat by John Steinbeck 1972-1973.

Book published as: Tortilla Flat / by John Steinbeck, London : Heinemann Educational, 1973; First published: London : William Heinemann Ltd., 1954.

1 folder (36 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (11 letters plus a glossary and a blurb), mentioning their opinions of the illustrations; 1 letter from HEB to the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh, plus some estimates; rough, corrected layout and layout for prelims; bromide proofs of prelims; specimen pages (pages 106 and 310) including 2 illustrations; transparencies of layouts; SMS original; original dust jacket.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 175.

**HEB NW
05/12**

Correspondence relating to the publication of Waltz through the hills by G.M. Glaskin 1963-1969.

Book published as: A waltz through the hills / by G.M. Glaskin, London : Heinemann Educational, 1964.

2 folders (64 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (13 letters plus a blurb and a list of text corrections), mentioning text corrections and a map for the book; some correspondence (plus some estimates) between HEB and the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh, mentioning the printing and binding orders, corrections, proofs, prelims and specimen pages, and also with the publishers Barrie & Rockcliff of London; some correspondence between HEB and the illustrator Bryan Wylde regarding the artwork for the cover design; 2 letters from HEB to

Glaskin plus 1 letter from Glaskin to Judith Cutting, a teacher at Northfields School, London; draft advance information; some internal HEB memos; proofs of pages 156 and 157.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 80.

**HEB NW
05/13**

Correspondence relating to the publication of Young mother by Josephine Kamm
1966-1968.

Book published as: Young mother / by Josephine Kamm,
London : Heinemann Educational, 1968; First published:
Leicester : Brockhampton Press, 1965.

1 folder (41 items)

Includes: production and editorial correspondence;
correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (5 letters plus a report), mentioning their opinions of the book; some correspondence between HEB and the previous publisher, Brockhampton Press Limited of Leicester, mentioning the contract and agreement; a production programme and some estimates from the printers Bookprint Limited of London and Crawley, Sussex; a copy of an extract of a letter from Yvonne Redman, a teacher at Duddeston Manor Bilateral School, to Kamm praising the book's suitability for secondary school children; sheet of advance information; sheet of reviews; proofs of prelims and proofs of pages 40 and 41.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 122.

**HEB NW
05/14**

Correspondence relating to the publication of Chequer board by Nevil Shute
1964.

Book published as: The chequer board / by Nevil Shute, London
: Heinemann Educational, 1964.

1 folder (21 items)

Includes: production and editorial correspondence;
correspondence between HEB and the general editors of The
new windmill series, Ian and Anne Serrailier, (4 letters plus a
report by Anne), mentioning opinions of the book; a production
programme, provisional and final estimates and a memorandum
from the printers Bookprint Limited of London and Crawley,
Sussex; draft of and sheet of advance information; some internal
HEB memos; specimen page (pages 11 and 12).
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new
windmill series, no. 77.

**HEB NW
05/15**

Correspondence relating to the publication of Member of the
wedding by Carson McCullers
1966-1967.

Book published as: The member of the wedding / by Carson
McCullers, London : Heinemann Educational, 1967; First
published: London : The Cresset Press, 1947.

1 folder (28 items)

Includes: production and editorial correspondence;
correspondence between HEB and the general editors of The
new windmill series, Ian and Anne Serrailier, (2 letters),
mentioning text corrections; some correspondence between
HEB and the previous publisher, The Cresset Press of London,
mentioning royalties and the agreement, and also with Laurence
Pollinger Limited, authors' agents of London; 1 letter from HEB
to the illustrator Bryan Wylde regarding the artwork for the cover
design; some correspondence between HEB and the printers
Cox & Wyman Ltd. of London and Fakenham, Norfolk, plus
some estimates and a production schedule; an original dust
jacket for The Cresset Press edition; specimen page (pages 20
and 21); proofs of prelims and proofs of pages 1-8; blurb.

Typescripts and carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 109.

**HEB NW
05/16**

Correspondence relating to the publication of Mary Anning's treasures by Helen Bush 1967-1969.

Book published as: Mary Anning's treasures / by Helen Bush, London : Heinemann Educational, 1969; First published: London : Victor Gollancz, 1967.

1 folder (23 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (2 letters); some correspondence between HEB and the previous publisher, Victor Gollancz Ltd. of London, mentioning the original illustrations, plus a set of copies of reviews of the Gollancz edition; 1 letter from HEB to the printers Bookprint Limited of London and Crawley, Sussex, plus a production programme and some estimates; a sheet of reviews; a blurb and a rough, corrected blurb; proofs of prelims; original dust jacket for the Gollancz edition.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 137.

**HEB NW
05/17**

Correspondence relating to the publication of Marassa and Midnight by Morna Stuart 1966-1969.

Book published as: Marassa and Midnight / by Morna Stuart ; illustrated by Janina Ede, London : Heinemann Educational, 1969.

1 folder (21 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (3 letters), mentioning that he had previously rejected the book for inclusion in the series; 1 letter (plus a review) from a child to HEB; 1 letter from HEB to the printers Bookprint Limited of London and Crawley, Sussex, plus some estimates and a production programme; sheet of press opinions; some internal HEB memos. Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 134.

**HEB NW
05/18**

Correspondence relating to the publication of Annerton pit by Peter Dickinson
1977-1978.

Book published as: Annerton pit / by Peter Dickinson, London : Heinemann Educational, 1978; Originally published: London : Gollancz, 1977.

1 folder (23 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (5 letters plus a report), mentioning their opinions of the book; some correspondence with a previous publisher, Victor Gollancz Ltd. of London, mentioning the contract, agreement, royalties and HEB's market for the book; original dust jacket for the Gollancz edition; newspaper cutting of a review of the Gollancz edition; HEB memorandum of agreement. Typescripts and carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 232.

**HEB NW
05/19**

Correspondence relating to the publication of Into exile by Joan Lingard
1974-1977.

Book published as: Into exile / by Joan Lingard, London : Heinemann Educational, 1977; Originally published: London : Hamilton, 1973.

1 folder (12 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Anne Serrailier (3 letters plus a list of text corrections), mentioning her opinions of the book; some correspondence between HEB and a previous publisher, Hamish Hamilton Children's Books Ltd. of London, mentioning the agreement; original dust jacket for the Hamish Hamilton edition; HEB memorandum of agreement; an estimate from the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh.
Typescripts and carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 220.

**HEB NW
05/20**

Correspondence relating to the proposed publication of various titles in The new windmill series for 1956-1961
1956-1961.

Includes: mainly editorial correspondence relating to the proposed publication of various titles, including: The railway children / by E. Nesbit; Big Charlie / by J.H. Williams; The ivory horn / by Ian Serrailier; A town like Alice / by Nevil Shute; Bandoola / by J.H. Williams; The epic of Captain Scott / by Martin Lindsay; Death of a lake / by Arthur Upfield; The third man / by Graham Greene; Beauvallet / by Georgette Heyer; The fortunes of Richard Mahoney / by Henry Handel Richardson; Seven years in Tibet / by Heinrich Harrer; Alice and Thomas and Jane / by Enid Bagnold; Toyon / by N. Kalashnikoff; John Brown's body / by Stephen Vincent Benet; A gun for sale / by Graham Greene; Burning daylight / by Jack London; Journey without maps / by Graham Greene; The hundred and one Dalmatians / by Dodie Smith; The lawless roads / by Graham Greene; Anne of Green Gables / by L.M. Montgomery; Down river / by Richard Church; Bright day / by J.B. Priestley; Tom Sawyer and Huckleberry Finn / by Mark Twain; Short Stories / by D.H. Lawrence.

3 folders (107 items)

Holographs, typescripts, carbon typescripts.

Books were suggested for publication or published as part of Heinemann Educational's The new windmill series.

**HEB NW
06/01**

Correspondence relating to the publication of First blood by Jack Schaefer
1957-1960.

Book published as: First blood / by Jack Schaefer ; illustrated by Robert Micklewright, London : Heinemann Educational, 1958.

1 folder (34 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (4 letters plus a list of text corrections); some correspondence between HEB and a previous publisher, Andre Deutsch Limited of London, mentioning the contract, agreement and amendments to the text; some correspondence (plus an estimate) between HEB and the printers Ebenezer Baylis & Son Ltd., of London and Worcester, regarding the printing order; some correspondence, (2 letters), between HEB and the illustrator Robert Micklewright; original dust jacket for the Andre Deutsch edition.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 43.

**HEB NW
06/02**

Correspondence relating to the publication of Viking's dawn by Henry Treece
1969-1971.

Book published as: Viking's dawn / by Henry Treece, London : Heinemann Educational, 1971; First published: London : The Bodley Head, 1955.

1 folder (30 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (2 letters plus a review), mentioning his opinions of the book; some correspondence between HEB and the previous publisher, The Bodley Head of London, mentioning the contract, agreement, litho fee and royalties; 1 letter from HEB to the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh, plus a print and bind order and some estimates; rough, corrected layout for prelims and rough prelims; repro pull of prelims; original dust jacket. Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 158.

**HEB NW
06/03**

Correspondence relating to the publication of Mistress Masham's repose by T.H. White
1965-1967.

Book published as: Mistress Masham's repose / by T.H. White,
London : Heinemann Educational, 1968.

1 folder (23 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (2 letters), mentioning his opinions of the book; some correspondence between HEB and a previous publisher, Jonathan Cape Limited of London, mentioning the agreement and royalties; a production programme, a camera copy report and some estimates from the printers Bookprint Limited of London and Crawley, Sussex; an original ink drawing. Typescripts and carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 121.

**HEB NW
06/04**

Correspondence relating to the publication of House of the nightmare and other eerie tales by Kathleen Lines 1970-1973.

Book published as: The house of the nightmare and other eerie tales / chosen by Kathleen Lines, London : Heinemann Educational, 1974; Originally published: London : Bodley Head, 1967.

1 folder (27 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serrailier, (6 letters), mentioning amendments to the text; some correspondence between HEB and a previous publisher, The Bodley Head of London, mentioning the agreement, copyright fee and the proposed omission of two of the stories; 1 letter from HEB to the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh, plus some estimates; an estimate from the printers Cox & Wyman of London and Fakenham, Norfolk; copy of an HEB memorandum of agreement; original dust jacket. Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 185.

**HEB NW
06/05**

Correspondence relating to the publication of Stories from the long valley by John Steinbeck 1971-1978.

Book published as: Stories from the long valley / by John Steinbeck, London : Heinemann Educational, 1978.

1 folder (20 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serrailier, (6 letters plus a review of each of the stories in the book); 2 letters from HEB to the printers Morrison & Gibb Ltd. of London and Tanfield,

Edinburgh, plus some estimates; 1 letter from HEB to a previous publisher, William Heinemann Ltd. of London; HEB memorandum of agreement and an addendum to the agreement.

Typescripts and carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 227.

**HEB NW
06/06**

Correspondence relating to the publication of Across five Aprils by Irene Hunt
1967-1969.

Book published as: Across five Aprils / by Irene Hunt, London : Heinemann Educational, 1969.

1 folder (22 items)

Includes: production and editorial correspondence; some correspondence between HEB and a previous publisher, The Bodley Head of London, mentioning the contract, agreement, litho fee and advance royalty; 1 letter from HEB to the general editor of The new windmill series, Ian Serraillier; 1 letter from HEB to the printers Bookprint Limited of London and Crawley, Sussex, plus some estimates; transparency of layout; an original dust jacket for The Bodley Head edition.

Typescripts and carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 127.

**HEB NW
06/07**

Correspondence relating to the publication of All quiet on the western front by Erich Maria Remarque
1969-1970.

Book published as: All quiet on the western front / by Erich Maria Remarque, London : Heinemann Educational, 1970; Also published: London : Putnam, 1929.

1 folder (40 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serrailier, (14 letters), mentioning their intention to reproduce a frontispiece illustration by Charles Keeping from a Folio Society edition of the book; some correspondence between HEB and The Bodley Head, publishers of London, and Putnam & Company, their subsidiary company, especially concerning the contract and HEB's request for the educational rights to the English version of the book; some correspondence between HEB and the illustrator Charles Keeping, (3 letters), and also with The Folio Society Ltd. of London, regarding the illustration for the frontispiece; an estimate from the printers Bookprint Limited of London and Crawley, Sussex and from the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh; rough, corrected proofs of prelims; original dust jacket for the Putnam edition. Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 146.

**HEB NW
06/08**

Correspondence relating to the publication of Last stand at Goodbye Gulch by Rex Benedict 1976-1977.

Book published as: Last stand at Goodbye Gulch / by Rex Benedict, London : Heinemann Educational, 1977; Also published: London : Hamish Hamilton, 1975.

1 folder (19 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serrailier, (3 letters), mentioning their opinions of the book; some correspondence between HEB and the previous publisher, Hamish Hamilton Children's Books Ltd. of London, mentioning the agreement and offset fee; some estimates from the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh; HEB memorandum of agreement; a copy of a newspaper review; 1 SMS original; original dust jacket for the Hamish Hamilton edition. Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 223.

**HEB NW
06/09**

Correspondence relating to the publication of Traitor within by Alexander Cordell
1971-1974.

Book published as: The traitor within / by Alexander Cordell,
London : Heinemann Educational, 1974.

1 folder (22 items)

Includes: production and editorial correspondence; 1 letter from HEB to the general editor of The new windmill series, Ian Serraillier, plus a blurb and a report by him; some correspondence with a previous publisher, Brockhampton Press Limited of Leicester, mentioning the contract; some correspondence between HEB and Jennifer Luithlen, agent for Ewart Wharmby, mentioning the original artwork for the book; an estimate from the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh; an HEB memorandum of agreement. Typescripts and carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 188.

**HEB NW
06/10**

Correspondence relating to the publication of Little boy lost by Marghanita Laski
1968-1970.

Book published as: Little boy lost / by Marghanita Laski, London : Heinemann Educational, 1970.

1 folder (19 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (3 letters plus a report), mentioning the glossary; some correspondence between HEB and a previous publisher, The Cresset Press of London, mentioning the offset fee, litho fee, and agreement; some estimates from the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh.

Typescripts and carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 141.

**HEB NW
06/11**

Correspondence relating to the publication of *Rogue male* by Geoffrey Household 1962-1963.

Book published as: *Rogue male* / by Geoffrey Household, London : Heinemann Educational, 1963.

2 folders (47 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (9 letters plus a list of text corrections); some correspondence between HEB and A.M. Heath & Company Ltd., authors' agents of London, mentioning the contract, royalties and amendments to the text, and also with the illustrator Richard Wilson, (4 letters); 2 letters from HEB to the printers Bookprint Limited of London and Crawley, Sussex, plus a production programme, a memo, and provisional and final estimates; rough, corrected sheets of advance information and a sheet of advance information; specimen page (pages 22 and 23).

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 74.

**HEB NW
06/12**

Correspondence relating to the publication of *Bandoola* by J.H. Williams 1956-1962.

Book published as: *Bandoola* / by J.H. Williams, London : Heinemann Educational, 1962.

1 folder (34 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (3 letters plus a list of text corrections); some correspondence between HEB and the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh, mentioning the print order and text corrections, plus some estimates; some correspondence between HEB and a previous publisher, Rupert Hart-Davis Limited of London, and also 1 letter from The Aberdeen University Press Ltd. to HEB regarding HEB reprinting from the Rupert Hart-Davis edition; blurb for the book.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 63.

**HEB NW
06/13**

Correspondence relating to the publication of Ash road by Ivan Southall
1971-1972.

Book published as: Ash road / by Ivan Southall ; with drawings by Clem Seale, London : Heinemann Educational, 1972; Also published: London : Angus and Robertson, 1966.

1 folder (18 items)

Includes: production and editorial correspondence; 2 letters from HEB to the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh, plus some estimates and also with the publishers Angus & Robertson (U.K.) Ltd. of London; some correspondence between HEB and Mrs. J. David Grice regarding the paste-ups and layout sheets; rough, corrected paste-up; rough, corrected layout for prelims and proofs of prelims; 1 SMS original; original dust jacket.
Typescripts and carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 160.

**HEB NW
06/14**

Correspondence relating to the publication of Diary of a nobody by George Grossmith and Weedon Grossmith 1967-1968.

Book published as: The diary of a nobody / by George & Weedon Grossmith ; with the original illustrations by Weedon Grossmith, London : Heinemann Educational, 1968.

1 folder (37 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serrailier, (4 letters plus a sheet of text corrections); some correspondence between HEB and a previous publisher, J.M. Dent & Sons Ltd. of London, mentioning the agreement and royalties; some correspondence between HEB and the printers Butler & Tanner of London and Frome, Somerset, plus an estimate and some production schedules; specimen pages (pages 27-29). Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 120.

**HEB NW
06/15**

Correspondence relating to the publication of Dark river, dark mountain by Sylvia Sherry 1975-1976.

Book published as: Dark river, dark mountain / by Sylvia Sherry, London : Heinemann Educational, 1976; Also published: London : Jonathan Cape, 1975.

1 folder (27 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serrailier, (4 letters plus a report by Ian); some correspondence between HEB and the previous publisher, Jonathan Cape Limited of London, mentioning the contract, agreement and offset fee; a newspaper cutting of a review of the Jonathan Cape edition; an estimate from the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh; HEB memorandum of agreement.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 214.

**HEB NW
06/16**

Correspondence relating to the publication of Joby by Stan Barstow
1969-1971.

Book published as: Joby / by Stan Barstow, London :
Heinemann Educational, 1971; Originally published: London :
Michael Joseph Ltd., 1964.

1 folder (32 items)

Includes: production and editorial correspondence;
correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (8 letters plus a report by Ian and a blurb), mentioning text corrections and their opinions of the book; some correspondence between HEB and C. Tinling & Co. Ltd., printers of London and Prescott, Lancashire, plus some estimates and a litho-schedule/production report; some correspondence between HEB and the previous publisher Michael Joseph Ltd. of London, and also with Curtis Brown Ltd., publishers of London; 1 letter from HEB to the illustrator Bryan Wylde regarding the artwork for the cover design; proofs of prelims.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 155.

**HEB NW
06/17**

Correspondence relating to the publication of Handful of thieves by Nina Bawden
1972-1973.

Book published as: A handful of thieves / by Nina Bawden,
London : Heinemann Educational, 1974; Originally published:
London : Gollancz, 1967.

1 folder (20 items)

Includes: mainly production correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serrailier, (3 letters plus a report and a list of text corrections), mentioning their opinions of the book; some correspondence between HEB and a previous publisher, Victor Gollancz Ltd. of London, especially concerning the contract, agreement and litho fee; HEB memorandum of agreement. Typescripts and carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 190.

**HEB NW
06/18**

Correspondence relating to the publication of Tiger in the smoke by Margery Allingham 1962-1964.

Book published as: The tiger in the smoke / by Margery Allingham, London : Heinemann Educational, 1962.

1 folder (35 items)

Includes: production and editorial correspondence; 1 letter from the general editor of The new windmill series, Ian Serrailier, to HEB mentioning his opinions of the book; some correspondence, (plus an estimate), between HEB and the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh, mentioning the printing order, corrections and the artwork for the cover design; some correspondence between HEB and a previous publisher, Chatto & Windus Ltd. of London, mentioning the contract, agreement and royalties, and also with the illustrator Bryan Wylde (4 letters plus an original illustration). Typescripts and carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 65.

**HEB NW
06/19**

Correspondence relating to the publication of General by C.S. Forester 1966-1968.

Book published as: The general / by C.S. Forester, London : Heinemann Educational, 1968.

1 folder (22 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (2 letters); some correspondence between HEB and a previous publisher, Michael Joseph Ltd. of London, mentioning the agreement, and also 1 letter from Oxford University Press, publishers of London, to HEB; a production programme, a camera copy report and some estimates from the printers Bookprint Limited of London and Crawley, Sussex; 2 lists of Forester's books, (the Hornblower series and other titles), from the National Book League of London; rough illustration for the book. Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 116.

**HEB NW
06/20**

Correspondence relating to the publication of Landfall by Nevil Shute
1965.
Book published as: Landfall : a channel story / by Nevil Shute,
London : Heinemann Educational, 1966.

1 folder (17 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (2 letters plus a list of text corrections); some estimates and production programmes from the printers Bookprint Limited of London and Crawley, Sussex; rough sheet of advance information and sheet of advance information; some internal HEB memos. Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 91.

**HEB NW
06/21**

Correspondence relating to the publication of Deitz and Denny by Elizabeth Allen 1968-1970.

Book published as: Deitz and Denny / by Elizabeth Allen, London : Heinemann Educational, 1970; Also published: London : Macdonald and Co., Ltd., 1966.

1 folder (26 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (5 letters plus a report by Ian); some correspondence between HEB and the previous publisher, Macdonald & Co. (Publishers) Ltd. of London, mentioning the contract and agreement; 2 letters from HEB to the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh, plus a memo, a reprint and bind order and some estimates; a list of new windmill titles to be published in 1970; proofs of prelims.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 142.

**HEB NW
06/22**

Correspondence relating to the publication of Cathy away by Yvonne Mitchell 1965-1967.

Book published as: Cathy away / by Yvonne Mitchell, London : Heinemann Educational, 1967.

1 folder (33 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (5 letters), mentioning their opinions of the book, text corrections, the blurb and the sequel to Cathy away, Cathy at home; some correspondence between HEB and a previous publisher, William Heinemann Ltd. of London; 3 letters from HEB to the printers Bookprint Limited of London and Crawley, Sussex, plus some advice notes and some estimates; some internal HEB memos; original dust jackets for the HEB and William Heinemann editions.

Typescripts and carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 115.

**HEB NW
06/23**

Correspondence relating to the publication of Clashing rocks by Ian Serraillier
1968-1970.

Book published as: The clashing rocks / by Ian Serraillier,
London : Heinemann Educational, 1970; First published: London
: Oxford University Press, 1963.

1 folder (28 items)

Includes: production and editorial correspondence;
correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (15 letters), mentioning the contract, agreement and royalty; some correspondence between HEB and the previous publisher, Oxford University Press of London, especially concerning the contract, agreement and litho fee; some estimates from the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh; proofs of prelims.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 147.

**HEB NW
07/01**

Correspondence relating to the publication of Old Mali and the boy by D.R. Sherman
1964-1967.

Book published as: Old Mali and the boy / by D.R. Sherman,
London : Heinemann Educational, 1966; Originally published:
London : Gollancz, 1964.

1 folder (42 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Anne and Ian Serraillier, (14 letters plus a list of text corrections and a rough layout of the glossary), mentioning the endpapers, glossary and Ian's opinions of the book; some correspondence between HEB and a previous publisher, Victor Gollancz Ltd. of London, plus 2 letters from HEB to the illustrator Bryan Wylde regarding the artwork for the cover design; some estimates and some production programmes from the printers Bookprint Limited of London and Crawley, Sussex, and an estimate from the printers Filmset Limited of Crawley, Sussex; sheet of advance information; specimen pages (pages 12, 13, 24 and 25); some internal HEB memos.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 87.

**HEB NW
07/02**

Correspondence relating to the publication of Clearance by Joan Lingard
1976-1977.
Book published as: The clearance / by Joan Lingard, London : Heinemann Educational, 1978; Originally published: London : Hamilton, 1974.

1 folder (13 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Anne Serraillier, (2 letters), mentioning the trilogy of Joan Lingard titles: The clearance, The resettling, and The pilgrimage; some correspondence between HEB and a previous publisher, Hamish Hamilton Children's Books Ltd. of London, mentioning the contract, agreement, offset fee and HEB's market for the book; an original dust jacket for the Hamish Hamilton edition; an estimate from the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh; HEB memorandum of agreement.
Typescripts and carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 228.

**HEB NW
07/03**

Correspondence relating to the publication of Run for your life by David Line
1974-1975.

Book published as: Run for your life / by David Line [pseud.],
London : Heinemann Educational, 1975; First published: London : Jonathan Cape Ltd., 1966.

1 folder (29 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (5 letters), especially concerning the choice of title for the book; some correspondence between HEB and the previous publisher, Jonathan Cape Limited of London, mentioning the contract, agreement, offset fee and the choice of title; an estimate from the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh; rough, corrected layout for prelims and layout for prelims; proofs of prelims; HEB memorandum of agreement; 1 SMS original.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 208.

**HEB NW
07/04**

Correspondence relating to the publication of Runaways by Victor Canning
1972-1973.

Book published as: The runaways / by Victor Canning, London : Heinemann Educational, 1973; First published: London : William Heinemann Ltd., 1972.

1 folder (31 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (4 letters plus a list of text corrections and a blurb), mentioning their opinions of the book; some correspondence between HEB and the previous

publisher, William Heinemann Ltd. of London, mentioning the agreement; rough, corrected layout for prelims and proofs of prelims; proofs of pages 2, 72, 89, 200, 201 and 203; a review copy list; a magazine extract of the first part of a serialization of the book; rough, corrected repros; an original dust jacket; 1 SMS original.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 180.

**HEB NW
07/05**

Correspondence relating to the publication of Cay by Theodore Taylor
1972-1973.

Book published as: The cay / by Theodore Taylor, 1973, London : Heinemann Educational, 1973; Also published: London : The Bodley Head, 1970.

1 folder (33 items)

Includes: production and editorial correspondence; 1 letter from HEB to the general editor of The new windmill series, Ian Serraillier, plus a report by him; some correspondence between HEB and the previous publisher, The Bodley Head of London, mentioning the contract, agreement and advance royalty; 1 letter from HEB to the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh; rough, corrected layout and layout for prelims; proofs of prelims; proofs and paste-ups of pages 98, 103, 112, 125 and 137; transparencies of layouts; HEB memorandum of agreement; 1 SMS original; original dust jacket for The Bodley Head edition.
Typescripts and carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 179.

**HEB NW
07/06**

Correspondence relating to the publication of Flight of the grey goose by Victor Canning
1972-1975.

Book published as: The flight of the grey goose / by Victor Canning, London : Heinemann Educational, 1974; First published: London : William Heinemann Ltd., 1973.

1 folder (30 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (4 letters plus a list of text corrections), mentioning his opinions of the book; some correspondence between HEB and the previous publisher, William Heinemann Ltd. of London, mentioning the agreement and text corrections; original dust jacket for the William Heinemann edition; 1 letter from HEB to the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh, plus an estimate; HEB memorandum of agreement; rough, corrected layout and layout for prelims; proofs of prelims; transparency of layout; 1 SMS original.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 199.

**HEB NW
07/07**

Correspondence relating to the publication of Wedding man is nicer than cats, miss by Rachel Scott 1972-1973.

Book published as: A wedding man is nicer than cats, miss / by Rachel Scott, London : Heinemann Educational, 1974; First published: Devon : David & Charles (Publishers) Ltd., 1971.

2 folders (55 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (5 letters plus a report by Ian); some correspondence between HEB and the previous publisher, David & Charles (Holdings) Ltd. of Newton Abbot, Devon, mentioning the contract, agreement, royalties and litho fee; some correspondence between HEB and Michael G. Owen, a teacher at The Broxbourne School, Hertfordshire, plus a reader's report by Owen; 1 letter from HEB to the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh, plus some estimates; some correspondence between HEB, the

publishers Heinemann Educational Australia (Pty.) Ltd. of Melbourne, and David & Charles (Holdings) Ltd.; HEB memorandum of agreement; rough, corrected layout for prelims and layout for prelims; proofs of prelims and proofs of pages 72 and 78; original dust jacket for the David & Charles edition. Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 182.

**HEB NW
07/08**

Correspondence relating to the publication of Lottie and Lisa by Erich Kästner
1976-1977.

Book published as: Lottie and Lisa : a novel for children / by Erich Kästner ; translated from the German by Cyrus Brooks : illustrated from drawings by Walter Trier, London : Heinemann Educational, 1977.

1 folder (16 items)

Includes: production and editorial correspondence; 2 letters from HEB to the general editors of The new windmill series, Ian and Anne Serrailier; some correspondence between HEB and a previous publisher, Jonathan Cape Ltd. of London, mentioning the agreement and offset fee; 1 letter from HEB to the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh, plus an estimate; a report on the book; HEB memorandum of agreement; 1 SMS original.
Typescripts and carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 219.

**HEB NW
07/09**

Correspondence relating to the publication of Rough shoot by Geoffrey Household
1963-1964.

Book published as: A rough shoot / by Geoffrey Household ; illustrated by Richard Wilson, London : Heinemann Educational, 1964.

2 folders (47 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (7 letters and postcards); some correspondence between HEB and Geoffrey Household (6 letters), mentioning text corrections, and also with Michael Joseph Ltd., publishers of London, regarding the contract; 1 letter from HEB to the illustrator Bryan Wylde regarding the artwork for the cover design, and also 1 letter to the illustrator Richard Wilson; 1 letter from HEB to A.M. Heath & Company Ltd., authors' agents of London; a production programme, some memos and some estimates from the printers Bookprint Limited of London and Crawley, Sussex; sheet of advance information; sheet of production details; sheet of text corrections; specimen page (pages 12 and 13); blurb for the book. Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 83.

**HEB NW
07/10**

Correspondence relating to the publication of Adventures of Tom Leigh by Phyllis Bentley 1965-1970.

Book published as: The adventures of Tom Leigh / by Phyllis Bentley, London : Heinemann Educational, 1970; First published: London : MacDonald & Co. (Publishers) Ltd., 1964.

1 folder (19 items)

Includes: production and editorial correspondence; some correspondence between HEB and the previous publisher, MacDonald & Co. (Publishers) Ltd. of London, regarding the contract and MacDonald & Co.'s request to delay the publication of The new windmill edition; an original dust jacket for the MacDonald & Co. edition; 3 letters from Ian Serraillier, the general editor of The new windmill series, to HEB, including a blurb for the book; an estimate from the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh; proof of prelims.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 145.

**HEB NW
07/11**

Correspondence relating to the publication of Grass is singing by Doris Lessing
1968-1969.

Book published as: The grass is singing / by Doris Lessing,
London : Heinemann Educational, 1969.

1 folder (26 items)

Includes: production and editorial correspondence;
correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (6 letters), mentioning their opinions of the book; some correspondence between HEB and a previous publisher, Michael Joseph Ltd. of London, regarding the contract, agreement, litho fee, advance royalty and HEB's market for the book.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 129.

**HEB NW
07/12**

Correspondence relating to the publication of Across the barricades by Joan Lingard
1973-1975.

Book published as: Across the barricades / by Joan Lingard,
London : Heinemann Educational, 1975; Originally published:
London : Hamilton, 1972.

1 folder (33 items)

Includes: production and editorial correspondence;
correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (7 letters), mentioning their opinions of the book; some correspondence between HEB and a previous publisher, Hamish Hamilton Children's Books Ltd. of London, regarding the contract,

agreement, litho fee, and the other books in the trilogy: Into exile and The twelfth day of July; an estimate and an advice note from the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh; tag for the book; HEB memorandum of agreement; transparency of layout; 1 SMS original.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 203.

**HEB NW
07/13**

Correspondence relating to the publication of Out of step by Josephine Kamm
1967-1969.

Book published as: Out of step / by Josephine Kamm, London : Heinemann Educational, 1969; First published: Leicester : Brockhampton Press, 1962.

1 folder (24 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Anne Serrallier, (2 letters), mentioning text corrections and her opinions of the book; some correspondence between HEB and the previous publisher, Brockhampton Press Limited of Leicester, regarding the agreement, litho fee and advance publicity, plus some copies of articles reviewing the book; 1 letter from HEB to the printers Bookprint Limited of London and Crawley, Sussex, plus a production programme and some estimates; transparency of layout for prelims.
Typescripts and carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 133.

**HEB NW
07/14**

Correspondence relating to the publication of South for gold by Margery Godfrey
1966-1968.

Book published as: South for gold / by Margery Godfrey, London : Heinemann Educational, 1968.

1 folder (19 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (2 letters plus a report); some correspondence between HEB and a previous publisher, Andre Deutsch Limited of London, mentioning the litho fee; a leaflet listing Andre Deutsch children's books for January-July 1966; some correspondence between HEB and Heinemann Educational Books Ltd. of Auckland, New Zealand, regarding the suitability of the book for New Zealand secondary schools; 1 letter from the printers Bookprint Limited of London and Crawley, Sussex, to HEB, plus a production programme and some estimates.

Typescripts and carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 118.

**HEB NW
07/15**

Correspondence relating to the publication of Cabby's daughter by David Martin
1975-1976.

Book published as: The cabby's daughter / by David Martin,
London : Heinemann Educational, 1976.

1 folder (41 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (5 letters), mentioning text corrections and their opinions of the book; some correspondence between HEB and Hodder & Stoughton Children's Books, publishers of Leicester, and also with Heinemann Educational Australia (Pty.) Ltd. regarding the arrangements for the contract, agreement and royalties; 2 letters from Brockhampton Press Limited, publishers of Leicester, to HEB; HEB memorandum of agreement; an estimate from the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh.

Typescripts and carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 213.

**HEB NW
07/16**

Correspondence relating to the publication of Heracles the strong by Ian Serraillier
1971-1972.

Book published as: Heracles the strong / by Ian Serraillier,
London : Heinemann Educational, 1972; First published: London
: Hamish Hamilton Children's Books Ltd., 1971.

1 folder (35 items)

Includes: production and editorial correspondence;
correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (6 letters plus a blurb), mentioning U.S. and Canadian rights for the book with regard to HEB's market; some correspondence between HEB and the previous publisher, Hamish Hamilton Children's Books Ltd. of London, mentioning the arrangements for the contract, agreement, litho fee and advance royalty; 1 letter from Henry Z. Walck, Inc., publishers of New York, to Ian Serraillier and 1 letter from HEB to Henry Z. Walck, Inc. regarding the intended distribution of The new windmill edition and how this will affect the existing U.S. edition; an advice note and some estimates from the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh; proof of prelims; 1 SMS original; a review copy list; an original dust jacket.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 169.

**HEB NW
07/17**

Correspondence relating to the publication of Escape into daylight by Geoffrey Household
1975-1977.

Book published as: Escape into daylight / by Geoffrey Household, London : Heinemann Educational, 1977; Originally published: London : Bodley Head, 1976.

1 folder (17 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (2 letters), mentioning their opinions of the book; some correspondence with a previous publisher, The Bodley Head of London, especially regarding the agreement, advance royalty and offset fee; 1 letter from the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh, to HEB, plus some estimates; HEB memorandum of agreement; 1 SMS original. Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 222.

**HEB NW
07/18**

Correspondence relating to the publication of Cannery row by John Steinbeck
1970-1971.
Book published as: Cannery row / by John Steinbeck, London : Heinemann Educational, 1971; First published: London : William Heinemann Ltd., 1939.

1 folder (19 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (2 letters plus a blurb), mentioning their opinions of the book; some correspondence between HEB and the previous publisher, William Heinemann Ltd. of London; 1 letter from Latimer Trend & Co. Ltd., printers of Whitstable, Kent, to HEB regarding a duplicate set of film, and also 1 letter from HEB to the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh, plus some estimates; proof of prelims. Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 150.

**HEB NW
07/19**

Correspondence relating to the publication of Uncle by J.P. Martin
1973-1975.
Book published as: Uncle / by J.P. Martin, London : Heinemann Educational, 1975; First published: London : Jonathan Cape Ltd., 1964.

2 folders (66 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (9 letters), mentioning opinions of the book; some correspondence between HEB and the previous publisher, Jonathan Cape Ltd. of London, mentioning the contract, agreement, advance royalties, offset fee and the suitability of the book for The new windmill series; 3 letters from HEB to Mrs. J.D. Grice, mentioning paste-ups and photostat illustrations; also some correspondence between HEB and the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh, plus an advice note and some estimates; corrected draft of the introduction; a magazine cutting of an article concerning the book; HEB memorandum of agreement; layout for prelims; proofs of pages (92 and 109); transparencies of layouts.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 191.

**HEB NW
07/20**

Correspondence relating to the publication of Ivory horn by Ian Serraillier
1961-1963.
Book published as: The ivory horn / retold from the Song of Roland [by] Ian Serraillier ; illustrated by William Stobbs, London : Heinemann Educational, 1962.

1 folder (28 items)

Includes: mainly production correspondence; mainly correspondence (plus an estimate) between HEB and the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh, mentioning the printing and binding order, colour proof of the cover design, proofs and prelims; also some correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (5 letters plus a set of reviews); a list of educational export (bookshops and agents) distribution; galley proof of prelims.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 66.

**HEB NW
08/01**

Correspondence relating to the publication of Big range by Jack Schaefer
1965-1966.
Book published as: The big range / by Jack Schaefer, London : Heinemann Educational, 1966; First published: London : Andre Deutsch Ltd., 1955.

1 folder (41 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (4 letters plus a blurb); some correspondence between HEB and the previous publisher, Andre Deutsch Ltd. of London, mentioning the contract and advance royalties, plus an invoice and a production note, and also with Ebenezer Baylis & Son Ltd., printers of London and Worcester, regarding the printing order, proofs and prelims, (plus an estimate); a sheet of advance information; a corrected list of new windmill titles for April, 1966; rough, corrected proofs of prelims and proofs of prelims.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 103.

**HEB NW
08/02**

Correspondence relating to the publication of Bless the beasts and children by Glendon Swarthout 1974-1975.

Book published as: Bless the beasts and children / by Glendon Swarthout, London : Heinemann Educational, 1975; Also published: London : Martin Secker & Warburg Ltd., 1970.

2 folders (44 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (7 letters plus a tag), mentioning their opinions of the book and its suitability for the series; some correspondence between HEB and the previous publishers, Martin Secker & Warburg Limited of London, especially regarding the contract, agreement and advance royalty; 1 letter from the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh, plus an advice note and some estimates; some correspondence between HEB and Aidan Chambers, a teacher, plus a reader's report by him; HEB memorandum of agreement; transparency of layout; 1 SMS original; rough, corrected layout for prelims and proofs of prelims.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 205.

**HEB NW
08/03**

Correspondence relating to the publication of Mike and me by David Line 1974-1977.

Book published as: Mike and me / by David Line [pseud.], London : Heinemann Educational, 1977; Originally published: London : Cape, 1974.

1 folder (18 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (3 letters plus a rough, corrected report), mentioning the prequel to Mike and me: Run for your life; some correspondence between HEB and a previous publisher, Jonathan Cape Ltd. of London, mentioning

the agreement, offset fee and competition from a Puffin edition; a copy of an article reviewing the Puffin edition; 1 letter from the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh, to HEB, plus an estimate; HEB memorandum of agreement; 1 SMS original.
Typescripts and carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 218.

**HEB NW
08/04**

Correspondence relating to the publication of Flight of the phoenix by Elleston Trevor
1966.

Book published as: Flight of the phoenix / by Elleston Trevor,
London : Heinemann Educational, 1966.

1 folder (30 items)

Includes: mainly production correspondence; mainly correspondence between HEB and the printers Cox and Wyman Ltd. of London and Fakenham, Norfolk, mentioning the printing order and endpapers, (plus a production schedule and some estimates); some correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (2 letters plus a blurb), and also with the illustrator Bryan Wylde (2 letters); some correspondence between HEB and Elleston Trevor's wife, Jonquil, (2 letters); a sheet of biographical notes on Elleston Trevor; a sheet of production details; an original dust jacket; a reproduction pull of an illustration; a sample of artwork; specimen page (pages 20 and 21).
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 104.

**HEB NW
08/05**

Correspondence relating to the publication of Little women by Louisa M. Alcott
1962.

Book published as: Little women / by Louisa M. Alcott, London : Heinemann Educational, 1963.

1 folder (29 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (5 letters plus a blurb), mentioning the illustrations and their opinions of them; some estimates from The Windmill Press Ltd., printers and bookbinders of Tadworth, Surrey, and also some correspondence between HEB and the printers Filmset Limited of Crawley, Sussex, mentioning the proof of cover design; some correspondence between HEB and B.L. Kearley Ltd., printers of London, including a list of the suggested passages for illustrations; 3 original ink drawings.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 67.

**HEB NW
08/06**

Correspondence relating to the publication of Canyon by Jack Schaefer
1956-1963.

Book published as: The canyon / by Jack Schaefer ; illustrated by Richard Wilson, London : Heinemann Educational, 1963.

1 folder (61 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (12 letters); some correspondence (plus some estimates) between HEB and Ebenezer Baylis and Son Limited, printers of London and Worcester, mentioning HEB's intention to print from an Andre Deutsch edition; some correspondence between HEB and a previous publisher, Andre Deutsch Limited of London, mentioning the contract and the invoice; 1 letter from HEB to G. & J. Kitcat & Co., bookbinders of London, plus an estimate.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 58.

**HEB NW
08/07**

Correspondence relating to the publication of Black cloud by Fred Hoyle
1958-1960.

Book published as: The black cloud / by Fred Hoyle, London : Heinemann Educational, 1960.

2 folders (34 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (5 letters plus a list of text corrections); some correspondence between HEB and The Windmill Press Ltd. of Tadworth, Surrey, mentioning the specimen case, plus an estimate; some correspondence between HEB and the illustrator Robert Micklewright, (4 letters), mentioning the artwork for the frontispiece and the cover design; 2 letters from HEB to Fred Hoyle; some sheets of accounts; an original ink drawing; a reproduction pull of an illustration; prelims; specimen pages (pages 122, 129, 150, 152, 164, 168, 169, 178, 183, 188, 206, 214, 221, 223 and 229).
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 47.

**HEB NW
08/08**

Correspondence relating to the publication of Three singles to adventure by Gerald Durrell
1960-1962.

Book published as: Three singles to adventure / by Gerald Durrell ; with illustrations by Ralph Thompson, London : Heinemann Educational, 1962.

1 folder (36 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (17 letters and cards), mentioning text corrections and Durrell's other books: The drunken forest and Encounters with animals; some

correspondence between HEB and the printers Butler & Tanner Ltd. of London and Frome, Somerset, regarding the printing order, specimen case and corrections, (plus an estimate); 2 letters from HEB to the illustrator Bryan Wyld concerning the artwork for the cover design; some internal HEB memos; prelims.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 64.

**HEB NW
08/09**

Correspondence relating to the publication of Where do we go from here? by Josephine Kamm
1972-1974.

Book published as: Where do we go from here? / by Josephine Kamm, London : Heinemann Educational, 1974; First published: Leicester : Brockhampton Press Ltd., 1972.

2 folders (45 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (3 letters plus a list of text corrections), mentioning Anne's opinions of the book; some correspondence between HEB and the previous publisher, Brockhampton Press Limited of Leicester, regarding the contract, agreement, advance royalty and litho fee, and also with Morrison & Gibb Ltd., printers of London and Tanfield, Edinburgh, (plus some estimates); some correspondence between HEB and Josephine Kamm (3 letters); HEB memorandum of agreement; rough, corrected layout for prelims and layout for prelims; proofs of prelims; proofs of pages 49, 104-106, 116 and 139.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 183.

**HEB NW
08/10**

Correspondence relating to the publication of *Pigman* by Paul Zindel
1970-1972.

Book published as: *The pigman* / by Paul Zindel, London : Heinemann Educational, 1971; Also published: London : The Bodley Head, 1969.

1 folder (26 items)

Includes: production and editorial correspondence; correspondence between HEB and the previous publisher, The Bodley Head of London, regarding the contract, agreement, royalty and offset fee, and also with HEB and Heinemann Educational Australia (Pty.) Ltd. of Melbourne; some letters from HEB to C. Tinling and Co., Ltd., printers of Prescott, Lancashire, plus some estimates and some litho-schedule / production reports; 1 letter from HEB to the general editor of The new windmill series, Ian Serraillier; 1 letter from HEB to the illustrator Bryan Wyld regarding the artwork for the cover design; a copy of a review of The Bodley Head edition; a blurb for the book; proof of prelims.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 159.

**HEB NW
08/11**

Correspondence relating to the publication of *Flood warning* by Paul Berna
1965-1966.

Book published as: *Flood warning* / by Paul Berna, London : Heinemann Educational, 1967; Also published: London : The Bodley Head, 1962.

1 folder (16 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (2 letters); 2 letters from HEB to the printers Cox and Wyman Ltd. of London and Fakenham, Norfolk, plus some estimates; 1 letter from HEB to the previous publisher, The Bodley Head, of London; an original dust jacket for The Bodley Head edition; 1 letter from HEB to the illustrator

Charles Keeping regarding the artwork for the cover design; estimates; galley proof of prelims.

Typescripts and carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 107.

**HEB NW
08/12**

Correspondence relating to the publication of Far country by Nevil Shute 1957-1965.

Book published as: The far country / by Nevil Shute [pseud.] ; illustrated by Richard Wilson, London : Heinemann Educational, 1964.

2 folders (57 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (16 letters and cards plus a list of text corrections), mentioning corrections and their opinions of the book; 2 letters from the Winterbottom Book Cloth Co., Ltd., printers of London, to HEB; some correspondence between HEB and the printers Bookprint Limited of London and Crawley, Sussex, plus an estimate and a production programme, and also with A.P. Watt & Son, authors' agents of London; some correspondence between HEB and the illustrator Richard D. Wilson, (9 letters), plus 1 letter from HEB to the illustrator Bryan Wylde; a sheet of advance information. Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 70.

**HEB NW
08/13**

Correspondence relating to the publication of Prisoners of war and other stories by Guy de Maupassant 1967-1969.

Book published as: Prisoners of war and other stories / by Guy de Maupassant ; translated by H.N.P. Sloman, London : Heinemann Educational, 1969.

1 folder (29 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serrailier, (9 letters); 2 letters from HEB to the printers Bookprint Limited of London and Crawley, Sussex, plus some estimates; some correspondence between HEB and a previous publisher, Allen Lane The Penguin Press of London, mentioning the contract and agreement; a list of the short stories in the book; a sheet of production details; transparency of layout for prelims; proofs of pages (pages 1 and 13).
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 125.

**HEB NW
08/14**

Correspondence relating to the publication of Bony and the mouse by Arthur Upfield
1959-1961.

Book published as: Bony and the mouse / by Arthur Upfield, London : Heinemann Educational, 1961; First published: London : William Heinemann Ltd., 1959.

1 folder (36 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serrailier, (6 letters plus a list of text corrections); some correspondence between HEB and Arthur Upfield, and also with Tony Davies Limited, art and photographic agents of London, mentioning the invoice for the artwork; some estimates from The Windmill Press Ltd., printers and bookbinders of Tadworth, Surrey; a rough, corrected sheet of advance information; a rough illustration and a reproduction pull of the cover artwork; a galley proof.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 55.

**HEB NW
08/15**

Correspondence relating to the publication of Play room by Olivia Manning
1969-1971.

Book published as: The play room / by Olivia Manning, London : Heinemann Educational, 1971; First published: London : William Heinemann Ltd., 1969.

2 folders (69 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (9 letters plus a list of text corrections and some reviews), mentioning their opinions of the book; some correspondence between HEB and the printers The Pitman Press of London and Bath, Somerset regarding corrections, the artwork for the cover design, the printing, binding and setting orders, (plus some estimates and a litho production schedule); some correspondence between HEB and Peggy Morris, a teacher, (4 letters), plus a reader's report by her, and also 1 letter from HEB to the illustrator Bryan Wyld regarding the artwork for the cover design; some correspondence between HEB and the previous publisher, William Heinemann Ltd. of London, mentioning the agreement and the educational rights, and also with Dorothy G. Cane, U.K. Agent for the Geo. Space Group of London, regarding the photographs for the front cover; contact prints (black and white) of specimen photographs for the front cover; some newspaper cuttings of articles reviewing the book; original dust jackets for the William Heinemann edition and The new windmill edition; prelims.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 149.

**HEB NW
08/16**

Correspondence relating to the publication of Maigret's first case by Georges Simenon 1969-1970.

Book published as: Maigret's first case / by Georges Simenon ; translated from the French by Robert Brain, London : Heinemann Educational, 1970.

1 folder (15 items)

Includes: mainly editorial correspondence; mainly correspondence between HEB and a previous publisher, Hamish Hamilton Ltd. of London, mentioning the contract, agreement, advance royalty and educational rights; 1 letter from HEB to the general editors of The new windmill series, Ian and Anne Serraillier, plus a tag for the book; 1 estimate from the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh.

Typescripts and carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 143.

**HEB NW
08/17**

Correspondence relating to the publication of Daughter of time by Josephine Tey 1957-1962.

Book published as: The daughter of time / by Josephine Tey, London : Heinemann Educational, 1959.

1 folder (31 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (4 letters), including a list of text corrections; some correspondence between HEB and a previous publisher, Peter Davies Ltd., of Tadworth, Surrey, especially regarding amendments to the text and general matters relating to the printing and binding order; an original dust jacket for the Peter Davies edition; proofs of prelims and corrected proofs of prelims.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 44.

**HEB NW
08/18**

Correspondence relating to the publication of Baron's hostage by Geoffrey Trease
1974.

Book published as: The baron's hostage / by Geoffrey Trease ; illustrated by Douglas Phillips, London : Heinemann Educational, 1975.

1 folder (7 items)

Includes: production and editorial correspondence; 1 letter from HEB to the general editors of The new windmill series, Anne and Ian Serraillier; some correspondence between HEB and Brockhampton Press Limited, publishers of Leicester, mentioning the contract and litho fees; HEB memorandum of agreement; a tag for the book.
Typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 201.

**HEB NW
09/01**

Correspondence relating to the publication of Windmill book of ballads by Ian Serraillier
1961-1965.

Book published as: The windmill book of ballads / by Ian Serraillier, London : Heinemann Educational, 1962.

3 folders (111 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (27 letters plus a report on the book and a rough, corrected foreword), regarding the contract, agreement, alterations to the text, galley proofs, page proofs and the choice of title; some correspondence between HEB and the Northumberland Press Limited, printers of Gateshead, Co. Durham, mentioning the printing order, identification pulls, galley proofs and specimen pages, (plus some estimates); some correspondence between HEB and the Oxford University Press, publishers of London, regarding a

request for permission to reproduce illustrations; some correspondence between HEB and the publishers George Allen & Unwin Ltd. of London, with Cambridge University Press, publishers of London, with Penguin Books Ltd., publishers of Harmondsworth, Middlesex, and with the publishers Hodder & Stoughton Ltd. of London, regarding requests to reproduce extracts; 1 letter from HEB to the illustrator Bryan Wylde; an estimate from G. & J. Kitcat Ltd., bookbinders of London; sheet of production details; corrected sheet of acknowledgements; rough, corrected sheet of contents; original dust jacket. Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 61.

**HEB NW
09/02**

Correspondence relating to the publication of Silver sword by Ian Serraillier
1956-1964.
Book published as: The silver sword / by Ian Serraillier, London : Heinemann Educational, 1957.

2 folders (88 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (10 letters plus a list of text corrections); some correspondence between HEB and a previous publisher, Jonathan Cape Limited of London, mentioning reprinting from the Jonathan Cape edition, the printing order and the reproduction fee; some correspondence between HEB and the printers Butler & Tanner Ltd. of London and Frome, Somerset, plus some estimates, and also with G. & J. Kitcat Ltd., bookbinders of London; 2 letters from HEB to the illustrator Vera Jarman regarding the artwork for the cover design; 1 letter from HEB to the B.B.C.; sheet of advance information including a review of the book. Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 39.

**HEB NW
09/03**

Correspondence relating to the publication of *Desperate voyage* by John Caldwell 1951-1957.

Book published as: *Desperate voyage* / by John Caldwell, London : Heinemann Educational, 1957.

2 folders (88 items)

Includes: production and editorial correspondence; correspondence between HEB and J. & J. Gray, printers of Waverley, Edinburgh, regarding the printing and setting orders, frontispiece, endpapers, specimen pages, page proofs and press proofs, (plus some advice notes and an estimate); some correspondence between HEB and Victor Gollancz Ltd., publishers of London, regarding the proposed price and royalty for the New Windmill edition, and also with A.M. Heath & Company Ltd., authors' agents of London; some correspondence between HEB and the illustrator Vera Jarman regarding the artwork for the binding case, with John Caldwell, (2 letters), and also with the general editor of The new windmill series, Ian Serraillier, (4 letters); some correspondence between HEB and A.P. Watt & Son, authors' agents of London regarding the use of some photographs of John Caldwell, and also with Hunter & Foulis Ltd., bookbinders of Waverley, Edinburgh regarding the printing order; a sheet of details of abridgement for The new windmill edition; some reproduction pulls of photographs (black and white) featuring John Caldwell; proofs of prelims and of the introduction, including a map illustration; specimen pages (10 and 11).
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 36.

**HEB NW
09/04**

Correspondence relating to the publication of *Town like Alice* by Nevil Shute 1956-1958.

Book published as: *A town like Alice* / by Nevil Shute, London : Heinemann Educational, 1958.

2 folders (54 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (19 letters plus a list of proposed amendments to the text), mentioning illustrations and cuts to the text for The new windmill abridged edition; some correspondence between HEB and A.P. Watt & Son, authors' agents of London, partly concerning the agreement and royalty arrangements, and also with the illustrator Robert Micklewright regarding the artwork for the cover design and the illustrations; a reproduction pull of an illustration; a corrected specimen page (pages 31 and 32).
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 42.

**HEB NW
09/05**

Correspondence relating to the publication of Elephant Bill by J.H. Williams
1956-1967.
Book published as: Elephant Bill / by J.H. Williams, London : Heinemann Educational, 1957.

2 folders (89 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (10 letters and cards plus a list of proposed alterations to the text); some correspondence between HEB and a previous publisher, Rupert Hart-Davis Limited of London, regarding royalties and amendments to the text, (plus a list of text corrections); some correspondence between HEB and the printers Richard Clay and Company, Ltd., of Bungay, Suffolk, especially regarding the printing and binding order and reprinting from the Rupert Hart-Davis edition, plus a schedule and some estimates; some correspondence between HEB and Harrison & Sons Limited, printers of London, Middlesex and High Wycombe, plus some advice notes, estimates and paper samples; some correspondence between HEB and J.H. Williams, (5 letters), mainly regarding his opinion of the amendments, and also with the illustrator Vera Jarman, (5 letters plus a receipt for a sum of money), regarding the artwork for the cover design; 1 letter from HEB to G. & J. Kitcat Ltd., bookbinders of London, plus an estimate; a rough, corrected

sheet of accounts; specimen page (page 245); an original dust jacket for the Rupert Hart-Davis edition; an original ink drawing.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 34.

**HEB NW
09/06**

Correspondence relating to the publication of Regency buck by Georgette Heyer
1959-1960.

Book published as: Regency buck / by Georgette Heyer, London : Heinemann Educational, 1960.

1 folder (13 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (2 letters); some letters (plus an estimate) from HEB to The Windmill Press Ltd., printers and bookbinders of Tadworth, Surrey, mentioning the printing and binding order; 2 letters from HEB to the illustrator Philip Gough regarding the frontispiece for the book; prelims.

Typescripts and carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 48.

**HEB NW
09/07**

Correspondence relating to the publication of Voyage to Valhalla by Robert Swindells
1977.

Book published as: Voyage to Valhalla / by Robert Swindells, London : Heinemann Educational, 1977.

1 folder (10 items)

Includes: production and editorial correspondence; 1 letter from HEB to the general editor of The new windmill series, Ian Serrailier; an estimate and an advice note from the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh; an original dust jacket for a Hodder & Stoughton, publishers of London, edition; 1 HEB memo; 1 SMS original. Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 217.

**HEB NW
09/08**

Correspondence relating to the publication of Shane by Jack Schaefer
1956-1968.
Book published as: Shane / by Jack Schaefer, London : Heinemann Educational, 1957.

2 folders (62 items)

Includes: production and editorial correspondence; correspondence between HEB and Ebenezer Baylis & Son Ltd., printers of Worcester, mentioning the printing order, (plus an advice note and some estimates), and also with G. & J. Kitcat Ltd., bookbinders of London, (plus an estimate); some estimates from the printers Cox and Wyman Ltd. of London and Fakenham, Norfolk; some correspondence between HEB and a previous publisher, Andre Deutsch Limited of London, mentioning the contract; 1 letter from HEB to the illustrator Robert Micklewright regarding the frontispiece for the book; receipt pull of an illustration plus a sample of original artwork; galley proof; proofs of prelims and proof of page 84. Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 35.

**HEB NW
09/09**

Correspondence relating to the publication of Friedrich by Hans Peter Richter
1975-1978.

Book published as: Friedrich / by Hans Peter Richter ; translated from the German by Edite Kroll, London : Heinemann Educational, 1978.

1 folder (27 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (9 letters plus a report by Ian), mentioning their opinions of the book; some correspondence between HEB and a previous publisher, Kestrel Books of London, partly concerning the contract and offset fee; 1 letter from HEB to the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh, plus an estimate; HEB memorandum of agreement; an original dust jacket for a Longman, publishers of London, edition.
Typescripts and carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 226.

**HEB NW
09/10**

Correspondence relating to the publication of Pied piper by Nevil Shute
1954-1962.
Book published as: Pied piper / by Nevil Shute, London : Heinemann Educational, 1956; reprinted 1962.

2 folders (59 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (13 letters and cards), mentioning the glossary and his opinions of the illustrations, and also with the illustrator James Forsyth; some correspondence between HEB and the printers J. & J. Gray of Waverley, Edinburgh, mentioning the printing order and the endpapers for the reprint, plus an advice note, a sheet of advance information, an estimate and a proof illustration; some correspondence between HEB and Hunter & Foulis Ltd., bookbinders of Waverley, Edinburgh, partly concerning the specimen and binding cases, (plus a binding specification and an estimate); a rough layout for the title page; some correspondence between HEB and the illustrator Cyril Webber, (4 letters), regarding the

artwork for the endpaper, plus a proof of the map for the endpaper.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 31.

**HEB NW
09/11**

Correspondence relating to the publication of Singing forest by H. Mortimer Batten
1958-1964.

Book published as: The singing forest / by H. Mortimer Batten,
London : Heinemann Educational, 1960.

2 folders (56 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serrailier, (10 letters); some correspondence between HEB and Charles Lavell Limited, authors' agents of London, mentioning the original artwork, contract and endpaper, and including a rough layout for the memorandum of agreement; some correspondence between HEB and The Windmill Press Ltd., printers and bookbinders of Tadworth, Surrey, plus an estimate; a sheet of advance information; a blurb for the book; a specimen page (pages 14 and 15); a sample illustration.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 49.

**HEB NW
09/12**

Correspondence relating to the publication of Bird of dawning by John Masefield
1952-1956.

Book published as: The bird of dawning / by John Masefield,
London : Heinemann Educational, 1956.

2 folders (67 items)

Includes: production and editorial correspondence; correspondence between HEB and J. & J. Gray, printers of Waverley, Edinburgh, plus an advice note and some estimates; some correspondence between HEB and the illustrator Vera Jarman regarding the artwork for the cover design, plus some original ink drawings, and also with John Masefield, (2 letters); some correspondence between HEB and Hunter & Foulis Ltd., bookbinders of Waverley, Edinburgh, plus a binding specification; 2 letters from the general editor of The new windmill series, Ian Serraillier, to HEB, plus a reader's report by him; an original dust jacket for a William Heinemann, publishers of London, edition; some rough sheets of accounts; specimen pages (pages 1-4 and 9-10); a reproduction pull of an illustration.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 30.

**HEB NW
09/13**

Correspondence relating to the publication of Thimble summer by Elizabeth Enright 1958-1959.

Book published as: Thimble summer / by Elizabeth Enright, London : Heinemann Educational, 1959.

1 folder (16 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (6 letters), and also with Robert Maclehose & Co. Ltd., printers and bookbinders of Glasgow, plus a printing order.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 46.

**HEB NW
10/01**

Correspondence relating to the publication of Sard Harker by John Masefield
1954-1956.
Book published as: Sard Harker / by John Masefield, London : Heinemann Educational, 1956.

2 folders (45 items)

Includes: mainly editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (3 letters), and also with the illustrator Vera Jarman, (2 letters), regarding the artwork for the cover design; some correspondence between HEB and Gertrude Thomson, regarding A.R. Thomson's illustrations for the book, plus a copy of a list of John Masefield's comments on the illustrations; some correspondence between HEB and John Masefield, (7 letters), including discussion of his opinion of the illustrations; an original dust jacket for a William Heinemann Ltd., publishers of London, edition; proofs of prelims; some sheets of accounts; proofs of illustrations; an original ink drawing.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 29.

**HEB NW
10/02**

Correspondence relating to the publication of Night flight by Antoine de Saint-Exupéry
1965-1971.
Book published as: Night flight / by Antoine de Saint-Exupéry ; translated from the French by Curtis Cate, London : Heinemann Educational, 1971; Originally published: Paris : Gallimard, 1931.

3 folders (107 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (22 letters plus a report and a tag for the book), mentioning the introduction, amendments to the text and their opinions of the book; some

correspondence between HEB and a previous publisher, William Heinemann Ltd. of London, mentioning the contract and agreement, and also with the printers Tinlings of Liverpool, (plus an estimate); some letters from HEB to the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh, plus some estimates; estimates from Hunter & Foulis Ltd., bookbinders of Edinburgh, from Richard Clay (The Chaucer Press) Ltd. of Bungay, Suffolk, and from Fletcher & Son Ltd., printers of Norwich; some correspondence between HEB and Air France of Great Britain and Ireland regarding the loan of a photograph, and also with Chapman & Hall Limited, publishers of London; some internal HEB memos; some copies of reviews of the book; specimen page (pages 82 and 83); an original dust jacket. Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 113.

**HEB NW
10/03**

Correspondence relating to the publication of Washington Square by Henry James 1968-1969.

Book published as: Washington Square / by Henry James ; with introduction, glossary and notes by Brian Pearce, London : Heinemann Educational, 1969.

1 folder (34 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (9 letters), mentioning amendments to the text; some letters from HEB to the printers Bookprint Limited of London and Crawley, Sussex, plus a production programme and some estimates; some estimates from the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh; some transparencies of layouts for the prelims; proofs of prelims; original artwork (colour) for the cover design; proofs of pages 104 and 105. Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 138.

**HEB NW
10/04**

Correspondence relating to the publication of Epic of Captain Scott by Martin Lindsay
1959-1962.

Book published as: The epic of Captain Scott / by Martin Lindsay, London : Heinemann Educational, 1962.

3 folders (72 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (12 letters and cards and a list of text corrections); some correspondence between HEB and the Scott Polar Research Institute, Cambridge, regarding the reproduction of photographs, and also with Paul Popper Ltd., photographic agency of London; some estimates from The Windmill Press Ltd. of Tadworth, Surrey; some correspondence between HEB and the artist Cyril Webber, (4 letters), regarding the map illustrations for the book; a draft of and a sheet of advance information; a list of the illustrations; some illustrations, including two maps; some internal HEB memos; a sheet of production details; specimen pages (pages 22, 23, 46 and 47).
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 59.

**HEB NW
10/05**

Correspondence relating to the publication of Fierce and gentle warriors by Mikhail Sholokhov
1967-1969.

Book published as: Fierce and gentle warriors : three stories / by Mikhail Sholokhov ; translated by Miriam Morton ; illustrated by Milton Glaser, London : Heinemann Educational, 1969.

2 folders (61 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (10 letters), mentioning his opinions of the book, and amendments to the text and illustrations, plus a copy of a readers' report by Eileen Marland, reader for William Heinemann Ltd., publishers of London; some correspondence between HEB and a previous publisher of the stories in English, Putnam & Company of London, regarding issues relating to copyright and the contract, and also with Curtis Brown Ltd., publishers of London; 1 letter from the printers Bookprint Limited of London and Crawley, Sussex, plus a sheet of production details, some production programmes and some estimates; an original dust jacket for a Doubleday, publishers of New York, edition; specimen page (pages 30 and 31).
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 130.

**HEB NW
10/06**

Correspondence relating to the publication of Adventures of Huckleberry Finn by Mark Twain
1960-1964.

Book published as: The adventures of Huckleberry Finn / by Mark Twain, London : Heinemann Educational, 1961.

2 folders (52 items)

Includes: mainly production correspondence; correspondence between HEB and the printers Morrison & Gibb Ltd., of London and Tanfield, Edinburgh, regarding issues relating to the printing and binding orders, plus some estimates; 2 letters from HEB to the general editor of The new windmill series, Ian Serraillier; some correspondence between HEB and the illustrator Edward Ardizzone, (6 letters); a sheet of "general comments on typographical style"; an original dust jacket for an Everyman's Library edition of Tom Sawyer and Huckleberry Finn; specimen pages (pages 8, 9 and 10).
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 54.

**HEB NW
10/07**

Correspondence relating to the publication of Adventures of Tom Sawyer by Mark Twain
1958-1968.

Book published as: The adventures of Tom Sawyer / by Mark Twain, London : Heinemann Educational, 1961.

2 folders (62 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (10 letters), mentioning the illustrations and issues relating to copyright; some correspondence between HEB and the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh, partly regarding the printing and binding orders, (plus some estimates); some correspondence between HEB and the illustrator Edward Ardizzone, (9 letters); an estimate from the printers Bookprint Limited of London and Crawley, Sussex; specimen pages (pages 8-10).

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 53.

**HEB NW
10/08**

Correspondence relating to the publication of Getting of wisdom by Henry Handel Richardson
1959-1962.

Book published as: The getting of wisdom / by Henry Handel Richardson, London : Heinemann Educational, 1960.

2 folders (57 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (17 letters), mentioning advance publicity and their opinions of the book; some correspondence between HEB and The Windmill Press Ltd., printers and bookbinders of Tadworth, Surrey, regarding issues relating to the setting, printing and binding orders, (plus

some estimates); 3 letters from William Heinemann Ltd. of Melbourne, Australia, to HEB; a rough, corrected draft of a proposed blurb for the book; HEB memorandum of agreement; corrected specimen pages (pages 22-24 and 29).
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 51.

**HEB NW
10/09**

Correspondence relating to the publication of Box of delights by John Masefield
1956-1961.

Book published as: The box of delights / by John Masefield,
London : Heinemann Educational, 1957.

2 folders (62 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (3 letters); some correspondence between HEB and the printers Butler & Tanner Ltd., of London and Frome, Somerset, regarding issues relating to the printing and binding orders, plus a sample of binding material and a quotation; some correspondence between HEB and John Masefield, (18 letters), mentioning advance copies, with the illustrator Vera Jarman, (3 letters), regarding the artwork for the cover design, and also with The Society of Authors of London; some sheets of accounts; proofs of prelims; an original ink drawing and a receipt pull of an illustration; some rough artwork for the cover design; an original dust jacket.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 41.

**HEB NW
10/10**

Correspondence relating to the publication of Midnight folk by John Masefield
1956-1959.

Book published as: The midnight folk / by John Masefield,
London : Heinemann Educational, 1957.

2 folders (56 items)

Includes: production and editorial correspondence; correspondence between HEB and the printers Butler & Tanner Ltd. of London and Frome, Somerset, regarding issues relating to the printing and binding orders, plus a quotation; some correspondence between HEB and John Masefield, (11 letters), and also with The Society of Authors of London concerning the proposed publication date and royalty terms; a sheet of advance information; some sample illustrations; an original dust jacket; some rough artwork for the cover design; proofs of prelims and proofs of pages 1-12.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 40.

**HEB NW
10/11**

Correspondence relating to the publication of Haunted and the haunTERS chosen by Kathleen Lines
1974-1977.

Book published as: The haunted and the haunTERS : tales of ghosts and other apparitions / chosen by Kathleen Lines, London : Heinemann Educational, 1976; Also published: London : Bodley Head, 1975.

1 folder (10 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (3 letters), mentioning abridgment of the text; some correspondence between HEB and the previous publishers, The Bodley Head of London, mentioning the offset fee.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 209.

**HEB NW
10/12**

Correspondence relating to the publication of Dark mile by D.K. Broster

1950-1964.

Book published as: The dark mile : a sequel to The flight of the heron and The gleam in the north / by D.K. Broster, London : Heinemann Educational, ?1952; reprinted ?1965.

1 folder (14 items)

Includes: a reader's report by the general editor of The new windmill series, Ian Serraillier, on the book, plus some opinions of The flight of the heron / by D.K. Broster, written by schoolchildren; 1 letter from the publishers William Heinemann Ltd., of London, to HEB; a sheet of production details and a rough sheet of accounts; also some correspondence relating to the ?1965 reprint: some correspondence between HEB and the illustrator Bryan Wyld regarding the artwork for the cover design; colour samples of binding material; specimen pages (pages 2-3).

Typescripts and carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 20.

**HEB NW
10/13**

Correspondence relating to the publication of Yearling by Marjorie Kannin Rawlings

1952-1953.

Book published as: The yearling / by Marjorie Kannin Rawlings, London : Heinemann Educational, 1953.

1 folder (43 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (8 letters plus a list of illustrations); some correspondence between HEB and the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh, regarding issues relating to the printing and binding orders, plus a sheet of receipt pulls and an estimate; some correspondence between HEB and the illustrator Vera Jarman (3 letters), and also 1 letter from Marjorie K. Rawlings to HEB; a proposal for abridgment of the text; an original dust jacket for an Arthur Barker edition; specimen pages (pages 2-3).

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 22.

**HEB NW
11/01**

Correspondence relating to the publication of No highway by Nevil Shute 1952-1953.

Book published as: No highway / by Nevil Shute, London : Heinemann Educational, 1953.

1 folder (26 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (6 letters plus a rough list of proposed cuts to the text); some correspondence between HEB and A.P. Watt & Son, authors' agents of London, concerning abridgment of the text; 2 letters from HEB to the illustrator Ian T. Morison; a rough sheet of accounts; a receipt pull of an illustration; an original dust jacket for a William Heinemann edition; specimen page (pages 28-29).
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 18.

**HEB NW
11/02**

Correspondence relating to the publication of Leonardo the inventor and pioneer by Lorna Lewis 1952-1961.

Book published as: Leonardo the inventor and pioneer / by Lorna Lewis, London : Heinemann Educational, 1953.

1 folder (34 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (3 letters), and also with Lorna Lewis, (2 letters); some correspondence between HEB and the printers Butler & Tanner Ltd. of London and Tanfield,

Edinburgh, regarding issues relating to the printing and binding orders, plus a quotation and a sample of binding material, and also with Thomas Nelson & Sons Ltd., publishers of London and Edinburgh; an estimate from The Whitefriars Press Ltd., printers and bookbinders of London; a letter from a schoolteacher, Peter Rogers, to HEB, giving his opinion of the unsuitability of the book for schools; a sample of original artwork and some rough artwork for the cover design; some plates; proofs of prelims. Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 23.

**HEB NW
11/03**

Correspondence relating to the publication of Men and gods by Rex Warner
1950-1951.
Book published as: Men and gods / by Rex Warner, London : Heinemann Educational, 1951.

1 folder (32 items)

Includes: production and editorial correspondence; correspondence between HEB and Lund Humphries, printers of Bradford and London, regarding issues relating to the printing order, (plus an estimate), and also with G. & J. Kitcat Ltd., bookbinders of London, regarding the binding order, (plus an estimate); some correspondence between HEB and MacGibbon & Kee Ltd., publishers of London, and also with the illustrator R. Guyatt regarding the artwork for the cover design; specimen page (page 86), including an illustration.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 12.

**HEB NW
11/04**

Correspondence relating to the publication of Insect man by Eleanor Doorly
1951-1952.
Book published as: The insect man : a tale of how the Yew Tree children went to France to hear the story of Jean Henri Fabre in the places where he lived and to see the homes of some of the

insects whose life-story he has written / by Eleanor Doorly ;
introduction by Walter de la Mare and woodcuts by Robert
Gibbings, London : Heinemann Educational, 1951.

1 folder (25 items)

Includes: production correspondence; correspondence between
HEB and Lund Humphries, printers of London and Bradford,
regarding issues relating to the printing order, (plus an
estimate); some correspondence between HEB and G. & J.
Kitcat Ltd., bookbinders of London, regarding issues relating to
the binding order, plus a sample of binding material; an original
dust jacket.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new
windmill series, no. 11.

**HEB NW
11/05**

Correspondence relating to the publication of Blow the man
down by Charles Vipont
1950-1953.

Book published as: Blow the man down / by Charles Vipont ;
illustrated by Norman Hepple, London : Heinemann Educational,
1953.

1 folder (21 items)

Includes: production and editorial correspondence;
correspondence between HEB and the general editor of The
new windmill series, Ian Serraillier, (4 letters); some
correspondence between HEB and Butler & Tanner Ltd.,
printers and bookbinders of London and Frome, Somerset,
regarding issues relating to the binding order (plus a quotation
and some some samples of binding material); some
correspondence between HEB and a previous publisher, Oxford
University Press of London; proof of the title page and the
foreword.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 21.

**HEB NW
11/06**

Correspondence relating to the publication of Family from one end street by Eve Garnett
1949-1954.

Book published as: The family from one end street : and some of their adventures / written and illustrated by Eve Garnett,
London : Heinemann Educational, 1950.

2 folders (73 items)

Includes: mainly production correspondence; correspondence between HEB and Frederick Muller Ltd., publishers of London, regarding issues relating to HEB reprinting from a Frederick Muller edition, and also with Robert Maclehose & Co. Ltd., printers and bookbinders of Glasgow, concerning issues relating to the printing and binding orders, (plus a proof of page 4); some correspondence between HEB and Morrison & Gibb Ltd., printers and bookbinders of London and Tanfield, Edinburgh, plus some estimates, and also with G. & J. Kitcat, bookbinders of London, (plus some estimates and some samples of binding materials); an estimate from Hunter & Foulis Ltd., bookbinders of Edinburgh and also from J.W. Arrowsmith Ltd., printers of Bristol and Bognor Regis, Sussex; proofs of prelims. Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 4.

**HEB NW
11/07**

Correspondence relating to the publication of Pearl by John Steinbeck
1952-1954.

Book published as: The pearl / by John Steinbeck, London : Heinemann Educational, 1954.

1 folder (39 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (11 letters), mentioning his opinions of the illustrations and including a list of suggested

passages for illustration; some correspondence with the illustrator Vera Jarman, (13 letters); a list of illustrations for the book; proofs of pages 7-12, 23-24, 53-54, 79-80 and 85-86.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 25.

**HEB NW
11/08**

Correspondence relating to the publication of Otterbury incident by C. Day Lewis
1949-1966.

Book published as: The otterbury incident / by C. Day Lewis ; illustrated by Edward Ardizzone, London : Heinemann Educational, 1950; reprinted 1966.

1 folder (52 items)

Includes: mainly production correspondence relating to the 1950 edition: correspondence between HEB and Lund Humphries, printers of London and Bradford, regarding issues relating to the printing order, (plus some estimates and some advice of dispatch notes), and also with G. & J. Kitcat Ltd., bookbinders of London; some correspondence between HEB and a previous publisher, Putnam & Company, Ltd. of London and New York, partly concerning the agreement for HEB to reprint from the Putnam & Company edition; an estimate from The Whitefriars Press Ltd., printers and bookbinders of London; rough photographic prints of a few pages, including an illustration; specimen page (pages 52-53); also some correspondence relating to the 1966 reprint: an estimate from Cox and Wyman Ltd., printers of London; some correspondence between Edward Ardizzone and Cox and Wyman; a sheet of receipt pulls.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 1.

**HEB NW
11/09**

Correspondence relating to the publication of National velvet by Enid Bagnold 1953-1954.

Book published as: National velvet / by Enid Bagnold, London : Heinemann Educational, 1954.

1 folder (27 items)

Includes: mainly production correspondence; correspondence between HEB and Lund Humphries, printers of London and Bradford, (plus an estimate), and also with Morrison & Gibb Ltd., printers and bookbinders of London and Tanfield, Edinburgh, (plus an estimate); some correspondence between HEB and Butler & Tanner Ltd., printers and bookbinders of London and Frome, Somerset, (plus a quotation and a bromide proof of an illustration); some correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (5 letters), and also with Enid Bagnold, (3 letters); a rough paste-up of the layout for the cover design.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 24.

**HEB NW
11/10**

Correspondence relating to the publication of White fang by Jack London 1950-1955.

Book published as: White fang / by Jack London, London : Heinemann Educational, 1956.

2 folders (52 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (6 letters); some correspondence between HEB and the illustrator Vera Jarman, (13 letters), regarding her illustrations and artwork for the cover design, and including a list of proposed passages for illustration and a receipt for a sum of money; some correspondence between HEB and Morrison & Gibb Ltd., printers and bookbinders of London and Tanfield, Edinburgh, concerning issues relating to the printing and binding orders, (plus some estimates); specimen page (pages 2-3); a proof of an illustration;

a magazine cutting of an article entitled: White Fang and its author, Jack London.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 27.

**HEB NW
11/11**

Correspondence relating to the publication of Boy who was afraid by Armstrong Sperry 1951-1955.

Book published as: The boy who was afraid / by Armstrong Sperry, London : Heinemann Educational, 1952.

1 folder (34 items)

Includes: production and editorial correspondence; correspondence between HEB and John Lane The Bodley Head Limited, publishers of London, regarding issues relating to reprinting, and also with Butler & Tanner Ltd., printers and bookbinders of London and Frome, Somerset, concerning issues relating to the binding order, (plus a quotation and a sample of binding material); HEB memorandum of agreement; a blurb from a dust jacket; a rough sheet of accounts. Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 17.

**HEB NW
11/12**

Correspondence relating to the publication of There's no escape by Ian Serraillier 1951-1966.

Book published as: There's no escape / by Ian Serraillier, London : Heinemann Educational, 1952; reprinted 1966.

1 folder (37 items)

Includes: production and editorial correspondence mainly concerning the 1952 edition; correspondence between HEB and Butler & Tanner Ltd., printers and bookbinders of London and Frome, Somerset, regarding issues relating to the binding order, (plus a quotation and a sample of binding material), and also with Jonathan Cape Limited, publishers of London, partly concerning the contract; some correspondence between HEB and Ian Serraillier; a blurb from a dust jacket.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 15.

**HEB NW
11/13**

Correspondence relating to the publication of War of the worlds by H.G. Wells
1949-1950.
Book published as: The war of the worlds / by H.G. Wells,
London : Heinemann Educational, 1951.

1 folder (16 items)

Includes: production and editorial correspondence;
correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (4 letters plus a list of proposed cuts to the text); some rough sheets of accounts; an original sample of artwork plus a receipt pull of the illustration; specimen page (pages 12-13).
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 5.

**HEB NW
11/14**

Correspondence relating to the publication of Greeks and Trojans by Rex Warner
1951-1952.
Book published as: Greeks and Trojans / by Rex Warner ; illustrated by Edward Bawden, London : Heinemann Educational, 1952; First published: London : MacGibbon and Kee, 1951.

1 folder (22 items)

Includes: mainly production correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (2 letters), mentioning the illustrations; some correspondence between HEB and Butler & Tanner Ltd., printers and bookbinders of London and Frome, Somerset, (plus a quotation and some samples of plain paper); proofs of prelims; an original dust jacket for a MacGibbon & Kee edition. Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 13.

**HEB NW
11/15**

Correspondence relating to the publication of Cave by Richard Church
1960-1965.

Book published as: The cave / by Richard Church ; illustrated by Geoffrey Whittam, London : Heinemann Educational, 1960;
Originally published: London : Dent, 1950.

1 folder (18 items)

Includes: production and editorial correspondence; correspondence between HEB and The Windmill Press Ltd., printers and bookbinders of Tadworth, Surrey, (plus a reprint estimate and a rough, corrected printing and binding order); some correspondence between HEB and Laurence Pollinger Limited, authors' agents of London, mentioning one of Church's other books, Down river, and also with a previous publisher, J.M. Dent & Sons Ltd. of London; 1 letter from HEB to Richard Church and also 1 letter from the general editor of The new windmill series, Ian Serraillier, to Church; a receipt pull of a title page illustration. Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 50.

**HEB NW
11/16**

Correspondence relating to the publication of Flight of the heron by D.K. Broster
1951-1965.

Book published as: The flight of the heron / by D.K. Broster,
London : Heinemann Educational, ?1952; reprinted ?1965.

1 folder (31 items)

Includes: production and editorial correspondence relating to the ?1965 reprint; correspondence between HEB and C.R. Knight, reader for the company, regarding corrections to the original new windmill edition, (plus a rough list of proposed corrections); some correspondence between HEB and Filmset Limited, printers of Crawley, Sussex, and also with G. & J. Kitcat, bookbinders of London, (plus an estimate); some internal HEB memos; a sheet of production details; a specimen page of the prologue (pages 14-15); a sample of plain paper.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 14.

**HEB NW
11/17**

Correspondence relating to the publication of Under black banner by Geoffrey Trease
1953-1954.

Book published as: Under black banner / by Geoffrey Trease,
London : Heinemann Educational, 1954.

1 folder (15 items)

Includes: production and editorial correspondence; includes correspondence between HEB and the illustrator Richard Kennedy, (8 letters); a rough sheet of accounts; a sample of plain paper.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 26.

**HEB NW
11/18**

Correspondence relating to the publication of To sir with love by E.R. Braithwaite
1969-1970.

Book published as: To sir with love / by E.R. Braithwaite,
London : Heinemann Educational, 1970; First published: London : The Bodley Head Ltd., 1959.

1 folder (11 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Anne Serrailier, (2 letters); a reprint and bind order and an estimate from Morrison & Gibb Ltd., printers of London and Tanfield, Edinburgh; an estimate from Bookprint Limited, printers of London and Crawley, Sussex; a proof layout and some rough, corrected layouts for the prelims; a blurb for the book.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 148.

**HEB NW
11/19**

Correspondence relating to the publication of Way of danger ; and The gorgon's head by Ian Serrailier
1963-1965.

Book published as: The way of danger ; and The gorgon's head / by Ian Serrailier ; illustrated by William Stobbs, London : Heinemann Educational, 1965.

2 folders (60 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serrailier, (19 letters), partly concerning arrangements to publish the two books as one volume; some correspondence between HEB and a previous publisher, the Oxford University Press of London, mentioning the litho fee and HEB's request for permission to use the original illustrations; some correspondence between HEB and Butler & Tanner Ltd.,

printers of London and Frome, Somerset, regarding issues relating to the printing order and use of the original illustrations, (plus an estimate); 2 letters from HEB to the illustrator Bryan Wylde concerning the artwork for the cover design; a newspaper cutting of an article reviewing the book, plus a sheet of reviews; a rough, corrected blurb; a corrected sheet of advance information; proof of prelim.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 88.

**HEB NW
11/20**

Correspondence relating to the publication of Splendid journey by Honoré Morrow
1966-1967.

Book published as: The splendid journey / by Honoré Morrow, London : Heinemann Educational, 1950; reprinted ?1967.

1 folder (7 items)

Includes: production correspondence relating to the ?1967 reprint; 1 letter from HEB to Cox and Wyman Ltd., printers of London and Fakenham, Norfolk, plus an estimate; 2 sheets of receipt pulls of illustrations for the book; a specimen page (pages 20-21) and a rough layout for it.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 6.

**HEB NW
11/21**

Correspondence relating to the publication of War of the worlds ; and The time machine by H.G. Wells
1960-1963.

Book published as: The war of the worlds ; and The time machine / by H.G. Wells, London : Heinemann Educational, ?1963 omnibus edition.

1 folder (42 items)

Includes: production and editorial correspondence; correspondence between HEB and William Heinemann Ltd., publishers of Melbourne, Australia, including discussion of issues relating to profits, costs, royalties and the selling price, (plus a sheet of accounts), and also with A.P. Watt & Son, authors' agents of London; some estimates from The Windmill Press Ltd., printers and bookbinders of Tadworth, Surrey and also from Bookprint Limited, printers of London and Crawley, Sussex; a quotation from Webb Son & Co. Ltd., printers and bookbinders of London and Ferndale, Glamorgan; some HEB memos; some post office telegrams.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series.

**HEB NW
11/22**

Correspondence relating to the publication of River ran out of Eden by James Vance Marshall
1965-1967.

Book published as: A river ran out of Eden / by James Vance Marshall [pseud.] ; illustrated by Maurice Wilson, London : Heinemann Educational, 1967.

2 folders (69 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (7 letters plus a report by Ian); some correspondence between HEB and a previous publisher, Hodder and Stoughton Limited of London, especially concerning the terms of the contract, the advance and royalty and a proposed change to the title of the book; some correspondence between HEB and the printers Tinlings of Liverpool, especially regarding issues relating to the printing and binding orders, (plus some estimates, some production schedules and a specimen specification); 2 letters from HEB to the illustrator Bryan Wylde concerning the artwork for the cover design; a sheet of advance information; some receipt pulls of illustrations; proofs of prelims; a specimen page (pages 50-51); a proof copy of the book.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 110.

**HEB NW
12/01**

Correspondence relating to the publication of Golden grindstone by Angus Graham
1965-1973.

Book published as: The golden grindstone / recorded by Angus Graham ; edited by Denys Thompson, London : Heinemann Educational, 1973; First published: London : Chatto & Windus, 1935.

3 folders (64 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serrallier, (9 letters plus a draft editor's note, a blurb for the book and a list of text corrections and alterations); some correspondence between HEB and Northumberland Press Limited, printers of Gateshead, Co. Durham, especially regarding issues relating to the setting and printing orders, (plus some estimates), and also with Richard Clay (The Chaucer Press), Ltd., of Bungay, Suffolk, concerning issues relating to the binding order, (plus an estimate and some advice notes); some correspondence between HEB and A.D. Peters & Co., literary agents of London, and also with the editor Denys Thompson; an estimate from Fletcher & Son Ltd., printers of Norwich and London; a sheet of production details; some print and bind orders; layouts for the prelims; a receipt pull of an illustration; a transparency of a layout; specimen page (pages 10-11); an original dust jacket; a proof copy of the 1951 William Heinemann edition of the book. Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 173.

**HEB NW
12/02**

Correspondence relating to the publication of Builder and dreamer by Laurence Meynell
1954-1960.

Book published as: Builder and dreamer : a life of Isambard Kingdom Brunel / by Laurence Meynell ; illustrated by Lee Kenyon, London : Heinemann Educational, 1957; Also published: London : The Bodley Head, 1952.

2 folders (64 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (8 letters), mentioning text corrections, abridgement of the text and his opinions of the book; some correspondence between HEB and a previous publisher, The Bodley Head, of London, regarding issues relating to the contract and agreement, and also with the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh, concerning issues relating to the binding order, (plus an estimate); some sample illustrations; a specimen page (pages 18-19); a proof copy of a book entitled: Isambard Kingdom Brunel / by Laurence Meynell, London : Newnes Educational Co., Ltd., 1955.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 32.

**HEB NW
12/03**

Correspondence relating to the publication of Carrie's war by Nina Bawden
1974.

Book published as: Carrie's war / by Nina Bawden, London : Heinemann Educational, 1975; Originally published: London : Gollancz, 1973.

1 folder (3 items)

Includes: production correspondence; 1 letter from Victor Gollancz Ltd., publishers of London, to HEB, concerning the production of the book; a memorandum of agreement between HEB and Victor Gollancz Ltd.; a sheet of production details.
Typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 202.

**HEB NW
12/04**

Correspondence relating to the publication of Emil and the detectives by Erich Kästner 1973.

Book published as: Emil and the detectives / by Erich Kästner ; translated from the German by Eileen Hall ; illustrated by Walter Trier, London : Heinemann Educational, 1975.

1 folder (1 item)

Includes: a sheet of production details only.

Holographs.

Book was issued as part of Heinemann Educational's The new windmill series, no. 198.

**HEB NW
12/05**

Correspondence relating to the publication of Dream-time by Henry Treece 1973-1974.

Book published as: The dream-time / by Henry Treece ; with a postscript by Rosemary Sutcliff ; illustrated by Charles Keeping, 1974; Originally published: Leicester : Brockhampton Press, 1967.

1 folder (3 items)

Includes: production and editorial correspondence; a copy of a letter from Ian or Anne Serrailier, the general editors of The new windmill series, to HEB, including their opinions of the book; 1 estimate from the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh; a sheet of production details. Holographs and typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 196.

**HEB NW
12/06**

Correspondence relating to the publication of Mrs Frisby and the rats of NIMH by Robert C. O'Brien 1973-1974.

Book published as: Mrs Frisby and the rats of NIMH / by Robert C. O'Brien, London : Heinemann Educational, 1975; Also published: London : Gollancz, 1972.

1 folder (2 items)

Includes: production correspondence; 1 estimate from the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh; a sheet of production details.

Holographs.

Book was issued as part of Heinemann Educational's The new windmill series, no. 197.

**HEB NW
12/07**

Correspondence relating to the publication of Narrow path by Francis Selormey 1972.

Book published as: The narrow path / by Francis Selormey, London : Heinemann Educational, 1974; Originally published: London : Heinemann, 1966.

1 folder (4 items)

Includes: production and editorial correspondence; 1 letter from HEB to the general editors of The new windmill series, Ian and Anne Serrailier; a reader's report of the book by Ian; 2 sheets of production details.

Typescripts and carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 193.

**HEB NW
12/08**

Correspondence relating to the proposed publication of Fanfare for the stalwart by Thomas Gerald Wheeler 1969-1970.

Book published as: Fanfare for the stalwart / by Thomas Gerald Wheeler, London : Bodley Head, 1968; Originally published: New York : S.G. Phillips, 1967.

1 folder (6 items)

Includes: editorial correspondence; correspondence between HEB and the previous publisher, The Bodley Head, of London, regarding the proposed publication of the book; 1 letter from HEB to the general editor of The new windmill series, Ian Serraillier, plus a reader's report by him and a blurb for the book. Typescripts and carbon typescripts.

Book was proposed for publication as part of Heinemann Educational's The new windmill series.

**HEB NW
12/09**

Correspondence relating to the publication of Microbe man by Eleanor Doorly 1949-1950.

Book published as: The microbe man : a life of Pasteur for children / by Eleanor Doorly, London : Heinemann Educational, 1951.

1 folder (11 items)

Includes: production correspondence; some correspondence between HEB and G. & J. Kitcat Ltd., bookbinders of London, regarding issues relating to the binding order, (plus a sample of binding material); 1 letter each from John Pollock & Son, Limited, paper merchants of London, and Lund Humphries & Co. Ltd., printers and binders of London, to HEB; a rough sheet of 'actual costs'. Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 8.

**HEB NW
12/10**

Correspondence relating to the publication of Gleam in the north by D.K. Broster 1952-1953.

Book published as: The gleam in the north : a sequel to The flight of the heron / by D.K. Broster, London : Heinemann Educational, 1952.

1 folder (7 items)

Includes: production and editorial correspondence; correspondence between HEB and the publishers William Heinemann Ltd., of London, regarding HEB reprinting The gleam in the north, and also The dark mile / by D.K. Broster, from a William Heinemann edition; a reader's report by a child; a sheet of accounts and a sheet of production details; a sample of original artwork (colour).
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 19.

**HEB NW
12/11**

Correspondence relating to the proposed publication of various titles in The new windmill series for 1963 1962-1964.

Includes: mainly editorial correspondence relating to the proposed publication of various titles, including: Tales from the house behind / by Anne Frank; Borrobil / by William Croft Dickinson; Imperial Caesar / by Rex Warner; The young Caesar / by Rex Warner; Appointment with Venus / by Jerrard Tickell; Flood warning / by Paul Berna; Sammy going south / by W.H. Canaway; The little world of Don Camillo / by Giovanni Guareschi; Salar the salmon / by Henry Williamson; The last grain race / by Eric Newby; Cue for treason / by Geoffrey Trease; The maythorn story / by Geoffrey Trease; Change at maythorn / by Geoffrey Trease; The day the ceiling fell down / by Jenifer Wayne; The night the rain came in / by Jenifer Wayne; The third eye / by Lobsang Rampa; The island of Dr. Moreau / by H.G. Wells; The chequer board / by Nevil Shute; Michael Faraday / by David Gunston; A single pebble / by John Hersey.

3 folders (85 items)

Holographs, typescripts, carbon typescripts.

Books were suggested for publication or published as part of Heinemann Educational's The new windmill series.

**HEB NW
12/12**

Correspondence relating to the proposed publication of various titles in The new windmill series for 1964
1963-1964.

Includes: mainly editorial correspondence relating to the proposed publication of various titles, including: A hundred million francs / by Paul Berna; Niki / by Tibor Dery; Gigi and the cat / by Colette; The last grain race / by Eric Newby; My mother's house / by Colette; Live and kicking Ned / by John Masefield; The boy who was afraid / by Armstrong Sperry; The bells of rye / by Richard Church; The fair to middling / by Arthur Calder Marshall; The love before the first / by Gilbert Phelps; Managerie manor / by Gerald Durrell; Good companions / by J.B. Priestley; The purple valley / by Malcolm Saville; The African child / by Camara Laye; A kid for two farthings / by Wolf Mankowitz; The Spanish cave / by Geoffrey Household; Rascal / by Sterling North; Magic of my youth / by Arthur Calder Marshall; Old Mali and the boy / by D.R. Sherman; The franchise affair / by Josephine Tey; Our mother's house / by Julian Gloag; The goalkeeper's revenge / by Bill Naughton.

3 folders (98 items)

Holographs, typescripts, carbon typescripts.

Books were suggested for publication or published as part of Heinemann Educational's The new windmill series.

**HEB NW
12/13**

Correspondence relating to the proposed publication of various titles for The new windmill series for 1962
1962.

Includes: production and editorial correspondence relating to the proposed publication of various titles, including: Seven years solitary / by Edith Bone; Cider with Rosie / by Laurie Lee; The small woman / by Alan Burgess; The nun's story / by Kathryn Hulme; Sea without a haven / by D.K. Broster; The buds of paragon row / by Marjorie Aylwynn Sindall; The harmless people

/ by Elizabeth Marshall Thomas; The far country / by Nevil Shute; The chequer board / by Nevil Shute; Rogue male / by Geoffrey Household; Things fall apart / by Chinua Achebe; Holiday at the dewdrop inn / by Eve Garnett; A hundred million francs / by Paul Berna; Coronation / by Paul Gallico; Gale force / by Elleston Trevor; Adam Gray / Hebert E. Arnston; Island city / by Lavinia R. Davis; The nine questions / by Edward Fenton; The catcher in the rye / by J.D. Salinger; The franchise affair / by Josephine Tey.

3 folders (88 items)

Holographs, typescripts, carbon typescripts.

Books were suggested for publication or published as part of Heinemann Educational's The new windmill series.

**HEB NW
12/14 1-3**

Correspondence relating to the proposed publication of various titles in The new windmill series for 1950-1954
1950-1954.

Includes: mainly editorial correspondence relating to the proposed publication of various titles, including: No boats on bannermere / by Geoffrey Trease; The collected writings of Ambrose Bierce, including A horseman in the sky; Burning daylight / by Jack London; Scissors / by Cecil Roberts; Sails of sunset / by Cecil Roberts; The vengeance of the gods / by Rex Warner; King John's treasure / by R.C. Sherriff; Companions of fortune / by René Guillot; Fire in the ice / by A.D. Divine.

3 folders (83 items)

Holographs, typescripts, carbon typescripts.

Books were suggested for publication or published as part of Heinemann Educational's The new windmill series.

**HEB NW
12/15 1-3**

Correspondence relating to the proposed publication of various titles in The new windmill series for 1967-1972
1967-1972.

Includes: mainly editorial correspondence relating to the proposed publication of various titles, including: The grass is singing / by Doris Lessing; Holiday at the dew drop inn / by Eve Garnett; The silver sword / by Ian Serraillier; Where do we go from here? / by Josephine Kamm; A river ran out of Eden / by James Vance Marshall [Ian Cameron]; Washington square / by Henry James; My boy John that went to sea / by James Vance Marshall; The time machine / by H.G. Wells; The old man and the sea / by Ernest Hemingway; The kite and other stories / by W. Somerset Maugham; Joby / by Stan Barstow; Pastoral / by Nevil Shute; Things fall apart / by Chinua Achebe; The bird of dawning / by John Masefield; The gorgon's head / by Ian Serraillier; Swallows and amazons / by Arthur Ransome; The endless steppe / by Esther Hautzig; A wedding man is nicer than cats, miss / by Rachel Scott; Also reviews of: The witch's daughter / by Nina Bawden; The cay / by Theodore Taylor; A wizard of earthsea / by Ursula Le Guin; Heracles the strong / by Ian Serraillier; Tristan & Iseult / by Rosemary Sutcliff; The runaways / by Victor Canning; The riddle of the sands / by Erskine Childers; The guardians / by John Christopher; Animal farm / by George Orwell; Athens at war / by Rex Warner; Selected tales / by D.H. Lawrence; When rain clouds gather / by Bessie Head; Tortilla flat / by John Steinbeck; The reason why / by Cecil Woodham-Smith.

3 folders (66 items)

Holographs, typescripts, carbon typescripts.

Books were suggested for publication or published as part of Heinemann Educational's The new windmill series.

**HEB NW
13/01**

Correspondence relating to the publication of On the run by Nina Bawden
1965-1967.

Book published as: On the run / by Nina Bawden, London : Heinemann Educational, 1967.

1 folder (25 items)

Includes: production and editorial correspondence; correspondence between HEB and Ebenezer Baylis & Son Ltd., printers of London and Worcester, especially concerning issues relating to the printing order, (plus some estimates); some correspondence between HEB and Victor Gollancz, Ltd., publishers of London; a list of corrections and a blurb for the book; a sheet of advance information.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 105.

**HEB NW
13/02**

Correspondence relating to the publication of White doe by Richard Church
1968-1972.

Book published as: The white doe / by Richard Church ; illustrated by John Ward, London : Heinemann Educational, 1972; Originally published: London : Heinemann, 1968.

1 folder (16 items)

Includes: production and editorial correspondence; 3 letters from HEB to the general editors of The new windmill series, Ian and Anne Serrailier, mentioning their opinions of the book; 1 letter from HEB to the illustrator Bryan Wylde concerning the artwork for the cover design; some letters from HEB to the printers Morrison and Gibb Ltd. of London and Tanfield, Edinburgh, regarding issues relating to the printing and binding order, (plus an estimate), and also some letters from HEB to the previous publisher William Heinemann Ltd. of London.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 151.

**HEB NW
13/03**

Correspondence relating to the publication of Third man ; and The fallen idol by Graham Greene
1968-1972.

Book published as: The third man ; and The fallen idol / by Graham Greene, London : Heinemann Educational, 1972; Originally published: London : William Heinemann Ltd., 1950.

1 folder (29 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Anne Serrailier, mentioning her opinions of the book; some correspondence between HEB and the previous publisher, William Heinemann Ltd. of London, mainly concerning copyright issues; 1 letter from HEB to the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh, (plus some estimates); rough, corrected layouts for prelims; bromide proofs and proofs of prelims.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 161.

**HEB NW
13/04**

Correspondence relating to the publication of Prisoner of the Indies by Geoffrey Household
1967-1972.

Book published as: Prisoner of the Indies / by Geoffrey Household ; illustrations by William Stobbs, London : Heinemann Educational, 1972.

1 folder (30 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serrailier, (3 letters plus a blurb for the book), and also with Geoffrey Household (5 letters); some correspondence between HEB and The Bodley Head, publishers of London, especially concerning the contract, agreement, royalty and offset fee; 1 letter from HEB to the illustrator Bryan Wyld regarding the artwork for the cover design; 2 letters from HEB to the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 157.

**HEB NW
13/05**

Correspondence relating to the publication of Starlight barking by Dodie Smith
1968-1972.

Book published as: The starlight barking : more about the hundred and one Dalmatians / by Dodie Smith ; illustrated by Janet and Anne Grahame-Johnstone, London : Heinemann Educational, 1972.

1 folder (20 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (3 letters plus a blurb for the book); 1 letter from HEB to the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh, (plus an estimate and a memo); a transparency of a layout; a copy of a poem entitled: To Five.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 152.

**HEB NW
13/06**

Correspondence relating to the publication of Starting point by Josephine Kamm
1974-1976.

Book published as: The starting point / by Josephine Kamm, London : Heinemann Educational, 1976; Originally published: Leicester : Brockhampton Press, 1975.

1 folder (20 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (3 letters plus a list of text corrections), mentioning Anne's opinions of the book; some correspondence between HEB and the previous publisher, Brockhampton Press Limited of Leicester, partly concerning the contract; an estimate and a production schedule from the

printers Morrison & Gibb Ltd. of London and Tanfield,
Edinburgh; HEB memorandum of agreement.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new
windmill series, no. 210.

**HEB NW
13/07**

Correspondence relating to the publication of Story of the
treasure seekers by E. Nesbit
1966-1967.

Book published as: The story of the treasure seekers : being the
adventures of the Bastable children in search of a fortune / by E.
Nesbit ; illustrated by Shirley Hughes, London : Heinemann
Educational, 1967.

1 folder (30 items)

Includes: production and editorial correspondence;
correspondence between HEB and Cox and Wyman Ltd.,
printers of London and Fakenham, Norfolk, (plus some
estimates, a production schedule, and a set of receipt pulls of
illustrations for the book; an estimate from the printers Bookprint
Limited of London and Crawley, Sussex; some correspondence
between HEB and the illustrator Shirley Hughes, (5 letters),
regarding the artwork for the book, and also 1 letter from HEB to
the illustrator Bryan Wylde concerning the artwork for the cover
design; specimen pages (10-11 and 20-21); an original dust
jacket for an Ernest Benn Limited, publishers of London, edition
of the book.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new
windmill series, no. 93.

**HEB NW
13/08**

Correspondence relating to the publication of Brothers of the
sea by D.R. Sherman
1966-1972.

Book published as: Brothers of the sea / by D.R. Sherman,
London : Heinemann Educational, 1972.

1 folder (32 items)

Includes: production and editorial correspondence;
correspondence between HEB and the general editors of The
new windmill series, Ian and Anne Serrailier, (7 letters plus a
blurb for the book and a report by Ian); some correspondence
between HEB and a previous publisher, Michael Joseph Ltd., of
London, especially concerning the contract, agreement,
advance and litho fee; 2 letters from HEB to the printers
Morrison & Gibb Ltd. of London and Tanfield, Edinburgh, (plus
an estimate); 2 letters from Alan Allsop, a teacher, to Ian
Serrailier, regarding the suitability of the book for schools;
rough, corrected layouts and layout for prelims.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new
windmill series, no. 153.

**HEB NW
13/09**

Correspondence relating to the publication of Island of the blue
dolphins by Scott O'Dell
1965-1967.

Book published as: Island of the blue dolphins / by Scott O'Dell,
London : Heinemann Educational, 1967; Also published: London
: Constable & Co., 1961.

2 folders (44 items)

Includes: production and editorial correspondence;
correspondence between HEB and the general editors of The
new windmill series, Ian and Anne Serrailier, (8 letters plus a
blurb for the book), mentioning the illustrations and their
opinions of the book; some correspondence between HEB and
University Press Oxford, publishers of London and Oxford,
regarding a quotation for printing, and also with Cox and Wyman
Ltd. of London and Fakenham, Norfolk, (plus a production
schedule and some estimates); some correspondence between
HEB and Constable Young Books Limited, publishers of
London, partly concerning the agreement for joint printing and a
film version of the book; some estimates from the printers
Bookprint Limited of London and Crawley, Sussex; some

correspondence between The Rank Organisation, filmmakers of Greenford, Middlesex, HEB, and Constable Young Books Limited, regarding a film version of the book for use in schools; an original dust jacket for a Constable edition; galley proof of prelims; specimen pages (1-2 and 20-21).
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 108.

**HEB NW
13/10**

Correspondence relating to the publication of Very long way from anywhere else by Ursula Le Guin
1976-1979.

Book published as: A very long way from anywhere else : a novel / by Ursula K. Le Guin, London : Heinemann Educational, 1979; First published: London : Victor Gollancz Ltd., 1976.

1 folder (30 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (4 letters), mentioning opinions of the book; some correspondence with the previous publisher, Victor Gollancz Ltd., of London, regarding the agreement, offset fee and cover design; 1 letter from the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh, to HEB, plus some estimates; HEB memorandum of agreement; an original dust jacket for the Gollancz edition, plus a colour negative of the photograph used for the jacket illustration; 2 samples of original artwork for cover designs for The new windmill edition; proofs of pages 56 and 57; rough layout and layout for prelims.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 230.

**HEB NW
13/11**

Correspondence relating to the publication of *Children of Dynmouth* by William Trevor 1979-1980.

Book published as: *The children of Dynmouth* / by William Trevor, London : Heinemann Educational, 1981; Originally published: London : Bodley Head, 1976.

1 folder (21 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of *The new windmill series*, Ian and Anne Serrailier, (3 letters), mentioning their opinions of the book; some correspondence between HEB and the previous publisher, The Bodley Head, of London, especially concerning the contract, advance and litho fee; an estimate from the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh; HEB memorandum of agreement; a publishing proposal; a sheet confirming the standard title code number; a sample of original artwork (colour) for the cover design; rough layouts for prelims and proofs of prelims; a transparency of a layout. Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's *The new windmill series*, no. 250.

**HEB NW
13/12**

Correspondence relating to the publication of *Good-night, Prof, love* by John Rowe Townsend 1978-1979.

Book published as: *Good-night, Prof, love* / by John Rowe Townsend ; drawing by Peter Farmer, London : Heinemann Educational, 1979; Originally published: London : Oxford University Press, 1970.

1 folder (21 items)

Includes: mainly production correspondence; 3 letters from the previous publisher, Oxford University Press, of Oxford and London, to HEB; 1 letter from HEB to the printers Morrison and Gibb Ltd. of London and Tanfield, Edinburgh, (plus some estimates and production schedules); a sample of original artwork (colour) for the cover design; HEB memorandum of

agreement; some transparencies of layouts; rough, corrected layout for prelims and proofs of prelims; proofs of pages 4 and 5.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 242.

**HEB NW
13/13**

Correspondence relating to the publication of Intruder by John Rowe Townsend
1978-1980.

Book published as: The intruder / by John Rowe Townsend ; illustrated by Graham Humphreys, London : Heinemann Educational, 1980; Originally published: London : Oxford University Press, 1969.

1 folder (35 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (5 letters); some correspondence between HEB and the previous publisher, Oxford University Press, of London and Oxford, mentioning the agreement and royalty; some estimates from the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh; HEB memorandum of agreement; a publishing proposal; a sheet confirming the standard title code number; rough layouts for prelims and proofs of prelims; bromide proofs of pages 74 and 75; rough layout for page 59.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 248.

**HEB NW
13/14**

Correspondence relating to the publication of Walk to the hills of dreamtime by James Vance Marshall
1979-1981.

Book published as: A walk to the hills of dreamtime / by James Vance Marshall [pseud.] ; illustrated by Lydia Rosier, London :

Heinemann Educational, 1981; Originally published: London :
Hodder & Stoughton, 1970.

1 folder (29 items)

Includes: production and editorial correspondence;
correspondence between HEB and David Higham Associates
Limited, authors' agents of London, mentioning the agreement
and another of James Vance Marshall's books, The islands at
the top of the world; 2 letters from the previous publisher,
Hodder & Stoughton, of London, to HEB, and also 2 letters from
HEB to the general editor of The new windmill series, Ian
Serraillier; some estimates from the printers Morrison & Gibb
Ltd. of London and Tanfield, Edinburgh; a publishing proposal;
HEB memorandum of agreement; rough layouts for prelims;
proofs of pages 94 and 95; a transparency of a layout.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new
windmill series, no. 255.

**HEB NW
13/15**

Correspondence relating to the publication of Conrad's war by
Andrew Davies
1979-1981.

Book published as: Conrad's war / by Andrew Davies, London :
Heinemann Educational, 1981; Originally published: London :
Blackie, 1978.

1 folder (21 items)

Includes: production and editorial correspondence;
correspondence between HEB and the general editors of The
new windmill series, Ian and Anne Serraillier, (3 letters including
a report); some correspondence between HEB and the previous
publisher, Blackie and Son Limited, of London and Glasgow,
regarding the offset fee, contract, advance and royalty; some
estimates from the printers Morrison & Gibb Ltd. of London and
Tanfield, Edinburgh; HEB memorandum of agreement; a
publishing proposal.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 253.

**HEB NW
13/16**

Correspondence relating to the publication of Empty world by John Christopher
1969-1980.

Book published as: Empty world / by John Christopher, London : Heinemann Educational, 1980; Originally published: London : Hamilton, 1977.

1 folder (18 items)

Includes: production and editorial correspondence; 3 letters from HEB to the general editors of The new windmill series, Ian and Anne Serrailier, plus a report by Ian; some correspondence between HEB and the previous publisher, Hamish Hamilton Children's Books Ltd., of London, regarding the contract, advance and royalty; an estimate from the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh; an application for contract form; HEB memorandum of agreement; an original dust jacket; a transparency of a layout.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 245.

**HEB NW
13/17**

Correspondence relating to the publication of Robbers by Nina Bawden
1979-1981.

Book published as: The robbers / by Nina Bawden, London : Heinemann Educational, 1981; Originally published: London : Gollancz, 1979.

1 folder (25 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serrailier, (3 letters); some correspondence between HEB and the previous publisher, Victor Gollancz Ltd., of London, mentioning the contract and a request by HEB to use Gollancz's illustrations by Charles Keeping; a cutting from The Bookseller magazine of an article

advertising the Gollancz edition; an estimate from the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh; rough layout for prelims; proofs of pages 52 and 53.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 257.

**HEB NW
13/18**

Correspondence relating to the publication of Goldenrod by Jim Slater
1979-1981.

Book published as: Goldenrod / by Jim Slater ; illustrated by Christopher Chamberlain, London : Heinemann Educational, 1981; Also published: London : Jonathan Cape, 1978.

1 folder (25 items)

Includes: production and editorial correspondence; correspondence between HEB and the previous publisher, Jonathan Cape Limited, of London, mentioning the contract, offset fee, advance and royalty; 3 letters from HEB to the general editor of The new windmill series, Ian Serraillier; some estimates from the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh; a publishing proposal; HEB memorandum of agreement; a transparency of a layout.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 254.

**HEB NW
13/19**

Correspondence relating to the publication of Latchkey children by Eric Allen
1978-1979.

Book published as: The latchkey children / by Eric Allen ; illustrated by Charles Keeping, London : Heinemann Educational, 1980; Originally published: London : Oxford University Press, 1963.

1 folder (18 items)

Includes: production and editorial correspondence; correspondence between HEB and the previous publisher, Oxford University Press, of London and Oxford, mentioning the agreement and offset fee, and also with the printers Morrison & Gibb Ltd., of London and Tanfield, Edinburgh; a report on the book by the general editor of The new windmill series, Ian Serraillier; HEB memorandum of agreement; layouts for prelims and proofs of prelims; a transparency of a layout. Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 246.

**HEB NW
13/20**

Correspondence relating to the publication of Tom's midnight garden by Philippa Pearce
1978-1979.

Book published as: Tom's midnight garden / by Philippa Pearce ; illustrated by Susan Einzig, London : Heinemann Educational, 1979; Originally published: London : Oxford University Press, 1958.

1 folder (25 items)

Includes: production and editorial correspondence; some correspondence between HEB and the printers Butler & Tanner Ltd., of London and Frome, Somerset, (plus some estimates, a production schedule, and a booklet entitled: 'Sabon and its related semi-bold'), and also with the previous publisher, Oxford University Press, of London and Oxford; some correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (4 letters), mentioning corrections to the punctuation; HEB memorandum of agreement; rough layout for prelims and proofs of prelims; a transparency of a layout; an original dust jacket. Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 240.

**HEB NW
13/21**

Correspondence relating to the publication of Exeter blitz by David Rees
1979-1981.

Book published as: The Exeter blitz / by David Rees, London : Heinemann Educational, 1981; Originally published: London : Hamilton, 1978.

1 folder (23 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (5 letters); some correspondence between HEB and the previous publisher Hamish Hamilton Limited, of London, partly concerning the contract, advance and royalty; some correspondence between HEB and Dennis Dobson Publishers, of London, mentioning Rees' book The missing German; a copy of a letter from David Rees to Anne Serraillier asking if HEB might be interested in any of his other books besides The Exeter blitz; an estimate from the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh; HEB memorandum of agreement; rough layout for prelims.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 258.

**HEB NW
13/22**

Correspondence relating to the publication of Thunder and lightnings by Jan Mark
1977-1979.

Book published as: Thunder and lightnings / by Jan Mark, London : Heinemann Educational, 1979; Originally published: Harmondsworth : Kestrel Books, 1976.

1 folder (31 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (4 letters), including a report on the book; some correspondence between HEB and a previous publisher, Penguin Books Ltd., of London and Harmondsworth, Middlesex, and its imprint Kestrel Books, partly concerning the contract, prices, advance and offset fee; 1 letter from HEB to the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh, plus some estimates, a printing order for jackets/covers and a production schedule; HEB memorandum of agreement; a sample of original artwork for the cover design. Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 238.

**HEB NW
13/23**

Correspondence relating to the publication of Road to Canterbury : tales from Chaucer by Ian Serraillier 1976-1981.

Book published as: The road to Canterbury : tales from Chaucer / retold by Ian Serraillier ; illustrated with wood engravings by John Lawrence, London : Heinemann Educational, 1981; Originally published: Harmondsworth : Kestrel, 1979.

3 folders (76 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier, (42 letters), mentioning the cover design, illustrations by John Lawrence, royalty, and negotiations with the publishers Penguin Books Ltd., Oxford University Press, Hamish Hamilton, and others, regarding a general market edition; some correspondence with the previous publisher, Penguin Books Ltd., of London and Harmondsworth, Middlesex, partly concerning the contract and offset fee; some estimates from the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh; some internal HEB memos; a cutting from the magazine The Bookseller of an article reviewing the book; a publishing proposal; HEB memorandum of agreement; some reproduction samples of the wood engravings by John Lawrence; rough layouts for prelims.

Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 259.

**HEB NW
14/01**

Correspondence relating to the publication of Wonderful story of Henry Sugar by Roald Dahl 1977-1979.

Book published as: The wonderful story of Henry Sugar / by Roald Dahl, London : Heinemann Educational, 1979; Also published as: The wonderful story of Henry Sugar, and six more, London : Cape, 1977.

2 folder (44 items)

Includes: production and editorial correspondence; 2 letters from HEB to the general editors of The new windmill series, Ian and Anne Serrailier, plus a report on the book by Ian; some correspondence between HEB and the previous publisher, Jonathan Cape Limited, of London, especially concerning issues relating to the contract, offset fee, advance and royalty; some estimates and some production schedules from the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh; HEB memorandum of agreement; a cutting from the magazine The Bookseller featuring an advertisement for the book; a transparency of a layout; proofs of pages 218 and 220-221; rough layout for prelims; proofs of contents page.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 237.

**HEB NW
14/02**

Correspondence relating to the publication of Kind of wild justice by Bernard Ashley 1978-1979.

Book published as: A kind of wild justice / by Bernard Ashley, London : Heinemann Educational, 1980; Originally published: Oxford : Oxford University Press, 1978.

2 folders (37 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serraillier, (3 letters), including a report on the book by Ian; some correspondence between HEB and the previous publisher, Oxford University Press, of Oxford and London, partly concerning the contract; some estimates from the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh; a publishing proposal; HEB memorandum of agreement; some copies of some reviews of the book; a sheet confirming the standard title code number; rough layouts for prelims; proofs of prelims and proofs of pages 29, 34, 91, 97, 124, 162 and 170; an original dust jacket for the Oxford University Press edition.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 249.

**HEB NW
14/03**

Correspondence relating to the publication of Challenge of the green knight : with seven ballads from Robin in the Greenwood by Ian Serraillier
1975-1980.

Book published as: The challenge of the green knight : with seven ballads from Robin in the Greenwood / by Ian Serraillier ; illustrated by Victor G. Ambrus, London : Heinemann Educational, 1981; The challenge of the green knight originally published: London : Oxford University Press, 1966.

3 folders (73 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editor of The new windmill series, Ian Serraillier mainly concerning issues relating to the contract, layout, content and acknowledgements; some correspondence between HEB and the previous publisher, Oxford University Press, of London and Oxford, especially regarding issues relating to the contract and offset fee, and also with the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh, plus some estimates and a production schedule; some correspondence between HEB and the illustrator Victor

Ambrus, (4 letters), regarding the artwork for the book; HEB memorandum of agreement; a publishing proposal; some copies of reviews; proofs of the dust jacket; rough layouts for prelims, contents and acknowledgements; proofs of prelims; a booklet from January-February 1968 entitled: Children's Book News : A bi-monthly review of new books chosen by the review panel of the Children's Book Centre.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 215.

**HEB NW
14/04**

Correspondence relating to the publication of Dinky Hocker shoots smack! by M.E. Kerr
1978-1980.
Book published as: Dinky Hocker shoots smack! / by M.E. Kerr, London : Heinemann Educational, 1980; Also published: London : Gollancz, 1973.

1 folder (27 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serrailier, (5 letters), including a report by Anne; some correspondence between HEB and the previous publisher, Victor Gollancz Ltd., of London, especially concerning issues relating to the contract and offset fee; 1 letter from HEB to the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh, plus an estimate; HEB memorandum of agreement; rough layout for prelims and proofs of prelims; a sample of original artwork (colour) for the cover design.
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 244.

**HEB NW
14/05**

Correspondence relating to the publication of *Me and my million* by Clive King 1977-1979.

Book published as: *Me and my million* / by Clive King, London : Heinemann Educational, 1979; Originally published: Harmondsworth : Kestrel Books, 1976.

2 folders (36 items)

Includes: production and editorial correspondence; correspondence between HEB and the general editors of The new windmill series, Ian and Anne Serrallier, (5 letters); some correspondence between HEB and the previous publishers, Penguin Books Ltd., of London and Harmondsworth, Middlesex, and its imprint, Kestrel Books, especially regarding issues relating to the agreement, advance and offset fee; a production schedule, a memo and an estimate from the printers Morrison & Gibb Ltd. of London and Tanfield, Edinburgh; HEB memorandum of agreement; galley proofs of prelims and rough layouts for prelims; bromide proof and proof of pages 72 and 73; proof of pages 96 and 130; an original dust jacket for the Kestrel Books edition; proof of cover design (colour).
Holographs, typescripts, carbon typescripts.

Book was issued as part of Heinemann Educational's The new windmill series, no. 236.

**HEB NW
14/06**

Correspondence relating to the proposed publication of various titles in The new windmill series for 1950-1960 1950-1960.

Includes: production and editorial correspondence relating to the proposed publication of various titles, including: *Black banner abroad* / by Geoffrey Trease; *Regency buck* / by Georgette Heyer; *The epic of Captain Scott* / by Martin Lindsay; *The radium woman* / by Eleanor Doorly; *Owd Bob : the grey dog of Kenmuir* / by Alfred Ollivant (plus an original dust jacket for a William Heinemann Ltd. edition of the book); a pamphlet concerning The new windmill series.

1 folder (34 items)

Holographs, typescripts, carbon typescripts.

Books were suggested for publication or published as part of Heinemann Educational's The new windmill series.

**HEB NW
14/07**

Correspondence relating to the proposed publication of various titles in The new windmill series for 1952-1972
1952-1972.

Includes: production and editorial correspondence relating to the proposed publication of various titles, including: Noah / by Andre Obey; South Col : one man's adventure on the ascent of Everest, 1953 / by Wilfrid Noyce; White fang / by Jack London; Fire in the ice / by A.D. Divine; Smith / by Leon Garfield; Athens at war / by Rex Warner; a 'Miss London' newspaper, January 3rd, ?1971.

1 folder (12 items)

Holographs, typescripts, carbon typescripts.

Books were suggested for publication or published as part of Heinemann Educational's The new windmill series.

**HEB NW
14/08**

Correspondence relating to the rejection for publication of various titles proposed for The new windmill series in 1972
1971-1972.

Includes: production and editorial correspondence relating to the proposed publication and subsequent rejection of various titles, including: Don't fall off the mountain / by Shirley MacLaine; The last plantagenet / by Tyler Whittle; Twenty-one stories / by Graham Greene; Short stories / by Morley Callaghan ; edited by Denys Thompson; That was then, this is now / by S.E. Hinton; Down all the days / by Christy Brown; Boadilla / by Esmond Romilly; The thundering good today / by J.M. Cooper; The young masters / by Sholfield; Claymore and king / by Sorche Nic Leodhas; Passage of arms / by Eric Ambler; Ossian's ride / by Fred Hoyle; Mulbridge manor / by James Reeves; Johnny get your gun / by John Ball; Three lives for the Czar / by Stephanie Plowman; I never loved your mind / by Paul Zindel; Dead Ned / by John Masefield; The shoot / by Elleston Trevor; The volcanoes of San Domingo / by Elleston Trevor; Challenge of

the firebrand / by Elleston Trevor; Robbie's mob / by Jo Rice;
Fenella Phizackerly / by Margaret Forster; The maythorn story /
by Geoffrey Trease; Sherlock Holmes / by Arthur Conan Doyle;
Briefing for a descent into hell / by Doris Lessing; Tom's
midnight garden / by Philippa Pearce.

3 folders (173 items)

Holographs, typescripts, carbon typescripts.

Books were suggested for publication as part of Heinemann
Educational's The new windmill series.