



UP IN ARMS

Posters for Protest, Solidarity, Engagement and Action

This exhibition shows twentieth-century protest posters from diverse contexts and causes.

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Some posters in the exhibition show arms and hands raised, pleading for harmful actions to be stopped.

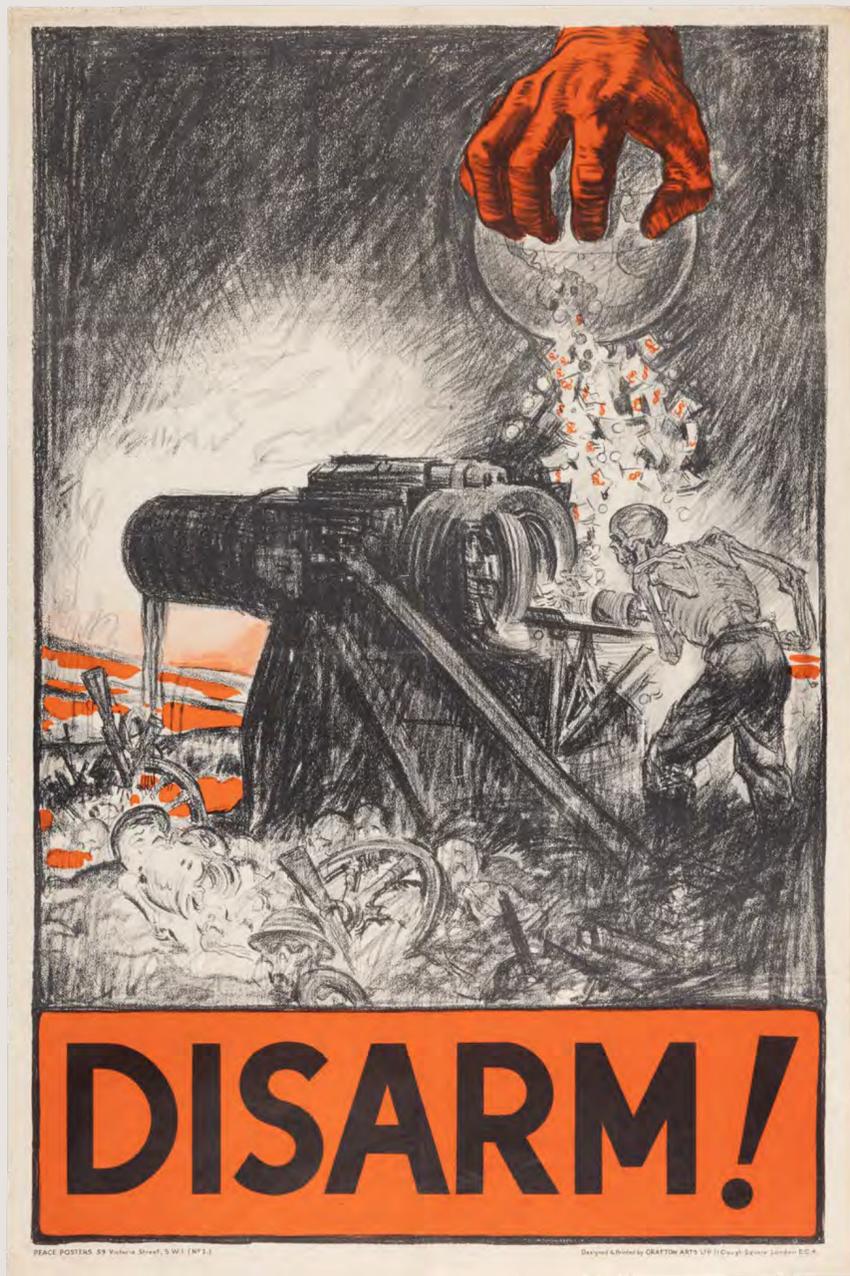
Images of raised fists and strong arms, sometimes holding guns, rally the viewer to take aggressive action in the name of freedom, civil rights, and equality. Some posters show hands joined, promoting unity and solidarity; while others show triumphant hands held high. The posters are from the Lettering, Printing and Graphic Design Collections in the Department of Typography & Graphic Communication.

Exhibition curation, design and production: Clara Fidler-Brown, Emma Minns, Ellen Pilsworth, Sue Walker, Geoff Wyeth on behalf of the Centre for Book Cultures and Publishing.

STOP!

In nationalist discourses of war, women and children often symbolise the nation itself, which must be protected from external threat. Yet many of these posters have a transnational appeal, encouraging the viewer to protect the depicted women and children on humanitarian, rather than nationalist, grounds.





STOP!

**TELL
JOHNSON
STOP THE
BOMBING**



BRITISH PEACE COMMITTEE

Designed by Bob Serfaty, Printed by Mountain & Molehill, T.U. London. Printed in Great Britain by Mountain & Molehill, T.U. London.

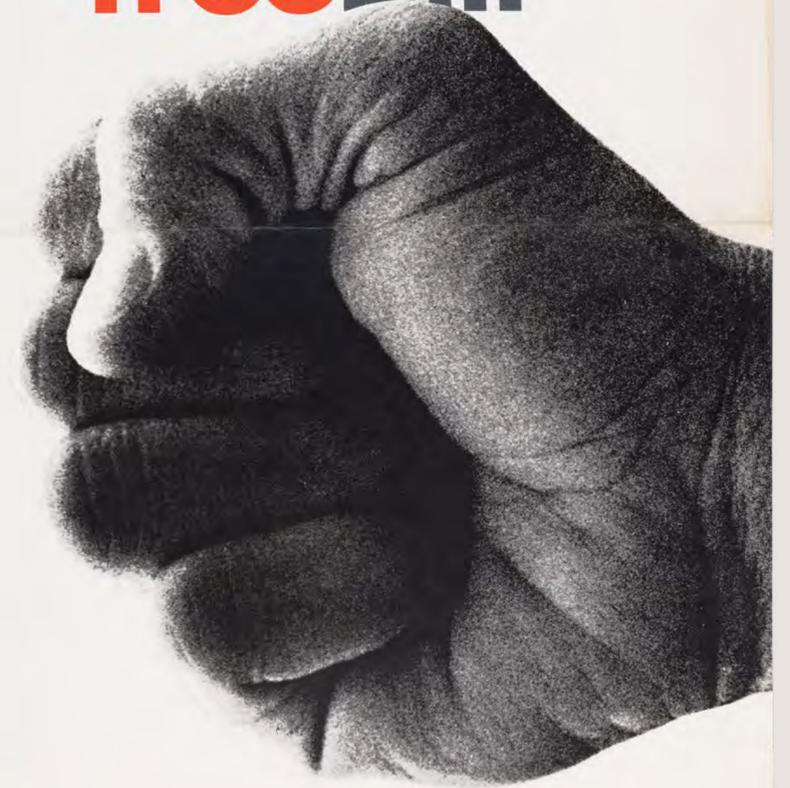
A high-contrast, black and white illustration on a yellow background. A man is shown from the chest up, shouting with his mouth wide open. He is wearing a dark jacket with a peace symbol on the pocket. He holds a banner that reads "ALDERMASTON TO LONDON" with a peace symbol. Above his head, a large black letter 'H' is being held by his hands, with several small bolts or screws flying off it. The background is a solid yellow color.

**ALDERMASTON
TO
LONDON**

**PRINTERS (NATSOPA) SAY
THERE'S STILL
TIME, BROTHER**

designed & printed by MOUNTAIN & MOLEHILL (T.U.)

**keep
the defeat
unions the
free bill**



communist party
16 king street london wci

STOP!

NEVER AGAIN!



Anti Nazi League

Published by the Anti Nazi League c/o 9 Poland Street London W.1
Printed by Job Type Litho 3-4 The Oval London E.2

NAZI STOP THE NATIONAL FRONT!

in Practice Apartheid Law & Order in South Africa

The political organisations of the Black majority have been banned and non-racial political organisations are illegal. Leaders of the Black people have been imprisoned, detained, forced into exile or underground activity. During 1976 alone, over 5000 people were detained; many for long periods without trial. All Africans over the age of 15 must carry a pass which controls where they live, work and whether they can travel within the country. During the last 25 years, 11 million Africans have been arrested under the pass laws; on average 1000 are arrested every day.

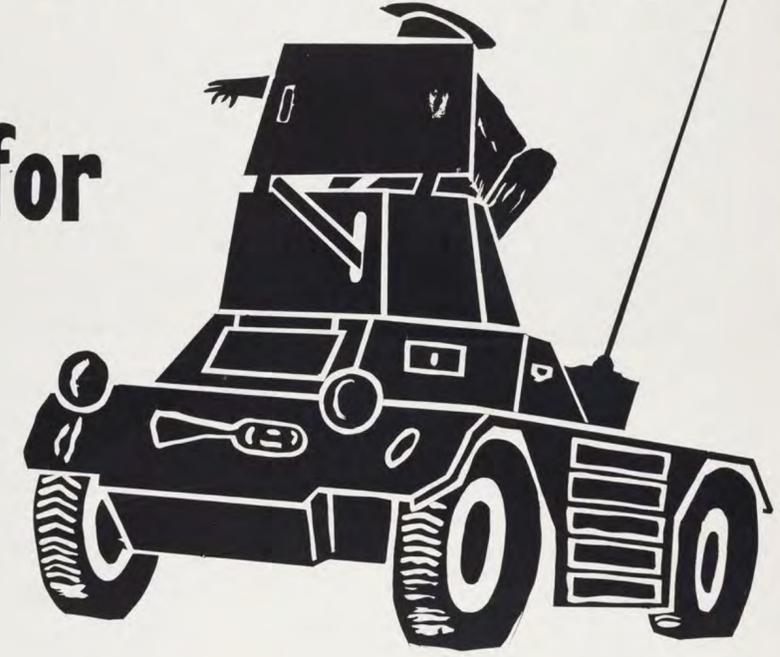


In South Africa, white domination operates in all spheres. Only whites can vote, all members of parliament, all government ministers, all senior civil servants and all judges are white. Apartheid in practice means separate and unequal. This is why apartheid is unpopular, unjust and why the majority oppose it. To enforce apartheid, a battery of security laws exist which enables the government and police to ban organisations, imprison, detain without trial, restrict and ban opponents. When Blacks protest, the police shoot first—as they did in Sharpeville and Soweto.

Printed by the Anti-Apartheid Movement, 27 Charlotte Street, London W.1, England, in co-operation with United Nations Centre Against Apartheid, New York 10017, USA
Designer David King/Printpoint
Surrey County Press (1982) Ltd, 2-3 New Oak Street, London SE24 5DE

NO ARMS

for



SOUTH AFRICA

ANTI-APARTHEID MOVEMENT
15, ENDICOTT ST, LONDON

STOP!

Keep London out of the killing ground



Give a peaceful lead to the world
Support GLC Peace Year 1983

GLC
Working for London and Peace

**Only one person in four
reading this poster would
survive a nuclear strike on
London. (Chances are it
won't be you).**

**Make London
nuclear free.**



GLC
Working for London and Peace

Source: LONDON AFTER THE BOMB (OUP). Calculation based on HM Government's 1980 Civil Defence exercise, 'Square Leg'.



Backing Britain?

Stop British arms to Nigeria!

contact: Biafra Information,
5, Caledonian Road,
London, N.4. 01-837-4473

Printed by Advance Screenprint Ltd

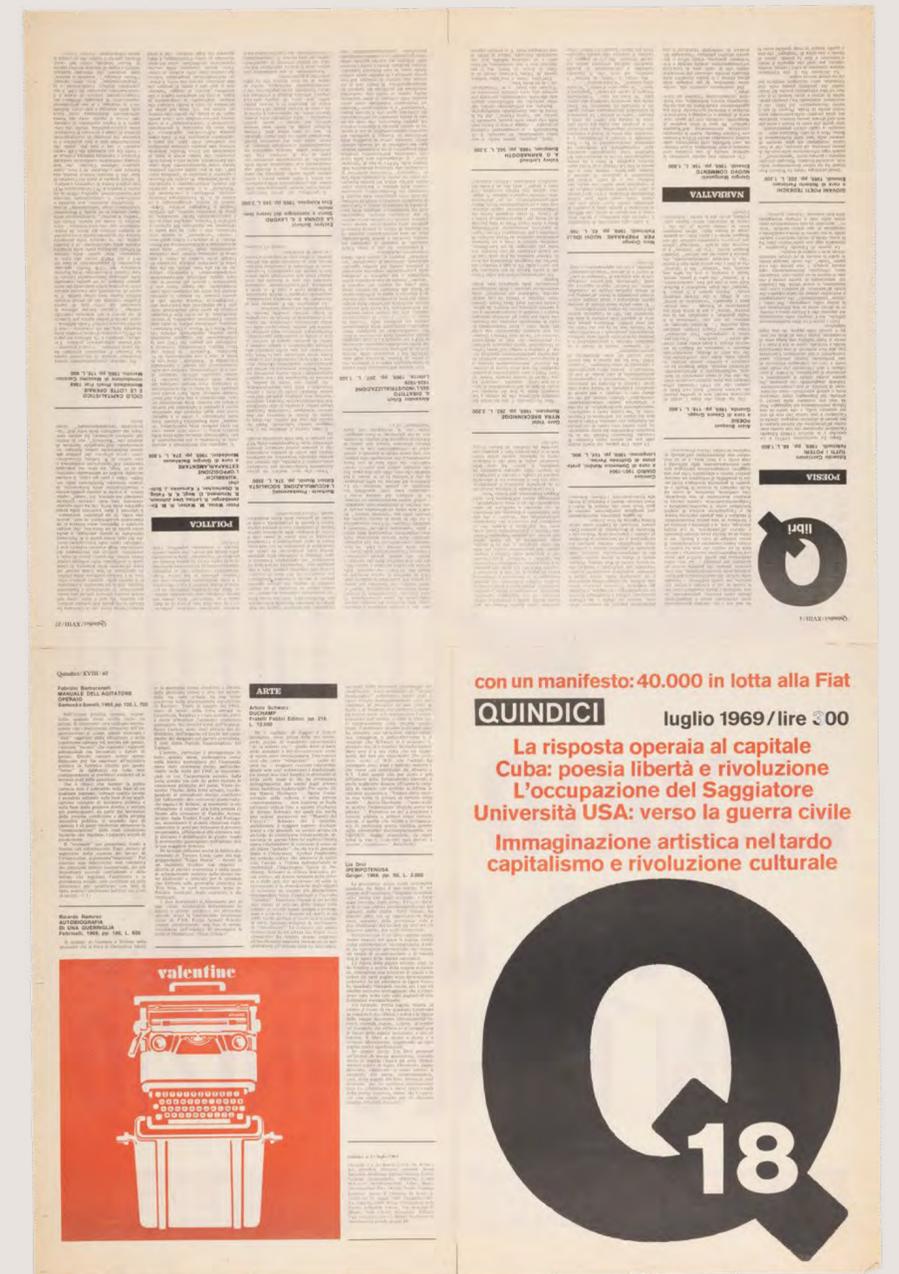
STOP!

FIGHT!

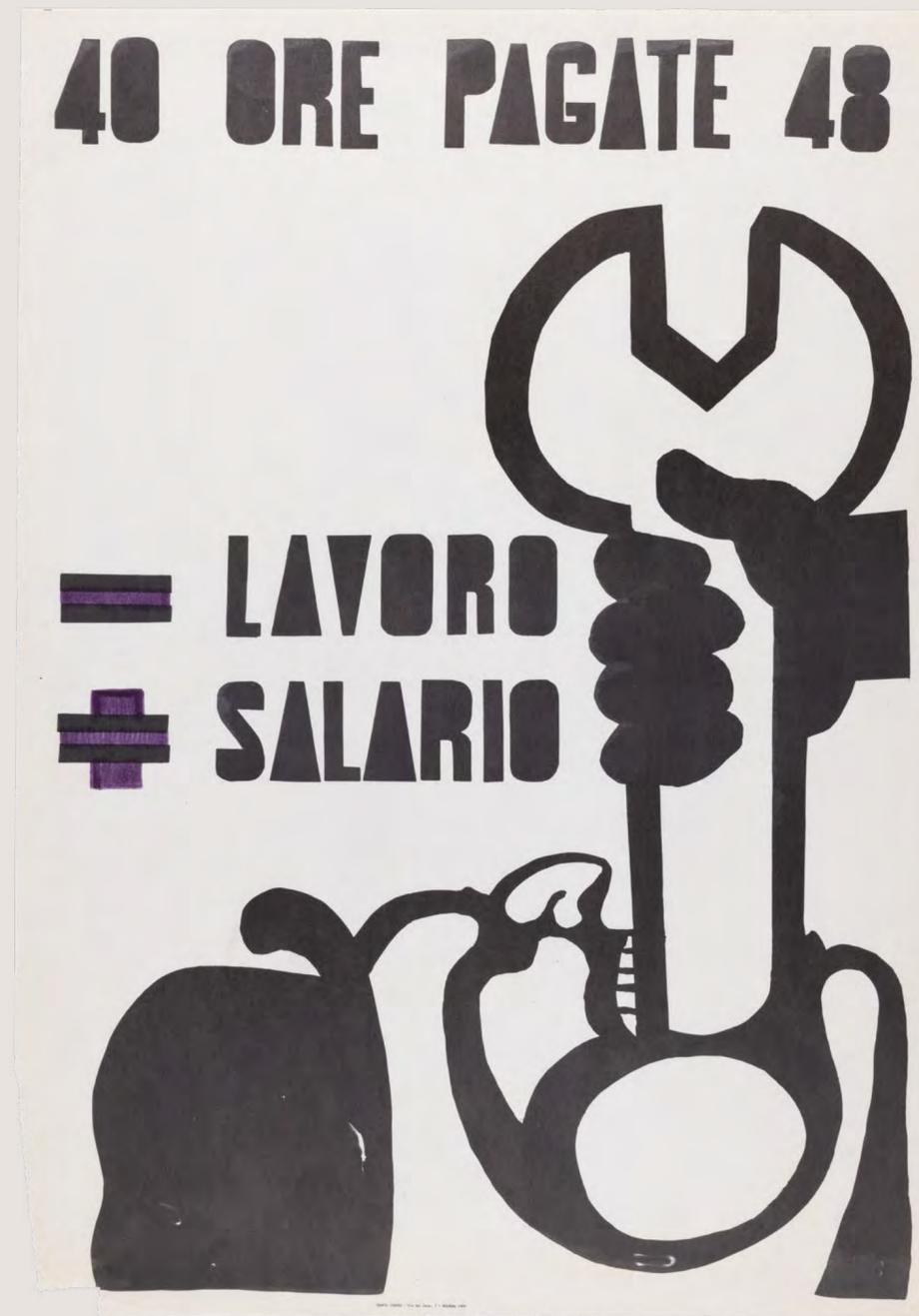
Posters inspire action to fight for freedom, both from social and political oppression and economic exploitation. Black, white and red are used to catch the viewer's eye and make a strong, sombre impression. Images of balled fists suggest strength and a willingness to fight. Hands holding tools represent workers fighting for better conditions. Hands holding up machine guns endorse the use of violence.



(Front)



(Reverse)



FIGHT!

"En cualquier lugar
que nos sorprenda
la muerte, bienvenida sea,
siempre que ese,
nuestro grito de guerra
haya llegado hasta
un oído receptivo y
otra mano se tienda para
empuñar nuestras armas"



che

ORGANIZACION CONTINENTAL
LATINOAMERICANA DE ESTUDIANTES

FIGHTING FOR YOUR RIGHTS



Socialist Worker IS YOUR PAPER

Greek Freedom RALLY

AT TRAFALGAR SQUARE
SUNDAY 21 APRIL 3pm

DON'T MISS
MELINA
MERCOURI



Organised by and information from
April 21 st Greek Freedom Rally Committee
60 Tottenham Court Rd, London W.C.1 (Tel 636 - 0175)

Printed by Pygmalion Press Ltd, 42 Arlington Road, London N.W.1 Telephone: EUSon 7744

FIGHT!

SPAIN FIGHTS FOR FREEDOM



KEN SRAQUE

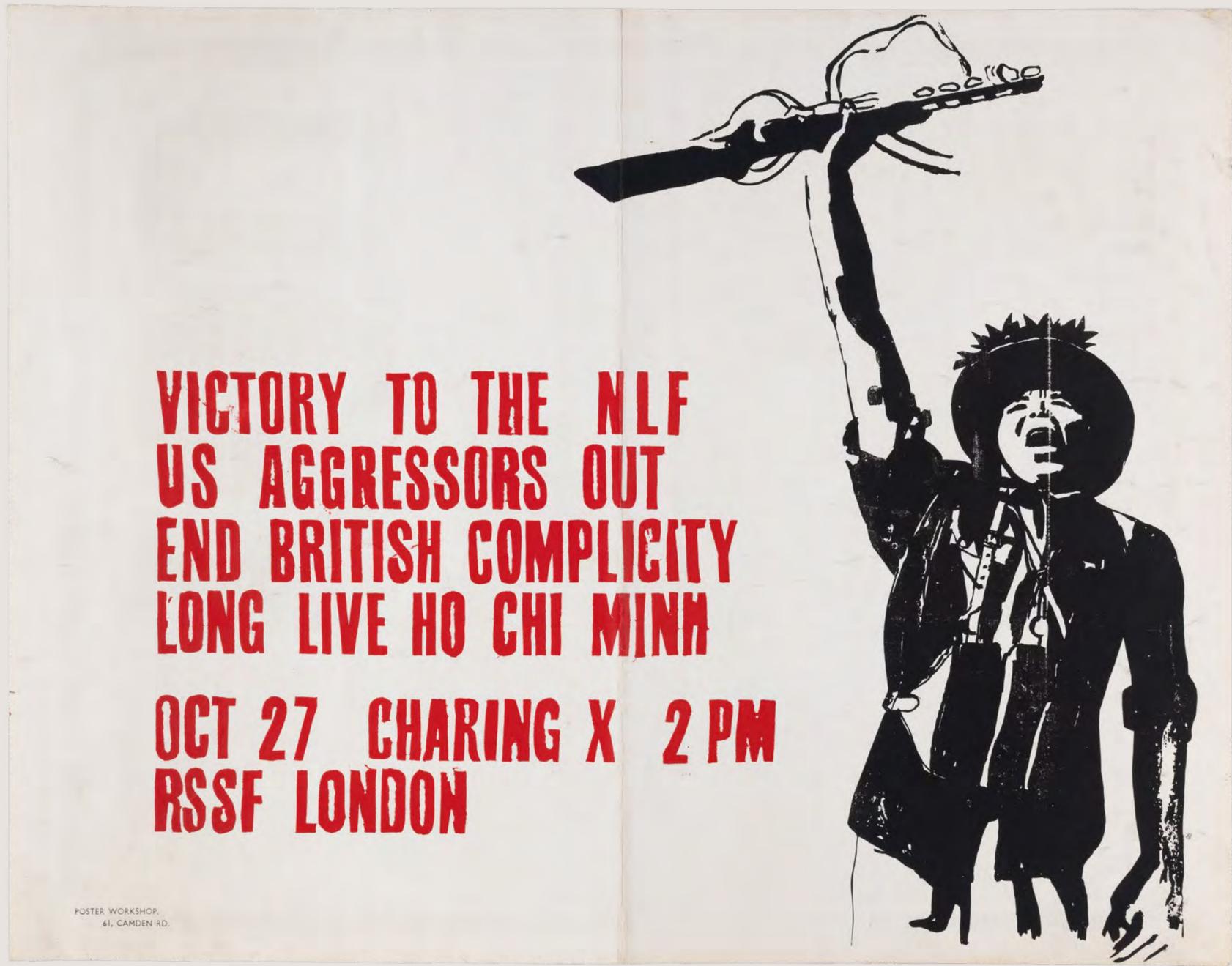
Know thy enemy.
He does not care what colour you are
provided you work for him;
he does not care how much you earn
provided you earn more for him;
he does not care who lives in the room at the top
provided he owns the building;
he will let you say whatever you like against him
provided you do not act against him;
he sings the praises of humanity
but knows machines cost more than men;
bargain with him he laughs and beats you at it;
challenge him
and he kills;
sooner than lose the things he owns
he will destroy the world.

SMASH CAPITAL NOW

read *The Black Dwarf*

A large, detailed image of a clenched fist, rendered in a high-contrast, almost monochromatic style. The fist is holding a coin or medallion in the center of the palm. The coin features a portrait of a man, likely Che Guevara, in a circular frame. The background is black, making the fist and the coin stand out prominently.

FIGHT!



(Front)



(Reverse)

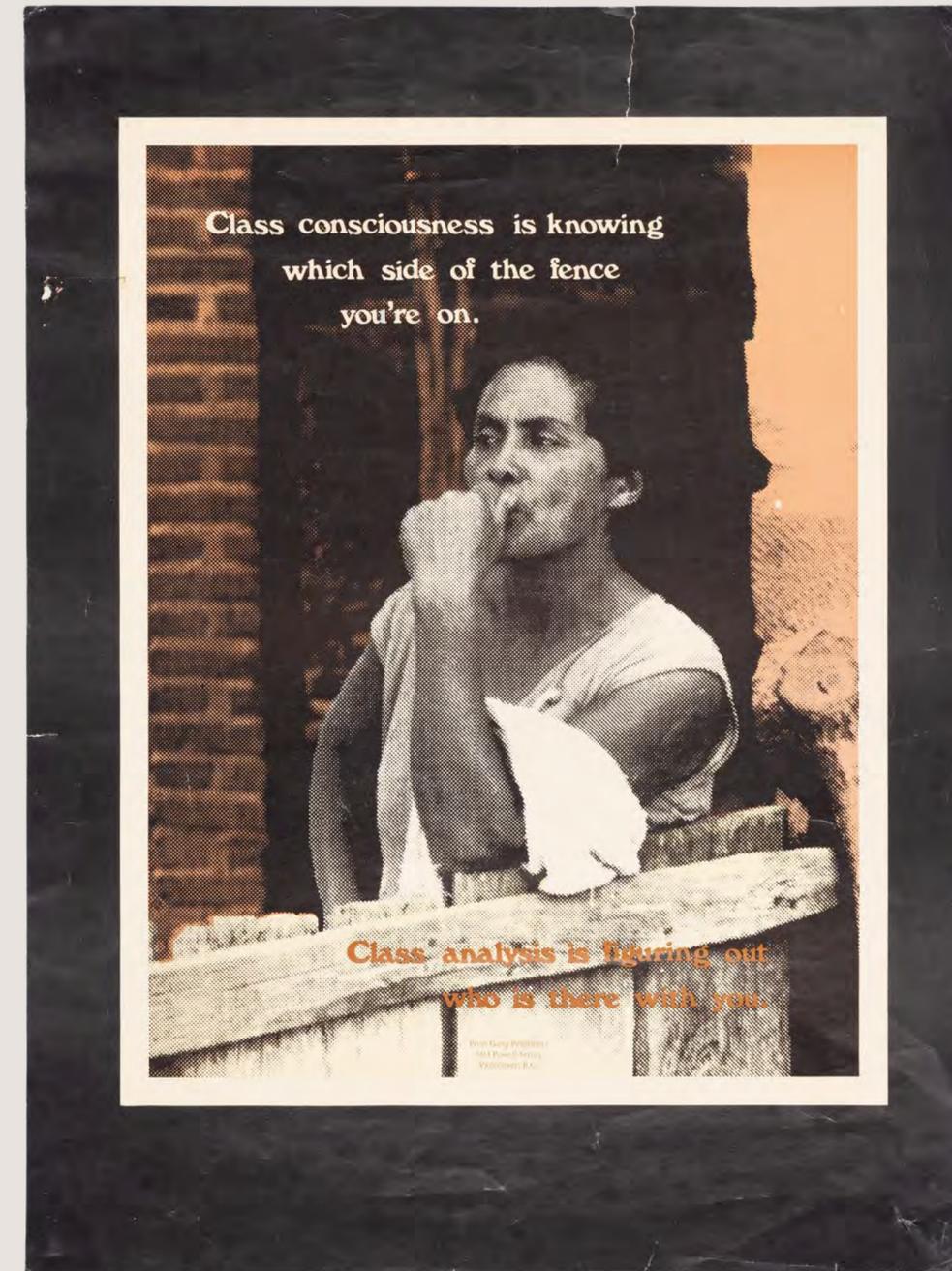
FIGHT!



FIGHT!

UNITE!

Posters can encourage the viewer to unite with others in pursuit of their cause. Some show people joining their hands, or raising them in unison. Two posters from the 1960s French student movement show workers and students united in solidarity. One shows a student (wearing a scarf) and a worker (carrying a spanner), both raising their fists. In the other, a hand holding a pen represents the students who are now developing a class consciousness and showing solidarity with the workers. Another poster shows French workers uniting with immigrant workers, while their employer (wearing a bowler hat) tries to push them apart.



je participe
tu participes
il participe
nous participons
vous participerez
ils profitent

ATELIER POPULAIRE
EX-ECOLE DES BEAUX-ARTS



Comité
d'action civique



ATELIER POPULAIRE
EX-ECOLE DES BEAUX-ARTS



**OPERA I - STUDENTI
UNITI SI VINCE**

UNITE!

TRAVAILLEURS



UNIS

ATELIER DE COUPE
EX-ECOLE DES BOURGEOIS

STUDENT CAMPAIGN

AGAINST the NAZIS

presents

The Belt

& Braces

Band.



SAT 10TH FEB

Lounge Bar

8pm

BAR EXTN.

until 11.30pm

50p

+
DISCO

TICKETS from TRAVEL OFFICE

UNITE!

WIN!

Multiple, bright colours are used to commemorate or celebrate past victories after periods of struggle. The posters in this section all show hands raised in triumph, though some still hold weapons, indicating that violence played an important part in achieving victory.



01 960 6256



REPRESSION

EL SALVADOR

Exhibition by Camerawork & the El Salvador Solidarity Campaign ▶ **November 10 to December 5**
121 Roman rd. London E2. Bethnal Green Tube. Tues to Thurs: 12 to 6pm. Fri: 12 to 7.30pm. Sat: 12 to 4pm



REVOLUTION

01 393 2200

Design: David King

Camerawork acknowledges the financial assistance of the Arts Council of Great Britain & the London Borough of Tower Hamlets. Touring exhibition: telephone 01 960 6256.

Poster: Illustration: El Salvador Solidarity Campaign. 29, Highgate Park Street, London, N1. Telephone: 01 393 2200.

WOMEN IN STRUGGLE

FILMS · DISCUSSIONS · SLIDES · EXHIBITIONS · MUSIC ·

27 February to 18 March
Women's Free Arts Alliance
10 Cambridge Terrace Mews
London NW1 (Gt Portland St tube)
ADMISSION FREE – EVERYONE WELCOME



Each evening will focus on a particular theme.

27 Feb	7.30	Film: Women's Film by US Newswel
28 Feb	7.30	CHILE Film: To the people of the World. Discussion on political prisoners with Chilean Women's Group.
3 Mar	7.30	Film: Salt of the Earth
4 Mar	7.00	Tape slide show on the theme 'Which Side Are You On?' Film: Women of the World Music: Oya O, Mypp.
5 Mar	7.00	CHINA Film: A Woman, A Family. Tape slide show. Speakers from the People's Republic of China.
8 Mar	7.30	INDIA with Mary Tyler GRUNWICKS
9 Mar	7.30	ERITREA Film: One Against All, Revolution in Eritrea. Discussion with Eritrean Women's Group.
10 Mar	7.30	ETHIOPIA Ethiopian Women's Day with Ethiopian Women's Organisation. Music, dance, theatre.
11 Mar	2.30	HEALTH Discussion led by immigrant nurses, midwife (from the Midlands) and Latin American Women's Group. Themes include hospital closures in Britain and US, sterilisation in the third world. Exhibition on immigrant nurses.
12 Mar	7.30	IRELAND Tape slide show by Irish Women's Group. Film: The Hour of Liberation (about Oman)
14 Mar	7.30	MALAYSIA Discussion and exhibition with Malaysian students
15 Mar	7.30	SOUTH AFRICA with Black Women's Self-Help Association
16 Mar	7.30	ZIMBABWE with ZANU Women's League
17 Mar	7.30	Film: History Book with discussion led by Black Women's Collective, Black Women's United Action Group, Brixton Black Women's Group
18 March	2.30	LATIN AMERICA Film: Double Day Discussion with Latin American Women's Group
	7.30	Social: with Hackney and Islington Music Workshop and Mayibuye (South African Group)

Permanent exhibitions of posters by Poster Collective and other groups will be on display. The tape-slide show 'Which Side Are You On?' and the 'Magic Roundabout' slide show by the Hackney Flashers will be shown throughout the period.

Organised by Poster-Film Collective

WIN!

EXHIBITION PHOTOS



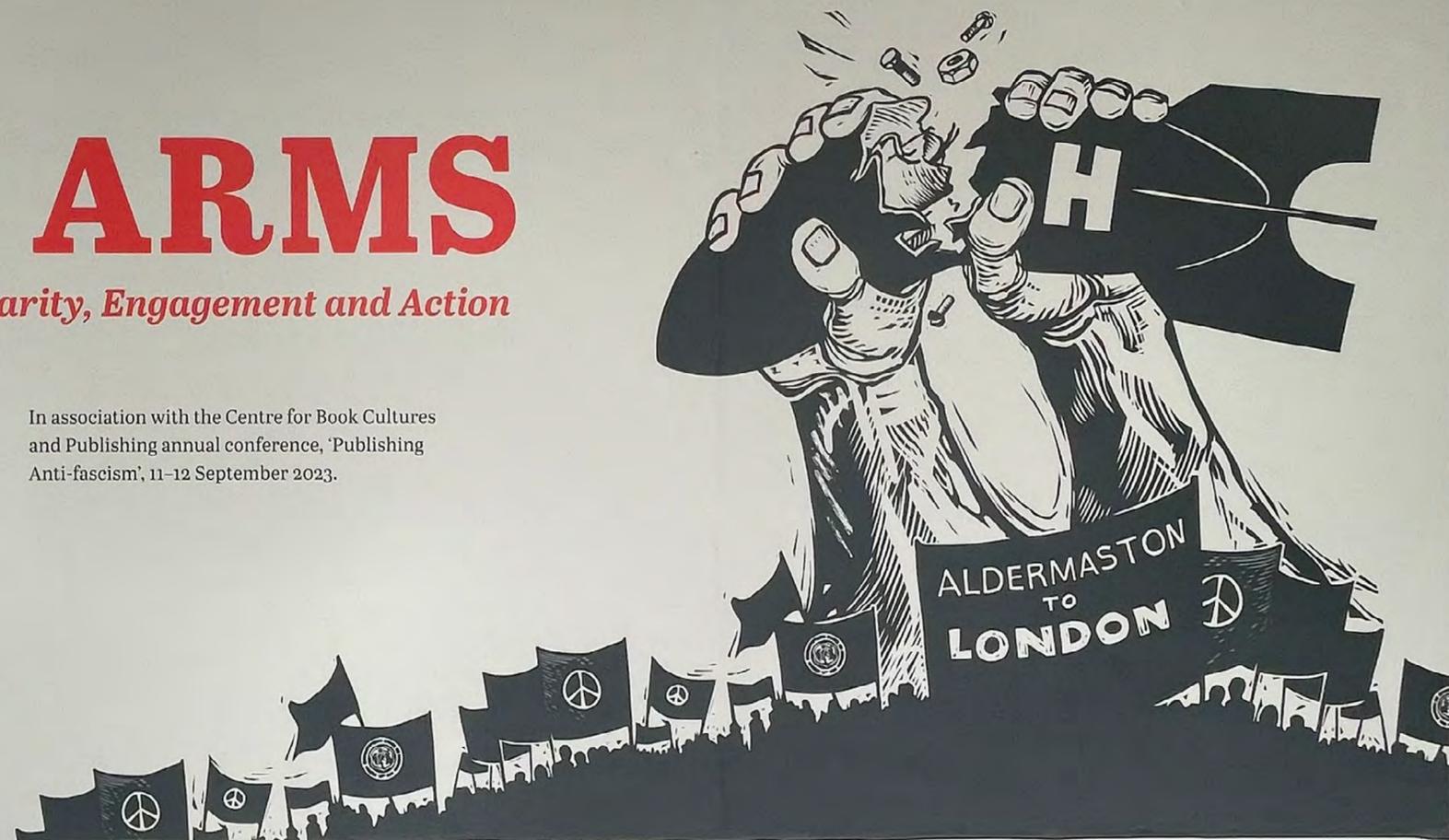
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An exhibition of twentieth-century protest posters from diverse contexts and causes held in the Lettering, Printing and Graphic Design Collections, Department of Typography & Graphic Communication.

In association with the Centre for Book Cultures and Publishing annual conference, 'Publishing Anti-fascism', 11–12 September 2023.

11 September – 8 December 2023
Monday to Thursday 10.00am – 4.00pm



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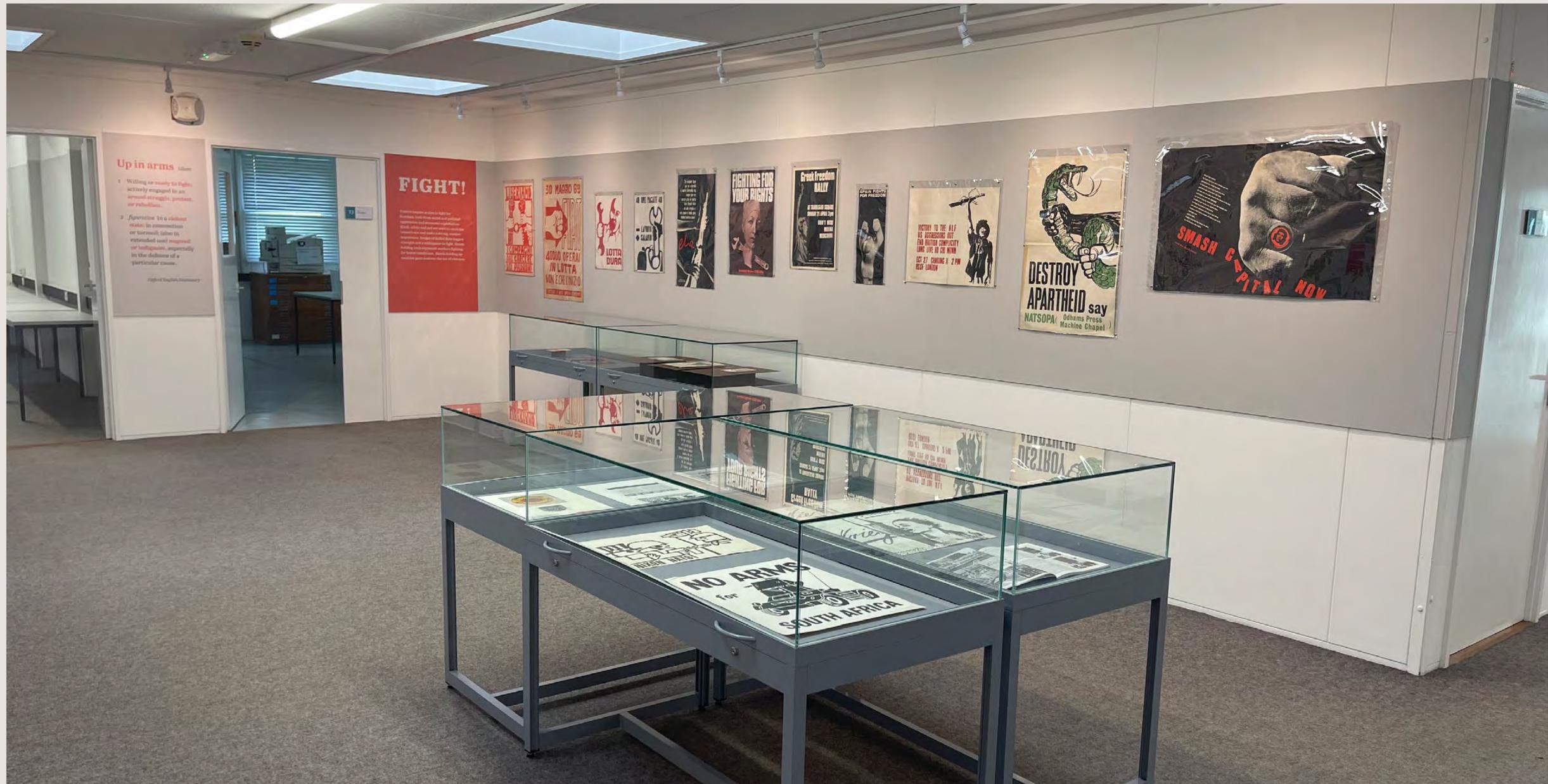
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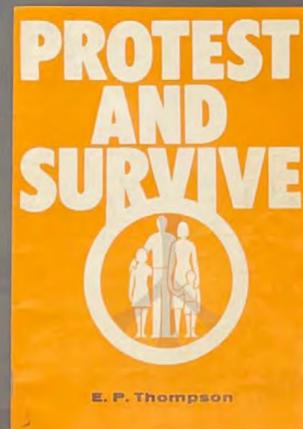
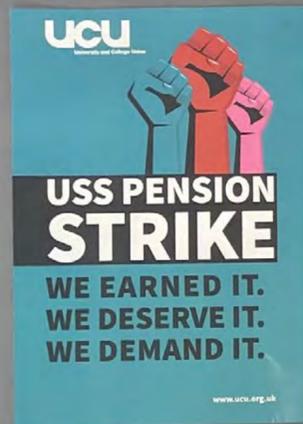
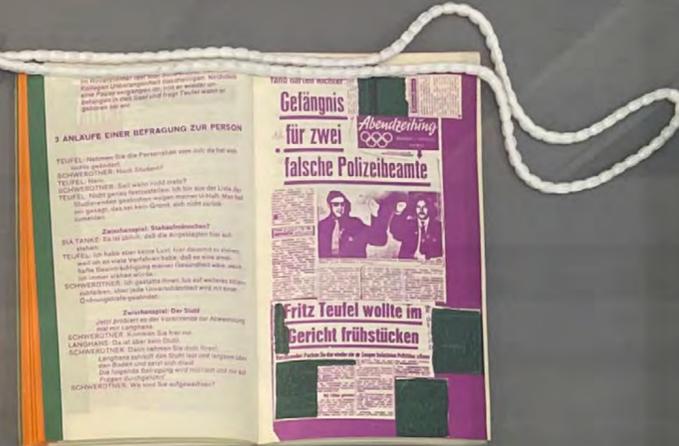
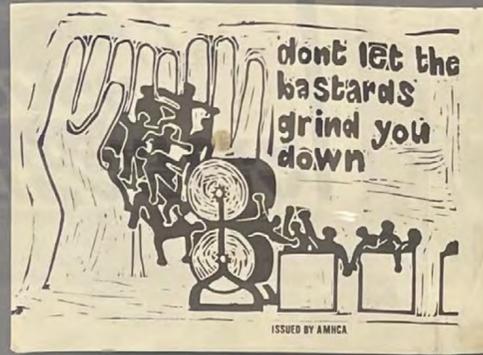
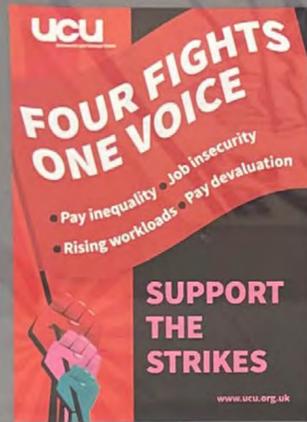
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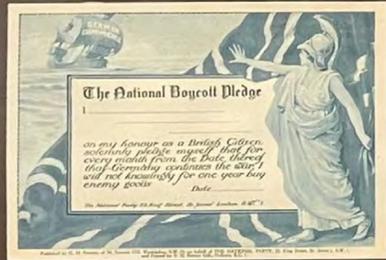
EXHIBITION PHOTOS



EXHIBITION PHOTOS



EXHIBITION PHOTOS



LONDON COUNTY COUNCIL
FREE TRAINING FOR MUNITION WORKERS
CLASSES CONDUCTED AT THE REQUEST OF THE MINISTRY OF MUNITIONS

WOMEN WANTED
HELP TO WIN THE WAR

JOIN TO-DAY!

Instruction is given in general machine work or specialty welding, and special attention is given to hole work, drilling, milling, shaping, profiling and cast-iron work for munition factories.

The General Course extends over 6 weeks (4 hours daily) or 3 weeks (8 hours daily) and no fee is charged. Hours of attendance are arranged to suit individual requirements as far as possible, and may be either 9 a.m. to 1 p.m., 2 to 6 p.m., or 8.30 to 10.30 p.m. Workers are allocated to training centres nearest their homes.

Students who satisfactorily complete one week's probation (28 hrs.) and show special ability will be allocated to Specialized Courses in setting up and will receive a maintenance allowance of 28/- per week. Attendance in the Toolmaking Course is required for 8 hours daily.

Particulars and application forms in regard to these classes may be obtained from the Education Officer, L.C.C. Education Office, Victoria Embankment, W.C.

R. DLAIR, Education Officer,
February, 1917.

