

Everyday life in Reading: what can printed ephemera tell us about the way we were?

The University's Collections have material that tells us about the history of Reading and the local area. As well as artefacts and visual material about 'bricks, bulbs and beer', we have collections of printed ephemera that tell stories about everyday lives: shop invoices and packaging; theatre programmes; flyers for societies and events.

This digital display shows just some of the material from the collection of local ephemera in our Centre for Ephemera Studies and is part of a 'show-and-tell' afternoon for the Friends of the University.

Theatre programmes

Theatre programmes developed from a simple four-page folder in the late nineteenth century to a multipage souvenir booklet with editorial matter and advertisements.

The Palace Theatre of Varieties was opened on 30 September 1907 and as the Palace Theatre from 1939 presented plays, revues and concerts as well as big dance bands of the day. Repertory theatre was also popular for many years. Once television was introduced in the mid-1950s, business at the Palace Theatre began to fall. The pantomime 'Babes in the Wood' was the final production and the theatre closed on 9 January 1960. It was demolished in 1961, and an office block was built on the site.

PROGRAMME
2s

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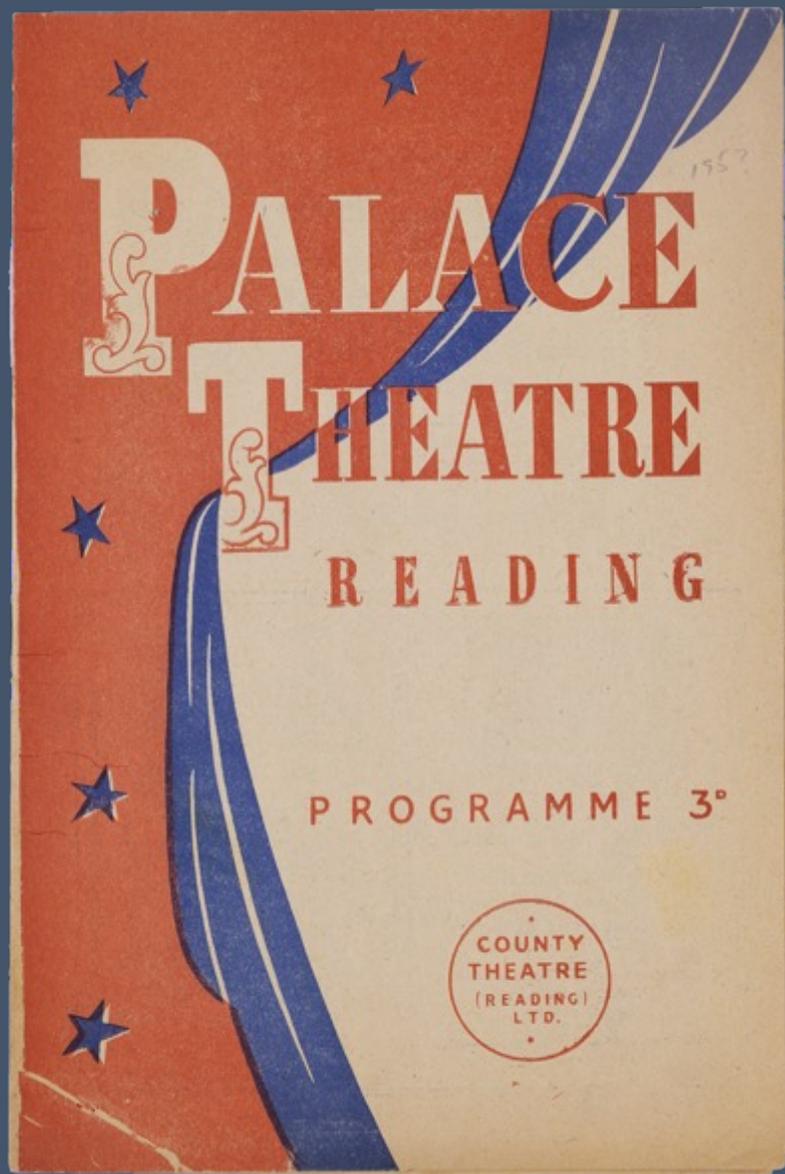
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Manager — — — — — VERNON GRAY-JONES
Musical Director — — — — — JOHN T. SOMERVILLE

6-15 - TWICE NIGHTLY - 8-25
Terminates 8-05 approx. Terminates 10-30 approx.

PRICES OF ADMISSION (Incl. Tax)
Boxes (six persons) £14.0 Circle 4/- & 3/-
Stalls — 4/- & 3/- Gallery (Reserved) 2/-
Box Office, 10-9 daily. Phone 3440.

Stamped Addressed Envelope should accompany all Postal Applications for Seats, together with Remittance—Addressed to "Manager."

Directors and patrons expecting urgent messages may leave their seat number at the Box Office.
Lost Property. The Management would appreciate the return of any article found in the Theatre. Every effort will be made to trace the rightful owner.

NEXT WEEK

6-15 TWICE NIGHTLY 8-25

"Gangway to Glamour"
EXOTIC - - - - - EXCITING

The Management reserve the right of admission, also to substitute any Article.
PROGRAMME SUBJECT TO ALTERATION. PHOTOGRAPHY IS NOT PERMITTED.



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SYNOPSIS:

The Saint and Maidens are lost in Hell. While trying to escape they are confronted by the Devil. He steals the Maidens, and asks the Saint to go with him of her own free will. She refuses, but knowing he will win his way in the end, tempts her, and shows her that the Devil is immune to fire, then torments her with the flaming torches. The Saint pleads for mercy, is refused and carried off to be thrown in the fires of Hell.

7. STILL ARGUING, Elham and Sharpe
8. MIDNIGHT IN PARIS COMPANY Say Goodnight from the steps of the Eiffel Tower

FINALE

GOD SAVE THE QUEEN

Musical Director (for Harry Dennis) — — — — — JOHNNY SOMERS
Scenery and Draperies supplied by — — — — — DICK RAY
Company Manager (for Dick Ray) — — — — — BILLY ELTHAM

AUGUST 23rd. A SPARKLING REVUE
"EVE GOES GAY"

NOTE THE DATE, August 30th Week,
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- The public may leave at the end of the performance if all exit doors and such doors at that time must be open.
- All gangways, corridors, staircases and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary.
- Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, a space of least 42 inches wide shall at all times be kept clear as a gangway.
- The safety Curtain must be lowered and raised in the presence of each audience.

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Manager JOE LEITON
Musical Director CHARLES GIBSONIAN

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Boxes 24/- (Six Persons). Stalls and Circle 4/- & 3/- (Bookable).
Unreserved Pit Stalls 2/3 (Except Saturdays).
Balcony: Front Row 2/- (Bookable); Rear 1/- (Unreserved).

ONCE NIGHTLY PRICES (Including Tax):

Private Boxes, £2/2/0 Stalls: 6/9, 5/6, 4/6 and 3/6
Circle: 6/9, 5/6 and 4/6 Balcony: 3/- and 2/-

Box Office Open 10 a.m. to 9 p.m. Phone 3446
Unpaid Telephone and Permanent Bookings MUST BE CLAIMED AT LEAST
ONE HOUR before Rise of Curtain.

We regret, Telephone Bookings cannot be accepted for Saturday Evenings or Bank
Holidays.

Stamped Addressed Envelope should accompany all Postal Applications for Seats
together with Remittance—Addressed to "Box Office Manager."

In accordance with the requirements of the Reading Borough Council:—

- (1) The public may leave at the end of the performance by all exit doors and such doors at that time must be open.
- (2) All gangways, corridors, staircases and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or temporary.
- (3) Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, a space at least 42 inches wide shall at all times be kept clear as a gangway.
- (4) The safety Curtain must be lowered and stowed in the presence of each audience.

The Management reserve the right of admission, also to substitute any Artistes
PROGRAMME SUBJECT TO ALTERATION.

COMING SHORTLY.

"RED, BRIGHT AND NEW" Revue.
"THE ROBINSON FAMILY."

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Week Commencing AUGUST 29th, 1948. Twice Nightly, 6-15 and 8-25 p.m.

ERNEST LOTINGA PRODUCTIONS present ERNIE LOTINGA
in another "Josser" comedy in Eleven Scenes entitled:

"BLUEBOTTLES"

Written by Neville Kennard. Produced by Ernest Lotingá. Ensembles
and dances arranged by Nancy Gulliver. Scenery by George Sinclair,
Scenic Studios, Camden Town. Music arranged by George Freeman.

Characters in order of appearance:

Eve Beacon, owner of Beacon Castle	BILLIE GIBSON
Dick Lovet, Eve's fiance	DON CARLOS
Maria, Eve's maid	BETTY LOTINGA
Spud Walker, Josser's "Shadow"	JACK FROST
JIMMY JOSSER, Special Agent	ERNIE LOTINGA
Muffin, the butler at Beacon Castle	MAX BREWSTER
Peter Pretty, a guest at Beacon Castle	JACK LOTINGA
Police constable Haven	JACK LOTINGA
Jim Smith, visitor to Maternity Hospital	JIM WEBB
Jack Jones, visitor to Maternity Hospital	MAROLD BRYANT
Senor Pedro, manager of Spanish Bull-ring	MAX BREWSTER
Jose Jerez, a Spanish girl	JEANNE SINCLAIR
Don Avelino, Spanish Passport Officer	MAX BREWSTER
Madame Feeno Barbilone, an Italian Prima Donna	BETTY LOTINGA
Cleo, a native girl of island off Morocco	BETTY LOTINGA
Adam, native Chief of Moroccan island	MAX BREWSTER
Banu, native girl of Moroccan island	DELLA MURRELL
Kasma, native girl of Moroccan island	JEANNE SINCLAIR
Julius Jungas, a French waiter	JACK LOTINGA
Minnie Hahagh, an out-of-work vocalist	BETTY LOTINGA
Marcella, a French dancer	CYNTHIA SAUNDERS
Linda, a French soubrette	DELLA MURRELL
Greta, a French actress	JEANNE SINCLAIR
Jacques, a French bookmaker's tout	JACK LOTINGA

SYNOPSIS OF SCENES:

OVERTURE—The Palace Theatre Orchestra.
Scene 1—THE GROUNDS OF BEACON CASTLE.
Opening Speciality THE GULLIVER GIRLS
Scene 2—ON THE WAY TO THE MATERNITY HOSPITAL.
Speciality DON CARLOS
Scene 3—WAITING ROOM INSIDE MATERNITY HOSPITAL.
Scene 4—IN THE NEIGHBOURHOOD OF A SPANISH BULL-RING.
Opening Speciality THE GULLIVER GIRLS
Scene 5—A PASSPORT OFFICE ON THE SPANISH-FRENCH BORDER.
BILLIE GIBSON, with a smile and a song.
Scene 6—AN ISLAND OFF THE COAST OF MOROCCO.
Opening Speciality THE GULLIVER GIRLS
INTERVAL.
Scene 7—AN ESTAMINET IN PARIS.
Opening Speciality THE GULLIVER GIRLS
Speciality: THE MERRY MARTINS (Close Harmony with a
Difference)
Scene 8—A STREET IN PARIS.
Speciality DON CARLOS
Scene 9—MUFFIN'S APARTMENT IN PARIS.
Speciality P.T.O.

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Scene 10—A STREET IN ENGLAND.
 Duet BILLIE GIBSON and DON CARLOS
 Scene 11—THE GROUNDS OF BEACON CASTLE.
 Opening Speciality THE GULLIVER GIRLS
 Speciality THE MAD MARTINS, in Musical Madness
 MUSICAL FINALE THE WHOLE COMPANY

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 Stage Manager } Lotings } ... JACK LOTINGA
 Assistant Stage Manager } Productions } ... JIM WEBB
 Musical Director } } ... GEORGE FREEMAN

OLD READING ABBEY WINES
 PORT, 15/6 :: SHERRY, 16/9 :: AUSTRALIAN, 12/3
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WEEK COMMENCING MONDAY | SEPTEMBER 16 | 1957

PLAINTIFF IN A PRETTY HAT

By HUGH & MARGARET WILLIAMS

Characters in order of appearance:

Susan Creel PATRICIA AUTHBERT
 Lord Plynilmon LIONEL THOMSON
 Watkyn JOHN QUARMBY
 The Earl of Hewlyn DOUGLAS ARGENT
 Jennifer Wren MARYANN BELL

The Play Produced by DAVID HARRIS

Setting designed by Michael Edwards. Executed by Ian Paterson.

Built in the Theatre Workshops

Patrons are requested not to smoke in the auditorium
 Ladies can assist our patrons to enjoy the play by removing their hats

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 (a) The public may leave at the end of the performance by all exit doors, and such doors at that time must be open.
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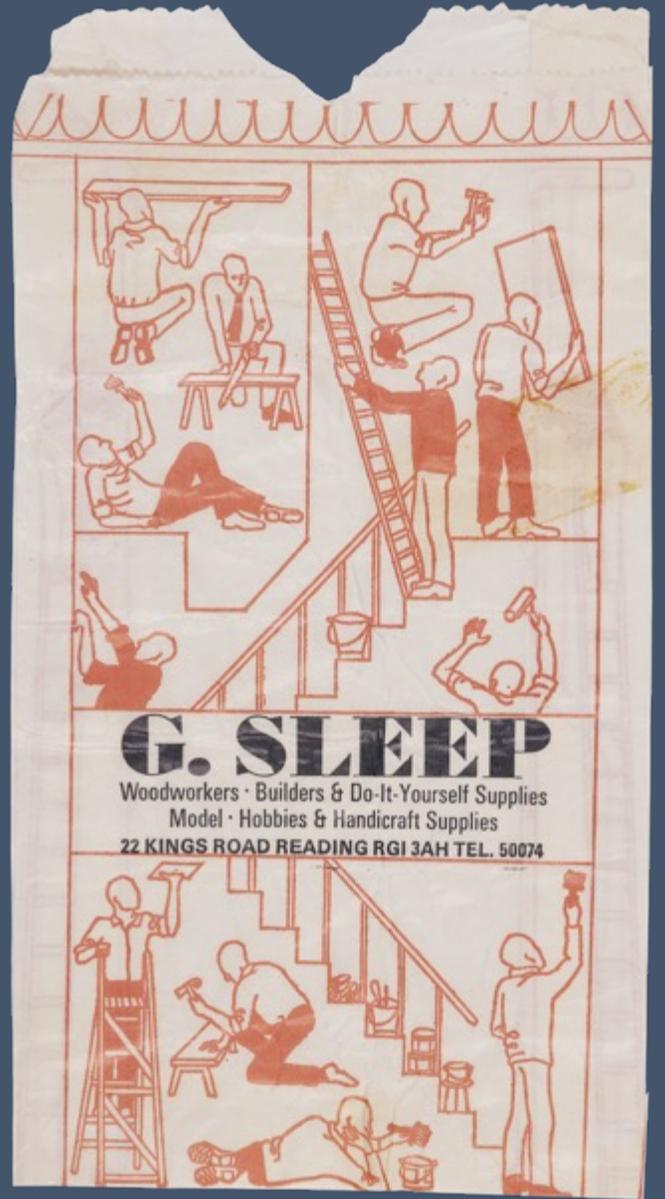
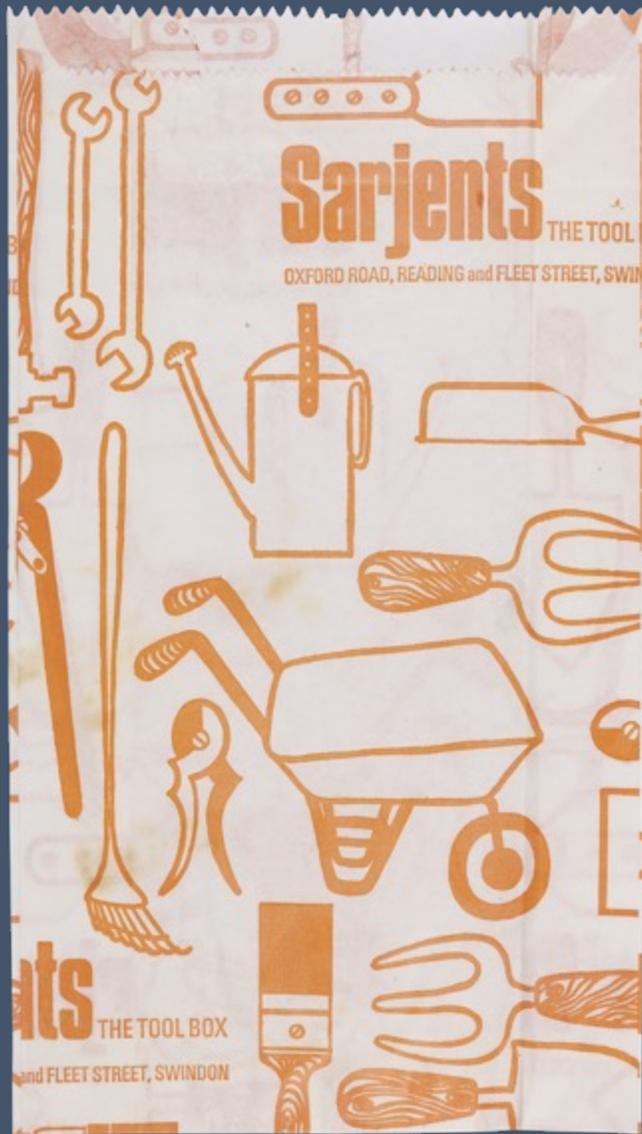


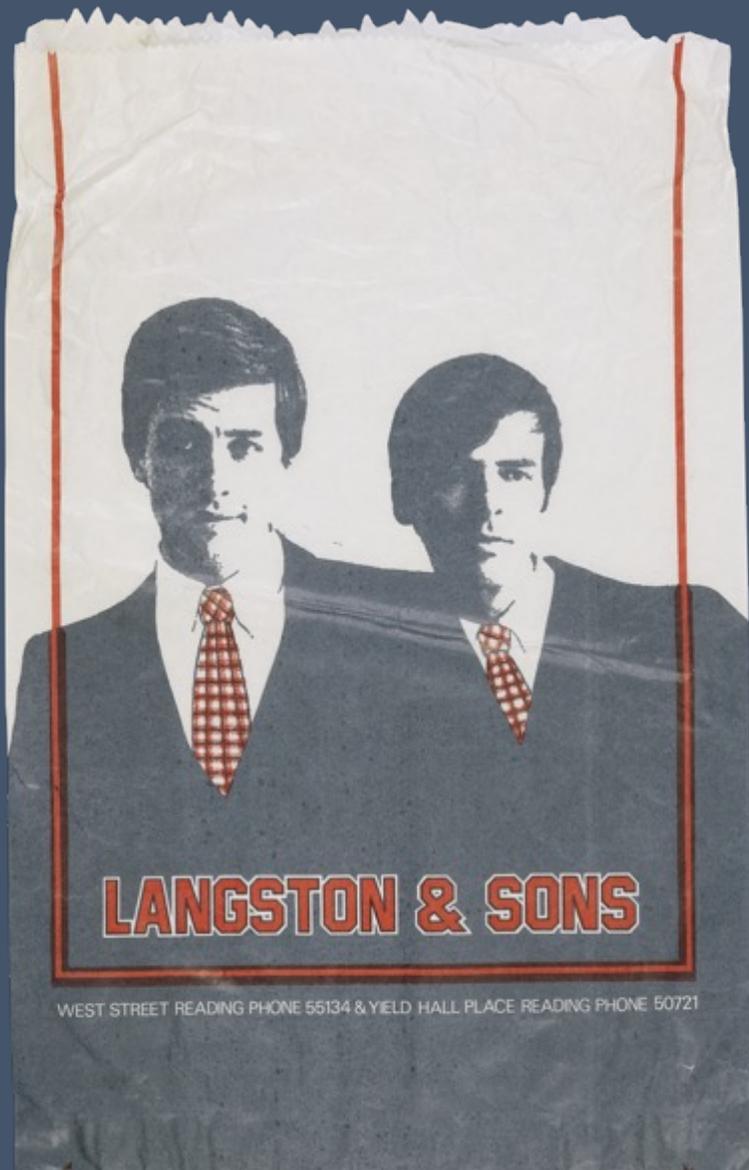
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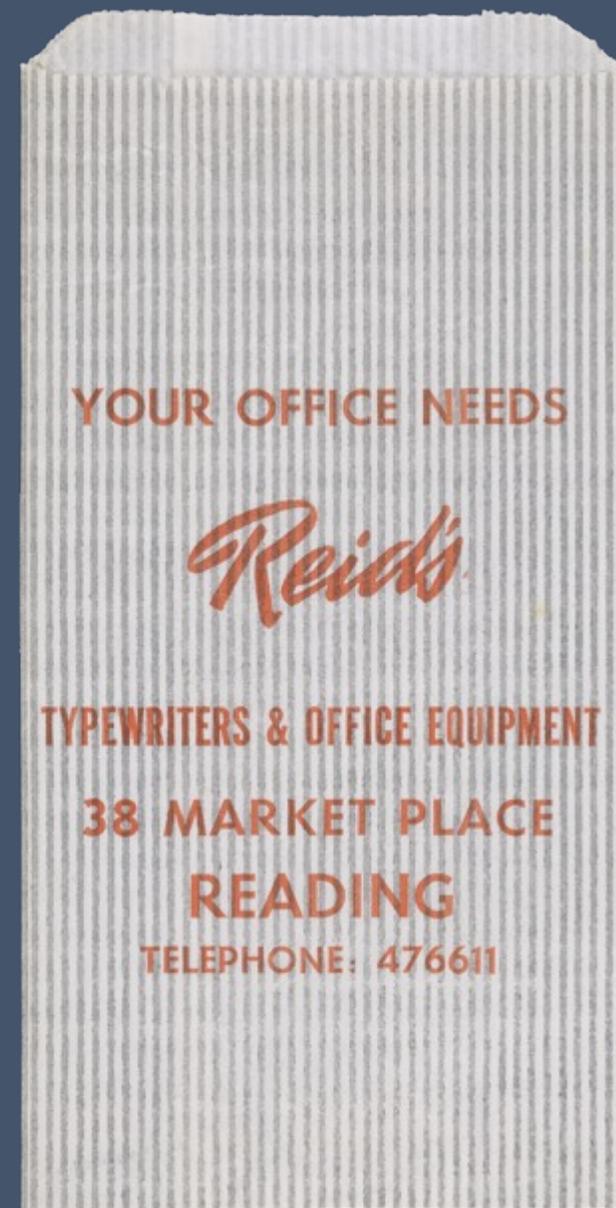
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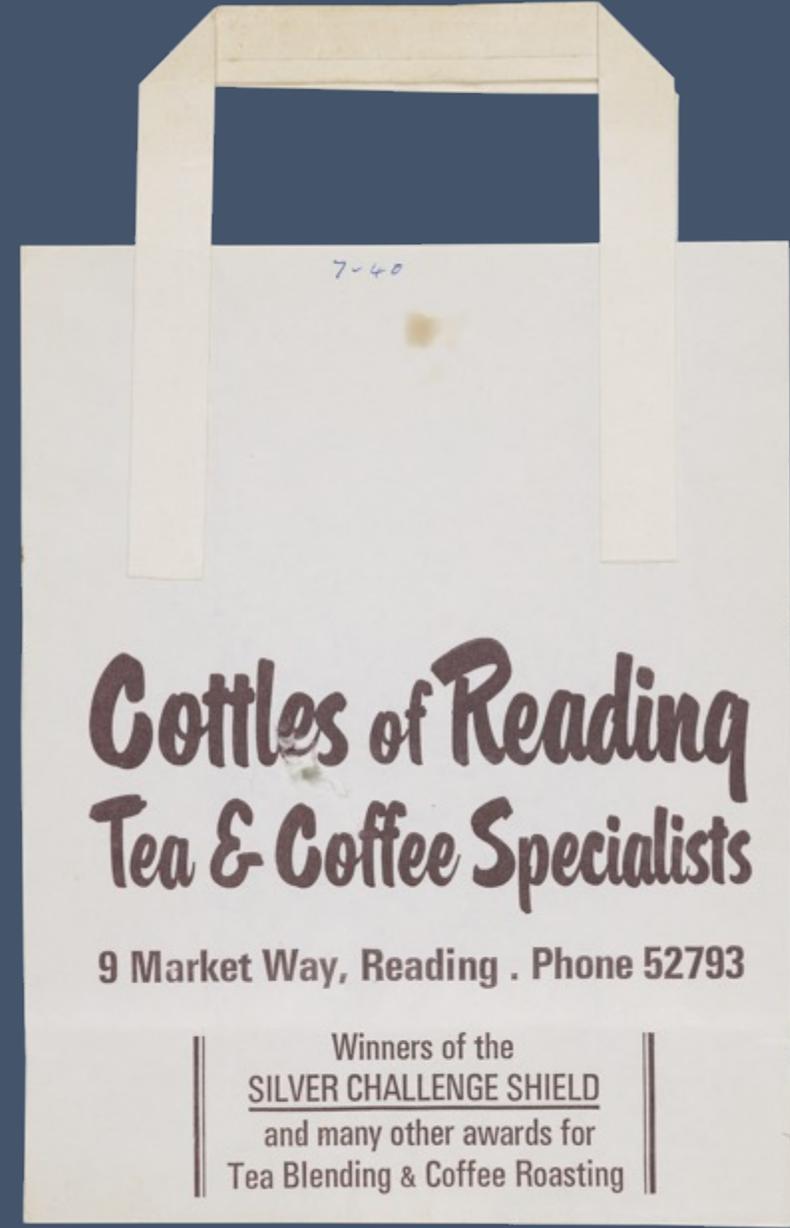
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Haberdashery Department



B181 The new Sash Belt in novel shape of good quality Black Messaline Silk. Price 4/6



B179 A useful adjustable Belt, as sketch above, in good quality black Bengaline Silk. Price 3/6



B182 Real Morocco Hand Bag of fashionable shape, as sketch, with gilt frame. In Navy and Black. Size 9 by 6ins. Price 5/11



B184 A smart Bag in fine grain leather and gilt frame. Fined with purse and mirror. In Navy and Black Size 9 by 6ins. Price 12/6



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B185 The "Eton" Garment Shield, as sketch, every pair fully guaranteed. Made in four sizes. Price 1/11 1/2 all sizes.



B186 Waterproof Tourist Case, as sketch, in an assortment of neat designs and light colours. Price 2/9



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B180 The new fashionable Sash Belt, in Black velvet elastic. Price 1/11 1/2

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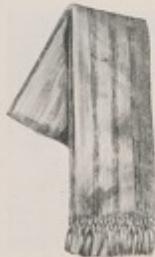
B300 Good quality Trimmed Casement Cloth Overall, With Fancy Skirt. In Sky, Butcher, Navy and Grey. Size 53 by 54ins. Price 1/11 1/2



B301 Nice quality 5-strand Macabre Stole, as sketch. Length 68ins. Width 7ins. In Natural, Male and Black. Price 21/9



B302 Nice Full Real Ostrich Feather Ruffle, as sketch, with Tassel Ends. In Brown, Purple, Cinnamon, Saxe and Black. Price 10/9



B305 Smart Fancy Stripe Artificial Silk Knitted Scarf. Length 47ins. Width 8ins. In Violet, Saxe, Grey, Rose, Copper, etc. Price 2/11



C306 Dainty Fine quality Crepe de Chine Handkerchief, Hemstitched Border in all colours. 6/d.



C304 Very Dainty Swiss Embroidered Muslin Collar, as sketch, in White only. Price 1/0 1/2



C307 Dainty Embroidered Organza Muslin Collar, as sketch. Price 8/11



B308 Fine Artificial Silk Knitted Scarf with Fringe. Length 46ins. Width 7ins. In Tan, Brown, Emerald, Purple, Cerise, Grey, Saxe, Vieux Rose, Champagne. Price 1/11 1/2

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P216 A pretty Slipper in French Saxon with flowered design. Cozy bedroom wear. Price 2/6



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P212 Black Weida One-Bar Shoes, as sketch, with fancy side buckles. Price 23/9



P214 White French Papin Court Shoes, as sketch, with self buckles. Price 5/11



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M286 Girls' Princess Petticoats, as sketch, trimmed good durable Embroidery and Tucks. Sizes 21 to 51 inches. Prices 1/11 to 4/11



M287 The "Mollie" A Charming Tussore Silk Frock, for little Girls, prettily Embroidered on Front, Sleeves and Pocket, in colours. Price for 24 inches - 10/6 26 inches - 11/9 28 inches - 12/9



M288 A Charming Little Set of Girls' Underclothing all garments to match. In Longcloth trimmed with strong Embroidery and Tucks. Hand-made. Nightdresses - size for 4 years - 2/11 Rising 6d. every 3 inches. Knickers - size for 4 years - 1/9 Rising 3d. every 3 inches. Chemise - size for 4 years - 1/9 Rising 3d. every 3 inches. Knickers trimmed ribbon insertion, as sketch, size for 2 years 2/6 rising 3d. every 3 ins.

HEELAS & READING



Blouses at Keen Prices

In point of price these Blouses cannot leave much to be desired and yet they are very well made and finished and the illustrations plainly show that the styles are quite pleasing and up-to-date.



"The Mirfield" A pretty Blouse, as sketch, hand-embroidered on white cotton, with a new shaped collar. Price 2/-



"The Penance" A smart Shirt in white curvy cloth, with new shaped collar and a pocket at the side.

In all sizes
Price 2/9

A plain, dignified garment and really good value



"The Taunton" A dainty Blouse in French Muslin, finely tucked and veined, as sketch. In all sizes from 13 to 14. Price 5/11
Outside Price 6/11

We pay carriage on all Blouse orders to any part of Great Britain. Please be sure to mention size required when ordering Blouses by post.



"The Litchfield" A White Madras Blouse, trimmed with effective embroidery and tucks, as sketch. Price 2/11



"The Exeter" A new Model in stripe Voile, prettily trimmed with Gaspere Lace and tiny buttons and designed with Magyar sleeves. Price 2/11



"The Diddcot" A pretty Blouse, as sketch, in Ivory Jap Silk, finely tucked, made with the new yoke of Gaspere Lace and Valenciennes Lace collar. Price 5/11

HEELAS & READING



New Blouse Models

We shall be pleased to send you a selection of these Blouses on approval, as a simple business precaution, however, if you have not an account with us please send a trade reference or a fully returnable cash deposit.



"The Newport" A smart White Cambric Shirt, as sketch, trimmed with insertion and tucks. Price 5/11



"The Slough" A dainty Voile Blouse of new shape, as sketch, with pretty lace yoke. Price 4/11

Also in Jap Silk.
Price 6/6



"The Pangbourne" A useful Blouse in White Madras, trimmed, as sketch, with panels of embroidery and tucks.

Price 2/11

Excellent Value.

A feature of our business is the keen way in which the Blouse section is conducted, always we have the latest models at the lowest prices.

These prices are carriage paid in Great Britain.

"The Leamington" A smartly shaped Shirt in good quality Jap Silk. In all sizes. Price 5/11

HEELAS & READING



"The Swanses" Exceptional value, a useful White Lawn Blouse, trimmed with smart embroidery front and collar. Price 2/11



"The Windsor" A White Voile Blouse daintily trimmed with fine Gaspere Lace down the front and on the collar. Price 5/11

Invoices

An invoice is a demand for payment that's sent by the seller after the sale of goods/services has been completed, but before payment has been made. They provide a wealth of information about goods being sold, how much they cost and who bought them as well as giving an overview of the trades in a particular area. Nineteenth- and twentieth-century business invoices were often headed with detailed engravings showing premises or goods.

72 & 74, OXFORD ST. READING, Dec 1886

Mr. Pither

BOY OF ALFRED CALLAS

General and



Furnishing
Ironmonger.

GAS FITTER,
BELL HANGER.

STOVE & RANGE
MANUFACTURER.

GAS COOKING STOVES AND MINERAL OIL STOVES.

1 Copper Bottom Kettle	80
1 Double Baking Dish & Stand	66
	<hr/> 146

*Paid a Callas
Dec 18/86*

72 & 74, OXFORD ST. READING, Nov 1887



BOY OF ALFRED CALLAS

General and



Furnishing
Ironmonger.

GAS FITTER,
BELL HANGER.

STOVE & RANGE
MANUFACTURER.

GAS COOKING STOVES AND MINERAL OIL STOVES.

To drawing & drawing tube well 30ft & cleaning tubes	1-0-0
---	-------

Paid

J. May

With best Thanks Pro. A. Callas

Nov. 5th 1887

STATEMENT

Bought of

Heelas

LTD.

OF READING

TELEGRAMS
HEELAS READINGTELEPHONE
NUMBER - 401D.B. McDONALD, ESQ.,
BUCKLEBURY PLACE,
WOOLHAMPTON.TERMS CASH
NO DISCOUNT ALLOWED

DATE	DESCRIPTION	PURCHASES	CREDITS	TOTAL
	To account rendered SEP/49			134. 5. 0
NOV 7 49	INDIAN CARPET	28.17. 0		
NOV 5 49	DOG BRUSH	5. 2		
	DOG COMB	5. 0		
	DISH	6. 6		
	ENGRAVING	6. 0		163.18. 8

Accounts made up to the 27th of each month

THE LAST AMOUNT IN THIS COLUMN IS THE BALANCE DUE

Can HEELAS be
of assistance to
you with these
services ?*
BOOT & SHOE
REPAIRS*
RE-MAKING YOUR
BEDDING*
RE-UPHOLSTERING &
RE-COVERING
LARGE SUITES*
REMOVALS AND
WARDHOUSING

STATEMENT

Bought of

Heelas

LTD.

OF READING

TELEGRAMS
HEELAS READINGTELEPHONE
NUMBER - 401MRS McDONALD
BUCKLEBURY PLACE
WOOLHAMPTON

STORAGE.

TERMS CASH
NO DISCOUNT ALLOWED

DATE	DESCRIPTION	PURCHASES	CREDITS	TOTAL
SEP 22 49	TO REMOVE effect FURNITURE & EFFECTS FROM BUCKLEBURY PLACE TO LEIGH HOUSE BRISTOL	26. 0 0		26. 0 0

REC'D WITH THANKS
TI 20350

FOLIO

CASHIER

Accounts made up to the 27th of each month

THE LAST AMOUNT IN THIS COLUMN IS THE BALANCE DUE

Can HEELAS
be of assist-
ance to you
with these
services ?TELEGRAMS
HEELAS READING

JAN/49

Bought of

Heelas

LTD.

OF READING

277

TELEPHONE
NUMBER - 401D.V. MC DONALD ESQ.
BUCKLEBURY PLACE,
WOOLHAMPTON,
BERKS.*Grand Old Hall,
St James
Bristol*TERMS CASH
NO DISCOUNT ALLOWED*
FURNITURE
REPAIRS
*
FRENCH
POLISHING
*
RE-UPHOLSTERY
*
RE-MAKING
BEDDING
*
PAINTING AND
DECORATING
*
PIANO TUNING,
RADIO AND
TELEVISION REPAIRS

DATE	REFERENCE NO.	DESCRIPTION	PURCHASES	CREDITS	TOTAL
NOV 13 48	251	TO REMOVAL OF FURNITURE AND EFFECTS FROM 1 ST. JAMES ST LONDON S.W.1. TO THE ABOVE ADDRESS	13. 10 0		13. 10 0 ...
DEC 26 48	251	TO SUPPLYING 3 PACKING CASES 20/0 EACH 2/5 OF THIS AMOUNT WILL BE CREDITED TO YOUR ACCOUNT, UPON RETURN OF CASES IN GOOD CONDITION	3 0 0		16. 10 0 ...
		Credit in relation of cases		2 0 0	2 0 0
	R24048	<i>St. James St London</i>			14. 10. 0
		<i>16/10-0</i>			16. 10. 0

THE LAST AMOUNT IN THIS COLUMN IS THE BALANCE DUE

M^{rs} Jones June 1886

Bot. of

CHARLES HILL,

HOUSE LAMB WELCH MUTTON

Purveyor of Meat

OPPOSITE THE CEMETERY,
WOKINGHAM ROAD, READING.

Families supplied with Meat of the Choicest Quality at the lowest Prices
OR BY CONTRACT IF REQUIRED.

Bill Hill 6: 8/8

Recd 8/11
June 5/86

126.127.128.129.130.131.132.133, BROAD STREET,
READING.

Sept 28 1891

Mrs Pithers Hurst

BO^T OF WELLSTEED, SON & CO^o
GENERAL DRAPERS,
COSTUME AND MANTLE MAKERS, MILLINERS &c

BLACK GOODS OF EVERY DESCRIPTION

1 Hat 6/11

READING Sept 28 1891
Received £ 6. 11
for WELLSTEED, SON & CO^o

TERMS—CASH PAYMENTS.

14/04

Wellsteed, Son & Co
GENERAL & FANCY DRAPERS
BROAD ST READING

IF UNPAID DATE 26/2/91

Book No. 1 NAME
Est. by ADDRESS

17 Hatters 4/11

(57/1)

36

TELEPHONE 418.

215
L.

7, HIGH STREET, READING,

Nov. 30 1929.

Mr. Miller.

Wol. of **GEO. HAWKES & SONS,**

(P. G. HAWKES, Proprietor).

Furnishing and General Ironmongers,
GASFITTERS, BELL HANGERS,
ELECTRICAL ENGINEERS, &C.

1929	A/c. Rendered	£ 2 3 10
Nov. 5	1 Pr. Redg. ng gloves	5 6
30	100 British Cartridges	12 6
		£ 3 1 10
Dec 18	400 British Cartridges	28
		£ 59 10
		2 10

£ 577/-

384 7, High Street, READING.
Received on Account of
GEO. HAWKES & SONS
WITH THANKS
£ 577/-
Dec 28 1929

149, LONDON ROAD, READING,
AND 38, REGENT STREET, SWINDON,

July 6 1893

M. Lane

Dr. to the English Killed
Ox Beef and Canterbury Mutton Co.

	lbs.	ozs	£	s.	d.
June 2 chops					6 1/2
" 3 Beef					8 1/2
" "					
" Surloin	5	10	4	3	
9 SK			1	5	
10 Veal			1	4	
					5 1/2
			1	2	
14 Chops & Veal			1	2 1/2	
16 Do			1	5	
17 Surloin	6	3/4	5	0	
20 Chops			1	5 1/2	
					6
21 SK			1	4 1/2	
					3
			1	1	3

108.



REGISTERED GARAGE
TELEPHONE
2494

STORES FRONT
3975

TELEGRAMS
"Julians"
READING

Julians
OF READING LTD.

DIRECTORS
A. A. S. JULIAN, E. M. ERRINGTON, H. R. GLEN

27 KING'S ROAD
READING



WORKS
AND
CAR PARK
ABBEY
STREET

M. r. Brind,
Brings Corner,
Sonning Common. April 19 1956
Mr. Reading.

"COPY.

Feb. 7 TO: -Dismantling and removing steering column; fitting replacement unit and reassembling. Fitting new speedo driven gear to rear of gear box. Fitting new starter cable. Fitting new okives and pins to o/s door hinges and adjusting door. Testing car on road.

JULIANS OF READING LTD.,
27, KINGS ROAD, READING.
14-4-1956
14581 RECEIVED with thanks from
Mr Brind the sum of
Thirteen Pounds
Ten shillings one pence
£ 13-10-1



THE ONLY AUTHORIZED FORM OF RECEIPT

For Julians of Reading Ltd.

ACCOUNT STRICTLY NETT

4	10	6
12	3	21
14	13	3
1	3	2
13	10	7
2		

Sale notices

Sale notices provide details of property to be sold. Some are typographic only, with differentiation of the important elements such as the name of a house or a location by size and colour. Photographs of the property were sometimes included.



READING

1/2 miles South of Town Centre in Thickly Populated Residential Area.

SALE OF

FREEHOLD INVESTMENT

comprising

41 POST-WAR LOCK-UP GARAGES

situated in

NEWCASTLE ROAD Off Northumberland Avenue

Estimated Net Income £1,165 Per Annum

which Messrs.



will sell the Freehold by Public Auction at

THE GREAT WESTERN HOTEL
Station Road, Reading

ON TUESDAY, 8th OCTOBER, 1968

at 3 p.m.

Solicitors: Messrs. BOYES, TURNER & BURROWS, 162 Friar Street, Reading (Tel. Reading 51278).

Auctioneers: Messrs. NICHOLAS, 147 Friar Street, Reading (Tel. Reading 56511).

Local Branches at Caversham, and Woodley and at Wokingham and London, W.1.



ON THE OUTSKIRTS OF PANGBOURNE

On high ground under 1/2 a mile from the village centre.

A Substantially Built Residence

HAZLEHURST RIVERVIEW ROAD

HALL CLOAKROOM DRAWING ROOM DINING ROOM STUDY
GARDEN ROOM KITCHEN AND OFFICES 6 BEDROOMS 2 BATHROOMS
MAIN SERVICES GARAGE OTHER BUILDINGS

GARDEN OF 1 1/2 ACRES

also

A DETACHED COTTAGE

4 ROOMS KITCHENETTE BATHROOM GARAGE ONE THIRD ACRE

FREEHOLD WITH VACANT POSSESSION OF THE WHOLE

To be offered FOR SALE BY PUBLIC AUCTION as a Whole or in 2 Lots by Messrs.

NICHOLAS

in conjunction with Messrs.

CAMPBELL THOMSON & CHILVERS

AT THE GREAT WESTERN HOTEL
Station Road, Reading

ON THURSDAY, 29th MAY, 1969

at 3 p.m.

(unless sold privately meanwhile)

Solicitors: Messrs. BRAIN & BRAIN, Addington House, 75 London Street, Reading RG1 4QB (Tel. Reading 581441).

Auctioneers:

Messrs. CAMPBELL THOMSON & CHILVERS, Kings Chambers, 221 Kings Road, Reading RG1 4LS (Tel. Reading 63331-2/65228).

Messrs. NICHOLAS, 147 Friar Street, Reading RG1 1HD (Tel. Reading 56511 B - 24 hour service).

N

SHINFIELD ROAD - READING

About 1½ miles from Town Centre on bus route.

Sale of that Freehold
Imposing Double-Fronted Residence

known as



SHALBORNE

No. 46 SHINFIELD ROAD

(overlooking Whiteknights Park)

4 BEDROOMS DRESSING ROOM with BASIN BATHROOM SEPARATE W.C.
3 RECEPTION ROOMS DOMESTIC OFFICES with IDEAL BOILER, etc.
GARAGE GREENHOUSE
Landscaped Garden All Main Services

VACANT POSSESSION

To be offered FOR SALE BY AUCTION by Messrs.

NICHOLAS

EST. 1882

AT THE GREAT WESTERN HOTEL
Station Road, Reading

ON THURSDAY, 3rd JULY, 1969

at 3 p.m.
(unless sold meanwhile)

Solicitors: Messrs. FRANCIS & PARKES, 172 Friar Street, Reading (Tel. 580855).

Auctioneers: Messrs. NICHOLAS, 147 Friar Street, Reading (Tel. Reading 56511). Local Branches: 1 Church Road, Caversham (Tel. Reading 75854) and 301 Leddon Bridge Road, Woodley (Tel. Reading). Also Branches at Wokingham and London.

N

SONNING - BERKSHIRE

Between Reading (4 miles) and Twyford (2 miles) - Paddington 40 minutes.
36 miles from London - 7 miles from the end of M.4.

A Picturesque Period Village Residence
(Fully modernised and in immaculate order)

SONNINGDENE



3 Reception Rooms 4/6 Bedrooms 2 Bathrooms Kitchen Sewing, Play and Laundry Rooms
All Main Services Central Heating

Garage for 2 Cars Workshop Garden Buildings

Secluded Garden of about 1 Acre

FREEHOLD

VACANT POSSESSION

To be offered FOR SALE BY AUCTION by Messrs.

NICHOLAS

in conjunction with Messrs.

HAMPTON & SONS

AT THE GREAT WESTERN HOTEL
Station Road, Reading

ON THURSDAY, 3rd JULY, 1969

at 3 p.m.
(unless sold privately meanwhile)

Solicitors: Messrs. WILLMETT & CO., 12/14 Queen Victoria Street, Reading (Tel. Reading 54261/2/3) also at Windsor, Slough, Maidenhead, Woodley and London.

Auctioneers: Messrs. HAMPTON & SONS, 6 Arlington Street, St. James's, London, S.W.1 (Tel. 01-493-8222) and Branches).
Messrs. NICHOLAS, 147 Friar Street, Reading (Tel. Reading 56511/8), Wokingham and London, W.1.

Pangbourne

Five minutes' walk of Pangbourne Station (Main G.W.R. with Express Train Service from London in 60 minutes.)

— —

Beautifully Situated

Freehold Residence

KNOWN AS

GLEBE HOUSE

Standing in a high and very Dry District on Gravel Soil, enjoying

Wonderful Views of Thames Valley

It stands on a broad terrace and contains Oak Panelled Lounge Hall, or Sitting Room, 3 Reception Rooms, 8 Bedrooms, 2 Bathrooms, Dressing Room and Offices.

Company's Water and Electric Light. Radiators.
Modern Sanitation. Good Repair. Useful Outbuildings

Very Productive Gardens, Wired-in Bush Fruit Garden, TENNIS AND OTHER LAWNS,
Flower Beds, Shrubbery, &c. Also in Separate Lot Picturesque

Freehold Building Site

MESSRS

NICHOLAS

Will Sell the above at the Mart, Tokenhouse Yard, London, E.C.

On Wednesday, 3rd June, at 2 o'clock.

Particulars and Conditions of Sale (with Photos) of Messrs. H. & C. COLLINS, Solicitors, Friar Street, Reading, or of the Auctioneers, Messrs. NICHOLAS,

1, STATION ROAD, READING.
STATION APPROACH, NEWBURY, & 4, ALBANY COURT YARD, PICCADILLY, W.

With thanks to the Friends of the University who funded the digitization of a selection of Reading ephemera some of which is shown in this slideshow.

The items shown are part of a collection of local ephemera located in the University's Centre for Ephemera Studies.

Thanks to Laura Bennetto for photography and Emma Minns for selection of items.